## SPRING <br> 事 , memers <br> Le NUMBER BOS <br> SUMMER <br> <br> 1901 <br> <br> 1901 WINTER WINTER <br> of REFUNDED <br> \& IF GOODS <br> ARENOT <br> $\xrightarrow{\text { sinctisfactorv jog }}$



## Instructions for Shoppers by Mail.

Follow instructlons on this page, and we gutrantre satisfiction on refund money.

1. Our Terms-

Net cash with order.

## 2. How to Send Money

The liest wiay is by Express Money Order.
( ost of Express Moncy Orders-

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The next best waty is by lost ortice Orderw, or ibstat Notes. ('ost of Post, Oflice Orders


Postal Notes from 20 c to 4 ke , cost $1 \mathrm{c} ;$ from, 0 c to $82 . \mathrm{aj}$, cost 20 We also aecept bank drafts.
If none of the above ways ire convenient, send by regiselered letter earefully sealed.
Do not seud money umregistered. It is unsafe,
For :monnts smaller than \$1.00, and over 2loc, use Postat Notes whenever possible.
If absolntely neecsary to seud stamps, send those of large denoutintions.
Do not senfle stamps or silver, if you ean avoid it.

## 3. How to Write an Order-

Write dirtinctly.
Use our Orider Fomm if possible. We supply them frec. Give vonr nathe in full, nsing Mr., Mrs., or Miss.
Give loost 1)the e, (dumty and lrovince.
Stite cxact anount of money sent.
State how goods are to be slipped: Freight, Express, or Mail. ()eder eateh art icle on a separitu: linc.

Give si\%e, ghantity, color, price, pitge and number of ( iatalognc.
When ordering from samples attiuch your choine to the Order sheet.
Give seeond and third choice, if possible.
Wrlere any goods are fold ont we will substitute, using our best julgment, unless you tell is not to.

## 4. A nos Clients Frangais-

Nous peférons que vous nons ériviez en Anglats, mais si Fons ne potuce pas, alors vatille\% exerire dintitetaptent
 lat page das C'atalogroe et le numéro de listricts:
Pour les commandes par la poste afonte\% liagent en plas pour le port et $\bar{\delta}$ eents pour l'enregistrement.
5. Cost of Sending by Dxpress or Freight Whan possible, lave your goods seul by lireight or Fixpress, as it is usiatly cherper.
The ratway sompanies gatantee safe fletivery

gencrally go dieapler by lixpress, and over gis pomuis, Clteaper by Freight.
When ordering by Freight, try to order enomgh goods to make your shipment re:ull 10 pommes.

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 cost any mare thisn if pht up int one pareel.
flie clarige is not by the mamber of pareels, bul by the total weight.
Whengools are to be shipped to a Flitr station (where there
 chatrges, otherwise they will be sent to the nearest romber sitation.
To a regular station, charges can be patid on arrival of goorls. We have ur apecial rates.
We make no starges for cases or packing.
We make no elmares for cases or patis
lo not sign for good if damiged.

## 6. Cost of Sending by Mail--

(Postage mast. Je prepatil by enstomer.)
) it general merehatulist one cent per oumece, or lfe per pound. On books (printed), one sent per four ounces
On mmaic (in book or sheet fotm), blimk books and photo valbulls, one cent for two ollnere.
Notepraper, or pads aud envelopes, one cent per ounce.
The limit of weight is $\bar{j}$ pounds, :msl the linit of sike is 30 inches in length by one foot in widtli or depth.
Should goods weigh more that 5 pommets, they can be pit in t.wo or inote parcels.

Always enclose suflleient for postage and 5c. exter for

If not enongh is sent to piyy all the postage, we will onit some of the goods, send them by Exprexs, or delay goods by writing for necessiary batmec.
If too unch money is sent it will be returned.

## 7. Delivery Guarantee-

5rentra witlr each order over \$1.00 gumantees safe delivery of your frods it lhey are to be sent by matil.
I: nless are oxtrat is chelosed yon rum your own risk.
We will derlme are from your remutrane for above purpose muess onler wise inst pucter
 Iy the complatices who rarry them.
8. Club Orders -

Two ar more persons can reduce Transporfation Charges by making lup an order of tof pontuls or over, hating geods sent in one shipulent to one address.
We pircel and tate carlh orter separately.
Fach order mons Fe written on a separate sheet, just the same atsiny other order.
Stateon cach it follows: "Enclose with Mr. . .... 's oreler"giving the name of the persou to whom the goods are to be shtipped.
The jorson to whon the goods are to be slipped mast write shipping instruetions fully in his letter, ind state what orders are to be enclosed.

## 9. Send for Samples--

We send siumples of cut goods frec ; but you must always state (oolor, yuality and price you wish to pay.
When orcering from simples, attach yonr ehoice to the Order Form sepillete from other simples.
Make al seeond and third choice, if possible.
When returning the unused samples send them in separate envelope tied, not sealed.
Attach a one cent stamp for every four ounces.
Do not enclose carrespondenee.

## 10. Delays and Complaints--

If yon do not hear from us within a reasonable time after sinding int order or receiving goods, or if the goods are not satisfactory write us, giving diate of your order and order mumber, if possible; state wlsere and when you mailed, how addresised, amount of money sent and whether by Fixpress Moncy Order, I'ost Office Order, cheque, eaflar ofamps.
If by registered letter, Post Oflice Order or Postal Note, give unimber.
Soul copy of your order as near its posibible.
If gools are short state what reecived and in how many pherects.

## 11. Exchanging Goods--

W'e will exehange or refund money for gends if uot satisfathory, if returned at once and in romel comdition, with the following exeeptions

Gionds mate to order acenting to meaturement.
Cut grools sent aceordins Lo atmples.
Gloves that have been worls.
Veik, hatir or toilet goods. stich ats hrishos atud eombs.

Goonts not ratitozued which have been procured speci:ally to your orilct.

## 12. How to Return Goods-

Finclose bills for gouls refurned, but no correspondenec.
lible secomely amd aldress lo us.
Write joull hatue and aldress in left hand eorner, with the worl "from" b: fore it.
Preply chatrges ciratucel way
Write nas separalf(l) sivine fill partienlars.
If hills iure lost, slath: how illel when goods were purchased.

## 13. Special Notice--

We will not hold for instructionshargains or goods advertised at special priees in Toronto datily mipers.
Shipping instructions must aceompany money

lats should besent by expros. firey maby be ermshed in the matils, and we are not respmsible.
Daily we reecive letlers wi! h muney but no name or address. We hold them till clatue:t.
Ouly printed matter (mot ordinary correspondence) will go for one eent in an open envelope.
We crmploy no agents.
No groods lield miless paid for.

## 14. estimates

Will be promptly furnished for outfitting Hotels, Boarding Monses, Cimpes, Steanboats, ete.
Address all commmications to -

190 Yonge Street, TORONTO, CAN.

## THE 1901 EDITIONS OF

## T.EATON C Oimimeo. CATALOGUES

for

# SPRING \& SUMMER FALL \& WINTER 

with an introduction by
JACK STODDART

# Copyright © 1970 by THE MUSSON BOOK COMPANY 30 Lesmill Road, Don Mills, Ontario 

ISBN 0-7737-1004-3

## See Publisher's note following Introduction for explanation of missing pages.

From the Library Elizabeth Collaral

## INTRODUCTION

Through the pages of the 1901 Eaton's catalogues the rural and quiet life of Canada in that period comes vividly to life. Some will relive the days of their youth, others will remember the furnishings and equipment they saw stored in their grandmother's attic, and the young will smile and be amused at that very strange and different era.

Canada in 1901 was only 34 years old but already Timothy Eaton had become one of the world's outstanding retail merchants and the famous Eaton's catalogues in most Canadian homes held a position second only to the family bible.

When it was time for the new Eaton's catalogue to arrive young and old waited for their copy at the local post-office or looked down the road eagerly for the rural mail carrier to arrive by horse and buggy or sleigh with the great load of Eaton's catalogues.

All members of the family spent hours enjoying by oil or gas light the fascinating and interesting illustrations and descriptions of items including butter-churns, ostrich feathers, men's fur coats, brass and iron bedsteads, organs, shoo-fly rockers, graphophones, bibles, seal lined underwear, Agnew's heart cure, wigs, ladies' automobile and sealette coats, medical batteries and, of course, Granny's Gift Box of Tom Smith's Toy Crackers.

Long after the new edition of Eaton's catalogue arrived the old one was not easily given up. If the pages were not used to light the wood stove, the complete catalogue was relegated to "the little house out the back".

How could one not buy from Eaton's catalogue when you knew their famous slogan "Money Refunded if Goods Not Satisfactory"? Eaton's introduced this landmark of merchandising and have now used it for more than 100 years.

The early cataloguers were expert in sales psychology. They built confidence in the company, gave explicit details of products, illustrated each page profusely and then on the bottom of most pages gave an extra message that helped lead to the order being made out. Here are a few: "There is only one small profit between our prices and the bare cost of the goods" "Our prices are always the lowest at which 'Honest Goods' can be made" -
"There is nothing mean or skimped in this lot of Petticoats, they have ample width and proper fulness" - "E.L.S. means extra large size, for stout ladies" - "With few exceptions, all garments shown in this catalogue are produced in our own workrooms, which are the largest, cleanest and best in Canada" and "Mail order customers get the same goods as city customers".

The reader of this catalogue cannot help but relate to-day's high prices with the low prices of 1901. Eaton's finest home-made strawberry jam was only 45 cents for a 5 pound pail and their finest quality smoked hams, from hogs raised on their own farms, was 15 cents a pound. The Labrador refrigerator to store the food in was $\$ 6.35$. The family ordering in 1901 could get a lady's suit of fancy mixed cheviots for $\$ 3.98$, a child's white dress 75 cents, a man's navy blue English serge suit $\$ 3.50$ and a three piece hardwood bedroom suite for $\$ 10.25$.

While this catalogue will interest most readers it will be especially valuable to collectors of early North American antiques, students, and all who are interested in our early days.

The Publisher wishes to thank The T. Eaton Co. Limited for making the original material available from the Eaton Archives and for their valuable advice and co-operation. Eaton's in 1969 celebrated their centennial and Musson's completed 77 years of publishing. It is fitting that these two early Canadian companies should now make available to all this important piece of Canadiana.

Jack Stoddart

## Publisher's Note Regarding This Edition

In this combined edition of the two catalogues for the year 1901 we have, in order to avoid inevitable repetitions, omitted certain pages. However, both indexes have been retained in their entirety and, as a consequence of the aforementioned deletions, if an occasional item is not traceable from one index it will be from the other.

## Ladies' Jackets

Sizes in Ladies' Jackets are $32,34,36,38,40$ and 42 inches bust measure; sizes other than our regular stock can be supplied at an additional cost of 25 per cent., and are not returnable. When ordering Ladies' Jackets send measurements according to form on page 20.


No. 6206. CHEVIOT SERGE JACKET, colors black, navy, light grey, Oxford grey, brown and green mixtures
No. 6203. BOX CLOTH JACKET, colors black, navy, fawn, castor and brown, same style as No. 6206

## .....

$\qquad$ spun, in brown, light grey, dark grey and Oxford grey, lined with serge silk........ 5.00
No. 6214. JACKET, made of Waterloo cheviot coatings, shades black, Oxford grey, light grey, mid-grey and brown, lined with satinfinished mercerized Italian...................5.00
No. 6215. BOX CLOTH JACKET, colors black, navy, fawn, castor and brown, same style as No. 6214................................................... 85

No. 6216. ETON COAT, made of fine covert coating, shades fawn, castor, brown, navy and black, lined with satin ............... 6.98
No. 621d. JACKET, made of imported covert coatings, colors light fawn, dark fawn, castor, brown, Oxford, navy. and black, lincd with silk serge........................................... . . 8.50 No. 6210 is not so long as shown in cut.
No. 6219. JACKET, same style as No. 6210 , made of camels' hair cheviot, colors dark grey, Oxford and navy blue..............................6.50
No. 6200. PEBBLE CHEVIOT SERGE COAT, black only, lined with black satin, revers faced with stitched black peau de soie silk ................................................... 8.50

No. 6217. JACKET, made of fine imported black broadcloth, lined with black satin, collar and fronts faced with silk
10.00

No. 6218. JACKET, made of satin twill Fene tian cloth, shades light fawn. dark fawn and black, lined with taffeta silk $\qquad$ 12.50

No. 6212. TUCKED BLACK TAFFETA ETON JACKET, finished with stitched broadcloth and black covered buttons, lined with black or white taffeta silk. No. 6211. JACKET, made of tucked black taffeta silk, finished with stitched straps of satin and fancy braid on collar, lined with white or black silk, as desired............5.00

## LADIES' SUITS.

Sizes in Ladies' Suits are 32 to 42 inches bust measure, Skirt lengths 39 to 43 inches, and waistbands of Skirts 22 to 20 . inches. Skirts, unless otherwise stated, are lined with percaline and $b$ und with good quality velveteen. For further particulars and measurement form, see page 20 .
Sizes not included m our remular stock cost 25 per cent. extra and are not returnable.


No. 6104. UNLTNED SUTT OF FANCY MIXED CHEVIOTS, colors brown, fawn, cadet; dark grey, navy and black, flare skirt,
 as No. 6104, made of English oheviot serge, colors Oxford grey, medium grey, black, navy, royal, orown, and green, mnlined flare skirt, coat is lined with mercerized sateen,


TURES, shades fawn, grev, cadet, navy, and black, jacketlined with silkaline and trimmed with fancy braid .......................... No. 6107. SUIT OF FAONCY MIXED CHEVIOT, colors blark, navy, Oxford grey, medium grey, green, and brown, jacket lined with silkaline and trimmed with satin folds,
 SERGE, in black and navy, has new Paquin sleeves, velvet collar.......................... 10.00

No. 6115. ETON HOMESPUN SUTT, colors light, medium, and dark grey, fawn, brown, and green, jacket lined with serge silk.. 10.00 No. 6110. SERGE SUIT, colors black and navy, jacket lined wi:h serge silk, has silk faced revers.......... . . . . . . . . . . . . . . . . . . . 11.01
No. 6106. BOX-CLOTH SUIT, colors black. navy, fawn, brown, and ceastor, jacket lined with silk-finished mercerette, vest of taffeta wilk ..................................................... 12.50

## LADIES' SUITS.

Sizes in Ladies' Suits are 32 to 42 inches bust measure; Skirt lengths, 39 to 43 inches, and waistband of Skirts, 22 to 29 inches. Skirts, unless otherwise stated, are lined with percaline and bound with good quality velveteen.

For further particulars and Measurement Form, see page 20.
Sizes not included in our regular stock cost 25 per cent. extra and are not returnable.


No. 6102. TAILOR-MADE SUIT, of fine quality English cheviot serge, in black and navy, trimmed with stitched straps of black taffeta silk, jacket lined with taffeta silk and has gllt buttons
No. 6114. TIGHT-FITTING SUIT, of smoothraced covert cloth, shades grey, fawn and navy, jacket lined with satin.............. 15.00
No. 6103. COVERT CLOTH SUIT, colors
dark fawn, brown, grey, green and navy, jacket lined with serge silk and has velvet No. 6111. CAMELS HAMR CLOTH SUIT No. 6111. CAMELS HAIR CLOTH SUIT, with black satin, suit finished with taffeta silk trimmings. No. 6109. ALL-WOOL SERGE SUIT, colors black and navy, jacket lined with taffeta silk, has vest and trimmings of taffeta . . 1\%.50

No. 6112. FINE BOX-CLOTH SUIT colors fawn, castor, navy, green and black, jacket lined with satin, finished with stitching and silk-faced revers ............................... 18.ह0

No. 6108. FINE BROADCLOTH SUIT, colors black, brown and navy, made with black silk vest and trimmed with black silk, closely stitched, and fancy gilt braid, jacket lined with taffeta silk ............................... 22.50

## Ladies' Summer Dresses.

Sizes in Ladies' Dresses are 32 to 38 inches bust measure; Skirts 39 to 43 inches long, and waistbands of blarts 22 to 26 inches. Sizes other than our regular stock can be supplied at a cost of 25 per cent. additional, and are not returnable.


No. 4511. WHITE ORGANDIE DRESS ... \%.50 No. 4512. WHITE ORGANDIE DRESS, trimmed with lace 12.50 No. 4513. WHITE ORGANDIE DRESS, trimmed with lace.................... ...... 1500 No. 4517. DRESS MADE OF FRENCH PRINTERD ORGANDIE, colors pink, blue, heliotrope, grey, red, and black and white, trimmed with lace

No. 4518. DRESS MADE OF FRENCH PRINTED ORGANDIE, colors pink, blue, heliotrope, grey, red, and black and white, trimmed with lace and velvet ribbon. $\qquad$
$\qquad$ ...12.50

No. 4519. FRENCH PRINTED ORGANDIE DRESS, colors pink, blue, heliotrope, and grey and white, trimmed with lace and velvet ribbon.
... 15.00
No. 4520. FRENCH PRINTED ORGANDIE

DRESS, colors red, pink, heliotrope, navy, light blue, grey, and black and whito, trimmed with lace and velvet ribbon

No. 4521 SATIN-STRIPED FRENCH 1 RINT ED ORGANDIE DRESS, colors pink, blue, heliotrope, and grey, trimmed with lace and velvet ribbon.

Other style dresses, in white lawn. \$2.50, 3.50, $5.00,7.50$ each.

No need to be bothered with dressmakers' worries when you can get dresses like these, ready-made.

## Ladies' Ready-Made Dresses.

Sizes in Ladies' Ready-Made Lresses are 32 to 42 inches bust measure; skirt lengths, 39 to 43 inches, and waistbands of skirts 22 to 29 naches. Sizes not included in our regular stock can be supplied at 25 dir cent. extra, and are not returnable. When ordeting send measurements according to form on page 20 .


No. 4500. READY-MADE DRESS, of cheviot serge, colors b'ack and navy, finished with black or white silk front, guipure lace, velvet ribbon and small gilt buttons ..............12.00 No. 4501. DRESS, of black and navy cheviot serge, Paquin sleeve, has front and sleeves of tucked black taffeta silk, trimmed with si'k velvet, lace insertion and gilt braid .....15.00 No. 4503. READY-MADE DRESS, of English cheviot serge, colors black and navy, trimming of colored taffeta silk, with gilt buttons and braid

No. 4504. HOMESPUN DRESS. colors blue and grey, trimmed with silk and lace, with satin bands and gilt buttons .... ........ 15.00
No. 4i05. READY-MADE DRESS, of nun's veiling, colors black, navy, brown and grey, has white silk and lace trimming, drop skirt made over cambric $\qquad$
$\qquad$
No. 1506. READY-MADE DRESS, of nun's veiling, colors black, navy, brown and grey, waist trimmed with silk and lace, skirt trimmed with self material .....................18.50

No. 4507. READY-MADE DRESS, of nun's veiling. colors black, nary, brown and grey, has lace yoke and trimming of satin bands

No. 4508. READY-MADE DRESS, of fine quality English cheviot serge, colors black and navy, has whitesatin front trimmed with gold braid, waist trimmed with black and gilt braid ...........................................20.00

Order regular sizes of ladies' and children's outer garments. Special sizes cost 25 per cent. extra.

## LADIES' DRESS SKIRTS.

Ladies' Dress Skirts are 22 to 29 inches waistband, and 39 to 43 inches long in front. Sizes not included in our regular stoch cost 25 per cent. extra, and are not returnable. All Skirts, unless otherwise stated, are lined with percaline and bound with good quality velveteen. Any Skirt illustrated can be supplied with taffeta silk lining, at a cost of $\$ 5.00$ extra.


No. 4005. DRESS SKIRT, OF ENGLISH CHEVIOT SERGE, heavy weight, unlined, colors black, navy, fawn, Oxford grey, medium grey, blue, brown, and green mixtures...2.50 No. 4006. DRESS SKIRT, OF ALL-WOOL ENGLISH COATING SERGE, colors black and navy, strle a* No. $4005 \ldots \ldots \ldots \ldots .3 .50$ No. 4007 . DRESS SKIRT, OF HOMESPUN CHEVIOT, unlined, colors light grey, medium grey, Oxford grey, fawn, brown, blue and black, same style as No. 4005 ....3.98 No. 4013. DRESS SKIRT, MADE OF ENGLISH CHEVIOT HOMESPUN, colors black, navy, brown, green, and medium grey, trimmed with triple-stitched ban'ls of satin, fiounce only, triple-stitched ban tis of satin, founce only,

No. 4008. DRESS SKIRT, of navy, medium and Oxford grey camel's hair cloth, and black pebble serge, dew panel frout, with flounce. No. 4016. DRESS SKIRT, made of black and navy cheviot serge, trimmed with stitched bands of taffeta silk.
No. 4009 CHEVIOT SERGE in black and navy, five-gore, with corded flounce.
No. 4010. DRESS SKIRT OF FINE ALT WOOL ENGLISH CHEVIOT SERGE, black only, made with flounce and trimmed with stitched taffeta silk........ ...............6.50 No. 4011. DRESS SKIRT, of black and navy,
fine ail-wool cheviot serge, trimmed with narrow double-stitched satin bands........7.50 No. 4012. DRESS SKIRT, ${ }^{2}$ MADE OF ROCK. WOOD CHEVIOT JOMESPUN, in light medium, and dark grey, and in black and navy cheviot serge, trimmed with triple navy cheviot serge, trimmed with triple
stitched taffeta silk bands.....................50 No. 4015. BLACK BR LADCLOTH DRESS SKIRT, trimmed with narrow satin band and black silk braid ............................ 12.00
No. 4014. HIGH - GRADE BLACK BROAI) CLOTH DRESS SKIRT, flounce is trimmed with stitched taffeta silk, with fancy blark silk braid ....................................... 15.10

## Ladies' Dress, Walking and Bicycle Skirts.

Walking Skirts are made in lengths 36 to 40 inches, waistbands 22 to 29 inches. Bicycle Skirts, in lengths 35 to 39 inches. waistbands 22 to 29 inches, and Dress Skirts and Wash Skirts, in lengths 39 to 43 inches, waistbands 22 to 29 inches. Sizes not included in our regular stock cost 25 per cent. extra, add are not returnable.


No. 4021. WALEING SEIRT, made of heavy cheviot homespun, unlined, colors black, navy, grey, Oxford grey, brown and green
No 4018 BICŸCLE SKIRT yame mat No. 10 BICHCL SKini, same material, No. 4019. BICYCLE SKIRT, OF CHECK BACK TWEEDS, fawn, brown, blue, light and dark grey mixture, similar style to No.

No. 4020. WALKING SKIRT, with stitched flounce, made of heavy homespun cheviots, unlined, color* black, navy, brown, green,

BLACK PEBBLE SERGE, unlincd, style as No. 4020

No. 4022. WALKING SKIRT, OF CAMEL'S HAIR CHEVIOT, unlined, shades grey, Oxford grey and navy
 NO U. W. WLECK SKK OF HAVY WEIGHT CHECK-BACK TW EEDS, shades light, medium and dark grey, fawn and No. 6000 . WASH S̈KiRT, of plain black and navy duck, and polka dot duck, in navy and white, and black and white, trimmed with double-stitched bands........................ 1.50 No. 6001. WASH SKIRT, same style as No. 600, in white pique …............................. 20 No. 6002. WASH SKIRT, made of polka dot duck, and plain black and navy duck, trimmed with double-stitched straps of

No. 6003. WHITE PIQUE WASH SKIRT trimmed with white embroidery insertion

Other styles in white pique, trimmed with insertion, each ........................ 2.00 to $8 . C 0$

No. 4017. DRESS SKIRT, OF OOVF゙RT CLOTH, colors fawn, castor, brown, royal navy and black, unlined, flnished with wide stitched straps of same material............e.00
No. 4026. BLACK TAFFETA SILK BKIRT. flounce trimmed with applique ombrolder!

No $40 \%$ FINELY - TUCKED TAFFETA SILK SKIRT, with handsomo elly soutahe embroidered flounce .......................... 18.8

## LADIES' CAPES.

Sizes 32 to 42 inches bust measure.


No 2106. BL」ACK SATIN BROCADED CAPE, lined mercerette, length 19 inches... 3.98 No. 2105. BLACK BRUCADED SATIN CAPE, same. style as No 2lof, pluiner trimmings, length 18 inchee .........................3.50 No. 2107. BLACK DIAGONAL CLOTH CAPE, length 25 inches No. 2109. BLACK CAPE, made of French brocaded cloth. lined mercerette, trimmed with lace and satin ribbon, length 23 inches ..5.00 No. 2126. BLACK SILK OT'OMAN CAPE, lined mercerette, similar style to No. 2109 , lined mercerette, similar style to No. 2109,
length 26 inches............................. 6.50

No. 2113. BLACK CAPE, of jetted braid and lace, made over black silk lining, length 22 inches.

No. 2110. BLACK CAPE, similar style and materials to No. 2113 , length 22 inches .... 6.50
No. 2114. BLACK BROCADED SILK CAPE, lined India silk, trimmed with lace and satin ribbon, length 27 inches ....................... 8.00

No. 2112. BLACK DIAGONAL CLOTH CAPE, unlined, similar style and trimmings to No. 2114 , length 27 inches .........................6.00

## No. 2128. BLACK SILK OTTOMAN CAPK,

 lined India silk, trimmed lace, jet, and satin ribbor, length 27 inches.No. 2129. BLACK BROCADED SILK CAPK, lined India silk trimmed with lace and silk ruching, length 26 inches..................... 12.00
No. 3400. CHEVIOT CAPE, in black and navy, l'A iglon collar, length 33 inches.............3.si
No. 3401. CAPE, same style as No. 3400, in plain broadcloth. colors black, navy, fawn and castor, length 33 inches......................... 6.50

## SILK WAISTS.

Sizes in Silk Waists are 32 to 42 inches bust measure.
Waists Nos. $5000,5004,5007$ and 5009 are made in black only, all other numbers are made in black, navy, royal,
sky, turquoise, cardinal, cerise, grey, white, pink, old rose, and heliotrope.


No. 5000. TAFFETA SILK WAIST, in black only front back, and sleeves are tucked, lined with percaline............................. 2.98
No. 5004. BLACK TAFFETA SILK WAIST, fronl, back, and sleeves finished with tucking and fancy hemstitching, Paquin sleeves,

No. 5001. TAFFETA SILK WAIST, in black and colors, has tucked vest, front, back, and sloorea are flnished with hemstitching and tucks
No. 5005. TAFFETA SILK WAIST, in black
and colors, tront, back, and sleeves flnished with new box-plait tucking ................ 5.00
No. 5008. BLACK AND COLORED TAFFETA SILK WAIST, front and back with new box-plaits, hemstitched in black or white.............................................. . 5.00
No. 5003. ELEGANT TAFFETA SILK WAIST, in black and colors, elaborately finished with box-plait hemstitching and tucks, front and cuffs trimmed with small buttons, has Paquin sleeves .. ............. 6.00 No. 5009. BLACK DUCHESSE SATIN

WAIST, front, back, and sleeves finished with hemstitching and tucks, has Paquin sleeves, made similar style to No. 5003 . . . . 30 No. 5002. WAIST made of allover hemstitched taffeta silk, in black and colors, has Paquin sleeves .... .... ............................. 6.50
No. 5006. FANCY SILK WAIST, made in black and colored taffeta silk, with' white silk in yoke and on collar, front, back and sleever tucked . .. ..................................... 6.:0 No 5007. HEAVY BLACK TAFFETA SILK WAIST, entire garment finished with hir cording, has Paquin sleeves................ 2:0

## LADIES' COLORED SHIRT WAISTS.

Sizes 32 to 42 inches bust measure.


No. 7600. PRINTED PERCALE SHIRT W AIST, assorted colors ... .... ...........50c No. 7601. PRINTED PERCALE SHIRT WAIST, same style as No. 7600, better qual ity, stylish patterns............................ 75 No. 7602. HIGHEST GRADE PERCALE SHIRT WAIST, style as No. 7600, assorted stylish patterns, soft buttoned cuff ........ 98
No. 7603. WOVEN STRIPED MADRAS SHIRT WAIST, assorted colors, same style as No. 7600. .
No. 7604. SHIRT W AIST, made of Anderson's plain chambrav, colors blue, pink, helio and red, style as No. 7600 .
No. 7605. SHIRT WAIST, made of plain zephyr, with striped zephyr front, colors blue, pink red and helio ....................................... 25

No. 7606. SHIRT WAIST, made of Anderson's scotch zephyrs, colors pink, helio, ox-blood blue and black
No. 7607. SHIRT WAIST, made of Anderson's striped Madras, in colors black, ox-blood, helio and blue, new French stock collar ......... 1,69 No. 7608. SHIRT WAIST, made of fancy weave striper Madras, colors blue, pink, helio, oxblood, and black and white, has new French stock collar, and is finished front and back with tucks.
No. 7609. SHIRT WAIST, of Anderson's organdie Madras, colors blue, pink, ox-blood and helio, trimmed with fine Swiss embroidery ....1.98
No. 7610. SHIRT WAIST, made of Anderson's Madras, in plain colors, pink, blue, helio, ox
blood, tan and green, made with Swias inser tion front and bilck ........................... 9.50
No. 7611. SHiRT WAIST, made of Andernon's organdie Madras, plain colors of blue, pink, ax-blood and helio, front, back and sleeves inishod with homstitching and box-plait ucking.................... No. 7612. NEW STRAIGHT FRONT SHIRT WAIST, made of stylish organdie zephyrs colors blue, pink, ox-blood, helio and black and white .........................................2.75 No. 7627. BLACK SATEEN WAIST, tucked back and front.
No. 7628. WAIST, same style as No. 7627, with tucked sleeves, made of fine French cash mere, colors black, navy, heliotrope, cardinal, garnet and plum.................................... 1.98

We cannot furnish samples of materials in shirt waists. You run no risk. We refund your money if you are not satisfied.

## LADIES' WHITE SHIRT WAISTS.

Sizes 32 to 42 inches bust measure.


No. 7625. WHITE LAWN WAIST, tucked
back .......... ............ ................. \%ic
No. 7614. WHITE LAWN WAIST, new boxplait tucking..
No. 7615. WHITE LAWN WAIST, front and cuffs finished with hemstitched tucking, 1.00
No. 7626. WHITE LAWN WAIST, finished with tucks and embroidery insertion ......1.25
No. 7616. WHITE LAWN WAIST, made with now box-plait tucks and Swiss insertion 1.25

No. 7617. WHITE LAWN WAIST, similar style to No. 7616, Snished with hemstitched box-plaits and Swiss insertion .. ....... 1.50 No. 7619. WHITE LAWN WAIST, made with box-plait tucking and valenciennes insertion No. 7618. WHITE LAWN WAIST, finished with fine tucking and Swiss insertion .... 1.69 No. 7624. SHEER WHITE LAWN WAIST, similar strle to No. 7619, with tucks and insertion front and back .............................. 2.39

No. 7621. SHEER WHITE LAWN WAIST, similar style to No. 7619, with four rows of insertion in front....... ...................... 2.50 No. 7620. WHITE LAWN WAIST, finished with fine Swiss insertion and box-plait tuck. ing...

## Ladies' Wrappers and Tea Gowns.

Ladies' Wrappers and Tea Gowns are kept in stock in sizes 32 to 42 inches bust measure, front lengih 57 inches. Special sizes cost 25 per cent. exira and are not returnable.


No. 505. PRINTED PERCALE WRAPPERS, light and dark assorted colors ................89e
No. 508. BLACK SATEEN WRAPPERS, same style 28 No. 505 , trimmed with black glace braid ............................................50

No. 504. PRINTED PERCALE WRAPPERS, assorted dark colors, braid trimmed ......1.00 No. 500. PRINTED PERCALAK WRAPPERS, assorted light colors only

No. 509. BLACK SATEEN WRAPPERS, same style as No. 500, with black trimming..... 1.75 No. 507. PRINTED PERCALE WRAPPERS, assorted dark colors, braid trimmed....... 1.39 No. 503. PRINTED PERCALE WRAPPERS, assorted colors, braíd trimmed ........... 1.50 No. 510. MERCERIZED BLACK SATEEN WRAPPERS, vame style as No. 503 , trimmed with black satin ribbon …....... .2.25 No. 501. PRINTED PERCALE WRAPPERS,
assorted colors, trimmed with braid and cambric insertion ........ ........... ...... 1.69 No. 506. HIGH-GRADE PRINTED PERCALE WRA PPERS, assorted light and dark colors, braid trimmed …..........................00 No. 511. FRENCH CÄSHMERE TEA GOWN, colors black, navy, heliotrope, cardinal, garnet, and plum, lined with percaline, tucked yoke and collar, trimmed with insertion and satin ribbon, bs $k$ made with watteau plait from yoke ...... ..... ...6.95

## LADIES' PETTICOATS.

Petticoats are kept in stock in lengths 39 to 42 inches, excepting Nos, 2501 and 2502 , which are 39 inches long only.


No. 2501. HEAVY PIRINTED PERCALE WASH SKIRT, eolors blue, pink, helio, navy, and black and whitc $\qquad$
No. 2502. HEAVY PRINTED PERCALE WASH SKIRT, colors blue, pink, helio, navy, and black and white..
No. 5101. MOREEN PETTICOAT, same style as No. 2502 , colors black, cardinal, grey, royal, helio and plum..
No. 5102. MOREEN PETTICOA'l', colors black, cardinal, grey, royal, helio and plim, trimmed with glacé braid.
No. 5105. MOREFN PETTICOAT, colors black, cardinal, grey, royal, helio and plum, flounce braid trimmed
No. 5110. MOIREEN PETTICOA'T, cardinal, grey, royal, helio and plum, accor. dion-plaited flounce, with frill.............. 1.69

No. 5107 . BLACK MERCERIZED SATEEN PETTICOAT, made with accordion-plaited flounce trimmed with ruching............I. 98 No. 5108. SILK-FINISHED MERCERETTE PETTICOAT, same style as No. 5107 , colors black and cardinal............................ . . 2.50 No. 5109. SILK-FINISHED MERCERETTE PETTICOAT, same style as No. 5107, with accordion-plaited flounce of taffeta silk, in blıck only................. .......................... 3.98 No. 5113. BLACK TAFFETA SILK PETTICOAT, stylc similar to No. 5107 , accordionplaited flounce, with ruching ...............6.60 No. 5103. MOREEN PETTICOAT, colors black, cardinal, grey, royal, helio and plum, finished with cording ........................................ 20

No. 5104. MOREEN PETTICOAT, colors black cardinal, grey, royal, helio and plum, flounce lined and corded.. . 2.50

No. 5106. HEAVY BLACK MOREEN PETTICOAT.
3.04

No. 5100. TAFFETA SILK PETTICOAT, with corded flounce, colors black, cardinal, helio. cerise, turquoise and royal blue. .5.00)
No. 5111. TAFFETA SILK PETTICOAT, finished with fancy frilling, colors black, cardinal, helio, cerise, turquoisc and royal blue.... $\mathbf{8 . 5 0}$
No. 5112. TAFFETA SILK PETTICOAT, colors black, cardinal, hclio, cerisc, turquoise and royal bluc, accordion-plaited flounce, finished with fancy frilling........................... 10.00

There is nothing mean or skimped in this lot of Petticoats, they have ample width and proper fulness.

## Ladies' Dressing Gowns and Sacques, Misses' Waists, and Bathing Suits.

Ladies' Dressing Sacques are kept in stock in sizes $3^{22}$ to 42 inches bust measure. Misses' Waists are kept in stock in sizes 26, 28, 30 and 32 inches bust measure.


No. 605. WHITE LAWN DRESSING No. 606. WHITELAWN DRESSING SACQUE, trimmed with tucks and embroid-
 SACQUE, with trimming of tucks and valenciennes lace................................. 1.50
No. 608. WHITE LAWN DRESSING SACQUE, trimmed with fine tucks, and valenciennes lace and insertion..................2.25 No. 601. EIDERDOWN FLANNEL DRESSING SACQUE, colors cardinal, grey, sky, cream and pink, edges finished with crochet worsted ............................................ 1.25

No. 602. RIPPLE EIDERDOWN DRESSING SACQUE, same style and color as No. 601 fastened with silk frogs......................... 1.50 No. 603. EIDERDOWN FLANNEL DRESSING ROBE, colors grey, sky, and cardinal, finished with worsted girdle and silk frog fasteners, collar and cuffs bound with satin ribbon, sizes 32 to 42 inches bust, front length 57 inches.
No. 604. RIPPLE ETDERDOWN DRESSIVG ROBE, same style and colors as No. 603, collar, cuffs and front bound with satin ribbon, sizes 32 to 42 inches bust, front length 57 inches.6.50
No. 700. MISSES' PERCALE SHIRT WAIST, in pinks, blues, and black and white .......50c

No. 701. MISSES' SHIRT WAIST, same style and colors as No. 700, in finer percale......5se No. 702. MISSES' SHIRT WAIST, of woven striped Madras and pioin pink and blue chambray, same style as No. 700 ............9se
No. 703. MISSES' LAWN WAIST, colors white. pink, sky, red, and navy, tucked and trimed with Swiss insertion .........................98c
No. 704. MISSES' SHIRT WAIST, made of pink, blue, and red chambray, with white trimming. .......................................... $1.2^{\text {a }}$
No. 801. BATHING SUIT, of black brilliantine. trimmed with braid
Other styles in black brilliantine..2.50 and 4.04

It is only by producing garments in large quantities that we are able to quote these prices.

## Misses' Jackets and Suits

Schedule of Sizes for Misses' Jackets and Suits:


When ordering Misses' Jackets, state age and bust measure.
When ordering Misses' Suits, state age, bust measure, waist measure and front length of skirt.


No. 6178. MISSES' SUIT, made of English homespun oheviot, colors black, navy, fawn, brown, greon, grey and Oxford grey; coat is Uned with mercerized Italian and trimmed with gilt buttons, skirt unlined ...........6.98

No. 6179. MIsSES' SUIT, made of camel's hair cheviot, colors light and dark navy, light groy and Oxford grey, imitation collar of volvot, trimmed with braid and gilt buttons. panel skirt lined with percaline, coat lined with mencerizod sateen ....................... 9.50

No. 6177. MISSES' SUITS, made of fine quality oovert coatings, colors light and dark fawn brown, navy, Oxford grey, and black, trimmed
with gilt buttons, cost is lined with mercerized Italian, skirt is lined with percaline .....II. 50
No. 6175. MISSES' SUIT, made of Rockwood homespuns, pure all-wool material, colors light, medium and dark grey, and brown, also in black and navy all-wool cheviot serges, collar and revers of jacket are faced with satin and embroidered with braid, jacket is lined with taffeta silk, and skirt lined with percaline............................................. . 13.50 No. 6176. MISSES' SUITS, made of all-wool English cheviot serge in black and navy, trimmed with stitched blaok satin and gilt embroidery, jacket is lined with satin and skirt lined with percaline....................15.00

No 6275. MISSES' CHEVIOT SERGE JACE ET, colors black, navy, light grey, Oxford grey, brown, and green mixtures
No 6277. MISSES' COAT same style as No 6275, made of English covert coating, colors light and dark fawn, navy and black.... $\$ .00$
No. 6278. MISSES' BOX COAT, made of high. orade imported covert cloth, colors black light fawn, dark fawn, brown, royal, and navy, lined with mercerized Italian ...... 6.50
No. 6276. MISSES' FINE BOX CLOTH COAT colors light and dark fawn, castor, brown, uavy and black, lined with mercerized Italian trimmed with small pearl buttons............80

## 190 YONGE ST., TORONTO.

## Children's Reefers, Coais, and Misses' Skir's

When ordering Children's Reefers, state age.
IMisses' Skirts are kept in stock in lengths 26, 28, 30, 32, 34,36 an 38 inches, waistbands 21 to 25 inches, Sizes not included in our regular stock cost 25 per cent extra, and are not returnable.


No. 680\%. NAVY BLUE CLOTII REFFER, trimmed with fancy braid, sizes 2 to 12 years

No. 6801. NAVY BLUE SERGE REEFER, trimmed with fancy braid, sizes 2 to 12 years

No. 6802. NAVY BLUE SERGE REEFER, trimmed with fancy braid, sizes 2 to 12 years

No. 6803. REEFER, made of camel's hair cheviot, colors blue and grey, sizes 2 to 12 years

To 6804. REEFER made of camel's hair cheviot. colors blue an 1 gres, trimmed with fancy braid, sizes 4 to 12 years ............ 3.50
No. 6805. CLOTH REEFER, colors royal, red and fawn, trimmed with fancy braid and contrasting color cloth, sizes 2 to 12 years, 3.50
No. 6807. CHILD'S AUTOMOBILE COAT, made of fawn corert cloth, lined with silk serge, sizes 8,10 and 12 years ...............6.98
No. 6808. CHILD'S AUTOMOBILE COAT, made of fawn boxclotb, unlined, same style as 6807, sizes 8,10 and 12 years .

No. 6806. CHILDS' AUTOMOBILE COAT made of fawn boxcloth, trimmed with gilt braid and satin straps, lined with silk-finished mercerette, sizes 8,10 and 12 years ..... 2.50 No. 6076. MISSES' SKIRT, unlined, made of English homespun cheviot, colors black, navy, fawn, brown, green and grcy .......2.5. o. 6075. MISSES'SKIRT, made of heavy a lwool cheriot serge, in black and navy, same style as No. 6076, unlined . . . . . . . . . . . . . . . . 3.5, No. 6077. MISSES' SKIRT, unlined, made of strictly all-wool Rockwood homespun, colors light grey, dark grey, fawn, 1 rown, and green, front trimmed with gilt buttons............3.50

With few exceptions, all garments shown in this Catalogue are produced in our own workrooms, which are the largest, cleanest and best in Canada.

## Children's White Dresses, Infants' Cloaks, Elc.



No. 7502. WHITE NAINSOOK DRESS, yoke of valenciennes and cansbric insertion, sizes t, 1, 2 and 3 years.
No. 7501. WHITE NAINSOOK DRESS, simila style to No. 7502, with two rows of insertion in yoke, sizes h, 1, 2 and 3 years
7503. WHITE NAIN No. 7503. WHITE NAINSOOK DRESS, yoke finished with hemstitching, sizes 1, 1, 2 and 3 year8 ............................................... 1.00
No. 7504. WHITE NAINSOOK DRESS, yoke, sleeves and frills of tucking and hemstitching sizes $\frac{1}{}, 1,2$ and 3 years ......................... 1.25 No. 7508. WHITE NAINSOOK DRESS, same style as No. 750t, finished with Swiss embroidory and insertion, sizes $\frac{1}{3}, 1,2$ and 3 years.. 1.69 No. 7605. WHITE NAINSOOK DRESS,
rimmed with hemstitching and Swiss inser No. 7507. WHITE LAAWN DRESS, yoke of fancy insertion and fine tucks, with dainty Swiss embroidery trimming, sizes 2, 3 and 4 years .............................................. 2.00
No. 7509. WHITE NAINSOOK DRESS, trimmed with Swiss embroidery and insertion, and valenciennes insertion, with fine tucks, sizes h, 1, 2, 3 and 4 years...................... 2.50 No. 7511. WHITE NAINSOOK DRESS, frllls of dainty, Swiss embroidery, yoke of Swiss insertion, with fine tucks, sizes 1, 1, 2 and 3 years
No. 7518. GIMP W AIST, of white lawn, sizes 2, 4. 6, 8 and 10 years ......................... 1.50 Similar st yles at 59c, 89 c \$1.25 and 1.39 .

No. 7536. CREAM CASHMFRE CLOAK, embroidered with silk ............................. 3.00 Similar styles in cream cashmere, $\$ 1.50,1.69$ and 3.98 .
Similar styles in cream Bedford cord, \$1.25, \$1.98 and 2.50 .

No. 7538. CHILD'S SHORT COAT, of cream Bedford cord, braid trimmed, back length 22 and 24 inches

No. 7539. CHILD'S SHORT COAT of cream Bedford cord, similar style to No. 7538 , trimmod with ailk braid and satin ribbon, back lengts
7510 CHID' SHORT COAT
Bedford cord, trimmed with satin ribbon Bedford cord, trimmed with satin ribbon,

## CHILDREN'S DRESSES.

When ordering Children's Dresses, state age.


No. 7519. GINGHAM DRESS, pink, sky, and navy, laee trimmed, sizes 2, 3, 4 and 5 years,

No. 75̇20. GINGHAM DRESS, pink, sky, and navy, trimmed with edging of hemstitehed lawn, sizes 2, 3,4 and 5 years...............75c
No. 7523. DRESS, similar style to No. 7520, made of fine quality pink and blue gingham, trimmed with fine tueks and hemstitehed lawn, sizes 2, 3, 4 and 5 years ....................25

No. 7522. GINGHAM DRESS, pink, sky, and navy, tucked yoke, sizes 2, 3, 4 and 5 years,

No. 7524. DRESS made of plain ehambray,
colors pink, blue, and red, tucked yoke, with faney braid trimming, sizes 2, 3, 4 and 5 years,

No. 7526. DRESS, made of plain eharnbray colors pink, blue, and red, trimmed with white pique and faney braid, sizes 2, 3, 4 and 5 years.
No. 7527. LONG-WAISTED DRESS, of fine gingham, colors pink, blue, navy, and red, trimmed with embroidery insertion and elaborate tucking, sizes 2, 3, 4 and 5 years,

No. 7528. GINGHAM DRESS, in pink and blue, trimmed with laee, sizes $6,8,10,12$ and 14 years ........................................ 1.27

No. 7529. GINGHAM DRESS, in pink, navy and light blue, trimmed with faney braid sizes $6,8,10,12$ and 14 years ... ........... 1.50 No. 7530. DRESS made of gingham and cham bray eombination, eolors pink, sky, and navy, trimmed with fancy braid, sizes $6,8,10,12$ and 14 years ......................................... 2.00 No. 4600. SAILOR SUIT, made of navy blue all-wool serge, lined throughout, trimmed with soutaehe braid, kilted skirt, sizes 20,22 , 24 and 26 inehes long
No. 4601. DRESS made of narg blue all woo serge, lined throughout, trimmed with straps of silk, sizes $26,28,3$ J, 33 and 36 inches long,

## Women's and Children's Waterproof Cloaks.

Women's sizes, 54 to 60 inches long. Children's sizes, 33 to 51 inches long. Measure downwards from back of neck


No 2405, WOMEN'S RUBBER-IINED WAT KRPROOF CLOAK, in fawn, navy, and
 No. 2408. WOMEN'S RUBBER-LINED black cotton serge, detachable cape...... $\$ 3.50$ No. 2409. WOMKN'S RUBBER-LINED WATERI'ROOF CLOAK of cashmere paramatta, black and navy, same style as No. 2408 ,
 BER-LINED HATERPROUF CLOAK colors black, navy, and fawn, velvet collar No. 2403. WOMENS DASHMERE PARAMATCA WATERPROUF CLOAK, rubber-
lined, colors fawn, black and navy, finished with fancy stitching and velvet collar... $\$ 7.50$ No. 2404. WOMEN'S PARAMATTA WATERPROOF CLOAK, rubber-lined, same style as No. 2403, colors fawn, black and nary.... $\$ 5.00$ No. 2411. WOMEN'S WATERPROOF CLOAK, made of black and navy cravenette cloth, same style as No. $2403 . .$. ............. $\$ 5.50$
No. 2412. WOMEN'S WATERPROOF CLOAK, a mane style as No. 2403, In Ripley covert cloth, fawn, grey and bron\%e.... $\$ 6.98$ No. 2400 . WOMEN'S RUBBER-LINED Ẅ ERPROOF CLOAK, made of fawn, black, and navy heavy melton cloih, similar etyle to No. 2403, with coat sleeves ................. $\$ 10.00$

No. 2414. LADIES' NEWMARKET COAT similar style to No. 2403 , made of extra beary weight cravenette. waterproof cloth, colors fawn and grey.
No 207 WOMEN'S RUBBFR-ITFD W ATERPROOF CLOAK O Cashmere Rara matta, made with sleeves and detachable cape, with velvet collar, colorg black and nayy ............ $\$ 8.00$ No. 2413 . Same style as No. 2407 , made of black and navy cravencte waterproof cloth No. 2410. CHILDREN'S RUBBER-LINED WATERPROOF CLOAK, in fawn and navy paramstta, velvot collar........................2. 60

# Cloth Department, Shawls, Measurement Form, Etc. 

## Men's and Boys' Suitings.

5-Inch Halifax tweed, in greys, browns and fawns, $25 \mathrm{c}, 30 \mathrm{c} y \mathrm{~J}$.
87-Inch Halifax tweed, in fancy mixtures, 30c yd.
27-Inoh fancy tweed suitings, variety of shades, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c} \mathrm{yd}$.
27-12ch striped panting tweeds, $35 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c} y \mathrm{~d}$. 37 -inch all-wool navy blue serge, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$ yd. P-inch Higglish worsted trousering, small neat patterns, $\$ 1.00,1.25$ yd.
EA-Inch English all-wool serge, navy and black, $60 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25,1.50,2.00 \mathrm{yd}$.
B-Inch English Clay worsted, black and navy, $\$ 1.50,2.00,2.50 \mathrm{yd}$.
s-inch English Clay worsted, black only, fine quality, $\$ 3.00$ yd.
S-inch English black Venetian worsted, for best wear, $81.50,2.00,3.00 \mathrm{yd}$.
36 -inch English Clay worsted, in dark, medium and light grey, $\$ 1.50,2.00,2.50 \mathrm{yd}$.
6-Inch Finglish worsted suitings, fancy patterns, leading shades, $\$ 2.00,2.50$ yd.

## Mantle Cloths.

A-inch English cheviot homespuns, colors light and dark grey, navy, black, green, royal, and brown, green and blue mixtures, 60c yd.
64-Inoh English coating serge, all-wool, lightweight, colors black and navy, $60 \mathrm{c} y \mathrm{~d}$.
60 -Inch German homespun cheviots, shades brown, green, royal, navy and Oxford grey, 75 c yd.
b-1nch all-wool German cheviots, colors royal, fawn and red, 75c yd.
54 -Inch Waterloo homespun cheviots, shades light, medium and dark grey, black, navy fawn and brown, 80c yd.
A-inch English cheviot serge, light weight, colors black and nary, 80c yd.

50-Inch German camels' hair homespun, colors medium and dark Oxford grey, and navy blue 85 c yd.
50 -inch German box cloth, shades black, light and dark fawn, castor, rō̃al, navy, red, brown and green, $\$ 1.25$ yd.
54 -inch check-back cloths, for walking skirts and bicycle skirts, colors light and dark grey, fawn and brown, $\$ 1.35 \mathrm{yd}$.
50-inch German covert coating, prima quality, colors light and dark fawn, castor, royal, navy, Oxford grey and black, $\$ 1.40 \mathrm{yd}$.
52 -inch satin-finished Venetian twill cloth, colors light and dark fawn, castor and black, $\$ 2.00$ yd.

Samples of any of these cloths can be had for the asking.


Nos. 5, 6. Infants' hand-made sacques, new empire style, colors all white, white with pink and white with blue trimming, No. 5 , 75 c ; No. 6, \$1.00.


Honeycomb shawls, colors white, grey, black, cardinal, pink and sky, $50 \mathrm{c}, 75 \mathrm{c}, \mathrm{\$ 1.00}, 1.25$, 1.50 each.

Extra fine honeycomb shawls, white only, $\$ 2.00$, 2.50 each.

## Waterproof Cloth.

56-inch English covert coatings, specially adapted for mens light-weight overcoats and suits; cloth is waterproofed by the "Cravenette process," $\$ 2.50$ yd.
60 -inch Cravenette waterproof cloth, lightweight all-wool quality, in black and navy, $\$ 1.25$ yd.
 Measurement Diagram for Suits, Jackets and Skirts.
Front and Back.-1. All around neck, over dress collar, at bottom of collar.
1 to 2 . From bottom of collar to waist line, not too long.
3. Bust measure, all around body, under arms, not too tight. (Take your bust measure well up under the arms around largest part of bust.)
3 to 4 . Measurement across bust from armhole to armhole at largest part of bust.
5 to 6 . Length of sleeves, inside seam.
7 to 8. Under arm to waist line, not too long. (This measurement should be taken along the line directly underneath the arm.)
8. Size of waist all around.

9 to 10 . Length of back from bottom of collar to waist line, not too long. 11 to 12. Across back.
13. Hip measure, around body six inches below waist, not too tight.

## Skirt.

14 to 15. Length in front from bottom of skirt belt to desired length. 16 to 17. Length on side from bottom of skirt belt to desired length.
to 19. Length in back from bottcm of skirt belt to desired length.
(Be have these measurements accuratc when ordering suits or skirts.)
Take measurements carefully, and write them down plainly. Be sure to use an accurate tape measure. Do not make any allowance for seams.

When taking measurements, tie a cord around your waist in order that you may see exactly where your waist line is.
Pay particular attention to measurement 9 to 10, which gives the length of back from bottom of collar band to the waist line.
In taking your bust measure, have tape placed around your bust well up under the arms, around largest part of the bust. Do not take the bust measure too tight.
Schedule of Sizes for Ladies' Dresses and Suitis.


 one of the best known Canadian Seed houses, and the satisfaction expressed by our customers in all parts of the country assures us that they are of the highest standard for purity and freshness.

## 

VOUN EELECTION FROM THE FOLLOWINO VARIETIES:

Antirchinum or Snapdragon, mixed.
Aater, Snowball, white.
Fireball, crimson.
Excelsior, mixture
Bachelor's button.
Balloon vine.
Balsam, Improved Camella Cowered, mixed.
Oanary vine.
Canna crozys, mixed.
Oalifornia poppy.
Candytuft, Snow White. mixed.
Carmation, double, mixed.
Olimbers, mixed.
Oypress vine.
Ohrysanthemums, mixed.
Oockscomb, mixed.
Dianthus, Chinese pinks, mixed. double daisy, mixed.
Everlastings, mixed.
Forget-me-not, mixed.
Four o'clock.
Hellotrope.
Hollyhock, double, mixed.
Larkspur, tall, mixed.

Lobelia, mixed.
Marigold, Eldorado, mixed.
Morning glory.
Mourning bride.
Mignonette', sweet.
Musk plant.
Nasturtium, tall, mixed.
Nicotian dwarf, mixed.
Pansy, Snow Queen, white.
" Faust, black
". Giant Trimardeau, mixed
Petunia, Grandiflora, mixed.
Phlox, Drummondi, fringed, mixed.
Poppy, double, mixed. Portulaca, mixed.
Stocks, Ten Weeks, mixed. Sweet Alyssum.
Sweet William, double, mixed, Sweet Peas, California, mixed.

English, mixed.
Verbena, mammoth, mixed.
Zinnia, double, mixed.
Wild flower garden, nixed.


One packet each of the following varieties, postpaid:
Tomators, Early Ruhy, an excellent early variety.
PUMPKin, Large Cheese, a general favorite.
Cabbage, Early Winningstadt, one of the best.
Onion, Red Wethersfield, the standard red variety.
Cucumber, Early White Spine, fine for slicing.
Lettuce, Early Curled Simpson, one of the best.
Beans, Improved Golden Wax, a bush sort of fine quality.
SpINACH, Long Standing, the standard variety.
Parsmips, Hollow Crown, the most successful kind
Pras, First and Best, very early, dwarf in habit of growth.
Onion, Silverskin, one of the best for pickling.
Carrot, Imperial Danvers, half long, of splendid quality.
Turnip, Early Snowball, a splendid variety.
Bert, Long Smooth Blood, an old favorite.
Watermelon, Earliest of all, unsurpassed in flavor or yield.


Beans, Improved Golden Butter.
Beans, Earliest, six weeks. Beets, Early Eclipse, round. Beets, Dark Red Egyptian. Beets, Long Smooth Blood. Cabbage, Early Winningstadt.
Cabbage, all seasons.
Cabbage, Fottler's Imp. Brunswick. Carrots, Early Scarlet English Horn Carrots, Imp. Danvers, half long. Carrots, Guerande or Ox-heart. Cauliflower, Snowball.
Celery, White Plume.
Celery, Golden Self Blanching. Corn, First of All.
Corn, Stowell's Evergreen.
Citron, for preserving.
Cress or Peppergrass, curled.
Cucumber, Chicago Pickle. Cucumber, Extra Early White Spine. Cucumber, Imp. Long Green. Lettuce, Early Curled Simpson. Lettuce, Drum Head.
Lettuce, Nonpareil Cabbage.
Muskmelon, Extra Early Hackensack.

Onion, large red, Wethersfield. Onion, Yellow Globe Danvers. Onion, White Globe Onion, Silverskin Pickling Parsley, double curled. Parenip, Hollow Crown. Peas, First and Best.
Peas, McLean's Little Gem.
Peas, Champion of England. Pepper, Improved Bull Nose. Pumpkin, Large Cheese. Radish, French Breakfast. Radish, Rosy Gem.
Radish, Long Scarlet, short top. Radish, Long Scarlet, short top. Salsify, Mammoth Sandwich Island
Spinach, Long Standing. Spinach, Long Standing. Squash, English Vegetable Marrow. Squash, Hubbard.
Summer Savory.
Sage, broad leaved.
Turnip, Early Snowball.
Turnip, Purple Top White Qlobe. Tomatoes, Early Ruby Tomatoes, Livingston's Perfection. Watermelon, Earliest of All.

4-

## SPECIAL COLLECTION NO. 2.

## 16 Pkis. of Flower Seeds for 25c.

## Postraid.

All Free Blooming Varieties.
Aster, Fireball, crimson.
Nicotiana, white.
California Poppy.
Musk Plant.
Dianthus, Double Daisy, mixed.
Mignonette, Sweet-scented.
Nasturtiums, tall or climbing. Pansy, Giant Trimardeau, mixed. Petunia, Fringed, mixed.
Sweet Peas, Royal Gilt Edge, mixed.
Verbena, Mammoth, mixed.
POPPY, double, mixed.

## Cypress Vine.

Hollyhocks, double, mixed sorts. ChRySANTHKMUMS, mixed.
Cand YTUFT, white.

PETUNSA
FINEST MIXED

*T. EATON CO.

STANDARD LAWN GRASS SEED STANDARO SOUND
One lb. packet, with full directions, "How to Prepare Lawn for Sowing. One pound will sow about 400 square feet of new ground. Price 1 spe, per packet, oxtra for postage.

## RARE SWEET PEAS, punMe vankerin

## Per Ounce, 8c., Postpaid.

Three Ounces, "Your Selections," for 20 c .
Below we give a list of the best named varieties and finest mixtures, selected from an assortment of over 150 different varieties. These are noted for freedom of bloom, healthy habit of growth and easy culture.
Emily Henderson, a frce blooming, strong vigorous variety, pure white.
Countess of Radnor, a beautiful lavender shade tinged with heliotrope, a very choice flower.
Blanche Ferry, large flowers, pink tinted white, a remarkably free blooming variety.
Firefly, bright scarlet, a most brilliant shade and very attractive flower.
Mrs. Chamberlain, white striped crimson, one of the most popular of the new varieties.
Venus, salmon buff shade, a very delicate rare shading. Mixed varieties Sweet Peas, in 1-oz. and $\neq 1 \mathrm{~b}$. packets.
English, mixed; this is a charming mixture, including many of the shades and colors found in this popular class of flowers, a selection that is california, mixed : this is selected from the large
-oz. pkt. elther of these mixed Farieties ...sc flowering varieties, and includen over 30 differ- ${ }_{\text {Postpaid. }}$ ent shades and colors


## 20th Century Trimmed Hats

No. 200. Ladies' Cuba straw dress hats, trimmed chiffon, silk velvet, violets and violet foliage, chiffon facing with velvet folds and violet foliage under brim, $\$ 4.25$ to
. $\$ 5.50$
No. 201. Fancy straw braid turban, brim covered with folds of taffeta silk, trimmed black ribbon, velvet, roses, foliage and buckle, $\$ 4.25$ to.. $\$ 5.50$
No. 202. Misses' chip or leghorn flop, trimmed, silk ribbon, flowers and foliage, folds of velvet under brim, $\$ 3.50$ to
. $\$ 4.50$
No. 203. Black silk and chiffon toque, with black sequin crown, black flowers and chiffon bow at side, $\$ 4.00$ to
No. 204. Stitched silkaline hat, with straw facings, trimmed with silk mechlin net, two ostrich plumes and buckle, flowers on band under brim, $\$ 9.00$ to ....................... $\$ 10.50$
No. 205. Leghorn flop, trimmed mechlin net overlaid with lace, four ostrich tips, rosette of black ribbon velvet and ornament under brim, $\$ 6.00$ to


No. 206. Straw braid dress hat, trimmed taffeta silk, ostrich plumes and buckle, facing of alternate folds of chiffon and velvet, velvet bow on band, $\$ 7.25$ to $\qquad$ 207 Taffota silk facing of alternate folds of silk and velour, trimmed with large bunch of violets and foliage under brim, $\$ 550$ to................ $\$ 6.50$
No. 208. Chiffon turban, with flower crown and mount knot of chiffon at side. $\$ 4.50$ to.... $\$ 5.50$ No. 209. Straw turban, trimmed with folds of taffeta silk and flowers, knot of silk under brim, $\$ 3.50$ to
. $\$ 4.50$
No. 210. Stitched braid hat, with tuscan straw insertion in brim, trimmed with flowers, foliage, chiffon and lace, tucked chiffon facing and large chiffon bows on back band, $\$ 5.00$ to.. $\$ 6.00$
No. 211. Straw braid toque, trimmed with silk ribbon bow and buckle, flowers and foliage onside band, $\$ 5.00$ to. $\qquad$ No. 212. Straw turban, trimmed with taffeta silk and quill, special.
$\$ 2.19$
No. 213. Natural bleach leghorn flop, trimmed with folds of taffeta silk and silk tulle, roses, foliage and buckle, silk bow at back, $\$ 4.00$ to..

## STATE COLOR WHEH ORDERING. WHEH

## this is omitted we usually SEND BLACK.





# Trimmed Hats 

## FOR SPRING and

## SUMMER WEAR.

No. 214. Black silk lisse bonnet, trimmed with black flowers, osprey, jet ornaments, ribbon rosette and ribbon ties.


No. 215. Misses' straw hats, tam crown, trimmed two shades taffeta silk, and ornament, fold of velvet under brim, special
$\$ 2.55$
No. 216. Straw braid bonnet, trimmed with chiffon, flowers, osprey, ribbon veivet bow, and buckle, ties of ribbon velvet. $\$ 4.00$ to 5.00
No. 217. Child's straw hat, trimmed with ribbon rosettes, and flowers, special ...... \$1.48
No. 218. Short back sailor, rustic straw, trimmed ribbon band and bow, flowers and foliage, special
$\$ 1.89$
No. 219. Misses' straw hats, with imitation hair tam crown, trimmed ribbon bows, buckle and flowers, special
. $\$ 2.95$
No. 220. Shirred tulle and straw braid bonnet, trimmed with flowers, osprey ornament and tulle rosette, black ribbon velvet ties
$\$ 4.75$ to 6.00
No. 221. Child's straw hat, shirred chiffon facing, trimmed with ribbon, chiffon and ostrich tips $\qquad$ bon, o. 222. Straw braid bonnet, trimmed silk mechlin net, lace, velvet ribbon, flowers and ornament, velvet ribbon ties . . . $\$ 4.00$ to 5.00
No. 223. Short back sailor, in Cuba braid, trimmed ribbon bows and buckle, band of ribbon and velvet around crown, velvet fold under brim, special. . $\$ 3.50$
No. 224. Widow's bonnet, silk lisse veil and fold of silk, black flowers and white lisse border, ribbon ties, price according to quality of veil

No. 225. Straw walking hat, trimmed taffeta ribbon band and large bow, colors black, brown, navy and white, special. . .......\$1.59
No. 226. Child's leghorn flop, puffing of silk and chiffon on edge of brim and crown, trimmed silk and chiffon rosette and flowers.
$\$ 2.75$ to 3.50
No. 227. Misses' chip flop, trimmed ribbon rosette, flowers and ornament, velvet folds under brim
. $\$ 3.25$ to 4.00
Our prices for trimming are :
Plain trimming, straw hat, 350 .
Extra trimming, straw hat, 50 c .
Made hats, toques and bonnets, of straw braids, chiffons, nets or silks, making and trimming, $\$ 1.35$ and up to $\$ 2.00$, according to quantity of tucking, shirring, folds, etc.
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We do not guarantee to copy above styles of hats for less than prices quoted. If you send an order for hat at less than catalogue price we simply have to substitute cheaper material and often cannot produce the same effect.


WE CATALOGUE THE LATEST STYLLES AND RPFECTS.


## Untrimmed Hats.

No. 251. Misses' leghorn flops, fine soft finish, natural hleach only, in three grades, $65 \mathrm{c}, 750$ and...
No. 252A. Ladies' leghorn flop, fine soft flnish, and natural cream hleach only, in four grades, 65 c , $75 \mathrm{c}, 95 \mathrm{c}$, and..
No. 252B. Same as above, in black only, two grades, 75c and.
No. 253. Misses' natural bleach leghorn flop, with fancy lace straw edge, in three grades, $25 \mathrm{c}, 50 \mathrm{c}$. and
No. 254. Children's and misses' mountain leghorns, natural bleach only, in two grades, 25 c and....450 No. 255A. May Belle, fine black chip flop....... $\$ 1.00$ No. 255B. Penwick, chip flop, $\frac{1}{2}$ inch higher crown than May Belle, colors hlack, navy, castor and pearl....
No. 256. Ladies' leghorn flops, hest Italian make, very fine soft finish, natural hleach only, in flve grades, $69 \mathrm{c}, 79 \mathrm{c}, \$ 1.00,1.19$, and........... ... $\$ 1.35$
No. 257. Redfern, straw braid turban, black only 59 c
No. 258. Florence, misses' chip flop, colors hrown, navy, cardinal, pearl and ecru..................... 750
No. 259A. Arion, straw hraid brim, imitation hair crown, hlack only..
No. 259B. Arion, corded silkaline, something entirely new, and very light weight, black only. $\$ 1.50$
No. 260. Cecil, alternate rows straw and imitation hair, black only......................................... . 81.00

No. 261. Dramatic (cut back view) braided Cuha straw, no stitching, colors black, navy, coffee, cardinal, and natural bleach
No. 262. Child's hat, Canton straw, colors brown, navy, cardinal, and white............................25c
No. 263. Juvenile, misses' hat, straw brim and imitation hair crown, colors hlack, navy, castor, and maize.
No. 254. Rosebud, child's hat, straw braid, colors navy, castor, sky, maize, and white...............59c
No. 265. Fancy bonnet shape, of sequin and Brussels net, black only.
No. 266. Barlow, fine black tape with straw edge, hlack only................................................... 75 c
No. 267. Mozart, fancy straw braid under brim, has handeau effect in front, colors hlack, light navy, cardinal, and maize..
No. 268. Santa Fe, child's ready-to-wear hat, row and row effect, straw braid rosette and satin ribbon hand, colors navy, hrown and cardinal, with white.
.95 c
No. 269. Rosyln, misses' hats, straw braid, colors navy, castor, cardinal and white.

69c
No. 270. Pansy, child's hat, fancy straw braid, colors navy, cardinal, pearl, pink, sky and white,

No. 271. Casino, Swiss braid hat, with muslin fold hetween each row of braid, drooping hrim colors hlack, nary, castor. maize and white.. $\$ 1.50$
No. 272 A . Bristol, rough-and-ready straw, colors hlack, hrown, navy, cardinal, castor and white. 350
No. 272B. Bristol, fine chip, in black, 85 c ; or in white, navy, castor and maize.................. $\$ 1.10$
No. 273. Child's hat, row and row effect on brim, colors white with hrown, navy, cardinal, or royal. . . . . . . . . . . . . .......................................... 3 .
No. 274. Arcade, braided Cuba straw, no stitching, colors hlack, coftee, ligh't navy, cardinal and natural hleach.
No. 275A. Parisian, hraided Cuba straw, no stitching, colors hlack, navy, coffee, light blue, and natural bleach.
No. 275B. Parisian, imitation hair crown, beim has fancy lacestraw edge, black only......... $\$ 1.25$
No. 276. Kingdon, fancy straw hraid, colors black, coffee, light navy, maize, and pearl.............. 5 砣
No. 277. Stratford, fine chip, black only.......81.00
No. 278. Antoinette, chip braid, colors black, brown, navy, castor, maize, and white (cut right slde View) .............. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 590
No. 279. Lyona, straw brim, imitation hair crown,
black only.................................................. 75 c black only.

We always ask the lowest price for the best goods.


We have very pretty effects in filowers this seasod.

## DESCRIPTION OF FLOWERS.

No. 158. Black satin chrysanthemums, two in packet, 95 c .
No. 751. Violet foliage with buds, 200 ; also No. 6336, larger packet, shaded leaves and buds, 24 c ; No. 4580 , small packet shaded violet foliage, without buds, 10 c .
No. 769. Large packet rose follage, with buds, 15c ; also No. 1508, smaller packet, dark shaded rose foliage and buds, 20 c .
No. 771. Shaded geraniumfoliage, with buds, 35 c .
No. 784. Heliotrope, natural shade only, 55 c .
No. 788. Muslin asters, in white, pink and mauve, 25 c .
No. 812. Muslin rose and bud, with foliage, in white, cream, pink, yellow and dark red, loc.
No. 1400. Bridal flowers-Orange blossom wreaths, $75 \mathrm{c}, \mathrm{F} \$ 1.00,1.25,1.50$; orange blossom prays, $75 \mathrm{c}, \$ 1.00$; jessamine sprays, $50 \mathrm{c}, 75 \mathrm{c}$, $\$ 1.00$.
No. 1509. Dark shaded ivy foliage, with berries, 250 .
No. 1513 . Felvet pansies, in purple, mauve and jellow shaded effects, 15 c .
No. 3006 . Three muslin crush roses with crimped contres, in white, pink, tea, cerise and dark centres,
No. 4009. Spray of loous with follage, in white, mauve and Fiolet, 39c.
No. 1106. Muslin daisies and buds, $\frac{1}{\frac{1}{2} \text { gross in }}$ packet, long stems, colors white, pinls and white and dark red, 350 .
No. 4185. Muslln carnations anà foliage, colors pink, white and pink, and white and mauve, pink.

No. 4581. Heliotrope foliage, large packet, 19 a No. 5076. Packet six muslin roses with ioliage, colors white, pink, tea, light yellow and dark red, 29 c .
No. 5130. Six muslin crush roses, colors white, tea, light yellow, pink and dark red, 25c ; also tea, light yellow, pink and dark red, 25 ; also co. 5281, six
No. 5151. Slx muslin poppies with green centres, colors white, pink, tuscan and red, 25 c ; also No. 5159, same as above, in silk, colors white, pink, tuscan, violet and red, 50 c ; or No. 5270 , black with black centre, 50 .
No. 5173. Velvet forget-me-nots, light blue
No. 5211. Child's wreath, buttercups, colors white, pink, light yellow and light blue, 15 c . No. 6213. Child's wreath, field daisles, colors white, pink, yellow, light blue and red, 250. No. 5218. Large red cherries with foliage, 350.
No. 5291. Black silk hops, 12 sprays in packet, 50 c .
No. 5293 . Black satin single violets, 4 dozen in
No. 5293. Black satin single violets, 4 dozen in
No. 5330. Three handsome black silk roses, 65 c.
No. 5350 . Wild grapes and foliage, large packet, foliage shaded effects 65 c .
No. 5407. Fancy spray violets, with foliage, light natural shades only, 35 c .
No. 5419. Three handsome silk roses with follage, colors cream, pink, tuscan and dark red, 650.

No. 5462. Packet of single silk violets and buds with foliage, natural shades only, 25 c ; also No. 207, packet 3 dozen double muslin violets with foliage, natural shades only, 10c.
No. 6132. Packet 1 dozen muslin Marguerites, white only, with brown centres, 15 c .
No. 6783. Lily of valley, with foliage, 100; also No. 5050 , larger packet, better quality, 25 c , both in white only.
No. 6882. Clover with foliage, colors white, pink and purple, 25 c .
No. 7134. Packet 1 gross single linen violots, light and dark natural shades, in packet, 35 c . No. 7562. Muslin apple blossoms with foliage, colors white, white and pink and pink, 35 c .
No. 7639. Hawthorne blossoms, in white and pink, and white, large packet, 350 .
No. 7760 . Silk hydrangea in shaded effects, white and Nile, light and dark pink, mauve and pink, light and dark violet, 35 c .
No. 7943. Wild roses with foliage, colors white and pink, with yellow centres, 35 c .
No. 7990. Muslin snowbells with foliage, in white only, with light green 80 aded centres, 19 c .
No. 8095. Muslin lilacs, in white and natural, 15 c ; or No. 4081, larger packets, white or natural, 25 c ; also No. 6802 , black satin lilaos, 35c.
No. 8096. Velvet cowslips, 4 dozen in packet, yellow only, 15 c .
No. 9403. Rose foliage with buds, 19c; or No. 9493, small packet, 10 c ; also No. 4945, black satin rose foliage with buds, 25 a.

## MILLINERY TRIMMINGS.



## Feathers.

Black single ostrich mounts, trich mounts,
range A $25 \mathrm{c}, 50 \mathrm{c}$, range A $25 \mathrm{c}, 50 \mathrm{c}$,
$75 \mathrm{c}, \$ 1.00, \quad 1.25$, $75 \mathrm{c}, \$ 1.00,1.25$, 1.50 each.

Black single os. trich mounts, range $B$, a smallrange er mount, extra quality fibre, 25c, quality fibre, 25c, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25$
$1.50,2.00,2.25,2.75$ $1.50,2$.
each.
White and cream single mounts, $25 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$,
$1.25,1.50,2.00,2.25,2.75$ each.
Leading spring shades in single mounts, 75 c , $\$ 1.00,1.50$ each.

## Tips, Three in a Bunch.

Black ostrich tips, 3 in a bunch, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$, 1.25, 1.50, 2.00, 2.50, 3.25 bunch.

White and cream tips, 3 in a bunch, $50 \mathrm{c}, 75 \mathrm{c}$, $81.00,1.50,2.00$ bunch.

## Long Ostrich Plumes.

In black, $81.25,1.75,2.25,2.75,3.25,3.75,4.25,5.00$ oach.
In white or oream, $\$ 1.75,2.25,2.75,3.25,3.75$ each.


## Ospreys.

Flowing osprey (sold according to number of sprays in mount), black or white 2 -spray mpraysts, special, 12 qc ; also $250,50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$ moun.
Bird of paradise osprey, in black, white or natural, $50 \mathrm{c}, 75 \mathrm{c}, 81.00,1.50,2.00,2.50,3.00$ each.
Cross osprey, black or white, $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$, 1.25 each.

Stnb osprey, black or white, $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$ each.
Black ostrich boas, 48 to 52 inches long, $\$ 5.00$, $6.00,7.00,8.00,9.00,10.00,12.00$ each.
Black ostrich neck ruffs, 18 inches long with satin ribbon ties, $\$ 2.50,3.00,3.50,4.00,5.00$ each.

## Maids' Caps.

Fancy maids' caps, $8 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{o}, 25 \mathrm{c}$ each. Washing caps, $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ each.

## Old Ladies' Dress Caps.

Old ladies' caps, made of black lace and ribbon, ribbon ties, $75 \mathrm{c}, \$ 1.00,1.25,1.50$.

## Widows' Caps.

Widows' caps, with fall, $75 \mathrm{c}, \$ 1.00,1.25,1.60$. Without fall, 75c, \$1.00.

## Hat Wires, etc.

Black and colored satin wire, heavy, sc yd.
Black and white satin wre, medium, 2 yds for 5 c ; fine, 3 yds for 5 c .
Black or white silk block wire, 8-yd ring, for 10 c . Black and white iron wire, 3 yds for 50 ; or large ring, 150 .
Black and white flat ribbon wire, card, 100. Black and white buckram, 27 -inch, 25 c yd.

Black and white Paris nets, 24 -inch, 15 c yd.
Wire shapes in all the correct blocks, plain shapes, 25 c ; fancy shapes, 35 c ; Buckram bonnet shapes, 20 c .

## Bridal and Communion Veils.

Mechlin veils, $72 \times 72$ inches, handsomely em-roidered-

| No. 441 | \$1.00 |
| :---: | :---: |
| No. 412. | 1.25 |
| No. 443 | 1.50 |
| No. 444. | . 1.75 |

## Mourning Veils and Veiling.

Widows' silk lisse veils, correct styles and sizes, $\$ 2.50,3.00,4.00,5.00,5.50,6.00$ each.
Widows' silk lisse veiling, 42-inch, plain border on both edges, $85 \mathrm{c}, \$ 1.00,1.25 \mathrm{yd}$.
Widows' borders, 10c, 15c, 20c each.
Black crepe, $75 \mathrm{c}, \$ 1.00,1.25,1.50 \mathrm{yd}$.
Mourning face veils, $35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$ each.

## 

## Millinery Chiffons.

No. H1643. Special millinery chiffon, all allk, to inches wide, in black, white, cream only, extra value, 25 c yd.
No. H1235. Kitra quality pure gilk ohiffon, 40 , 42 inches wide, special somi-stiff fluish for millinery purposes, in black, whito cream and all leading spring shades, 390 yd .


## Muslin Caps.

## Instructions for Measurement.

Be sure and state size required.
Measurements in inches for close-fitting caps and bonnet styles are taken from point where tie is fastened to cap, over the head to same point on the opposite side. Sizes, close fitting caps, 12 to 16 inches. Bonnet stylen, 14 to 17 inches.
Measurements for children's hats are taken in inches around crown, and sizes are 19, 20 , 21 inches.
The misses' hats come in one size only, and we state age they are suitable for.

No. 509. White allover embroidery cap, full lace ruche around front, and double row edging around neck, muslin ties, sizes 12 to 16 inches . . . . . . ............................ 500 No. 518. Embroidered cream cashmere cap, full lace ruche around front, lace edge around neck, ribbon ties, sizes 12 to 16 inches. . . 59 c No. 525. Child's embroidered cream Japanese silk tam, lace ruche across front, silk ties, sizes $19,20,21$ inches
No. 527. Child's embroidered cream cashmere tam, plain cashmere band finished with cord, elastic under chin, sizes 19, 20, 21 inches, 500 No. 539. Wash hat, tam, crown of embroidery, corded brim, with rick-rack braid edge, muslin ties, white only, sizes $19,20,21$ inches, 45 c ; or No. 544, same style, with plain muslin crown and embroidery crown piece, corded brim, plain edge, white only, sizes 19, 20, 21 inches ..................... $355^{\circ}$ No. 548. Hemstitched muslin wash cap, neat embroidery edging all around, wide muslin ties, white only, sizes 13 to 16 inches ....75c No. 553. Fine white muslin French cap, shirred and tucked revers front, trimmed lace edging all around, wide muslin ties, sizes 13 to 16 inches ..................... $\$ 1.00$
No. 581. Child's button crown corded wash lat, rick-rack braid edge, colors white, pink and light blue, sizes 19,20 ; 21 inches....55c
No. 590. Embroidered and tucked fine white muslin cap, with valenciennes lace insertion, extra full graduated lace ruche all around, muslin ties, sizes 12 to 16 inches ...... $\$ 1.00$
No. 619. White embroidery cap, lace top ruche, with baby ribbon loops, lace edge all around, muslin ties, sizes 12 to 16 inches

No. 620. Fine white muslin 30 -cord wash cap, hemstitched front, lace edge around neck, muslin ties, sizes 13 to 16 inches ........35c No. 621. White embroidery cap, fullgraduated lace ruche, with braidene loops, muslin ties, sizes 12 to 16 inches.
No. 623. Embroidered and corded white muslin cap, full net ruche all around, muslin ties, sizes 12 to 16 inches................. 55 c
No. 624, Fine open work embroidery cap, white only, very full graduated lace top ruche, with baby ribbon loops, lace edging all around, muslin ties, sizes 12 to 16 inches 60 c
No. 625. Fine white muslin cap, two rows hemstitched tucks, with fine cording between, full graduated lace ruche all around, muslin ties, sizes 13 to 16 inches ........650
No. 626. All-over embroidery cap, white only, full lace ruche all around, extra top ruche, with baby ribbon loops, muslin ties, sizes 12 to 16 inches...............................9c front, with very full plaited lace edging next face, six rows hand tucking, row of feather stitching in centre, with valenciennes lace edging on both sides, muslin ties, sizes 13 to 16 inches
No. 633. Very fine white Swiss embroidery cap, valenciennes lace ruche and edging, large braidene rosettes, muslin ties, sizes 12 to 16 inches.


## Muslin Bonnets.

No. 510. White embroidery bonnet, frill and curtain of same, net ruche and lace edging around face, muslin ties, sizes 14 to 17 inches.......50e
No. 512. White muslin and pique bonnet, double frill and curtan of open-work embroidery, lace edging around face, muslin ties, sizes 14 to 17 inches.
No. 513. White embroidery bonnet, very full double frill and curtain of same, lace edging next face, muslin ties, sizes 14 to 17 inches...

No. 514. Fine white embroidery bonnet, top frill and curtain of same, inside frill of crimped muslin edged with lace, lace edging around face, muslin ties, sizes 14 to 17 inches........... $\$ 1: 50$
No. 515. Organdie bonnet, full puff back, trimmed with tuscan straw braid, very full double-fluted frill and curtain edged with lace, inside lace ruche, organdie ties, colors cream, pink and light blue, sizes 14 to 17 inches ............ $\$ 1.19$
No. 516. Cream organdie bonnet, trimmed with gold soutache braid, large bow on top, very full crimped frill and curtain, corded under frilland lace ruche, wide organdie ties, sizes 14 to 17 inches
No. 517. Cream organdie bonnet, with fancy straw braid body and orown, very full cascaded frill, wide lace edging on frill and curtain, full lace ruche, wide ties, crimped frill around crown and large bow on top, straw braids, come in cream edged tuscan, pink and Nile, sizes 14 to 17 inches
. $\$ 1.65$
No. 554. Colored muslin bonnet, shirred and tucked, full puff back, double shirred frills with lace edge, also curtain, full graduated lace rucho, colors white, pink and light blue, wide muslim ties, sizes 14 to 17 inches.
. $\$ 1.00$
No. 555. Fine organdie bonnet, six rowe hemstitched tucks around body, double frill edged with lace and three rows tucks on each, bow on top, and back edged with lace, full lace ruche, wide ties with bemstitched ends, colors white, pink and light blue, sizes 14 to 17 inches.. $\$ 1.50$
No. 561. Hemstitched muslin bonnet, frill and curtain of same with lace edging, graduated lace ruche, wide ties, trimmed with satin ribbon bows, in white only, with white, pink or light blue bows, sizes 14 to 17 inches. ..... $\$ 2.00$
No. 564. Hemstitched muslin bonnot, very full plaited frill and curtain, with fine lace edge, lace edging nert face, trimmed baby ribbor loops, wide ties with hemstitched ends, in white only, with white, pink or light blue ribbon loops, sizes 14 to 17 inches..
No. 570. Fine organdie bonnet, shirred and wired frill edged fine valenciennes lace, shirred and wired body, with full puff back, large bow on top, wide organdie ties, full graduated lace ruche next face, colors white, pink and light blue, sizes 14 to 17 inches.
No. 636. White embroidery bonnet, frill and curtain of same, lace edging next face, white, pink or light blue satin ribbon bow, muslin ties, sizes 14 to 17 inches
.750
No. 637. White embroidery bonnet, very full fluted frill and curtain, with lace insertion and edging, lace edging next face, muslin ties and bow, sizes 14 to 17 inches
$\$ 1.00$
No. 638. Mualin bonnet, with very fuil cascaded frill, crimped curtain, white lace edging on frill and curtain, colors white, pink and blue, sizes 14 to 17 inches . . . . . . . . . . . . . . . . . . . . . . . . $\$ 1.00$
No. 639. Fine white muslin bonnet, with crose tucks and fine valenciennes lace insertion, full puff back, body and curtain trimmed narrow straw braid, very full fluted frill edged valenciennes lace, inside lace ruche, muslin ties and bow, sizes 14 to 17 inches . .................. $\$ 1.50$


## Silk Caps and Bonnets.

No. 501. Embroidered cream Japanese silk cap, graduated top ruche, double lace edging all around, finished with silk braid, silk ties, sizes 12 to 16 inches
No. 504. Richly embroidered cream faille silk cap, ties of same, extra full graduated lace ruche, braidene loops, sizes $/ 2$ to 16 inches
o. 505. Cream Japanese silk cap, fifteen rows fine cording, graduated lace ruche with braidene loops on top, silk ties, sizes 12 to 16 inches 650
No. 506. Colored Japanese silk bonnet, shirred and tucked body, frill lined with cream silk, silk ruffing on edge and lace ruche next face, in cream, light blue and pink, sizes 14 to 17 inches
No. 507. Richly embroidered cream Japanese silk bonnet, double silk frill, under one with lace edge, top one with embroidery edging, wide silk ties, sizes 14 to 17 inches .... $\$ 1.59$
No. 579. Extra quality colored Japanese silk bonnet, eight rows hemstitching, double crimped frill, curtain and frill with silk braidene loop edging, two rosettes and loops of silk braidene on top, lace edging next face, silk lining and ties, colors cream, pink and light blue, sizes 14 to 17 inches.... $\$ 2.50$
No. 593 . Enibroidered cream Japanese silk cap, lace edging around face and neck, lace top ruche with silk braidene loops, hemmed mercerized ties, sizes 12 to 16 inches........ 39 c
No. 595. Embroidered cream Japanese silk cap, full graduated lace ruche, baby ribbon loops, hemmed mercerized ties, sizes 12 to 16 inches
No. $\mathbf{0} 96$. Embroidered cream Japanese silk cap, full graduated lace ruche all around, silk lining and ties, sizes 12 to 16 inches.. .75c
No. 597. Embroidered cream Japanese silk cap, rever front, trimmed valenciennes lace edg. ing and silk braid, braidene loops and silk ties, sizes 12 to 16 inches ................ 850
No. 599. Richly embroidered cream Japanese silk cap, full graduated lace ruche, cream," pink or light blue braidene loops, silk lining and ties, sizes 12 to 16 inches ..... $\$ 1.00$
No. 601. Richly embroidered cream Japanese silk cap, extra full graduated lace ruche, braidene loops silk lining and ties, sizes 12 to 16 inches
No. 603. Extra quality cream Japanese silk French cap, four rows hemstitching and nine rows hand-made tucking, Brussels net neek ruche, silk lining and ties, sizes 13 to 16 inches
. $\$ 1.50$
No. 607. Handsomely smbroidered cream Japanese silk cap, full lace ruche, with braidene rosette, silk lining and ties, cream, pink or light blue braidene loops, sizes 12 to 16 inches
No. 610. Richly embroidered fine Japanese silk cap, rever front, trimmed silk chiffon and silk braid, chiffon rosette and braidene loops on top, silk lining and ties, sizes 12 to 16
inches ................................2.50 body, crimped tarlatan frill and curtain edged with lace, trimmed cream, pink or light blue soutache braid, silk ties, sizes 14 to 17 inches
No. 615. Colored Japanese silk bonnet, with very full plaited white organdie frill and curtain, edged with lace and trimmed with baby ribbon, silk ties, colors cream, pink and light blue, sizes 14 to 17 inches........ $\$ 1.50$


No. 528. Silk and tarlatan hat, fluted tarlatan brim, with wired underbrim, crimped silk crown, colors cream, pink, light blue and cardinal, sizes 19, 20, 21 inches .750
No 529. Japanese silk hat, loose puff crown, with shirred centre, top frill of fluted silk with lace odging, under frill of tarlatan, wired silk underbrim, colors cream, pink, light blue and cardinal, sizes 19, 20,21 inches
. $\$ 1.65$
No. 531. Misses' Japanese silk hat, full puff crown, very full double frills, wired underbrim, colors cream, pink, light blue, cardinal and black, ages 10 to 14 years.
. $\$ 3.00$
No. 533. White lawn hat, full crimped crown with embroidery centre, fluted frill with embroidery edging, wired underbrim, sizes 19, 20, 21 inches. 500
No. 534. White embroidery hat, full puff crown, top frill of embroidery under one of plain muslin with lace edge, wired underbrim, sizes 19, 20, 21 inches
$\$ 1.00$
No. 535. Fine openwork embroidery hat, white only, puff crown, fluted frill and wired underbrim, eizes 19, 20, 21 inches
No. 537. Fine white muslin and lace hat, crown alternate rows embroidery and valenciennes lace insertion, loose fold muslin around crown, very wide fluted frill with lace edging and insertion, wired tarlatan underbrim, large muslin bow in front, sizes $19,20,21$ inches
. $\$ 2.00$
No. 538. Misses' cream organdie and straw hat, one-piece straw crown, double organdie frill and bow, trimmed with black ribbon velvet and black stitching, wired underbrim; ages 8 to 14 yrs. $\$ 2.25$
No. 583. Muslin hat, tucked crown, tam effect. large bow across front, crimped frill with lace edge, shirred and wired underbrim, colors white, pink, light blue, maize and cardinal, sizes 19, 20, 21 inches
. $\$ 1.00$
No. 585. Fine muslin hat, tam crown effect, with nine rows hemstitched tucks, large bow across front, with four rows hemstitching, plaited muslin frill with wired underbrim, colors white, pink and light blue, sizes 19, 20, 21 inches.. $\$ 2.09$
No. 591. Fine muslin hat, shirred and tucked crown, wired bow, very full double frill with narrow lace edge, wired underbrim, colors white, pink, light blue, cardinal and Nile, sizes 19, 20 , 21 inches
$\$ 1.50$
No. 592. Misses' straw hat, top frill of Brussels net with lace edging, under frill of fluted muslin, muslin and net bow, in natural bleached straw, with all white or white with pink, light blue or maize, suitable for ages 7 to 10 years...... $\$ 1.00$
No. 643. Muslin hat, shirred and wired crown, full fluted brim, wired underbrim, large muslin bow across front, colors cream, pink, light blue and cardinal, sizes 19, 20, 21 inches
No. 646. Fine muslin hat, shirred and wired crown, full fluted frill edge with lace, large rosette in front, underbrim of Swiss straw braid in natural bleach colors, white, pink and light blue, sizes $19,20,21$ inches .......... $\$ 1.75$
No. 647. Fine mụslin hat, band Swiss braid around crown, muslin top, box-plaited frill and rosette, trimmed two rows $\frac{1}{2}$-inch satin ribbon, Swiss braid underbrim, colors cream, pink, light blue and cardinal, ages 8 to 12 years.
. $\$ 2.00$
No. 648. Straw braid hat, natural bleach straw only, fancy tam crown, muslin twist around crown and bow, spray of flowers in front, muslin ruche with lace edging on edge of brim, colors cream, pink, light blue and cardinal, for ages 8 to 12 уears ............................ $\$ 2.00$


Wo. 170. Misses' felt and velveteen tam, trimmed with blan: braid and two quills, in cardinal, navy, brown anu myrtle felt, all with black velveteen ....... . 75c No. 224. Misses' cashinfre and velveteen tam, trimmed with white braid, iwo quills and ribbon bow, in cerdinal, navy, brown and myrtle..... ... 69 c 153. 822 . Ohilds' straw tam, satin band and bow, with quill, colors navy and white, royal and white, carcinal and white, tan and white, special. . . . . . . . 250

No. 519. Misses' muslin sun-bonnet, fill back, ten rows cording around body, double frill of embroid. ery, colors white, pink and white, light blue and white, sizes 14 to 17 inches.
No. 520 Misses white muslin style, shirred and corded body, large full frill and curtains edged with lace, sizes 14 to 17 inches... 590

No. 522. Misses' gingham sun bonnet, three row's white cambric stitched around front, gingham frill, in pink and white, and light blue and white checks, sizes 14 to 17 inches
No. 523. Ladies' garden sun-bonnet, navy and white or brown and white, checked gingham......... 25 c No. 642. Misses' velveteen tam four rows chain stitching iu white silk two quills buckle and ribhon bow at side, coiors cardinal, nayy and black....550


Ko. 15. Black sequin spray
To. 128 Black
0. 1281. Black

No. 651. Black sequin and straw mount

| 16 c |
| :--- |
| 85 c |

No. 707. Black sequin and straw mount............ 250
No. 1098. Gilt huckle, 4 inches long, 25 c ; also
No. 1097, same style, $5 \frac{1}{2}$ inches long.............. 350
No. 1100. Gilt slide, heavy effect.
10. 1101. Gilt slide.


No. 1113. Gilt and steel buckle. .................... . . 39 c No. 1379. Brilliant slide .............................. 5 c No. 2322. Brilliant ornament No. 2490. Brilliant ornament No 2599 Brilliant buckle 4 inche.............. No. 2527, same style, $5 \frac{1}{2}$ inches.................. 25 c No. 2539 . Brilliant buckle, 24 inches long, 150 ; also No. 2536 , 4 inches long ............................ 20

No. 5200. Steel buckle. No. 5201. Steel pin, with brilliant in centre.

## Ladies' Mid Gloves. <br> 

B1. Ladies' 2-clasp kid gloves, with ombroidered backs, culors in tan, brown', oxblood, white and black, sizes 54. to 8 , special, 49 c pair.
B2. Ladies' 2-clasp finu French kid gloves, made with silk-embroidered backs, colors tan, brown, fawn, mode, oxblood, grey, white, peal grey, black, blue, special, 75 c pair.


B3. Ladies' 2 large clasp walking gloves, medium weight, made with pique-sewn gusset fingers and Paris points, colors tan, brown, and black, sizes $5 \frac{3}{2}$ to $7 \frac{3}{2}, 75 \mathrm{c}$ pair.


B4. Ladies' 2 large dome fine French kid gloves, made from fine choice skins, colors tan, brown, beaver, fawn, oxblood, pearl grcy, butter, white, navy, slate and black, sizes $5 \frac{1}{2}$ to 71 ; this glove is guaranteed in every particular; we buy these gloves in very large quantities to be able to scll them at this price, very special, 85 c pair.


B5. Ladies' 2 large dome kid gloves, piquesewn, gusset finger, medium weight, a perfect walking and shopping glove, colors tan, brown, fawn, mode, grey, oxblood, white, black, pearl grey and butter, sizes $5 \frac{1}{2}$ to $7 \frac{1}{2}, \$ 1.00$ pair.


B6. Ladies' 2 large dome fine French kid gloves, made from a very fine quality of skins, and our guarantee goes with every pair, colors tan, fawn, mode, brown, grey, pearl grey, cream, new blue, drab, oxblood and black, sizes $5 \frac{1}{2}$ to $8,81.00$ pair.


B7. Ladies' 2 large dome fine kid gloves, pique sewn, gusset fingers, medium weight, and guaranteed in every particular, colors in the new tints of brown, fawn, mode, groy, peall grey, white, cream, tan oxblood and black, sizes 54 to


B8. Ladies' fine French kid gloves, pricked seams and narrow silk embroidered backs, made from very choice skins, cutand finish perfect, colors tan, brown, mode, fawn, grey, pearl grey, white, oxblood and black, sizes $5 \frac{1}{2}$ to $7 \frac{1}{2}, \$ 1.25$ pair.


B9. Ladies' 2 large dome kid gloves, pique sewn, gusset fingers, Paris points, made from the first choice skins, and we guarantee them to hold their shape; colors tan, fawn, mode, grey, beaver, oxblood, peari mode, grey, beaver, oxblood, pearl grey, white, bluc, butter
black, sizes $5 \frac{1}{2}$ to $7 \frac{1}{2}, \$ 1.50$ pair.


B10. Ladies' 2 large dome heavy kid gloves, made without seams, is gloves, made without seams, is a very pretty glove, and is perfect fitting, colors gold, bro
red, sizes 5 t to $7, \$ 1.50$ pair.


B11. Ladies' 2 large pearl clasp, set with imitation diamonds, this makes a very pretty effect, colors makes a very pretty effect, colors black, white, pearl, fawn, mode
and oxblood, sizes $5 \frac{1}{2}$ to $6 \frac{1}{3}, \$ 2.00$ and pair.


B12. Ladies 7-hook lacing kid gloves (Rnselie), made with 2 rows silk embroidery on back, colors tan, brown, oxblood and black, sizes $5 \frac{3}{4}$ to $8,75 \mathrm{c}$ pair.


B13. Ladies' fine French kid gloves, made with 7 -hook lacing, and 1 row silk embroidered backs, color black only, sizes $5 \frac{1}{2}$ to $8, \$ 1.00$ pair.


B14. Ladies' napa driving gloves, made with spear points and out seams, colors English tan and red tan, sizes 54 to 7, $\$ 1.50$ pair.


B15. Ladies driving and cycling gloves, made with gauntlet and 1 clasp, sizes 6 to 8 , colors tan and red tan, $\$ 1.00$ pair.

## Mocha and Suede Gloves



B16. Ladies' 2 large clasp mocha gloves, gusset fingers and Paris points; this is a perfect fitting glove, and wears well, colors tan, brown, beaver, fawn, modc, grey and black, sizes $5 \frac{1}{2}$ to $7 \frac{1}{2}, \$ 1.35$ pair.


B17. Ladies' 2-clasp mocha gloves heary weight, colors tan, grey and black, sizes $5 \frac{1}{2}$ to $7 \frac{1}{2}, \$ 1.50$ pair.


B18. Ladies' 2-clasp French suede gloves, Paris points, colors black, tan, brown, grey and mode, sizes $5 \frac{1}{2}$ to $7 \frac{1}{2}, \$ 1.00$ pair.


B19. Ladies' 2-clasp French suede gloves, pique sewn, gusset fingers and Paris points, colors tan, fawn, mode, black, grey, sizes $5 \frac{1}{2}$ to $7 \frac{1}{2}$, \$1.25 pair.


B20. Ladies' 2-clasp French suede gloves, very finest make, and per-fect-fltting glove, colors in all the new spring tints, sizes $5 \frac{1}{2}$ to $7, \$ 1.25$ pair.

## Chamois Gloves.



B21. Ladies' 2-clasp chamois glores, white only, sizes $5 \frac{1}{2}$ to $7 \frac{1}{2}, 50 \mathrm{c}$ pair.


B22. Ladies' 2-doma chamois gloves, in white only, sives $5 \frac{子}{8}$ to $7 \frac{1}{2}, 75 \mathrm{c}$ pair.

Evening Gloves.


B23. Ladies' mousquetaire French suede gloves, colors cream, whito and black, button length,
$\begin{array}{cccc}12, & 16, & 20, & 24 \text {-inch } \\ \$ 1.50, & 1.75, & 2.50, & 2.75 \text { pair. }\end{array}$

## Silk Evening Gloves.



B24. Ladies' pure silk gloves, in cream, white and black,
18, $22, \quad 26, \quad 32$-inch
$500, \quad 65 \mathrm{c}, \quad 75 \mathrm{c}, \quad \$ 1.00$ pair.


B25. Ladies' wedding gloves, made with 4 buttons and silk embroidered backs, sizes $5 \frac{1}{4}$ to $8,50 \mathrm{c}$ and 750 pair.

## Misses' Kid Gloves.



B26. Misses' 2-dome kid gloves colors tan, brown and oxblood, sizes 1 to $6,50 \mathrm{c}$ pair.


B27. Misses' 2-clasp kid gloves, pique sewn, gusset fingers, embroidered backs, sizes 1 to 6, 75c pair.

## Boys' Kid Gloves.



B28. Boys' 2 -dome kid gloves, colors tan and brown, self-embraidered backs, sizes 0 to $6,50 \mathrm{c}$ pair.


B29. Boys' 2-dome kid gloves, pique sewn and gusset fingers, Paris points, colors tan, brown and red tan, sizes 1 to $6,75 \mathrm{c}$ pair.

## Ladies' Silk Gloves.

Please state what size worn in kid gloves when ordering silk, lisle or taffeta gloves.
B30. Ladies' 14 -inch pure silk gloves, colors tan, fawn, creama, navy, white and black, 25 c pair.
B31. Ladies' 14 -inch pure Milanese silk gloves, colors cream, white, black and grey, $35^{\circ} \mathrm{c}$ pair.
B32. Ladies' heavy pure silk gloves, colors black and white only, 500 pa3. L
B33. Ladies' 14-inch frame-made pure silk gloves, black onlv. 65 c , 75 c , $\$ 1.00$ pair.

## Ladies' Lisle Gloves.

B34. Ladies' 2 -clasp lisle gtoves, colors tan, grey and black, 2 c c pair. B35. Ladies'lisle gloves, with 2 dome, also 4 pearl buttons, colors tan, slate, white, fawn and black, 350 pair.
B36. Ladies' 4-button, also 2 -dome, Milanese lisle gloves, colors tan, Meaver, slate, white and black, 45 c , beaver,
50 c pair.
B37. pair.
B37. Ladies' 2 large dome nnest lisle gloves, with silk-embroidered backs, colors beaver, fawn, grey, white, black, pearl grey and butter, $65 \mathrm{c}, 75 \mathrm{c}$ pair.
B38. Ladies' plain lisle gloves, colors black, fawn and tan, $25 \mathrm{c}, 35 \mathrm{c}$ pair.
Ladies' Taffeta Gloves.
B39. Ladies' 2-clasp taffeta gloves, colors black, tan, fawn, beaver, $25 \mathrm{c}, 35 \mathrm{c}, 45 \mathrm{c}$ pair.
B40. Ladies' 4 large pearl button taffeta gloves, colors tan, fawn, mode, grey and black, $25 \mathrm{c}, 35 \mathrm{c}, 45 \mathrm{c}$ pair.
B41. Ladies' plain 13 -inch taffeta gloves, colors tan, fawn, mode and black, $15 \mathrm{c}, 20 \mathrm{c}, 250,350$ pair.

## Lace Mitts.

B42. Ladies' lisle lace mitts, colors black and white, 15 c pair.
B43. Ladies' pure silk lace mitts, black and white, $25 \mathrm{c}, 35 \mathrm{c}$ pair.

## Misses' Gloves.

B44. Misses' taffeta gloves, colors tan, brown, white and cream, 15c pair.
B 5 . Misses' silk taffcta gloves, colors tan, brown, white, navy, red and black, 25 c pair.
B46. Misses' 2 large clasp taffcta gloves, colors tan, brown, cream and White, 25 c pair
B47. Misses' 2-dome lisle gloves, colors fawn, mode, tan, white, red and blue, $25 \mathrm{c}, 35 \mathrm{c}$ pair.
B48. Misses' plain silk gloves, colors cream, white, black, red and blue, 25 c pair.

## Infantees.

B49. Cream, white, red, pink, blue and cardinal infantees, $10 \mathrm{c}, 15 \mathrm{c}$, $20 \mathrm{c}, 2 \mathrm{c} \mathrm{c}$ pair.

## Men's Gloves.

## Men's Kid Gloves.



B50. Men's 2-clasp kid gloves, pique sewn. gusset fingers and Paris points, colors tan and brown, sizes 7 to $10,75 \mathrm{c}$ pair.


B51. Men's 1-clasp kid gloves, pique sewn, gusset fingers and Paris points; this glove is warranted in fit, finish and wear, colors tan, English red and brown, sizes 7 to 10, $\$ 1.00$ pair.


B52. Men's 1-clasp fine lid gloves, with gusset fingers, Paris points
and pique sewn, colors tan, brown red tans, sizes 7 to $9, \$ 1.25,1.50$ pair.

## Men's Mocha Glover.



B53. Men's 2-clasp mocha gloves, colors tan, mode, brown and grey, sizcs 7 to 9, \$1.25 pair.


B54. Men's 1-clasp mocha gloves, colors grey and tan only, sizes 7 to 9, \$1.50 pair.


B55. Men's 1-clasp kangaroo driving gloves, medium weight, colors tan and red tan, sizes $7 \frac{1}{2}$ to $10, \$ 1.00$ pair.

gloves, first and second driving double faced, colors tan and red tan, sizes, $7 \frac{1}{2}$ to $10, \$ 1.25$ pair.

## Men's Lisle Gloves.

B5̄7. Men's lisle gloves, colors black and white, 150 pair.
B58. Men's 2-clasp lisle gloves, colors tan and brown, 25 c pair.

## Men's Wedding Gloves.

B59. Men's 2-button white kid gloves, sizes 7 to $10,50 \mathrm{c}, 75 \mathrm{c}$ pair.
B60. Men's fine kid gloves, color light tan, sizes 7 to $10,75 \mathrm{c}, \$ 1.00$ pair.

## Harvest Mitts and Gloves.

B61. Men's mitts, with 1 finger, in oil tan and russet, 10 -inch, 250 pair.
B62. Oil tan and russet mitts, with 1 finger, 12 -inch, 35 c pair.
B63. Men's chrome tan and oil tan harvest gloves, and made with elastic front, 50 c pair.
B64. Men's chrome tan and oil tan harvest and driving gloves, with cord and button on back of gloves, 50c pair.
B65. Men's para buck gloves, made with cord and button on back and warranted waterproof, $\$ 1.00$ pair.
B66. Men's pigskin gloves, heavy weight; this we can recommend for wear, \$1.25 pair.

## HOSIERY DEPARTMENT.

## TABLE OF HOSE.



When ordering hosiery be sure to use this table and it will save mistakes. Hosiery will wear much better if the correct size.

## Ladies' Plain Black Cashmere Hose.

These hose can be had in the following sizes: 81, 9, 81, 10 .
B200. Ladies' plain black cashmere hose, full fashioned, double sole, heel and toe, very special, 25c pair.
B201. Ladies' plain black cashmere hose, full fashioncd, double sole, heel and toe, high spliced and flne soft finish, 35 , or 3 pairs for \$1.00.

B202. Ladies' plain cashmere hose, perfectly seamless, medium weight, soft finish, 35c, or 3 pairs for \$1.00.
B203. Ladics' extra fine plain black cashmere hose, full fashioned, double sole, warranted to wear well, 45 c , or 3 pairs for $\$ 1.25$.
B204. Ladies' extra fine black cashmere hose, Llama inish, soft and durable, black heels and toes, 50 c pair.
B205. Ladies' plain black cashmere hose, Indiana make, extra soft finish and warranted to give satisfaction, 65 c , or 2 pairs for $\$ 1.25$.

B206. Ladies' extra fine German cashmere hose full fashioned and double sole; this is made from the very finest pure yarns, 75 c and $\$ 1.00$ pair.
B207. Ladies' colored cashmere hose, in cream, cardinal and tan, 35 c , or 3 pairs for $\$ 1.00$ : and 50 c pair.

## Ladies' Ribbed Cashmere Hose.

B208. Ladies' 7/1 ribbed black cashmere hose, special, 19c pair.
B210. Ladies' $4 / 1$ and $2 / 1$ ribbed black cashmere hose, plaited, 20c pair.
B211. Ladies' pure cashmere $2 / 1$ ribbed hose, double heel and toe, seamless heel and toe, 25c pair.
B212. Ladies' $2 / 1$ ribbed black cashmere hose. full fashioned, double sole, heel and toe, 35 c , or 3 pairs for $\$ 1.00$.
B213. Ladies' $1 / 1$ ribbed black cashmere hose, full fashioned, double solc, heel and toe, 35 c . or 3 pairs for $\$ 1.00$.
B214. Ladies' fine quality $2 / 1$ ribbed black cashmere hose, full fashioned, double sole, heel and toe; this is a very special price for this quality, and we guarantce the wear, 40 c , or 3 quairs for $\$ 1.10$.
B215. Ladies' $2 / 1$ ribbed black cashmere nose, full fashioned and double sole, ine soft finish. 45 c , or 3 pairs for $\$ 1.2 \overline{\text {. }}$.
B216. Ladies' $1 / 1$ ribbed black cashmere hose, full fashioned, double sole, hecl and toe, 65 c. or 3 pairs for $\$ 1.25$.
B217. Ladics' $2 / 1$ ribbcd black cashmere hose full fashioned and double sole, heel and toe, high spliced, 50 c pair ; 65c or 2 pairs for $\$ 1.25$.

Ladies' Embroidercd Hose.
B218. Ladies' plain black cashmere hose, embroidered in the newest designs and colors $35 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$ pair.

## Ladies' Opcra-Length Hose.

B219. Ladles' opera-length cashmere hose, full fashloned, double sole, made extra long, with wide leg, sizes $8,9,92,10,75 \mathrm{c}$ pair.
B220. Ladles' cuera-length silk hose, in black only, fine quality, special, $\$ 1.50,2.50$ pair.

## Misses' Plain Black Cashmere

 Hose.8221. Misses' plain black cashmere hose, fall
fashioned and double soles and knees-
B222. Misses' plaln black cashmere hose, full fashioned, double soles, hecls, toes and knees-
 B223. Misses' extra fine black cashmere hose, full fashioned and made from very fine yarn double knees and soles-

B224. Misses' plain cashmere hose, in tan, cardinal and cream, full fashioned, doublesoles-


## Misses' and Boys' Ribbed Cashmere Hose.

B225. Misses' and boys' ribbed black cashmere hose, double knees, heels and toes-
 $12 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 20 \mathrm{c}, 20 \mathrm{c}, 20 \mathrm{c}, 20 \mathrm{o}, 20 \mathrm{o}, 20 \mathrm{c}, 20 \mathrm{c}$ B226. Misses and boys' $2 / 1$ ribbed black cashmere hose, with heary 6 -fold knees and double soles-

B227. Misses and boys' $2 / 1$ ribbed black cash mere hose, full fashioned-
体, 5, 5h, 6, 64, 7, 7h, 8, 81, 9, 91, 10, $200.20 \mathrm{c}, 25 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 300,300,35 \mathrm{c}, 350,35 \mathrm{c}, 350,35 \mathrm{o}$ mere hose, full fashioned, double soles, heels, toes and knees, and warranted to wear-
47, $5,5 \frac{51}{2}, 6,6 \frac{1}{2}, 7,71,8,84,9,94,10$, $25 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{o}, 50 \mathrm{c}$. B229. Misses' and boys' $2 / 1$ ribbed extra fine black cashmere hose, full fashioned, double soles, heels, toes, and 6 -fold knees-
4h, $5,51,6,6 \frac{1}{2}, 7,74,8,81, ~ 9, ~ 94,10$,
B230. Mlsses' and boy' $1 / 1$,
mere hose, double soles, heels and toes-
$4 \frac{5}{4}, 5,5 \frac{1}{7}, 6,6 \frac{1}{4}, 7,7 \frac{1}{3}, 8,8 \frac{8}{2}, 9,894, \cdot 10$,
B231. Misses' and boys' $1 / 1$ ribbed full fashioned black cashmere hose, double soles, heels, toes
and knees-
42, 5, $54,6,64,7,7 \frac{1}{3}, 8,8 \frac{1}{2}, 9,91,10$,

## Ladics' Cotton Iose.

B232. Ladies' plain black cotton hose, a good wearer and last colors, 9 c , or 3 pairs for 25 c . B233. Ladies full fashioned black cotton hose spliced heels and toes, 10 c pair.
B234. Ladies' full fashioned and stainless black cocton hose, double soles, heels and toes, and hlgh spliced, very special, $12 h \mathrm{c}$ pair.
B235. Ladies' fine black cotton hose, full fashioned, double soles, heels and toes, spliced, 150 pair.
B236. Ladies' stalnless black cotton hose, full fashioned, double soles and extra high splived ankles, 18 c or 3 pairs for 50 c .
B237. Ladies' fast color black cotton hose, fine soft finish, full fashioned and double soles, 200
B23ir. Ladies" "gloria" finish black cotton hose ; this hose ls made from fine soft yarn and does not get hard after washing, every pair guaranteed, speclal, 250 pair.
B239. Ladies' extra fine "gloria" finish, black cotton hose, made with extra high spliced heols and double soles, 35 c , or 3 pairs for 81.00 .

Drop-Stitch Cotton Hose.
3240. Ladles' black cotton hose in drop stitoh, assortod patterns, full fashioned and double solea, fast black, 18 c , or 3 pairs for 50 c ; 20c, 25 c , $3 \overline{0} 0$ pair.
Cotton Hose with White Soles.
B241. Ladies' black cotton hose, full fashioned double soles, heels and toes, high spliced, and made with lower part of foot and heel white it is coollng on the foot for summer wear, 250 ; 350 , or 3 pairs for $\$ 1.00 ; 45$, or 3 pairs for 1.25.

## Colored Cotton Hose.

B242. Ifadies' tan cotton hose, full fashioned, duuble soles, in dark colors, $12 \frac{1}{2}$; 18c, or 3 pairs for $50 \mathrm{c} ; 25 \mathrm{c}$ pair.
B213. Ladies' balbriggan hose, full fashioned, double soles, heels and toes, 100 ; 180, or 3 pairs for 500; 25 c pair.
B244. Ladies' cream and white cotton hose, tull fashioned, and double soles, 15 c , 250 pair.

## Ladies' Lisle Hose.

B250. Ladies' black llsle hose, full tashioned, double soles, heels and toes, 250 pair.
B251. Ladies black lisle hose, full fashioned, double soles, heels and toes, high spliced, soft finish, 350 , or 3 pairs for $\$ 1.00$; 450, or 3 pairs for 81.25 ; 60 c pair.
B252. Ladies' plain whlte, cream and tan lisle hose, with double $601 e 8,35 \mathrm{c}$, or 3 pairs for

## Lisle Lace Ankle Hose.

B253. Ladies' black, cream and white llsle hose, with lace ankles, assorted patterns, $35 \mathrm{c}, 50 \mathrm{c}$
B2533. Ladies' black lace hose, in very pretty patterns, $35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$, $\$ 1.00$ pair.

## Ladies' Silk Hose.

B254. Ladies' plain black silk hose, $75 \mathrm{c}, \$ 1.00$, $1.25,1.50,2.002 .50,3.00$ pair.
B254, Ladies' black lace ankle silk hose, $\$ 1.00$, 1.25 pair.

## Cashmere and Cotton Dutside

 Sizes.B255. Ladies' "gloria" finish black cotton hose, full fashioned, and high spliced ankles, fine soft finish, and wide legs and feet, 35 c, or 3 pairs for $\$ 1.00$; 45 c , or 3 pairs for $\$ 1.25$
B256. Ladies' black cashmere hose, full fashioned, double soles, heels and toes; these hose are soft finish, and are made with wide legs and feet, $500,650,75 \mathrm{c}$ pair.
Infants' Cashmere, Lisle, Silk and Cotton Socks.
B257. Black cashmere socks, half length-

B258. Cream cashmere socks

B259. Black cashmere socks, three-quarter lengths-

| 4 | $4 \frac{1}{2}$, | 5, | $5 \frac{1}{3}$, | 6, |
| ---: | ---: | ---: | ---: | ---: |
| 20 o | 20 c, | 7, |  |  |

B260. Cream cashmere socks

B261. Plain tan cashmere socks, half lengths-

B262. Tan color cashmere socks, with embroid ered fronts-

$$
\begin{array}{cccc}
4, & 41, & 5, & 51 \\
25 \mathrm{c}, & 25 \mathrm{c}, & 25 \mathrm{c}, & 25 \mathrm{c} .
\end{array}
$$

B263. Spun silk socks, in tan colors-

$$
\begin{array}{ll}
4, & 4 \lambda, \\
35 \mathrm{c}, & 551 \\
35 \mathrm{c}, & 35 \mathrm{c}, \\
35 \mathrm{c} . \\
\hline
\end{array}
$$

B263ł. Cotton socks, in tan, white and black-


## Infants' Bootces.

B264. Infants' bootees, in fancy colors, also white, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ palr.
B264, Infant's bootees, hand made, in cream and fancy colors, $25 \mathrm{c}, 50 \mathrm{c}$ pair.

## Misses' Plain Cotton Hose.

B265. Misses' cotton hose, stainless black-
 B266. Misses' black cotton hose, fast black, double soles-
 B266t. Misses' tan cotton hose, full fashioned, double toes, dark colors-
$44,5,5 \frac{1}{3}, 6,64,7,7 \frac{8}{2}, 8,81$,
Misses' Ribbed Cotton Hose.
B267. Misses' $1 / 1$ ribbed cotton hose, fast black-

B268. Mlsses' $1 / 1$ ribbed black cotton hose, double knees, soles and heels, fast black-
$5,5 \frac{1}{2}, 6,6 \frac{1}{2}, 7,7 \frac{1}{3}, 8,8 \frac{1}{2}, 9$,
$15 \mathrm{c}, 15 \mathrm{c}, 15 \mathrm{c}, 15 \mathrm{c}, 20^{\circ} \mathrm{c}, 20 \mathrm{c}, 20 \mathrm{c}, 250^{\circ}, 25{ }^{\circ}$.

B269. Misses' $1 / 1$ ribbed black cotton, extra fine quality, and full fashioned-

B270. Misses $4 / 1$ ribbed black cotton hose, fash.
oned, and warranted to wear-
$\begin{array}{llll}5, & 5 \frac{1}{2}, & 6, & 61, \\ 15 \mathrm{c}, & 15 \mathrm{c}, & 15 \mathrm{c}, & 15 \mathrm{c}, \\ 20 \mathrm{c}, & 71, & 20 \mathrm{c}, & 20 \mathrm{c}, \\ 85 \mathrm{c}, & 25 \mathrm{c}, & 25 \mathrm{o}\end{array}$

## Boys' Ribbed Cotton Mose.

B271. Boys' $4 / 1$ ribbed cotton hose, extra heavy,
d made with seamless feet-

B272. Boys' ribbed cotton hose, $1 / 1 \mathrm{rib}$, mediam 5 Welght- 5 ,
 B273. Boys' $7 / 1$ ibbl and seamless feet, double knees-
 B274. Boys' $7 / 1$ ribbed black cotton hose full fashioned, double soles and heels, extra fine fashioned, double soles and heels, extra fine
quality, double knees-


## Men's Cotton and Merino Socks.

These hose may be had in the following sizes : 10, 101, 11 inches.
B275. Men's cotton socks, in mixed color, blue and brown, $5 \mathrm{c}, 9 \mathrm{c}$ or 3 pairs for 25 c .
B276. Men's black cotton socks, double heels
and toes, $10 \mathrm{c}, 12 \mathrm{~h}, 18 \mathrm{c}$ or 3 pairs for 50 c , and 25 c pair.
B277. Men's tan cotton socks, $12 \frac{1}{3} \mathrm{c}, 18 \mathrm{c}$ or 3 pairs for 50 c , and 25 c pair.
B278. Mcn's balbriggan socks, $12 \mathrm{zc}, 18 \mathrm{c}$ or 3 pairs for 50 c .
B279. Men's merino socks, 12 c, 15 c pair.

## Men's Wool Socks.

B280. Men's merino and wool socks, medium Weight, $12 \mathrm{3c}, 15 \mathrm{c}, 20 \mathrm{c}$ pair.
B281. Men's natural wool socks, double heels and soles, $20 \mathrm{c}, 25 \mathrm{c}$ pair.
B282. Men's flne English natural wool socks, high spliced ankles, 35 c or 3 pairs for $\$ 1.00$.
B283. Men's fine all-wool socks, suitable for summer wear, 20 c pair.
B284. Men's heather mixture, medium weight ribbed socks, $35 \mathrm{c}, 50 \mathrm{c}$ pair.
B285. Men's Irish knit socks, ribbed and plain, colors dark, medium and light grey, $35 \mathrm{c}, 50 \mathrm{c}$ pair.
B286. Men's black Irish knit socks, ribbed, splendid wearing, $25 \mathrm{c}, 35 \mathrm{c}$ or 3 pairs for $\$ 1.00$, and 50 c pair.

## Men's Plain Black Cashmere Socks.

B287. Men's black cashmere socks, seamless, double heels and toes, 18 c or 3 pairs for 50 c .
B288. Men's black cashmere socks, seamless, high spliced ankles, double heels and toes, 20c pair.
B289. Men's black cashmere socks, plain double soles, and full fashioned, 25 c pair.
B290. Men's plain black cashmere socks, black
heels and toes, Llama finish, double heels, heels and soles, 35 c or 3 pairs for $\$ 1.00 ; 45 \mathrm{c}$ or toes and soles, 3 pairs for $\$ 1.25$.

## Hen's Ribbed Black Cashmere Socks.

B291. Men's ribbed black cashmere socks, double soles, heels and tces, 25 c pair.
B292. Men's ribbed black cashmere socks, splendid wearing, double soles, 3 j̄c or 3 pairs for \$1.00; 50 c pair.
B293. Men's tan cashmere socks, double heels, soles and toes, flne quality, 35 c pair.

## Men's Embroidered Cashmere Socks.

B294. Men's fancy embroidered socks, black, embroidered in all the leading shades, 350 or 3 pairs for $\$ 1.00,50 \mathrm{c}$ pair.
Boys' Worsted and Wool Hose.
B295. Boys' Irish knit wool hose, ribbed-

B296. Boys' English wool hose, wide rib and a good wearer-



## Fancy Sunshades.

No. 1. Cotton cloth, black ground, white stripes; white ground, black stripes, steel rod, 75 c .
No. 2. Silk mix, white, cardinal, navy, cadet blue, natural handles, $\$ 1.75$.
Nn. 3. Silk mix, black and white, blue and white, cardinal, dark heliotrope, navy, $\$ 2.00$.
No. 4. Silk mix, white stripes on black, navy, marine, natural sticks, $\$ 2.00$.
No. 5. Pure silk, hemstitch borders, in white body, with border of navy, he'iotrope, sky, pink and grey; black body, black and white border; navy body, navy and white border ; natural sticks, $\$ 2.50$.

No. 6. Pure silk, white ground with stripes, black and grey, black and sky, black and light green, black and heliotrope, natural sticks, $\$ 3.50$.
No. 7. Pure silk, black, cerise and navy, $\$ 4.00$.

## White Summer Parasols.

Plain white mercerized cloth, white sticks, 75c.
Plain white mercerized cloth, lace insertion, $\$ 1.00$.
Plain white Japan silk, $\$ 1.50$.
White, with frill at edge, white sticks, $\$ 1.00$.
White Japan silk, frill at edge, white sticks, $\$ 2.00$.

## Black Frilled Parasols.

Black Austria, frill at edge, 75 c .
Black gloria, frill at edge, $\$ 1.00$.
Black gloria, two frills, $\$ 1.50$.
Black satin de chene, frill at edge, $\$ 2.00$.
Black Japan silk, frill at edge, $\$ 2.50$.
Black twill silk, frill at edge, $\$ 3.00$.

## Children's Parasols.

Fancy colors, with small frill, 25c, 30c, 35c. Fancy sateen, with white sticks, 50 c . Austria, pink, sky, white, with frill, 75 c .
Pure silk, pink, sky, white, royal, cardinal, with frill, $\$ 1.00$.


## Men's Umbrellas.

Handles 1, 2, 3, wood rod, 25 -inch, Austria cloth, 50 c .
Handles 4, 5, 6, steel rod, 25 -inch, Austria cloth, 75c.
Handles $1,2,3$, steel rod, 25 -inch, gloria cloth, special, \$1.00.
Handles $10,11,12$, steel rod, 27 -inch, gloria cloth, extra large size, $\$ 1.50$.
Handles 16, 17, 18, steel rod, 25 -inch, best gloria cloth, $\$ 1.50$.
Handles 22, 23, 24, steel rod, 25 -inch, taffeta silk, cased, $\$ 2.00$.

Handles 25, 26, 27, steel rod, 25-inch, fine taffeta silk, cased, $\$ 2.50$.
Handles $28,29,30$, steel rod, 25 -inch, best taffeta silk, cased, $\$ 3.00,4.00$.
Handles $37,38,39$, steel rod, 25 -inch, twill silk, tape edge, cased, $\$ 5.00,6.50$.

## Ladies' Umbrellas.

Handles $43,44,45$, steel rod, 22 -inch, Austria cloth, $50 \mathrm{c}, 65 \mathrm{c}$.
Handles 46, 47, 48, steel rod, 23-inch, Austria cloth, 75 c .
Handles 49, 50, C51, steel rod, 23-inch, fine gloria silk mix, special, $\$ 1.00$.

Handles 54, 55, 56, steel rod, 23-inch, fine gloria silk mix, $\$ 1.25$.
Handles $54,55,56$, steel rod, 23 -inch, best gloria silk mix, $\$ 1.50$.
Handles 69, 7C, 71, steel rod, 23-inch, taffeta, silk cased, $\$ 2.00$.
Handles 69, 70, 71, steel rod, 23-inch, best taffeta, silk cased, $\$ 2.50$.
Handles $78,79,80$, steel rod, 23 -inch, twill silk, silk cased, $\$ 3.50$.
Handles $81,82,83$, steel rod, 23 -inch, twill silk, silk cased, $\$ 4.00$.
Handles $84,85,86$, steel rod, 23 -inch, twill silk, tape edge, silk cased, $\$ 5.00,7.50$.

# Ribbon Department. 

Colored Faille and Satin Ribbons.
No. 1032. Pure silk gros-grain ribbon, satin edge, in colors cream, yellow, buttorcup, Nile green, medium green, dark green, coral, old rose, turquoise, lemon, lilac, violet, pink, rose, cerise, bright red, cardinal, dark red, sky blue, medium blue, national blue, navy blue, brown, myrtle green, fawn, white, special make for children's wear, $\frac{1}{2}$-inch, $3 \mathrm{c} ; 1$-inch, $5 \mathrm{c} ; 1 \frac{1}{2}$-inch, 8 c ; 2 -inch, $12 \frac{1}{2} \mathrm{c}$; 3 -inch, 15 c yd .
No. 1070: Gros-grain ribbon, best make, with satin edge, all colors for spring,告-inch, $5 \mathrm{c} ; 1$-inch, $7 \mathrm{c} ; 1 \frac{1}{2}$-inch, 10 c ; 21 -inch, $15 \mathrm{c} ; 3 \frac{1}{4}$-inch, 20 c yd.
No. 1060. Colored faille ribbon, for children's wear, nice soft quality, with cord edge for shirring, $\frac{3}{4}$-inch, 3c; 1-inch, 50; 2 -inch, 8 c yd.
No. 1050. Colored satin ribbon, medium quality, for fancy work, etc., $\frac{7}{8}$-inch, 3 c ; $1 \frac{1}{8}$-inch, $5 \mathrm{c} ; 2$-inch, $8 \mathrm{c} ; 3$-inch, $12 \frac{1}{2} \mathrm{c}$ yd.
No. 1040. Double-faced satin ribbon, rich quality, for dress trimmings, neckwear, streamers, etc., in all the popular tints, colors and shades for spring of 1901,告-inch, 4 c ; $\frac{3}{4}$-inch, 5 c ; 1-inch, 7 c ; 11-2nch, $10 \mathrm{c} ; 2 \frac{1}{4}$-inch, 15 c ; 3 -inch, 20 c ; 4 -inch, $30 \mathrm{c} ; 5$-inch, 35 c yd.

## Taffeta and Moire Ribbons.

No. 1080. Colored taffeta ribbon, direct from France, for dress trinımings and noekwerr, staple colors only, 1-inch, $7 \mathrm{c} ; 1 \frac{1}{2}$-inch, $10 \mathrm{c} ; 2 \frac{1}{2}$-inch, $15 \mathrm{c} ; 3$-inch, 200 ; 4 -inch, 25 c yd.
No. 1085. Colored moire taffeta ribbon, large pattern, in all the staple colors, and white, for streamers, 1 -inch, 5 c ; $1 \frac{1}{2}$-inch, $10 \mathrm{c} ; 2 \frac{1}{8}$-inch, $12 \frac{1}{2} \mathrm{c}$; 3 -inch, 18 c ; $5 \frac{1}{4}$-inch, 25 c yd .
No. 1090. White taffeta ribbon, splendid quality, 4 -inch, 20 c ; 5 -inch, 25 c yd.
No. 1091. Duchesse satin ribbon, for neckwear, silk one side, satin the other, washable, in colors white, cream, Tuscan, pink, turquoise, old rose, wood rose (new tint), sky blue, nary, Nile, cardinal, mauve, black, very special, 34 -inch, 25 c ; $4 \frac{1}{4}$-inch, 30 c yd.
No. 1092. Colored moire ribbon, 4 inches wide, extra special, all colors, 22c yd.
No. 1093. Taffeta ribbon, in two widths only, all the new colors for hat trimming and neckwear, 4 -inch, 20 c ; 5 -inch 250 yd .

## Black Silk Ribbons.

No. 1014. Black faille ribbon, medium quality, satin edge, $\frac{1}{2}$-inch, $3 \mathrm{c} ; 1$-inch, 6o ; 11 -inch, 8c ; 2-inch, $12 \frac{1}{2} \mathrm{c} ; 3$-inch, 150 yd.

No. 1015. Black gros-grain ribbon, best make, rich heavy quality, $\frac{5}{8}$-inch, 5 c ; $\frac{7}{8}$-inch, $7 \mathrm{c} ; 1 \frac{1}{4}$-inch, $10 \mathrm{c} ; 1 \frac{1}{8}$-inch, $12 \frac{1}{2} \mathrm{c}$; $2 \frac{1}{8}$-inch, $15 \mathrm{c} ; 2 \frac{3}{4}$-inch, 20 c ; $3 \frac{1}{8}$-inch, 25 c ; $4 \frac{1}{4}$-inch, 30 c ; 6 -inch, 45 c yd.
No. 1016. Black gros-grain, plain pearl edge, suitable for mourning, $\frac{1}{2}$-inch, 4 c ; 1 -inch, $7 \mathrm{c} ; 1 \frac{1}{2}$-inch, 10 c ; $2 \frac{1}{4}$-inch, 15 c ; $2 \frac{7}{8}$-inch, 20 c ; $3 \frac{1}{4}$-inch, 20 c ; $4 \frac{1}{4}$-inch, 30c yd.
No. 1018. Black moire taffeta ribbon, fine quality, good black, large pattern, $\frac{6}{8}$-inch, $3 \frac{1}{2} \mathrm{c} ; 1$-inch, $5 \mathrm{c} ; 1 \frac{1}{8}$-inch, 10 c ; $2 \frac{1}{8}$-inch, $12 \frac{1}{2} \mathrm{c}$; $2 \frac{3}{8}$-inch, 15 c ; 3-inch, $18 \mathrm{c} ; 31$-inch, $20 \mathrm{c} ; 4 \frac{1}{4}$-inch, 25 c ; 5 -inch, 30c ; 52 -inch, 35c ; 61-inch, 40c yd.
No. 1019. Black peau de soie, dull finish, suitable for mourning purposes, $\frac{5}{8}$-inch, $5 \mathrm{c} ; 1$-inch, $7 \mathrm{c} ; 17$-inch, $12 \frac{1}{2} \mathrm{c} ; 2 \frac{1}{4}$-inch, $15 \mathrm{c} ; 3$-inch, $20 \mathrm{c} ; 4 \frac{1}{8}$-inch, 30 c yd.

## Black Satin Ribbons.

No. 1022. Double-faced black satin ribbon, medium quality, $\frac{8}{8}$-inch, 3 c ; 1 -inch, 5c; $1 \frac{1}{2}$-inch, $7 \mathrm{c} ; 2$-inch, $10 \mathrm{c} ; 2 \frac{1}{2}$-inch, $12 \frac{1}{2} \mathrm{c} ; 3$-inch, $15 \mathrm{c} ; 4$-inch, 20 c yd.
No. 1023. Double-faced black satin ribbon, our best quality, $\frac{1}{2}$-inch, 4 c ; $\frac{3}{4}$-inch, $6 \mathrm{c} ; 1$-inch, $8 \mathrm{c} ; 13$-inch, $10 \mathrm{c} ; 1 \frac{3}{8}$-inch, 15c ; $2 \frac{1}{4}$-inch, $18 \mathrm{c} ; 3$-inch, 25 c ; $4 \frac{1}{4}$-inch, 35 c ; $5 \frac{1}{2}-\mathrm{inch}, 45 \mathrm{c}$ yd.
No. 1025. Black crape, our best quality, $1 \frac{3}{4}$-inch, $12 \frac{1}{2} \mathrm{c} ; 2 \frac{1}{8}$-inch, 15 c ; $2 \frac{1}{2}$-inch, 20c ; 3-inch, 25 c yd.
No. 1024. Black satin, $4 \frac{1}{4}$-inch, 25 c ; 5 -inch, 30c ; 6-inch, 3ōc yd.
No. 1028. Black taffeta ribbon, fine soft quality, $\frac{8}{8}$-inch, $3 \frac{1}{2}$ c 1 -inch, $5 \mathrm{c} ; 1 \frac{3}{4}$-inch, $8 \mathrm{c} ; 2 \frac{1}{8}$-inch, $10 \mathrm{c} ; 2 \frac{1}{2}$-inch, $12 \frac{1}{2} \mathrm{c} ; 3$-inch, $15 \mathrm{c} ; 4$-inch, $20 \mathrm{c} ; 4 \frac{1}{8}$-inch, 25 c ; $5 \frac{1}{4}$-inch, 30 c ; 6 -inch, 35 c yd.
No. 1029. Black velvet ribbon, linen back, best quality, woven edge, good black, $\frac{1}{8}$-inch, $2 \frac{1}{2} \mathrm{c} ; \frac{1}{4}$-inch, 3 c ; $\frac{3}{3}$-inch. 4 c ; $\frac{1}{2}$-inch, $4 \frac{1}{2} \mathrm{c}$; $\frac{5}{8}$-inch, $5 \mathrm{c} ; \frac{7}{8}$-inch, 7 c ; $1 \frac{1}{2}$-inch, $8 \mathrm{c} ; 1 \frac{3}{8}$-inch, $9 \mathrm{c} ; 1 \frac{8}{8}$-inch, $12 \frac{1}{2} \mathrm{c}$; $2 \frac{1}{8}$-inch, 18 c ; $2 \frac{7}{8}$-inch, 25 c yd.
No. 1037. Black velvet ribbon, linen back, woven edge, $\frac{1}{8}$-inch, $40 \mathrm{c} ; \frac{1}{4}$-inch, 50 c per piece of $17 \frac{3}{4}$ yds.
No. 1038. Black velvet ribbon, satin back, best French make, our very best quality, $\frac{1}{8}$-inch, $3 \frac{1}{2} \mathrm{c}$; $\frac{1}{4}$-inch, 5 c ; $\frac{1}{2}$-inch, 7 c ; $\frac{3}{4}$-inch, $9 \mathrm{c} ; \frac{7}{8}$-inch, $12 \frac{1}{2} \mathrm{c} ; 1$-inch, 14 c ; $1 \frac{1}{4}$-inch, $18 \mathrm{c} ; 1 \frac{1}{2}$-inch, $20 \mathrm{c} ; 2$-inch, 25 c ; $2 \frac{1}{8}$-inch, $30 \mathrm{c} ; 2 \frac{1}{4}$-inch, 35 c ; 3 -inch, 40c yd.
No. 1035. Colored velvet ribbon, satin back, all colors, for waist trimming, $\frac{1}{8}$-inch, $50 \mathrm{c} ; \frac{1}{4}$-inch, 65 c , per piece of $17 \frac{3}{4}$ yds.

No. 1036. Colored velvet ribbon, best make, satin back, for dress bows, etc., all the very latest colors, $\frac{1}{8}$-inch, $3 \frac{1}{2} \mathrm{c}$; 1 -inch, $12 \frac{1}{2} \mathrm{c} ; 1 \frac{3}{4}$-inch, 20 c ; $2 \frac{1}{8}$-inch, 25 c yd.
No. 1020. Black duchesse satin ribbon, all silk, with satin face, soft rich finish, $\frac{1}{2}$-inch, $5 \mathrm{c} ; 1$-inch, $8 \mathrm{c} ; 1 \frac{3}{4}$-inch, 15 c ; $2 \frac{1}{8}$-inch, $18 \mathrm{c} ; 2 \frac{5}{8}$-inch, $20 \mathrm{c} ; 3 \frac{1}{8}$-inch, $25 \mathrm{c} ; 4 \frac{1}{8}-$ inch, $30 \mathrm{c} ; 5 \frac{1}{4}$-inch, $45 \mathrm{c} y \mathrm{~d}$.

## Baby Ribbons.

Baby ribbon, sátin faced, faille back, in white, cream, buttercup, yellow, light blue, medium blue, light pink, medium pink, cardinal, violet, lilac, sea green, apple green and black, $\frac{1}{8}$-inch wide, 7 yds for 10 c .
Baby ribbon, satin faced, faille back, $\frac{3}{8}$-inch wide, all colors, our leader, 2c yd.
Baby ribbon, $\frac{1}{4}$-inch wide, in double-faced satin, faille, cord edge and moire, white, black, and all colors, 3c yd.

## Beltings and Club Colors.

Black belting, medium quality, in heavy cord effect, $1 \frac{1}{2}$-inch, $12 \frac{1}{2} \mathrm{c}$; 2 -inch, 15 c ; $2 \frac{1}{2}$-inch, $20 \mathrm{c} y d$.
Black belting, heavy rich quality, our best make, 2 inches wide, 20 c yd.
Colored belting, 2 -incl, heavy make, in white, cream, cardinal, navy, brown, sky, rose and pink, 20c yd.
Club colors-Varsity: white and royal blue. Dental: sky blue and dark cardinal. Pharmacy : yellow, cardinal and black. Queen's Own : myrtle and cardinal. Trinity Medical: cardinal and black. Trinity University: black and red, 2 -inch, 20 c yd.

## Fancy Ribbons for Neckwear and Millinery Purposes.

Our assortment of fancy ribbons will be the largest and finest we have ever had. The new styles in hats show a large quantity of ribbon, especially taffeta, which comes about 5 inches wide in all the popular colors, 2 ŏc yd. Duchesse satin will be worn largely for dress bowe and neckwear. There will be an extra large demand for fancies, which will be mostly light colors, and small allover effects, $4,4 \frac{1}{2}$ and $5 \frac{1}{4}$ inches, ranging from 15 c to 25 c yard; also plain centre ribbons with fancy edge, check ribbons, plaids in the new bright colors, and our fine allsilk fancies for hat bows and waist bows, 5 to 7 inches wide, $35 \mathrm{c}, 50 \mathrm{c}$ and 75 c yard. Write for samples, and state color, and if plain or fancy required, as the stock is so large we could not very well send samples of every kind.


SPEOIAL NOTICE-All Cloths and Heavy Suitings Shrunk and Sponged free of charge if desired. We will not do this unless specially requested to do so when goods are ordered.

## Priestley's and Salt's Serges.

Textare and color guaranteed. Shrunls and eponged in the heavier qualities iree of charge, if desired.
PRIESTLEY'S ALL-WOOL COATING DRESS SERGE, navy and black only, 42 to 44 -inch, $35 \mathrm{c}, 50 \mathrm{c}, 650 \mathrm{yd}$.
PRIESTLEY'S CAMPBELL TWILL DRESS 8ERGE, smooth finish, navy and black only, 42 -inch, $35 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}$; 46 -inch, $75 \mathrm{c}, 85 \mathrm{c} 7 \mathrm{~d}$.
PRIESTLEY'S SOFT ROUGH FINISH GERGE, navy, 48 -inch, $75 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
PRIESTLEY'S'ESTAMMNE SERGE, woolly finish and shower proof, navy, 40 -inch, 25 c ; GIIT'S COATING TWILL DRESS SERGE, good weight, clear finish, navy, 46-inch, 650 ; 2-inch 75 c . 54 -inch 81.00 7d.
GALT'S CHEVIOT DRESS SERGE, soft and woolly finish, navy, 50 -inch, $85 \mathrm{c}, \$ 1.25 \mathrm{yd}$.
GALTS CHEVIOT DRESS SERGE, smooth soft finish, beautiful suiting weight, navy, 68 -inch, $\$ 1.00$ yd.
GALT'S EXTRA SPECIAL COATING GHRGE, in superior flnish, fine clear twill, black and navy, 52 -inch, 65 c yd.

## French Serges.

We do mot shrink these serges.
FRENCH COATING DRESS SERGE, soft Inish, colors fawn, brown, red and navy, 42-inch, 35 c 7 y .
FRENCH COATING DRESS SERGE, fine twill, in staple shades, 42 -inch, 50 c yd.
FRENCH FLORENTINE SERGE, cashmere twill, navy and black only, 44 -inch, 50 c yd.

## Poplins, Poplinettes, Drap de Paris, Satin Cloths.

FRENCH POPLIN, all wool, plain, in leading Ghades, 45 -inch, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
FRENCH POPLINETTE, a novelty in light weight dress fabric, in all the most stylish shades, 44 -inch, 65 c yd.
DRAP DE PARIS, a fine diagonal cord, correot material for spring and summer wear, in a select range of colors, 47 -inch $65 \mathrm{c} y \mathrm{y}$.
PARISIAN CORD DRESS SUI'IING, something new, a beautiful finish, in all the leading shades for summer wear, 48 -inch, 85 c yd. PRIESTLEY'S SATIN CLOTH, in navy, royal, brown, green, fawn, pearl grey and red, royal, brown, green, fawn, pearl grey and red,
$44 \cdot \mathrm{inch}, 50 \mathrm{c}$; same shades, heavier weight, 76 c yd.

## Cashmeres, Henriettas,

 Nun's Veilings, Craven= ettes and Lustres.FRENCH CASHMERE, all puro wool, in all shades, 40 -inoh, 250 ; 44 -inch, 35 c yd.
FRENCH HENRIETTA, in silk finish, full range of oolors, 46 -inch, $50 \mathrm{c}, 750 \mathrm{yd}$.
NUNS VHILING in colors navy, brown, green and oardinal, $40-$ inch, 30 c yd.
PRIESTLEY'S CRAV ENETTE, navy, brown and green, 60 -inch, $\$ 1.00 \mathrm{yd}$.
IMPERIAL CRAVENETTE, in navy, medium and dark grey, 60 -inch, \$1. 25 yd.
BRILLIANTINE OR LUUSTRE, in staple shades, 62 -inch, 350 ; 4 -inch, 500 ; in navy only, 16-inoh, 650, 750 yd.


## Summer or Evening Wear Dress Materials.

FRENCH CASHMERE, in cream and light shades, 40 -inch, 250; 44-inch, 35c yd.
FRENCH HENRIETTA, silk finish, in oream and light shades, 44 -inch, 500 yd.
NUN'S VEILINGS, in oream and light shades, FANCY, $30 \mathrm{c}, 400 \mathrm{Fd}$. grounds, with spots and fancy figures, 30 -inch, ground
BRILLIANTINE LUSTRES, cream only, $40-$ inch, 25 c ; 44 -inch 50 c ; 46 -inch, 75 c : cream and light shados, 42 -inch, 35 c yd.
CREAM SERGRS, including coating twills, cheviots and estamines, 40 -inch, $35 \mathrm{c} ; 44$-inch, 500 ; 46 -inch, 750 ; 50 -inch, $\$ 1.00$; cream cashmere serge, 44 -inch, $50 \mathrm{c}, \mathrm{yd}$.
AMAZON or LADIES' CLOTH, in cream only, 52 -inch, $\$ 1.00,1.25 \mathrm{yd}$.
OOL CREPONS, in cream and light shades 38 -inch, 35 c .
BEDFORD CORD, in oream only, 42 -inch, 50 c ; 44-inch, $65 \mathrm{c} ; 46$-inch, 85 c yd.
CHILDREN'S CLOAKINGS, cream honeycomb cloth, all puio wool, 50 inch, $\$ 1.00$ yd.
FANCY DRESS FABRICS, including allwool materials, in a variety of designs, crcam, also figured brilliantines, in cream and evcning shades, 42 to 48 -inoh $350,500,75 \mathrm{c}, \$ 1.00 \mathrm{yd}$. BLOUSING OR WAIST NOVELTIES, in henriettas, glbatross and amazons, embroidered with silk spots and other fancy designs, ered with silk spots and other fancy designs,
in new shades of light and dark colorings, 39 to 44 -inch, $50 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}$ yd.
GLORIA SILK, with fancy stripe, in beautiful shades of blue, grecn, brown, cardinal and grenat, makes a handsome waist or evening dress, 44 -inch, $\$ 1.00 \mathrm{yd}$.
GLORIA SILK, plain colors, in light and dark shades, beautifully finished material, for summer and evening wear, or blouses, 48 -inch, 85c yd.

## Fancy Dress Goods and Suitings.

FRENCH WOOL CREPE DE CHENE, in new and fashionable shades, 42 -inch, $\$ 1.25 \mathrm{yd}$. FRENCH SILK AND WOOL POPLINS, new and latest colorings, 44 -inch, $\$ 1.25,2.00 \mathrm{Jd}$.


FRENCH PEBBLE CORD, in select range of shades, including navy, brown, grey, fawn and castor, 46 -inch, $\$ 1.25$ Jd.
NEW IMPORTATIONS OF HIGH-CLASS PARISIAN NOVELTIES, consisting of French silk voiles, and a specially seleot range of patterns, in silk and wool stripe: range or patterns, in silk and wool stripea and scrol designs, all new importations, in costume
FRENCH $\$ 15.00$. able for street or evening wear, 44 -inoh, ENGLISH COVERT SUITINGS, for tailored gowns, in new fawn, green, grey and castor shades, 54 -inch, $\$ 1.00,1.50$ yd.
GERMAN SPIRAL CORD, two-toned colorg, grey brown, fawn and castor, 48 -inch, \$1.25 yd. AMAZON CLOTH, a variety of shades, \&-
FRENCH ${ }^{\text {inch }}{ }^{\text {THNETSNETAN CLOTH, in carefully }}$ selected range of colors, superior finish and special ralue 46 -inch, 75c yd.
COSTUME CLOTH, sponged and shrunk, good heavy suiting weight, in leading shades, 52 -inch, \$1.25 yd.
FINE ENGLISH BROADCLOTHS, dark and medium shades, 52 -inch, $\$ 1.00,1.25 \mathrm{yd}$.
GERMAN BROADCLOTHS, correct weighs, for tailored gowns, in all new and leading shades 52 -inch, $\$ 1.50,1.75,2.00 \mathrm{yd}$.
ENGLISH AND' SCOTCH'HOMESPUN AND FRIEZES, in a very select variety of weave and colors, 52 to 54 -inch, 75 c to $\$ 1.50 \mathrm{yd}$.

Plaids and Checks.
SHEPHERD'S PLAIDS, in black and white, 40 -inch, $25 \mathrm{c}, 35 \mathrm{c}$; 42 -inch, 50 c jd.
SCOTCH TARTANS AND FANCY PLAIDS, assorted colors, 38 -inch, special, 25 c ; 42 -inoh,
50c yd.
SCOTCH TARTANS, 100 different clans, special weight and quality, 50 -inch, 75 c yd.

## Low=priced Dress Goods.

AMAZON SUITING, in a varicty of shades, extra guality and value, 48 -inch, 25 c yd.
ENGLISH COSTUME OLOTH, a suitable material for tailorod gowns, special, 52 -inch, 30 c yd.
COVERT SUITING, unspotable, a range of 18 colors, 50 -inch, 50 c yd.

## 

English Covert Cloth,
unspotable, smooth finish. heary quality. good range of leading shades, 50 inches wide, an excellent costume cloth, special, 50 c .
crepserperpeperereserped
TWKEDS, in chock and mottled offcete, 42. inch 25c, 35c yd.
FANCY BJACK DRESS MATERIALS, in mohalr figures and brilliantines, 40 -inch, 250 , SERGE.
SERGE special, in black and navy only. smooth finish, choviot twill, 42-inch, 2 Le c y.

## Moreen Skirtings.

PRIESTLiLY'S black moreen skirting, 38-inoh, 35c, 500 yd.
PRIESTLEY'S colored moreen skirting, in staple colors, 38 -inch, $35 \mathrm{c}, 50 \mathrm{c} 7 \mathrm{~d}$.

## Black Dress Goods.

In black dress fabrics we carry in stock only makes and qualities tbat we can conscientiously offer as satisfactory in botb wear and dye, in a variety of stylish and carefully selected designs and novelties. PRIESTLEY'S we give the preference, as being of world-wide renown, and the best make and dye produced. Knowing this fact, by arrangements witb this noted this fact, by arrangements witb this noted STORE THE ONLY ONE in Canada with a full range of tbese goods direct from the mills, thus saving to buyers here a proft on the mill price on any of Priestley's fabrics bought from
FRERCH AND GERMAN makes we also have in great varlety.


## Priestley's Fabrics.

PRIESTLEY'S black satín cloth, bright dressy findsb, 44 -inch, $500,750,81.00 \mathrm{yd}$.
PRIESTLE Y'S' black soliel, a rich satin-finisbed soft cord effect, 42 to 44 -inch, $65 \mathrm{c}, 75 \mathrm{c}, \$ 1.00 \mathrm{yd}$. PRIESTLEY'S black silk and wool eudora, henrietta finish, 41 to 45 -inoh, $\$ 1.00,1.25,1.50$, $1.75,2.00 \mathrm{yd}$.
PRIESTLEY'S black olgana, fine soft finished mourning goods, 42 -inch, 85 c yd.
PRIESTLEY'S black crepoline wool cord, 43 PRIESTLE Y'S black
PRIESTLEY's black pebble cloth, various Feaves, 43-inch 75c yd.
PRIESTLEY'S black Persian cloth a diagonal oord, soft finish, $42-1 \mathrm{ncb}, 75 \mathrm{c}, 85 \mathrm{c}$ yd.
PRIESTLEY'S black Redfern cord suiting, 44 . inoh, 81.25 yd.
PRIESTLET'S black corkscrew cord, fine and different weaves, 42 -inch, $\$ 1.00 \mathrm{yd}$.
PRIESTLEY'S black Venetian crepe cloth, 42 inch, 500,650 ; $44-\mathrm{incb}, 750, \$ 1.00 \mathrm{yd}$.
PRIESTLEY'S black wool crepe cloth, 44 -incb, 1.00 yd .

PRIESTLEX'S black Espagnol crepe cloth, 46incb, $\$ 1.25$ yd.
PRIESTLEY'S black silk and wool crepe cloth, 41 -inch, $\$ 1.00$; 46 -inch, $\$ 1.25 \mathrm{yd}$.
PRIESTLEY'S black melrose and armure cloths, silk and wool, 45 -inch, $81.25,1.50 \mathrm{yd}$.
PRIESTLEY'S black drap de Alma, Baritz and crystal cords, 44 -inch, $\$ 1.25 \mathrm{yd}$.

## Priestley's Black Serges.

PRIESTLEY'S black estamine serge, shower proof, 40 -inch, 25 c ; 42 -inch, $40 \mathrm{c}, 50 \mathrm{c} ; 48$-inch, 750 yd
PRIESTLEY'S black cbeviot serge, Campbell twill, smooth finisb, 42 -inch, 35 c ; 44 -incb, 50 c ; 45-inch, $75 \mathrm{c} ; 48$-incb, 85 c yd.
PRIRSTLEY'S oheviot serge, soft rougb finish, 48-inch $75 \mathrm{c}, \$ 1.00 \mathrm{yd}$,
PRIESTLEY's black coating serge, bard smooth finisb, 42 to 44 -inch, $35 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}$ yd. PRIESTLEY'S black cravenette waterproof, $60-\mathrm{incb}, 81.00 \mathrm{yd}$.

## Salt's Serges.

SALT'S black estamine serge, 46 -inch, 65 c ; 50 incb, 75c yd.
BALT'S black coating dress serge, smootb finish, medium fine twill, 45 -inch, 65 c ; 52 -inch, 75 c ; 64 -incb, $\$ 1.00,1.25$ : 56 -incb, $\$ 1.50 \mathrm{yd}$.
BALT'S black coating serge, fine twill, smootb bard finisb, special, 50 -inch, 6 ȳc yd.
FRENCH black coating serge, soft finish, 42Fincb, 35 c ; 41 -incb, 50 c yd.
FRENCH black cbeviot, in beautiful soft finish, fne wool, indistinct twill, 50 -incb, $\$ 1.25,1.50$ yd.
HUMESPUNS, heavy costume weight, rough finish, 50 -incb, 85 c , $\$ 1.00,1.25 \mathrm{yd}$.

## Black Poplins and Dress Cords.

FRENCH POPLIN CORD, black, 45 -inch, 50 c ; 47 -inch, $75 \mathrm{c}, \$ 1.00 ; 50$-inch, $\$ 1.50$ yd.
FRENCH WHIPCORD, black, 44 -inch, $50 \mathrm{c} y \mathrm{y}$. FRENCH DRAP DE PARIS, black, 46 -incb, FRENCH
65 c yd.
REDC yd. 45-incb, 85 c \$1.00 yd.
PRIESTLEY'S SILK AND WOOL POPLIN CORD, in black. 44-inch, $\$ 2.50,3.00 \mathrm{yd}$.
PRIESTLEY'S ONDINE CORD, silk and wool, black, 44-incb, $\$ 2.50 \mathrm{yd}$.
GERMAN CORDS, black, fine all pure wool, comprising poplins, redferns, Venetians, and corkscrews, 50 -inch, $\$ 1.25,1.50,1.75,2.00$ yd. AMAZON CLOTH SUITING, black, 46 -inch, AM5 yd.

VENETIAN CLOTH, black, extra valno $40-$ incb, $75 \mathrm{c} y \mathrm{~d}$.
BKOADCLOTH OR LADIES' CLOTH, black, 52 -inch, $81.00,1.25,1.50 \mathrm{yd}$; superior finisb, fine quality, 54 -inch, $\$ 2.00,2.50,3.00 \mathrm{yd}$.

## Black Cashmeres, Nun's Veiling, Lustres and Delaines.

FRENCH CASHMERES, black and all wool. 40 -inch, 25 c ; 45 -inch, 35 c yd.
FRENCH HENRIETTA, black silk finish, in jet and blue blacks, 45 -incb, $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$ yd.
FRENCH CASHMERE SERGE, black, 44 -inch,
NUN'S VEILING, black, 40 -incb, $30 \mathrm{c}, 40 \mathrm{c}$; 46 incb, 500 yd .
LUSTRE OR BRILLIANTINE, black, 40 -inch, 25 c ; 42 -incb, $35 \mathrm{c}, 50 \mathrm{c}$; 44 -inch, $65 \mathrm{c}, 75 \mathrm{c}, \$ 1.00 \mathrm{yd}$. FRENCH DELAINE, black, 42 -inch, 35 c yd.

## Girenadines and French Voiles.

FRENCH VOILE, black, all wool, 40-inch, 750, $\$ 1.00,1.25 \mathrm{yd}$.
FRENCH VOILE, black, with fancy mohairstripes 40 -inch, $65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
GRENADINES, black, plain, and with fancy mohair stripe, all wool, 40 -inch, $85 \mathrm{c}, \$ 1.00,1.25$ yd.
FRENCH GRENADINES, black, the latest productions of foreign markets in novelties, new and artistic designs in all-wool and silk and wool, ranging in price from 50 c to $\$ 2.00 \mathrm{Jd}$.
SILK GRENADINES, black, in costume lengths only, all in exclusive designs, 812.00 to $\$ 18.00$ a costume.

## Fancy Black Dress Goods.

FIGURED LUSTRES, black, new, and wellassorted patterns, 42 -inch, $50 \mathrm{c}, 75 \mathrm{c}$ yd.
FANCY BROCADES, black, in wool and mobair figures, new weaves, latest designs, $12-$ incb, $50 \mathrm{c}, 65 \mathrm{c} y \mathrm{y}$.
FANCY BLACK MERCATELLE, in fasbionable raised effects, select range of patterns, 42 to 44 -inch, $75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
GERMAN FANCIES, in wool and mobair figures, neat and dressy, 44 -inch, $85 \mathrm{c}, \$ 1.00$ yd. BLACK SILK AND WOOL NOVELTIES, complete range of nobby und stylisb designs in matelasse and blister effects, small. medium, and large patterns, suitable for costumes or separate skirts, widths 42 to 44 -inch. $\$ 1.25,1.50,1.75,2.00,2.50$ yd.

## SILKS AND SATINS.

## Plain Colored Silks.

Full range of all colors. Write for samples, stating colors and price:
8ATIN MERVEILLEUX, all pure silk, 21 -inch,
POPYIN, CORDED DRESS SILK, 21 -inch, 750 TA.
TAFFETA, best French make, wear and quality specially recommended, for waists and linings, 21 -inob, 75 c yd.
TAFFETA, extra heavy weight, 21 -inch, $\$ 1.00$ yd.

## Fancy Waist and Dress Silks.

JAPANESE WASH BLOUSE SILKS, in an oxcollent range of stripes and fanoy checks, 90-1noh, special, 350 Yd.
TAFFETA SILK, FANCY STRIPES, comprieoseloctrange of colorg $80-1$ noh 800 , 60 yd. IGURES, 21-inoh, $750,85 \mathrm{c}, \$ 1.00 \mathrm{Fd}$.
BLLK BROCADES, evening shades, el-inoh,
760 yd.
BLLK AND SATIN BROCADES, all pure silk, 21 -inoh, $\$ 1,00$ to $\$ 2.00$ yd.

SILK AND SATIN BROCADES, black grounds with fancy colored designs, $21-\operatorname{lnch}, 75 \mathrm{c}, \$ 1.00$ NEW
NEW YORK NOVELTY BLOUSE SILKS, in new and nobby stripe effeots, 21 -incb, $\$ 1.25$, 1.50 yd .

TWILLED FOULARD DRESS SILKS, full range of colors, latest New York styles, spot and fiower effects, 24 -inch, 75 c yd.

## Plain Colored Satins.

Full range of all colors.
VICTORIA SATINS, 24-inch, 35 c .50 c yd. VICTORIA SATINS, extra fine quality, 21 -inch, $650,850 \mathrm{yd}$.
DUCHESSE SATIN, pure silk, special dress quality, wear guaranteed, 21 -incb, $\$ 1.25 \mathrm{yd}$,
In writling for Samples, state color and price.

## Duchesse and Victoria Satins.

In white, ivory and cream.
DUCHESSE SATIN all pure silk, 21 -inch, V1.25, 1.50 ; 22 -inch, $\$ 2.00 \mathrm{yd}$.
VICTORIA SATIN, 24 -inoh, $10 \mathrm{c}, 50 \mathrm{c} \mathrm{d}$.
VICTORLA SATIN, extra íne quality, 21 -inch
$650,75 \mathrm{c}$; 22 -inch, 85 c , $\$ 1.00 \mathrm{yd}$.

## Mousseline de Soie.

MOUSSELINE DE SOIE, in black, white and cream, 46-inch, 65c yd.

## Japanese Habutai and

 Draping Silks.Full ramge of pialn colors.
JAPANESE HABUTAI, full range of colora, 20 -inch, $20 \mathrm{c} y d$.
JAPANESE HABUTAI, Lyons' dyes, taffeta finish, 21 -inch, 25 c ; 23 -inch, 35 c ; 27 -inch, 45 c yd.
JAPANESE HABUTAI, in white and black. 27 -inch, 65 c ; 36 -inch, 75 c , $\$ 1.00 \mathrm{yd}$.

## Taffeta Waist, Dress and Lining Silks.

In white, ivory and cream.
PURE SILK, 20 -incb, $65 \mathrm{c} ; 21$-inch, $75 \mathrm{c} ; 22$-inch, $\$ 1.00 \mathrm{yd}$.
MOUSSELINE TAFFETA, pure silk, 21 -inoh. $\$ 1.25 \mathrm{yd}$.

Write for samples.

If you recelve more than one of our catalogues, kindly notify us at once

## Dress and Waist Silks.

In white, ivory aud cream.
SILK POPLIN CORD, 21-inch, 75c, $\$ 1.00 \mathrm{yd}$. CRYSTALLINE CORD, 21-inch, 85c yd. GROSS-GRAIN TAFFETA, pure silk, 21-inch
PEAU DE SOIE, pure silk, 21-inch, $\$ 1.25$, 1.50 ₹d.

PURE SILK AND SATIN BROCADES, 21 inch, $75 \mathrm{c}, \$ 1.00$; 22 -inch, $\$ 1.25,1.50$; 23-inch, $\$ 1.75,2.00$; exclusive designs, 24 -inch, $\$ 2.50$, 3.00 yd .

PURE SILK SATIN BROCADRS, 21-inch, $50 \mathrm{c}, 65 \mathrm{c}$ yd.

## Fancy Black and White Silks.

Samples sent on request ; state color, style and price required.
BROCADES, black and white, 21 -inch, $750,85 \mathrm{c}$, $\$ 1.00 ; 22$-inch, $\$ 1.25,1.50$ yd.
CHECKED TAFFETA, black and white, 18 incb, 50 c ; 20 -inch, $65 \mathrm{c}, 75 \mathrm{c} \mathrm{yd}$.
STRIPED'TAFFETA, black and white, 21 incb, 750 yd.
STRIPED MERVEILLEUX, black and white. 21 -inch, $85 \mathrm{c}, \$ 1.00 \mathrm{yd}$.

## Black Silks.

## Write for samplea.

BLACK GROS-GRAIN, all pure silk, fine grain, 21-inch, 75c, 850; 22-inch, medium grain, $\$ 1.00$; 23-inch, medium grain, $\$ 1.25$; 23inch, superior finish, $\$ 1.50$ yd.
BLACK SILK, GROS DE LONDRE, pure silk, 21-inch, $\$ 1.00,1.25$; 22 -inch, excellent wearing dress silk, $\$ 1.50$ yd.
BLACK PEAU DE SOIE AND IMPERIAL LUXOR, all pure silk, reversible, 21-inch, $75 \mathrm{c}, 85 \mathrm{c}$; bonnet make, 22 -inch, $\$ 1.00,1.25$; 23inch, $\$ 1.50 ; 24$-inch, $\$ 1.75,2.00$ yd.
BLACK FAILLE FAANCAISE, all pure silk, medium cord, 21 -inch, 75 c , 85 c ; 22-inch, $\$ 1.00$ 1.25 ; 23-inch, $\$ 1.50$ yd.

BLACK SURAH SILK, pure silk, fine and medium twills, 20 -inch, 40 c ; 21 -inch, $50 \mathrm{c}, 65 \mathrm{c}$; 22 inch, $75 \mathrm{c}, 85 \mathrm{c}$; 23 -inch, $\$ 1.00 \mathrm{yd}$.
BLACK SILK BENGALINES, 21-inch, 75c ; 22 inch, $\$ 1.00$ yd.
BLACK SILK POPLINS, extra wearing qual ity, 22 -inch, $\$ 1.25$; 23-inch, $\$ 1.50 \mathrm{yd}$.
ROYAL ARMURE, specially adapted for mourning wear, all pure silk, 21 -inch, $\$ 1.09$, 1.25 yd .

BLACK SILK FACONNE, fancy cord, for skirts and trimmings, 21 -inch, $\$ 1.00 \mathrm{yd}$.
BLACK ONDINE CORD, heavy, fancy cord, 21-inch, 85c vd.
BLACK TAFFETA DRESS AND LINING SILK, all pure silk, 21 -inch, $50 \mathrm{c}, 65 \mathrm{c}$; 23 -inch, $75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00 \mathrm{l} .25 \mathrm{vd}$
BLACK SATIN MERVEILLEUX, pure silk, bright satin face, specially adapted for skirts bright satin face, specially adapted for skirts
and waists, 21 -inch, $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}$; 22 -inch, and waists,
$\$ 1.00,1.25 \mathrm{yd}$.
LYONAISE DUCHESSE, dye and wear guar anteed, 25 -inch, $\$ 1.75,2.00$; 32-inch, $\$ 2.25$.
IMPERIAL DU'CHESSE, all pure silk, 22 inch, $\$ 1.25$; 25 -inch, $\$ 1.50$ yd.
BLACK SATIN DUCHESSE, soft finish, all pure silk, 22 -inch, $\$ 1.00 \mathrm{yd}$.
BLACK INDIA AND JAPANESE HABUTAI SILK, pure silk, 21 -inch, 25 c ; 23-inch, $35 \mathrm{c} ; 27$ inch, 45 c ; 27 -incb, Lyon's dyed, very best black, 65 c ; 36 -inch, 85 c ; 22 -inch tucked Japan ose silk, 75 c yd.

BLACK SILK AND SATIN BROCADES, all new, fancy and exclusive designs, bought by critical experts, pure silk, 21 -inch, 65 c , 75c; 22 -inch, extra value, $\$ 1.00$; 22 -inoh, $\$ 1.25$; 23nch, $\$ 1.50$, 1.75 ; 24-inch, superior weight, $2.00,2.25 \mathrm{yd}$.

## Black Satin.

Write for samples. State price.

## bLACK SATIMS.

VICTORIA SATIN, special, 23-inch, 350 BLACK VICTORYA SȦTINS, listed below. Special attention of customers is directed to these satins, which are manufactured exclusively for us and are the best that can be procured in are the best that can be procured in these lines, excelling all otherg in wear. Note this fact: all are Yarn Dyed. To know their values notice color of edge catalogucd. We recom mend the blue and pink edge to any one wanting a 50 c or 65 c a yd satin as more than ordinary in quality and value combined. Order Samples.

## VIGTORIA SATIN.

PINK EDGE, black Victoria satin, heavy durable quality for trimmings, linings or blouses, special, 24-inich, 50c yd.
BLUE EDGE, heavy black Victoria satin, a beautiful rich trimming or lining for fur garments or jackets, FRR A-COTTA,
TERRA-COTTA EDGE, black Victoria satin, heavy fine bright finished qual ity, for all purposes, special, 24-inch,
GREJd. model weight of rich superior finish, for trimming or lining purposes, 25 inch, special, 85c yd.
MAUVE EDGE, black Victoria satin strikingly bright, soft rich pile and heavy weight, 25-inch, special, $\$ 1.00$ yd.
RED EDGE, very best quality black Victoria satin for purposes requiring an excellent material, 25 -incb, $\$ 1.25$ yd

## Velvets and Velveteens.

When ordering state whether you wish velvet or velveteen cut straight across or on the bias ROYAL VELVETEEN, black, 22-inch, 25 c yd. ROYAL VELVETEEN, in black and colors navy, browns, reds, greens, purple, grey and fawn, 23 -ineb, 35c yd.
ROYALTY VELVETEEN, in black and full range of shades, twilled back, 24-inch, 500 yd. ROYAL VELVETEEN, specially for dress wear, in black, navy, browns, reds, greens, grey and fawn, 24 -inch, 65c, 850 yd.
ROYAL VELVETEEN, special quality, for coats and dresses, in black, 27 -inch, $\$ 1.00$, 1.25 yd .

SILK VELVETS, in navy, browns, reds, greens, grey and fawn, 18 -inch, 65 c yd.

SILK VELVETS, in well-selected range of shades, 18 -inch. 8100 7d.
SILK VELVETS, in black only, 18-inch, 800, LYON'S SLLK VELVET, superior quallty and make, 18 -inch, $\$ 1.50,2.00$ Yd. CRAPE AND MANTLE VELVET, 32-inoh, $\$ 1.50,2.00,2.50 \mathrm{Jd}$.
SILK COLLAR VELVET, in black, brown and fawn, 20 -inch, $\$ 2.50 \mathrm{yd}$.
ARTISTS' MOLESKIN, white, 26 -inch, 81.00

## Dress Plush.

ENGLISH SILK DRESS PLUSH, in shades white, cream, pink, sky, Nile, Jellow, reds, browns, blues, purple, greens and black, 18inch, 750 yd .
ENGLISH SILK DRESS PLUSH, in black and colors brown, green, blue, red and purple, 24 -inch, 81.00 yd.

## Plaiting Department.



We do French accordion plaiting and knife or side plaiting, and for the benefit of customers below may be found a price list showing different widths and prices. When ordering state width of plait required.

## PRICE LIST.

French Accordion Plaiting.
1 to 5 inches wide Per Yd. 12 to 15 16 to 18 19 to 23 38 to 35
three yards of material is required to make one yard when plaited. For Skirts, after seaming and hemming, materialshould measure, for children, 6 to 8 yards; for adult, 22 inches for chill measure or over, 10 yards are required. 20 yd extra for hemming.

## PRICE LIST.

Knife or Side rlaiting. No. Yd. No. 2.
1 to 5 inches wide
5 cts.


Material for above work requires three yards to make one yard plaited, except No. 1, which requires 31 yards.

## PRINTS, MUSLINS AND DRESS GINGHAMS.

VICTORIA LAWN, 45-inch, 8c yd.
VICTORIA LAWN', extra quality, flue even weave, 45 -inch, $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ 5d.
WHITE INDIA LINEN'LAWN, for infants' wear, blousing or dress purposes, without wear, blousing or aress purposes, witho WHITE IRISH LINEN LAWN, beautiful quality, for handkerchiefs and fancy work, $36-$ inch, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25,1.50,1.75$ yd.
WHITEIRISH LINEN LA WN, superior qualities, 19 -inch, $75 \mathrm{c}, \$ 1.00$, 1.25 yd.
WHITE SCOTCH NAINSOOK, free from dressing, 36 -inch, $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c} y \mathrm{~d}$.
WHITE EMBROIDERY CAMBRIC, for ladies' and infants' underwear, 40 -inch, 121 e; 42 -inch, $15{ }^{\circ}, 20 \mathrm{c}$ yd.

WHITE DIMITY MUSLIN, assorted striped patterns, 28-inch, 121 c ; 30-inch, 25c, 30c yd. wear, 36 -inch, $12 \mathrm{~h} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ yd.
W HITE JACONET MUSLIN, 36 -inch, $12 \frac{1}{f}$, $15 c$. WHITE BRILLIANT, simall patterns, 30-inch, $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ 5d.
WHITE MUSLIN, fancy checks, 27 -inch, 8 c , 10c yd. FANCY WHITE STRIPE MUSLIN, 26-inch 8 c ; 28 -inch, $10 \mathrm{c}, 12 \mathrm{fc}$ yd.
WHITE SWISS DRESS MUSLIN, hand worked spots, 30 -inch, $20 \mathrm{c}, 25 \mathrm{c}$; spots and fancy designs, 30 -inch, $30 \mathrm{c}, 3 \mathrm{~J} \mathrm{c}, 40 \mathrm{c}, 4 \overline{\mathrm{c}}$, 50 c yd.

WHITE SWISS BOOK MUSLIN, 36 -inch, 124 c , $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$ yd.
PLAIN WHITTK FRENCH ORGANDIES, 66inch, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{o} \mathrm{yd}$.
PLAIN WHITE TARLATAN, 52 -inch, $15 \mathrm{c}, 20 \mathrm{c}$, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$ yd.
COLORED TARLATAN, full range of all leading shades, 52 -inch, $15 \mathrm{c}, 20 \mathrm{c}$ yd.
WHITE LAPPET SPOT MUSLIN, 25 -inoh, 80 ; 35 -inch, 12 t c, 15 c ; 45 -inch, 15 c yd.
LENO OR MOSQUITO NET, for screens, candy bags, etc., 60 -inch, $8 \mathrm{c} y \mathrm{y}$, or 1 piece of 8 yds length for 60 c ; 40 -inch, 6 c yd, or 1 piece of 12 yds for 60 c .

## Allover Tucks and Insertions.

LLLOVER TUCKED WHITE LAWN, very fine tucks, special, 22 -inch $60 \mathrm{c}, 65 \mathrm{c}, 750$ yd. ALLOVER TUCKED WHITE LAWN, extra fine cloth, very small tucks $25-\mathrm{in}$. $1.00,1.25 \mathrm{yd}$. ALLOVER EMBROIDERY NO $\dot{1}$ ELTIES, in materials for blouses, yokes and dress fronts, new and elegant productions in embroidered and tucked effects, white, 20 -inch, $60 \mathrm{c}, 75 \mathrm{c}$, $85 \mathrm{c}, 81.00$. $1.25,1.50$; black with white designs, 20 -inch, $\$ 1.00,1.25,1.75$ уd.

## Tucked and Hemmed <br> Lawns and Nainsook.

WHITE LAWN, plain hem and cluster of tucks, 36 to $40-\mathrm{inch}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ yd.
WHITE LAWN, hemmed and tucked, one row of insertion, 36 to 40 -inch, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$; two rows of insertion, $40 \mathrm{c}, 50 \mathrm{c} \mathrm{J} \mathrm{d}$.
WHITK NAINSOOK, hemmed and tucked, suitahle for infants' dresses, 36 to 40 -in., 20 c .25 c Jd.
WHITE NAINSOOK, hemmed and tucked, one row of insertion, 36 to 40 -inch, $250,30 \mathrm{c}$, one row of insertion, 36 to 40 -inch, 250 .
350 ; two rows of insertion, $40 \mathrm{c}, 50 \mathrm{c} y \mathrm{~d}$.

## Black and Colored Dress Muslins.

WHITE SWISS MUSLIN, with hlack spot or figure, 30 -inch, $35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}$ Jd.
BLACK SWISS MUSLIN, with whito spot or figure. 30 -inch, $35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c} y \mathrm{~d}$.
BLACK SWISS MUSLIN, with black dot or figure, 30 -inch, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$ yd. ANCY EMBROILERED COLORED SWISS MUSLINS, novelties for summer or evening vear, beautiful striped and small figured effects, make a very attractive waist or dress, 44 -inch, $50 \mathrm{c}, 65 \mathrm{c}, 85 \mathrm{c}, \$ 1.25 \mathrm{Jd}$.
PLAIN COLORED SILK ORGANDIES, best French make, full range leading shades, 48inch, 25c, 35c yd.
PLAIN SILK FRENCH ORGANDIES, in hlaok and white only, 48 -in.,30c, 35c, 50c, 65c yd. PLAIN COLORED COTTON ORGANDIES, eelect range of leading shades, 30 -inch, 25c yd. PLAIN BLACK COT'ON ORGANDIES, 66PLAch $25 \mathrm{c}, 30 \mathrm{c}, 40 \mathrm{c} 7 \mathrm{Fd}$.
FANCY COLORFSH? anclish patterns, sulect range of colorings, 30inch, $25 \mathrm{c}, 35 \mathrm{c}, 45 \mathrm{c} 7 \mathrm{~d}$.
PRAAN BL,ACK LA WN, best aniline black, 45 . inch, $15 \mathrm{c}, 20 \mathrm{c} 7 \mathrm{~d}$.

## Prints and Ginghams. Write for Samples.

CANADLAN PRINT, 1,1 new fancy patterns, light and dark coloringe, fast colors, special, 26 -inch, 507 d .
CANADIAN PRINTS, light and dark grounds, slso hlack and white, in complete range of now pattorns, 28-inch, 9c yd.
ENGLISH AND CANADIAN CAMBRICS, hest quality, in light ground, navy, best indigo, block and white, full range of new patterns, 32 -inch, $11 \mathrm{c}, 12 \frac{1}{4} \mathrm{c}$ yd.
QUILTING PRINTS, new range of blocked and pieced patterns, 28 -inch, 9 c Jd.
DRESS SATEENS, in navy and black grounds, with new fancy white dcsigns, best indigo blue and aniline black, fine silk finish, 30 -inch, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c} 7 \mathrm{~d}$
PLAIN CAMBRAY, fast colors, in sky, pink, red, fawn and grey, 32 -inch, lic yd.
DRESS GINGHA.K, new fancy checks and stripes, lightand nuediumgrounds, 30-in., llcyd 8COTCH GINGHAM, plaids, checks and fancy
stripes, 28 -inch, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ Yd.
PLiAN WHITEDRESSDUCK, 28 -in.,121, 15 cyd
INDIGO BLUE DRESS DUCK, in white deigns in spots and stripes, also plain blue, 27-
INDIGO BLUE DRESS DUCK, excellent range of fancy white designs, 32 -inch, 15 c yd.

## Dress Flannelettes and Galatea Skirting.

GALATEA SKIRTING, navy ground, with fanoy white stripes, 28 -inch, $110,12 \mathrm{hc}, 15 \mathrm{c}$ yd. BEAST QUALITY ENGLISH GALATEA, Batin flnish, navy grounds, in stripes, also plain colors, navy, cadet and red, $30-\mathrm{inch}, 20 \mathrm{c}$ yd. SALISBURY WRAPPERETTES, complete range of new fancy designe, including spots, tripes and checks, on dark colored grounds, 97 -inch, 100 yd .

## DRESS LININGS.

## Waist and Skirt Linings.

## Fast Colors, IRellable Qualities.

CAMBRIC SKIRT LINING, in all colors, 25 -
SInch, 5c yd.
SILAte and fawn, 35-inch, 8c yd. including evening shades, 38 -inch, $10 \mathrm{c} y \mathrm{~d}$.
FAST BLA CK LINENE'ITE SKIRT LINING, 36 -inch, 10 c : 45 -inch, 12 tc 5 d .
CROWN PERCALINE SKIRT LINING, hlack and colored, 36-inch, 124 c yd.
CROWN PERRCAIINE WAIST LINING, hlack and colored 36-inch. 15c yd.
CROWN PERCALINE WAIST LINING, fast hlack, 36 -inch, $12 \mathrm{c} \mathrm{c}, 15 \mathrm{c} \mathrm{yd}$.
FERGUSSON'S PERCALINE WAIST LINING, special, fast black, 40 -inch, $20 \mathrm{c}, 250$ SILE.
ILESIA WAIST LINING, in all colors, 36inch, $12 \frac{1}{3} \mathrm{c}, 15 \mathrm{c}$; special, 40 -inch, 20 c yd. SPUN-GLASS AND NEARSILK WAIST LINING, for organdies and light dress materials, in all colors, including fast hlack, 36 -inch, ials, in
REVERSIBLE WAIST LINING, one side fast hlack, other.side fancy colors, 36 -inch, $20 \mathrm{c}, 25 \mathrm{c}$ yd.

## Canvas, Haircloth and Sateens.

HARD BOOK MUSLIN, in black and white, 30-inch, 6c yd.
GRASS CLOTH, hlack, white and grey, 25 -inch,
PUREX. LINEN DRESS CANVAS, in natural, slate and hlack, 25 -inch, $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ yd. PURE LINEN DRESS CANVAS, in white
only, 25 -inch, $1212 \mathrm{c}, 15 \mathrm{C}$ Yd.
FRENCH ELASTIC TALORS' CANVAS, fawn and hlack, 25 -inch, 20 c yd.
MILITARY COLLAR CANVAS, black and natural, 36 -inch, 20 c yd.
AMERICAN COLLARSTIFFENING, in hlack and white, 25 -inch, 20 c yd.
WIGAN, in hlack and white, 27 -inch. 10 c yd. HAIRCLOTH, in black and grey, 18 -inch, 25 c , 35c yd.
FRENCH HAIRCLOTH, in white and grey, 18-inch, 35̄c yd.

## Roman Satins and Sateens.

ROMAN SATIN, permanent "silk finish, for waists and linings, in all shades, including hlack, 31-inch, special, 20c yd.
ROMAN SATIN, in fast black, very special quality, 31 -inch, 25 c Jd.
ROMAN SATIN, superior quality, in all shades, including fast black, 25 c yd; in staple shades, 350 Уd.
BLACK DRESS SATEENS, all fast hlacks, 31inch, $12 \frac{1}{3} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c} y \mathrm{~d}$.
PLAIN COLORED DRESS SATEENS, in fast colors, 31 -inch, $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ yd.

## Suiting and Tailors' Trimmings.

ITALIAN COAT LINING, black only, 54 -inch, $25 \mathrm{c}, 35 \mathrm{o}, 50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
ITALIAN COAT IINING, in staple colors, hrowns, fawns, greys, navy, cardinal and green. 64 -inch, $37 \mathrm{c}, 50 \mathrm{c}$ Y d .
MOHAIR STRIPESLEEVE LINING, 38 -inch, 50 c .65 c yd.
FANCY STRIPE SILESIA SLEEVE AND WAISTCOAT LINLNG, $38-\mathrm{inch}, 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$,
$20 \mathrm{c}, 250 \mathrm{yd}$.
JEANPOCK IING, in drab and black, 32 -inch, 18c, 20c yd.
LINEN HOLLAND, in black, cream and slate, 36 -inch, 20 c , 25 c Jd.

## Turkey Red Cambrics and

 Jeans.PLATN TURKEY RED CAMBRIC, 29-inch, PLAIN TWILL TURKEY RED, 32 -inch, 10 c . WHITE AND DOVE CORSET JEANS, for
children's waists, 30 -inch, 15 c , 20 c Jd.
WHITE SATIN JEAN, extra fine quality, 28 inch, 50 c yd
50c yd. $50 \mathrm{c} y \mathrm{yd}$.

## - LININGSETS. <br> A simple and easy way to huy linings and trimmings for a dress is to order from the three sets of linings and trim mings quoted helow. When ordering in lining, other trimmings will he sent to match. <br> Lining Set No. 1 <br> 6 yds camhric lining, 5c (skirt) . . $\$ 030$ 2 " linen canvas, 10c (skirt).... 0 silesia waist lining, $12 \frac{1}{2} \mathrm{c}$ (waist). <br> 1 set dress hones (waist) <br> 1 pair dress shields (waist). <br> 1 single helting (waist). 1 douhle helting (skirt) <br> 1 card hooks and eyes (waist) <br> 2, spools sewing silk, 5c......... <br> sewing cotton, ic................ 008 <br> Linings for waist. ...... $\$ 055$ <br> $\$ 134$

Lining Set No. 2 superior quality.
$4 \frac{\mathrm{yds}}{}$ double-fold silesia or linenotte, 10c (skirt).........igic
2 " best linen canvas, 12 ${ }_{2} \mathrm{c}$
$\$ 045$

* Brush hinding, 6c (skirt).. 02
percaline or silesia waist lining 15 c (waist). 1 set waist steels (waist). 1 pair dress shields, size 2 (waist) 1 single helting (waist). 1 double helting (skirt). 1.card hooks and eyes. 2 spools sewing silk, 5c. sewing cotton, 4 c .


## $\$ 181$

Linings for waist.

## $\$ 075$

 $\$ 181$Lining Set No. 3, linings required for tailor-made suits.
21 Fds silk-finished Italian, 32 inches wide, $25 \mathrm{c} y \mathrm{y}$; or 14 yds 34 inches wide, 50 c yd (jacket).
1 yd soft tailor canvas (jacket).................. 020 4 4 yds silesia linenette or percaline, $12 \frac{1}{2} \mathrm{c}$ (skirt).
2 " linen canvas, 12ic (skirt).子 oz sewing silk (jacket). 2 oz sewing silk (sotton (skirt) spools cotton (sk
2 sheets wadding (jacket).

Jacket

## $\$ 106$

$\$ 224$
Skirt.

If jacket is to be tight fitting, 3 yards of featherbone will be required, at 18c yd-36c extra to above suggestion.

Samples of dress goods sent on request. Giye us a clear idea what is required.

## DRESS TRIMMINGS．



W
E give above styles of dress trimmings，making it easy for you to show us what you want．We have something similar in stock to all these patterns，which for convenience in ordering are numbered to correspond with the following list．Please state style number nearest to one required，and state price you wish to pay and color wanted．

Notice when ordering that the more elaborate designs are the most expensive．

1．Blaok jet，black or colored silk gimp，5c yd．
2．White pearl passementerie，$\$ 1.00$ yd．
3．Black or steel sequin， 85 c yd．
4．Black or colored mohair gimps，25̃c yd．
5．Black jet or colored beaded gimp， 25 c yd．
6．Black sequin girnp， 25 c yd．
7．Black jet or steel revers，$\$ 1.00,1.50$ pair．

8．Black，white or colored silk applique， 65 c yd 9．Black or colored silk applique，$\$ 1.25$ yd． 10．Black silk and mohair Zouave or bolero jackets，$\$ 1.50$ to $\$ 3.50$ each．
11．Colored silk applique，$\$ 1.50$
12．Black cut jet or cut steel passementerie， can be separated into sections，$\$ 1.00 \mathrm{yd}$ ．

13．Black colored or white silk applique， $50 \mathrm{c} y \mathrm{~d}$ ． 14．Black taffeta silk applique，$\$ 1.00 \mathrm{yd}$ ．
15．Black jet gimp， 20 c yd，
16．B＇ack sequin gimp，20c yd．
17．Black steel or white sequin gimp，15c yd．

## BRAIDS AND GIMPS．

BLACK MOHAIR MTLITARY BRAID， inch， 2 c ；$\frac{1}{2}$ inch， 3 c ； g－inch， 4 c ；$\frac{1}{2}$－inch， 5 c ； －inch， 6 c ；${ }^{\text {q }}$－inch， 7 c ； 1 －inch， 8 c ； $1 \frac{1}{8}$－incb， 10 c ； 1 －inch， 12 c ；up to $2 \lambda$ inch， 25 cyd ．
BLACK WORSTED MILITARY BRAID，ㅅ inch，2c：up to $2 \frac{1}{2}$－inch，20c yd．
BLACK LOOP EDGE BRAID，łinch，10c， 12 c yd．
BLACK MOHAIR RUSSIA BRAID，\＆to \＆ inch，3c，4c，5c，6c，7c yd．
inch， $3 \mathrm{c}, 4 \mathrm{c}, 5 \mathrm{c}, 6 \mathrm{c}, 7 \mathrm{c} y \mathrm{y}$ ． BLACK Mot， $5 \mathrm{c}, 7 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c} \mathrm{c}$ Jd．
inch，bc， $8 \mathrm{c}, 7 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{tc} \mathrm{y}^{2}$ ． BLAOK WORSTED TUBULAR BRAID， 4 inch， $30,4 \mathrm{c}, 50$ ；${ }^{2}$ inch， $6 \mathrm{c}, 7 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$ Jd．
BLACK MOHAIR BINDING BRAID，t－inch， $4 \mathrm{c}, 5 \mathrm{c}$ ．
BLACK SILK BINDING BRAID，tinch，4c， 50 ； f －inch， $6 \mathrm{c}, 7 \mathrm{o}, 8 \mathrm{c}$ ； 8 －inch， $8 \mathrm{c}, 10 \mathrm{c}$ yd．
BLACK WORSTED SOUTACHE BRAID，\＆－
inch，1c，2c，3o，4c yd．SOUTACHE BRAID， sinch，1c yd，or 10c dozen yds．
BLACK OR COLORED SILK SOUTACHE BRAID，z－inch，3c，or 30c dozen yds；also 5c， or 500 dozen yds
BLACX AND GOLD（MIXED）FLAT BRAID， i－linch， 50,100 yd．

CREAM WOOLLEN AND HERCULES BRAID，dinch， 1 c ；up to 11 inch， 10 c yd． WHITE COTTON TRIMMING BRAIDS，\＆ inch，1c ；itinch，2c ；s－inch，3c；f－inch，4c；up to 1 itinch， 7 c yd．
SILVER OR GOLD TINSEL BRAID，$\frac{1}{8}$－inch， $5 \mathrm{c} ; 3$－16 inch， $7 \mathrm{c}, 8 \mathrm{c}$ ；$\frac{1}{4}$－inch， 10 c ；$\frac{8}{8}$－inch， $12 \frac{1}{\mathrm{c}} \mathrm{c}$ ； ねinch， 15 c ； 1 －inch， 25 c ；up to 2 －inch， $50 \mathrm{c}, 65 \mathrm{c}$ yd．
GOLD OR SILYER SOUTACHE BRAID，\＆ inch，6c，8c，10c yd．
COLORED MILITARY BRAIDS，t－inch， 20 ， 30 yd ；up to 2 －inch， $10 \mathrm{c}, 123 \mathrm{yd}$ ．
BLACK AND COLORLD SILK DRESS LACES， 64 inches long， 8 c each，or 2 for 150.

## Black Silk and Bead Gimps and Appliques

BLACK BEADED GIMPS，łinch， 3 c to 15 c ； $\frac{1}{3}$－inch， $5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 150$ to 350 ； 4 －inch， 8 c to 40 c ； 1－inch， 10 c to 750 ； 1 －- inch， $12 \frac{1}{2} \mathrm{c}$ to $\$ 1.25$ ； 2 －inch， 75 c to $\$ 2.00$ ；dull jet， $10 \mathrm{c}, 121 \mathrm{c}, 150,200$ to $\$ 1.00 \mathrm{yd}$ ．

BLACK SEQUUIN GIMPS，$\frac{1}{}$－inch， $10 \mathrm{c}, 12 \mathrm{jc}, 15 \mathrm{c}$ ， 200 ； 1 ．inch， $60 \mathrm{c} .650,75 \mathrm{c}, 85 \mathrm{c}, 81.00$ ； 1 to 2 －1nch， $75 \mathrm{c}, \$ 1.00,1.25$ to 2.00 ； 3 －inch，$\$ 3.00 \mathrm{yd}$ ．
BLACK JETT INSERTION， 1 －inch， 20 c to 60 c ； 14 －inch， 50 c to $\$ 2.00 \mathrm{yd}$ ．
BLACK JET FRINGE， 2 －inch，75c ；3－inoh， $\$ 1.00$ ； 4 －inch，$\$ 1.50$ yd．
BLACK JET AND STEEL，combined，$t$－inoh， 250 ；1－inch， $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c} y \mathrm{~d}$ ．
BLACK SEQUIN FRINGE， 1 －inch，250；12 inch， $50 \mathrm{c}, 75 \mathrm{c}$ ； 2 －inch， $85 \mathrm{c}, \$ 1.00 \mathrm{yd}$ ．
BLACK SILK GIMPS，narrow widths，$\frac{3}{}$－inch， 50 ；$\frac{1}{2}$ inoh， $8 \mathrm{c}, 10 \mathrm{c}$ to 35 c ；年－inch to 1 －inch， 100 to $\$ 1.50 \mathrm{yd}$ ．
BLACK MOHAIR GIMPS，narrow width， 150 ， 20 c to 35 c ；星 to 1 －inch， 250 to 50 c ； $1 \frac{1}{4}$ and 2 － inch， $60 \mathrm{c}, 85 \mathrm{c}$ ； 3 －inch， 75 c to $\$ 1.00 \mathrm{yc}$ ．
BLACK TAFFETA SILK APPLIQUE， 1 －lnoh， 500,750 ； 1 －inch，$\$ 1.00,1.25$ ；2－inch，$\$ 1.50,2.06$ yd．
BLACK SILK APPLIQUE，$\frac{1}{2}$－inch， $250,30 \mathrm{c}$ ， $35 \mathrm{c}, 40 \mathrm{c}$ ； 9 －1nch， $40 \mathrm{c}, 50 \mathrm{c}$ ；1－inch 65 c 750 ； 12 inch， $850, \$ 1.00,1.25$ ；2－inch，\＄1．50， 2.00 Jd．

## Colored Beaded and Silk Gimps.

COLORED BEADED GIMPS, $\ddagger$-inch, $10 \mathrm{c}, 15 \mathrm{c}$;
 40 c to 60 c ; 1 l -inch, 7 sc to $\$ 1.50 \mathrm{yd}$.
CUT STELL GIMP'S, t-inch, $10 \mathrm{c}, 12 \mathrm{c}$ to 20 o ; -inch, 20 c to 35 c ; $\%$-inch, 25 c to 40 c ; 1 -inch, 400 to 75 c ; 2 -inch, 85 c to $\$ 1.00 \mathrm{Fd}$.
COLURED SILK GIMPS, i-inch, $5 \mathrm{c}, 8 \mathrm{c}$ yd ; inch, $8 \mathrm{c}, 10 \mathrm{c}, 12 \frac{\mathrm{c}}{}$; $\ddagger$-inch, 15 c to $35 \mathrm{c} ; 1$ and $1 \frac{1}{2}$. inch, 40 c to 50 c yd.
GOLORED MOHAIR BRAID PASSEMEN TERIE, $\frac{1}{2}$ inch, $15 \mathrm{c}, 20 \mathrm{o}$ to 35 e ; 1 -inch, 25 c to 50 c ; 2-inch, 50 c yd.
CREAM SILK GIMPS, $\ddagger$-inch, $5 \mathrm{c}, 8 \mathrm{c}$; $\frac{1}{2}$-inch, 100, 12 ło ; 1 -inch, 150 to 250 yd .

## Evening Wear Trimming.

OREAMOR WHITE SILK APPLIQUE, $\frac{1}{2}$-inch, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$; and l-inch, $40 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$; $1 \frac{1}{2}$ and 2 -inch, $\$ 1.25,1.50 .2 .00,2.50 \mathrm{Yd}$.
WHITE TAFFETA SILK APPLIQUE, 1 inch, $500,750, \$ 1.00 ; 1 \frac{1}{5}$ and 2-inch, $\$ 1.50,2.00,2.505 \mathrm{~d}$.

SILK APPLIQUE, in all leading shades, $\frac{1}{2}$-inch, $35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$; 1 -inch, $50 \mathrm{c}, 75 \mathrm{c}$; 11 -inch to 2 -inch, $\$ 1.00$ to $\$ 2.50 \mathrm{yd}$.
GOLD BRAID PASSEMENTERIE, 1 -inch, $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$ to $\$ 1.50 \mathrm{yd}$.
GOLD AND SILVER TINSEL GIMPS, $\frac{1}{2}$-inch,
 CREAM OR IVORY SILK FRINGE, 3-inch, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
PEARL AND BEAD FRINGE, 1 -inch, $40 \mathrm{c}, 50 \mathrm{c}$; 2 f -inch, $\$ 1.25,1.50 \mathrm{yd}$.
STEEL FRINGES, 4 -inch, 50 c ; $2 \frac{1}{4}$ and 3 -inch, $\$ 1.25,1.50$; 4 -inch, $\$ 2.50 \mathrm{yd}$.
BLACK SILK FRINGES, 21 -inch, 50 c ; 3 -inch, 75 c ; 4 -inch, $81.00,1.25$; 5 to 6 inches deep, $\$ 1.50$, 2.00 yd .

WHITE BEAD GLMPS, narrow widths, 10 c, $121 \mathrm{c} .15 \mathrm{c}, 20 \mathrm{c}$ 5d.
PEARL AND BEAD GIMPS, narrow widths, 20 c to $40 \mathrm{c} ; 1$-inch, 40 o to 75 c ; 1 -inch, 75 c to $\$ 2.00 \mathrm{yd}$.
EMBROIDERED CHIFFON, 20 -inch, in black and white, $\$ 3.00,3.50,4.00,5.00 \mathrm{yd}$.
BLACK BEADED NET, 29 -inch, $\$ 1.00$ to 2.50 yd .

BLACK SEQUIN NET, 29-inch, \$2.00, 2.60 to WHITE BEADED NET, 29 -inch, $\$ 1.50,2.00$ to 5.00 yd . We do not cut samples of allover trimmings.

## Ornaments and Garnitures.

WHITE PEARL AND BEAD GARNITURES AND YOKES, $65 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$ to 3.50 eaoh. COLORED BEADED, GARNITURES OR YOKES, $\$ 1.50,2.00,3.00 \mathrm{cach}$.
BLACK JET YOKES OR GARNITURES, 75c, $\$ 1.00,1.25,1.50 .2 .00$ to 3.50 each.
BLACK JKT REVERS, $\$ 1.00,1.25,1.50$, up to 3.50 pair.

BLACK TAFFETA SILK BOLERO JACKETS, $\$ 5.00,6.00$ each.
CREAM AND BLACK LACE BOLEROS, $\$ 3.50,4.00,5.00,6.00$. 7.00 each, suitable for wearing over silk, muslin, or woollen waists. BLACK BOLERO JACKETS, for front of waist only, in silk or jet, $\$ 3.00,4.00$ pair.
CUT STEEL'REVEIRS, $\$ 1.50,2.00$ pair.

## Skirr Bindings, Belting, Collar Canvas and Dome Fasteners.



Victoria heavy bias velveteen, with hoavy brush edge, skirt binding, in black and all colora, 14 -inch wide, special, 8 c jd , or 90 c dozen jds.

B. H. \& M. bias velvet, with brush edge, skirt binding, all colors, 12 c yd, or $\$ 1.25$ dozen yds.
"Hercules" Amazon brush binding. pure wool,

- Leader" bruah binding dozcn yds.

Leader" brush binding, pure wool, all colors,
to yd, or 40 c dozen yds. 40 yd , or 40 c dozen yds.


Redfern oorded velveteen binding, heavy quality, I and $1+$ inch, 8 c yd, or 900 dozen yds. Blas velvet binding, in all colors, $1 \frac{1}{2}$-inch, 4 c yd, or 400 dozen yds.
Blaok corduroy velvet binding, $1 \frac{1}{2}$-inch wide, 5 c 7d.
Colored worsted skirt brailds, 10 yd , or 120 dozen
Black worsted skirt braids, $10,2 c, 3 c, 4 c, 5 c$ yd.

Corticelli mohair skirt protector in bunches of 5 yds, black only, 25 c bunch.
Corticelli worsted skirt protector in bunches of 5 5ds, colors and black, 15 c bunch.


Vorwerk collar stiffener, shaped ready for colVorwerk collar stiffener, shaped ready for col-
lars and cuffs, in black or white, $1 \frac{1}{2}$ inch, 80 ; lars and cuffs, in black or white, 10 -inch, $10 \mathrm{c} ; 2 \mathrm{inch}, 12 \mathrm{tc}$; 3 Single waist belting, 3 c yd, or 300 dozen yda Double skirt belting, to yd, or 40 c dozen yds. Black or colored silk lacing cords, tinch, 20 : 3-16-inch, 4c; $\frac{1}{6}$-inch, 6c yd.

## Featherbone Stock Coilars.



Featherbone stock collars, light weight and durable, in two shapes, plain round shape, same width a 1 round, and as cut, deeper at the sides than front.
Featherbone stock foundation collars, in black or white, for covering
terials, sizes 13,13$\}, 14$ i4 sik or other ma
nome fasteners, in black and wito,

## Knitting and Crochet Cottons.

The celebrated M. \& K. white knitting cotton, Nos. 4 to $20,5 \mathrm{c}$ ball.
Silcotton, substitute for silk erochet thread, in plain and variegated colors, 100 yards on each spool, 5 c a spool.


Briliantcrochet thread "Mile End" quality, in all plain and varie: gatod colors, 100 yards on a spool, 60 spool.
Clark's crochet cotton, "Anchor" brand, white only. In ordering, al wass state size ing, alwase state size
wanted.
Sizes 2 to wanted.
$50,5 \mathrm{c}$ ball, or 65 c doz

## Tassels and Cords.

Pompoms, pure silk, all shades, 10 c doz.
Pompoms, pure silk, for cushion work, 15 c pair,
90 c doz,
Silk tassels, all pure silk, all shades, $4 \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}$, 50 c doz.
Fancy cushion tassels, shades to match cords, \& inches long, 80 c for set of 4 tassels.
Silk cushion cord, $\frac{1}{3}$-inch thick, $12 \frac{1}{2} \mathrm{c}$ yd.
Heavy silk cushion cord, variegated, z -inch thick, 20c.
Lacing cords for fancy work and bicycle guards, 2c, 4c 5d.
Fancy chenille cord, in all shades, 5c, 6c yd.
Fancy variegated cotton cushion cord, $\frac{1}{2}$.inch thick, $10 \mathrm{c} y \mathrm{~d}$.
New "mercerized" imitation silk, heary cushion cord, tinch thick, all variegated shades, 124 e yard.

## Bath and Dressing Robe Girdles.

Woollen neck cords, to match girdles, in white red, pink, brown, grey, blue, navy and white, also black, 15 c each.
Heavy woollen girdles, in white, red, pink, brown, grey, blue, navy and white, also black, 2 yds long, 60c each.
Heavy cotton bath robe girdles, in white, red pink, brown, grey, blue, navy and black, 2 yds pink, brown, g.

## Featherbone.

In boning waists with featherbone, customerg will require 24 to 3 yds.
Featherbone, cambric covered, in lengthe of 3 yards, enough to bone a waist, all colors, special, per length, 15 c .
Featherbone, twill cover, for waists, all colors, 8 c yd, or 85 c doz yd .
Tape-covered waist featherbone, in white, drab black, blue, pink and brown, 10c 5d, or $\$ 1.00$ doz Jds.
Featherbone, cotton ribbon, covered, for waists, all colors, 120 yd , or $\$ 1.25$ doz.
Featherbone, washable, for waists, in white only, 15 c 5d, or $\$ 1.60 \mathrm{doz} 5 \mathrm{ds}$.
Featherbone, silk covered, for waists, all colorg,
18 c yd, or $\$ 2.00 \mathrm{doz}$ yds.
Featherbone, satin covercd, for waista, all colers, 25 c yd, or $\$ 2.75$ doz 5 ds .

Featherbone, for collars and revers, 5 -cord tape, $10 \mathrm{c} ; 10$-cord tape, $15 \mathrm{c} ; 18$-cord tape, 20 c ; 25 -cord tape, 25 c yd.
Hook and eyefeatherbone, in grey, wbite and black only, $12 \mathrm{c} y \mathrm{yd}$, or $\$ 1.25$ doz yds.
Featherbone piping cord, in white, black and grey, 3c yd, or 30 c doz yds.
Featberbone cable cord, wbite, black and drab 5 c yd, or 50 c doz yds.
Featherbone Duplex skirt bone, black', drab and white, $t$-inch, 6 c yd, or 60 c doz yds.
skirt foatberbone, narrow, in white, black and drab, 6c yd, or 60c doz yds.
Bustle featberbone, 1 -inch, 15 c yd, or $\$ 1.60 \mathrm{doz}$ yds.
Best quality waist wbalebone, 36 inches, 20 c .

## Dress Shields.



## The Gem.

registered.
Leader Stockinette
Primrose Stockinette
Timrose Stockinette
Kleinert Stockinette .... 15 c Williamson Stocirinette. . 15c The Gem The Classique
The Falcon
Velvytte.
Tbe Featber Weigbut, rubber lined, ............ lined silk, rubber The Capsheaf, in black... The Queen, double lined The Queen, double lined Onnadoff, self-adjustable without sewing in

| 234 | 6 |
| :---: | :---: |
| 10 c | .. pr. |
| 10c 12tc | .. 11 |
| 20 c | .. 1 |
| 20c 25̄ 30 c | " |
| 20c 23c 25c | 30 c |
| 23c 20̄c 30c | " |
| $10 \mathrm{c} 12 \frac{1}{2} \mathrm{c}$ | . ${ }^{\prime \prime}$ |
| 15c 18c 23c | 11 |
| 15c 20c 23c | 30 c |
| 23c 25c | 11 |
| 25 c | . ${ }^{\prime \prime}$ |
| 18c 20c 25c | 11 |
| 20c 25c 30c | 35 c |
| 23c 25c 30c | 40 c |

## Dress Steels and Bones.

## Dress <br>  Stays.

Star dress stay, sateen covered, in colors, white. black, drab. sperial. sc set.

## 0

Brush \& Uu. s peerless dress stays, all color's, sizes $6,7,8,9$, 15c doz. or set of 9 for $12 c$.
Crompton's peerless extra sateen-covered dress steels, in all colors, sizes $6,7,8,9,10 \mathrm{c}$ doz.; or set of 9 , for $9 c$.
Crompton's standard dress steels, all colors, sizes $6,7,8,9,15 \mathrm{c}$ doz, or set of 9 for 12 c
Toledo silk-covered dress steels, in colors black and white only, a very superior steel for finest work, sizes 6, 7. 8, 9, 20c doz.


Rubber-tipped sateen-covered dress steels, silk stitched, in all colors, sizes 6, 7, 8, 9, 10c doz or set of 9 for 9 c .
Superior" satin-corered, rubber-tipped dress steels, in sky, yellow, grey, wbite, red and steels, in sky, yellow
black, 10 c for set of 9 .

## Silk, Cotton and Linen Spools.

B. \& P. 50 -yd machine silk, all shades, 5 c spool, or 50 c doz.
B. \& P. 100 -yd machine silk, black only, 10 c spool, or $\$ 1.00$ doz.

B. \& P. $\frac{1}{4}-\mathrm{zz}$ spool machine silk, black only, 18 c B \& \& P
B. \& P. 10-yd spool twist, all shades, 2c spool.
B. \& P. braided yard twist, 6 -strand, fawns, greens, browns, greys and black, 2c yd.
Corticelli $50-\mathrm{yd}$ machine silk, all shades, 5 c spool, or 50 c doz.
Corticelli 10 -yd spool twist, all sbades, 2 c spool. Corticelli $100-\mathrm{yd}$ machine silk, black only, 10 c spool.

Corticelli 1 -oz spool machine silk, black only, 18c spool.
Dunbar McMaster's best linen spools, 200 Fde, in cream and white, Nos. 30 to 100 ; black and drab, Nos. 30 to 70 , 9 c spool.
Barbour's best linen spools, same as above, 90 spool.
Union Jack 100 yds linen spool thread, in cream, black and drab, No. 35 only, 2 spools for 5 c .
Dunbar McMaster's linen carpet tbread, in drab and black, 4 c skein. or $\$ 1.15 \mathrm{lb}$.
"Kerr's" or "Coates'" best quality 6-cord 200 yd cotton spool. in wbite and black, all num bers, and in colors, size 40 only, 4 c spool, or 45c doz:
White basting cotton spools, 1000 yds , white only, Nos. 36 and 40, 10c spool.

## BUTTONS.



Tbe above gauge represents the exact standard by which all buttons are sized. The fol lowing prices indicate the lowest price for the smallest size given in catalogue up to tbe highest price for the largest size quoted in catalogue only.
Smoked pearl buttons, plain and fancy, 40 to 50 lines, 50 c to $\$ 2.50 \mathrm{doz}$.
Natural pearl buttons, plain, sizes 22 to 50 lines, 15 c to $\$ 1.50 \mathrm{doz}$.
White pearl buttons, plain rim, sizes 30 to 50 lines, 40 c to $\$ 1.00 \mathrm{doz}$.
Fancy smoked pearl and steel buttons, sizes 40 to 50 lines, $\$ 1.50,2.00 \mathrm{doz}$
Smoked pcarl buttons, plain, sizes 12 to 30 lines, 8 c to 50 c doz.
Smoked pearl buttons, fancy designs, sizes 16 , 18 and 20 lines, $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ doz.
Plain white pearl buttons, 10 to 24 lines, 8 c to 2āc doz.
Fancy carved white pearl buttons, sizes 12 to 18 lines, 10 c to 20 c do\%
White ball pearl buttons, with or witbout shanks, sizes 14 to 18 lines, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ doz
Pearl shirt buttons, in white and smoked, sizes 14 to 24 lines, 2 and 4 holes, 8 c to 20 c doz.
Gent's white pearl vest buttons, size $24,35 \mathrm{c}$ doz.

## Gilt and Silver Buttons.

Small gilt trimming buttons, with bright polisbed tops, also dull finish, sizes 12 and 14 lines, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ doz.
Colored pearl trimming buttons, in all dress shades, with or without sbanks, size $18,10 \mathrm{c}$, $12 \frac{1}{3} \mathrm{c}$ doz.
Gilt ancbor buttons, for boys sailor suits, etc. sizes 20,24 and 30 lines, $8 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}$ doz.
Large plain gilt buttons, for jackets, sizes 30 , 36 and 40 lines, $20 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$ doz.

## Fancy Trimming Buttons.

Real cut steel buttons, small size, $50 \mathrm{c}, 75 \mathrm{c}$; large size, $\$ 1.50,2.00$ doz.
Fancy gilt and steel trimming buttons, small sizes, $\$ 1.25$; large size, $\$ 2.00$ doz
Pressed steel buttons, fancy designs, small sizes, $25 \mathrm{c}, 50 \mathrm{c}$; large sizes, $\$ 1.50,2.00$ doz.
Fancy jet and steel trimming buttons, small Fancy jet and steel trimming buttons, smal
sizes, 15 c to 35 c ; large sizes, 40 c to $\$ 2.00 \mathrm{doz}$. sizes, 15 c to 35 c ; large sizes, 40 c to $\$ 2.00$ doz. designs, small sizes, 25 c , 35c ; large sizes, 75 c to $\$ 1.50$ doz.
Steel effect jet buttous, fancy designs, in small and large sizes, 10 c to 75 c doz.
Jet effect trimming buttons, fancy and plain, small and large sizes, 10 c to 3 3cc doz.
Fancy metal trimming buttons, in all shades, small sizes, 10 c to 35 c doz.

Fancy ferrets, for ends of ribbons, in fanoy patterns, spike-shaped or fiat, in gold, silver, jet and oxidized, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 2 \mathrm{~s} \mathrm{c}$ eacb.

## Fancy Trimming and Belt <br> \section*{Buckles.}

Smoked pearl trimming buckles, 1 -inch long, $15 \mathrm{c}, 20 \mathrm{c}$ eacb.
Fancy cut steel trimming buckles, 1 to 2 inches long, 1 yc to 30 c each.
Fancy cut steel and enamel belt buckles, new est patterns, 25 c to 75 c eacb.
Cut steel belt buckles, large variety, small and large sizes, 2 juc to 75 c eacb.
Fancy gilt belt buckles, 25 c to 75 c eacb.

## Horin, Covered and Barrel Buttons.

Ivory buttons, sizes 40 to 50 lines, in all colors, 25 c to 40 c doz.
Horn buttons, in black and colors, sizes 24 to 60 lines, from 3 je to 75 c doz.
I vory coat and vest buttons, in black and variegated colors, vest sizes, $10 \mathrm{c}, 12 \mathrm{~d} \mathrm{c}$ doz; coat sizes, $12 \frac{1}{\mathrm{c}} \mathrm{c}$, 15 c doz
Covered black coat and vest buttons, witb bone edge, sizes 24,30 and 36 lines, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ doz Silk-covered black coat and vest buttons, in sizes 24,30 and 36 lines, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ doz.
sizes 24, 30 and 36 lines, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ doz. and fiat shapes, 20 c to 40 c doz.
Small silk-covered buttons, in black and all shades, sizes $12,14,18,20$ and 22 lines, $8 \mathrm{c}, 10 \mathrm{c}$ doz.
Black silk-covered barrel buttons, $\frac{1}{2}$-incb long, 20 c ; 1 -incb, 25 c ; $1 \frac{1}{2}$-inch, 35 c ; 2 -incb, 400 per doz.
Black worsted barrel buttons, $\frac{1}{2}$-incb long, 15 c ; 1 -incb, 20 c ; $1 \frac{1}{2}$-inch, 25 c ; 2 incbes, 30 c doz.
Silk crochet barrel buttons, in white, grey and black, 60 c to 75 c doz.
Colored silk barrel buttons, size 1 -incb, 30 c doz.

## Underwear Buttons.

## The SIMPLEX BUTTON Patent

 COVERED BACKS.

PUT THE BUTTON STRAIGHT ON HEAD OF STUD, THEN PRESS BOTH SIDES WITH EQUAL PRESSURE.

1-DOZEN IN A BOX.
The " Simplex " bachelors' buttons, self-adjustable, easy to put on, won't come off, large and small sizes, 1 doz in, a box, 5c per box.
Black metal pant buttons, large and small sizes 3 doz for 5 c .
Corset or tape buttons, in boxes, 3 doz in each, 8c box.
Linen underwear buttons, in sets of assorted sizes, $7 \frac{1}{3}$ doz each, 8 c set.
Linen underwear buttons, in boxes, assorted sizes, $8 \frac{1}{2}$ doz each ; very superior quality, 20 c box,
Linen buttons, in all sizes, size $16,2 \mathrm{c}$; sizes 18 and $20,3 \mathrm{c}$; size 22 , 4 c ; size $24,5 \mathrm{c}$; size $26,6 \mathrm{c}$; sizes 28 and $30,8 \mathrm{c}$ doz.

## EMBROIDERIES, VEILINGS NETS, LLCES, EIc.



B7. 4-inch. with 2-inch work, in osmbric onlv, lne yd.


B8. E-inoh, with $2 \frac{1}{2}$-inch work, in cambric. $12 \frac{1}{2} \mathrm{c}$ ㄷ


B9. 6t-inch cambric, with 3 -inch work, 15 c yd.


B10. 6 -inch, with 3 -inch work, cambric only, 20 c yd.
Also a large range of patterns, in cambric, 1 to $3 \frac{1}{2}$ inches wide, with 1 to 2 -inch work, $8 \mathrm{c} y \mathrm{~d} ; 2$ to 5 inches wide, with 1 to 2 -inch work, 10 c yd ; $2 \frac{1}{2}$ to $5 \frac{1}{1}$ inches wide, with $1 \frac{1}{2}$ to yd; $2 \frac{2}{2}$ to $5 \frac{1}{2}$ inches wide, with $1 \frac{1}{2}$ to
3 -inch work, $12 \frac{1}{2} \mathrm{c}$ yd $; 2 \frac{1}{2}$ to 8 inches 3 -inch work, 12 th $y$; $; 2 \frac{1}{2}$ to 8 inches
wide, with $1 \frac{1}{2}$ to 4 -inch work, 15 c , Wide, with $1 \frac{1}{2}$ to 4 -
$18 \mathrm{c}, 20 \mathrm{c}, 22 \mathrm{c}, 25 \mathrm{c} \mathrm{y}$.
Cambric insertion, $1 \frac{1}{2}$-inch, with 1 inch work, $5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c} \mathrm{yd}$; $1 \frac{1}{2}$ to 3 inch, with 1 to 2 -inch work, $12 \frac{1}{2} \mathrm{c}$ $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c} 7 \mathrm{~d}$.
Cambric flouncing embroidery for skirts, $6 \frac{1}{2}$-inch, with 3 -inch work, $15 \mathrm{c} y \mathrm{~d}$; 8 inch, with 4 -inch work, $20 \mathrm{c}, 25 \mathrm{c}$ yd ; 9 to 12 inches wide, with 4 to 6 -inch work, $35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}$ yd.
Nainsook edging, 1 -inch wide, with $\frac{1}{\frac{1}{2}}$-inch work, $5 \mathrm{c}, 8 \mathrm{c} y \mathrm{y}$; 2 -inch, with l-inch work, 10 c yd ; $2 \frac{1}{\lambda}$ to $3 \frac{1}{2}$-inch, with $1 \frac{1}{4}$ to $1 \frac{3}{4}$-inch work, $121 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ yd ; 4 to 6 -inch, with 2 to 3 -inch work, 25 c to 50 c yd.
Nainsook insertion, to match em broidery, 10 c to 50 c yd .


B11. Extra fine nainsook insertion, $2 \frac{1}{4}$-inch, with $\frac{\stackrel{3}{3}-i n c h ~ w o r k, ~ 3 u c ~ y d . ~}{\text { - }}$


B12. Extra fine nainsook embroidery, 3-inch, with $1 \frac{1}{2}$-inch work, 35 c yd.


B13. Extra fine nainsook embroidcry, $4 \frac{1}{4}$-inch, with $2 \frac{1}{2}$-inch work, 75 c yd.


B352, 75c yd.
B352. Cream flannel skirting, 36 -inch, 75 c yd.


B35i.
B354. 36 -inch, $\$ 1.00$ yd.


B355.
B355. 36.inch, $\$ 1.25$ : also other do signs, at $65 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25 \mathrm{yd}$.
Cream flannel embroidery, 2 -inch, 10 c ; 3-inch, $12 \mathrm{f} \mathrm{c}, 15 \mathrm{c}$; silk sewn, 2 inch, 15 c ; $2 \frac{1}{\mathrm{~h}}$-inch, 20 c ; 3 -inch, 25 c ; $3 \frac{1}{2}$-inch, $30 \mathrm{c}, 3 \mathrm{~s} \mathrm{c}$ yd.

Cream cashmere, embroidcred with cream silk, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$ yd.
Cream cashmere cloaking, $44-$ inch, hemmed and embroidered, $\$ 1.25$, 1.50 yd .

## VEILINGS AND NETS.


3388. Tuxedo net veiling, with chenille apot, 18 lnches wide, blaok, brown, navy, ivory, magpie and jackdaw, 25 c.


B369.
E369. Fancy mesh tuxedo net veiling, 18-lnch, black, brown, navy and ivory, 20 yd .


B371. Russian net veiling, 18 -inch black, brown, navy and ivory, $35^{\circ}$ yd.


B372.
B372. Tuxedo net veiling, with silk chenille spot, 18 -inch, in black only, 50c yd.

Fancy mesh tuxedo net velling, 18 . inch, black, browri, navy and ivory, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c} y \mathrm{~d}$.
Fancy mesh tuxedo net veiling, with silk chenille spot, 18 -inch. black, brown, navy, ivory, magpie and jackdaw, $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 3 \overline{\mathrm{c}}$ yd.
Russian net veiling, with silk chenille spot, 18 -inch, black, brown, navy, ivory, magpie and jackdaw, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c} \mathrm{yd}$.
Fancy mesh tuxedo and Russian net veiling, in black only, 18 -inch, 50 c , $650,75 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
B3i3. Tuxedo net veils, 18 inches wide and 1 yd long, in black, brown, navy, ivory, magpie, jackdaw, white on navy, and white on brown, 20c each.
Also same style of veil, with heavier border, 35 c each.
Silk cambray net, plain black only, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c} y \mathrm{~d}$.
Silk cambray net, with chenille spot, 18-inch, black, ivory, brown, navy, magpie and jackdaw, 20c, 25c, 35c
Black silk Brussels net, 14-inch, with neat design and border, $35 \mathrm{c}, 45 \mathrm{c}$, Mou
Mourning veiling, $14-$ inch, silk cambray net, with 1 -inch hem, 25c yd; finer, $1 \frac{1}{2}-i n c h ~ h e m, 35 \mathrm{c} y \mathrm{~d}$.
Mourning reils, with neat crepe border, $35 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{o}$ each.

Silk chiffon veiling, with satin stripe, both edges, 14 -inch, black, ivory, brown and navy, 25 c 5d.
Silk spotted chiffon veiling, 14 -inch black, brown, navy, Ivory, magple and jackdaw, 3 jo yd.
Sewing silk veiling, is-inch, black, brown, navy, ivory and slate, 20 c , 2je 5d ; also 16 -inch, 35 c yd.
All lates novelites in vellings.

## Nets.

silk mechlin nets, 36 -inch, white and black, $20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ yd; also white, 15 c yd.
Colored silk mechlin nets, 36 -inch, pink, sky, Nile, apple green, cream, maise, orange, mauve, heliotrope, 25c yd.
Bridal veiling, 72 -inch silk cambray net, white, $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$; also 108 inch, $\$ 1.00 \mathrm{yd}$.
Black silk Brussels net, 36 -inch, 25 c $35 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$, 1.25 yd .
Cotton point d'esprit net, 27 -1nch, white and cream, $25 \mathrm{c}, 35 \mathrm{c} \mathrm{yd}$.
Cotton zephyr net, 36 -inch, white $15 \mathrm{c}, 20 \mathrm{c} 5 \mathrm{~d}$.
Wash blonde nct, 36 -inch, white and cream, $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$ vd.
Confirmation net, 72 -inch, white, 45 c , $65 \mathrm{c} y \mathrm{y}$.
Embroidery or mosquito net, 72-inch. white, $35 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c} y \mathrm{~d}$.
Paris or rice nct, for stiffening, 22inch, white and black, $12 \downarrow \mathrm{c}, 150 \mathrm{yd}$.

## DRESS NETS

Black IDress Nets.


B374. Black Russian dress net, 45 inch, 50 c yd.
Black Russian dress net, 45 -inch, 65 c , $75 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
45 -inch silk chantilly dress net, spot ted and figured, in neat patterns, $\$ 1.00,1.25,1.50,1.75$ to 5.00 yd .
64 -inch plain black silk brilliantine Brussels net, 75 c , $\$ 1.00,1.25 \mathrm{yd}$.
Black silk point d'esprit, 45 -inch, 75 c yd.

## Fancy Allovers.

These 18 -inch allovers spcelally adapted for yokes, sleeves, trim mings, eto., in chiffon, chantilly and Russian nets.


B375.
B3ij. 18-inch embroidered ohiffon allover, black und ivory, $\$ 2.00 \mathrm{yd}$.

18-inch embroidered chiffon allover, black and ivory, $\$ 1.25,1.50,1.75$, $2.00,2.50,3.00$ to 6.50 yd .

## Dress Nets and Laces.

18 -inch Russian net, suitable for yokes and sleeves of dresses, black only, $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.25$ to 2.00 yd .

Also chantilly nets, $\$ 1.00,1.25$ to 2.50 yd.
27 -inch beaded net, $\$ 1.00,1.25,1.50$ yd; also sequin and beaded net, $\$ 1.75,2.00,2.50,3.00,4.00$ to 6,25 yd. 27 -inch ivory sequin net, $\$ 2.00$ to 6.00 yd.
N.B.-We do not cut samples off the goods from $\$ 2.00$ up.


B376.
B376. Silk escurial lace, in black and ivory, 3 -inch, 20 c ; 4 -inch, 30 c ; 6inch, $500 ; 8$-inch, $60 \mathrm{c} y \mathrm{~d}$; insertion to match, 20 c yd ; also 27 -inch allover, $\$ 2.25 \mathrm{yd}$.
Black sllk ohantilly lace, 3-inch, 5 c to 200 ; 4 -inch, $8 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{\mathrm{c}}, 15 \mathrm{c}, 20 \mathrm{o}$, $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c} ; 4$ to 8 -inch, 124 c to $\$ 1.25$ yd.
Black Oriental lace, with heavy plauen edge, $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25$.

## JBlack Silk Laces.

Black silk Maltese lace (hand-made, special), 1 -inch, 20 c ; 2 -inch, 25 c ; 24 inch, 35 c ; 4 -inch, 65 c yd.
 $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ yd.
Black silk chiffon applique insertion and trimmings, 4 -inch, $25 \mathrm{c}, 35 \mathrm{c}$; 1 -inch, 35 c to $65 \mathrm{c} ; 2$-inch, 65 c to $\$ 1.00$; 3-inch, $\$ 1.25,1.50 \mathrm{yd}$.
Black silk plauen applique trimmings, $\frac{1}{3}$-inch, 25 c ; $\frac{8}{4}$-inch, $30 \mathrm{c}, 35 \mathrm{c}$; 1 -inch, $50 \mathrm{c}, 65 \mathrm{c}$; 1 - $-\mathrm{inch}, 75 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
Black silk plauen insertion (straight cdges), 1 -inch, 30 c ; 1 -inch, $3 \overline{\mathrm{c}}$, $50 \mathrm{c}, 65 \mathrm{c} ; 2$ to $2 \frac{1}{2}$-inch, $85 \mathrm{c}, \$ 1.00$ yd.

## Cream Silk Laces.



B 57 .
B377. Silk lace, in tvory, 2 h -inch, 5 c , 3-inch, $8 \mathrm{c} ; 4$-inch, 10 c ; $4 \frac{1}{3}$-inch, $12 \frac{1}{2} \mathrm{c}$; 6 -inch, 150 yd.
Also similar patterns and widths in black at samo price.

Narrow cream silk chantilly and valenciennes cdgings, $\frac{1}{2}$ to $\frac{3}{3}$-inch $5 \mathrm{c} y \mathrm{~d}, 60 \mathrm{c} \mathrm{doz}$; to 1 -inch, $8 \mathrm{c}, 10 \mathrm{c}$, $12 \downarrow \mathrm{c} ; 1$ to $1 \frac{1}{2}$-inch, $10 \mathrm{c}, 12 \frac{1}{2}, 15 \mathrm{c} \mathrm{yd}$; insertions to match, $8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{f}$, isc yd.
Silk chantilly lace, in white, cream and butter, $1 \frac{1}{}$ to 3 -inch $5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$, $12 \frac{1}{\mathrm{c}}, 15 \mathrm{c} ; 3$ to 5 -inch, $10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}$, 20 c to $50 \mathrm{c} ; 4$ to 8 -inch, 20 c to $\$ 1.00 \mathrm{yd}$.
Chiffon laces (evening shades), sky, pink, Nile and ivory, these goods embroidercd in ivory, 3 -inch, 15 c ; 5 -inch, 20 c yd.
Silk embroidered chiffon laces, in ivory, $35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$ to $\$ 1.50$ yd.


## B37X.

B37X. Chiffon applique, in black or ivory, $1 \frac{8}{4}$ inch, 5uc. Other designs as below.

Chiffon applique, in ivory, $\frac{1}{2}$ inch, 25 c ; 8 -inch, 30 c to 35 c ; 1 to 1 -inch, 35 c to $65 \mathrm{c} ; 2$-inch, 75 c to $\$ 1.90$; $2 \frac{1}{2}$ to $3 \frac{1}{2}$-inch, $\$ 1.00,1.25,1.50,1.75^{\circ} \mathrm{yd}$.
18-inch embroidered chiffon allover, $85 \mathrm{c}, \$ 1.00,1.25 \mathrm{yd}$.
18-inch silk embroidered chiffon allover, $\$ 1.35,1.50,1.75,2.00,2.25,2.50$ to 7.00 yd .
45-inch cream silk nets, plain and figured, $\$ 1.00,1.50 \mathrm{yd}$.
Real Maltese lace (bleached), to 1-inch, $20 \mathrm{c} ; 1$ to $1 \frac{1}{2}$-inch, 35 c ; $1 \frac{1}{2}$ to 2 -inch, $35 \mathrm{c} ; 2$ to 3 -inch. $50 \mathrm{c}, 65 \mathrm{c}$, 75 c ; 4-inch, $\$ 1.00$ to 1.505 d .
Cream silk Bohemian lace (handmade), 2 -inch, $75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00 ; 2$. inch, $\$ 1.75$ yd.
Real laces, in Honiton, Duchess and Brussels point, $\$ 2.50,3.00,4.00,5.00$, 6.00 yd , and upwards.

## Valenciennes Laces．

NOTE－These goods are sold by dozen yards only．


13iso．
B378．Inch wide，In white or butter， 12 yds for 15 c ；in white only， 12 $y d s$ for 10 c ． $12 \frac{1}{2} \mathrm{c}$ ．


い路。
B379．A inch wide，in white or but er： $12 \mathrm{yds}, 20 \mathrm{c}$ ．
 B3 30 ．
B380．inch wide，in white or butter 12 yds for 25 c ．


B381．to 1$\}$ inch wile，in white or butter， 12 ydsfir 35 ．
 1huos．
B382． 1 to $1 \frac{1}{}$ inch wido，in white or butter， 12 yds for 45 c ；insertions to match， $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ doz yds．

## Bobbin Net Valenciennes

 Lices．
sumi．
B383．Bobbln net valenciennes inscr－ tion，white only， 3 －inch，3c；1－inch， 4 c 5 d ．


B334．
2384．Bobbin net valenciennes lace， white only． 1 Inch， 30 ； 1 －inch， 4 c ； H－inoh， 50 ； $2 \frac{2}{2}$ inch， 80 รd．

Also other patterns of bobbin net valencienncs lace，in white or but－ ter，$\frac{8}{8}$－inch， $3 \mathrm{c}, 4 \mathrm{c}, 5 \mathrm{c}$ ； 4 －inch， $3 \mathrm{c}, \frac{4 \mathrm{c},}{5 \mathrm{c}}$ $5 \mathrm{c} ; 1$－inch， $4 \mathrm{c}, 5 \mathrm{c}, 6 \mathrm{c}, 8 \mathrm{c} ; 1$－inch， 5 c ， $8 \mathrm{c}, 10 \mathrm{c}, 124 \mathrm{c} ; 1 \mathrm{f}$－inch， $5 \mathrm{c}, 6 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$ ， 12 c ； 2 －inch， $8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c} ; 22$ inch， $8 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{\mathrm{c}} \mathrm{c}, 15 \mathrm{c} ; 3$－inch， 10 c ， 10bin net insertion
Bobbin net insertion to match，3c， $4 \mathrm{c}, 5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{l} \mathrm{c} \mathrm{yd}$.
Beading valenciennes，in white only， 1 －inch， $4 \mathrm{c} ; 1$－inch， $5 \mathrm{c} ; 2$－inch， 8 c ； 3 －inch， 10 c yd；insertion to match， 4 c yd．

## Normandy Valenciennes

 Laces．

B385．Normandy valenciennes lace， in ivory，white or butter， $2 \frac{1}{2}$－inch， $5 \mathrm{c} ; 4 \frac{1}{2}$－inch， $8 \mathrm{c} ; 6$－inch， 10 c 5 y ；in white only， 7 －inch， 15 c ； 9 －inch， 20c； 11 －inch， 25 c 5 d ；insertion to match，5c，8c， $12 \frac{1}{2} \mathrm{c}$ yd．
Platte valenciennes lace，white or butter，ranging in prices from 8 c to $2 \bar{c}$ yd；different patterns，with in－ sertions to match， $5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c} y \mathrm{~d}$ ．
Finc Normandy valenciennes lace， in ivory， 1 －inch， $15 \mathrm{c} ; 2$－inch， 20 c ${ }_{2}^{2}$－inch， 25 c ； $3 \frac{1}{2}$－inch， 3 jc 5 d ；inser－ tion to match， $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}$ yd．


B386．
B386．Finost French（Calais）valen cienner lace and insertion，in whitc only，pilices and widths ascut B386．

## French Valeneiennes．

Fine French valenciennes lace，in ivory，white or butter，$\frac{1}{4}$ inch， 5 c ； －inoh， $8 \mathrm{c} ; 1 \mathrm{t}$－inch， 10 c ； 13 －inch， 15 c ． 24 －inch， 200 yd insertion to match， $5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c} \mathrm{yd}$ ．


## B387．

B387．Fine French linen－run valen ciennes insertion，in ivory， 1 －inch $10 \mathrm{c} ; 1$－inch， 15 c ； 19 －inch， 20 c yd．


B388．
D388．Fine French linon－run valen cienncs lace，in ivory，$\frac{8}{4}$－inch， 10 c 1 －inch， $15 \mathrm{c} ; 19$ inch， $20 \mathrm{c} ; 2$－inch 25 c ； 4 f －inch， 35 c ； 5 子 $\mathrm{inch}, 50 \mathrm{c} 5 \mathrm{~d}$ ．
Valenciennes Allovers．


B3s9．
R389．18－lnch valcucicnnes allover， in white， 50 c j ；；other patter．us， $35 \bar{c}$ to $\$ 1,25$ yd．


B390．
B390．Galon appllque，in ivory， 25 c vd also lace to match galon， 2 inch， 20 c ； 3 －inch， 35 c yd；with in－ sertion， 2 －inch， 200 ；and 20 －inch allover，$\$ 1.75 \mathrm{yd}$ ．

## Maline Laces．



B391．
B391．Fine maline lace，in ivory and butter，$\frac{1}{4}$－inch， 4 c ；t－inch， 6 c ；$\frac{8}{3}$－inch， 8 c ； $1 \frac{1}{\mathrm{f}}$－inch， 12 l c ； 2 －inch， 20 c yd ： insertion to match， $4 \mathrm{c}, 5 \mathrm{c}, 8 \mathrm{c}, 12 \mathrm{fcyd}$ ．
Point d＇esprit laces， 14 －inch，8c；2－ Inch，100；2h－inch，12ł0；3－Inch， 150 yd；lnsertion to match， 80 yd．
27 －inch point d＇esprit net，in white and cream， $25 \mathrm{c}, 35 \mathrm{c} \mathrm{yd}_{\mathrm{d}}$


B392．Fine plain and spotted footing with neat valcnciennes edge， $1 \frac{1}{8}$－ inch， $4 \mathrm{c}, 5 \mathrm{c}$ ； 13 －inch， $5 \mathrm{c}, 8 \mathrm{c} ; 2 \mathrm{f}$－inch， $8 \mathrm{c}, 10 \mathrm{c} y \mathrm{~d}$ ．
Plain footing，with cluster of 3 tucks， $2 \frac{1}{2}$－inch，8c yd．
Plain footing， $1 \frac{1}{2}$－inch， $3 c$ ： $2 \frac{1}{2}$－inch， 5c yd．
Spotted footing，1h－lnch， 5 c ； 2 l －inch， 8 c ；3－inch， 10 c Jd ．
White beading， 1 －row， 2 c ； 2 －row， 4 c ； 3 －row，5c yd．
Real hand－made valenciennes lace， $\frac{1}{2}$ to $\frac{8}{8}$－inch， 25 c to 45 c yd ；insertion to match． $25 \mathrm{c}, 35 \mathrm{c}$ yd．

## Oriental Laces．

Fine assortment of Oriental laces，in cream，white and butter， 3 －inch， 5 c 5d．
Oriental lace，in cream，white and butte．2－inch， 5 c ； 3 －inch，${ }^{\circ} \mathrm{c}$ ； 3 to 5 －inch， $10 \mathrm{c}, 12 \mathrm{f}, 15 \mathrm{c}$ ； 3 to 8 －inch， 20 c ， $25 \mathrm{c}, 30 \mathrm{c}, 3 \mathrm{sc} ; 6$ to 12 －inch， 45 c to $\$ 1.00 \mathrm{yd}$ ．


B393．
B393．Oriental lace，in cream，whito， and butter， 4 －inch， 10 c 5 d ．
Oriental allover， 18 －inch，in ivory end ecra， 800 to $\$ 2.00 \mathrm{yd}$ ．

We buy from the manufacturers and sell at less than wholesale prices．

## Plauen I aces．



B394．Plamen allover，in ivory and ecru， 18 －inch，$\$ 1.50$ yd．
Plauen and guipire allover， 18 －inch， in ivory and ecru， $60 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}$ ， $\$ 1.00,1.25,1.35,1.50$ to 4.00 yd．


B39X．
B39X．Guipure applique，in ivory and ecru， 1 －inch 45 c yd．
Applique lace，in ecru， －inch， $25 \mathrm{c}, 350 ; 1$－inch， $50 \mathrm{c}, 65 \mathrm{c}$ ： $1_{2}$ to 2 －inch， 65 c to $\$ 1.00 \mathrm{yd}$ ．
A few pretty and neat designs of Russian applique，in linen shade， for dress trimming， 1 to $\frac{21}{2}-\mathrm{inch}, 85 \mathrm{c}$ to $\$ 1.50 \mathrm{yd}$ ．

Write for prices andil widths．
Plauen lace，in ivory and ecru， 3 －inch， 35 c yd．


## B396．

B390．Plauen insertion，in ivory and ecru， 1 ł－inch， 20 c yd．
Planen and guipure laces，in ivory and ecru， 3 －inch， $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$ ； 4 －inch， $35 \mathrm{c} ; 5{ }^{3}$－inch， $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$ ； 7 to 9 －inch， 75 c to $\$ 1.50 \mathrm{yd}$ ．
Plauen and guipure insertions，in ivory and ecru，${ }_{3}$－inch， $8 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}$ ； 1 －inch， $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c} ; 1 \frac{1}{2}$－inch， 15 c ， 20 c ： $1 \frac{1}{3}$－inch， $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ ；2－inch， $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$ yd．
Heavy plauen edging and insertion to match， 1 －inch， $10 \mathrm{c}: 14$－inch， 12 tc ， $15 \mathrm{c} y \mathrm{~d}$ ．
Kxtra fine plauen edging and inser－ tion，in ecru， 45 c ； 1 l ．inch， $50 \mathrm{c}, 65 \mathrm{c} \mathrm{yd}$ ．

## Renaissance Laces．

Renaissance allover，in＇ecru， 18 －inch， $\$ 4.00,5.00,5.50,6.00,6.25,10.00 \mathrm{yd}$ ． Renaissance lace，in ecru， 24 －inch， $\$ 1.00 ; 3$－inch，$\$ 1.35 ; 4$ to 5 －inch， $\$ 1.50$ to 2.50 yd ．
Also insertion to match，2－inch，$\$ 1.00$ ； $2 \frac{1}{4}$ to 3 －inch，$\$ 1.25$ to 1.75 yd ．
Of these we do not cut samples．
Epecial in cotton Irish point lace，in creana，white and butter， 3 －inch， 3c， $5 \mathrm{c}, 8 \mathrm{c} ; 4$－inch， $5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{fc}$ ； 6 －inch， $8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{t} \mathrm{c}$ ． dd ．
Venice point lacc，in white，cream and butter， 3 －inch， $5 \mathrm{c}, 8 \mathrm{c}$ ； 4 －inch， $8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c} ; 5$－inch， $10 \mathrm{c}, 12 \mathrm{fc} ; 6$－ inch， $15 \mathrm{c}, 20 \mathrm{c}$ yd．

## Torchon Laces．

Machine made torchon lace，in a variety of designs，similar to the fol－ lowing：


B397．
B397．Imitation torchon lace，2－inch， 5c yd．


## B398．

B398．Imitation torchon insertion to match， $1 \frac{1}{2}$－inch， $5 c$ yd．
Imitation torchon lace，tinch，3c； $1 \frac{1}{8}$－inch， 4 c ； $1 \frac{5}{8}$－inch， 5 c ； $2 \frac{1}{2}$ inch， 80 yd ；insertion to match，sinch， 3c； $1 \begin{aligned} & \text {－inch，} 4 c ~ y d . ~\end{aligned}$
German made climax torchon lace． 12 yds on card（these goods we do not sell less than 1 doz yds），linen flnish，with plain or pearl edges，交－inch， 5 c ；${ }^{s}$－inch， 8 c ； 1 －inch， 10 c ； linch， $12 \frac{1}{2} \mathrm{c}$ ； $1 \frac{1}{2}$ inch， 15 c card．
Medium make climax torchon lace， good patterns，on cards of 12 yds ． tinch， $15 \mathrm{c} ; 1$－inch， $20 \mathrm{c} ; 11$－inch， 25 c 1 －inch， 35 c ； $2 \frac{1}{2}$－inch， 50 c card．
Fine climax torchon lace，on cards，
－inch， 25 c ；$\frac{1}{3}$－inch， 35 c ；条inch， 50 c ； 1－inch，60c card．
Turkeyred and white，also navy blue and white，on cards of 12 yds ， 1t－inch， $15 \mathrm{c} ; 1$ ifinch， $20 \mathrm{c} ; 2$－inch， 25 c card．

## Hand－made Torchon Laces．



B399．Special －inch linen hand－made torchon lace，3c yd．


B100．
B400．Heavy 1 to 2－inch linen hand made torchon lace，5c yd．


B401．
B401．Linen torchon lace，1－inch，10c yd．


B402．
B402．Linen torchon insertion，8c yd．


B103．Linen hand－made torchon lace， $2 \frac{1}{2}$ to 3 －inch， $15 \mathrm{c} y d$.
Medium make torchon lace，real， $\frac{3}{-i n c h}, 5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}$ ； 1 －inch， 10 c ， $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c} ; 1 \frac{1}{\mathrm{z}}$－inch， $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ ， 2 －inch， $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c} ; 2 \frac{1}{2}$ ． inch， $1210 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ ； 3 －inch， inch， $12 \mathrm{~h} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ ； 3 －inch， 15c， $20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ ； 4 －inch， 35 c yd； $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c} \mathrm{yd}$ ．

Heavy linen guipure lace and insertion to match，making a handsome trimming for linen
centre－table drapes or curtains． Write for prices and widths．

Extra fine bleached hand－made tor－ chon lace，音inch，8c，10c， $12 \frac{1}{2} \mathrm{c}$ ； ${ }_{3}^{2}$ inch， $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ ； $\operatorname{S}_{-1 \mathrm{nch}}, 12 \frac{1}{2} \mathrm{c}$ ， $15 \mathrm{c}, 20 \mathrm{c}$ ； 1 －inch， $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ ； 14 inch， $20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ ； 14 －inch， $25 \mathrm{c}, 35 \mathrm{c}$ ； 2 to $2 \frac{1}{2}$－inch， 35 c ， $45 \mathrm{c}^{\circ} \mathrm{yd}$ ；insertion to match， $10 \mathrm{c}, 12 \frac{\mathrm{c}}{2}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ ， 35c yd．
Cream or black wool yak lace， 1 to 1 －inch， $8 \mathrm{c} ; 14$ to 2 －inch， $10 \mathrm{c} ; 2$－inch， $12 \frac{1}{2} \mathrm{c} ; 2$ to 2 z －inch， $15 \mathrm{c} ;{ }^{2}$－inch， 20 c ； 3 －inch， 25 c ； 3 －$-\mathrm{inch}, 35 \mathrm{c} \mathrm{yd}$.

## Frillimgs and Ruchings．

B83．Double edge shirred silk ribbon， $\frac{3}{8}$ inch wide，in black，white，cream and all the leading shades，special， 5c yd．
B84．Double edge shirred silk chiffon ruching，$\frac{1}{2}$ inch wide，in black， white，cream，rose，sky，and all the leading shades， 10 c yd．
B85．Double edge shirred silk chif－ fon， 1 inch wide，in black，white， cream，rose，sky，and all the lead－ ing shades， 15 c yd．
B86．Double edge chiffon ruching， suitable for dress trimmings and finishing yokes，in black，white， cream，and all the leading shades， 35c yd．
B88．Fancy chiffon frillings，in black， white，cream and colors， $15 \mathrm{c}, 20 \mathrm{c}$ ， 25 c yd．
B89．Something new in lisse frillings， in black，whité and cream， $15 \mathrm{c}, 20 \mathrm{c}$ ， in black，wh
B90．Widows＇lisse borderings，in black and whlte， $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ yd．
Widows＇lisse burdering，in double row， 30 c yd．
Double ruching for babies＇bonnets， in white and crcain， $30 \mathrm{c} y \mathrm{y}$ ．
B91．1－inch muslin frilling，double row，suitable for surses caps，in white and cream， 50 yd，or 55 c doz
yds． white and cream， 5 c yd，or 55 c doz
3－inch double ruching，in lisse and chiffon，suitable for neckruffs and cape trimmings，in black only 50 c $65 \mathrm{c}, 75 \mathrm{c}, \$ 1.00 \mathrm{yd}$ ．

## Infants＇Bibs．

## Infants＇lace－trimmed

 bibs， 6 for 25 c ． Quilted bibs，cambric， 5 c each．Fine cambrio quilted bibs，with lace or embroidery trim－ ming，new patterns at 7c each，or 4 for 2 c ；9c each，or 3 for $25 \mathrm{c} ; 10 \mathrm{c}, 12 \mathrm{c}, 150$ ， special line at 180 each，or 3 for 50 c ．
Fine quilted cam
bric bibs，trim－ med with neat embroidery， 25 c each．
Silk－faced quilted bibs，lace and embroiderytrim－ $m$ ming， 9 c each，or $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}$ ， each．


Japanesesilk quilt－
ed bibs，with
fancy embroidered design，trim－ med with lace or silk embroidery， $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}$ ，and a special line，65c each．


Oilcloth feeders， 50 each．
Oilcloth feeders， larger size，7c larg er size，7c
each，or 4 for 25 c ． each，or 4 for $25 c$.
special line，feed－ ers，large size， 5 c each．
Printed feeders， fancy colored de－ signs，4c each，or 8 for 25 c ．


Infants＇large sized feeders， with fringed a，$n d h e m$－ stitched ends， 15c each．
Also a large variety of fig－ ured feeders， in crash and linen， 9 c each， 3 for $25 \mathrm{c} ; 10 \mathrm{c}$ ． $12 \frac{1}{2} \mathrm{c}$ each．

## Silk Chiffons．

B93．6－inch silk chiffon band，with satin edges，in black，white，cream， mais，sky，pink，Nile，heliotrope and cardinal，8c yd．
B94．14－inch silk chiffon，with satin－ striped edges，in black and fyory only， 25 c yd．
B95．41－inch silk chiffon，in black， white，cream，mais，rose，sky， Nile，helio，and all the leading shades，special 35 c yd．
B96．48－inch silk mousseline de soíe， in black，white and cream only， 65 c yd．
B97， 4 －inch plaited chiffon，in black， white，cream，rose and sky，spe－ cíal， $12 \frac{1}{2} \mathrm{c}$ 7 d．
B98．14－inch plaited chiffon，in black， white，cream，rose and sky，spo－ cial， 25 c yd．
B99． 22 －inch plaited chiffon，in black， white and cream only，special， 350 yd．


SIZES 54, 56, 58 AND 60 INCHES.

1. Ontton, yoke of 6 clusters tucks, lace on ueck, down front and sleeves, 35 c ; E. L. S.
2. Cotton, yoke of fine tucking, frill on neck, down front and sleeves. ..... 43c
3. Cotton, yoke of 4 clusters tucks, 2 rows insertion, revers each side, frill on neck and down front, $50 \mathrm{c} ;$ E.L.S. 65 c
4. Fine cotton, Empire style, front of insertion and embroidery, collar of insertion and frill.
5. Fine cotton, yoke of 6 clusters tuck 2 rows insertion and frill of embroidery.
6. Fine cotton, yoke of 4 clusters tucks, 2 rows insertion, embroidery frill . .73c
7. Cotton, yoke of 4 rows insertion, 6 clusters tucks, frill of embroidery, 75c ; E. L. S.
.$\$ 1.00$
8. Fine cotton, yoke of insertion, revers of embroidery, double frill embroidery down front........ . . . . . . . . . . . . . . 75 c
9. Cotton, 4 rows insertion, double frill of embroidery, 4 rows tucking......85c
10. Fine cotton, yoke of solid tucking, finished with frill of fine embroidery, $\$ 1.00$; E. L. S. . . . . . . $\$ 1.25$
11. Fine cotton, yoke of 4 rows fine insertion, frill of embroidery over shoulder, double fill down front. . . . . . . . . . $\$ 1.00$ 12. Fine cotton, yoke of fine insertion, embroidery and tucks............. $\$ 1.15$
12. Fine heary cotton, yoke finished 4 rows fine tucking, 2 rows insertion, frill of embroidery around yoke and neck, double frill down front.....\$1.25
13. Extra fine cotton, yoke of 4 rows fine insertion, 6 clusters tucks, double frill of embroidery down front, aingle frill across yoke. $\qquad$ .81 .35
14. Fine cambric, Empress style, front of insertion, beading and lace, revers of bcading ribbon and lace . . . . . $\$ 1.35$
15. Fine cambric, Empire front, 3 rows insection and embroidery, rever of solid tucking and fine embroidery, $\$ 1.50$; E. L. S. $\qquad$ . $\$ 2.00$
E. L. S. means extra large size, for stout ladies.


54 to 60 INCHES LONG.-(E. L. S. means Extra Large Size.)

17. Cambric, yoke of tucking, insertion and embroidery
. 81.50
18. Cambric, yoke of 6 rows insertion, frill of ombroidery around yoke, neek and down front
19. Fine cambric, Empire style, finished fine tucking insertion, frill of embroidery, lapels of insertion and embroidery, \$1.65; E. L. S
20. Fine nainsook, round yoke of 2 rows insertion, puffing and frill of fine embroidery
21. Fine cambric collar of insertion od with frill of embroidery and insertion, ribbon and embroidery round neck. . $\$ 2.15$
22. Fine nainsook, square yoke of insertion and frill of embroidery
............. . . $\$ 2.25$
23. Nainsook, pointed yoke of insertion, bead. ing frill of wide valenciennes lace... $\$ 2.25$
24. Nainsook, Empire style, fine embroidery insertion and valenciennes lace, short sleeves, 2 frills of lawn with lace. ... $\$ 2.35$
25. Nainsook, Empire style, of 2 rows insertion; beading ribbon, insertion and frill of wide embroidery down each side. $\$ 2.50$
26. Fine nainsook, fancy pointed yoke of solid tucking, finished with insertion, wide frill of embroidery and ribbon, neck of beading ribbon and embroidery, tucked back, $\$ 2.75$; E. L. S
.$\$ 3.50$
27. Nainsook, fancy yoke of tucking, with valenciennes insertion, frill of lawn with valenciennes lace
28. Nainsook, round yoke of extra valenciennes insertion, beading collar of insertion, beading frill of extra fine wide lace
29. Nainsook, square neck of insertion ribbon, lawn frills of insertion and valenciennes lace
$\$ 3.50$
30. Nainsook, fancy front of valenciennes insertion, collar finished with insertion and frill of wide lace, beading and ribbon at waist. $\qquad$
$\qquad$
31. Fine nainsook round neck, of valenciennes insertion, beading and ribbon, wide frills of lawn with insertion and valenciennes lace
. $\$ 4.00$
32. Fine nainsook, Empire front, trimmod to bottom with tucks and insertion, collar of fine insertion, frill of extra fine wide embroidery, sleeves trimmed to match front


38 TO 40 INCHES LONG.-FLOUNCES FULL.
80. Cotton, deep hem, 1 cluster tucks. $\qquad$
61. Cotton, deep frill. with hem and tucks .. 500
02. Cotton, 1 cluster tucks, frill of embroidery
63. Cotton, umbrella finishea, with deep frill of embroidery, dust frill
64. Cotton, 1 cluster tucks, frill finished with 1 row insertion and frill of lace, dust frill $\$ 1.10$
65. Fine cotton, with umbrella trill, finished with clusters tucks and wide embroidery, dust frill
. $\$ 1.25$
66. Cambric, umbrella frill, finished 1 cluster tucks and frill of fine embroidery, dust frill
67. Ca umbrella fril of 3 clusters tucks, row lace insertion and frill of lace, dust frill
.$\$ 1.65$
68. Cambric, umbrella frill, finished with extra fine frill of skirting embroidery, 38 to 42 inches long, dust frill ......................... $\$ 2.00$ 69. Fine cambric, lawn frill, 2 rows flne valenciennes insertion, frill of valenciennes lace, dust frill, 38 to 42 inches long
$\$ 2.25$
70. Fine cambric, umbrella frill of lawn, with hemstitched tucks, frill of fine embroidery, dust frill, 38 to 42 inches long .............. $\$ 2.50$ 71. Fine cambric, umbrella frili, 2 rows insertion, frill of fine wide embroidery, dust frill. 38 to 42 inches long............................... $\$ 2.65$ 72. Fine cambrio, deep umbrella frill, finished with flounce of extra flne wide embroidery, dust frill, 38 to 42 inches long
73. Fine cambric, deep umbrella frill of finest lawn, 2 rows flnest valenciennes insertion and lace under frill, flnished with narrow lace, 38 to 42 inches long
74. Fine cambric, wide umbrella frill finished with 2 clusters tucks, 2 rows extra fine inser. tion, frill of extra fine embroidery, dust trill, 38 to 42 inches long
75. Fine cambric, deep umbrella frill of extra lace, finished 3 clusters tucks, 3 rows valenciennes insertion, frill of 1 cluster tucks and frill of valenciennes lace, dust frill, edged with lace, 38 to 42 inches long .............. 84.00
76. Fine cambric, Vandyke frill of flnest lawn, with fine valenciennes insertion, flnished with frill of fine lace, under frill finished with frill of lace, dust frill, 38 to 42 inohea long. . 8.00

These are only a few of the many designs we have in stock. Other prices range as high as $\$ 15.00$ each.

Any skirt over $\$ 1.00$ can be had in extra large sizes, $32,34,36$ waist measure, for 10 per cent. extra.


Gowns, 54 to 60 inches.

## Bridal Sets.

Sot 100. Gown, fine cotton, Empire style, trimmed with inscrtion, cambrio frill and lace. Drawers, cambric frill, 1 cluster tucks and laco. Corset cover, round neck, trimmed with insertion, beading, ribbon and lace

Set 101. Gown, fine cotton, Mother Hubbard, front of 4 rows insertion, 4 frills of embroidory. Drawers, 1 cluster tucks, 1 row insertion, frill of embroidery. Corset cover, square neck, yoke of tucks, 4 rows of insertion, frill of embroidery. ..................................... $\$ 2.50$ Det 103. Nainsook. Gowm, round yoke of insortion and puffing, finished with frill of fine embroidery. Drawers, 1 cluster tucks, 1 row insertion, frill of embroidery. Corset cover,

Drawers, 25 and 27 inches.
square neck of 2 rows insertion, braid and frill of embroidery
Other sets, $\$ 4.50$ to
$\$ 10.00$

## Drawers.

## 25 and 27 inohes.

125. Cotton, hem and tuck ....................12hc 126. Cotton, 2 clusters tucks and wide cambric frilling, 250 ; E. L. $S$.............................35 127. Cotton, umbrella frill, hemstitched.....30c 128. Cotton, 1 cluster tucks, wide frill, finished 129. Fine cotton, 1 cluster tucks and wide frill of embroidery.............................. 43c 130. Fine cotton, deep umbrella frili, finishcd with 2 clusters tucks and frill of lace .......450 131. Fine cotton, umbrella frill, flnished with fine embroidery, 50c ; E. L. S...................65c

## Corset Covers, 32 to 40 inches.

132. Fine cotton, 2 clusters tucks, frill of fine embroidery ................. 50 c 133. Fine cotton, wide umbrella frill, 2 cluster tucks and frill of embroidery ..................600 134. Fine
finished with 1 row insertion and lace.... 650 133. Fine cambric, 1 cluster tucks, umbrella trill, inished with 1 cluster tucks and frill of embroidery, 75c ; E. L. S .................. $\$ 1.00$ 136. Cambric, umbrella frill, 1 row valenciennea insertion and frill of lace ….................. 80 137. Cambric, frill of embroidery, with beadin 38. Fine cambric, 1 cluster tucks, umbrella frill, 2 clusters tucks, 1 row insertion and frill of embroidery............................... $\$ 1.50$ 139. Fine cambric, umbrella frill, 2 cluster tucks, 1 row insertion and frill of embroidery frill put on with beading and ribbon $\ldots . .32 .00$
133. Cotton, umbrella frill, with insertion and lace..................................................... ${ }^{0}$


## Corset Covers.

## 30 to 40 inches.

500. Cotton, plain, with low or bigh neck......9c 201. Cotton, square neck, lace on neck and arms.......................................................... 22 C 202. Cotton, pointed yoke of wide embroidcry.
501. Cotton, low neck, Frencb front, embroidery on neok and arms................................. 35 c
502. Cotton, Frenob style, full front neck and arms, with frill and lace....................... 40 c
503. Cotton, frills around neck, flnished with Lace, full front........................................ . 50
504. Cambric, Frenob style, frill of fine embroid ${ }^{-}$ ory on neck and arms.............................48c
505. Cembric, low neck, full tront, trill of embroidery on neck and arms.
8)8. Nainsook, 1 row valonclennes and Swiss Insertion, frill of valenciennes lace, full front
506. Nainsook, full front of hemstitched tucks, beading ribbon and lace on neck............ . 85 c 210. Nainsook full front of 2 rows valenciennes insertion, frill of lace on neck and arms.. $\$ 1.00$ 211. Nainsook, square neck, front of 3 rows valenciennes insertion, beading ribbon and lace on neck and arms, beading and ribbon at
$\qquad$ 212. Nainsook, low neck, full front of 4 rows valenciennes insertion, nock and arms trimmed with lace...................................... $\$ 1.45$
A very large variety not mentioned in catalogue, ranging as high as...................... $\$ 3.50$ 42 and 44 -inch bust, 25 per cent. extra.

## Chemises.

250. Cotton, plain band on neck ...............124c 251. Cotton, frilling on neck, arms and around centre-piece of insertion .......................30c
251. Cotton, frill of lace on neck and arms.. 450 253. Cotton, front of tucks and insertion, embroidery on neck and arms................... 500
252. Cambric, round neck, front of 2 rows valenciennes insertion, beading ribbon and lace on
neck...............................................................
253. Long chemise, fine lawn, 3 rows valencien nes inscrtion, waist finished with beading and ribbon, beading, ribbon and lace on neck and arms; skirt, 2 rows valenciennes insertion, frill of lace ..... . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 3.00$ 256. Fine cambric, front of insertion and embroidery.............................................. . $\$ 1.00$
254. Fine cambric, front of tuoking insertion, braid and embroidery ......................... $\$ 1.50$
255. Long chemise, cambric, front of tucking, insertion and embroidery, frill at bottom with tucks . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 1.78$
256. Long cbemise, carabric, round yoke of em broidery; skirt, 1 cluster tucks and embraid ery . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 1.25$
257. Long cbemise, decollete, front of fine valenciennes insertion and lace, waist of beading and ribbon ; skirt, 1 cluster tucks, trill of $\nabla$ ail onciennes lace and insertion .................. 83.60


## Aprons.

300. Lawn, flnished with hem and band .... 150 301. Ginglam, band and sashcs, 20c; bettcr 302. Lawn, 3 1-inch tucks, wide hi................................... 303. Fine lawn, fine tucking, band and sashes, 30c: extra wide .................................. 40 c 304. Fine lawn, 1 row fine inscrtion, band and sashes, 39c ; inished 2 rows insertion ......50c and sashes 306. Gingham, with bib, and straps over shoulders .................................................... 308. Heavy linen, wide hem, yoke band, bib and straps over shoulders .......................c 309. Fine linen, yoke band, bib, anished with row fancy braid . . ..............................39c
301. Blue colored Holland, pocket, bib inished 810. Blue colored Holland, pocket, bib finished with braid eashes, 250 ; better quality, with pocket ...35c
302. Lawn, bib of 1 row insertion, flnished over shoulders with 1 row insertion and frill of embroidery...................................... 28 c revers of insortion and embroidery .......50c 314. Lawn, bib of tucks, inscrtion and fine embroidcry, revers of tucks, inscrtion and embroidery ...............................................
303. Fine la wn, skirt finished with flounce and 2 rows insertion, bib of tucking, insertion and flne embroidery

## Pinafores.

## Sizes 1, 2, 3, 4, 5, 6, <br> Ages 2, 4, 6, 8, 10, 12 y ears.

350. Lawn, Mother Hubbard, finished with frill of lawn,28c ; fnished with frill of embroidery 352. Lawn, Mother Hubbard, finished with inscrtion and frill of embroidery....... .50 c 353. Lawn, fnished with insertion across front, caps of 3 rows insertion and frill of embroidery................................................... 65 c
351. Lawn, deep waist, finished with embroid355. Lawn, deep waist. finished with insertion and lapels of cmbroidery ..................... 750 356. Fine lawn, Mother Hubbard, neck finished with inscrtion and fine lace arms and fril flnishcd with lace
352. Fine lawn, front of insertion, tuoks and embroider- apel of tucks, insertion and ombraidery 360. Boys' overalls, blue or pink checked ging ham, long slcevcs, si\%es 1,2 and 3 years.... 500 361. Print pinaforcs, pink and blue colors, frill of print, Mother Hubbard style, sizes 1 to 8

## Night Caps.

325. Dusting caps, made of print, dark color, 320. Night caps, fine cambric tucks and frill 327. Fine lawn, insertion frill, finished with


## Gowns.



400. White cotton, Mother Hubbard, tucking and lace frill, sizes 1 to $2,25 \mathrm{c} ; 3$ to 4,$280 ; 5$ to 6, 31c; 7 to $8 . . . . . . . . . . .$. 1. White cotton, yoke of wide tucks, frill osch side, around neck and down front, sizes 102. White cotton, yoke of 2 rows insortion, 4 clusters tucks, frill each side and down front, sires 1 to $2,35 c ; 3$ to $4,39 c ; 5$ to 6,$430 ; 7$ to 8
403. Cambric, Joke of hemstitchce tucks, em. broidery on neck, double irill down front, sdres 1 to $2,50 \mathrm{c} ; 3$ to $4,55 \mathrm{c} ; 5$ to $6,60 \mathrm{c} ; 7$ to 8
10i. Fine cambric, Empiro yoke, lapels of insertion and embroidery, sizes 1 to $2,75 c$; 3 to 4, $800 ; 5$ to 6,$850 ; 7$ to $8 . . . . . . . . . . . . . . . . . . .900$

## Drawers.

Slizee $1,2,3,4,5,6,7,8$
Ages $1 \frac{1}{2}, 2,2,4,52,7,81,10,12$ years.
45. White cotton, hom and tucks, sizes 1 to 2 , 100; 3 to 4,$100 ; 5$ to 6,$110 ; 7$ to 8............110
426. Cotton, 1 cluster tucks, frill of cambric, sizes 1 to $2,14 \mathrm{c} ; 3$ to $4,16 \mathrm{c} ; 5$ to $6,18 \mathrm{c} ; 7$ to 8 427. Cotton, i cluster tucks, frill of lace................................. to $2,20 \mathrm{c} ; 3$ to $4,22 \mathrm{c} ; 5$ to $6,24 \mathrm{c} ; 7$ to $8 \ldots . .26 \mathrm{c}$ 428. Cotton, 1 cluster tucks, frill of embroidery siz:08 1 to $2,25 \mathrm{c} ; 3$ to 4,$270 ; 5$ to $6,29 \mathrm{c} ; 7$ to 8 420. Cotton, i cluster tucks, inow insertion and frill of embroidory, sizes 1 to $2,43 \mathrm{c} ; 3$ to 4, 47c 5 to $8,52 \mathrm{c} ; 7$ to 8

## Nisses' Drawers.

430. White cotton, umbrella frill, flnished with tucks and hem, sizes $5,6,7,8 \ldots . . . . . . . . . .35 \mathrm{c}$ 431. Cotton, umbrella frill, tucks and embroidery 8 sizes 5 to 8 .................................... 50 c row insertion, frill of lace, sizes 5 to 8....... 650

## Misses' Skirts.

Sizes 18 to 36 inches.
450. Cotton, 1 cluster tucks and hem, yoke, sizes 18 to $22,22 \mathrm{c} ; 24$ to 30,$240 ; 32$ to 36 .... 26 c 451. Cotton, 1 cluster tucks, frill of cambric, sizos 18 to $22,33 \mathrm{c} ; 24$ to 30,$380 ; 32$ to $36 \ldots 43 \mathrm{c}$
452. Cotton, 1 cluster tucks, frill of lace, sizes 18
453. Sambric, umbrella frill, tucks and frill of lace, sizes 18 to $22,80 \mathrm{c} ; 24$ to $30.90 \mathrm{c} ; 32$ to 36

 454. Cambric, umbrella irill, 1 cluster tuolks, | frill of embroidery, sizes 18 to $22,85 \mathrm{c}$; 24 to 30 |
| :--- |
| $95 \mathrm{c} ; 32$ to $36 . . . . . . . . . . . . . . . . . . . . . . . . . . . .$. |
| 1.10 |

## Children's Sl:irts.

## Ages 1, 2, 3, 4 years.

465. Cotton, waist, 1 cluster tucks and hem.. 500 466. Cotton, 1 cluster tucks, frill of lace ......50c 467. Cambric, 2 clusters tucks, frill of embroda468. Cambric, umbrella irili, 2 clusters tuoks, frill of embroidery.............................85c 469. Cambric, 2 -clusters tucks, 1 row insertion
frill of embroidery ....................... 81.00

## Misses' Corset Covers.

Sizes 28, 30, 32 inches.
475. Cotton, round neck, flnished with embroidery on neck and arms......................... 250 476. Cotton, square neck, finished with embroidery on neck and arms................. 280 477. Cambric, pointed joke of embroidery, fin ished around arms with embroidery....... 130

(1)utfit No. 1.
600. 2 night slips cambric, pointed yoke of insertion, tuck's and embroidery (85c ea) \$170 601. 2 night slips, cambric, round yoke of tucks and insertion, frill of embroidery (950 each)
602. 1 day slip, yoke of insertion, embroidery on neck and around yoke, tucks and insertion in skirt.
603. 1 day slip, cambric, yoke or tucks, inscrtion a nd embroidery, skirt, 2 clusters tucks, insertion and embroidery
604. 1 day slip, nainsook, yoke of 5 rows insertion, frill over shoulder, skirt of insertion, tucks and embroidery
605. 1 day slip, flne lawn, tucks, Swiss and lace insertion, frill of lace, skirt flnished 4 rows insertion, 2 rows Swiss insertion, frill of lace
606. 2 skirts, cambric, 1 cluster tucks and frill of cmbroidery ( 900 each) 1 .............. clusters tucks. frill of embroidery....... 608. 1 skirt. cambric, tucks, lace, insertion 609. 2 skirts, fine white fiannel, silk em broidered ( $\$ 1.50$ each 610. 2 barrowcoats, fine white fianne elaborately embroidered with silk ( $\$ 1.50$ each)
611. 12 napkinettes, fine white canton fiannel

150
612. 4 bands, white flannel, silk embroidered (20c each) ail............................ down front (30c each)

## 34 pieces.

.$\overline{\$ 2620}$
Each garment can be purchased separately, or the outflt complete for \$24.75.

## Dutfit No. 2.

620. 2 night slips, cotton, embroidery trimmed (50c each) il............................ med ( 65 c each)
621. 1 long slip, cambric yoke of tuck and insertion, flnished with embroid623. 1 cambric slip. 3 rows insertion and 623. 1 cambric slip fisbed with embroidery ........ 624.1 long slip, cambric, pointed yoke of insertion, finished with embroidery,
 625. 1 long skirt, cambric, tucks and hom. 050 626. 1 white flannelette skirt, deep hem .. 075 627. 1 long skirt, cambric, tuck and em-
broidery.......................................... 628. 1 whit fanmetto barrow heat 630. 1 flannel barrowcoat, plain, with hem. 110
622. 4 flannel bands, color white, silk embroidered (15c eacn) $\begin{aligned} & \text { but..................... } \\ & \text { 633. } 2 \text { all-wool vests, button front. color }\end{aligned}$ white ( 25 c each) .

## 31 pieces.

This se above prices.

## Outfit No. 3.

640. 1 slip, cotton, cambric frill............. 0 . 4
641. 1 slip, cotton, tucked foke, cambrio
642. 1 slip, fino jtton, embroidery trim-
643. 1 slip, fine cambric, embroidery on
neck and sleeves......................................
644. 2 long skirts, striped flannelette, deep
hem ( 50 c each) .......................................................
645. 2 barrowcoats, fancy striped flannel-
646. 2 bands, white fannel, gilk embroid-
ery (15c each) . . . . . . . . . ............................
647. 6 napkinettes, bleached canton flan-
648. 2 cambric shirts, lace trimmed (12ic each)

19 pieces . . . . . . . . . . . . . . . . . . . . . . . . . . 8686
$\$ 5.00$ complete, or separately at prices auoted.

SPRING AND SUMMER CATALOGUE (NO. 46), 1901.


## Infants' Slips, Skirts and Barrowcoats.

## Infants' Slips.

499. Striped flannelette, pink and white, blue and white ........................................ 550 and sleeve, 650 ; same, silk embroidered... 750 501. Cambric, front of solid tuoking, and em 502. Cambric, pointed yoke of insertion, tucks and embroidery................................. 81.00 503. Nainsook, square yoke of 4 clusters tucks, 3 rows valenciennea insertion, frill edged with valenciennes lace; skirt finished deep hem and valenciennes insertion. .............. $\$ 1.25$ 504 . Cambrio, yoke of tucke, insertion and embroidery, frill of embroidery on skirt..... 81.25 ing, finished with frill of embroidery; skirt 2 ing, finished with frill of wide embroidery.. $\$ 1.50$ 506. Cambric, yoke of tucks, insertion and embroidery, tuoks, insertion and embroidery on skirt $\ldots$................................................. $\$ 1.50$ ertion and braid, wide frill of embroidery. $\$ 1.50$ 608. Nainsook, pointed yoke of valenciennes insortion and tucks, frill of lace, 2 rows insertion, 1 oluster tuoks and frill of lace on skirt.. $\$ 2.00$ 509. Fine nainsook, yoke of cambrio and valencionnes insertion, tucks, frill of embroidery cround yoke; skirt 2 clusters tucks, cambrio and valenoiennes insertion on bias, frill of fine and valeno
500. Lawn, yoke finished with 4 rows valenciennes insertion, fine nainsook beading frill of lace, skirt finished 3 rows insertion, 2 rows beading and frill of lace........................ $\$ 2.75$
501. Fine lawn, yoke of rows of valenciennes insertion, beading and ribbon, finished with frill of, very fine valenciennes lace; skirt 5 clusters tucks, 4 rows valenciennes insertion, frill of fine valenciennes lace.................\$4.25

## Long Skirts.

625. Cambric, 2 clusters tucks, 1 row insertion frill of embroidery ............................ $\$ 1.00$ 526. Cambric, tucks, 2 rows insertion and frill of ombroidery. $\$ 1.25$; better qualities. $\$ 1.75$ to $\$ 3.50$ 527. White flannel, silk embroidered........ $\$ 1.25$ 528. White flannel, doep hem, neatly silk embroidered ......................................... $\$ 1.35$

## Barroweoats.

650. White flannel, bound with silk braid.. $\$ 1.10$ 651. White flannel, silk-embroidered, silk tape 652. White fannel, elaborately gilkembroldered, $\$ 1.50$; better qualities..... $\$ 1.75$ to $\$ 3.50$

## Iead Shawls.

575. White flannel, embroidered................ . . 350
576. White flannel, as cut........................... 500 577. White flannel, embroidered edges and
577. White flannel, elakorately embroidered

## Bands.

579. Bands, white flannel, silk-embroidered.. 200 580. Bands, white fiannel, as cut, silk-embroi-

## Diapers.

581. White cotton, embroidered trimmed, 582. White cotton, as cut, embroidery friving. ............................ 583. Rubber diaper, 16 to 26 583\%. Stockinettediaper, with buttons, 16 to 26500 584. Stockinette, with buttons, Canfeld, 16 to

## Bibs.

885. Stockinette, with ties, Canfleld............ 300 586. Stockinette, square, with tieg.................. 300 587. Stookinette, large, with ties at waist and neck..................................................... . . 500

## Sheets.

588. Stockinette carriage sheet, $18 \times 25 \ldots \ldots .750$ 589. Stockinette crib sheet, $28 \times 39 \ldots .$. 1.25 590 . Stockinette bed sheet, $40 \times 62$ 8.60

## Aprons.

591. Rubber, 38 inches long, cheok 81.15
592. Stockinette, 38 inches long.


VEST, 28 TO 38 BUST MEASUREMENT
150. Ribbed cotton, cream, short sleeves...... 80 751. Ribbed cotton, shaped, cream, no sleeves, 3 for.................................................... 2 coc 752. Fine ribbed, neck and arm, lace trimmed short slceves, 10 c ; long sleeves ........ $12 \frac{1}{2} \mathrm{c}$ 753. Shaped, ribbcd, neck trimmed ribbon and lace, short sleeves, $12 \frac{1}{3} \mathrm{c}$; long sleeves.......15c 754. Fgyptian yarn, fancy trimmings and ribbons 1 ...............................................15c 755. Fine ribbed, shaped, neck and arms trimmed with ribbon and lace, ecru and white...... 20 c 768. Ribbed and shaped, button front, short sleeves, fancy trimmed, ecru, short sleeves, 200: long sleeves........ swi... ribbed ribibon and lace trimmed
50. Fine . 759. Fancy ribbed, pink and white, stripcd, silk lace and ribbon..............................300 761. Lisle thread, fine rib, button front, silk lace and ribbon trimming, white, short sleeves, \$00; long sleeves..
762. Fancy ribbed, silk and cotton mixture, silk lace on neck and arms, pink and white, and bluc and white....................................... 45 763. Corsct covers, cotton, ribbed, white, 25 c lisle thread, white 764. All wool, Swiss, ribbed, ncek finished with silk ribbon, white and natural ...........50c 765. All wool, fine ribbed, medium neck, wool lace and ribbons, white and natural.......60c 766. Fino Swiss, all wool, button front, finisher with silk lace and ribbon, short sleeves, white and natural..
767. Ribbed wool, swiss, button front, long sleeves, silk trimming, white and natural..75c 768. Silk and cotton, ribbed, fancy trimmed, $\$ 1.00$; better qualities all silk in colors pink blue and cream, $\$ 1.50,175$ and .......... $\$ 2.50$ 769. Pure silk, fancy trimmed, hand work silk embroidery, pink, blue and cream......... $\$ 3.75$ 770. Balbriggan, button front, short and long 771. Fine natural wool, light summer we........................... natural color, $75 \mathrm{c}, \$ 1.00$; better qualities in
white and natural, short and long sleeves 81.25 and................................... 81.50 772. Ribbed cotton drawers, white 3ná ecru, knee and ankle length............................ 35 c 773. Balbriggan drawers, ankle length, 350 and …............................................... ancis anke length, light summer weight, natural color, $75 \mathrm{c}, \$ 1.00,1.25$, 775 and 1.50 ; white, 81.25 and ..................... $\$ 1.50$ auplity wool combin $1251.50,175$ and 25 white color, $\$ 1.75$ and......................... $\$ 2.25$ 776. Ribbed cotton combinations, ecru and white, short and long sleeves, knee length. 500 777. Ribbed Swiss drawers, ankle length, cream, pink and blue, $\$ 1.75$ and...................... $\$ 2.25^{2}$ 778. Ribbed silk combination suits, short sleeves, ankle length, pink, blue and cream, 779. Ribbed silik and wool vests................................. 779. Ribbed silk and wool vests, pink, blue, and cream, no sleeves, 65c ; shortsleeves, 850
long sleeves..................................... 81.00


## Children's and Infants' Woollen Underwear

Children's Underwear.
Sizes 1, 2, 3, 4, 5, 6, 7,
Ages 2, 4, 6, 8, 10, 12, '14 years,
600. Cotton veats, ribbed, cream color, sizes 1 to 3,$40 ; 4$ to $6,5 \mathrm{c}$.
801. Cotton vests, ribbed, oream color, shaped, sizes 1 to $3,6 \mathrm{c}$ : 4 to 6, 8c.
602. Fino Egyptian yarn, short sleeves, colors white and ecru, ribbon and lace trimmed, sizes 1 to 3,12 tc ; to 6,150 .
803. Lisle thread, fine Swiss ribbed, neatly trimmed with lace and ribbon, color white, sizes 1 to $3,20 \mathrm{c}$; 4 to $6,25 \mathrm{c}$.
804. Swise, ribbed, all wool, light weight, ribbons, white and natural, sizes 1 to $3,25 \mathrm{c}$; 4 to 6,350 .
805. Ribbed, closed front, wool and cotton, ribbons, natural color, sizes 1 and 2, 25c ; 3 and 4, 350 ; 5 and 6, 45 c .
208. Ribbed, button front, fino merino, natural color, sizes 1 and $2,30 \mathrm{c} ; 3$ and $4,40 \mathrm{c} ; 5$ and 6,500.
807. Fine Swiss ribbed, all wool. finest quality, button front, whito and natural, short sleeves, butes 1 and $2,35 \mathrm{c} ; 3$ and $4,45 \mathrm{c} ; 5$ and $6,55 \mathrm{c}$.
808. FYne plain natural wool button front long sleeves, light weight, sizes 1 to $3,35 \mathrm{c}$; 4 to $6,45 \mathrm{c}$. Better quality, sizes 1 to 3,500 ; ito 6,60 c.
809. Balbriggan vests, cream color, short and long sleeres, button front, sizes 1 to 3, 25c ; 4 to $6,35 \mathrm{c}$.
810. Balbriggan drawers, boys' or girls', ankle length, sizes 1 to $3,25 \mathrm{c}$; 1 to 6,350 .
811. Natural wool drawers, boys' or girls', ankle length, natural color, sizes 1 to $3,35 \mathrm{c}$; 4 to $6,45 \mathrm{c}$. Better quality, 1 to $3,50 \mathrm{c}$; 4 to $6,60 \mathrm{c}$.
812. Combination suit, ribbed, cotton, ankle length, short sleeves, ecri color, sizes 1 to 6 , 35 c . Better quallty, 500 .

## Infants' Vests.

$\begin{array}{lllll}\text { Sizes } & 1, & 2, & 3, \\ \text { Ages } & 3, & 6, & 12, & 18 \text { months. }\end{array}$
850. Ribbed, natural merino, closed tront, long sleeves-

Sizes 1, 2, 3, 1,
Prices $12 \mathrm{fc}, 15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}$.
851. Zephyr wool, color white, soft flnish, sizee 1 to 4, 25 c .
852. Fine merino, natural color, half open fronth sizes 1 and 2,18c ; 3 and 4, 22c.
853. Fine merino vests, color white, button ah down front, sizes 1 and $2,25 \mathrm{c} ; 3$ and 4,300 Better quality, all wool, same style, sized 1 and $2,35 \mathrm{c} ; 3$ and $4,40 \mathrm{c}$.
854. Fine all wool, buttons on shoulders, color white, sizes 1 and $2,50 \mathrm{c}$; 3 and $4,60 \mathrm{c}$.
855. Reuben's vests, fine pure wool, color whits, (see cut for style) -

$$
\begin{array}{lcccc}
\text { Sizes } & 1, & 2, & 3, & 1 . \\
\text { Prices } & 35 \mathrm{c} & 40 \mathrm{c} & 45 \mathrm{c}, & 50 \mathrm{c} .
\end{array}
$$

856. Fine all wool, imported, button down front color white, sizes 1 and $2,60 \mathrm{c}$; 3 and $4,65 \mathrm{c}$.
857. Infants' bands, ribbed, all wool, straps on shoulders, color white, sizes 1 to $4,25 \mathrm{c}$.
858. Infante' shaped bande, all wool, white, dret 1 to $4,22 \mathrm{c}$.

We guarantee to fill Mail Orders accurately and promptly.


## Acme Corsets.

11. Jean throughout, 2 side steels, lace trimmed, white and drab, sizes 18 to 30
12. Jean sateen stripping 2 side .........28c hroidery, white and drab, sizes 18 to 30 .... .35c 14. Coutil, sateen strips, short hip, lace and ribbons, white and drah, sizes 18 to $30 \ldots . .45 \mathrm{c}$ 15. White and drab coutil, long waist, sateen strins, silk fiossed, sizes 18 to 30 .............. 50 c 17. White and drab coutil, filled with steel wire, long waist. flossed, sizes 18 to 30 .....75c 19. Fine sateen throughout, short hip, single strips, lace and ribbon, sizes 18 to 30 ........75c 21. Nursing, coutil, steel wire, embroidery, white and drab, sizes 18 to 30 ................ 75 c 23. IIigh bust, coutil, long waist, steel filled, 94. Fine and drab, sizes 18 to $30 \ldots \ldots . . . . . . .75 \mathrm{c}$ 4. Fine sateen, 3-hone, strips fine wire, short 18 to 30 28. Saleen, filled with steel wire, lace and ribbon, white and drab, sizes 18 to $30 . . . . . .$. . . 65c 29. Misses corsets, coutil, 2 side steels, lace edging, drab and white, sizes 19 to $26 \ldots . .35 \mathrm{c}$ 1. Misses' coutil, sateen stripping, fiossed, emhroidery, white and drab, sizes 19 to $30 \ldots . .50 \mathrm{c}$ 35. Fine sateen single strips, filled with fine wire trimmed with lace, long waint, white wire, trimmed with lace, long waist, white 37. Summer net, 2 -hone, strip of jean, lace edge, sizes 18 to 30
13. Summer net, 3 -bone, strip of jean, edge of embroidery, side steels, white, sizes 18 to 30 _38c \$1. Summer netting, 3 -bone, strip sateen, side steels, lace ribbon, white, sizes 18 to $30 \ldots . .50 \mathrm{c}$
14. Fine netting, short, filled with fine wire, baby ribbon top and bottom, sateen strips, white only, sizes 18 to $30 \ldots \ldots$.................. 75 c 73. Straight front, fine sateen, 3-bone, strip, flled wire, low hust, lace and baby ribhon, white, drah and hlack, sizes 18 to 30 ....... 85 c
15. Straight front, fine coutil, sateen strips steel wire, white and drab sizes 18 to $30 \ldots 750$ 75. Straight front, same No. 73, jean, strip sateen filled with wire lace and ribbon white, and drab
16. Straight front, jean, 3-bone, strip of sateen filled with kabo, trimmed lace and baby ribbon, low bust, white and drab, sizes 18 to 30.
17. Straight front, fine netting, style as 73, strip of sateen, steel filled, lace and rihbon, white, 18 to 26.
 strip of sateen, filled with steel, trimmed lace baby ribbon, white sizes 18 to 26 .............. 750

## B. \& C. Corisets.

200. B. \& C., straight front, steel filled, jean drab, broche and white, sizes 18 to $30 \ldots . . \$ 1.00$ 208. B. \& C., straight front, featherbone flled, stout figures, drab, white, 18 to 30 ..... $\$ 1.00$ 209. B. \& C., straight front, black sateen, sizes 210. B. \& C., straight front, white batiste, sizes 18 to 26 ......................................... . $\$ 1.00$ 204. B. \& C., straight front, jean, drab, sizes 18
 18 to 26 .............................................. . . 500
201. B. \& C.. nursing, drab, jean, featherhone filled, sizes 18 to 30 ........................... $\$ 1.00$ 171. Drab or white jean, low bust, short hip, lace ribbon, featherbonc filled, 18 to 30 . $\$ 1.00$ 183. Drab jean, long waist, featherbone flled sizes 18 to 30 ......................... $\$ 1.00$ 130. Comfort waist, sateen, open or closed hip 222. Kabo bust perfector, worn with or without corset, white drab jean and summer net. $\$ 1.00$ 220. B. \& C. Wright bust form, slender figures, white, drab, jean and summer net......... $\$ 2.25$ Send waist, bust and height.

## P. ID. Corsets.

Donita "A."-French coutil 2 side steels, long waist, laceribbon, drab white, sizes 18 to $30 . \$ 1.00$ Donita "D."-Coutil, short hip, lace top and bottom, white and drab, sizes 18 to 30 ... $\$ 1.25$ Donita "K."-Coutil, gored hip, medium waist lace ribbon, white, drab, 18 to 30 ............ $\$ 2.50$ Donita "M."-Coutil, sateen strips (for stout ladies), spoon clasp, web band, silk emhroid ered, drab, sizes 22 to 36 , $\$ 3.00$; black.... $\$ 3.50$

## C. C. Corsets.

Magnetic.-Fine sateen, single strips, 6 -hook clasp, white and drab, sizes 18 to $28 . . . .81 .25$ Yatisi.-Made of Jersey cloth, coraline filled color ecru, sizes 18 to $30, \$ 1.25 ; 31$ to $36 \ldots \$ 1.50$ Yatisi Nursing.-Jersey cloth, coraline filled color ecra, sizes 18 to $30 . . . . . . . . . . . . . . . . . .$.


## W. B. Corsets.

860. Coutil, 3-bone, strips sateen, short bip, trimmed top and bottom with lace and baby ribben, white, drab and black, sizec 18 to 30 .
861. Heavy coutil, suitable for stout figures, 3bone strip, spoon clasp, drab, black and white sizes 19 to 36
 fect flting diamond sateen white drab and ect black, handsome lace trimming, short cuta Way hip, Frencb bust, graceful, all whalebene,
sizes 18 to 30
862. For short and fully-developed figures, heavy Jean, sateen strips. flled with bone wire, long or short waist, drab, sizes 22 to $36 \ldots \ldots$. . $\$ 2.50$ 937. Bias cut, gored over bip, fine sateen, elegant shape, white, drab and black, sizes 18 to 30
863. "Läviä,"imported satin-inished diamond jean, medium waist, $\nabla$ enusback, French model perfect fitting, white, drab and black, sizes 18 to 30
864. Fine batiste lichtand durable singlestrips, short hlp, trimmed top and bottom witb baby ribbon, white, sizes 18 to $30 \ldots . .$. 533. Nursing, jean, strips sateen, edge silk embroidery, whlte, drab and black, sizes 18 to 30
865. Erect Form, the latest straight-.................................. bias cut, made of jean, gored hip, pericet in shape, colors drab, white and black, sizes 18
866. Kreot Form, same style as 701 , only made
of fine sateen, lace trimmed, white, drab and black, sizes 18 to 26
867. Erect Form, same style as 701, only made of French coutil lace trimmed, white, drab and black. sizes 18 to $26 \ldots \ldots \ldots \ldots . . . \begin{aligned} & \text {. }\end{aligned}$ 703. Erect Form, summer netting, blas cut, same shape as 701, white only, sizes 18 to $30 . . . \$ 1.25$ 705. Erect Form, fine light batiste, same style as 701, white only, sizes 18 to 30 .. . ........... $\$ 1.25$ 965. Erect Form, batiste short, fine lace trimming, gored hips and bust, white only, sizcs 18 to 26 . Frect Form, same as 965 , only longer, fine batiste, white only, sizes 18 to 30 .... $\$ 2.50$ Self Rcducing, made of imported Frencb coutil, long and short waist, white, drab and fast black sateen, sizes 18 to $36 \ldots .$. ............. $\$ 3.00$ The Dowager, for stout flgures, beavy contil, sateen strips, flled witb steel wis, drab and black, sizes 22 to $30, \$ 2.75 ; 31$ to 36

## R. and G. Corsets.

227. Higb bust, coutil, sateen strips, medium long waist, white, drab and black, sizes 18 to 30
228. Nursing, medium waist, single strips of sateen, white and drab, sizes 18 to $30 \ldots .25$ 397. Coutil, single strips of sateen, lace and baby ribbon, elegant shape, sbort hip, white, drab and black, sizes 18 to 30 .
229. Stralght front, cuutil, lace top and bottom, bias cut, wbite, drab and black, sizes 18 to 30
230. Straight front, fine batiste or fine netting single strip, low bust, lace top and bottom, color white, sizes 18 to $30 \ldots \ldots \ldots \ldots . . .$. 297. Heary jean, with coutil strip, sbort over hip, lace trimmed, white, drab and black, sizes 18 to 30
231. Fine eateen througbout, 3-bone strip, short hip. lace at top and bottom, white, drab and black, sizes 18 to 30.

## P. N. Corsets.

454. Heavy jean, abdominal, elastic and lacing on hip for large people, drab, sizes 20 to 30 . \$1.75; 31 to 36.
455. Fine sateen througbout, $\mathbf{3}$ bone strip, lons waist, white, drab and black, sizes 18 to 3 4i1. Heary jean, long waist, silk embroidered white, drab and black, sizes 18 to $30 \ldots .$. \$1.09 193. Heavy jean, sateen strips, 2 side steels, zone waist, whito, drab and black, sizes 18 to 38
456. High bust, coutil, sateen strips, straps ovér shoulders, white, drab and black, sizes 18 to 39

## F. P. Corsets.

Abdominal, heavy jean, spoon clasp, side lacing for stout ladies, drab, sizes 20 to $30, \$ 1.50$ : sizes 31 to 36 .................................... $81.7^{5}$ 799. High bust, coutil, saîeen strips, embroidery edge, straps over sboulders, drab, sizes 18 to $3 \%$


## WAISTS AND BUSTLES.

## LADIES' AMD MISSES', CHILDREH'S AMD IHFAMTS'。

## Ferris Waists.

223. Misses' or young ledies' waist, fine sateen, plaited bust, ages 13 to 15 years, white and drab, sizes 20 to $26 . .$. . . . ......................... $\$ 1.25$ 603. Fquipoise waist, fine twill cotton, color white, sizes 20 to 30 ....... . . . . . . . . . . . . . . . . . 82.25 220. Ladies* waist, sateen, medium form, long waist, button front, white, drab and black, sizes 19 to 30 ..
224. Ladies' waist, fine sateen, full bust, steel front, colors white drab and black, sizes 19 to 230. Ladies long waist, fine sate.................................. 125 white, drab and black, sizes 19 to $30 \ldots \ldots . .81 .50$ 215. Misses' waist, 7 to 12 years, laced back, button front, sateen, white and drab, sizes 20 to 212. Child's waist, 4 to 6 years, sateen, white and
 229. Child's waist, 1 to 4 years, fino sateen, White and drab, gizes 20 to $26 . \ldots \ldots . . . . . . . . .$. 150. Infants waist, fine soft material, color

## Acme Waists.

911. Misses' waist, 7 to 12 years, finesateen, laced back, button front, fine corded, white and drab, sizes 20 to 26 . ......................................... 900. Child's waist, white and drab, soft jean, sateen strips, corded, 4 to 7 years, white and drab, sizes 20 to 26 .
912. Child's waist, soft jean, butto. ............................. bas color white, 1 to 4 years, sizes 20 to 26 . . . . . . . . . . . 20 c 902. Child's waist, 4 to 7 years, soft jean, button back, white and drab, sizes 20 to $26 . . .$. . . . . 25 c 903. Child's waist, 4 to 10 years, fine cambric full front whito sizes 20 to 53 . 350 904. Boys' waist, 4 to 7 years, soft jean, button front, white and drab, sizcs 20 to 26 . ....... 25 c 910. Child's waist, soft sateen, small cording, drab and white, 2 to 6 years, sizes 20 to $26 . .45 \mathrm{c}$ 912. I_adies' waist, fine sateen, medium form, long waist, button front, whito and drab, sizes 19 to 30 .
913. Misses' waist, 12 to 17 years, coutil with satecn strips, lace and baby ribbon, steol clasp front, button on side, lace back, colors white
914. Hygeia dress forms, oval in shape, light and comfortable.......................... 500 71. Braid wire forms, covered with knitted 72. Imperial hip bustle, made of fincst tenipered wire, black and white........................... 800 73. Combination hip, light and graceful, flae tempered wire ................................. 600 74. Grecian, fine tempered wire, covered, whil to 76. Royal hip, fine tempered wire, white and black ............................................. . 450 77. La Bolle, white tempered wire, covered. 78. Quite and black................................ 380 79. Queen, 3-roll, fine wirc ................... . 45 80. Princoss, perfect shape, fine tempered . 350 81. The Beauty fine tempered wire ........... 250 83. Empire, best tempered wire ......................35c 84. Fcather fllled, color black...........................150 85. Featherbonc, covered with haircloth..................... 85. Feathcrbone, white, grey and black....... 500 87. Fcatherbonc, bust forms ....................... . 450 88. Acme belt supportcr.
915. Pcerless distender...................................... 250
916. Antiseptic hygienio towcls, No. 1,250 ; No. 2,35c ; No. 3......................................... 60 c

## Smallwares and Fans.


summer Fians.
C600. Palm-leaf fans, satin finish, small size, 2 c ; large size, 3c each
C001. Paper fane, fanoy colored decorations, plain handles, strong and serviceable, 5c, 10c each.
C602. Paper fans, new Parisian and Vienna designs, sixteenth century and floral decorations, $150,200,25 \mathrm{c}, 35 \mathrm{c}$ each.
C803. Fine linen fans, assortcd colors, beautiful decorations, painted sticks, $35 \mathrm{c}, 50 \mathrm{c}$ each. C604. Black silk fans, 50 c each.
C605. American imitation loather folding fans,
in plain and decorated, assorted colors, 10c,
$12 \mathrm{j}, 15 \mathrm{c}$; with leather handles, $20 \mathrm{c}, 2 \mathrm{j}$ e each.

## Gauze Fans.

Tbey come in white, pink, blue and black.
C606. Gauze fans, beautiful decorations, polished handles, serviceable and pretty, 50c, $75 \mathrm{c}, \$ 1.00$ each
C607. Gauze fans, band-painted floral and sixteenth century decorations, bardly two alike; we are continually receiving new designs direct from Paris and Vienna, \$1.25, 1.50 , $1.75,2.00,2.50,3.00,3 .{ }^{4} 4.00,4.50,5.00$ each.

## Feather Fans.

C608. Feather fans, "Marguerite" style, feathers both sides, bone handles, in white, pink, blue and black, 65c; large size, 75c, $\$ 1.00$ each.
C609. Ostrich feather fans, best quality featbers, price according to number and quality of feathers, also style of handles, $3.50,4.00$, 4.75 , 5.50. 6.50, 7.00, 8.00 eacb.

## Smallwares.

## Battenburg Designs.



They are stamped on colored cambrio. The braid is intended to bestitched on, and each pattern can be used many times. Doileys, 6 c - 8 c , 10 c each : cosies, $10 \mathrm{c}, 12 \mathrm{cc}, 15 \mathrm{c}$ each ; handkerThicts, 10 c 12 c 150 each. centre-pieces $12 \mathrm{c}^{-}$ 150 200 , $15 \mathrm{c}, 20 \mathrm{o}$ each; cushion covers, $15 \mathrm{c}, 20 \mathrm{c}, 250$ each; lace patterns, $10 \mathrm{c}, 12 \jmath \mathrm{c}, 15 \mathrm{c}$ each ; table covers, $35 \mathrm{c}, 450$; tio ends, $10 \mathrm{c}, 15 \mathrm{c}$ each; 5okes, $20 \mathrm{c}, 25 \mathrm{c}$ eaoh; sailor collars, $20 \mathrm{c}, 25 \mathrm{c}$ each ; stock collars, $60,10 \mathrm{ceach}$; bolero jackets, 350, 40 ceacb ; tray cloths, 20 c each ; curtains, 40 c each.


## ibraids.

C1. Vandyke or rick-
 rack braid, 12 yds to bunch, in white, sizes 1, 2, 5 c bunch : sizes 3,4 5, $6,10 \mathrm{c}$ bunch; in red, blue, navy and black, bize, navy and black; sizes $1,2,5 \mathrm{c}$ bunch;
sizes $3,4,10 \mathrm{c}$ bunch sizes 3, 4, 10c bunch :
same braid, with picot edge, in white only, sizes $1,2,5 c$ bunch; sizce $3,4,5,100$ bunch.


C3. Novelty or antimacassar
braid, assorted, Nos. 0, 1, 2 , $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$ doz Jds (size of cut is 25 c doz yds).
C4. Novelty insertion, 20c, 25c, 3 c c doz yds.


C5. Feather-edge braid (see cut), sizes 0, 200 doz; size 1, 250 doz; size $2,30 \mathrm{c}$ doz ; size 3 . 350 doz yds (size of out is 0 ).


C6. Pearl edging, 10 c , $15 \mathrm{c}, 20 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{odoz}$ yds.


C7. Battenburg lace braid, in cream or white, sizes 4 , $5,10 \mathrm{c} \mathrm{doz} \mathrm{Jds;} \mathrm{sizes} \mathrm{6}$,8 , $10,15 \mathrm{c}$ doz yds ; fine qual$2,20 \mathrm{c} \mathrm{doz}$ Jds; size 3, 250 doz yds; in cream, size $1,20 \mathrm{c}$ doz yds; sizes 2,3 , 25 c doz yds; black silk Battenburg, 35 c , $40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}$ doz yds.


C7\%. This cut illustrates a new and pretty Battenburg braid, size 3 only, in cream or white, 350 doz yds.

C8. Gordon braid, for fancy work, in white only, sizes $0,1,2,3,10 \mathrm{c}$ doz yds.
C9. Star braid, white only, for trimming children's dresscs, sizes $1,2,3,4,5 \mathrm{c}$ doz yds.
Cl0. French cotton trimming braid, in white only, assorted widths, 5 c bunch of 12 yds; extra width, 10 c doz yds.


C11. Honiton braid, Eng lish make, according to size and quality, in wbite, $45 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, 95 \mathrm{c}, \$ 1.20$ $1.50,1.80$ doz Jds (size of cut is 500 doz yds ; in cream, $45 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}$ doz yds; in black silk, 65 c , 75 c doz dd .
C12. Honiton insertion in white, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$, $35 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}, 95 \mathrm{c}, \$ 1.20 \mathrm{doz} \mathrm{yds}$; in cream, $35 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}, 95 \mathrm{c}, \$ 1.20 \mathrm{doz}$, in black silk, 50 c per doz.
C13. Battenburg rings, in white or cream, assorted sizcs, 5 c pcr doz; in silk, black., white, or cream, assorted sizes, 10 c per doz.


C14. Honiton or Battenburg lace thread, sizes 30 to $200,4 \mathrm{c}$ spool, 3 for 10 c ; size 300 to $1,500,5 \mathrm{c}$ spool ; in cream, 60 to 200 , 40 spool, 3 for 10 c ; 300 to $1,000,5 c$ spool.


C144. Coronation braid, in white, red, orange, nary, black and green, 150 bunch of 9 yds.


C14\%. Tineel thrcad, used extensively in making point making point and Battenburg skcin.

## French Lace Braids.


fivireve
crivircutovin

C15. French insertion, assorted patterns, whito or cream (see cut), 30 yd, 350 doz yds.


C16. New French insertions, assorted patterns, cream or white (see cut), 500 per doz yds.


C17. New Frencb silk pearl cdging, black or white (scc cut), 75c per doz yds.


C19. Duchess brald (seecut) cream or white, 45 c doz yds; blaok silk, $9 \overline{\mathrm{c}} \mathrm{C}$ doz yds.
C20. Black silk insertion, French patterns, 50 c doz yds; wider width, 95 c doz yds.

## Button Hooks.

C21. Steel, with wood or bone handle, $5 \mathrm{c}, 10 \mathrm{o}$ each; steel combination hook and shoe horn, 10 c each.
C22. Glove button hooks, 2 for 5 c .

## Boot and Shoe Laces.



C 23 . Sioe laces, mohair, $f$ inch wide, 27 inches long, black or tan, 3 pairs for 5 c ; finer quality, 2 pairs for 5 c ; in silk, $5 \mathrm{c}, 10 \mathrm{c}$ pair; same style, mohair, 45 inches long, black or tan, 3 pairs for 10 c .
C24. Boot laces, mohair, 40 inches long, cxtra strong, black, $5 \mathrm{c}, 7 \mathrm{c} \mathrm{doz}$; better quality, black or tan, fine or heavy quality, 42 inches long, 10c doz; same style, 52 inches long, suitable for bicycle boots, 2 pairs for 5 c .
C25. Boot laces, mobair, best quality, banded spiral ends, black or tan, ladies' or gentg sizes, 2 pairs for 50 .
C26. The "Johnston" boot lace, a mixture of Egyptian corded thread and woollen yarn, ladies' or gents', black or tan, 2 pairs for 5 c . C27. Paton's wool boot lace, ladies' or gents', black or tan, 3 pairs for 10 c .
C28. Leather boot laces, 36 inches long, single tag, 8c doz; double tag, 10c doz; spiral twist ends, 2 pairs for 5 c ; imitation porpoise, 5 c pair; real porpoise, 8c pair; "White Whale," extra strong, 10 c pair.
Boot Buttons-C29. Assorted sizes, 2 boxes for 5 c .


Automatio Buttons-C30. Can instantly replace a missing button (see cut), 80 doz.
Binding-C31. Pruesion binding for seams, black, 15 c doz; white and drab 15 c doz; White and drab,
20 c doz; in sillk glaced, 20c doz; in silk glaced, White or black, 30cdoz sds. binding flannel, black and white, 4 c yd, 400 doz ; colors, $50 \mathrm{yd}, 50 \mathrm{c}$ doz yde

Glove Lacer-C33. Silk glove laces, assorted, browns and black, 5c pair.

Corset Busks.-C34. Misses' size, jean, white or drah, 4 hooks, 50 pair. Ladics' size, jean, drab or whitc ( 5 hooks), straight, 5c pair; spoon, 8c pair; same style, cork back, straight, 8c pair ; spoon, 10c pair; hest sateen-covered cork back, in hlack, white or huif (5 hooks), 13-inch, straight, 10c pair; pair.
C35. The "Duplex" lock corset steel, cannot come unclasped, 100 pair.
C36. The "F.P." waterproof corset steel, superior finish and stitching, black, white or drah, 10c pair. The "Tricora," same style, cork hack, $12 \frac{1}{3} \mathrm{c}$ pair.
C37. Kid-corered corset husks, 10c, 12 0 , 15c pair.
C38. Side steels, uncovered, 4 for 5 c ; sateen covered, 20 c doz ; kid covered, $30 \mathrm{c}, 40 \mathrm{c}, 60 \mathrm{c}$ doz.


Corset Shields-C39.
"Venus" corset shield, prevents corsct breaking at waist or hips, 25 c pair.


Corset LacesC40. Round elastic, black or white, $2 \frac{1}{5}$ Fds, 2 for 5 c ; flatelastic, 3 for 10 c , $\mathbf{5 c}$ each; round, satin, 10 c each.
C41. Round or flat cotton, $2 \frac{1}{2}$ yds, black or white, 6 for 5 c ; glazed cotton, flat, black, white or drab, 3 for 5 c ; linen, 2 for 5 c .
Chalk-C42. Tailors' marking chalk, black, white or colors, 5 c doz.

cuff holders-C43. The "Wizard" cuff holder, 10c pair; the "Mascot" (see cut), 10c pair ; the "Washburne," 10c pair.

Crochet hooke-C44. Steel, 2 for $5 \mathrm{c}, 5 \mathrm{c}$ each; wire, reversible, 2 for 5 c ; hone, 2 for $5 \mathrm{c}, 5 \mathrm{c}$ each; bone, 8 inches long, 5 c ; 10 inches long, 10 c .
Knitting nerdles-C40. Rubber, 10c pair ; bone, 10c pair; wood, 5c pair.
arners-C46. Enamelled stocking darners, 5 c each.
Dress Weights-C47. Made of lead, assorted sizes, 10 c doz.
Emery Bars-C48. For polishing needles (see cut), $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$ ea.

## - $\bigcirc$ Hooks and Eyes.

C49. Swan Bill, black, 6 cards for 5 c ; white and yellow brass, 3 cards for 5 c .
C50. Tmproved safety, black or white, 4 cards for 5 c ; better quality, 2 cards for 5 c .
C51. Washahle brass safety hook and eye, black or white, 5 ccard; betterquality, 8e card.
C52. The "Francis" hook and eye, black or white, 10 c card.
C53. The "Brownie" hook and eyc, extrasmall, for blouses, collars, etc., 10 c card.
C54. "Peet's" invisible eyes, black or white, 2 doz for 5 c .
C55. Pant hooks and eyes, black or white, 3 doz for 10 c .
C56. Vest buckles, japanned, 10 c doz


C57. The ball-and-socket gar ment fastoners; dressmakers recommend them for plaquets, etc., 100 doz.
Small size, better quality, 150 doz .
Hat Wire-Cō8. Flat, hlack or white, 6 yds for 5 c .
Round, cotton, fine, black or white, 5 c roll. Round, satin, black or white, fine or heavy, 70 roll

## etelelel

Initial Letters-C59. For marking linen, etc., 4 doz for 5 c or 15 c gross.
Key Rings-C60. In steel, 3c, 5 c each.
Key Ohains-C61. In steel, $5 \mathrm{c}, 10 \mathrm{c}$ each
 each, 3 for 10 c .

Mat hooks-C65. With wood handle, 5 ceach.

## Needles.

C66. Best quality, Abel Morrell's, all sizes, also assorted, 5c paper ; cheaper quality, 2 papers 5c.
C67. "Diamond" sewing needles, specially tempered for Canadian trade, all sizes, 5 c paper.


C68. Scientific needles, tapering from the centre, sews easily, all sizes, 5 c paper.
Darning Needles-C69. Same quality as our best sewing needles, assorted sizes, 5 c paper. C70. Glove needles, 10 c paper.
C71. Beiween (or tailors') needles, $5 c$ paper.
C72. Chenille needles, 10 c paper.
C73. Straw (milliners') needles, 5 c paper.
C74. Packing needles, 5c each.
C75. Self-threading needles, $\overline{\mathrm{c}} \mathrm{c}$ paper.
C76. Upholsterers' needles, 5 c each.
C77. Machine needles (aiways send name and sample of needles required, 20c doz. C78. Netting needles, all sizes, 5 c each. C79. Steel knitting needles, all sizes, 3c set. C80. Rubher and bone knitting needles, 10 c pair.
C81. Embroidery needles, 5 c pkg.
C82. Carpet needles, 10c paper.

## Needle Cases.

C83. An assortment of English sewing needles and darning needles, put up in a fancy case, price according to quality and number of needles. 15 c . $25 \mathrm{c}, 35 \mathrm{c}$ cach.

Artifeial Fruit-C8s. Perfcct imitation of assortcd fruits, such as hananas, pears, peaches, etc., uscd for pincushion or decora-

tive purposes, 5 c each, 50 c dozen.

## Pin Department.



Hat Pins-C85. English steel hat pins, glass tops, 6 or 7 inches long, hlack or white, 50 dozen, in jet tops, for nourning, 10 c doz.
C86. Fancy hat pins, large colored stone settings (see cut No. 1), 5 c each; hetter quality, also in fancy enamel tops, 10 c each (sce cuts Nos. 2 and 3) ; with fancy white and colored stone settings, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ (see cut No. 4).
C87. Fancy hat pins, colored stone settings movahle tops (see cut No. 5), 10c, 15c, $25 \mathrm{c}, 35 \mathrm{c}$ each.
C88. Fancy cut glass top hat pins, assorted colors (see cut No. 6), 25c each.
C89. Fancy jet hat pins, French designs (see cut No. 7), $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$ each.
C90. Fancy hat pins, large colored brilliants, assorted colors, set with small white stones, Parisian designs (see cuts Nos. 8 and 9 ), 50 c , $75 \mathrm{c}, \$ 1.00$; with gold-plated tops, set with white and colored hrilliants (see cut No. 10), $\$ 1.00,1.25,1.50,1.75,2.00$ each.

Note.-For flag and coat-of-arms hat pins see patriotic pins, page 68 .

C91. Small fancy gilt lace pins, assorted designs, 2 for 5 c ; with white and colored unbreakable pearl tops, 10 c dozen (see cut).
eet ins-C93. 200 adamantine pins, on sheet, 1 c paper; English brass pins, "Diamond" hrand, 200 assorted pins, 2 papers for 5c ; 250 on sheet, 3 c paper ; 360 on sheet, 5 c paper; 150 extra large size pins, 5c paper.
C94. The "Challenge" brass pin, 360 on sheet extra, strong, 5c paper ; Taylor's "Queen's Own" hrass pins, sizes 1 to 10, 5c paper; The " Ne Plus Ultra" hest quality heavy wire brass pins, 360 on sheet, 10c paper; best English steel pins, 360 on sheet, 10c paper.
Bulk Pins-C95. Adamantine 20 c lh ; mixed brass, 35 c lb ; small hrass, 40 c lb ; medium or large size brass, 35c lb; extra small brass rihbon pins, in th-lh hoxes, 25 c .
C96. "Pyramid" pincushion, consisting of 365 pins, put up in a useful form for office or toilet use, 10 c .
C97. Large brass hlanket pins, 3 papers 10c.
C98. Steel mourning pins, in hoxes, $\frac{1}{2}-\mathrm{oz}$, box, $5 \mathrm{c} ; 1$-oz box, 10 c .
C99. Small berry pins, in black, white or assorted, 2 for 5 c.
Toilet IPins-C100, glass tops, black or white contains an assortment of toilet and berry pins, 5c card.
C101. Black or white veiling pins, assorted sizes from $1 \frac{1}{2}$ to $2 \frac{1}{2}$ inches, also $2 \frac{1}{2}$ to $3 \frac{1}{2}$ inches, 2 cards for 5 c .
Cl02-Toilet pins, black or white, sizes $2 \frac{1}{2}, 3,4$ or $4 \frac{1}{2}$ inches long, all one size on card, 2 for 5 c.
C103. Pin cuhes, containing 72 pins in all. black and white assorted, or black, white and colored, 5 c each; same style, with 144 pins, 10c each.

## Belt Supporters and Holders.

## Catches for Skirt.

Gaira' Queen Skirtsup-port-Cl04.
Fatented March 4th, 1897. from sagging.
 and shirt waist from slipping up. Pins and hooks are discarded. Fulb dircetions with each, 1 belt and 6 entches (enough for 3 dresses), $2 \overline{\mathrm{c}}$; extra holders, 10 c doz.


C105. The All-vays iteuly shirtwaistholder and skirt supporter, requires no preparation
of shirt waist or skirt bcfore wearing. It holds both firmly together in perfect position, and leares the waist-line smooth (see cut). 25 c . C106. Fancy metal belt pins, black or white, 2 for 5 c .


Cloi. Fancy metal belt-holders, black, gilt or silver (see cut), 2 for 5 e ; better quality, assorted designs, 5 ceach ; leather-corered, assortcd colors to miatch belt, 5 c each.


Safety 1'lns-C108. Lindsay safety pins, sizes 2, 2t, 3, 2 dozen for 5 c ; The "Columbia" (see cut), nickel-plated, protected points, wire, guarded spring. 8 c dozen; the "Clinwire, guarded spring, 8c dozen; the "Clinsmall size, 8c dozen; medium size, 10 cdozen; large size, 12 c dozen.
C109. The '"Stronghold" safety pin, with small catch in the pin which prevents it from coming unclasped under any strain, made in 3 sizes, 12c dozen.
C110. Safety-pin book, with two doz. small, medium and large silvered safety pins, 10 c book.
C111. Lindsay blanket pins, 3c, 4c, 5c each
C112. Clinton blanket pins, 4c, 5 c each.
C113. The "Climax" pin book case, consisting " 2 dozen assorted sizes in black and white "Climax" safety pins, also 6 dozen best brass pins, put up in a neat paper book, 10 c . C114. Skirt yokes, assorted colors, woven in one piece, with lining and buttonholes, 12e each.
C115. AtIlettos, in bone, 2 for 5 c .
C116. Tallors' Sowing Wax, 5 c each.
C117. Button Monlds, assorted sizes, 5 c doz.
Twine-Cl18. White cotton, extra strong, 5 c ball ; brown twine, $5 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{l} \mathrm{c}$ ball. Sea Island twine, assorted colors, 5 c ball.
Thimbles - C119. White metal, 10 c doz.;aluminum, c each; heavier metal, aluminum, 5 c each; steel, 2 for 5 c ; better quality, 5 c each; steel, enamel lined 2 for 5 c ; metal, enamel lined, 2 for 5 c ; celluloid, 2 for 5 c ; silver finish, 5 c each,
 heavy, 100 each.
C120. The "Iles," solid nickel thimble, armored with ebony, which protects the finger from contact with metal, 10 c each.
C121. "Iles" Ivorine thimbles, puncture proot, cc each.
Cl22. Tailors' thimbles, steel, 2 for 5 c ; better quality, 5 c each.
C123. Fancy sterling silver thimbles, $25 \mathrm{c}, 35 \mathrm{c}$, 50c, 75c each.
C124. Tailors' sterling silver thimbles, 25 c , 35 c each.
These thimbles come in four sizes: misses', mall women's, women's, and large women's. Please state size when ordering.
Fluger Shields-C125. In colluloid, to protect the forefinger from the thimble or needle, 2 for 5 c .

## Tape Measures.

C126. Cotton tape mea-
 sures, 60 inches long, figured both sides (corrcet measure), 2 for 5 c ; better quality, linolebetter quality, linoleEnglish standard measure, will not stretch, 5c. 8c, 10c each.
C127. Tailors' trpe measures, stitched edge, 60 inches long, -inch wide, double-tipped, 5 c each : better quality, fine satcon cloth, 10 c . $15 \mathrm{c}, 20 \mathrm{c}$ ench.
C128. Spring tape measures, 36 inches long, 10 c each; bctter quality, $15 \mathrm{c}, 20 \mathrm{c}$; 40 inches long, 25 c ; with fine steel wire. made in England, 40 inches long, 40 c each; 60 inches long. 85 c each ; 78 inches long, $\$ 1.25$ each.
C129. Tape measures for carpenters' or contractors use, brass bound cases, cotton tape, 25 ft ., $25 \mathrm{c} ; 50 \mathrm{ft}$., $35 \mathrm{c} ; 75 \mathrm{ft} ., 50 \mathrm{c}$; $100 \mathrm{ft} ., 75 \mathrm{c}$; 8ame in russet leather case, better quality, linen tape, 50 ft ., 750 ; 100 ft ., $\$ 1.00$ each.

Tie C11ps-C130. The "Au fait" tie holder, for holding the tie in placo on shirt or blouse front, 5 c each.
C131. Ilsplay clasps, made of steel, 3 for 5 c .
riating Shuttles-C132. In white bone or black rubber, extra smooth finish, 10 c cach. C133. Bobbins, made of bone, for winding silk, 2 for 5 c .
V1ctoria plalter - C1331. Used by leading dressmakers and milliners to make all kinds of trimmings, in plain or fancy patterns ; no lady should be without one, $10 c$ each.
 (see cut), 10 c each.
The Swiss Dal"aer-C135. With this machine a large darn can be made in much less time than the old way. The darn is woven right into the cloth, leaving no lumps or botches in the garment. It mends table cloths, curtains, and fine silks equally as well, and is so simple a child can use it, 20 c each.
l'apes-


C136. Bunched tape, assorted widths, 12 pieces, all white or all black, or mix ed whiteand black, $5 \mathrm{c}, 10 \mathrm{c}$ bunch.
C137. Twilled cotton tape, black, white or drab, narrow medium or wide widths, 5 c roll of 12 yds.
C138. Blocked trpe, assorted widths, white cotton, 3 for 5 c ; linen, 3 for 5 c.


Tracers - C139. Best steel teeth, sharp and perfect, $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$, 25 c each.
Splashers-C140. Made of wood splints, decorated, used on wall behind washstand, $5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}$ each.
Rubluer Cuff Protectors - C141. Protects the sleeves when working, keeps light material from being soiled, black or white, 25 c pair.

## Vapor Bath Cabinets.



Now acknowledged to be a houschold necessity. Doctors recommend them. Their largely increased sale is sufficient testimony of their worth.
C142. Vapor bath cabinets, made by a reliable manufacturer especially for us, single drill, rubber lined, best material used in construction, wire or wood frame, is 30 inches square and 12 inches high, alcohol heater, lamp, etc., supplied with each cabinet, usually sold at $\$ 0.50$, our special price, $\$ 4.75$. Cli43. Same style cabinet, with double thickness of cloth, made of antiscptic germ-proof matcrial, will not break or crack easily, trinumings are japanned and will not rust, regular price, $\$ 12.50$; our special price, $\$ 8.25$. Face Steaners-C144. For vapor bath, 75 c ea.
Note.-We will be pleased to forward further description of vapor baths on application.


The Washburne Patent Fast-ener-Cl45. Hose supporters, 10 c pair; collar fasteners, 10 c each : eyeglass holders, 5 ceach; drawers supporters, 5c each; bachelors bupportors, 2 for 5 c ; scarf fasteners (see cut) 5 c each; pencil holders, 50 each ; cuff holders, $100^{\circ}$ pair.


## The Sahlin Waist Distender.

C146. Gives tne wearer that full bust and small waist so much desired, sizes 32 to 40 -inch bust. $35 \mathrm{c}, 50 \mathrm{e}, 75 \mathrm{c}$ each.

## Enamelled Woodenware.

C147. Towel rings, 4 -inch or 6 -inch in diameter, colors blue, white, pink, yellow and oak, 5 c each.
C148. Towel racks, 3 bars, same colors, 5c each.
C149. Towel racks, 18 -inch bar, with three rings and brass chain holder attached, same colors, 15 c each.
Cl50. Coat hangers, for keeping coat in proper shape when hanging, 5 c each.
Cl51. Glove or stocking darn


C152. Enamelled matchholders, special, 5c each. C153. Enamelled toothbrush holders, 5c each.

## Match Scratchers.

C154. Patriotic match scratchers, with picture of British lion under the ensign, with the words, "Strike me and I'm your match," 50 each.

## Elastics.



C155. Fancy colored garter elastic, extra strong and durable, special, 5 c yd. C156. French cotton gart er elastic, T-inch wide plaid patterns, 8c yd. Ci57. Fancy frilled cotton garter elastic, satin faced, a good strong elastic, 10 c yd.
C158. Cotton garter elas tic, in black, white and grey, $\frac{1}{2}$-inch, 4 c ; A-inch, 5 c ; $\frac{8}{8}$-inch, 6 c ; $\frac{2}{6}$-inch, 8 c yd. C159. Mercerized cotton garter elastic, black, extra strong web, $\frac{3}{2}$-inch, 5 c ; $\mathrm{f}_{6}$-inch, 6 C ; stinch, 8 c ; $\frac{7}{8}$ inch, $10 \mathrm{c} y \mathrm{~d}$.
C160. Silk garter elastic, in black, white and colors, $\frac{1}{2}$ inch, 10 c ; 흉inch, $12 \frac{1}{2}$; 条-inch, 15 c ;
Cli61. Fancy silk garter elastic, with frill edge, silk faced, assorted colors, 15 c yd.
C162. Fancy frilled garter elastic, pure silk, assorted colors, new shades, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$ yd. C163. Narrow silk elastic, in black and white 6 cord, 2 yds $5 \mathrm{c} ; 8$ cord, 4 c yd, 3 yds, $10 \mathrm{c} ; 10$ cord, 4e vd.
C164. Round silk elastic, black and white, small, medium and large sizes, 3 yds, 5 c.'

## Arm Bands.

C165. Wool-covered round
 elastic arm bands, very easy to wear, assorted plain color8, $\mathfrak{5}$ e pair; silk covered, 10 c pair.
C166. Flat silk elastic arm bands, assorted, plain colors, 10c pair.
C167. Cottou elastic arm bands, assorted, plain colorg, 5c pair
C168. Patent ventilated arm bands, fine nick. elled steel wire, assorted sizes, 12 hc pair

Cl69. Fancy frilled elastio arm bands (see out), 25 c pair.
C170. Sleeve holders, metal cstches, silk elastic, 10c pair.

## Gents' Garters.

C171. Men's "New York" elastic garters (see cut), Lindsay cloth, tipped clasp, assorted colors, cotton, 20 c pair ; silk, 30 c pair.
C172. Gent's "Boston" garters, with satin web and elastic cord, 30c pair: plain web with rubbertipped fastener, cotton, 25 c pair; best quality silk, 45c pair.

## Ladies' Garters.



C173. Ladies' frilled cotton elastic garters, assol'ted colors, $10 \mathrm{c}, 15 \mathrm{c}$ pair; silk-covered elastic, assorted colors, 25c, 35c pair ; pure silk elastic, $50 \mathrm{c}, 75 \mathrm{c}$ pair; sterling silver clasps and slides, $\$ 1.25$ pair.
C174. Fancy garter buckles, 10c, 15c, 20c, 25c pair.

## Garter Lengths.

C175. Garter lengths, $\frac{9}{4}$-yd lengths, fancy cotton elastic, 5 c ; frilled cotton, silk faced, 100 ; silk elastic, 5 c ; frilled cotton,
frilled clastic, $15 \mathrm{c}, 20 \mathrm{c}, 2 \mathrm{c}$.


Boys' or Girls' "Suspender Waists."
C176. Holds child ren's clothing together (see cut). Does not bind the waist, but ratherclings to it; may be worn with skirt, waist or blouse, the buttons are placed for trousers or drawers. When ordering state age of child. Sizes for children from 2 to 10 years, 25 c each.

## Ladies' Side Supporters.



路
C177. The "Diamond" rubber-tipped button fastener, extra strong fastener, extra strong ly for us.
(B) Babies', double strap, cotton, 10c pair.
(C) Misses', double strap, cotton, 12 fe pair.
(E) Ladies', double strap, ootton, 15 c pair.

C178. Ladies' fancy lisle elastio side supporters, assortod colors, rubber-tipped fasteners, ladies', 250 pair ; missea', 200 pair; babies', 15 c pair.
The "Flexo" rubber-tipped supporter, best quality ilsie elactic. The button is so conetructed that it will not tear the hose.

C179. (A) Babies', single strap, cotton, 10c pair.
(B) Babics', double strap, cotton, 15 c pair.
(C) Children's, double strap, cotton, 18c pair. (E) Ladies', double strap, cotton, 20 c pair.
(F) Ladies', plain belt supporters, 25c pair.

## Lindsay Felt Finish Supporter.

C180. (A) Babies', single strap, cotton, 10c, 12h c pair.
(B) Babies', double strap, cotton, 15 c ; silk, 30c pair.
(D) Misses', double strap, cotton, 20c; silk, 35̄c pair.
(E) Ladies', double strap, cotton, 20 c ; silk, 45 c pair.
(F) Ladies', plain belt supporters, cotton, 30c; with satin belt and silk elastic, assorted colors, 75 c ; side supporters, with combination belt, cotton, 35c pair.
GHI. Shoulder brace and hose supporter combincd, Lindsay fastencr, black or whitc, ladies', $3 \overline{\mathrm{c}} \mathrm{c}$ pair; misses', 30 c pair ; child's, 25 c pair.
Note.-Silk supporters come in black, white and plain colors.
C181. Ladies' non-elastic garment suspenders, white, 20c pair
 al position for a supporter to hang. Keeps the corset from protruding in front. In cotton, black or white, 25 c pair: better quality, 35 c pair; four straps, best lisle web, 50 c pair: C183. straps, best isle web, 50c pair: style, four straps, $\$ 1.00$ pair.
C184. The " Marloe" hose supporter, same style as the "Hook-on" with different clasp, in cotton, 35 c pair ; in cotton frilled elastic, assorted colors, 25 c pair ; in silk frilled elastic, $50 \mathrm{c}, 75 \mathrm{c}$, $\$ 1.00$ pair.
C185. The new "Cast Off" corset supporter, can be adjusted or removed without unfastening the corset, cannot become unfastened accidently, silk finished elastic, assortod colors, dently, silk fnished elastic, assor
C1852. The now "Foster" abdominal hose sup porters, gives the wearer that straight mili tary front effect so nuch desired at present, it has a front pad and supporting bands it has a front pad and supporting bands Which push back the entire abdomen, giving black or white, $\frac{7}{8}$-inch lislo elastic, 60 c .
In mercerized silk-frillcd elastic, black and colors, 85 c .

C187. Safery belt (see cut C187), 25c each.
C188. Children's kneoprotectors, stockinette or leather, 25c pair (see cut).


C187.


C188.

Shoulder IBraces.


Ladles'-Cl89. Dr. Grcy's supporting shoulder brace, in small, medium and large sizes (see cut), $\$ 1.00$ each.
Gents'-C190. Dr. Grey's shoulder brace, supports the back from the hips to the shoulder,
 desirablo for men or boys. Madein three sizes, boys', men's and young men's. Alwaye give heiglit and give height and cut), $\$ 1.75$ per pair. Finmlish Military Ifrace.-C191. Strengthens and supports the shoullers, back, sides, chestand stomach. and imparts to the weareran appear wearer an appear ance of ease and grace, ladies or
gents', 75 c each.

## Beads.

C192. Assorted beads, put up in a gauze bag or glass-covered box, 2 for 5 c .
C193. Bead necklaces, in white and colored, ${ }^{110}$ $15 \mathrm{c}, 20 \mathrm{c}$ each.

## Patriotic l'ins.



C191. (A) Brass military hat pins, small and large sizes, with "Canadian Crest," etc., 5c each. ( $B$ and C) British Ensign, or Union Jack, in hat pins, small size top, 5 c each; larger size in hat pins or brooches, 10 c each; hard enamel, 15 c each ; same designs set on squar. enamel, 15 c each ; same designs set on squar.
shape gilt metal buckle, special, 25 c each shape gilt metal buckle, spe
(D and E) British or Dominion coat of aring, in hat pins or brooches, hard enamel special, 15 c each ; same designs set in square metal buckle, special, 25 c each; in sterling silver, \$1.75 ea.
(F) Maple leaf hat pin or brooch, hard enamel, 15 c each.
(G) Maple leaf, set in white enamel, with crown, in brooch or hat pin, 15 c each ; same design in square metal buckle, 25 c each ; in design in square metal bu
(H) "Royal Arms," in hat pin or brooch, hard enamel, 15 c cach; in square shape metal buckle, 25 c each ; same design in hat pin or brooch, in sterling silver, $75 \mathrm{c}, \$ 1.00$ each.


C195. Souvenir buttons of Hi Majesty King Edward VII., from a famous photograph (this mustnot be confused with confused with oheaplitho graphed but C196. Cabinet pho tographsof Kine Edward VII., taken from the
Lafayette, copyrightol, a handaome pictura, 25 c each.


# LEATHER GOODS. 

## Combination Purses

In measuring purses we flrst give width across the frame, then tho depth.
C501. Small combination purscs, $2: \times 2$, assorted lcathers, ncat and substantial, 25 c ; largersize, $3 \frac{1}{2} \times 2 \frac{1}{2}$. grain seal, black only (see cut), 205 ; better quality, with or without mounting, 35 c ; in real scal black, 50 c ; alligator, 60 c ; large size, rcal scal, 600.

C503. Combination purses; in seal grain, stamped leather or imitation alligator, pocket and card case, with or without fancy mountings, (see cut), black or colors, 25 c ; superior quality and finish, in plain or with silver or oxidized mountings, 35 c .
C504. Combination purses, imitation walrus, a very fashionable leather (see cut), square shapc, 6 pockets, 35 c ; better quality and finish, 50 c ; double frame, large size, 75 c ; single frame, walrus lined, in black, brown and light grey, new and fashionable, 75 c .

C505. Combination purses (see cut), in a large assortment of leathers, such as grain seal, grain morocco, imitation monkey skin, imitation Mcxican hand-carved leather (see cut C509), etc., square and long shape (kindly stato what shape when ordering), all wellflnished goods and special value, for 50 c .

C506. Hack grain seal combination purses, double frame, making 6 separate pockets, 35 c ; in rcal seal, 75 c .
C507. Combination purses, double frame, black only, same as above, with outside strap and clasp (see cut), 50 c ; in real morocco two chanois-lincd pockets, superior flnish, 75c.
C508. Hinck combination purse and card case. square shape, rcal seal leather, 60 c ; with polished calf lining, size $\frac{4}{2} \times 3$, very special, 75 c ; superior quality, chamoia-lined pocket (see cut, C513), our special line, $\$ 1.00$; better quality in leather and workmanship, $\$ 1.25,1.50,1.75$, 2.50, 2.75 ; with fancy hand-carrod ticket pockct, steel frames, a beautifully finished purse (seecut C517), $\$ 3.25,3.50,4.00,5.00$.

C509. Black seal combination purses, polished calf lining, size $48 \times 21$, very neat and handy to carry,
\$1.00; superior quality, chamois lined pocket, 81.25 ; real seallining', \$1.50.

C510. Colored combination purse, in crushed morocco leather, colors brown and green, leather lined, superior finish, 75 c ; with sterling silver mounts, $\$ 1.00$.
C511. Colored combination purse and card case, in real morocco leather, polishcd calf lining, in tan, brown and green, $\$ 1.00$; better quality, tan and brown, $\$ 1.50$; in real seal, assorted colors, calf lining, $\$ 1.00$; imitation monkey skin, black, tan, brown and green, calf lining, $\$ 1.25$; in real scal, brown or green, best polished calf lining, fancy ticket pocket, riveted frame, chamois pocket, a special line. \$1.75.
C511亲. Colored combination purses, beautifully flnished goods, some new spring shades, in fashionable leather, such as "Sea Lion," colors gтеу, brown and mode; $\$ 1.50,1.75$, 2.00; "Texas Steer," $\$ 3.00,3.50$, 4.00, 5.00 .

C514. Alligator combination purses, long or square, lcather lincd, 75 c ; supcrior quality and polish, best calf lining, $\$ 1.50,1.75,2.00$; large size, square, "Hornback," $\$ 5.00$, 6.75, 7.50 .

C521. Combination purse and card case, real seal, black only, calf lining, square shape, with outside strap and clasp, $\$ 1.50$ (see cut); outside clasp both sides, one for change, the other for cards and tickets, gold -plated frame and clasps, black and colors, $\$ 2.50$.
C524. Mounted combination purses, all in sterling silver mounts, new designs; the assortment is so varied it is impossible to gire accurate description; they come in black scal and colorcd morocco, $\$ 1.00,1.25,1.50$. (Sec cut C512.) Better quality, in alligator. crushed morocco, seal, ctca, state the color and leather you want, also the pricc, we will then usc our best judgment in selecting the ncarest to your order, prices range at $\$ 2.00,2.50,3.00,3.50,4.00,4.50,5.00$, 6.00. (See cut C524.)

## Clasp Purses.

C5\%6. Children's clasp purses, assorted leathers and colors, 150 .
C527. Ladies' clasp purses, in polIshed leather and grain moroco, black only, $25 \mathrm{c}, 35 \mathrm{c}$; in real morocco leather, 50 o.

C560. Ladies' clasp purses, grain scal leather, 5 pockets, black only (see cut), special, 25 c ; larger size, black and colors, superior finish, outside handkerchief pocket, 35 c .

C562. Ladies' clasp purses, real seal leather, leather-lined throughout, 75 c ; better quality, with chamolslined pocket and calf lining, $\$ 1.25$, $1.75,2.00,2.25$.

## Finger Purses.

## (See cut No. C5631.)

C5633. Finger purses, in grain seal, black only, stamped leather, assorted colors, also suedc leather, in brown and grey, inside nickel frames, 50c.
C5633̛. Finger purses, real morocco lcather, assortcd colors, 75 c ; in real seal, black only, and real morocco, black and colors, calf lining, $\$ 1.00$; better quality, real seal, chamois pockct, $\$ 1.50,1.75$, 2.25.

C565. Initial letters for finger purses, gilt or nickel, 15 c cach; sterling silvcr, small size, 25c; large size, 40 c .

## Chain Purses.

C569. Chain purses (sce cut), $25 \mathrm{c}, 35 \mathrm{c}$, 50 c ; white chain and finger ring. gate top (sce cut Csfin ${ }^{2}$ ) $75 \mathrm{c}, 85 \mathrm{c}$.

## Bag Purses.

C572. Misses' bag shape purses, polished leather, stamped and plain, assorted colors, stiong frame (see cut), 10 c cach ; larger size, superior finish, $15 \mathrm{c}, 20 \mathrm{c}$ cach.
C573. Bag pursc, in black grain seal, chanois lining, also grain morocco, in black and colors, kid lining (sce cut), 25 c cach.

C574. Bag purscs, in alligator (see cut), grain morocco, polished leather and grain scal, asserted colors, long and squaro shapes, 35 c ; larger size, grain morocco and polished lcather, black and colors, double frame, 50 c ; in real morocco leather, best leather lining. nickel frame, 75 c ; in real seal, $65 \mathrm{c}, 850$, $\$ 1.00$ each.

C575 4 . Money purses for men, bas shape, made of chamols leather (see cat), 200, 25 c each.

There is only one small profit between our prices and the bare cost of the goods.

## Gents' Pocket and Letter Books, etc.

C676. Gents' strap pocket book and bll holder, grain seal, leather lined, 35c.

C677. Gents' strap pocket books, grain morocco, with secret bill holder, leather-lined (seo cut), 65c ; In real morocco, $75 \mathrm{c}, \$ 1.00$; calf lined, $\$ 1.25$; in real seal, calf lined, $\$ 1.50$.

C678. Gents' bill holdors, grain scal, leather-lined, size when opencd ${ }^{3} \mathrm{f} \times 10 \frac{1}{2}$ (see cut), $35 \mathrm{c}, 50 \mathrm{c}$; in real seal, $\$ 1.00$; polished calf lining, \$1.50; with bill holder and change pocket combined, grain seal, 75c; real scal, superior finish, $\$ 1.00$, 1.25.

C684. Gonts' real morocco letter books, leather-lined card and ticket pocket, $\$ 1.00$; in real seal, $\$ 1.50$, 1.75. (See cut.)

C585. Gents' bill books, seal grain, safety bill pocket, size 3 x 8 when closed, 75 c ; in real soal, $\$ 2.75$.

C686. Gents' bill books, grain seal, aize when closed $3 \frac{1}{2} \times 8, \$ 1.00$; in real morocco, $\$ 1.25,1.50,2.00$ (see cut) ; real seal, calf lining, $\$ 2.25$.

## Card Cases.

C679고. Gents' or ladies' card cascs, real morocco, morocco lined, 50 c ; with combination bill holder and memorandum card, 75 c .

C580, Ladies' card cases, grain morocco, morocco lined, 75 c ; in genuine seal, seal lining (see cut), 85 c , $\$ 1.00$.

C583. Gents' draw-string coin purse, made of chamois leather (seo cut), 25 c .

C582. Gents' or ladies' stamp and tioket cases, in real seal, morocco or crushed morocco, assorted colors (see cut), 25 c each.

## Match and Photo Holders.

C588. Gents' leather match holders (see cut), grain seal, with match striker, 35 c ; in real seal, 50 c .

C589. Leather photo holders, grain seal, black only, size $4 \frac{1}{2} \times 6 \frac{1}{3}$, to hold 2 photos, 35 c ; to hold s photos, 75 c ; to hold 6 photos, 1.00.

## Music Rolls and Holders.

C563. Music rolls, grain seal, black, 35 c ; solid leather, black and tan, $40 \mathrm{c} ; /$ polished oalf, black, brown, or tan (see cut), 75 c ; black grain seal, linen lined, $\$ 1.00$.

C564. Music holders (seo cut), seal grain leather, rope handle, nickel trimmings, special, $\$ 1.00$; polished leathor, sateen lining. superior finish, $\$ 1.50$; genuine morocco, leather handle, satin lincd, nickel trimmings, $\$ 3.00$.

## Chatelaines.

C597. Child's chatclaines, grain morocco, bag shape, leather-lincd chain chatclaincs (see cut), special, 25 c ; in grain seal and alligator leather chatelaincs, 35c.

C599. Ladies' chatclaines, bag shape (see cut), in grain scal, 35 c ; in real morocco or grain walrus, black or colors, outside pockot, 75c ; patent leather, $\$ 1.00$; in real seal or alligator, $\$ 1.25$; larger size, real seal front, $\$ 1.25,1.50$; same style, real seal throughout, chamois lined, patent clasp, covered frame, \$1.75, $2.00,2.25,2.50,3.25$; with fancy oxidized or French grey frame and metal chatclaine to match, $\$ 3.00$, $3.75,4.00,4.50,5.00,6.00$ each. (See cut C602.)
C602 $\frac{1}{2}$. Ladies'chatelaines, purseshape (sce cut), grain seal, black or colors, 35 c ; better quality, inside chamois pocket, 50 c ; larger size, $75 \mathrm{c}, \$ 1.00$; same style, real seal faced, $\$ 1.50$.
C600. Ladies' or misses' real seal chatelaines, bag purse shape, insido chamois-lined pocket, steel frame and chatelaine (see cut), $\$ 1.50$; larger size, real morocco, \$1.75.

## Gate and Purse Tops

C603. Gate bag tops (see cut), round top, plain, 2 c c ; with fancy top, 35 c , 50 c ; oblong shape, fancy top, with or without settings, $35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$, $\$ 1.00$.
C6031. Purse tops, same style, plain, 25 c ; fancy top, $50 \mathrm{c}, 75 \mathrm{c}$.
C604. Bag tops (see cut), in oxidized. and French grey, $50 \mathrm{c}, 75 \mathrm{c}, 81.00$, 1.25.

## Shopping Bags.

C605. Child's grain seal shopping bags, outside pocket, leather handle, 15 c each.

C606. Ladies' shopping bags, leather grained, sateen cloth tops, outside pocket, loather handle, $25 \mathrm{c}, 35 \mathrm{c}$ (see cut; better quality, 50 c ; in seal grain leather, $75 \mathrm{c} ; \$ 1.00,1.25$.

C575. String shopping or markot bags (see cut), 25c ; better quallty, 35c.
C608. Ladics' hand bags, in imitation alligator and grain scal, good strong frame, special, 35 c ; larger size, 50 c cach.

C609. Ladics' hand bags (see cut), in grain leather, leather lined, nickel frame, leather handle, 7 inclies long, black, green or red, $\$ 1.00$; same style in grain leather, with or without two outsido pockets, in black or brown, 8 -inch frame, $\$ 1.25$; 9 -inch frame, $\$ 1.50 ; 10$-inch framo, $\$ 1.75$; 11-inch frame, $\$ 2.00$; samo in real seal loather, 8 -inch frame, $\$ 2.50$; 0 -inch frame, $\$ 2.75$; 10 -inch frame, $\$ 3.00$; 11 -inch frame, $\$ 3.25$ each.

C6091. Small leather hand bags, with chain handle (sce cut), grain seal, $75 \bar{c}$; morocco, $\$ 1.25$; realseal, $\$ 1.50$.

C610. Ladles' black silk shopping or opera bags, oxidized gate top, silk cord handle, $\$ 1.50$.

C579. Boston shopping bags (seo cut), in cloth, stripe and check pattorns, outside loather strap, leather handle, 75 c ; leather-covered frame and sides, $\$ 1.50$; better quality cloth, black only, solid leather ends, $\$ 2.00,2.50$.

## Travelling Com= panions.

C580. Gents' or ladies' travelling companions and tollet cases, substantial fittings (see cut), prices according to quality of leather and fittings, also size of case, in grain leather, $\$ 2.00,2.50,3.00,3.50$; solid leather, superior fittings, $\$ 5.00$, $6.00,6.50,7.50,9.00,10.00,12.00$.

C614. Writing Tablet in grain seal, brown or black, size $12 \times 16$, when opencd, a handy article for invalids or for travclling purposes (soe cut), $\$ 1.00$.

C582 $\frac{1}{2}$. Collar and Cuff Boxes, sole leather, separate compartments, in tan color (sce cut), \$1.25.

C615 $\frac{1}{2}$. Collarand cuff cases, polished leather, perfectly flat, handy to put in satchel when trarelling, $\$ 1.50$ each.
C616. Clgar cases, grain leather, nickel zrame, book shape (see cut), 75 c ; solid leather, $\$ 1.00,1.25$.
C617. Cigarctte cases, grain leather, same styie as cigar sase, $50 \mathrm{c}, 75 \mathrm{c}$; solid leather, $\$ 1.00$; real morocco, \$1.50.


## New Spring Belts and Buckles.

BE SURE AND STATE WAIST MEASURE IN ORDERING BELTS.


## Leather Belts.

O100. Ladies' solid leather belts, polished leather, harness buckle, in black and colors, 13c; same, with covered buckle, 18 c (see cut); with pocket attached (see cut C $700 \frac{1}{3}$ ), 250 each.
C701. Grain seal belts, stitched edge, leather lined and covered buckle, in black and colors, 25 c (see cut); in black only, with pocket attached, 35 c each.
C702. Ladies' real morocco leather belts, black and brown, 1 inch wide, very neat, stitched edge losther lined, 35 c ; with turned stitched edge, leather lined, black and colors, 50 c each.
O703. Ladies' real seal leather belts, black only, 1 inch wide, stitched odge, special, 35 c ; $1 \frac{1}{2}$ inch wide, odge, special, 30 c ;
50 c ; with inch wide,
stitched edge, 760 ; graduated seal belts.(see cut), 650: Rraduated seal belts. (see cut pockets for belts, 35 c eaoh.
O704. Real alligator leather belts, 1 inoh wide, brown only, 65c each. C708. Suede leather belts, grey or brown, graduated, stitched edge, ${ }^{80 c}$ each.
C706. Graduated leather belts, ribbed back, in patent loather or grain morocco, dome fasteners (see
out), a neat and pretty belt, 75 c ea.
C707. Same style, in patent or grain morocco, a.s C706, with ribbon pul loy strings (see cut), 75c each.
oros. White kid belts, covered buokle, $25 \mathrm{c}, 35 \mathrm{c}$; polished calf, stitched edge, leather lincd, straight or graduated, 50 c each.
c709. White graduated " or imitation leather belts, in white, can be leasily cleaned with wet sponge, 20c, 25 c each.
C710. Ladies' white pique washing belts, fancy buckle, for summer wear, $25 \mathrm{c}, 35 \mathrm{c}$ each.

## Patent Leather Belts.

C7104. Black patent leather pulley bolts, graduated, satin pulley strings, 35 c each.
C711. Patent leather belts, stitched odge, leather lined, 25 c ; better quality, $1 \frac{1}{2}$ inch wide, double turnquality, it inch
C712. Patent leather belts, graduatod (see cut) with buckle, 25 c botter quality, leather lined, 35 c ; with turned eage, 50c each.
C712 dome fasteners, graduated (see out C712) with buttons, 35 c ; with turned edre, 50 c each.
C713. Patent leather belts, shaped to fit the waist (see cut), $35 \mathrm{c}, 50 \mathrm{cea}$. C714. Special line patent leather belts, will wear
easily, 10 each.

The New Bodice Belt.
C715. New York's latest novelty made specially to fit the waist when wearing the new "erect form corset (see cut), in patent leather, leather lined, with gilt buttons, $\$ 1.25$; without gilt buttons, in patent leather or grain seal, 75 c ; in black velvet, $\$ 1.00$ each.
Note.-We require exact waist measurement for this belt.

## Ribbon Pulley and Buckle Belts.

C716. Ribbon pulley belts, gros-grain ribbon, featherbone sides and back, special, 50c each.
C717. Featherbone corded pulley belts, a handsome belt (see cut), in black taffeta, hemstitched edge special, 75 c ; in black moire ribbon spith wide moire pulley strings, with wide moire pulley strings, feta pulley strings, with silk fringe edge, black, white or cream, $\$ 1.25$
C718. The "Golf" style pulley belt (see cut), in black satin ribbon featherbone stiffened back, special, 50 c ; bctter quality ribbon, 75 c ; in fancy black or white taffeta ribbon, \$1.00 each
C719. Ribbon belts (see cut). We make these up special to your make these up special to your order; look over list of buckles here given, also style and price of
ribhon wanted; if colored, send ribhon wanted; if colored, send
material with which it is to be worn, we will then make your belt to order without extra charge for making.
Note.-We can make Nos. C717, C718, in colors, at customer's risk, as we could not exchange if not satisfactory.

## Military Belts.

C720. Military button belts, made of brass buttons (see cut), 35 c ; with velvet ribbon back, 50 c each.
C721. Patent leather belts, with gold braid, very fashionable, 35 c each.

## Metal Girdles.

C722. Fancy metal girdles, gilt or silver (see cut), 25c; with stone setting in buckie, 350 ; with stone settings all around, 50 c each.

## Elastic and Beaded Belts.

C723. Black elastic beaded belts beaded buckle, 35c; better quality (see cut), $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25$ each. C724. Black elastic belts, with fancy metal buckle, 30 c ; silk elastic, 35 c , 40 c each.

## The New l'Aiglon Belt.

## (See flgure No. C725

C725. A new Parisian novelty, which has caught the popular fancy; it has a pretty effect, and will be worn extensively this spring; in velvet with chenille strings and metal spikcs, special, 75 c ; in velvet, with featherbore lining and relvet or chenille strings, with metal spikes, $\$ 1.25$; with shaped bodice front for the new "erect form" corset, $\$ 1.75$; same style, with gold braid trimming, $\$ 2.00$ each.

## The Lorraine Loop for Belts.

C726. The Lorraine belt loop (see cut) is designed to produce a bodice effect to the belt. quires no sewing, and is adjusted in a minute. It gives the belt a downward tension in iront, profgure, in gilt, silver or black, 25 c ; figure, in gilt, silver or
better quality. 50 c each.
C727. The new l'Aiglon belt (see cut), with Lorraine loop at tached, in satin ribbon, 75 c ; with featherbone stiffening, $\$ 1.00$; same, in velvet ribbon, $\$ 1.00$; with featherbone stiffening, $\$ 1.20$ each.
C728. Ribbon bclts, black taffeta ribbon, with Lorraine loop (see cut), 50c; better quality, in black and Cr29. Featherbone cord ed belts, same
style as No. C717, with Lorraine style as No. Ctif, with Lorraine
loop, in taffeta ribbon, 75 c ; in moire ribbon, $\$ 1.00$ each
C730. Patent leather belts, with Lorraine loop and satin strings, a neat and pretty belt, 75 c each.

## The New Featherbone Girdle.

(See figure No. C731.)
C731. This girdle is a very useful as well as fashionable dress accessory, as it forms such a connection between the skirt and shirt waist, as to give the appearancc of an individual costume. It can be draped to suit the wearer. Being made of featherbone it is convenient of adjustment and easy to wear. We sell the frame with or without draping (see cut), price for frame undraped, 50 c ; covered with hlack peau de chene, silk, hemstitchcd, with rosette, $\$ 1.25$; in black taffeta silk, $\$ 1.75$; special colors made to Pibbon ripg and Spiles. C732. Ribbon spikes, used for the new l'Alglon belt, also for dress trimming, in gilt, silver or black, 2 for 5 c ; and 5 c each (see cut 1 ); better quality, more fancy design (see cut 2). 10c each; larger size,
with flligree tops, in plain and with stone settings, C733. Metal ribbon tips, fashion's latest novelty, worn for collar, belt or dress trimming (see cut C725), in gilt open pattern (see cut 3), $5 \mathrm{c}, 10 \mathrm{c}$; better quality, in some pretty designs, with or without stone settings (see cuts 4 and 5), $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ each.

## Pulley Rings.

(See cut C734.)
C734. Pulley rings, in black or nickel, 5c pair; better quality, black silver or gilt, 10c pair ; pearl pulley rings, 1 É pair.

## Belting.

C735. Black elastio belting, 2 inches wide, cotton, 20c yd ; silk, 250 yd better quality, striped satin, 50 c yd.

## Buckles.

An entirely new collection of the latest spring novelties. The "Bodice " and "l'Aiglon" being among the newest effects. Gilt will bo the leading color.
C736. Fancy metal buckles, open pattern, in black, gilt or silver, with clasp and slide, 10c each.
C737. Fancy metal buckles, oxidized, gilt or black, in some pretty designs, $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$; better quality, latest American designs, in plain or with stone settings, $75 \mathrm{c}, \$ 1.00$, or with stone sett
C738. Fancy helt buckics, rose pat tern, in oxidized or gilt (see cut) $25 \mathrm{c}, 35 \mathrm{c}$ each.
C739. The new "Bodice" shaped belt buckle (see cut), in gilt, open pattern, $25 \mathrm{c}, 3 \mathrm{jac}, 50 \mathrm{c}, 75 \mathrm{c}$ each.
C740. The "l'Aiglon" belt buckle the latest Paris novelty, with picture of the "Young Napoleon" or French eagle, in gilt (see cut C740), $50 \mathrm{c}, 75 \mathrm{c}$ each.
C741. Imitation cut steel buckles, $25 \mathrm{c}, 35 \mathrm{c}$ each ; genuine French cut steel buckles, $\$ 1.00,1.25,1.50,2.00$, 2.25 each.

C742. Sterling silver buckles; plain centre, fancy open edge, oval shape, 75c ; squaro shape, $\$ 1.00$ each; with script monogram $2 x$ extra.
743. Coat-of-arms buckles, square shape metal, with hard enamel designs of Dominion or British coat-of-arms, Union Jack ensign or mapleleaf (sce cut), very special or maplelear (sce cut), very special price, $25 c$; better quality, oval
shape, fancy edge, coat-of-arms or maple leaf, 81.00 ; squaro shape sterling silver, gold plated, witb flag, coat-of-arms, or maple leaf $\$ 1.75$; oval shape metal, in hard enamel British or Dominion coat of-arms, \$1.75; same in sterling silver, gold plated, $\$ 2.75$ each.

Bleached embroidery linen, soft needle finish 35 -inch, at $30 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$ yd.
Fine bleached linen lawn, for handkerchiofs36 -inch, at $60 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.28 \mathrm{Jd}$.
Fine quality sheer linen-
30 -inch, at $\$ 1.35,1.50,1.75,2.00 \mathrm{yd}$.

## Butcher Linens, Hollande, Colored Linens, etc.

Bleached butcher linens, superior quality36 -inch, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$. 40 -inch, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$ yd.
Unbleached butcher linent36 -inch, $15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{o}, 80$ o. 40 -inch, $18 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 350 \mathrm{Jd}$.
Bleached Dowlas linens36 -inch, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$. 38 -inch, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$ yd.
Unbleached Dowlas linens, as used for a prons36 -inch, $15 \mathrm{c}, 18 \mathrm{e}, 20 \mathrm{c}$. 40 -inch, $13 \mathrm{c}, 20 \mathrm{c}, 250$. 48 -inch, $25 \mathrm{c}, 30 \mathrm{c}$ yd.
Rough brown Hollands32 -inch, $12 \frac{\mathrm{c}}{\mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}, 22 \mathrm{c} \text {. }}$ 40 -inch, $15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}, 22 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$ yd.
Interlinings, superior quality-
38 -inch, $200,25 \mathrm{c}, 30 \mathrm{c}$ yd.
Bordered apron linens, assorted, in red and blue-

36 -inch, $15 \mathrm{c}, 18 \mathrm{c}$.
38 -inch, $18 \mathrm{c}, 200 \mathrm{yd}$.
Colored linens, in shades of pink, blue, cream, green, brown, as used for fancy work36 -inch, 40 c yd.
Linen diapers, quality and finish guaranteed4/4, 20c, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{yd}$.
Eioneycomb cloth-
27 -inch, $25 \overline{\mathrm{c}}, 30 \mathrm{c}, 35 \mathrm{c}$ yd.

## Stair Linens.

Btair damask, black and groy or brown and grey, with or without red border$\begin{array}{lll}14 \text {-inch, } & 100 & 18 \text {-inch, } 140 \\ 16 \quad 11 & 12 \mathrm{c} \text { yd. } & 20 \\ 160 \text { yd }\end{array}$
先xtra heavy quality stair damasks, assorted, brown and black16 -inch, 15 c
$18 \quad 18 \mathrm{c}$ yd.
Stair drill, brown, with red border16 -inch, $124 \mathrm{c} \quad 20$-inch 150 18 " $12 \mathrm{~d} \mathrm{c} \mathrm{yd} . \quad 22$ " 15 c yd .


## Sanitary Diapers.

Prices subject to change without notice.
Antiseptic bleached cloth, made of specially seleoted bloached cotton, guaranteed chemically pure and absor. bent, soft finish, in soaled packages of 10 yards each$\begin{array}{lll}\text { 18 inchcs wide, } 650 \text { plece. } \\ 20 & " & 750 \\ 20 & " 4 \\ 22 & \because & 80 \mathrm{c} \\ 24 & " & 850 \\ 27 & " & 950 \\ 27\end{array}$

## Huckaback and Damask Towels.

Half-bleached huckaback union towele, with flinged ends, colored borders-

No. 1, $18 \times 35,170$ pair. ". $2,19 \times 37,190$


No. 2.



Half - bleached huckaback towels, hemmed ends, colored bordors, Irish manu-facture-

No. $10,17 \times 32,17 \mathrm{c}$ pair.
© $11,18 \times 35,19 \mathrm{c}$

| $\because 12,20 \times 40,230$ |  |
| :--- | :--- |
| $\because$ | $13,21 \times 36$ |


Half-bleached union huckaback towcls, fringed, colored or white bordersNo. 16, $20 \times 40$ inches, 19 c pair $18,24 \times 46 \quad$ " $\quad 25 \mathrm{c}$
No. 11.
Full bleached pure Irish linen huckaback towels, colored or plain tape borders, fringed-

No. 19, $20 \times 40$ inches, 29 c pair.
$\begin{array}{llll}\text { ". } & 20,22 \times 42 & \text { ". } & 35 \mathrm{c} \\ \text { " } & 21, & 23 \times 46 & \text { " } \\ \text { u } & 40 \mathrm{c} & \text { " }\end{array}$
Three-quarter bleached huckaback towels, hemmed ends, colored borders-

No. ${ }_{24}^{23}, 17 \frac{1}{2} \times 34$ inches, 20 c pair.

Half-bleached huckaback towels, hemmed ends, colored borders, Irish manufacturc-

No. $27,18 \times 35$ inches, $\$ 1.14 \mathrm{doz}$.
$\begin{array}{llll}\text { " } 28,19 \times 40 & \text { " } & 1.38 & \text { " } \\ \text { " } 29,20 \times 42 & \text { " } & 1.50 & \text { " }\end{array}$
" $30,22 \times 10 \quad$ " $\quad 1.75$ "
Full bleached Irish huckaback towels, with fringed ends, colored or plain tape borders-

No. 31, $21 \times 41$ inches, 33 c pair.

- $32,22 \times 45 \times 138 \mathrm{c}$ "‘

Half-bleached all linen huckaback towels, with fringed ends and colored borders-

No. $34,22 \times 42$ inches, 33 c pair.
Full bleached huckaback towels, fringed, colored borders, heavy make-

No. $35,20 \times 40$ inches, 25 c pair.

Full bleaohed hemstitched huckaback towels, guaranteed all puro linon, satin damask boror and fancy woven designs all over-

No. $38,21 \times 41$ inches, 75 c pair.
$\begin{array}{lllll}\text { ". } 39,21 \times 41 & \text { ". } & 85 \mathrm{c} & \text { ". } \\ \text { " } 40,24 \times 45 & \text { ". } & \$ 1.00 & \text { ". }\end{array}$
Fine bleached all linen huckaback towels, fringed, colored borders-
Heavy crope or oatmeal linen towels, with iringed ends, colored borders-

No. $43,18 \times 36$ inches, 23 c pair.
"44, $20 \times 40$ " 290
$45,24 \times 42$
Check linen glass towels, with fringed ends, red and blue checks-

No. $46,13 \times 26,10 \mathrm{c}$ pair. " $47,18 \times 36,12 \neq \jmath_{0}$
Three - quarter bleached damask towels, fancy woven contre designs, fringed ends, red, blue, gold or plain white bor-der-


No. 48, $15 \times 29,12$ he pair.
" $49,16 \times 32,170$
" $50,17 \times 34,20 \mathrm{c}$
" $518 \times 38,23 \mathrm{c}$
$\because 51$
$\because \quad 53$
$\because$


No 18

Half-bleached Scotch damask towels, fringed, solid red borders
No. $54,16 \times 32,15 \mathrm{c}$ pair.

- 55, $17 \times 39,200$
" $56,19 \times 44,230$ "
57, $20 \times 47,250$ "
Half-bleached, all pure linen, damask towols, fringed onds, fancy woven oontre ders-
No. 50.
No. $68,18 \times 38$, 25 c pair.
. $\quad 50,20 \times 42,33 \mathrm{c}$

Full bleached satin damask towels, fringed, solid red or white borders, woven designs in centre-
No. $61,20 \times 40,33 \mathrm{c}$ pair. $62,22 \times 44,40 \mathrm{c}$ Three-quarter bleached damask towels, colored borders, fringed ends-
No. $63,17 \times 34, \$ 1.14 \mathrm{doz}$.
"، 64, $18 \times 38,1.30$ "
$\begin{array}{llll}\text { " } & 65,20 \times 42, & 1.65 & \text { " } \\ 66,22 \times 44, & 1.98 & \text { is }\end{array}$ Fine blcached all linen German damask towels, knotted fringe assorted patternsNo. 67, $21 \times 44$ inches, 48 c pair " $68,22 \times 46 \quad$ " 60 c " $69,22 \times 47$
$70,23 \times 48 \quad$ " $\quad 70 \mathrm{c}$
75
Full bleached satin damask
ted fringe and openwork- towels, with knot-


No. 71.

No. 71, $21 \times 43,50 \mathrm{c}$ pair.
4. $72,22 \times 46,60 \mathrm{c}$
". $73,23 \times 48,75 \mathrm{c}$ "

Hemstitched linen damask towels, German manufacture, superior satin flnish, assorted pat-terns-
No. 75, $21 \times 42,50 \mathrm{c}$ pair.
". $76,22 \times 42,60 \mathrm{c}$ "
Bleached cotton honey.
comb towels, fringed-
No. $78,14 \times 29,35 \mathrm{c}$ doz.
" $79,15 \times 32,40 \mathrm{c}$
" $80,16 \times 32,500$


Unbleached cotton honoycomb towels, fring.

$$
\begin{aligned}
& \text { No. } 84,15 \times 28 \text { inches, } 35 \mathrm{c} \text { doz. } \\
& \because 85,17 \times 30 \\
& \because 86,18 \times 38 \\
& \text { " } 80 \mathrm{c} \\
& 60 \mathrm{c}
\end{aligned}
$$

Turkish Bath Towels.


White Turkish bath towels, fringed ends, soft pure finish-
No. $87,18 \times 35,20 \mathrm{c}$.
" $88,19 \times 40,25 \mathrm{c}$.
it $89,21 \times 44,30 \mathrm{c}$.
I. $\quad 90,22 \times 47,35 \mathrm{c}$.

| " $\quad 91,23 \times 48,40 \mathrm{c}$, |
| :--- |
| " |
| $23,24 \times 53,50 \mathrm{c}$. |

" $\quad 93,25 \times 54,60 \mathrm{c}$.
II $94,25 \times 56,65 \mathrm{c}$.
iI $95,25 \times 58,75 \mathrm{c}$.
" $96,27 \times 53,85 \mathrm{c}$.
" $97,27 \times 56, \$ 1.00$.
" $97 \frac{1}{2}, 39 \times 58, \$ 1.25$ pair.

No. 90.
English made striped Turkish bath towels, fringed-
No. $98,17 \times 34,15 \mathrm{c}$.

- $99,18 \times 37,17 \mathrm{c}$.
" 100, $20 \times 38,20 \mathrm{c}$.
101, $19 \times 40,23 \mathrm{c}$.
" ${ }^{\prime \prime} 103,20 \times 42,25 \mathrm{c}$.
- $103,20 \times 45,30 \mathrm{c}$.
$104,21 \times 48,35 \mathrm{c}$.
" $105,23 \times 50,40 \mathrm{c}$.
$105,23 \times 50,40 \mathrm{c}$.
$\because 106,24 \times 54,50 \mathrm{c}$.
" 107, $25 \times 56,60 \mathrm{c}$.
- $108,25 \times 58,75 \mathrm{c}$
" $109,25 \times 57,85 \mathrm{c}$.
i. 110, $25 \times 59, \$ 1.00$ pair.



## Fancy Linen Department. <br> Hemstitched satin damask tray cloths, superior <br> Pincushion Forms.

Battenburg Lace Centres, Scarfs, Tea Cloths, Doylies, etc.
Battenburg lace centre-pieces, doylies, tea oloths, tray cloths and s.dehoard scarfs, $5 \times 5$, $10 \mathrm{c}, 124 \mathrm{c}, 15 \mathrm{c} ; 7 \mathrm{x} 7,1 \mathrm{c}, 2 \mathrm{c}, 25 \mathrm{c} ; 9 \mathrm{x} 9$, $19 \mathrm{x} 19.85 \mathrm{c}, \$ 1.00,1.25$, J .50 to $3.00 ; 32 \times 32$, $\$ 3.00,3.50,4.00 ; 36 \mathrm{X} 36, \$ 3.50,4.00,4.50,5.00$; $\$ 3.00,3.50,4.00 ; 36 \times 36, \$ 3.50,4.00,4.50,5.00$; $20 \times 30, \$ 2.50,2.75$,
$4.50,5.00,6.00 ; 20 \times 70, \$ 4.50,5.00,6.00,7.00$ each.


Real renaissance lace centre-pieces, in all the newest designs, $19 \times 19,8 j \mathrm{c}, \$ 1.00,1.25$, $1.50,1.75,2.00$ each.
Hand-made renaissance lace tea cloths, all new and exclusive designs, $36 \times 36, \$ 3.00,3.50,4.00$, $4.50,5.00,5.50,6.00$ each.


Linen centre-pieces, tea cloths, and sideboardscarfs, with deep hand. made renaissance lace edges, $19 \times 19$, $\$ 1.00,1.25,1.50$; | $36, ~ \mathbb{Z}$ |
| :--- |
| 3.00, |
| $3.25,3.75$, |
| 2.75, |
| 4.00, | $4.50,5.00 ; 20$ x 60 , $\$ 3.00,3.50,4.00,4.50$ each.

Linen centre-pieces, with real renais: sance lace edges, all new designs, $19 \times 19$, sance lace edges, all new
Hemstitched Irish linen hand-embroidered tea cloths in assorted designs, $36 \times 36$ inches, $\$ 2.50$, $3.00,3.50,4.00,5.00$ each
Hemstitched hand-embroidered Irish linen scarfs, $18 \times 72$ inches, $\$ 3.00,3.50,4.00,5.00$ each. Hemstitched linen tray cloths, hand embroidered, $18 \times 27$ inches, $65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.25$ each.

## Hemstitched and Drawn Linens.

Hemstitched Irish linen centre-pieces, doylies, tray clothes, tea cloths, scarfs, pillow shams, with lancy drawn-work-
$7 \times 7$ inches, $8 \mathrm{c}, 10 \mathrm{c}$.
$\begin{array}{rrrr}9 \times & 9 & \prime \prime & 10 \mathrm{c}, 121 \mathrm{c}, 15 \mathrm{c} \\ 12 \times 12 & \prime \prime & 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}\end{array}$
$18 \times 18 \quad$ " $\quad 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$.
$\begin{aligned} & 20 \times 20 \quad " \\ & 92 \times 32 \\ & 36 \times 36 \\ & 18 \times 27\end{aligned}$
$25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$.
$50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}$.
$60 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.25$.
$25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$.
$29 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$.
$60 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$.
$\begin{array}{lll}18 \times 54 & \quad " \quad 60 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00 . \\ 18 & \times 72 & \quad 75 \mathrm{c}, 85 \mathrm{c}, 81.00,1.25,1.50 \mathrm{ea} .\end{array}$ Hemstitched plain Irish linen tray or carving cloths$18 \times 27$ inches, $23 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$. $20 \times 30$ " $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$ ea. Hemstitched Irishlinen scarfs, superiorquality $18 \times 54$ inches, $40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}$. $18 \times 72{ }^{\prime \prime}$.
Hemstitched plain linen five-o'clock tca cloths, $36 \times 36$ inches, $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c} .85 \mathrm{c}$. \$1.00. 1.25 each.
Plain hemstitched linen centre-picces-

$$
18 \times 18 \text { inches, } 20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c} .
$$

$20 \times 20 \quad . \quad 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{e}$ each.
Hemstitched lin n pillow shams, superior quality, with drawn-work-
$32 \times 32$ incl es, $\$ 1.20,1.50,1.75,2.00$ pair.

## Damask Tray and Tea Cloths.

Fine bleacl ed German damask tray cloths, with tied fringe and open-work, choice range of new patterns-

[^0]quality and finish, assorted in new damask
$17 \times 27$ inches, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{o}$.
$19 \times 28$ inches, $35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{oach}$.
Bleached linen damask tray cloths, fringed, all
pure linen, assorted patterns-
$18 \times 27$ inches, $124 \mathrm{c}, 15 \mathrm{c}$.

| $18 \times 27$ | inches, $124 \mathrm{c}, 15 \mathrm{c}$. |
| :--- | :--- |
| $20 \times 30$ |  |
| $15 \mathrm{c}, 20 \mathrm{c}$ each |  |

Fine bleached satin damask tea cloths, with knotted fringe and fancy open-work, new designs-
$33 \times 33$ inches, $50 \mathrm{c}, 60 \mathrm{c}, 65 \mathrm{c}$.
$34 \times 34$ " $65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$ each.
Hemstitched satin damask tea cloths, superior quality and finish, German manufacture, new designs of open-work-
$34 \times 34$ inches, $75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.25$ each.

## Damask Napkins and Doylies.

Satin damask doylies, with tied fringe and open•work-
$6 \times 6$ inches, $60 \mathrm{c}, 75 \mathrm{c}$.
$9 \times 9 \quad \| \quad \$ 1.00,1.20$.
$12 \times 12 \quad " \quad 1.50,1.75 \mathrm{doz}$.
Bleached damask napkins, fringed, assorted
patterns-
$16 \times 16$ inches, $60 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c} .81 .00$.
$18 \times 18 \quad$ " $85 \mathrm{c}, \$ 1.00,1.20,1.50$
Cream damask napkins, $\$ 1.00,1.20,1.50,1.75,2.00 \mathrm{doz}$.
fringed, assorted patterns-
$13 \times 13$ inches, $40 \mathrm{c}, 50 \mathrm{c}$.
$15 \times 15 \quad$ " $17 \times 17 \quad 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}$.
$17 \times 17$ " $60 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}$ doz.
Turkey on white napkins, assorted patterns, fringed, at $40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c} \mathrm{doz}$.

## Sideboard Scarfs.

Austrian crepe linen stand and sidehoard scarfs, knotted fringe on ends-
$16 \times 50$ inches, 17 c each.
German linen crepe bureau or sidehoard scarfs, with knotted fringe and openwork ends-
$16 \times 50$ inches, 20 c each.
$16 \times 70$
Better quality crepe linen sideboard scarfs, more open work and knotted fringe-
$16 \times 50$ inches, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$ each.
$16 \times 70$ " $35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$
German all linen crepe sideboard scarfs, with heavy knotted fringe and openwork ends$18 \times 72$ inches, $60 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$ each.
Heavier quality crepe linen scarfs, all pure linen, heavy knotted fringe and openwork ends- $18 \times 72$ inches, $75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.25$ each.
Fringed satin damask scarfs, full hleached, assorted patterns-
$16 \times 50$ inches, $40 \mathrm{c}, 50 \mathrm{c}$ each.
$16 \times 68$ " 60 c , 7 c c
Satin damask scarfs, with tied fringe, choice patterns- $16 \times 68$ inches, 75 c , 85 c each.
Hemstitched satin damask sidehoard scarfs, superior quality and finish-
$17 \times 70$ inches, $75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$ each.

## Applique Cambric Scarfs.

Tamboured and applique scarfs, for dresser, sidehoard or toilet covers, fancy openwork centres, scalloped edges-
$18 \times 36$ inches, $35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$ each.
$18 \times 54$ " $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}$ each.
$18 \times 72$ " $65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.25$ each.

## Applique Cambric Covers.

Tamboured and applique covers, with scalloped edges, new designs in fancy openwork centres and corners, Swiss manufacture, assorted patterns-
$32 \times 32$ inches, $50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.25$ each.


## Laundry Bags.

Plain white laundry bags, finished with cort and tassel, stamped, as shown in $19 \times 30$ inches, 25 c each. Plaln white laundry hags, with pink or hlue tops, finished with cord and tassel, stamped-
$20 \times 30$ inches, 30 c each.
Laundry hags, made of colored art linen, in as sorted shades, stamped if required, flnished as above $-18 \times 30$ inches, 50 c each.

Pincushion forms, in round, square or heart shape, assorted sizes, 10 c each.
Pincushion forms, oblong


Tea cosy forms, white camhric covered-
12 x 14 inches, Russian down, 25 c cach.
$\begin{array}{llll}12 \times 14 & \text { mixed } & \text { " } & 35 \mathrm{c} \\ 12 \times 14 & \text { m } & \\ \text { pure }\end{array}$
Plain whlte honeycomh toilet covers, with
knotted fringe-
$26 \times 40$ inches, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ each.
Marsill $\mathrm{x} 45 \quad 20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$
Marseilles toilet covers, plain white -
$24 \times 43$ inches, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$ each.
X 45 . $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$
Marseilles toilet mats, 5 mats in set, 20c set.

## Silk Bolting Cloth.

Silk bolting cloth, as used for fancy work, etc.20 -inch, $\$ 1.00 \mathrm{yd}$.

40 -inch, $\$ 2.00$ yd.

## Duchess Embroidery Hoops.



The Duchess" embroidery hoop-per. not require winding, the felt cushion on the inside hoop gives the proper hold either light or heavy material tightly and without injury. Nothing could he simp ler or more effective. Made of selected wool lathe turned, with rounded edges and smooth ly finished, absolutely true in circle, and guarantced never to warp out of shape. The felt cushion is secured in a recess of the smaller hoop in such a manner that it can hever pull out or hecome loose. Sizes 5 and

## Japanese Silk Drapes,

## Scarfs, etc.

Japanese silk drapes, suitable for mantel or pianu, with heavy knotted silk fringe, assorted in crimson, olive, Nile, blue, pink, gold, rose, cream, white, etc., richly emhroidered with gold thread in the newest designs-
25 x 90 inches, $\$ 2.00,2.25,2.50,2.75,3.00$ each. panese silk drapes, with heavy knotted Japanese silk drapes, with heavy knotted
fringe, assorted in all the newest shader, emfringe, assorted in all the newest shades, em broidcred in new designs with bullion-
$23 \times 90$ inches, special, $\$ 1.75$ each.
$27 \times 100$
Satin mantel drapes, with heavy knotted fringe, richly emhroidered with silk and gold thread, all new and exclusive designs, assort ed in the hest shades-
$27 \times 108$ inches, $\$ 5.00,5.50,6.00,7.00$ each.
Silk mantel or piano drapes, heavy knotted silk fringe, full range of colors, cmbroidered in new designs with silk and gold thread-
$23 \times 93$ inches, special, $\$ 2.50$ each
Japanese silk drapes, richly embroidered in new designs with silk and bullion, full range of the best shades, knotted fringe-

$$
\begin{aligned}
& 27 \times 99 \text { inches, } \$ 2.75 \text { cach. } \\
& 27 \times 103
\end{aligned}
$$

Japanese silk drapes, knotted silk fringe, emhroidered with gold bullion, assorted shades23 z 90 inches, special, $\$ 1.50$ each
Japanese silk tahle covers, with knotted fringe assorted in gold, blue, pink, olive, Nile, crim son, emhroidered with gold thread-
$36 \times 36$ inches, $\$ 1.25,1.50,1.75,2.00$ each
Japanese silk chair, easel or piéture scarfs, with knotted fringe on both ends. emhroider ed with gold thread in all new designs, assorted in same shades as drapes-
$13 \frac{1}{4} \times 36$ inches, $35 \mathrm{c}, 40 \mathrm{c}$ each.
$15 \times 40$ " $45 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$ each.
$\begin{array}{llll}18 & \times & 45 & " \\ 26 & \times 50 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00 \mathrm{each} \text {. } \\ & 50 & \$ 1.25,35,150 \text { each. }\end{array}$
Satin cushion tops, embroidered in handsome designs with silk and gold thread, assorted in all the nswest shades-
$22 \times 22$ inches, $\$ 1.00,1.25,1.50,1.75,2.60,2.25$ each.


## Pillow Shams.

No. 10. Fine cotton tucks and hem, 40c pair.
No. 20. Fine cotton, 1 cluster tucks, frill of em broidery, $\$ 1.10$ pair.
No. 30. Fine camhric, with camhric frill, 1 cluster of tucks, $8{ }^{\circ} \mathrm{c}$ pair.
No. 40. Extra fine camhric, 2 clusters tucks, 1 row of insertion, frill of emhroidery, $\$ 2.75$ pair. No. 50. Fine cambric, with emhroidery frill, 4 clusters of tucks, $\$ 2.00$ pair.
No. 60. Applique, with scalloped edge, fancy openwork corners, emhroidered in new designs, 65c pair.
No. 70. Applique, with fancy openwork corners and horder, fine quality, assorted designs, 8uc pair.
No. S0. Fine applique shams, with hemstitched horder, fancy openwork centres and corners, $\$ 1.50$ pair.
No. 90 . Extra fine applique shams in new designs of fancy openwork centres and corners, fancy muslin frill, $\$ 2.25$ pair.
No. 100. Applique shams, openwork centres and corners, Swiss manufacture, neatly em hroidercd, $\$ 1.00$ pair.
No. 110. Finc quality, fancy openwork, applique shams, cmbroidered in assorted designs, \$1.50
No. 120. Fine camhric, 1 cluster tucks, and frill of embroidery, $\$ 1.50$ pair.
No. 130 . bxtra fine applique shams, openwork centres, corners and borders, Swiss make, $\$ 1.38$ pair.
No. 140. Fine cotton, embroidery frill, 1 cluster of tucks, $\$ 1.25$ a pair.

## Stamped Linens.

When ordering stamped linens please state as near as possihle the dcsign requircd.
Stamped linen centre-pieces, huttonhole edge, new designs in conventional and scattered flowers, including pansies, violets, maiden hair ferns, carnations, roses, etc.-
No. $200,15 \times 15,121 \mathrm{c}, 15 \mathrm{c} . \quad 22 \times 22,30 \mathrm{c}, 35 \mathrm{c}$.
${ }_{20}^{18 \times 20} \times 25 \mathrm{c}, 30 \mathrm{c} . \quad 24 \times 24,40 \mathrm{c}, 50 \mathrm{c}$.
$20 \times 20,25 \mathrm{c}, 30 \mathrm{c}$.
Stamped linen doylies, designs as above-
No. 160, $4 \times 4,2 \mathrm{c}, 3 \mathrm{c}$. $9 \times 9,5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$. $6 \times 6,3 \mathrm{c}, 5 \mathrm{c} . \quad 12 \times 12,10 \mathrm{c}, 12 \mathrm{l} \mathrm{c}, 15 \mathrm{c}$. $8 \times 8,5 \mathrm{c}, 7 \mathrm{c}$.
Stamped linen tea cosies, buttoninole edge, scattered flowers on honiton designs-

No. $170,10 \times 15$-inch, $20 \mathrm{c}, 25 \mathrm{c}$ each.
Stamped photo frames, on fine white linen, in assorted designs-

No. 150. $8 \times 10$ and $9 \times 11,15 \mathrm{c}$ each.
Glove, tie, and handkerchief cases, stamped on flne white linen, huttonhole edge and scattered flowers-
No. 190. Special, 20c each.
Bread cloths, stamped in assorted designs on fine linen-
No. 180. Special, 15c; large size, 20 c each.
Homstitched and drawn linen tray cloths, stamped-
$18 \times 27,25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$.
$20 \times 30,30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$ each.
Bleached damask tray cloths, with fringe, stamped-
$18 \times 27,15 \mathrm{c}, 20 \mathrm{c}$. $20 \times 30,20 \mathrm{c}, 25 \mathrm{c}$ each.
Hemstitched and drawn linen tea cloths, stampcd in any design required, $36 \times 36,60 \mathrm{c}$, $65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.25,1.50$ each.
Stamped hahy bibs, something dainty, huttonhole edges, and scattered with small forget-me-nots, daisies or rose-buds, special $12 \frac{1}{2} \mathrm{c}$, 15c each.
Baby's white flannel head shawls, stamped with pretty horders for huttonhole edge and designs in corners, $27 \times 27$ and $36 \times 36,75 \mathrm{c}$ each.
Cotton pillow shams, stamped in a variety of designs, $36 \times 36,19$ ce, 2 ojc pair.
Hcmstitched linen pillow shams, stamped, $\$ 1.00$ 1.20 1.50, 1.75 pair.

Fine linen hemstitched tray cloths, scarfs, tea cloths, centre-pieces, stamped in assorted designs as required-

Size $18 \times 27,23 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$.
" $20 \times 30,25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$.
-6 $18 \times 18,25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$.
" $36 \times 36$, 60 c , $65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.25$.

* $18 \times 54,60 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$
- $18 \times 72,75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.25,1.50$ each.

Stamped denim, villa cloth, Holland crash and
colored linen cushion tops, in conventional,
Bulgarian and floral designs, size $20 \times 20$, top only, 20 c ; top, hack and frill, 50 c each.
Crash cushion tops, stamped, to be embroidered with hraid or scattered flower designs, with back and frill, $21 \times 21,50 \mathrm{c}$ complete.

Art Embroidery Silks and Fancy Cushion Cords.

## Embroidery Silks.



Britannia crochet silk, all shades, 7c spool. Mayflower crochet silk, pure dye, all shades; 15 c spool.
B. \& P. rope embroidery silk, all shades, to skein, 45c doz.
B. \& P. Sicilian emhroidery floss, in white, 40 skein, 45 c doz.
B. \& P. Etching silk, all shades, 3c skein, 30cdoz. B. \& P. twisted silks, all shades, 4c skein, 45c dog. B. \& P. Roman floss, all shades, 4 c skein, 45 c dos B. \& P. filo floss, all shades, 4c skein, $4{ }^{\circ} \mathrm{C}$ doz.

## 


B. \& A. Roman filo and Caspian embroidery silks are all put in these patent holders.
B. \& A. twisted emhroidery silk, all shades, 40 skein, 48 c doz.
B. \& A. Roman floss, all shades, 5 c skein, 50 c doz. B. \& A. Roman floss, all shades, 5 c skein, 50 c doz .
B. \& A. white Caspian floss, 5 c skein, 50 c doz. B. \& A. White Caspian floss, 5 c skein, 50 c doz.
B. \& P. Dresden floss, shaded colors, 4 c skein, B. \& P. D.

Filoselle, all shades, 5 c skein, 50 c doz.


## Patent Quill Embroidery

B. \& A. quill embroidery silk, all shades, 10 each, 10c doz.

## Embroidery Cottons, Linens and

 Sundries.Honiton lace thread, in white only, Nos. 600 $600,700,800,5 \mathrm{c}$ spool.
Japanese gold thread, for working on silk
drapes, etc., $5 \mathrm{c}, 8 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}$ hunch.
drapcs, etc., $5 \mathrm{c}, 8 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}$ hunch. doz.
Turkey red tracing cotton, sizes $8,10,12,14,200$
White. sky, pink and yellow marking cotton, 20c doz.
Barhour's white linen floss, sizes 1, 2, 3, 4, star, 20 c doz.
Skein holders for holding emhroidery silk, will hold one dozen skeins, 4c each.
Moravian cotton, forpadding raised embroidery Moravian cotton, for pad ing raised embroide
Glove mending silks, in plait of assorted shades, 25 c each.
Needlework hooks, showing lines of shadings on colored plate, 10 c each.
Embroidery needles, assorted, sizes No. 7, 8, 9 5c doz.
Steel Beads, Penelope Canvas and Sheet Celluloid.
Silver steel heads, in hunches of 12 strande, 3 inches long, 18 c bunch.
Penelope canvas, used for working Ottoman covers, slippers, etc., 25 c yd.
Sheet celluloid, in green, pink, white and blue.
18 inches wide, $\$ 1.00$ yd.

State clearly on cvery stamped linem order the design required.


In thls department will be found all styles of placushions, sofa cushions, tea cosies, photo rrames, brush and comb cases, handkerchiof and tie cravats, shaving cases, towel rings, ombroidered centre pieces, doylies, etc.
No. 1. Round pincushion, made in all shades of allk, lace top finished with frill of silk and lace, $\$ 1.50$ each; embroidered top and ribbon lace, $\$ 1.50$ each ; om
No. 2. Heart-shaped shaving case, embroidered on white linen, pad of tissue paper and pocket for razor, trimmed with satin ribbon, $\$ 1.50$ ea. No, s. Dainty wide satin ribbon photo irames, with wreath of small flowers and large ribbon bows, 75 c each.
No. 4. Large plncushion, with hand-embroidered top and frill of silk and lace, large bow of catin ribbon, $31.50,2.00$ each
No. 5. Crochet dinner mats, 5 mats to set, $\$ 1.75$; iner quality, $\$ 2.00,2.25$ set.
No. 6. Photo frame, with oval opening, em broldered on white linen, in designs of violets, Frld rose, carnations, daisies or lorgct-menots, mounted with glass and brass corncrs, 81.50 with gilt moulding, $82.00,2.50$ each.

No. 7. Hand cmbroidered bookmarks, on white linon, buttonhole odge, mounted on satin rib bon, 50 c erch.
No. 8. Hand-embroldcred doylies, on fine white linen, in assorted floral designs, $0 \times 9$-inch 600.75 c ; $1:$ x 12 -inch, $75 \mathrm{c}, 81.00$ each.

No. 9. Round shaving cascs, embroidercd on white or colored linen in pretty designs, pad of tissue paper and pocket for razor, trimmed of tissue paper and pocket fo
No. 10. Bangle board, suitable for kors, button hooks, etc., puffing of silk and wide frills of
lace, flnisher with baby ribbon, 75 c each.
No. 11. Hanging pincushion, biscuit design largo bows of narrow ribbon, 40 c each.
No. 12. Plioto frame, with three openings, embroldercd on white linen, in designs of vio lots, roses, forget-me-nots, carnations and - woet рсач, finlshed with glass and brass corners, $\$ 250,3.00 \mathrm{cach}$.
No. 13. Tie or handkerchiel cases, raised em Uroliery on fine white linen, in rich floral deslgne, finlshed with double frill of silk and lace. $\$ 1.50,2.00$; ombroidered on bolting cloth,
(2.25, 2.50 each.

No. 14. Head rest, made in any shade of silk, with crochet top and silk puthing, satin ribbon frill, "Russian" down form, \$2.00, 2.50 each. No. Knitted tea cosy, made of double Ber shades $\$ 1.25$ pink
No. 16. Hanging pincushion, egg-beater style richly padded and finished with large bows of ribbon, $40 \mathrm{c}, 50 \mathrm{c}$ each.
No. 17. Hand-ernbroidered sofa cushions, in our latest designs, flnished with two shades of ribbon frill, good forms, $\$ 3.56,4.00,5.00,6.00$ each.
No. 18. Hand-embroidered tea cosies, on white linen, buttonhole edge, all pretty floral de signs, flnished with double pufting of silk $\$ 3.50,4.00$ each
No. 19. Crochet hair receiver, pineapple design lined with silk, ribbon bows, 50 c each
No. 20. Hand - ombroidered centrepieces on white linen, in rich roge, violcts, carnation and other floral designs, heavy buttenhole edge, $\$ 2.50,3.00$ each; more elaboratoly work ed, $\$ 3.50$ to 5.00 each.
No. 21. Sofa cushiod, with Japancse satin top embroidered with silk and bullion, flusicd with rrill to harmonize, $\$ 3.50$ to 5.00 each.
No. 22. Comb and brush cascs, made of silk flnished with frill of silk and lace, richly trimmed with satin ribbon, $\$ 1.50,2.00,2.25 \mathrm{ca}$.
No. 23. Photo frames, with three openings, em broldercd in rich floral devigns on whitelinen with glass and gilt moulding, $\$ 3.00,3.50$ each No. 24. T'capot holder, linen, butterfy embroid ered in shaded silk, mounted on silk pad, flniahed with double frlll, 75 c eacl
No. 25 . Jewel boxes, made of silk, nicely padded embroidercd top of white llnen or bolting clnth, in scattercd flowers, fluished with silk and lace frill, $\$ 1.50$ cach.
No. 26. Tca cosy, made of fine nrt sateen, double pufting of silk, "IRussian" down form, $\$ 1.00$ 1.25, 1.50 each.

No. 27. Photo frames, embroidercd in pretty floral designs on white linen, with glass and brass corners, \$2.25, 2.50 ench
No. 28. Watch pockets, with ralsed embroidory in neat flom designs on white linen, with puffing of silk and baby ribbon, 65 c each.

No. 29. Long pincushion, with hand-embroidered linen top, with rich satin riblen frill, 12 -inch, $\$ 1.50$ each ; 15,18 -inch, $\$ 2.00$ each; 21,27 -inch, $\$ 3.00$ each.
No. 30. Silk sofa pillow, with Battenburg lace top, finished with ribbon frill, good form, $\$ 3.25,4.00$ cach.
No. 31. Match rcceivers, trimmed with baby ribbon, any shade, 40c each
No. 32. Padded comb and brush tray, with large crochet ringe and wide satin ribben, some thing quite new for dresser, \$1.50, 1.75 each.
No. 33. Handkerchief pocket of black croches silk rings, puffing of silk, narrow ribbon bows, $\$ 1.00$ each.
No. 34. Whisk holder embroidered on white linen, in designs of raised flowers, finished with wide frill of silk and lacc. all art sliades, $75 \mathrm{c}, ~ \$ 1.00$ each.
No. 35. Bangle board, made of silk, with applf. que of lace, nuished with brucs hooks and quows of baby ribbon, 50 c each.
No. 36. Round photo fraine, einbreidered on white or colored linen, in scroll or floral designs, \$1.50 each.
No. 37. Towel rings, trimmed with large bowe of satin ribboll, any shade, $85 \mathrm{c}, \mathrm{s} 1.00$ sct.
No. 38. Shaving case, embroidcred on white linen, lined with silk, pad of tissue paper and pockot for maer, satin ribbon bows, $\$ 1.50$, 1.75 each.

No. 39. Silk tea cosy, made with three largo puffings, Battenburg lace sides, good forms, No. 40. Dainty tincel pin balle, richly trimmed with ribbon, $40 \mathrm{c}, 75 \mathrm{c}$ cach.
No. 41. Pincushlon, fancy ribboli top, any two shades, flnished with silk aud lace frill, \$1.78, 2.50 each.

No. 42. Hairpin glass, ncatly trimmed with flowers and clusters of baby ribbon, 35 c , 500 each.
Knitted teapot holder, corn-cob shณpe, any shade, fnished witlı ribbon, 20 c each.
Pin balls, embroidercd on wbite lincu, in raised designs, in assorted flowers, flniahed wilb pins all around and needle case on back, 600 pins all a
Hat bands, embroidered on satin ribbon, any shade, 75c each.

# Cotton Department. <br> Horrockses' English bleached plain pillow cot- 

## Bleached Cottons.

Best Canadian pure finished bleached cottons, $36-\operatorname{lnch}, 5 \mathrm{c}, 6 \mathrm{c}, 7 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$ yd.
Fine English bleached long cloths and shirtings, 36 -inch, $8 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ yd.
Hurrockses' fine bleached cottons, medium and heavy qualities, 36 -inch, $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}$ 7d. Crewdson's extra fine bleached cottons, medium and light weights, 36 -inch, $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}$, $20 c$ yd.
Bleached twill cottons, soft pure makes, 36 -inch, $10 \mathrm{c}, 12 \mathrm{c} \mathrm{c}$ yd.
Horrockses' and Crewdson's best makes fine bleached twill cottons, 36 -iuch, $12 \frac{1}{2} \mathrm{o}, 15 \mathrm{c}, 18 \mathrm{c}$, 20 c yd.

Cambrics and Nainsooks.
Canadian, American Londsdales and English bleached cambrics, best makes, 36 -inch, 10 c , $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ yd.
Bleached cambrics, best standard makes, in soft or linen finish, 42 -inch, $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$, 180 yd .
Fine bleached nainsooks and embroidery cambrics, 40 -inch, $15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}, 2 \mathrm{~s} \mathrm{c}$ yd.

## Unbleached Cottons.

34 -inch plain unbleached cottons, $4 \mathrm{c}, 4 \frac{1}{2} \mathrm{c}, 5 \mathrm{e}$ yd.
36 -inch unbleached cottons, selected pure cloths, made from round even yarns, $5 \mathrm{c}, 6 \mathrm{c}, 7 \mathrm{c}, 8 \mathrm{c}$, 100 Fd .
40 -inch fine unbleached cottond. free from sizing, $8 \mathrm{cc}, 10 \mathrm{c}$ Jd.
 makes, $8 \mathrm{c}, 10 \mathrm{o}$ yd.
Shectings and Pillow Cloths.
Plain unbleached sheeting-
64 -inch or $7 / 4$ wide, 16 c yd.
72 -inch or $8 / 4$ wide, $16 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}$ yd.
80 -inch or $9 / 4$ wide, $20 \mathrm{c}, 22 \mathrm{c} \mathbf{y d}$.
90 -inch or $10 / 4$ wide, 22 c yd.
Twill unbleached sheeting64 -inch or $7 / 4$ wide, 18 c yd. 72 -inch or $8 / 4$ wide, $18 \mathrm{c}, 20 \mathrm{c}, 22 \mathrm{c}$ yd.
90 -inch or $9 / 4$ wide, $22 \mathrm{c}, 24 \mathrm{c}$ yd.
Flain bleached sheeting-
64 -inch or $7 / 4$ wide, 22 c yd.
72 rinch or $8 / 4$ wide, $22 \mathrm{c}, 24 \mathrm{c}, 26 \mathrm{c}, 30 \mathrm{c} 5 \mathrm{~d}$. 80 -inch or $9 / 4$ wide, $24 \mathrm{c}, 26 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$ yd.
Twill bleached sheeting-
$64-$ inch or $7 / 4$ wido, 24 c yd.
72 inch or $8 / 4$ wide, $24 \mathrm{c}, 26 \mathrm{c}, 28 \mathrm{c}, 30 \mathrm{c}$ yd. 80 -inch or $9 / 4$ wide, $26 \mathrm{c}, 28 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$ yd. 90 -inch or $10 / \mathrm{f}$ wide, $28 \mathrm{c}, 3 \mathrm{c} \mathrm{c}, 40 \mathrm{c}$ yd.
Urewdson's fine English bleached sheetings, linen finish, plain or twill -
54 -inch or $6 / 4$ wide, 25 c yd.
72 -inch or $8 / 4$ wide, 35 c yd.
80 -inch or $9 / 4$ wide, 40 c vd
90 -inch or $10 / 4$ wide. 50 c yd.
Special make bleached plain pillow cotton, round even thread, soft pure finish -

ton, fine linen finish-

Width, 42, $45, \quad 48, \quad 51 \mathrm{in}$.
Fine bleached circular pillow cotton, pure fin-ish-

Width, $40, \quad 42, \quad 44, \quad 46 \mathrm{in}$.
Extra fine English bleached circular pillow cloth, linen finished heavy cotton$\begin{array}{ll}\text { Width, } & 40, \\ \text { Price, } & 20 \mathrm{c}, \\ 22 \mathrm{c}, & 48 \mathrm{in} . \\ 25 \mathrm{c} y \mathrm{~d} .\end{array}$

## Ginghams and Oxford Shirtings,

 Galateas, Divills, ete.Canadian shirting ginghams, in dark blue and brown, solid and broken checks, all fast colors, 27 -inch, $7 \mathrm{c}, 8 \mathrm{c}$; 28 -inch, $10 \mathrm{c}, 12 \mathrm{c}$ yd
Canadian Oxford shirtings, assorted stripe and chcck patterus, fast colors, 27 -inch, $8 \mathrm{c}, 10 \mathrm{c}$ yd. Heavy English Oxford shirtings, linen finish, in stripe and check patterns, 29 -inch, $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}$, 15̊c yd.
Extra fine English Oxford shirtings, new patterns, 29-inch, 15 c yd.
English stripe galateas, dark blue grounds, all fast colors, 27 -inch, $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ yd.
Extra flne English satin-finished skirting, heavy quality, wide, medium and narrow stripe, quaity, wide, medium
Fine bleached satin finished cotton drill, fast colors, 28 -inch, $15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c} y \mathrm{yd}$.
Fine bleached satin drill, with narrow red or blue stripes, 28 -inch, 15 c yd.
Fine English satin drill, in solid light and dark blues, 28 -inch, $15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c} 7 \mathrm{~d}$.

## Apion Ginghams.

Apron ginghams, in small and nedium checks, dark blue and brown, 27 inches wide, 7 c yd.
36 -inch apron ginghams, with or without bor-
ders, mediuni and small checks, in brown, dark blue and red, all fast colors, 10 c yd.
40 -inch apron ginghams, best makcs, assorted patterns, small and medium checks, dark blue and brown, fast colors, 12 lc yd .
Fine plain colored English apron cloth, in dark grey, pink, fawn, light and dark blue, with grey, pink, fawn, light and dark blue, w

## Cottonades, Denims and Sail

 Ducks.Cottonades, in carefully selected qualities, neat checks, large and small stripes, and plain mixtures, 28 inches wide, $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}, 21 \mathrm{c}, 2 \mathrm{5} \mathrm{c}$ yd.
Denims, in plain blue and brown, 28 inches wide, $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}$ yd.
Unbleached cotton duck, for sails and a wnings, best quality, $7-\mathrm{oz}, 10 \mathrm{c} ; 8-\mathrm{oz}, 12 \mathrm{c} ; 10-\mathrm{oz}, 15 \mathrm{e}$; 12-oz, 18c yd.

## Hessians or Straw Tickings.

51 -inch striped, $10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}$ yd.
72 -inch, plain or striped, $15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c} y \mathrm{~d}$.

## Cotton Tickings.

Cotton tickings, striped patterns, in blue and white, and blue and red, $30-\mathrm{inch}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{j}$, $15 \mathrm{c}: 32$-inch, $18 \mathrm{c}, 20 \mathrm{c}, 22 \frac{1}{2} \mathrm{c} ; 36$-inch, $25 \mathrm{c}, 30 \mathrm{c} 7 \mathrm{~d}$. Sateen-finished tickings, in fancy stripes, fast colors, 3 J -iuch, 15 c ; 32 -inch, 20 c yd.

## Potato Bags.

$20 \times 40$-inch, holds $90 \mathrm{lbs}, 6 \frac{1}{2} \mathrm{c}, 7 \mathrm{hc}, 8 \mathrm{c}, 9 \mathrm{c}$ each.

## Grain Bags.

(Prices subject to change without notice.)
Best Hochelaga makes-
2-bushel bage, No. W,
$\$ 1.80$ doz; per 100 . $\$ 1.80$ doz; per 100 .
2 -bushel bags, No. X, $\$ 2.14$ doz; per 100, $\$ 16.00$.
2-bushel bags, No. SB, $\$ 2.22$ doz; per 100 , \$17.50.
BAGS
2-bushel bags, No. EB, $\$ 2.40 \mathrm{doz}$; per 100 , $\$ 19.00$.
2-bushel bags, No. A, $\$ 2.70 \mathrm{doz}$; per 100,
2d-bushel bags, No. H, $\$ 2.88$ doz; per 100,
$\$ 23.00$.

## Carpet Wapps and Weaving <br> Yarns.

(Prices subject to change without notice.)
Sold only in five-pound packages, best standard makes-
Carpet warps, in light and dark reds, green and orange, one color in each bundle, 5 lbs for $\$ 1.15$. White carpet warp, 5 lbs for 45 c .
White cotton weaving yarns, Nos. 7, 8, 9, 5 lb bundle, 85 c each.
Cheese Cloth and Buntings.
40 -inch unbleached cheese cloth, $3 \frac{1}{2} \mathrm{c}, 4 \mathrm{c}, 5 \mathrm{c} \mathbf{~} \mathrm{d}$. 36 -inch bleached butter cloth, $4 \mathrm{c}, 5 \mathrm{5c}$ 5d.
$2 \overline{0}$-inch, in red, white, orange, yellow, light and dark blue, lightand dark green, and pink, 5e yd 36 -inch extra fine American colored bunting, ip pink, Nile, green, canary, apple, cream, red blue, yellow, white, heliotrope and black, 10 c y

## Cotton Batting and Watiding.

Patent roll cotton batting, three qualities-
X brand, 16 -oz rolls, 10 c each.
XX brand, 16 -oz rolls, 11 c each.
XXX brand, $16-\mathrm{oz}$ rolls, $12 \frac{1}{2} \mathrm{c}$ each.
Waddings, glazed finisb
Dark slate color, in sheets $32 \times 36$ inches, 240 dozen.
Cream white, in sheets $32 \times 36$ inches, 24 c doz.
Fine American bleached, special for fancy work, 5 c per sheet, 50 c doz .

## Flannel Department. <br> Navy Blue, Scarlet and Natural <br> French cream twill flannel, all pure wool and

## Grey Union Flannels.

Thoroughly unshrinkable soft pure finished grey union flannel, plain or twill, light and dark shades, $25-\mathrm{inch}, 12 \frac{1}{2} \mathrm{c} ; 27$-inch, 15 c yd.
Fine prcssed finished grey wool flannel, manufactured specially for us, absolutely pure and factured specially ror us, absing light and dark shades, plain and twill, 27 -inch, 17 c yd.
All-wool grey flannels, thoroughly scoured, very best makes procurable for price, light and dark shades, plain or twill, 25 -inch, 17 c ; 27 -inch, 19 e yd.
All-wool grey flannel, manufactured of pure yarns, guaranteed entirely free from grease, very smooth and soft in finish, Jight and dark shades, plain or twill, 27 -inch, 25 c yd.
Fine all-wool flannel, guaranteod pure all-wool, extra soft pressed finish, liyht and dark grey shades, plain or twill, 27 -inch, 30 c yd.

## Homespun and Kersey Flannels.

Kerscy union flannel, heavy twill, in groy, and black or brown mixtures, 27 -inch, 20c yd. Extra, heavy all-wool Kersoy twill flannel, for men's heary shirts, etc, unshrinkable, grey mens heavy shirts, etc, unshr
shades only, 27 -inch, $25 \mathrm{c}, 30 \mathrm{c}$ yd.

Flannels.
Medium quality navy blue union flannel, unshrinkable, twill only, 25 -inch, 17 c ; 27 -inch, $19 \mathrm{c} y \mathrm{~d}$.
Special make fine navy blue wool flannel, indigo
dye, in plain or twill, 27 -inch, 25 c yd.
Super all-wool navy blue flannel, guaranteed fast dye, soft pressed finish, plain or twill, 28 inch, 30c, 35c, 40 c 7 d .
Scarlet Yorkshire fannels, warranted all pure wool, soft finish, good clear color, $20-\mathrm{inch}, 15 \mathrm{c}$; 22 -inch, 20 c ; 25 -inch, 25 c ; 28 -inch, $30 \mathrm{c} ; 30$-inch, 35 c ; 31 -inch, 40 c ; 32 -inch, $45 \mathrm{c}, 50 \mathrm{c}$ yd.
Fine all-wool natural color sanitary flannels, guaranteed thoroughly shrunk, soft pure finish, 26 -inch, 30 c ; 28 -inch, 3 Jc ; 30 -inch, 40 c ; 31 -inch, 45 c yd.

## Creann Flannels.

Fine cream Ceylon flannels, guaranteed unshrinkable, soft pure finish, 28 -inch, $20 \mathrm{c}, 25 \mathrm{c}$, shrinka
30 c yd.
Fine French plain flannel, made of extra fine yarns, soft smooth finish, all pure wool and warranted unshrinkable, $26-\mathrm{inch}, 25 \mathrm{c}$; 31 -inch, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c} ; 36-\mathrm{inch}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c} 5 \mathrm{~d}$.
unshrinkable, soft flnish, good clear coler. 27 -inch, 25 c ; 31 -inch, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c} \mathrm{yd}$.
English Saxony flannels, soft pure make, warranted pure all wool, cream shade, ${ }^{2} \boldsymbol{j}$-inch. $25 \mathrm{c} ; 22 \mathrm{inch}, 30 \mathrm{c} ; 3$
$45 \mathrm{c} ; 32$-inch, 50 c yd.

## Opera and French Priuted Flannels.

Plain color flne twill opera flannels, soft in texture and thoroughly fast in color, in black, garnet, cardinal, navy, pink and sky, 27 -inch, $30 \mathrm{c}, 35 \mathrm{c}$ yd.
Fine twill French flannels, cashmere finlsh. with narrow woven stripes and checks, very pretty effects, in mauve, brown, myrtle. grey pink, scarlet, light bluo, navy, cardinal and black, 27 -inch, 35 c yd.
French' twill printed all-wool flannels, specially designed for children's wear, colors pink, navy, sky, scarlet, cream, cardinal, with navy, sky, scarlet, cream, cardimal, tripes, small polka dot, small and all fast colors, 27 -inch, 40 c yd.
French printed twill flannels, soft finish pure all-wool fabric, largely used for tea gowns, wrappers, sacques, waists, eto., latost desiciós and colorings, 27 -inch, 50 c yd.

## Boots and Shoes.

Why NotBuy your Footwear by the modern method, without sa'esmen? Thousands are doing so, why not you? In presenting you with this Catalogue of up-tn-flate perfect-fitting serviceable Spring Shoes, we have selected just those styles that we trust will particularly interest you and give perfect satisfaction.


Wehwe pleasure in introducing this season for ladies', gents' and child ren's wear, genuine Australian glazed kanziaroo, tanned by chrome process and is the toughest and ongest wearing leather in existence, noft as kid. bright finish, does not peel, and gives comfort to the most tender feet.


1A. Glazed kangaroo, buttcned, with the senuine Goodycar welted extension solcs, good value at $\$ 3.50$ | sizes 21 |
| :--- |
| to 7 , our price...... $\$ 2.75$ |

2A. Laccd, same as 1 A , sizes ${ }^{2 \frac{1}{2} \text { to }}$ 7....... .... ................. 2.75


3 A .
3A. Iadics' buttoned kangaroo, with medium light McKay sewn soles, sizcs $2 h$ to 7 ......................... 2.2 .

[^1]

5A. Ladies' fine dongola kid. but toned, MeKay sewn soles, with the popular cork inner-sole, cool in summer. just tbe thing for tender fcet, "Walk Easv" style, sizes 2d to 7. D and F widths .. \$2.50
6 A . Laced, same as $5 \mathrm{~A}, \operatorname{sizes} 2$ th to 7


7 A.
7 A . Ladies' ${ }^{7}$ dongola kid, ${ }^{8} \mathrm{~A}$ Walk liasy," buttoned, with extension soles, sizes $2 t$ to 7 , great valuc

8A. Laced, same as 7 A , sizes 21 to 7


9A. Ladics ${ }^{9}$ bist quality Brazil kid, buttoned, Goodycar welted extension soles, equal to most $\$ 4.00$ boots, sizes $2 \frac{1}{2}$ to $7, \mathrm{C}, \mathrm{D}$ and E widths. onr price ............................... 3.00

10A. Laced, same as 9A, sizes 21 to ${ }^{7}$

13.1. Ladies' ratent cillf, laced, with Guodyear welted cxtension soles. We do not warrant patent leather not to eraek, but we do warrant this boot splendid value and to slip in good condition, sizes 2 to 7, C and D widths,
83.00 .


14A. Ladies' extra cboice vici kitl. buttoned, the best boot made in New York State, made by particuNew people for particular people, Goodyear weltcd extension, or with light turn soles, cut has welted soles, state which you prefer. sizes $2 \frac{1}{5}$ to $8, B, C, D$ and $E$ widtbs, none better at $\$ 7.00$ our , rice ............................. 84.00

"MaA. Ladies': this is a very swell patent leather boot. Coodvear welted soles, best American minke, warranted the best quality, bist not gunranleed unt to crack buttoned or laced, state which laced, fer. C. I) und F widthe, si\%es $2 \frac{1}{2}$ to 7 , usurilly sold for-\$6.00, our price

* 1. 110. 



17 A.

ind.

17A. Ladies' dongola kid buttoned fat ankle boot, full filting. You may have same in laced if you prefer, size; $2 \frac{1}{2}$ to $8, \mathrm{E}$ width
. 8.00

18A. Ladies' glazed dongola kid, buttoned. plain wide toe, coramonsense shape, sizes $2 \frac{1}{2}$ to $8 . \ldots .82 .00$


18A. Ladies' genuine bright goat kid, buttoned, with Fairstitch, extension soles, best value in Canada,

20 A . Same quality as 19 A , sizes 2 to 7..................................... 1.50


21A. Ladies' soft glazed kid, buttoned, plain toe, comfort style with low heel, sizes $2 \frac{1}{2}$ to 8 . $\$ 1.45$
22A. Same quality as 21 A , sizes $2 \frac{1}{2}$ to


23A. Ladies' diamond finished jet black dongola: kid, buttoncd. with extension soles, looks like a $\$ 2.00$ boot, sizes 24 to 7 , our price ...... ................ $\$ 1.25$ 21A. Same quality, laced, as 23A sizes

21.1.



26 A.


27 A.

26A. Ladies' best quality heavy weight, oil pebble, buttoned, hard-to-wear-out style, sizes 21 to 8 27 A . Same style as 26 A , in laced, sizes $2 \frac{1}{3}$ to 8 ....................... 1.20



29A.


30 A.
29A. Ladies' wedge heel kid boots, buttoned or laced, state which you
prefer, sizes $2 \frac{1}{2}$ to 6 ........... 82.00 30A. Ladies' tan dongola kid bicycle boot, three-quarter length, sizes $2 \frac{1}{3}$
31A. Ladies' black kid bicycle boot,
same as 30 A , sizes $2 \frac{1}{2}$ to $7 . . .52 .00$
32A. Ladies' soft pliable kid elastic side boot, with low heel, full fitting



33A. Ladies' Prunella elastic side boot. the old reliablc wide turn flexible soles, with low hcel. full fitting, sizes 3 to 8................ 1.20

37A. Ladies' Prunclla Congress, samestyle as 36 A , only heavier solesand ratherstiff, sizes 3 to $8 \ldots . .95$ r
36A.
Ladies' Oxfords.


39A. Patent, verr swell, with turn soles, perfect fltting. We don't warrant patent leather not to crack, but we do guarantce this quality to be the best, sizes 2.5 to 7,
$\mathrm{~B}, \mathrm{C}$, D and E widths.........83.25
40A. The Flower City shoe, selected


43A. Genuine kid, Blucher cut, very ncat and comfortable, with turn flexible solcs. $D$ and $E$ widths,


44A. Best selcetion $0^{\text {: }}$ dongola kid with Goodyear we ted extension


45A. Very stylish. bright glossy kid, with turn flexible soles, and white kid lining, sizex 24 to 7 .


46A. La lies' Comfort sityle, low heel, and full toc, turn fiexible sales,


47A. The old reliable black cloth top, kid foxing, made to fit a fat foot woles hizn instep, turn fision

48A. Our Leader, bright Dongola kid (goatskin), with thin turn



Our 1901 styles in Footwear are correct in every detail, and will be found very satisfactory.

|  |
| :---: |
|  |  |
|  |  |
|  |  |

80A. Bright dongola kid (goatskin). buttoned, w
um thick
spring heels
Sizes 11 to 2
Sizes 8 to 10
S.zes 4 to 72

83A. Diee caliskin, buttoned, will give excellent wear, ratherheavy $0=$ ory $\quad$ solos, spring


84A. Dice ealfskin, laced, same as
 Sizes 5


87A. Oil nobble, buttoned, with me-

$\mid$

92A. Best quality Flower City, tan laced, spring heel, not kept in


$9 \pm \mathrm{A}$. Same as 93 A , only laced, sizes 4 to $7 \frac{1}{2} . . . . . . . . . . . . . . . . . . . . . . . .1 .00$ 95A. Fine tan dongola kid, buttoned same shape as 9............................. 1.15 96 A . Same as 95A, only laeed, sizes 4 to $7 \frac{1}{2}, \ldots . . . . . . . . . . . . . . . . . .151 .15$ 97A. Tan kid, buttoned, with flex ible soles, for fat babies, full fitting


99A. Black dongola kid, buttoned, fat baby style, samo shapo ns eut 97 A , spring heel, sizes 3 to $7 \ldots 7$. c . 100A. Fat babies'black kid, buttoned, no heel, sizes 2 to $5 \ldots \ldots \ldots \ldots .$. 101A. Extra choice Ameriean kid,


1.21A. Bright ghzed geatskin, Oxford, with 1 :ather heavy soles,



122A. Fine selected dongola kid, Oxford, with flexible soles, spring

Dur customers in all parts of Canada say our footwear is very reliable


OUR FOOTWEAR LOOKS WELL, WEARS WELL, AND FITS WELL.



Men's Long Buots.
Sizes 6 to 11.


171A. Men's No. 1 grain, military style, long boot, seam up the back, regulationstyle, sizes 6 to 11 . $\mathbf{s} 3.00$ 172A. Mon's heavy cowhide long boot, for rough work, sizes 6 to 11
173A. Men's French calfskin riding boot. The Captain's style, medium weight, sizes 6 to 11 .......... $\$ 3,7$ b

## Men's Oxfords.



175A. Genuinegoatkid, bright finish, soft and durable, medium heavy sole, not in stock till May 1st, and sole, noter than August 1st, sizes


Our $\$ 2.00$ "Walk Easy" boot is a great favorite with the thousands who wear them.

Spring and Summer Catalogue (No. 46), 1901.


177A. Our leader, jct black bright goat kid, withextension soles. Not kept in stock till May 1st or later

Men's Slippers.
Sizcs 6 to l1.
178A. Best quality, fancy ropp upper
imported from Cermany, wil give
excellent wear, nothing to equal for
comfort a n d
sorvice, plain,
85e.

179A. Same quillity as 178 A , only


181A. Calf, fincgrain, medium heary, splendid value and a groat farorite,
$\$ 1.25$.



186A. Boy's bright goat kid Oxford, with medium heavy soles. Not kept in stock till Mas 1st, and not


187A. Boys choice Dongola kid, (gonuine goatskin), light wcight, flexible soles, suitable for home or
street wear, sizos 1 to $5 . . . . . \$ 1.50$ street wear, sizos 1 to $5 . \ldots$.... $\$ 1.50$


Boys' Boots.


189A. The tavorite black buff, rather

190.A. Black bulf, with goat kld top,


191A. Same shape as 190 A, only llght weight, made from Dongola kid, Wizes 1 to 5 .
Sizes 1 to $5 .$.

192A. The old reliable boys' school boot, neat and heavy, with thick


193A. Box calfskin, for best wear,


Sporting Moots and Tennis Shoes.
194A. Men's black pebble grain


195A. Tan, pcbble grain, same shape as 194 A, not in stock till April 15th, and not after August 1st, sizes 6 to 10
.$\$ 1.35$
196A. Men's brown canvas tennis or lacrosse boots, laced, with rubber soles, sizes 6 to $10 \ldots . . . . . . .950$ Boy' sizcs

850


198A. Ladies' black tennis shoes, samostyle as 197 A , only in fine black canvas, sizes 3 to 7 .............. 700

## 1Rubber Footwear.

We keep the best. For complete list see our Fall Catalogue, No. 45.

## Lambs' Wool Soles for

 Bedroom Slippers.

Capital, best soles made, stitch to cord on the edge, sizescord on the edge, sizes199A. Men's, sizes 6 to 11

300 200A. Ladies', sizes 3 to 7 201A. Misses', sizes 11 to 2 202A. Children's, sizes 2 to 10

203 A . Cork innersoles for incide of boots, men's, sizes 6 to 11 204A. Ladies', sizes 3 to 7 70

## Cleverbreals

Shoe laces, finest and best made in the world 205 A . Men's, black, one yard long, 206A. Men's, tan ............. 2 pairs $5 \odot$ 207A. Ladies', black, 11 yard lang 208A...Ladies', tan, if yard long

209A. Black or tan low-shoe lace, 27 inches long............. 3 pairs 5 c 210 A . Men's or boys' round leather laces ..... ............. 3 pairs 50 211A. "Hercules," porpoise, very strong, per pair ".............. "Samson," best leather, 36 inches long, per pair

## Sundries.

213A. Button hooks ....... 6 for 50 214A. Shoe horns, each....... ..... 50 215A. Black shoe buttons, per doz.lc 216A. Half-circle heel plates 2 pairs for .................................. $5 c$ 217A. Perfumed powder for sweat ing feet, gives comfort and easp, per package......................... 100

Shoe Dressings.


218A.
219A.
218A. Rootlene, for ladies' and cbildren's boots, apply with sponge altached to cork, self shine, best value in Canada, large size bottlc 100
219A. "Bootlene" combination box of paste and bottle of cleaner, for ladies and gent's hid, box calf, or patent leather boots, keeps the leather soft, rub to a shine with cloth, our special, black or tan. 100


220A. Pasto blacking, for men's and boys' boots, shine With
brush. This blacking lasts longer and puts a better shine on than any cheap large size boxes besides preserving the finest leather; try it once and you will use no other. 5 b


## Spring and Summer Styles for 1901



THE CLOTH IS ALL THOROUGHLY SHRUNK BEFORE BETNG MADE UP.

## MEN'S SUITS.

## The Linings and Trimmings in oar Men's Suits are all of good serviceable materials, and are equal to quality of cloth used.

## Men's Single-Breasfed Sacque Suits.

88 to 44 inches chest measurement. As Cut No. 1.

1. Navy blue English serge, lined with Italian cloth.
2. Light and dark brown checked tweed suits, light grey pin check and dark grey with small checked pattern, a:so navy blue serge suits
3. Brown, with grcen tinge and red thread overplaid, all-wool Canadian tweed suit, also small checked pattern, grey and black, well trimnel and finished
4. All-wool, stylish homespun suits, in light fawn and light or dark grey slades, neatly made
7.50
5. Oxford grey and dark grey with green overplaid, ulso light grey with green tinge and red thread overplaid, well made and trimmed
7.50
6. All-wool stylish twced suits, light grey check and light brown check with red overplaid, dark brown small check with green tinge, also medium grey small eheck
8.50

## As Cut No. $\%$

7. Black and navy blue imported worsted serge, hard finish. 7.50
8. Imported all.wool black and navy blue, and mid-grey Clay twilled worsted, also navy blue and black worsted serge, silk stitched edges, well tailored and finished
10.00
D. Mediun grey with light grey stripes, also dark grey with light grey small check pattern, very stylish.
10.00
9. Stylish all-wool suits, made from Oxford grey cheviotfinished tweed, brown and green mixed tweed with red and blue overplaid, also dark grey with light grey small check, worstedfinished tweed. $\qquad$ . 10.00
10. Imported colored worsted suits, black ground with blue and blue-grey ground with black pin check, also small pattern mixed pepper-and-salt color.
12.50
11. Worsted-finished twoed suits, Oxford grey, small check patterns, also brown with green tinge with blue and red thread overplaid, fine imported goods best make and finish....1\%.50
12. All-wool inported black and navy blue Clay diagonal worsted suits, also black Venetian. finished worsted, Italian cloth linings, deep French facings, silk-stitched edges.......12.50
13. Colored worsted suits, made from all-wool imported goorls, black and dark blue small check with red thread overplaid, black and grey with green thread overplaid, also Uxford and blue grey, small basket-patlern worsteds, highly tailored
15.00
14. Fine soft finish black vicuna cloth, black Venetian finished worsted, also black and navy blue Clay diagonal worsted suits, imported all-wool goods, made with deep French facings, perfect make and fit.... $\mathbf{1 5 . 0 4}$ 16. Imported colored worsted suits, black ground with pin check of dark grey, lined with silk serge, also black vicuna cloth, rich soft finiṣh, lined with Skinner's celebrated black satin.
ed black
.18 .00
15. West of England Oxford grey cheviot, pure all-wool soft finish material, made with deep French facings, silk serge linings, silk stitched edges, best workmanship . . . . . . . . . 20.00

## Single-Breasted Sacque Suits wlth DoubleBreasted Vest.

36 to. 44 inches chest measurement.

## As Cut No. 18

18. All-wool tweed, mid-grey with black and red thread overplaid, very stylish
.750
19. Nobby tweed suits, dark fawn with light brown and red overplaid, greyish green with overplaid of green, grey and green small check with red overplaid, well made and finished.
.8.51
20. English tweed suits, male from all-wool Oxford grey cheviot, small check, dark grey, worsted-finished tweed, and dark and mid-grey checked tweeds, French facings. . 10.00 21. Worsted-finished tweed suits, black ground, with small dark grey check, also brown with green tinge with red and blue - thread overplaid, all-wool im. ported naterial, well tailored.
12.50
21. Stylish worsted suit, made of very narrow stripe, black and mid-grey with green tinge, imported West of England goods, silk-stitched edges, very fashionable. . .............12.50

## Men's : ouble-Breasted Sacque Suits.

36 to 44 Inch cs chost measurement. As Cut No. 23.
23. Dark brown and black with red overplaid, serviceable tweed suits, also all-wool blue serge, made neatly. $\qquad$
24. Dark brown, small check with red thread overplaid, also dark grey very small check, fine all-wool tweed suits.... 8.50

## As Cut No. 2.5.

25. Navy blue and black imported worsted serge suits, hard finish, stitched edges ....7.50 26. Black and navy blue Clay diagonal, also navy blue and black, lard finish worsted scrge suits, deep French facinys. stitched edges.
.10 .00
2\%. Uniforin Snits, marde from imported navy loluc hard finish worsted serge, fast intigo dye, cut in 4 -bution sacque style, eyelet holcs for detachable buttons
10.00
26. Imported West of England all wool navy blue and black Clay diagonal suits, decp French facings, well tailored and finislied
12.50
27. Uniform suits of navy blue beaver cloth, all-wool, indigo dye, imported goods, 4-button sacque style, eyelet holes for detachable buttons, stitched edges.
.15.00

## Men's 3-Button Cuła way or Morning Suits.

34 to 44 inches chest measurement.

## As Cut No. 30.

30. Imported black hard finish worsted sergc, in 3 -button cutaway style, stitched edges. 7.50 31. West of tngland all-wool black and mid-grey Clay diagonal worsted suits, deep French facings, silk-stitched edges.
31. Black vicuna cloth, soft finish, also black Venetian finished worsted and black Clay diagonal worsted, French facings, well tailored...... 12.50
32. Extra chbice fine imported black Clay diagonal, black Venetian finished worsted, also soft finish black vicuna cloth, deep French facings, silk-stitched edges .................... 15.00 34. West of England fine wool soft finish black vicuna cloth, lined with Skinner's celebrated satin, deep French facings, highly tailored and finished, perfect in fit.
.20.00

## Full-Dress, Prince Albert and Clerical Suits.

35 to 44 inches chest measurement.

## As Cut No. 35.

35. Gent's full dress suits, made from imported black Venetian finished worsted, lined with black satin, edges silk stitched, best finish.............. . 19.00

## As Cut No. 36.

36. Prince Albert suit, all-wool West of England Venetian finished worsted, with or without silk-faced lapels, edges silkstitched of bound with narrow silk mohair braid, latest style and best workinanship. 19.00

## As Cut No. 37.

3\%. Clerical suits, made from imported black Venetian-finished worsted, silk-stitched edges.
18.00

## As Cut No. 38.

38. Tuxedo suits, West of En;land worsted, Venetian finish, silk-faced collar and roll, edges finished with silk stitching.
.12 .50

## Men's Coats and Vesis only, Lined.

34 to 44 inches chest measurement.
39. Light and dark Canadian tweeds, and navy blue serge (coat and vest only), single or double-breasted sacque style.
4.00
40. Brown and medium or dark grey all-wool tweeds (c at and vest only), s.ngle-breasted sacque shape............ 5.00
41. Navy blue and black serge (coat and vest ouly), single or double-breasted sacque...6.00
42. Single or double-breasted sacque (coat and vest only), in dark and mid-grey and light or dark brown tweeds . © ©.50
43. All-wool nedium and dark grey or brown tweeds and hard finish serges, in single or doublebreasted style, coat and vest.
8.00
14. Single or double-breasted sacque or 3 -button cutaway, in black Clay worsted, silk-stitched edges, coat and vest only
8.00
45. Colored worsted and worstedfinished tweeds, in Oxford grey, plain and check patterns, also brown and grey tweeds, in checks and overplails, coat and vest, in single-breasted sacque style
10. 00
46. Black Clay worsted and black Venetian-finished worsted (coat and vest only), in single-breasted sacque and 3 -button cutaway style.
10.00

4\%. Black worsted, in Clay diag. onal or Venetian finish, singlebreasted sacque or 3 -button cutaway style, coat and vest only.
12.00
48. Full dress and Prince Albert (coat and vest only), black worsted, Venetian finish. 16.00

## All This Season's Productions



WE MECP ONEY STYLISH WPLA-MADC CLOTHENG.

# Men's Spring Overcoats, Waterproof Coats, Dressing Gowns and House Jackets. 

## Men's Spring Overcoats.

8 to 44 inohes ahest measurement.

## As Cut No. 49.

19. Oxford grey overcoating, made in single-breasted flyfront style, 39 inchos long, self collar
20. Mid-grey and black Clay twilled worsted, Chesterfield style, self collar .........8.00
21. Oxford grey cheviot, the fashionable color and style of goods for spring, self collar, made 39 inches in length, silkfaced lapels
. 8.00

## As Cut No. 52.

52. Box-back overcoat, 35 inches long, made from mid-grey overcoating, self collar
53. Fawn covert cloth overcoat, out in loose box-back style, self collar.
.8.50
54. Oxford grey cheviot overcoat, very stylish and fashionable goods, loose box back, 35 inches long, self collar, silkfaced lapels
55. Fawn whipcord overcoat loose box back, self collar, deep French facings $\qquad$ 10.00
56. Black vicuna cloth, rich soft finish, imported goods, cut in box-back style, 35 inches long, self collar, silk-faced lapels
.10 .00
5\%. Box-back overcoats, made from all-wool imported bluegrey cheviol, rich soft finish material, cut 35 inches long, self collar, silk faced ... 1250
57. Black and Oxford grey allwool imported cheviot overcoats, cut in the fashionable box-back style, lined tnrough. out with black satin, self collar.
.15 .00
58. Box-back overcoat, cut in the latest style and highly tailored, made from West of England, Oxford grey and black cheviot, sleeves and body lined with Skinner's black satin (will not cut)
. 20.00

## As Cut No. 60.

60. Oxford grey cheviot overcoat, cut 35 inches long, in boxbaok shape, velvet collar..8.00
61. Priestley's celebrated waterproof covert cloth, made in spring overcoats, box-back style, dark fawn and Oxford grey, Italian linings, velvet collar
.18 .50

## Waterproof Coats.

36 to 46 inches chest measurement.

## As Cut No. 62.

62. Black paramatta cloth water proof, 24 -inch detachable cape, sewn seams
63. Black paramatta waterproof coat, with 27 inch detachable cape, rubber-faced bottoms, silk sewn edges and seams ...8.00
64. Mid-grey checked tweed, with light brown overplaid, 27 inch detachable fly-front cape, checked linings, sewn seams
8.00
65. All-wool black paramatta cloth waterproof coat, with sleeves and 30 -inch detachable cape, silk-stitched seams and edges, rubber-faced bottoms
10.00

## As Cut No. 66.

66. Inverness waterproof coats, made of black paramatta cloth, 30 -inch attached cape, velvet collar, seams and edges silk stitched
10.00

## Paddock Waterproof Coats.

## As Cut No. 6\%.

67. Paddock waterproofs in Oxford grey and dark fawn covert cloth, velvet collar, checked lin. ings, sewn seams. . ........ 5.00
68. Dark fawn and dark navy blue covert cloth, with checked linings, velvet collar, sewn seams, bottoms faced with rubber
8.00
69. Imported English covert cloth, in fawn and Oxford grey, single-breasied, with new Rag. lan shoulder, checked linings, velvet collar, bottoms faced with rubber, sewn seams .... 10.00
70. Dark fawn and Oxford grey covert cloth, with checked back; this cloth contains no rubber, but is rendered water-
proof by a chemical process ; plain shoulders, slash pocket with welt, cuff on sleeve, shoulders and sleeves lined with silk, self collar $\qquad$ 12.50
71. Oxford grey and dark fawm imported covert cloth, checked linings, silk-stitched seams and edges, shoulders and sleeves lined with heavy striped satin, rubber-faced bottoms... 12.50

## As Cut No. 78.

72. Dark fawn and Oxford grey covert cloth, with checked linings, sewn seams, velvet collar ...................... . 5.00
73. Dark grey imported covert cloth, with velvet collar, checked linings, sewn seams, stitched edges
.8.00
74. Raglan style shoulder waterproof coat, double - breasted, light fawn covert cloth, checked linings, velvet collar, silk sewn.
10.00
75. Navy blue and light fawn imported soft Venetian cloth, large buttons, checked linings, velvet collar, silk stitched throughout. . . . . . . . . . . . 15.00

## As Cut No. 76 .

76. Oxford grey and dark fawn waterproof, covert cloth (without rubber), odorless, Raglan shoulder and pockets, cuft on sleeve, silk-lined shoulders and sleeves, full loose body. . 15.00

## Boys' Cape and Paddock Waterproof Coats.

## As Cut No. ${ }^{\text {Y\%. }}$

7\%. Blue-black and dark grey paramatta cloth coats, without sleeves, cape attached, sewn seams-
Sizes 26, 28, 30, 32, $3.50,4.00,4.50,4.50$.

## As Cut No. 78.

78. Mid-grey and dark fawn covert cloth, checked lining, velvet collar, sewn seams-
Sizes 26, 28, 30, 32,
3.50, 4.00, 4.50, 4.50.

## Boys', Youths', and Men's Dull-finished Rubber Coats and Bicycla Capes.

80. Black rubber coats, dull finished, to fit boys from 4 to 15 years
1.50
81. Men's dull-finished rubber coats, double breasted, tab to button across throat, 36 to 42 inch chest, $\$ 1.50$; 44 -inch chest
1.90
82. Heavy weight, dull-finished rubber coats, with nnap and ring fasteners, 34 to 44 -inch chest
. 2.50
83. Extra heavy black dull finish waterproof coats, double sheeting, same on either sido, ring and snap fasteners, tab for throat, 36 to 44 -inch chest. 4.00

## House Jackets.

34 to 44 inches chest measurement.

## As Cut No. 85.

85. Men's house coats, soft eider. down, with self-checked back, light weight, navy blue ground with overplaid of grey, green and heliotrope check with navy overplaid, green and navy check with blue overplaid, cord edges to match, 34 to 46 inches.. 7.50
86. Fine blue-grey Venetian cloth house coats, collar inlaid with satin, cuffs satin finished, also small shepherd's plaid pattern, fawn and grey, self-checked lining, cord edges, 34 to 42 inches.
8.50

## Men's Dressing Gowns,

## As Cut No. $8 \%$.

8\%. Royal blue and black chock with black thread overplaid, also crimson and bleck, worsted finish, edges, cuffs and pocket bound with fancy mohair braid 1 inch wide, silk and wool girdle to match ........... . 8.50
88. Dressing gowns of soft eiderdown, green or navy blue ground with fawn check and large overplaid of grey, also grey with black overplaid, cord edges, girdle to match. . 10.00 89. Rich stylish eiderdown dressing gown, black ground with large check and overplaid of dark and light grey, cord edges, frog fasteners....12.50


Our prices are always the lowest at which "Rilonest Goode" can be made.

# Men's Trousers, Bicycle and Summer Clothing. 

## Men's Bicycle Suirs. Coat and Pants Only.

34 to 44 inches chest measurement.

## As Cut No. 90

0. Canadian tweed medium dark bicycle suits, double-scated, strap and buckle
1. Black and grcy shepherd's plaid, strap and buckle.
2. Green and fawn sbepberd's plaid, red thrcad overplaid, self extension uffs
3. Black and grey tweed, small cbeck, blue thrcad overplaid; fawn and grey check with green thread overplaid, self extension cuffs. 5.00
4. Blue Clay diagonal worsted, self extension cutfs
5. Dark fawn twecd, red overplaid, ligbt grey, small check, fawn thread ovcrplaid, self extension zuffs.

## As Cut No. 96.

96. Dark fawn homespun tweed, Norfolk stylc, extension cuffs..6.50

Men’s Bicycle Knee Pants. 29 to 44 inches waist measurement.

As Cut No. $9 \%$.
All have double seats and straps on for belt, side and hip pockets.
e\%. Grey and blue or green and black checked tweed............. ...... 1.00
88. Navy blue Clay diagonal worsted, also small grey and black sbepherd's check tweed.

As Cut No. 99.
09. Black and grey shepherd's plaid Canadiantweed.....................1.50
100. All-wool Canadian tweed, large shepherd's check, grey ground, light blue and black check and large overplaid of green.......2.00
101. Dark fawn tweed, all wool. small chcck, large red overplaid
102. Shepherd'e plaid pattern, allwoul tweed, in light grey ground, woul tweed, in light grey ground,

As Cut No. 103.
103. Green and fawn sbepherd's plaid Canadian tweed, red thread overplaid
104. Large shepherd's plaid pattern, all-wool Canadian tweed, black and grey check, also light brown and gres check with overplaid of green
105. All-wool tweed, in neat sbep. herd's check, grey ground, black check.
106. Neat hard worsted finished tweed bicycle pants, in small black and grey cbeck with large overcheck of black.

## Boys' Bicycle Suits. <br> As Cut No. 10\%.

107. Brown and fawn sbepberd's plaid tweed bicycle suit, strap and buckle at knee-
$27,28, \quad 29, \quad 30,31, \quad 32,33$, 2.75. 3.00. 3.25. 3.50 .
108. Boys' bicycle suits, dark brown and green sniall check tweed, red thread over plaid, witb strap and burcklc-
109. 28, 29, 30, 31, 32, 33,
3.00. 3.25. 3.50. 3.75. 4.00.
110. Blue-grey and black cbcck, red thread overplaid, all-wool tweed suits, extension knee pants-
$27.28, \quad 29, \quad 30, \quad 31, \quad 32,33$ $\begin{array}{lllll}27 . & 28, & 29, & 30, & 31, \\ 3.50 . & 3.75 . & 4.00 . & 4.25 . & 4.50 .\end{array}$

## Men's Tennis Suits, Coat

 and Pants Only.34 to 44 incbes chest measurement. As Cut No. 110.
110. Light grey or dark fawn plain homespun tweed tennis suits, coat half lincd
111. Tennis suit, black ground, narrow grey stripe . ..................5.00 112. Cricket or tennis suit, imported white flannel (London shrunk) $\overline{5} .00$
113. Tcnnis suit, with vest, coat single breasted, pateb pockets, 6.50 114. Single-breasted sacque tennis suit, vest without collar, black ground with blue-grey stripe..7.50
115. White serge cricket suits, soap shrunk
116. Blue with ligbt grey stripe and black witb dark grey stripe, flan-nel-fllished tweed, tennis suit, with vest ......................... 10.00 117. White duck pants, size 30 to 44 , 75 c and

## As Cut No. 118.

118. Tennis suit (coat and pants only), crcam with narrow grey stripe, also dark grey with green tint and narrow blue stripe ... 5.00
119. Light and dark grey witb grey stripe, also mid-grey with green tint and narrow green stripe (coat and pants only)...........6.50 120. Nark grey all-wool tweed suit. flannel finish, with narrow grey stripe
120. Norfolk style cot and mid mid-grey and ligbt fawn all-wool homespun tweeds, coat lined (as cut No. 96, only long pants)....7.50

## Men's Unlined Summer Coats.

34 to 46 inches cbest measurement.
122. White drill coats, single-breasted sacque, patcb pockets, round or square corners
123. White duck coats, single breasted, square or round corners, pateb pockets...
124. Black lustre coats, sacque single breastcd 125. Grey lustre coats. 125. Grey lustre coats................1.25 126. Blue serge, 127. Black Russell cord coats, singlebreasted sacque...................75 128. Black Russell cord coats, sacque-
129. Imported navy blue Clay worstcd skeleton coats, single-breasted sacque

## Youth's Long Pants.

29 to 31 inches waist measurement. 153. Youths' tweed pants, assorted, dark and medium colors, narrow stripes, $\$ 1.00,1.25,1.50,2.60 . \ldots .2 .50$ 154. Colored striped worsted, dark and light stripes..... .. ........1.75 155. Mcdium and dark narrow striped worsted....................2.28

## Men's Washing Ves!s.

34 to 44 incbes chest measurement.

## As Cut No. 156.

156. White duck wasbing vests, with detachable buttons and collar..75e 15\%. Wbite duck vests, with collar, detachable bittons

## As Cut No. 158.

158. Washing vests, white duck with blue dot or small flgure, also white drill witb black check.. . ...1.25 59. White linen duck vests, no collar, detachablc pearl buttons, also importcd cream casbmere neat colored checks....................... 1.50 160. Fancy worsted vests, bronze green, small drab and blue spot, also black ground with slate spot and sniall figure.

## As Cut No. 161.

161. White duck vests, witb dot or small figured pattern and checks, double-breasted, no collar......1.25 162. Englisb cream cashmere vests, small dots and neat silk checks, assorted patterns.
162. Fancy worsted baskt blak worsted basket pattern, black ground, blue and white spots.

## Men's Tweed and Worsted Vests.

164. Ligbt and dark colored Cansdian tweed vests...................75c 165. All-wool English and Canadian tweed vests, medium and ligbt colors 1.00 166. Black Venetian and Clay twill worsted, also black and navy blue Men's Smocks, Overalls and Aprons.
165. White drill smock, patch pockets, sizes 36 to 44 ...................40e 168. Blue denim smock, sizes 36 to 44
.50 c
166. Heavy blne denim smock, sizes 36 to 44.................................. 75 c 170. Wbite drill overalls with bib, front, hip and rule pockets, sizes 32 to 44 .
.4ve
170A. Blue denim overalls, with or without bib, 3 pockets, sizes 32 to 44.

50 e
170R. Black denim overalls, witb bib, 3 pockets.

656
1708. Heavy blue denim overalls with or without bib, 3 pockets.. 750 1701D. Assorted plainand striped pattern, heavy cottonade overalle, without hib...... ................ 756 170上 'Grocers' aprons, blue denim or white drill
170F. Surgeons' aprons, butchers linen, large size.................... . 50 .


THE CLOTH IS ALL THOROUGHLY SHRUNK BEFORE BEING MADE UP.

180. All-wool tweed, medium grey with green tinge, red and green thread overplaid-
$\begin{array}{rrr}32, & 33, & 34,35, \\ 6.00 & 6.25 & 6.50 .\end{array}$
181. Light green and grey checked tweed, stylish, all wool-
8.00. 8.25. 8.50,
182. Mid-grey and light all-wool tweed, checked pattern, Scotch effect $\frac{3}{32}$

$$
\begin{array}{rcc}
32, & 33, & 34,35, \\
8.00 & 8.50 & 9.00
\end{array}
$$

183. Black and mid-grey with green tinge, very narrow striped worstod, imported goods-
$\begin{array}{ccc}32, & 33, & 34,35, \\ 10.00 . & 10.50 . & 11.00 .\end{array}$

## Youths' Doub'e.Breasted

 Suits.As Cut No 184.
184. Dark brown checked tweed with red overplaid, also all wool navy blue serge-

$$
\begin{array}{ccc}
\text { y blue serge- } & 32,35, \\
32, & 33, & 35,35, \\
4.50 . & 4.75 . & 5.00 .
\end{array}
$$

185. All-wool Canadian tweeds, brown, green tinge, red thread overplaid, also black and grey amall check-
$\begin{array}{ccr}32, & 33 . & 34,35, \\ 6.00 & 6.25 & 6.50 .\end{array}$
186. Navy blue and black hardfinished worsted serge, and navy blue Clay diagonal worsted-
$\begin{array}{llr}32, & 33, & 34.35 . \\ 7.00 . & 7.25 . & 7.50 .\end{array}$
187. Brown and black, red thread overplaid, also black and dark grey pin-chocked tweeds-
$\begin{array}{rrr}32, & 33, & 34,35, \\ 8.00 & 8.25 . & 8.50 .\end{array}$
188. Navy blue Clay diagonal, also bleok and nary blue hard finished worsted serge-

$$
\begin{array}{lll}
32, & 33, & 34,35, \\
9.00 & 9.50 . & 10.09 .
\end{array}
$$

## Boys' SIng 0-Broasted 3-Piece Sults.

As Cut No. 189.
189. Dark Canadian tweed, also 190. Light grey pin check, dark grey, also brown checked tweeds.
191. Dark brown. fawn and green, also black and grey checked tweed suits................................ 3.50 finished serge.
193. Stylish checked twed suits fawn and grey, with green overplaid, also dark brown, green 194. Black, Oxford grey and navy 94. Black, Oxford grey and navy
blue Clay twill worsted, also navy blue and black worsted serge..5.00 195. Light brown and dark grey. all-wool, small check pattern tweed
196. Black Venetian-finished wors ted, and all-wool imported navy blue and black worsted serges, also black and navs blue Clay twill worsteds. 197. Worsted-finished tweed, black ground, small grey check, im198. Imported ail-wool black Clay diagonal worsted, silk-stitched edges...................................6.50

## Boys' Single-Braasted 3-

 piece Suits.(Double-breasted Vest, no Collar.)

## As Cut No. 199

199. Black and brown pin check, with red thread overplaid, also With red thread overplaid, also
light grey small check with red
overplaid overplaid
200. Light and dark all-wool grey checked tweeds, very stylish, Scotch effect ……..............6.00 shepherd's plaid with overplaid all-wool, nobby .
201. Imported colored worsted, black with dark grey small check and green overplaid, very choice .. 7.50

## Boys' Double-Breasted 3-

Piece Suits, Short Pants.
27 to 33 inches chest measurement.

## As Cut No. 203.

203. Dark Canadian tweed suit, double-breasted................... 2.50
204. Light brown and grcen checked tweed with red overplaid, also brown and grey with red and 205. Black and grey small check, also grey and green, large checks, with black overplaid ............ 3.50
205. Navy blue and black soft finished scrge, all-wool stock ....3.75 207. Błack and grey shepherd's plaid, with red overplaid, also dark grey checked twecd with overplaid of green and fawn with groy check,
red overplaid ...................... 4.50
206. Light brown and fawn small check with red and fawn overplaid, black and grey small oheck, also light brown small check with overplaid of red
207. Imported navy blue and black worsted serge, also black and navy blue Clay twilled worsted .... $\mathbf{8 . 0 0}$ 210. Oxford grey worsted finished tweed, indistinct grey stripe pattern all-wool imported goods, also black and navy blue worsted serge suits, hard finish ...............6.0. 0
208. Imported fine navy bluc Clay twill worsted suits, edges silk stitched, well flnished .........6.50

Boys' Moriolk Sults (Coats and Pants Only).
28 to 33 inches chest measurement. 212. Norfolk suits, made of light grey and dark fawn homespun tweed, cut with yoke front and back, plaits stitched down ...........3.50 213. Light fawn homespun, also grey and black small check, red thread overplaid, made with yoke and overplaid, made with yoke and

## Youths' Eton Suits.

28 to 35 inches chest measurcment

## As Cilt No. 214.

214. Boys' Eton suits, made from imported black Venetian-flnished worsted, silk-faced lapels..... 10.00

## Tuxedo Suits

27 to 33 inches chest measurement.
As Cut No. 215.
215. Boys' Tuxedo suits, of black Venetian worsted, silk-faccd collar and roll
Boys' 2 -piece Suils, SingleBreasted.
23 to 28 inches chest measurement 27 to 28 inches have turned lapels.

As Cut No. 216.
216. Dark grey Canadian tweed, small check pattern ..............1.50 As Cit No. $21 \%$.
217. Canadian tweed suit, of dark grey, small check pattern......2.00

## As Cut No. 218.

218. Brown with green tinge and red thread overplaid, also all-wool serge, in navy blue-
$\begin{array}{ccc}23,24, & 25,26, & 27,28, \\ 2.25 . & 2.50 . & 2.75 .\end{array}$
219. Brown check with green tinge
and overplaid of red-
$23,24, \quad 25,26, \quad 27,28$,
220. Navy blue worsted serge, hard
finish, imported goods-
$\begin{array}{lll}23,24, & 25,26, & 27,23, \\ 3.25 . & 3.50, & 2,\end{array}$
221. Mid-grey, with blue cast allwool tweed, green thread overplaid

$$
\begin{array}{lrr}
23,21, & 25,26, & 27,28, \\
\text { 3.00. } & 3.25, & 3.50 \\
\text { As Cuit No. 2R2. }
\end{array}
$$

22. Fawn and light brown, small check with red overplaid, also light and blue grey small check, fawn overplaid

$$
\begin{array}{rrr}
23,24, & 25,26, & 27,28 \\
3.50 & 3.75, & 4.00 . \\
\text { AS Cut No. } & 283 .
\end{array}
$$

223. Dark brown and black pin check all-wool tweed, red over. plaid, also mid-grey and black imported Clay twilled worsted$23,24, \quad 25,26, \quad 27,28$,
224. Black and navy blue all-wool imported worsted serge, hard finish, also black worsted, Venetian finish-

$$
\begin{array}{ccc}
23,24, & 25,36, & 27,28 \\
4.00 . & 4.25 . & 4.50 .
\end{array}
$$

## Boys' Morfolk Suits.

 As Cut No. 225.225. Light grey pin-check tweed, also navy blue serge, plaits stitched down-

$$
\begin{array}{rrr}
23,24, & 25,26, & 27,28, \\
\text { 2.25. } & 2.50 . & 2.75 . \\
\text { As Cut No. } & 226 .
\end{array}
$$

226. Dark fawn and light grey allwool homespun tweeds, yoke back and front, plaits stitched down$23,24, \quad 25.26,27,28$, 22\%. Dark grey and dark fawn homespun tweed, mid-grey and bluegrey check with red overpuid, also light grey tweed, yoke and box plaits-
$\begin{array}{ccc}23,24, & 25,26 . & 27,28, \\ 3.00 . & 3.25 . & 3.50 .\end{array}$
227. Light grey checked tweed, all wool, Scotch effect, yoke and box

$$
\underset{23,24,}{\text { plaits- }} \quad 25,26, \quad 27,28 \text {, }
$$

23. 24 ,
25,26.
4.25.
24. 28. 

## Double-Breasted 2-Piece Sults.

## As Cut No. 229.

229. Brown and green small oheck tweed, 23 to 28...................... 2.00 230 Dark grey check, black and fawn shepherd's plaid, grey-blue and brown, small check, with red $\begin{array}{r}\text { serge- } \\ 23,24,\end{array} \quad 25,26, \quad 27,28$,
$\begin{array}{ll}\text { 23, } 24, & 25,26, \\ \text { 2.25. } & 2.50 \text { 2. } 75 \text {. } \\ \text { 231. } \\ \text { Dark fawn ell-wool homespun, }\end{array}$ also black and grey small check$23,21, \quad 25,26, \quad 27,28$, 232. Dark brown with green overplaid, also light and mid-grey small check-

$$
\begin{array}{ccc}
23,24, & 25,26, & 27,28, \\
3.00, & \mathbf{3 . 2 5}, & \mathbf{3 . 5 0} .
\end{array}
$$

233. Dark and light brown pin-check with red overplaid, also dark and mid-grey pin check, lapels silk faced-

$$
\begin{array}{ccc}
23,24, & 25,26, & 27,28, \\
3.50 . & 3.75 . & 4.00 .
\end{array}
$$

234. Navy blue hard worsted serge, all wool, imported stock- 28,

$$
\begin{array}{lll}
23,24, & 25,26, & 27,28, \\
3.25 . & 3.50 . & 3.75 .
\end{array}
$$

235. Medium grey checked tweed, all wool, Scotch effect, silk-faced lapels-

$$
\begin{array}{ccc}
23,24, & 25,26, & 27,28, \\
4.00 . & 4.25 . & 4.50
\end{array}
$$

236. Imported colored worsted suits, black and dark grey, small check with green overplaid, also biack and dark blue small check with red overplaid, silk-faced lapels....5.00 237. Navy blue hard finisb worsted serge, imported all-wool stock-

$$
\begin{array}{rrr}
23,24, & 25,26, & 27,28, \\
4.00 & 4.25 . & 4.50 .
\end{array}
$$

## Boys' Ree!oss.

20 to 28 inches chest measurement.

## As Cut No. 238

238. Navy blue serge reefer, brass buttons ............................25 brass buttons ...................... 1.90

As (ut No. 240.
240. Black and navy blue imported Clay twill reefers, black bone but tons

## As Cut No. 241.

241. Dark Oxford grey tweed reefer, witb silk-faced lapel ……......50
242. Oxford grey cheviot all-wool fashionable stock, lapels silk-faced 243. Fawn covert cloth reefer, lapels silk faced .......................... 4.50 As Cut No. 244.
243. Oxford grey all-wool cheviot and fawn covert cloth reefer, cuff on sleeves, plaited front, velvet collar

## As Cut No. 245.

245. Navy blue imported Clay twill, with deep sallor collar, trimmed to 26 only

## Boys' Overcoats.

As Cut No. 246.
246. Oxford grey all-wool soft finish cheviot, box back, silk-faced lap$24,25,26, \quad 27,28, \quad 29,30,31,32,33$, 24.50. Fawn covert cloth overcoat 247. Fawn covert cloth orercoat,
box back, vent in cuff, silk-faced lapehs, self-collar-

| 2, | 25. | 26, | 27, | 28. |
| :---: | :---: | :---: | :---: | :---: |
| ¢ 50. | 5.75. | 6.00. | 6.25. | 6.5 |
| 29 | 30, | 31. | 32. | 33 |
| 6.78. | 7.00. | 7.23. | 7.50. | \%.75 |

The cloth in these goods is bought from the mills, made under our own supervision on our premises.

## Nobby, Fashionable Clothing



UP-TO-IDATE IN STYLE, FIT AND FINISH.

## Boys' Fancy Brownie and

NOTE.-These suits are kept in stock in sizes only as catalogued, larger sizes will cost you 10 per cent. more.

## Boys' Fauntleroy and Vestee Suits.

21 to 26 inches chest measurement.
As Cut No. 248.
248. Navy blue Fauntleroy soft finish serge, 3 rows black braid, front to match, with 3 rows braid trimming across top

As Cut No. 249.
249. Fauntleroy suit, made from blue-grey tweed, with indistinct overplaid of black, also green and brown mixed tweed with red thread overplaid, trimmed with 4 rows black braid..2.50
250. Fauntleroy suit of navy blue, soft finish serge, trimmed with 5 rows braid, black and white alternite, front to match with 3 stars
2.50

## As Cut No. 251.

251. Black and blue-grey small check pattern tweed, also light brown small check with brown overplaid, deep collar with 6 rows of navy braid trimming, vest to match, large fancy buttons. .
3.00

## As Cut No. 2.Dr.

252. Navy blue hard finish serge Fauntleroy suits, deep collar trimmed with 4 rows of white braid, vest of same material, 4 rows braid top and bottoni
. 3.50
As Cut No. 253.
253. Stylish Fuuntleroy suit of imported bard-finished worsted, navy blue color, sailor collar trimmed with 8 rows of black braid, vest buttoned behind, trimmed with 5 rows of braid top and bottom.
4.50

## As Cut No. 254.

254. Handsome suit in Fauntleroy style, navy blue Clay twilled worsted, deep sailor collar with white stars in corncrs, lapels faced with blue Venetian cloth, trimmed with 10 rows of white braid, gilt buttons.......4.50

## As Cut No. 255.

255. Boys' vestee suits, all-wool grey narrow striped tweed, silk. faced lapels, cord and olive fasteners, vest of same goods, double breasted, front of same with emblem, anchor and Union Jack .
.4 .50

## As Cut No. 256.

256. Neat stylish suit, vestee style, made of dark fawn Venetian cloth, also in a greyish green Venetian cloth, lapels silk faced, large pearl buttons, back of coat finished with 2-inch plait down back and across waist, vest imitation of double breasted, with collar.
. .4 .50

## As Cut No. 25\%.

25\%. Vestee suit, imported vory narrow striped worsted, black gronnd with blue stripe, coat double breasted, round corners, lapels silk faced, red serge front with emblem, vest doublebreasted, no collar.......5.00

## As Cut No. 258.

258. Very choice suit, made in vestee style, black and white shepherd plaid, coat single breasted, vest and front of red serge, white pearl buttons on vest, emblem on front....5.00
259. Black and grey very small check tweed suit, vestee style, coat single breasted with round corners, vest of cadet grey Venetian cloth front to match vest, with emblem.
.5.00

## As Cut No. 260.

260. Nobby suit, vestee style, Scotch tweed fawn with light brown and green overplaid, coat single breasted, round corners, silk-faced lapels, vest of same material with red silk polka dot, front same with emblein..5.00

## As Cut No. :261.

201. Scotch tweed vestee suit, fawn and green mixture with fawn and red overplaid, singlebrrasted coat, lapels silk faced, drab w.th green cast front with emblcm, vest same material as coat, double breasted, without collar.
. . 5.00
202. Shepherd's plaid, 3 colors in pattern, black, white and brown tweed, coat single breasted, front of same goods with emblem, vest double-breasted. ....5.00

## A』 Cut No. 263.

263. New style vestee suit, midgrey tweed with overplaid of red and blue, small collar, large lapels, collar overlaid with navy blue Venetian cloth, trimmed with 3 rows of white braid and blue and white cord on edge, wide belt and white pearl buttons, vest of blue Venetian, double-breasted, no collar
.5.00
264. Navy blue hard-finish worsted serge, red Venetian overlaid collar, 3 rows black silk braid trimming, red fro it with 3 rows silk braid, vest double breasted without collar, white pearl buttons.
.6 .00

## As Cut No. 265.

265. Vestee suit, blue-grey and black pin-check, coat single breasted, double-breasted vest of bluish drab worsted with white and slate spot, fancy buttons, Venetian cloth front to match vest.
6.00

## As Cut No. RG6.

266. Fine imported navy blue Clay t.will worsted vestee suits, coat single breasted, silk-faced lapels, white serge front, dou-ble-breasted vest, olive green with green and heliotrope check, fancy buttons to match
6.50

## Boys' Sailor Suits,

## As Cut No. 26\%.

26\%. Navy blue serge sailor suits, deep collar, trimmed with gold braid, pants lined. .........75c
268. Sailor suit of navy blue serge, deep sailor collar, gold braid trimming, lanyard and whistle
1.00
269. Imported navy blue serge suits, deep sailor collar, braid trimmed, white serge front ............................ 1.50

As Cut No. 270.
270. Boys' sailor suits of navy blue serge, sailor collar, trimmed with 7 rows black braid, serge front with red anchor, button cuffs. .
2.00

## As Cut No. 271.

271. Navy blue serge sailor suit, sailor collar, 7 rows of braid trimming, red or blue fronts, fly-front blouse.
.2.50

## As Cut No. 278.

27\%. Stylish sailor suit, navy 'blue hard-finish serge, deep c., llar with 7 rows of 1 arr w black braid and 1 row of $\frac{3}{8}$.inch silk braid, front of same, 5 rows trimming, box plait, cuffs to button
3.00

## As Cut No. 273.

273. Fine imported navy blue worsted serge, sailor collar with 8 rows of braid trimming, box plait, cuffs button at wrist, serge front with 5 rows trimming.
4.00

## As Cut No. 274.

274. Handzome sailor suit of navy blue hard-finish worsted, deep sailor collar of same, also cadet blue Venetian collar separate, 3 rows of white braid trimming, blue front with anchor, black silk tie....5.00

## As Cut No. 275.

275. Latest style sailor suit, double-breasted blouse, navy blue lard-finish serge, deep collar, front of coat trimmed with black military br.id, smooth brass buttons, separate front trimmed with military braid with 2 white stars 450

## Man-of-War Suits.

## Sizes 21 to 27.

## As Cut No. 2\%f.

2\%6. Navy blue soft-finirhed serge man-of-war suits, regulation collar on full blouse, cream flannel front. lanyard and whistle ...................3.50
27\%. Man-of-war suit-, made of fine soft-finished serge, full cut blouse, regulation collar, cream flannel front, lanyaril and whistle. ................... . 5.00

## Newest Designs and Serviceable Materials



WE GUARANTEE SATISFACTION OR RIFUND YOUR MONEY.

# Boys' Washing Blouses, Washing Suits, Knee Pants, and Serge Kilt Suits. 

## As Cut No. 290.

890. Light and dark fast color print blouses, assorted patterns, sailor collar, suitable for boys or girls from 3 to 10 years of age

## As Cut No. 291.

291. Light and dark colored assorted pattern blouses, deep sailor collar, neatly frilled, sizes 3 to 10 years.........35c
292. Boys' blouses, of black sateen, sailor collar, with frill, sizes 3 to 8 years

## As Cut No. 293.

293. White cambric blouses, deep sailor collar, cuffs and collar embroidery trimmed . 50c

## As Cut No. 294.

294. White cambric blouses, box plait down back, 6 small plaits down front, deep sailor collar, collar, cuffs and front• neatly embroidered, sizes 3 to8 yrs. 75 c

As Cut No. 295.
295. Black sateen blouses, with deep sailor collar, 2 box plaits down front and 1 down back, frill on collar, sizes 3 to 8 years.

## As Cut No. 296

296. White lawn blouses, wide embroidery on sailor collar and cuffs, 2 rows of embroidery and 1 of insertion down front, full loose blouse, sizes 3 to 8 years.

## As Cut No. 29\%.

29\%. Choice white lawn blouses, sailor collar, trimmed with embroidery and 5 rows of insertion, 2 rows of embroidery and 1 of insertion down front, cuffs trimmed to match, sizes 3 to 8 years
1.25

As Cut No. 298.
298. Very handsome white lawn blouse, collar, front and cuffs trimmed same style as No. 297, embroidery and insertion of finer quality and wider, sizes 3 to 8 years

## As Cut No. 899

299. Striped cambric blouses, full and loose, deep sailor collar, trimmed with white pique, white pique front, sizes 4 to 8 years
$50 c$

## Boys' Shirt Waists. As Cut No. 300.

300. English cambric shirt waists, assorted colors, striped patterns, plaited fronts, with collar and cuffs, sizes 3 to 8 years $.50 c$
300A. White and colored English cambric shirt waists, plaited front and back, laundried, sizes 3 to 8 years, with and without collar, $\$ 1.00$ and $\qquad$ . 1.25
Children's Sallor Collars. 301. White and colored drills, neatly trimmed with braid to match, 25 c and ...........35c
301. Washing circular collars, in white drills with frill, 35c and

## Children's Washing Galatea

 Kilt Suits.
## Ages 14 to 3 y years.

303. Neat striped galatea kilt suits, dark and light blue stripes and checks. ........s0c

As Cut No. 304.
304. Drill,duck and pique suits, in plain white and khaki, some with belt, sailor collar with white stitching (only with plain front)
305. Plain khaki, khaki with spot, dark and light blue with white stripes, blue and pink stripes with dot, open front, round collar at back, lanyard and whistle
.1 .00

## Boys' Washing Suits, Blouse and Short Pants.

22 to 27 inches chest measurement. As Cut No. 306.
306. Washing suits, in narrow
and wide striped galatea, light, medium and dark colors, sailor collar, pearl buttons.......75c

## As Cut No. 30\%.

30\%. Light and dark blue stripe, black and white and blue and white stripes, also khaki and white, plain colors, open front blouses with singlet
1.00
308. Drill, duck and galatea, large assorted stock, in plain and striped patterns, light blue, khaki and white stripes, also white and khaki plain open front blouses, pearl buttons..

## As Cut No. 309.

309. Boys' sailor suits of brown Holland, deep sailor collar, trimmed with 2 rows narrow white braid and 1 row $1 / 2$-inch wide, pearl buttons......1.00

## As Cut No. 310.

310. Double - breasted brown Holland suit, bone buttons, 1.25

## Boys' Washing Man-ofWar Suits.

to 27 inches chest measurement.

## As Cut No. 311.

311. White English drill blouse and long pants, blue drill collar trimmed with white..2.50

## Highland Kilt Suits.

As Cut No. 312.
312. Highland kilt suits, jacket and vest of blue black velvet, velvet cap to match, sporan, stockings and brooch, plaid skirts with sash, sizes 3 to 7 years
12.50

Children's Serge Kill Suits. Sizes $1 \frac{1}{2}$ to 4 years.

## As Cut No. 313.

313. Navy blue melton cloth kilt suits, braid trimmed with lanyard and whistle .... $\mathbf{1 . 5 0}$

[^2]314. Navy blue serge kilt suits, deep sailor collar, braid trimming, separate blouse and skirt attached.
2.00

## As Cut No. 315.

315. Child's kilt suits, navy blue serge kilt suit, plaited skirts, sailor collar and skirt trimmed with colored braid, $\$ 2.50$ and
3.00

## As Cut No. 316.

316. Royal blue and cardinal kilt suits, front and skirt plaited, sailor collar neatly trimmed with braid, small but. tons on front.

$$
\text { . } 2.50
$$

## Boys' Knee Pants, Lined,

## As Cut No. 317.

31\%. Navy blue serges, well made, strongly sewn, sizes 22 to 28 inches
318. Grey and brown mixed Canadian tweeds, side and hip pockets, sizes 22 to $28 \ldots$. 39c
319. Navy blue serges, all wool, side and hip pockets, well made, sizes 22 to 28 . .....60c
320. Medium and dark Canadian tweed pants, strong pockets, sizes 22 to 28 .
B21. Oxford grey and light or dark brown Halifax tweêds, sizes 22 to 28
. 60
32R. Medium and dark Canadian tweeds, side and hip pockets, sizes 29 to 33

50c
323. Grey and brown Halifaz tweed and navy blue serges, all wool, sizes 29 to 33 ......'75c
324. Navy blue and black Clay worsted knee pants, 3 pockets$22,23,24,25$, 26, 27, 28,

| 75c. | 90c. |
| :--- | :---: |
| 29,30, | $31,32,33$, |
| 1.00. | 1.25. |

325. All-wool neat stylish pattern tweeds, well made and finished, 3 pockets-

| $22,23,24$, | 25,26, | 27,28, |
| :---: | :---: | :---: |
| 60c. | '5c. | 90c. |
| 29,30, | $31,32,33$, |  |
| 1.00. | 1.25. |  |

## Boys' Knee Pants.

326. Black and navy blue imported hard finish serges, 3 pockets-

$$
\begin{array}{ccc}
22,23,24, & 25,26, & 27,28, \\
\text { y5c. } & \text { 90c. } & \mathbf{1 . 0 0}, \\
29,30, & 31,32,33, \\
1.25 . & \mathbf{1 . 5 0} .
\end{array}
$$

## As Cut No. 32\%.

327. Boys' blue denim brownic overalls, with bib, 5 pockets, 360


In ordering Neckwear or Collars be sure and give No. of Cut and size of Collar, also depth of Collar if made in dl fferent heights.

# Men＇s and Boys＇Neckwear． 

When ordering Neckwear be sure to tell us the shape you wish，also color preferred．

200．Men＇s and boys＇silk and satin neckties，dark and light colors，as cut 200
201．Mcn＇s and boys＇silk and satin neckties，satin lined，in the newest neckties，satin lined，in the newcst fancy patterns，stripes，polka dots and plaill cords，dark and light bades，as cut 200
602．Black silk and satin knot ties， 2atin lined，as cut $200,25 \mathrm{c} . . . . . .35 \mathrm{c}$ neckties，dark and light shades，as cut 203 ．：
204．Mens and bovs silk and satin neckties，satin lined，newest fancy patterns，stripes，polka dots and
plain cords，light and dark sbades， as cut 203 ．
205．Black silk and satin four－in－ hand，satin lined，as cut 203， 25 c ，
806．The＂Batwing，＂newest shape for tying in bow，ucwest patterns， stripes，polka dots and plain cords， silk botb sides，as ưut 206．．．．．．．．25c

Wben ordering＂Batwing＂give size of collar．
20\％．Tbe＂Batwing，＂straight ends for bow，in all the up－to－date pat－ terns and colors，silk both sides，as cut 207
208．Tbe＂Batwing，＂black silk and satin，to tie in bow，silk both sides，newest shape，as cuts 206
209．Tbe＂Lombard，＂．．．．．．．．．．．．．．．．．．． silk and satin all round，newest fancy patterns and colors，ligbt and dark shades and plain cords． as cut 209 ．
810．Black silk and satin， $1 \neq$ inches wide at ends，silk both sides，as cut $209,25 \mathrm{c}$

1 lined，newest fancy ties，satin stripes，polka dots and plain cords， light and dark sbades，as cut 211，

212．Silk and satin puff ties，best satin lined，latest American and linglish patterns and colors，light and dark shades，as cut 211 ．．．．50c 213．Black silk and satin puti ies， satin lined，fine quality，newest shape，as cut $211,25 \mathrm{c}, 35 \mathrm{c} \ldots$ ．．． 50 c 214．Silk and satin neckties，best satin lined，neat shape，newest fancy broche patterns and stripes，ligbt and dark shades，as cut 214 ．．．．．．．．00 215．Fine silk and satin，flowing end sbape，newest English and Ameri can patterns and colorings，light 216．Black silk and satin，large flow－ ing end sbape，as cut 215．．．．．．．．50c 217．Tbe＂Kerchief，＂for men＇s and ladies＇wear，ine English foulard silk，in fancy patterns and nolka dots，light and dark shades，witb or witbout fancy border，as cut 217
218．The＂Kerchief，＂large flowing ends with fancy border，fine Eng－ livh fonlard silk，in newest light and dark fancy patterns，as cut 218
b．Fine silk and satin four－in－hand best satin linings，newest broche patterns，stripes and neat figures， light and dark shades， 2 inches wide， 48 incbes long，as cut 219 ， 220．Large fiat scarf，to cover the bosom，satin lincd，in plain black， dot satins as cut $220,35 \mathrm{c}, 50 \mathrm{c}$ eacb 221．Black silk and satin bows，as cut 221．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． $12 \frac{1}{2}$

222．Silk and satin bow ties，neat fancy patterns，light and dark shades，as cut 221 ．．．．．．．．．．．．．．．．．12t $\frac{1}{2}$ 223．Silk and satin bow ties，light and dark sbades，satin lined，newest fancy patterns，plain cords and polka dots，as cut 223 ．．．．．．．．．．．． 25 224．Black silk and satin bowe，ne west sbapes，as cuts 223 and $225,25 \mathrm{c}$ ． 3 juc 225．Silk and satin bows，neat shapes， latest fancy patterns and stripes， pointed or square ends，light and dark shades，as cut 225．．．．．．．．．．． 25 c 226．Silk and satin shield bows，dark and ligbt shades，for turned－down collar8，as cut 226
22\％．Black silk and satin sbield bow for turned－down collar，as cut 226 $.12 \frac{1}{2} \mathrm{C}$ 228．Silk and satin shield bows，for high turned－down collar，the sbield is covered with the same silk， newest fancy patterns，polka dots and plain cords，light and dark shades，as cut 228
229．Black silk and satin－covered sbield bow，for high turned－down collar，as cut $228,25 \mathrm{c}$
230．Boys＇＂Butterfy＂＂bows，with elastic to go around neck，light and dark fancy plaids and stripes， as cut 230

## Evening Dresswear．

231．Full dress bosom protectors， black silk and satin，quilted white satin lining，deep shaped back to protect collar，as cut 231，\＄1．00．．1．50 32．Dress shirt bosom protectors， black silk and satin，quilted white satin linings，stand－up collar pro－ tector attached，as cut 232，$\$ 1.00$ ，

233．Wbite lawn string ties，to tie in bow， 2 for 5 c ，per doz．．．．．．．．．．．．．25e 234．Whitc lawn string ties，to tie in bow， 5 c each，per doz．．．．．．．．．．．．．50c bow，9c eacb，or 3 for ．．．．．．．．．．．． 25 c 236．White lawn bows，witb band fastened at back，pointed or square ends，correct shapes， 9 c each，or 3 for $\begin{gathered}\text { white lawn bow ties，with }\end{gathered}$ band to fasten at back，pointed or square ends．．．．．．．．．．．．．．．．．．．．．．．．．1210 238．Fine French lawn wbite bow ties，with band，newest shapes，in pointed or square ends，18c each， or 3 for．
239．Black silk or satin military dress bows，correct shape ．．．．．． 20 c 240．Black silk string ties，cut bias， ${ }^{\frac{4}{4} \text { inch wide．．．．．．．．．．．．．．．．．．．．．．．．．．} 100}$ 241．Black silk string ties，cut bias， incb，$\frac{g}{8}$ inch，$\frac{7}{8}$ inch and 1 inch wide $\ldots$ ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．15c sand 1－incb wide ．．．．．．．．．．．．．．．． 25 c 243．Black silk string ties，cut bias， fine quality，extra long， 1 inch ine quality，extra long， 1 inch

## Summer Washing Ties．

244．Washing string ties，to tie in bow，Madras and Oxford ma－ terials， 5 c
245．Reversible pique washing ties， to tie in four－in hand，white，or wbite with fancy figures and stripes，fast colors．．．．．．．．．．．．．．．．12ke 246．Coacbman＇s flat puff tie，in 247．Summer puff ties，made in white pique or fancy percale and $0 x$ ford materials

# Men＇s and Boys＇Collars and Cuffs． 

Men＇s and Boys＇Collars．
260．Men＇s 4 －ply collars，depths $\frac{4}{4}, 2$ and $2 \frac{1}{2}$ inches，sizes 14 to $17 \frac{1}{2}$ ， as cut 260 ， 3 for 25 c ，eacb
261．Men＇s 4 －ply linen collars，im－ ported，depths $1 \frac{1}{2}, 17,2,2 \frac{1}{3}$ and $2 \frac{1}{2}$ inches，sizes 14 to $17 \frac{1}{2}$, as cut 260 ， each．
262．Boys 4－ply collars，depth 1 13 inches，sizes 12 to $13 \frac{1}{2}$ ，as cut 260 ， 3 for 25 c ，eacb．
263．Celluloid collars，men＇s and boys＇，interlined，dcpth 2 inches， Rizes 12 to 171．as cut 260
264．Men＇s 4 －ply bcist．linen；＂im－ ported，＂depths $1 \frac{1}{2}, 1 \frac{3}{3}, 2$ 2． $2 \frac{1}{3}, 2 \frac{3}{3}$ inches，sizes 14 to $18 \frac{1}{2}$ ，as cut 264 ， 3 for 50 c ，cach
265．Boys＇4－ply linen，depth 2 inches， sizes 12 to 13 ，av cut 264 ．
266．Men＇s American interlined celluloid collars，depth 2 incbes， sizos 14 to 18 ，as cut 264,3 for 50 c ， ench．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． sizes 14 to $17 \frac{1}{2}$ ，as cut 267,3 for 25 c ，
 sizes 14 to $17 \frac{1}{2}$ ，as cut 267,3 for 50 c ． each
269．Boys＇ 4 －ply linen，depth 1 inches， sizes 12 to 13 ，as cut 267,3 for 25 c ， each．．
do．Boys＇ 4 －ply linen，sizes 12 to $13 \frac{1}{2}$ ， depth ？in．，as cut 267 ，eacb．．．． $12 ⿰ ㇒ ⿻ 土 一 𧘇 小$
271．Men＇s and boys＇interlined cel－ luloid collars，sizes 12 to $17 \frac{1}{2}$ ，as cut 267，each
878．Men＇s $4-p l y$ linen，long points，

273．Men＇s 4－ply linen，roll front， sizes 14 to $17 \frac{1}{2}$ ，as cut $273 . \ldots . . .12 \frac{1}{2} \mathrm{c}$ 274．Mcn＇s 4－ply best linen，roll front， sizes 14 to 18，as vat 273,3 for 50 c ， eacb． 254A．Boys； 4 －ply linen，roll front sizes 12 to $13 \frac{1}{2}$ ，as cut 273 ．．．．．．．．12 12 275．Men＇s 4－ply linen，cutaway shape，sizes 14 to $17 \frac{1}{4}$ ，as cut $275.12 \frac{1}{2} \mathrm{c}$ 276．Men＇s 4－ply linen，cutaway shapc，sizes 14 to 21 ，as cut 275 ， 3 for 50 c ，eacb．
27\％．Men＇s American interlined ccl－ luloid collars，sizes 14 to 18 ，as cut 275， 3 for 50 c ，each．
2\％s．Men＇s 4 －ply linen，depths 2 and $2 \frac{1}{2}$ inches，sizes 14 to $17 \frac{1}{2}$ ，as cut 278 ，
279．Men＇s 4 －ply lincn，best imported make，depths $2,2 \frac{1}{2}$ and $2 \frac{1}{3}$ incbes， all sizes， 14 to 18 ，as cut 278,3 for 50 c ，each．
280．Boys＇
sizes 12 －ply linen， 2 inches deep，
13 ，as cut 278,2 for． 281．Men＇s 4－ply collars，depth 21 incbes，sizes 14 to $17 \frac{1}{2}$ ，imported， as cut 281,3 for 25 c ，eacb
282．Boys＇4－ply collars，depth 2 in．， sizes 12 to $13 \frac{1}{2}$ ，as cut 281,3 for 25 c ， eacb
283．Men＇s 4－ply linen，dopihs 2,24 and $2 \frac{1}{2}$ inches，sizes 14 to $17 \frac{1}{2}$ ，as cut 283.

28．Men＇s 4－ply linen，imported， depths $2,24,2 \frac{1}{2}$ and $2 \frac{3}{3}$ inchcs，sizes 14 to $17 \frac{1}{2}$ ，as cut 236,3 for 50 c ， each．
28\％．Men＇s 4－ply linen，depth 18， inches，sizes 14 to 18 ，as cut $287.12 \frac{1}{2} \mathrm{c}$ 288．Men＇s American interlined cellu－ loid collars，depth 2 inches，sizes 14 to 18 ，as cut 287,3 for 50 c，each．． 18 c 289．Men＇s 4－ply linen＂fat man＇s collar，＂ $1 \frac{1}{2}$ inches deep，sizes 14 to 21，as cut 289 ．．．．．．．．．．．．．．．．．．．．．．．．．12he 290．Men＇s 4－ply linen coachman＇s collar， $2 t$ incbes deep，sizes 14 to 171 ，as cut 290
291．Men＇s 4－ply linen＂clerical，＂ sizes 14 to 18 ，as cut 291,3 for 50 c ， each．
292．Men＇s 4－ply linen＂clerical，＂ sizes 14 to 18，as cut $292,18 \mathrm{c}$ each，or 3 for
293．Men＇s＂clerical＂intcrlincd ccl－ luloid collars，sizes 14 to 18，as cnt 292， 3 for 50 c ，eacb ．．．．．．．．．．．．．．．．18c 294．Boys＇Eton collars，witb square points，sizes 12 to 131 ，as cut 294 ， 29．．Boys Eton collars，with round points，sizes 12 to $13 \frac{1}{2}$ ，as cut 294 ，

## Men＇s and Boys＇Cufis

284．Boys＇4－ply linen，depths 18 and 2 inches，sizes 12 to $13 \frac{1}{2}$ ，as cut 283 ，

285．Men＇s 4－ply imported linen， depths $21,2 \frac{1}{4}$ and 24 incbes，sizes 14

300．Men＇s American interlined cel luloid cuffs，sizes $9 \frac{1}{2}$ to $11 \frac{1}{2}$ ，as cut 293，pair，…．．．．．．．．．．．．．．．．．．．．．．．．．．35e 8t and 9，as cut 296，pair ．．．．．．．．．15e 302．Men＇s 4－ply cuffs，sizes 93 to $11 \frac{1}{2}$ ， as cut 302，pair．
303．Men＇s 4－ply cuffs，sizes 91 to 11 ． as cut 302 ，pair．．．．．．．．．．．．．．．．．．．．．25c 304．Men＇s 4－ply cuffs，sizes $9 \frac{1}{2}$ to $11 \frac{1}{2}$ ， as cut 302，pair．．．．．．．．．．．．．．．．．．．．．．．35c 305．Men＇s 4 －ply linen cuffs，sizes 91 306．Men＇s 4 －ply linen cuffs，sizes 91 to 112，as cut 305，pair．．．．．．．．．．．．．25 30\％．Men＇s 4－ply linen cuffs，sizes $9 \frac{1}{2}$ to $11 \frac{1}{2}$ ，as cnt 307，pair．．．．．．．．．．．．25e
308．Men＇s 4－ply linen cuffs，sizes 91 to $11 \frac{1}{2}$ ，as cut 305 ，pair．．．．．．．．．．． 35 c

## Men＇s and Boys＇Dickie

## Fronts．

309．Men＇s and boys＇4－ply linen fronts，as cut 309 ．．．．．．．．．．．．．．．．．．．．20c length $10 \frac{1}{2}$ inches，as cut $309.2 . . .158$ 311．Men＇s interlined celluloid fronts， lengtb 14 incbes，full dress sizes， for waiters，as cut 309 ．．．．．．．．．．．．25s 312．Men＇sand boys＇4－ply linen fronts， sizes 12 to 17 t，as cut $312 \ldots . .$. ． 250 313．Men＇sand boys＇ 4 －ply linen fronts， sizes 12 to $17 \frac{1}{2}$ ，as cut $313 \ldots . . . . .25 \mathrm{c}$

## Paper Collars．

314．Comet，men＇s turned－down shape，sizes 14 to 17 ，per box．．．．10e 315．Opera，boys＇turned－down shape，

## Suspenders, Belts, Bathing Suits,



Don't cut Catalogue: send Page No., Cut No. and Price; you may need Catalogue for future reference.

## Sweaters, Bicycle Hose, Socks.

## Suspenders.

325. Men's heavy elastio web suspenders, leather ends, English make, as cut No. 325, par suspenders, Saddlers' Englis h muspenders, leather ends, as cut No. 325, pair. Men'......................... 250 pend Mers, with double leather crossback, leather ends, John Bright style, as cut No. 327, pair..

## Also same 8

329 . Men's elastic web suspenders, mohair ends, drawers supporters, 331. Men's ali pair 150....... 25 c 33rgosy style, tan shade, as cut No. Argosy style, tan ahade, as cut No. 333 British Argosy suspenders, solid web, strong and durable, as out No. 331, pair ...............50c solid 334. Millary suspenders,
worsted strong buckles, elastic back, as cut No. 334, pair
335. Men's fine elastic web suspenders, American Crown make. suk ends, drawers supporters, pat and fancy stripes, as cut No. 335..
$3 \dddot{37}$. French Guyot suspenders, light weight, solid web, elastio
back only, in plain black, polka back only, in plain black, polka 337, pair
338 American Crown make suspenders, extra heavy elastio web, leather ends, police and firemans brace, full size, as out No. 338, pair
339. Fine elastio web suspenders, roll kid ends, with drawers supporters, dome fasteners, medium shades, as cut No. 339, pair ..50c 3 A1. Fine elastio web suspenders, Crown make, roll kid ends, drawers suppors, guaranteed as cut No. 341, 750
341a. Extra fine elastio web suspenders. Crown make, kid ends, plated buckles, best finish, in medium shades, guaranteed, as cut No. 341
342. Men's and boys' elastio web houlter braces, strong wire buck les, mohair ends, adjustable, pair
343 . Boys best American Crown make shoulder braces, to fit boys, 6 to 15 years, as cut No. 343, pr. 75 c 344. Men's elastic web shoulder braces, strong and durable, silk cord ends, as cut No. 33....... 1.00 elastic web, silk ends, patent buck les, Crown make, as cut No. 343
346 Boys' elastic web susp. 1.50 leather or mohair ends, 24,27 and 30 inches long, as cut No. 346, pair $10 \mathrm{c}, 15 \mathrm{c}$.
25c
349. Youths best quality suspen ders, roll kid ends, dome 1asteners, Men's and Boys' Belts

## Men's and Boys' Belts.

350. Boys' elastic belts, snake bucklcs, in plain colors and fancy stripes, as cut No. $350.10 \mathrm{c}, 15 \mathrm{c} .25 \mathrm{c}$
353 . Men's elastio web belts, 3 nches wide, snake buckles, in plain colors and fancy stripes, as
351. Mon's plain black silk belts, snake buckles, 21 inches wide, 50 c ; 3 inchus wide, 75 c ; and 4 inches wide, as cut No. 350
355 Men's black ailk sash, witb cut No. 355 .
352. Men's hlack silk star ver 00
with watch pocket, imitation but
ton front, fastens at back, as cut No. 356
353. Men's leather belts, covered 357 Men's leather belts, covered buckles, 21
as cut No. 357 ..................... 25 c
 ring sides, steel buckles, in light and dark tan shades, sizes 26 to 44 inches, as cut No. 358, 25 c
354. Men'........................... felts nickel buckle, leather lined, ring sides, sizes 32 to 44 inches, as cu
355. Men's extra fine leather belts, mocha finish, undressed, leathe lined, nickel buckle, sizes 32 to 44
inches, as cut No. $358 . . . . . . .1,00$

## Mén's and Boys' Sweaters and Jerseys.

362. Men's plain ribbed wool sweaters, roll collar, in navy blue only, small, medium, and larye sizes, as cut No. 362 ......50 50 363. Men's all - wool sweaters,
honeycomb stitch, 8 inch roll colhoneycomb stitch, 8 inch roll col-
lar, ribbed skirt and cuffs, also plain rib with stripes around collar, cuffs and skirt, small, medium, and large sizes, in cardinal, navy, black and white, as cut Nos. 362 and 365. Me......................75. 75 c all wool, 8 -inch roll collar, close ribbed skirt and cuffe, navy, cardinal, black and white, small medium, and large sizes, as cut 365. Men's fine imported all-wool sweaters, roll collar, medium weight, fancy open stitch, navy with white on collar, cuffs, and skirt; navy with red, cardinal with navy, green with red, white with navy, small, medium, and large sizes, as cut No. $365 . . . . . . . .1 .1 .00$ 367. Fine imported all - woo roll collar, cardinal, navy, black, and green, with white stripes, also white with navy blue stripes, small, medium, and large sizes, 368 cut No. 367.
ported 368. Men's extra fine imported collar, cardinal, black, navy, green, and white, with 2 -inch silk stripes round body, small, medium, and large sizes, as cnt No. 368 ... 2.00 369. Men's all-wooljerscy, medinm weight, navy blue, 2-inch collar, long sleeves, sizes 34 to 46 inches,
as cut No. 369 .................. 1.25 370 Men's extra inc imported allwool cashmere jerseys, with 6-in. roll collar, sizes 34 to 42 inches, as cut No. 369
2.50 371. Fine cashmero gymnasium sleeves, low neck, in black and navy sizes 34 to 42 inches, ${ }^{\text {navy }}{ }^{2}{ }^{8}$
372 . Men's ine imported all-wool cashmere ierseys, low neck, no sleeves, suitable for canoeing and racing, sizes 32 to 42 inches . 1.50 373. Men's racing or athletic 2niece suits, all-wool cashmere, low ncck, short sleeves, in cardinal, navy and black, sizes small, medium and large, per suit ....1. 50 374. Men's fine imported combination all-wool cashmere boating or racing suits, double seat, 2-inch stripes around body sizes 34 to 40 inches............................2. 20 375. Boys' all-wool sweaters, with
deep roll collar, navy blue only, to deep roll collar, navy blue only, to 375
363. Ail-wool sweaters, roll collar in navy, cardinal and white, to fit boys from 5 to 15 years, as cut No. 375
364. Boys all-wool sweaters, roll collar, rith stripes around collar, cuffs and skirt, in navy, cardinal and green, sizes to fit boys from 5 to 15 years, as cut No. $375 . . .75 \mathrm{c}$ 378 . Boys fine all-wool sweaters, with large sailor collar, in navy, cardinal and black, with stripes on collar, to fit boys from 5 to 15 years, as cut No. 378.
365. Boys extra fine wool sweaters, sailor collar, in nav'y and cardinal, sizes to fit boys from 4 to 15 sears, as cut No. 378
366. Fine imported ail-wool sweat ers, fancy open stitch, roll collar, in cardinal, nary, green and white, with different color on collar and cuffs, to fit boys 5 to 15 years 75 c 381. Boys' fine imported all-wool sweaters, fancy open stitch, in cardinal, navy, black, green and white, with stripes around body. to fit boys from 5 to 15 years. 1.00 cashmere jerseys, long sleeves -inch collar in plain navy navy and white navy and cardina stripes, sizes to flt boys from 4 to 15 years, as cut No. 382........ 1.50

## Bicycle Hose.

383. Men's fine imported footless bicycle hose, heather mixtures medium weight, fancy roll top, as cut No. 383, pair 50 c and $\qquad$
384. Fine imported all-wool foot less bicycle hose, fawn shades,
fancy roll top, in the newest de-
signs, as cut 383 , pair ........ 1 oo
386 Men's imported bicycle hose heather mixtures, fancy roll top, latest patterns. all sizes, as cut No. 386, $35 \mathrm{c}, 50 \mathrm{c}$ and imported bicycle hose, heather mixtures, medium weight, fancy roll top, newest pat terns, in neat fancy colors, all sizes as cut No. 386, pair ...........1.00 388. Men's fne imported bicycle hose, in plain black, with deep roll, fancy top, medium weight, al sizes, as cut No. 386, 75c and 1.00 389 . Fine all-wool bicycle hose, in plain black, with deep roll, fancy black and white top, all sizes, as 390 . Men's fine imported all-wo bicycle hose, medium weight, fancy roll top, ne west designs, fawn and navy, all sizes, as cut No. 3861.25 391 Heavy Irish knit golf or bicy
cle hosc, fancy roll top, wide rib in brown or heather mixtures, all in brown or heather mixtures, all

## Men's Falf Hose.

392. Men's heavy cotton socks, 393 . Men's black cotton socks double heels and toes, all sizes, a cut No. 392, pair 10c, $124 \mathrm{c}, 18 \mathrm{c} .25 \mathrm{c}$ heels and tocs, all sizes, as cut 392, pair 1212c and
396, pair Men's tan cottoll socks, me dium weight, double heels and toes, all sizes, as cut No. 392, pnir 397 12, 18c and
393. Men's black cotton socks with maco split soles, cool and comfortable for summer wcar, al sizes, as cut No. 392, pair
394. Men's black lisle thread socks, Hermsdorf dye, double heels and toes, all sizes, 25 c and
395. Men's merino and wool socks summer weight, all sizes, pair $12 \frac{1}{2} \mathrm{c}$ 15 c and ............................ 20 c 402 Men's natural wool socks,
medium weight, all sizes, pair 20 c
396. Men's fine imported natural wool socks, double heels and toes spliced ankles, medium weight all sizes, 35 c, or 3 pairs for.... 1.00
397. Men's black cashmere socks, seamless, all full-fashioned doublo heels and toes, spliced ankles, all sizes, pair 180 ...................... 250 407 ,
black cashmere socks, llama finish black cashmere socks, Llama finish
double heels, soles and toes. all double heels, soles and toes. all sizes, 35 c pair, or 3 pairs for $\$ 1.10$
also 45 c pair or 3 pairs for.... 1.25 408. Men's tan cashmere socks double heels, soles, and toes, medium weight, all sizes, 35 c pair, or 3 pairs for
. 00
398. Men's ribbed black cashmer socks, double soles. heels, and toes, a 11 sizes, pair $250,35 \mathrm{c}$ and......500 socks, double heels and toes, fast socks, double heels and toes,
color, all sizcs ................. 75 c 412 'Mon's
399. Men's black cashmere socks, fancy embroidered fronts, seam${ }_{35 \mathrm{c}}$ less, all sizes, as cut No. 412, pair 414. Men's heather mixed in ported ribbed wool socks, medium weight, all sizes, as cut No. 4it, 35 c pair, or 3 pairs for $\$ 1.00$, and 415. Men's Irish knit black sock ribbed, all wool, soft finish. all sizes, as cut No. 414 , pair......25c 416. Men's Irish knit ribbed socks doubie heels and toes, seamless, in black, medium, and dark grey, all gizes, as cut No. $414,35 \mathrm{c}$ pair, or 3 pairs for
1.00
wool 417. Extra fine Irish knit wool in black, medium and dark grey, all sizes, as cut No. 414 ......... 50 C
Men's and Boys' Bathing Suits.
400. Men's bathing trunks, dark ground, with fancy stripes, all sizes, each ...................... 25 C 421. Men's combination bathing suits, dark ground, with fancy cardinal and white stripes, sizes small, medium, large and extra large, as cut No. 421, per suit. .50c navy ground, with fancy cardinai and white stripes around neck. arms and legs, pearl buttons, sizes small, medium, large and extra large, as cut No. 421, per suit 75 423. Men's plain navy combina tion swimming suits, no sleeves. made to button on shoulder, pearl buttons, sizes small, medium, large 424 Combination suit...... 750 424 Combination bathing suits, no sleeves, in dark navy ground, and legs, sizessmall, medium, lary $\theta$ and extra large, per suit......1.00
401. Fine cashmere combination bathing suits, in navy blue and black, fast colors, sizes small. medium, large, and extra large as cut No. 421, per suit............ $1: 50$ nayy blue ground with white stripes around neck, arms, and legs, sizes suall, medium, large and extra large, as cut No. 426. per suit.
402. Fine cashmere 2-piece hathing suits, navy blue, with white stripes, fast color. sizes small, medinm, large and cxtra large, as 428. 2- piece cashmere bathing suits, in plain navy and black shor't sleevcs, fast colors, small, medium, large and oxtra large, as cut o. 428 per suit... 429. Boys' bathing trunks, dark colors, with fancy striues, all sizes, 430 . Boyg convination bathing suits, dark ground. with fancy stripes, all sizes, to fit boys from s to 15 years, as cut No. 430 , per


Be sure and give size of Collar worn, also mote that some Shirts do not have separate Collars.

## Men's Shirts and Night Robes.

## Cambric Shirts.

439. Men's colored cambric shirts, open front, collar and cuffs attacbed, ncg ige bosom, in neat bluo stripes, as cut No. 439 , sizes 14 to
$17 \frac{1}{2}$
$\ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~$ 40. Men's colorcd cambric shirts, collar and cuffs attacbed, open with light stripes, as cut No. 439 sizes 14 to 17 t.
440. Mcn's colorcd cambric laund ried shirts, open front, cuffs attached in blue, groy and pink stripes, as
441. Men's fine colored cambiric shirts, open back, laund ried bosom, one scparate turn-down collar cuffs attacher. In this line wi have a largo assortment of the blue and mauve shadcs, as cut No. 442 , sizes 14 to $17 \frac{1}{2}$, extra value. 50 c 43. Men's colored cambric neglige shirts, open iront, one separate collar, euffs attachcd, in the latest stripcs, in blue and mauve shades,
442. Men's zephyr neglige shirts, open front, cuffs attached, laundried neckband, in the latcst designs, in stripes and checks, as cut No. 444, sizes 14 to $17 \frac{1}{2}$
443. Mcn's flne laundríed cambric shirts, open front, long or short bosom, detached link cuffs, in the newest stripes and checks, as cut No. 445 , sizes 14 to 18 .
444. Colored cambric shirts, laundried bosom, open front, or open back and front, reversible link curs, in the latest stripes and now as cut No. 445 , sizes 14 to 18 .. 1.00

4\%. Men's fine cambric shirts, open back, laundricd, twn scparate tu'nin the latost American stripes, sizes 14 to $17 \frac{1}{2}$.
48. Mcn's finc Scotch zephyr neglige shirts, open front, dct iched double end link cuffs. it the ne west colorings, in stripcs and cliccks, as cut
No. 448 , sizes 14 to 18 , spccial value
49. Fine Imported Scotch zcphyr neglige shirts, open front. detacher doub:e-entl link-cuffs, in the newest stripes and checks, as cut No 448 , sizes 14 to 18
450. Men's white shirts, with silk fronts, laundricd neck and wristbands, in the latest noveltics in stripes, chocks and plaids, as cut No. 450 , sizes 14 to 18
451. Fine cambric shirts, laundricd bosom, open bilck ind front, de tached double-end link cuffs, in a large assortincnt of the newcst stripes for suring and summer wear, as cut No. 451 , sizes 14 to 18
452. Fine cambric shirts, laundricd bosom, open back and front, de tached donble-end link cuffs, cushion neckband, in the latest patterns, in blue, manve and oxblood 8hades, as cut No. 451 , sizes 14 to
453. Fine imported Scotch zcphyr ncgllge sliits, open front, dotached link culfs. Thesc are the newest design: in blue, mauve and pink stripes, checks and plaids, as cut No. 4.33 , sizes 14 to $18 \ldots . .1 .25$
454. Fine importcd Scotch zephyr neglige shirts, open front, detached, link cuffs, cushion neckband. These are the newest designs, in oxblood, blue, mauve and pink stripes, checks and plaids, as cut
No. 453 , sizes 14 to $18 . . . . . . .1 .50$

Boys' Shirts and Night White Laundried Shirts. Robes.
455. Boys' canıbric shirta, collar and cuffs attached. open frout, in neat bluo stripes, as cut No. 439, sizes 12 to 14
456. Boys cambric shirts, open back, laundriod bosom, one scparate collar, cuffs attacherl, in the newcst blưo and mau ve stripes, as cut No 442 , : izes 12 to 14 .
45\%. Boys' cambric shirts, neglige bosom, open front, two separate collars, cuff's attachcd. in blue and mauve stripes, as cut No. 457, sizes 12 to 14 ...be
458. Boys' fine colored cambric shirts, open front, detached link cuffs, no collars, in the nowest stripes, for spring and summer wear, sizes 12 to 14 ..
45. Boys' white shirts, with silk flonts, laundricd neck and wristbands, in blue, pink and mauve stripes and checks, sizes 12 to 14
160. Boys' Scotch zephyr ncglige shir:s, open front, detached link cuffs, in neat and fancy chccks and stripes, newest colors, sizcs 12 to 14
461. Boys' white unlanndried shirts, open back, linen bosom and cuffs, reinforced fronts, heavy cotton, sizes 12 to $13 \frac{1}{4}$.
462. Boys' fine white unlaundried shirts, open back, fine even thread cotton, linen bosom and cuffs, reinforced fronts, sizes 12 to $13 \frac{1}{2}$.. 50 c 463. Boys' fine white laundried shirts, open back, linen bosom and cutfs, heavy cotton reinforced fronts, sizes 12 to $13 \frac{1}{2}$............. 50 c
46. Boys' heavy flannelette night robes, collar attached. pocket yoke and pcarl buttons, sizes 10 to 14
465. Boys' heary white twilled cotton night robes, collar attached, yoke pocket and pearl buttons,

## White Unlanndried Shirts.

470. Ourlcader, known as "Eaton's 50 c unlaundricd shirt," open back, lincn bosorn, cuffs or wristbands, reinforced front, continuou: facings, fine even thread cotton, large full bodics, as cut No. 470, sizes 14 to 2.1
4\%1. Mcn's whitc un'aundried shirts, open back, reinforced front, cuff's or wristbands, continnous facings, or suristbands, continuous arings, 14 to $17 \frac{1}{3}$.
471. Mcn's fine white unlanndried shirts, open back, pure linen, insertcd busom, cuffs or wristbands. fine cven thread cotton, patent staying on back and slceve - , reinforcel front, continuous facings, as forced fiont, continuous facings, as
4\%3. Our coınfort shirt, unlaundried, fine cotton, linen bosom and wristbands, bosoul $9 \frac{1}{2}$ inches long, sizes 14 to 18 , as cut No. 478.
472. Men's finc white un'aundried shirts, open front, linen bosom and wristband - finc cotton, reinforced front, medium sizo bosom, sizes 14 to 18 .
473. Mcn's extra fino white unlaundricd shirts, open back, reinforced front, pure Irish linen bosom wristbands only, finc Euglish cotton, patent staying on back and sleoves, cushion ncckbund, as cut No. 475 , sizes 14 to 18 .
. 1.00
Note.-Line No. 475 is made in different length sleeves, 31,33 and 35 inches. Measure from centre of back to end of wristband.
474. Men's white laundried shirts, open back, rcinforced front, heavy cotton, cuffs or wristbands, continuous facings, as cut No 476, si $\%$ cs It to $17 \frac{1}{2}$............. ...............50 17. Men's fine white laundried shirts, open back, reinforcerl fiont linen bosom, cutis or wristbands, continuous facings, full size bodies fine cotton, as cut No. 477, sizes 14 to 18
475. "The business shirt," open back short bosom 9 inches long, linen cront and wristbands, as cut No 478 , sizes 14 to 18 . .
476. Men's whitc laundricd shirts open back, short bosom, linen open back, short bosom, bosomand wistbands, fine Engli,h cotton, as cut No. 479, sizes 14 to 18.
477. Extra fine plain white cotton nigbt robcs, made of fine matcrial for suminer wcar, neatly trimnied, sizes 14 to 19
49\%. Men's fiannclctte night robes collar attached, yoke pocket and pearl buttons, full size bodics, 54 inches long, pink and blue stripes, as cut No. 497, si\%es 14 to $19 \ldots . .50 \mathrm{c}$
478. Men's fine flannelcte night robes, good quality, collar attaclied; yoke pocket and pearl buttons, full size bodies, 54 inches long, as cut No. 497 , sizes 14 to 19
479. Flannclette night robes, for large mien, made from heary twillcd flannelette, 58 inches long, collar attached, pocket, neat blue and pink stripes, as cut No. 497 , sizes 15 to 21
480. Mcn's fine importcd ratural wool night robes, collar attached. pocket aud pearl buttons, large loosc bodies, 60) inches long, sizes 15 to 19.
481. Fine imported natural wool night robes. This garment is made from the finest and softest wool, collar attached and pocket, larke loose bodics, 60 inches long, si\%cs 14 to 19

## Pyjana suts.

502. Men's flannelette pyjama suits, turn-down collar attached, peall buttons, neat stripes, light, modium and dark shades, sizes 34 to 44 -inch chest, per suit
503. Pyjama suits, made from fine zephyr matcrial, and flannclette, Ceylon flnish, turn-down collar, pearl buttons, in neat and fancy stripes and chccks, as cut No. 503, sizes $3+$ to 46 -inch chest, per suit. 1.00-
504. Men's fine silk stripe cashmerette pyjama suits, thlll-down collar, frog fasteners, in bluc, pink and mauve stripes, as cut No. 503,
sizes 34 to 46 -inch chest, per suit. 200 .
505. Pyjama suits, made of fine English unshrinkable flannel, turndown collar, pcarl buttons instead of frog fastencrs, in ncat stripes, as cut No. 503 , sizes 34 to $46^{6}$ inch chest, per suit.
506. Men's extra fine quality silk stripe cashmerc prjamal suits, frog fasteners, turn-down collar, in neat nobby stripes, as cut No. 503, sizes $3 \pm$ to 44 -inch chest, per suit....3.00-
50\%. Men's pyjama suits, made from fine French flannel, turn down collar, frog fasteners, fly front on pants, in stripes and chccks, sizes 34 to 44 -inch chest, per suit.... 4.00

## Bath Robes

508. Men's imported Turkish bath robes, made with hood and girdle, two pockets, in light, medinm and dark checks and stripes, lengtho 56, 60 and 62 inches, as cut No. 508, each 2.50. 4.00, 5.00, 6.00 and $\mathbf{8 . 0 0}$.
509. Black sateen slecve protectors, elastic at both ends, as cut No. 510,
per pair............................... 150

## Sindries for Mending Pirposes

511. Neckbands, open back or front, sizes 14 to 18, each
512. Wristbands, sizes $9 \frac{1}{3}$ to $10 \frac{1}{2}$, per pair.
513. Cuffs, sizes $9 \frac{1}{2}$ to 11 , per pair.10c 514. Bosoms for open back shirts


See that the lime you select comes in the size you require. Drawers always come $\mathbf{2} \mathbf{i n}$. smaller than the Shirt, unless otherwise requested.

# Shirts and Underwear. 

Flannelette Shirts.
520. Men's flannelette shirts, collar attached, in neatstripes, sizes 14 to 17 inches, as cut No. 520
821. Men's flannelette shirts, collar attached, yoke pocket, in neat stripes, sizes 14 to $17 \frac{1}{2}$, as cut No. 520
522. Fine fiannelette shirts, collar attached or plain neckband, yoke pocket and pearl buttons, neat tripes, as cut No. 523, sizes 14 to
18. Men's fine Ceylon-finished fian nelette shirts, collar attached or plain nockband, new stripes, in light and medium shades, as cut
No 523 , sizes 14 to $18 . . . . . . . . . .75 \mathrm{c}$

## Cashmerette and Silk Shirts.

521. Silk stripe cashmerette outing shirts, collar attached, pocket and pearl buttons, in blue, pink and mauve stripes, as cut No. 524 , sizes 14 to 18
625 Men's fine cashmeretto shirts, silkstripe, collar attached or sateen neckband, pocket and pearl but tons, light stripes, as cut No. 524 527. Fine quality silk-striped cash mere shirts, collar attached, patent front, newest blue, mauve and pink stripes, as cut No. 527 , sizes 14 28. Men's fine silk shirts, collar at tached and pocket, patent front, in plain white and blue and pink stripes, as cut No. 527 , sizes 14 to 18
522. White French flannel outing shirts, coltar atached, pocket and

## Sateen, Gingham and Oxford Shirts.

530. Men's black sateen shirts, collar attached and pocket, fast dye, full ize bodies, as cut No. 530, sizes 14 to 18
531. Fine quality black sateen shirts. collar attached, double-stitched seams, as cut No. 530, sizes 14 to 18
532. Best quality heavy black sateen shirts, collar attached, strong make, as cut No. 530, sizes 14 to 19
533. Men's drill or heavy galatea and gingham shirts, attached collar or neckband, strong and 18 .................................. 14 to
534. Heary English Oxford shirts collar attached or plain neckband as cut No. 533 , sizes 14 to $18 . . . .75$

## Knit Top Shirts.

836. Men's grey knit top shirts, laced or buttoned front, medium men's size, as cnt No. 536
837. Cream knit outing shirts, collar attached, buttoned front, men's size, as cut, No. 536 .
838. Navy blue knit top shirts, laced or buttoned fronts, collar attached men's size, as cut No. 536
839. Fine quallty navy blue knit top shirts, laced or buttoned front, medium weight, men's size, as cut No. 536

## Men's Flannel Shirts.

840. Grey union flannel shirta, collar attached or silesia neckband, poarl buttons, as cut No. 540, sizes 14 to
841. Grey Campbeliford flannel shirts, collar attached or silesia neckband, as out No. 510 , sizes 14 G48. Men's military flannel shirts, in stool grey shade, collar attachod,
uhshrinkablo, as out No. 540 , sizes unshrin
4x Navy blue Campbelioror fiannel
shirts, collar attached or silesia neckband, pearl buttons, as cut No. 540, sizes 14 to $18 \frac{1}{2}$ 514. Best navy blue Campbeliford flannel shirts, collar attached, patent front, as cut No. 544 , sizes 14 to
842. Unshrinkable English fiannel shirts, collar attached or silesia neckband, neat stripes and checks, as cut No. 515 , sizes 14 to $18 \frac{1}{2}$.. 1.25 546. Best English unshrinkable fiannel shirts, collar attached or white nel shirts, collar attached or white sateen neckband, silk stitched, and stripes, as cut No. 545, sizes 15 to 18 .
2.00

## Hoys' and Youths' Shirts.

548. Boys' flannelette shirts, collar attached or plain neckband, neat stripes, sizes 10 to $13 \frac{1}{2}$
549. Flannelette shirts, collar attached, neat stripes, sizes 12 to $13 \frac{1}{2}$
550. Boys'shirts, fine Ceylon-finished flannelette, collar attached or plain neckband, pearl buttons, neat blue and pink stripes, sizes 12 to $13 \frac{1}{2}$....... ..........................50c 551. Fine silk-striped cashmerette shirts, collar attached and pocket, pearl buttons, in light blue, mauve and pink stripes, size 12 to $13 \frac{1}{2}$.. 50 c 552. Boys' black sateen shirts, collar attached, fast dye, sizes 12 to $13 \frac{1}{2}$ 553. Boys cream knit outing shirts, 50 ....................... laced fronts, collar attached, to fit boys from 5 to 14 years
551. Bovs' grey fannel shirts attach gr silesia neckban, collar 12 to 134 ............................ 50 c 125. Boys
fiannel navy blue Campbellford fannel shirts, collar attached or
silesia neckband, sizes 12 to $13 \frac{1}{2} .75 \mathrm{e}$

## Cardigan Jackets.

556. English cardigan jackets mohair binding, cuffs to button, black and seal brown shades, medium sizes, as cut No. $556,750, \$ 1.00,1.25$, 1.50
557. Fine imported English cardigan jackets, worsted finish, mohair binding, black and seal brown shades, as cut No. 556 , sizes medium, large and extra large, $\$ 1.25$, $1.50,1.75,2.00,2.25,2.50$.........4.00

## Men's Underwear.

When ordering underwear be careful to see if your size is made in the line you wish, as some lines are not made in all sizes.
Drawers always come 2 inches smaller than shirts, unless instructed otherwise. Note scale of sizesShirts, chest measure-
$34,36,38,40,42$, 44 inches.
Drawers, waist measureman, 36 or 38 inch chest measure.
559. Men's double thread balbriggan underwear, natural color and light blue shade, French neck, overlocked seams, as cut No. 559, sizes 34 to 14 , each.
560 Men's double thread balbriggan underwear, overlocked seams, pearl buttons, sateen facings, French neck, in fancy stripe, mottled and natural color, as cut No. 559 , sizes 34 to 44, each. 561. Men's double thread fine balbriggan underwear, overlocked seams, pearl buttons, silk facings, French neck, sizes 34 to 44 , as cut No. 55 ), each
62. Men's silk-finished baibrige underwear, extra light weight for the hot summer wear, silktrimmed, pearl buttons, sizes 34 to 44 inches chest, as cut No. 559, s63. Men's fine imported double thread balbriggan underwear,
overlocked seams, pearl buttons, silk trimmings, sizes 34 to 46 inches chest, as cut No. 559, each 504. Men's fine imported balbriggan underwear, gauze weight, pearl skirt, silk trimmings, sizes 34 to 46 inches chest, each
565. Men's fne imported bailbriggan underwear, French neck, pearl buttons, full fashioned, silk trim mings, sizes 34 to 44 inchos chest, as mings, $81 z e s, 34$ to 44 inchos chest, as
cut No. 559 , each .................. 566. Men's cotton
66. Men's cotton underwear, soft
merino finish, French neck, as merino finish, French neck, as
cut No. 566 , medium sizes only. 25 c 567. Men's merino underwear, medium weight, ribbed cuffs and ankles, medium sizes only, as cut No. 566, each.
68. Men's wool merino underwear, summer weight, sateen trimmings, overlocked seams, ribbed skirt and cuffs, small, medium and large sizes, as cut No.566, each
569. Men's merino underwear, natur al shade, beige trimmings, pear buttons, overlocked seams. ribbed cuffs and ankles, sizes 31 to 44
inches chest, as cut No. 569 , each
570. Men's fine imported ali............................ underwear, summer weight, natural shade, overlocked seams, pearl buttons, beige trimmings, sizes 34 to 44 inches chest, as cut No. 570
5\%. Men's fine natural wool under wear, medium weight, sateen trimmings, overlocked seams,
ribbed skirt and cuffs, French neck, sizes 34 to 42 inches chest, as cut No. 570, each ............ 1.00 5\%2. Men's fine imported natural wool underwear, summer weight, beige trimmings, pearl buttons, overlocked seams, ribbed cuffs and ankles, sizes 34 to 44 inches 73. Men's fine imported natural wool underwear, medium weight, full fashioned, pearl buttons, ribbed skirt and cuffs, sizes 34 to 44 inches chest, as cut No. 570, each
574. Fine imported natural wool underwear, summer weight, extra chest, as cut No. 570 , each ..... 1.50 575. Fine imported fancy striped wool underwear, summer weight, silk trimmed, pearl buttons, sizes 31 to 44 inches chest, as cut No.
575 , each.................................
pearl buttons, overlocked seams, sizes 39 to 42 inches ...........750
584. Men's Swiss net undershirts, short sleeves, pearl butcons, sizes 34 to 42 inches chest, each.....93e
S5. Men's fine Swiss net under. 58. Men's fine Swiss net undershirts, with short sleeves, silk trimmings, pearl buttons, all siztin,

## Special Sizes for Stout

## Men.

586. Men's natural wool underwear, medium weight, French neck, overlocked seams, sateen trimmings, sizes 44 and 46 inches chest, as cut No. 586, each ............1.25 underwear, summer weight, pearl buttons, beige trimmings, sizes 46, 48 and 50 inches chest, as cut No. 48 and 50 inches chest, as cut No. 588. Imported natural wool underwear, summer weight, overlocked seams, pearl buttons, best trimmings, sizes 46,48 and 50 inches chest, as cut No. 586, each .... 1.50

## Combination Suits.

589. Men's fine imported natural wool combination undersuits, medium weight, overlocked seams, pearl buttons, sizes 32 to 42 inches chest, as cut No. 589, suit...... 3.00 590. Men's fine natural merino combination undersuits, unshrinkable summer wcight, perfect fting, sizes 34 to 44 inches chest, as 4.50 590A. Men's pure silk combination undersuits, elastic stitch, full fashioned, spliced seats, very best finish, sizes 34 to 40 inches chest, as cut No. 589 , suit . ........... 10.00

## Chest Protectors and Night Caps.

591. Scarlet fiannel chest and back protectors, lined with best quality perforated chamois, as cut No. 591 592. Pure wool body bands, all sizes, according to waist measure, as cut No. 592, each........................75 double, medium weight, all sizes, as cut No. 593, each

## Boys' Underwear.

Age 4, 6, 8, 10, 12, 14 y ears.
594. Boys' underwear, soft merino finish, French neck, ribbed cuffs and ankles, all sizes, each ....25c 595. Boys balbriggan underwear, overlocked seams, French neak, ribbed cuffs and ankles-
Sizice $25^{5} \mathrm{c}, 25^{2} \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}, 35 \mathrm{c}, 35 \mathrm{c}$ each. 596. Boys' imported balbriggan underwcar, shirts short sleeves, drawers knee length, overlocked seams, pearl buttons, all sizes, each
597. Boys' wool merino underwear, medium weight, sateen trimmings, ribbed skirt and cuffs, all sizesSizes 1, 2, 3, 4, 5, 6, Price $35^{\circ} \mathrm{c}, 35^{\circ} \mathrm{c}, 35^{\circ} \mathrm{c}, 45^{\circ} \mathrm{c}, 45 \mathrm{c}, 45 \mathrm{c}$ each. 598. Fine imported natural wool underwear, summer weight, pearl buttons, overlocked seams, all sizes, each
599. Boys' imported natural wool undcrwear, shirts short sleeven, drawers knee length, all sizes, each
600. Boys' fine imported wool underwear, medium summer weight. overlocked seams, pearl buttons, all sizes, each:...................... 00 601. Boys fine imported combura tion undersuits, summer weagat button front, ${ }^{\text {sizes, as out No. 601, suit.. }}$
N. $B_{1}$-All prices for underwear mean each garment.


OUR CUSTOMERS MAY RELY ON RECEIVING FIRST-CLASS GOODS.

## Boys' and Children's Headwear.

1. Men's silk hats, newest styles, finest quality linings and trim mings, as cut No. 1
2. Young men's silk hats, special quality silk plush and trimmings, smaller shape than cut No. 1..5.00
3. Men's silk hats, fine quality silk plush, very light weight, as cut Men's fur felt stiff hats, best qual ity silk trimmings, colors hack and hrown, as cut No. 4 ........3.00
4. Young men's fur felt stiff hats, same quality, smaller shape than cut No. 4
5. Men's fur fclt stiff hats, light weight, fine silk trimmings, hlack and brown, as cut No. 6.
\%. Young men's fur felt stiff hats, same quality, smaller shape than cut No. 6, hlack, light and dark cut Nown
6. Men's fine quality fur felt square cown stiff hats, in black and brown, as cut No. 8
Men's fur felt stiff hat American style, in black, light and dark hiown, as cut No. 9
7. Young men's fur felt stiff hats, same quality and shades, smaller shape than cut No. 9 .
10A. Men's stiff hats, same quality hut larger shape than cut No. 9 , in sizes 7才 and 7
8. Men's stiff hats, pure fur felt, blnck and California hrown, as cut No. 11
9. Young men's hats, same quality and colors, hut smaller shape than cut No. 11
10. Men's fur felt stiff hats, good silk trimming, hlack and mid brown, as cut No. 13
11. Men's soft hats, John B. Stetson's make, hlack, pearl, nut and hronze as cut No. 14
12. Men's black, pearl and brown fur felt soft hats, extra quality as cut No. 15
13. Young men's fedora hats, choic fur felt, smaller shape than cut No. 15
1\%. Men's American shape fur felt soft hats, in hlack, pearl, light and dark hrown, as cut No. 17.......2.50
14. Young men's fur felt soft hats, sanıe quality and colors, smaller shape than cut No. $17 \ldots 2.50$
15. Men's fine fur felt clerical hats, black only, as cut No. 19. ......2.00
16. Men's fur felt soft hats, colors hlack, pearl, light and dark hrown as cut No. 20
17. Young men's fur felt soft hats, same quality and colors, but smallor shape than cut No. 20....... 2.00
81A. Men's fedora hats, black and brown colors, larger shape than out No. 20, sizes 7s and 78...... 2.00
18. Men's soft hats, spccial quality ur felt, in hlack, pcarl, tan and brown aa cut No.
19. Young men's soft hats, smaller shape, same quality and sha les as out No. 22.
20. Men's English fur felt soft hats colors black and mid hrown, as cut No. 24 .
21. Men's smoke color felt fedor hats, silk trimmings, as cut No. 25
22. Men's smoke color felt fedora hats, crown and hrim stitchen with hlack silk, as cut No. 25.. 1.00
23. Men's Enzlish felt fedora hats, in black and brown colors, as cut No. 25
24. Men's black and hrown felt fedora hats, as cut No. 25 ... 50
25. Men's somhrero felt hats, in black, 30. Men's hlack sombrero hats, silk hound, as cut No. 29.
26. Men's, youths' and hoys' plain or fancy colored felt land or water hats, as cut No. 31.
27. Men's and youths' fine English felt crush hats, in black and hrown, as cut No. 31 .
28. Men's and youths' hlack, navy and hrown felt crush hats, as cut No.31....................... ........ 50 c
29. Youths' and hoys' fine fur felt stiff hats, latest spring shapes, in hlack and brown, as cut No. 34.1.00
30. Youths' and hoys' fine English fur felt crusher hats, in black, hrown and grey, as cut No. 35.1 .00
31. Youths' and hoys' fur felt fedora hats, latest spring style, in hlack and hrown, as cut No. $36 \ldots . .1 .00$
3\%. Youths' and boys' fine felt fedora hats, neat shape, colors black and brown, as cut No. 36 .
32. Youths' and boys' black and hrown felt fedora hats, as cut No. 36 ..
33. Ladies' and hoys' fancy tweed and navy serge hookdown caps, as cut No. 58
34. Ladies' and hoys' navy or black worsted serge and tweed hook down caps, as cut No. 58 . 25 c
35. Ladies' and hoys' fawn or grey corduroy hookdown.caps, as cut No. 58
36. Ladies' and hoys' tweed and navy serge hookdown caps, as cut
37. Ladies' and boys' navy or black serge and tweed varsity caps, as cut No. 62
38. Ladies' and hoys' fawn or grey corduroy varsity caps, silk lined,
39. Ladies' and hoys' navy serge and tweed varsity caps, as cut No. 62
40. Ladies' and boys' fancy flannel varsity caps, sateen lined, as cut No. 62.
41. Youths' and hoys' navy caps, silk or leather binding, as cut No. 90.35 c 93. Youths' and hoys' Scotch knit caps, silk or leather hinding, as cut No. Children's navy cloth Tam 90 .................... Shanters, soft jrown, as cut No 9.5. Children's white duck To. 25c Shanters, soft detachahle top, name on band, as cut No. 94
42. Children's white or sky blue Tam o' Shanters, soft detachahle top, as cut No. $94 \ldots$...................... 9\%. Children's navy wired top Tam o' Shanters, as cut No. 97........25e, Shanters, wired crown, name on Shanters, wired crown, name on hand, as cut No. $97 \ldots$................ Child
Tam o Shanters, wired top, named band, as cut No. 97 ..................35c 100. Childrens navy velvet Tam 100
43. Children's blue cloth Tam o' Shanters, soft top, fancy hand, as cut No. 1 , 102. Child Tam o'shanters, soft crown, cloth Tam o Shanters, soft crown,
as cut No. 100..................... 35c 103. Children's hiue heaver cloth, soft crown Tam o' Shanters, plain or fancy fronts, as cut No. 100..50e 104. Children's scarlet cloth Tam o' Shanters, soft crown, plain or fancy silk band, as cut No. 100 ....... 50 C 105. Children's white duck Tam o' Shanters, soft detachable crown, as cut No. 100 . . . . . . . . . . . . . . . . . . 50 c 106. Children's hlue heaver cloth or velvet Tam o' Shanters, wired crown, plain or fancy band, as cut No. 106

50c
10\%. Children's white duck or cream serge Tam o' Shanters, wired top,
as cut No. $106 \ldots . . . . . . . . . . . . . . . . . . . . . . . . ~$ 108. Children's scarlet cloth tams, wired crown, silk lined, as cut No. 106
109. Children's blue bearer cloth soft crown, Tam o' Shanters, plain or fancy fronts, as cut No. 109...75c 110. Children's tan leather Tam o Shanters, soft top, name on band Shanters, soft top, name on band 111. Children's scarlet cloth, soft crown Tam o' Shanters, hlack silk band, as cut No. 109
112. Children's navy, black or hrown velvet Tam o shariers, wired crown, as cut No. 112
113. Children's hlue heaver cloth Tam , Shanters, wircd top plain or fancy silk hand, as cut No. 112. . .75c 114. Children's scarlet cloth Tam o Shanters, wired crown, silk lining,
as cut No. 112 ...................... 115. Children's navy or black velvet, wired top, Tam o' Shanters, silk hand, as cut No. $112 . \ldots . . . . . . .1 .00$ 116. Children's hlue heaver cloth, Tam o' Shanters, wired top, silk 117 Children's hlue beaver cloth Tam o' Shanters, soft to prain or fancy band, as cut No. 117..... 1.00 118. Children's fawn or grey doeskin Tam o' Shanters, soft tops, silk lin ing, as cut No. 117 119. Ladies' and misses' wool Tam o Shanters, plain or assorted colors, as cut No. 119
120. Ladies' and misses' mohair Tam o Shanters, in plain or assorted colors. as cut No. 119
121. Ladies and misses' mohair knittcd Tam o' Shanters, plain colors or fance patterns, as cut No. $119 \ldots 50 \mathrm{c}$ 122. Men's, ladics' and bors' hlack

\%3/b see Nos. 10 A and 21 A .

123. Men's white straw boaters, black or navy bands, as cut No. 123 124. Men's Swiss straw boaters black or navंy blue bands, as cut No. 123
125. Men'swhite straw boaters, as 125. Nen white straw boaters, as 126-Men's Swiss straw boaters, navy blue or black bands, as cut No. 125
127. Men's white straw boaters, plain navy or back silk bands, as cut No. 127
28 Men's and youths' rustic straw boaters, plain or fancy bands, as cut No. 127
129. Men's white Canton straw hats, plain black bands, as cut No. 129 ................................. 50c 130. Men's white Canton straw hats, leathcr sweats and p'ain bands, as cut No. 129.
131. Men's fine white straw hats, neat shapc, plain black or navy blue bands, as cut No. 129. 1.00 132. Men's fine Canton or mackinaw straw hats, with plain black bands, as cut No. 129
133. Men's white manilia straw hats, with silk band and leather sweats, as cut No. 129 .......... 1.5 134. Men's fancy braid straw boaters, plain or fancr colored silk bands, as cut No. $134 . . . . . . . . .75 \mathrm{C}$ 135. Men's rough straw boaters. American styles, black or navy bands. as cut No. $13 t$
136 Mcn's plain or roughstraw boaters, American stylc, with plain or fancy bands, as cut No. 134....1.25
137. Men's fancy rough braid straw boaters, plain or fancy colored bands, as cut No. $134 . . . . . . . . . .1 .50$ 138. Men's white Canton and rustic straw boaters, with puro silk straw boatcrs, with puro silk
bauds, as cut No. $138 . . . . . . . .75 \mathrm{c}$ 139. Mcn's Canton straw boaters, small or medium shape, silk bands, as cut No. 138
140. Men's fine pedal and Canton straw boaters, black or navy bands, as cut No. 138
141. Men's fine white pedal and Canton straw boaters, new Amerioan styles, black or navy bands, as Cit No. 138
142. Men's rough straw boaters, in all the leading styles for summer wear, as cut No. 138 ....2. 00 Milan straw boaters, neat stylish shape, leather sweats, as cut No. 138. 144. Men's fine white Cantonstraw 144. Mens with white Canton straw as cut No. 144 ................... 50 145 Men's fine white straw hats, fedora shape, with black or blue bands, as cut No. 145 ............. 1.25 146. Men's white manilia straw hats, fedora style, with black bands, as cut No. $145 . . . . . . .1 .50$
147. Men's fine manilla straw hats. full-shaped crown and curled brim, black silk band, as cut No. 147 148. Mon's rough straw fedorashape hat, fancy plaited bands, and leather sweats, as cut No. 148
149 Youths and boys mixed or plain white straw boaters, black or blue bands, as cut No. 149..15c 150. Youths' and boys' plain white straw boaters, black or navy bands, as cut No. $149 \ldots \ldots . .19 \mathrm{c}$ 151. Youths' and boys' black and white mixed straw boaters, black bands, as cut No. $151 . . . . . . .$. . 25 c 152. Youths' and boys' plain white Canton straw boaters, navy or black bands, as cut No. 151 .. 25C 153. Youths'and boys' rustic straw boaters, plain or fancy bands, as cut No. 151 .
154. Yonths and boys fancy black and white straw boaters, plain black or navy bands, as cut No. blac
151
155. 155. Youths and boys plain white Canton and Swiss straw boaters, as cut No. 151 .. ..............35c 156. Tonth and boss white. Can ton straw boaters, plain or fancy bands, as cut No. 156 .:.........50c 157. Youths and boys swiss straw boater latts, plain or fancy bands, as cut No. 15t ............... 50 C 158. Youths and boys fine white or black silk bands, as cut No. 158 or black s................................ 75 -
straw boaters, plain or fancy and white straw sailors, as cutNo. bands, as cut No, $156 \ldots . . . . . .75 \mathrm{c}$ 160. Youths white pedal or Cannavy or black bands, as cut No 156
161. Children's white or ${ }^{1.00}$ colored blue white or fancy colored blue and white straw 162. Children's fancy colored navy blue and white straw sailors, navy blue band, as cut No. $161 \ldots . . .19 \mathrm{c}$ 163. Children's plain white, navy, black or brown Canton straw sailors, navy blue bands, as cut No. 161 ...........................19c
164. Children's fancy colored straw sailors, plain or fancy named band, as cut No. 164 ..25C 165. Children's white straw sailors, plain or fancy bands, as cut No.
164 ................................25c
166. Children's white Canton straw sailors, fancy named or plain satin bands and streamers, as cut No. 166
167. Children's fancy colored navy blue and white straw sailors, plain or fancy bands, as cut No.
168 chidren', w................35c
168. Chiss straw sailors plain or fancy Swiss straw sailors, plain or fancy 169. Children's mixed straw sailors plain or fancy named bands and streamers, as cut No. 166 ....50c 170. Children's white straw sailors, fancy name on band, as cut No. 170
71. Children's fancy colored navy blue and white straw sailors, plat: navy satin or fancy named bands, as cut No. 170
172 Children's fi...............75c strew sailors, white or navy blue straw sailors, white or navy blue 173. Children's fancy colored straw sailors, plain or named satin straw sailors, plain or named satin
bands, as cut No. 170 ........ 1.00 174. Children's finest quality white Canton straw sailors, as cut No. 170 175, Children's white pedal straw sailors, as cut No. 175 .......... 1.25 176. Children's fine white pedal straw sailors, as cut No. $175 \quad .1 .50$

## Fur garments renodelled into the very latest designs. Highest market price paid for raw furs.

Is replete with all the latest preparations which science has brought forth for the alleviation and cure of diseases. All our dispensing is done by qualified chemists, each prescription being thoroughly checked before leaving the dispensing counter, which makes a perfect safeguard against possible accident. The chemicals which we sell for human use are all chemically pure. We keep agricultural chemicals and chemicals for the arts as well, which are very much cheaper than the pure kinds. When wanting commercial quality kindly state the fact. We do not make a sale for less than 5 c . worth of any drug, except where a mixture is made which requires some small quantities in making it up.

## Containers Extra.

We charge exira for bottles, tins and other containers where quotation is for bulk llquids. The prices of bottles, etc. are
$\begin{array}{lll}1 & \text { to } 2 \text {-oz. bottles } \\ 3 & " 4 & 4 \\ 6 & " 10 & \text { " }\end{array}$
2c each.
12, 16 or 20 -oz botticy
32, and $40-\mathrm{oz}$ bottles
$89-\mathrm{oz}$ bottles.
80-oz stoppered
1-quart tin
-gallon tin
". ................................... 30
When pounds are quoted, it means 16 fluid ances if liquid. and 16 ounccs by weight if dry. a pint is ? 0 flitid ounces, and a gallon 8 fuid pints. Some liquids are sold by weight, such are specially mentioned.
All prices in this list are subject to the luctuations of the market.
When ordering by lotter, state what preparation is required, othcrwise a delay occurs.

Note.-Where the word "poison" is placed after an item, it is necessary to have physiclan's prescription accompanylng order, which can be repeated if so marked; but where it is a very violent and dangerous poison we require such prescription frorn poison we require such prescription from
physiclan to eccompany each order from phys, such as strychnine, morphine, ergot and preparations, arsenic salts (other than Paris green), aconlte, red iodide of mercury, cantharides and all poisons in Schedulé 1 of Pharmacy Act. We neither sell liquors nor procure them. Female pills, etc., not sold except on physician's prescription.

Mailing Note.-Liquids when sent by mail oost about 50 an ounce for postage-that inoludes weight of bottle and packing. A oneounce bottle will cost 7c. A 2-ounce bottle wلll cost 12c, while the larger sizes will cost less, say, as above, 50 per ounce. We give these prices as a guide to you in sending the postage.

## A

## Acids.

(Aoids are all sold by weight.) Liquid $\Delta$ cid cannot be sent by mail. boracio, Howard's, finest powder, 250 lb . " fine powder, 20 clb .
cltric, 50 olb .
oxalio, 150 lb .
tannio powder, 7hc oz
tartaric, powdered, 40 lb . aoetic glaclal, $50 \mathrm{oz}_{4} 40 \mathrm{lb}$. " strong, 2001 b . oarbolic, 50 oz ; 60 olb .
crude, light brown, $\$ 1.25 \mathrm{gal}$.
" ${ }^{\text {" }}$ " dark brown, 81.00 gal. spirits of salts, 501 b .
nitrio, pure, 5 c oz; 30 cll ; common, 15 clb . sulphurlo, pure, 300 lb ; common, 10 lb . aromatic, 800 lb .
phosphorio, concentrated, $\$ 1.60 \mathrm{lb}$.
dilute, 40 clb .
salicyllc, 7fo oz: $\$ 1.00 \mathrm{lb}$.
Acotanilid (antifobrin), 100 oz .

Aloes, Barbadoes, 30c lb; powdered, 40c lb. socotrine, lump or powdered, 80 c lb .
Aloin, finest, 10 c oz.
Alum, lump, 5 lb 20 c ; 5 c lb ; powdered, 5 c lb .
". chrome, 30clb.
Ammonia, carbonate (baking ammonia), 15 clb . ". carbonate resublimed, Howard's, 40c lb.
" chloride (sal ammoniac, lump), 15 c
. . $\quad$ granulated, 150 lb ; in $100-$ granulated, 150
pure powder, 40 c lb .
". nitrate, granulated, common, 25 c lb .
" sulphate, common 60 lb .
Annatto, Spanish, $100 \mathrm{oz} ; \$ 1.60 \mathrm{lb}$.
Antimony, black, common powder, 15 c lb .
". orocus, 40 clb .
tartrate 5 c oz: 80 clb .
Antipyrine, Knorra, 75 c oz.
Arrowroot, Bermuda, 5001 lb ; St. Vincent 25 clb .
Antikamnia powder, $\$ 1.35 \mathrm{oz}$.
$\because \quad$ and codeia tablets, $\$ 1.75 \mathrm{oz}$.
quinine and salol tablets, $\$ 1.50 \mathrm{oz}$.
Alkaline antiseptic tablets, Seiler's, 10 c oz.
Aristol, $\$ 2.25$ oz.
Ammonal, $\$ 1.50 \mathrm{oz}$; tablets $\$ 1.50 \mathrm{oz}$.
Aletris cordial, $\$ 1.25$ bottle.
Aniseed, whole or powdered, 20c lb.
Areca nuts, 35 c lb ; powdered, 40 c lb .
Armenian bole (Venetian red), 10 c lb.
Alcohol، absolute, 10 c oz.
" pure, 5c oz, 75c plnt.
" methylated, 30c pint.
Assafœtida lump or po
powder, 5c oz.

## $B$

Beeswax, yellow, best, 60 c lb ; second, 450 lb .
Beeswax, white, best, 80 clb ; second, 60 clb l.
Balsam of Canada, 5 c oz ; 60c lb.
". Copalba, 7tc oz; $\$ 1.00 \mathrm{lb}$.
". Peru, 20c oz.
Bismuth, carbonate, 20 coz .
". salicylate, 35 c oz.
". subnitrate, 15 c oz.
Borax, lump or powdered 40 lb ; in $100-\mathrm{lb}$ lots 601 b .
Burgundy pltch, 150 lb .
Blue vitriol, 10 c lb.; in $10-\mathrm{lb}$ lots, 9 c lb ; 25-lb lots,
$8 \frac{1}{\mathrm{c} ~ \mathrm{lb}} ; 100 \mathrm{lb}$ lots, 7 lc lb ; barrel. 7 c lb .
Brimstone, 5 olb : 5 lbs 20c.

Caffeine, cltrate, 60c oz.
Camphor, 90 clb ; 6 c oz.
Camphorated chalk, 20 clb .
Cartharides (poison), 15 c oz
Charcoal, powdered, ordlnary, 20c lb.
willow, 400 lb .
Carmine animal, powdered, 50 c lo.
Calomel، 100 oz.
Cocoa butter, $700 \mathrm{lb} ; 50 \mathrm{oz}$.
Cochlneal, 5 c oz ; 40 c 1 b .
Confeotion senna, 50 olb .
Confeotion senna, 500 lb . English, 250 oz .
Chloride of lime, 8 c lb .
Collodion, 50 oz.
flexible, 7hc oz.
Cream of tartar crystals, 30 lb ; powfer, 30 clb .
Capsloum, 2 ozs $50 ; 25 \mathrm{clb}$; ground, 30 clb .
Cudbear, flnest 500 lb ; ordinary, 350.
Caustlo points, 100 each.
Currie powder, flnest، 10 coz : good, 35 cll .

Creolln, 50 oz ; $\$ 1.50$ bottle.
Cloves, ordinary, 20c lb; powdered, 25 c lb.
Cuttle-Penang, 75 c lb.
Chetle bone, large, 40c lb; powdered 35c lb. Chalk, prepared, 15 clb ; pink, 20 olb .
precipitated, 10 c 1 b .
French cakes, 20 clb ; powdered, 10 c lb Creasote carbonate (creasotal), 60 coz .
Cactina pellets, 25c.
Chloroform, pure. Duncan \& Flockhart's, 1-1b
bottles, by weight, $\$ 1.95$; methylated, $\$ 1.25$.
Chloroform, Smith's, pure، $\$ 1.35$ per 1 b
Calvert's carbolic vaporizers, 50 c each.

## Capsules.

Castor oil, 40-drop, 25c per doz; $\$ 1.75$ per 100 . Castor oil, 75 -drop, 30 g per dcz; $\$ 2.00$ per 100. Cod-liver oll, 40 -drop, 25 c per doz ; $\$ 1.75$ per 100 Cod-liver oll, 75 -drop, 30 o per doz; $\$ 2.00$ per 100 Santal oil, 10 -drop, 25 c doz; 15 -drop, 350 doz. Colocynth (bltter apple) (whole apple), 100 oz. Colocynth (blter apper 200 oz .
pulp, 21.75 per 100 lbs.
Copperas green, $2 \frac{1}{4 c} \mathrm{clb}$; $\$ 1.75$ per 100 lbs . $10-\mathrm{lb}$ lots, $70 \mathrm{lb} ; 100-\mathrm{lb}$ lots, 7 lc lb ; barrel, 7 olb .

Duotol (gualacol carbonate), Von Hayden's, $\$ 1.00$; other makers, 75 c oz .
Duncan \& Flockart's pill capsules kept in stock. Dextrine, yellow, 10c lb.

## Effervescing Preparations.

Granular effervescent-
Citrate of magnesia, 40 clb .
Bishop's citrate of magnesia, 60 c lb . caffeine, 45 c bottle.
hydrobromate of caffeine, 750 bottle. phenacetine, 250 oz .
piperazine, 500 oz .
lithia citrate, 350 bottle.
Alkalithia (Hay Fever remedy), 250 oz .
Effervescent phosphate of soda., $\$ 1.25 \mathrm{lb} . ;$ bottle, 10 c oz.
Effervescent Vichy, $\$ 1.25 \mathrm{lb} . i \frac{1}{2} \mathrm{lb}$. bottle, 450 ; 10 coz .
Effervescent Kissingen, $\$ 1.40 \mathrm{lb}$.;
Eaton's fruit salts, $\frac{3}{} \mathrm{lb}$. tin, 20 c ; 1 -lb tin, 35 c .

## Elixirs.

We carry a full line of the different manufacturers.
Epsom salts, Howard's, 5c lb. ordinary, 3 1bs 100; 100-1b lots, 2 a

## Essences.

## (Containers extra.)

Essence of anlseed, 5 c oz.
cassla (cinnamon), 50 oz.
cloves, 5c oz.
ginger (Jamaica), ordinary strength,
50 oz ; strongest, 710 oz.
lemon, 5 c oz, 600 lb .
orange, $5 \mathrm{c} \mathrm{oz}, 60 \mathrm{lb}$.
peppermint, 50 oz .
rose, 20c oz.
ratafla, 5 coz .
nutmeg، 50 oz .
". vanilla, ordinary strength, 5 coz .

## ne, 160 oz

## Extracts, Solid.

Extract belladonna (poison), 20o oz.
cascara sagrada, 20 c oz.
dandelion, $70 \mathrm{oz}, \$ 1.00 \mathrm{lb}$; powdered, $\$ 00 \mathrm{oz}$.

Extract gentian, 5c oz
nux vomica (poison), 40c oz
، $\quad$ Sarsaparilla (Jamaica), 40c oz.

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F
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Formalin or formaldehyde, disinfectant, deoderizer, antiseptic, also preservative of food per oz, 5c; $1-1 \mathrm{~b}$ bottle, 25 c ; $1-1 \mathrm{~b}$ hottle, 50 c ; 2-lb bottle, 90 c
Fumigating pastiles, red, per oz 5 c , or 75 c lb . black, 3 ozs 10 c , or 50 c lb . per box, 10c.
Fuller's earth, lump or powder, 10 c 1 l .
Flake, white, 25 c lb.

## Fluid Extracts.

We carry a fuli stock. The following are the principal:
Fluid extract of black haw, 10 c oz .
blue cohosh, $7 \frac{1}{2} \mathrm{c}$ oz. black cohosh, 10c oz. buchu, 10c oz cascara sagrada, $7 \frac{1}{2} \mathrm{c}$ oz. cocoa leaves, 10 coz. Culver's rool, 10 c oz cascara, aromatic, 7 zc oz. dandelion root, 7 c damiana, 15 c oz. gentian, $7 \frac{1}{2 c}$ oz.
golden seal, 15 c oz . horehound, 75 c oz. kava kava, 15c oz, $\$ 2.00 \mathrm{lb}$. ladyslipper, 1212 c oz. life root, 7de oz. liverwort, 10 coz . mandrake, $7 \frac{1}{2} \mathrm{coz}$. pulsatila, 10 c oz. red Peruvian bark, 10 c oz. rhubarb, 15 c oz. sarsaparilla, 10 c oz.
senna, 10 c oz.
valcrian, $7 \frac{1}{2} \mathrm{C} \mathrm{Oz}$.
wahoo, 10c oz.
wild cherry bark, $5 \mathrm{c} o z$. wintergreen, $7 \frac{1}{2} \mathrm{coz}$. yellow dock, 10 coz .

Glycerine, pure (1.260), 25c lb, by weight. 3-oz bottle for 10 c .
Price's, 65 c lb.
8-oz bottle, 35 c .
Gelatinc, good, $40 \mathrm{c} \mathrm{lb}, 4 \mathrm{c} \mathrm{oz}$; fine, $60 \mathrm{clb}, 5 \mathrm{coz}$ gold label, 80 c lb .; red, $80 \mathrm{clb}, 7 \mathrm{c} \mathrm{oz}$.
Glue, brown, $12 \frac{1}{2} \mathrm{c} 1 \mathrm{~b}$; amber, 1 วै lb.
finest white, 20 c 1 b .
amber, giranulated, 15 c 1 b .
Gold chloride, pure, 15 -grain tubes, 60 c each. and soda, 15 -grain tubes, 35 c each. Glauber salts, $5 \mathrm{c} \mathrm{lb} ; 3 \mathrm{lbs} 10 \mathrm{c}, 100 \mathrm{lbs}$. for $\$ 2.00$. Guaiacol, carbonate, Von Hayden's $\$ 1.00 \mathrm{oz}$ other makers, 75 coz .
Gutta-percha, crude chips, $15 \mathrm{coz} ; \$ 2.10 \mathrm{lb}$.

## Gums and Gum Resins.

Gum acacia, best, lump or powder, $7 \frac{1}{2} \mathrm{c}$ oz. good, clean, 5 c oz, 70 clb . " fair, 2 ozs 5c, 30c lb. assafoetida, lump or powder, 5 c oz . benzoin, lump, $7 \frac{1}{2} \mathrm{c}$; powder, 10 coz . dragon's blood, lump or powder, 5 c oz , 70 clb .
guaiacum, lump, 50c lb; powder, 80c lb. galbanum, 15c oz.
juniper (Sandrach), 50 clb .
mastich, $7 \frac{1}{2} \mathrm{c}$ oz.
myrrh, best, lump or powder, $7 \frac{1}{2} \mathrm{c}$ oz.
shellac, orange, $3 \mathrm{ozs} 10 \mathrm{c}, 40 \mathrm{c} 1 \mathrm{~b}$.
white, 3 ozs $10 \mathrm{c}, 50 \mathrm{c} 1 \mathrm{~b}$.
spruce, 10 coz .
scammony, $\$ 1.00 \mathrm{oz}$.
tamarac, $10 \mathrm{c} o z$.
thus, 25 c 1 b .
tragacanth, best, $7 \frac{1}{2} \mathrm{coz}$.
powder, 10c oz.
good, 5 c oz.

## H

## Herbs, Barks, Roots, etc.

We carry a vcry complete stock of herbs, The following are the principal:
Arnica fiowers, $2 \mathrm{ozs} 5 \mathrm{c}, 30 \mathrm{clb}$.
Ash berries, prickly, 3 ozs $10 \mathrm{c}, 50 \mathrm{c} \mathrm{lb}$.
Anisecd, whole or powdered, 2 ozs $5 \mathrm{c}, 20 \mathrm{clb}$.
Buchu leaves, 2 ozs $5 \mathrm{c}, 30 \mathrm{c} \mathrm{lb}$.
Buchu leaves, 2 ozs Bugleweed, 2 ozs 5 .
Bugleweed, 2 ozs 55
Balmony, 2 ozs 5 c .
Balmony, 2 ozs 5 c .
Burdock root, 2 ozs $5 \mathrm{c}, 25 \mathrm{c} \mathrm{lb}$.

Bayberry, 2 ozs 5 c.
Buckthorn bark, 2 ozs 5c.
Barberry, 2 ozs 5c.
Bitter root, 3 ozs 10 c
Bittersweet bark, 2 ozs 5c.
Black cohosh, 2 ozs 5c, 30c lb.
Butternut bark, 2 ozs $5 \mathrm{c}, 30 \mathrm{c}$ lb.
Boneset, 2 ozs 5c, 30 clb .
Blue flag, 2 ozs $5 \mathrm{c}, 30 \mathrm{c} 1 \mathrm{~b}$.
Buckbean leaves, 2 ozs 5 c .
Blood root, 2 ozs $5 \mathrm{c}, 30 \mathrm{clb}$; powdered, 35 c lb .
Blue cohosh, 2 ozs 5c, 30c lb.
Bay leaves, 15 clb .
Celery seed, 20c lb.
Cinchona bark, pale, 40c lb; powdered, 50 clb . ". yellow, 50c lb ; powdered, 60c lb
red, 60 clb ; powdered, 70 clb .
chamomile flowers, 2 ozs $5 \mathrm{c}, 30 \mathrm{clb}$.
Cherry bark, wild, 2 ozs $5 \mathrm{c}, 25 \mathrm{c} 1 \mathrm{l}$.
Comfrey root, 2 ozs 5 c .
Catnip, 2 ozs $5 \mathrm{c}, 30 \mathrm{clb}$.
Cocoa leaves, 5 coz .
Cubeb berries, 3 ozs $10 \mathrm{c}, 45 \mathrm{clb}$; powdered. 50 clb .
Colocynth (bitter apple), 10 c oz.
powdered, 10 coz .
Confection of senna, 3 ozs 10 c ; 50c lb.
Cascara sagrada bark, 40c lb.
Cassia bark, 20 clb ; powdered, 20 clb .
Cascarilla bark, 40c lb.
Cinnamon bark or powder, 5 c oz, 80 clb .
Dandelion, 2 ozs $5 \mathrm{c}, 25 \mathrm{c} 1 \mathrm{~b}$.
Elder flowers, 2 ozs 5 c .
Elecampane, 2 ozs $5 \mathrm{c}, 30 \mathrm{clb}$.
Flax seed, 5c 1b, 5 lbs 20c.
Flax seed, $5 \mathrm{c} 1 \mathrm{~b}, 5$
Fenugreek, 20 c lb.
Fenugreek, 20 c lb
Golden seal, $5 \mathrm{c} 0 z, 60 \mathrm{clb}$.
Galangal, 2 ozs 5 c .
Gall nuts, powdered, 2 ozs $5 \mathrm{c}, 30 \mathrm{c} \mathrm{lb}$.
Gentian, whole or ground, $4 \mathrm{ozs} 5 \mathrm{c}, 15 \mathrm{clb}$.
"* powdered, 3 ozs $5 \mathrm{c}, 25 \mathrm{c}$ lb.
Ginger, Jamaica, bleached, 2 ozs $5 \mathrm{c}, 3 \mathrm{jc} \mathrm{lb}$. powdered, 2 ozs $5 \mathrm{c}, 35 \mathrm{clb}$.
" African, powdered, 20 clb .
Guaiacum chips, 20 clb .
Horehound, 2 ozs $5 \mathrm{c}, 30 \mathrm{c} \mathrm{lb}$.
Helebore, fresh, powdered, 15 c lb.
Indian turnip, 2 ozs 5 c .
Juniper berries, 20c lb.
Jalap, powdered, 5 ccoz .
Licorice root, stick, 20 c lb .
cut, Russian, 30c lb. powdered Russian, 35 c lb .
Lobelia herb, $2 \mathrm{oz} 5 \mathrm{c}, 30 \mathrm{clb}$.
Mace, powdered or whole, $7 \frac{1}{2} \mathrm{coz}$.
Mandrake root, 2 ozs $5 \mathrm{c}, 2 \overline{\mathrm{c}} \mathrm{c}$ b.
Mother root, 2 ozs 5 c .
Manna, best flake, 15 c oz; good, 10 coz
Nux Vomica, poison, 30c lb; powder, 35c lb.
Nutmegs, 5 c oz; 75c lb; powdered, 7c oz.
Orris root, Florentine, $3 \mathrm{ozs} 10 \mathrm{c}, 45 \mathrm{clb}$. powdered, $5 \mathrm{c} \mathrm{oz}, 50 \mathrm{clb}$.
Pennyroyal, 2 ozs $5 \mathrm{c}, 30 \mathrm{c} \mathrm{lb}$.
Pipsissewa (Princess pine), 2 ozs $5 \mathrm{c}, 30 \mathrm{c} \mathrm{lb}$.
Poplar bark, 2 ozs 5c.
Pulsatilla, 2 ozs 5 c
Prickly ash bark, 2 ozs 5 c .
" berries, 3 ozs 10 c .
Poppy heads, 3 for 5 c .
Quassia chips, 20c lb.
Qucen of the meadow, 2 ozs 5 c .
Rhubarb, best Turkey, 25 c oz.
، E. I., 10 c oz.
powdered, 10 coz .
Rosemary leaves, $2 \mathrm{ozs} 5 \mathrm{c}, 30 \mathrm{clb}$.
Rue, 2 ozs 5c.
Senna leaves, best, 2 ozs $5 \mathrm{c}, 30 \mathrm{clb}$. finest Alcxandria, 5 c oz . " powdered, 3 ozs 10 c .
Sassafras bark, 20 clb .
Slippery elm bark, 20 c lb .
". ground, 20c lb
powdered, 30 clb .
Saffron, American, 5 coz . finest Spanish, \$i.00 oz.
Skullcap, 2 ozs 5c.
Skunk cabbage, 2 ozs 5 c.
Spikenard root, 2 ozs 5 c .
Stramonium leaves, 2 ozs $5 \mathrm{c}, 3 \mathrm{c} \mathrm{c} \mathrm{lb}$.
Seed, coriander, $15 \mathrm{c} l \mathrm{lb}$; powder, 20 c lb .
" fennel, 20 c lb ; powder, 25 c cb .
" cardamon, 10 c oz; powder, 10 c oz.
" !obelia, powdered, 5c oz, 60 c lb .
Sarsaparilla, Jamaica, 5c oz, 80 c lb.
Sweet flag, 2 ozs 5 c .
Serpentary root, 5 c oz.
soap bark, ground, 3 ozs 5 c , or 20 c lb .
Turmeric, 15 clb , 4 ozs for 5 c
Tanıarinds, 20 clb .
Thyme 2 ozs 5 c .
Tonca beans, 15 coz .
Vanilla beans, Mexican, $\$ 1.25$ oz; Bourbon
85 c oz.
Virginia snake root, 5 c oz.

Wild cherry bark, 2 ozs $5 \mathrm{c}, 25 \mathrm{c} \mathrm{lb}$ 。
Witchhazel bark, 2 ozs $5 \mathrm{c}, 25 \mathrm{clb}$.
Wintergreen leares,
Yormwood, 2 ozs 5 c . 25 cll l
Note.-When less than half a pound is or. dered, the price is by the oz.

## Tron Salts.

Iron hypophosphite, 20 c oz.
Iron, precipitated carbonate, 25 c lb .
" saccharated carbonate, 40c lb.
". citrate and quinine, Howard's, 30 oz .
" sulphate, common, $2 \frac{1}{2} \mathrm{c} l \mathrm{l}$; purc, 10 c lb.

* reduced, $7 \frac{1}{2} \mathrm{c}$ oz.
" citrate and ammonia, $7 \frac{1}{2} \mathrm{c}$ oz.
We keep all the other salts of iron as well.
Indigo, $10 \mathrm{c}, 15 \mathrm{coz}$.
Insect powder, best Dalmatian, 40 clb .
Iodoform, 1-oz bottles, 50 c .
Iodine, rcsublimed, 50 c oz.
Iceland moss, 20 clb .
Irish moss. 20 c lb.
Isinglass, Russian, 50c oz; Brazil, 35c oz.

Jewellers' rouge, 15 c and $\$ 1.00 \mathrm{lb}, 7 \frac{1}{2} \mathrm{c} o z$.

## L

Licorice, Solazzi, 60c lb.
Logwood chips, 3 lbs 10 c .

Lactated epoine
Lannoline, $\frac{3}{2 c}$ oz, $\$ 1.00 \mathrm{lb}$
Litharge, pure powdered, 15 c lb .
Listcrine, Lambert's, $30 \mathrm{c}, 50 \mathrm{c}, \$ 1.00$ bottle; $7 \frac{1}{2} \mathrm{c} \mathrm{oz}$.
Liniment, camphor (camphoratcd oil), 5c oz. camphor compound, 5 c oz.
iodine (poison), $15 \mathrm{c} \quad \mathrm{oz}$. soap, 5c oz.
methylated, 2 ozs for 5 c .
Liquid ammonia, household, 10 c lb .
iron, dialysed, 5 c oz, 75 c 1 lb .
Lithia, citrate, 35 coz .
Lead sugar of, pure, 50 clb ; ordinary. 25 c .

## Lozenges.

Lozenges, ammonia, chloride and licorice, 5 coz .
bismuth, 1 grain, 5 c oz.
and charcoal, 10 c oz .
black currant, 5c oz.
bronchial, 10 c oz.
charcoal, 10 or 20 -grain, $7 \frac{1}{2} \mathrm{c} \mathrm{oz}$
carbolic, 5 c oz.
cajenne, 5 c oz.
chlorodyne, $7 \frac{1}{2} \mathrm{c}$ oz.
cough, 5c 07.
digestive, sc oz.
ginger (strong), 7支c oz.
guaiacum, 7 and black currant, 5 coz
linsced, licorice and chlorodyne, 5 c oz ,
50 clb .
pepsin and bismuth, loc oz.
". and charcoal, 7 ginger, $12 \frac{12}{2} \mathrm{coz}$.
". eharcoal and bismuth, $12 \frac{1}{2} \mathrm{c} \mathrm{oz}$
10 coz .
santolline, 1,2 or 3 -grain, 10 c oz.
sulphur compound, $7 \frac{1}{2} \mathrm{c}$ oz.
sulphur and cream of tartar, $7 \frac{1}{2} \mathrm{coz}$. red gum, 20 coz .
rhubarb, soda and ginger, $7 \frac{1}{2} \mathrm{coz}$.
voice and throat, 5 c oz.
vorm, 10 c 0 z .

## M

Magncsia citrate $40 \mathrm{c}, 60 \mathrm{clb}$.
Magnesia, calcined, 5 c oz.
carbonate, $1-\mathrm{oz}$ blocks, 30 c lb, 2 oz for 5 c .
Maltopepsin, 50 c oz.
Menthol, erystial. 20 coz .
Mlusk, fincst Canton, 6c grain; good, 4c grain.
Moth camphor, napthaline balls, fic lb.
Mangancse, black oxide, 15 c lb .

Nitrate of silver, crystals, 80c oz. fused sticks, $\$ 1.00$ om

| Dils. (Contalners extra.) |
| :---: |
| Oil, aniseed, 25 coz . |
| - almonds, sweet, 5c oz ; 70c lb. |
| $\because$ almond, bitter, 75c oz. |
| " amber, $7 \frac{1}{4} \mathrm{c}$ oz. |
| " bay, ろic oz. |
| - bergamont, 25c oz. |
| cassia, 20c oz. |
| " camphor, wood, 20c lb. |
| * carbolic, 1 in 20,1 in 40, 1 in 50, 5c oz. |
| * carraway, 20c oz. |
| * cedar leaf, 10c oz, \$1.20 lb. |
| * cedar wood, 7he oz, 80 clb . |
| * croton, 15c oz. |
| * citronella, 10c oz. |
| * cloves, 10c oz. |
| " cinnamon, true, $\$ 1.75$ oz. |
| " coconnut, 2 ozs 5 c ; 25c lb. |
| " campborated, 5c oz. |
| * cod-liver, finest Norwegian, 25 c pint; $\$ 1.75$ gallon: $16-\mathrm{oz}$ bottle, 25 c . |
| " castor, 15 c pint. |
| * Italian, 30epint. |
| * " tasteless, 50c pint. |
| * eucalyptus, 15c oz. |
| * lemon, 15. oz. |
| " lavender, common, 10e oz. |
| linseed |
| boiled, 95c gal. |
| " male fern, 20c oz. |
| ", mustard, 75c oz. |
| " neatsjoot, 25c lb. |
| * orange, sweet, 25c oz: bitter, 35c. |
| *. ulive, best, je oz, 65 pint. |
| ". "fine, $302 \mathrm{~s} \mathrm{10c} ; 50 \mathrm{c}$ pint. |
| " " good, 40c pint. |
| ". " union salad, 2 ozs 5c ; 20c pint. |
| origanum, $7 \frac{1}{2} \mathrm{c}$ oz. |
| peppernuint, American, 25 c oz. |
| Rangoon, 5 c oz. |
| * rose (ot co), 2he drop, \$8.50 oz. |
| * rosemary, 10c oż. |
| rhodium, 5 Jc, $\$ 1.00,1.25$ oz. |
| " sassafras, $7 \frac{1}{7} \mathrm{c}$ oz. |
| spike, 2 ozs 5c. |
| " sandalwood, Pears', 50c oz, \$6.00 lb. |
| sperm, 3 oz \% 10 c . |
| sewing machine, 15 c pint. |
| turpentine, pure, 50 oz . |
| $\because$ " common, 13 c pint, 85 c gal. |
| "tar, 20c lb. |
| verbena, 20c oz. |
| wintergreen, 25c oz. |
| " wormwood, 75 coz . |
| We carry a very complete stock of oils as well |
| as those mentioned above. |

## Ointments.

Ointment, Peruvian, 15 c bottle ; tube, 10 c . citrino, 5 c oz ; dilute, 5 coz . belladonna, 10 coz . tar, 5 c oz, 50 c lb . white precipitate, 5 coz . red precipitate, 5 c oz. pilc, 25 c bottle. galls and opium, 15̃ oz. curbolic, 5 c oz, 40 c lb . sulphur, 5 c oz., 40 clb . mercurial "blue," strong, 10 coz . dilute, 5 c oz.

## P <br> Pills.

Sugar coated marked by a.c. and g.c. for gelatine coated. Prices quoted are for 100 pills. We oannot sell smaller quantities at same price. 40 pills would be half the price of 100 .
Aloes pills, 2,3 or 4 grs, g.c., 35 c per 100 .
and assafnetida, 4 or 5 gTs, g.c., 40 c per 100 .
and iron pille, 5 grs, 5 Jic per 100.
nux vomica and belladonna, 50 c per 100.
Aloin, strychnine, belladonna and ipecac, 50 c per 100.

* strychnine, belladonna and cascara, 50c per 100.
A perient pills, 60 c per 100 .
Assafoetida, 3 or $4 \mathrm{grs}, 40 \mathrm{c}$ per 100.
and iron, 40c per 100.
Blaud's pills, pink coated, 3 or 5 grs , plain or iniproved, 20c per 100.
" pills, g.c., 3 or 5 grs , plain or improved, 30 c ner 100.
Bine pills, $1,1,2,3,4$ or $5 \mathrm{grs}, 40 \mathrm{c}$ per 100.
Calciuna sulphide, $1 / 20,1 / 10, \frac{1}{8}, 1-5, \frac{1}{2}, \frac{1}{3}, 1,2$ or 3
Calomel pills, $1 / 10$, $\frac{y}{\text { gr, }} 10 . \frac{1}{f}, 1,2,3,4$ or $5 \mathrm{grs}, 40 \mathrm{c}$
per 100.
Camphor, $\cdot$ monobromated, 2 grs, 75c per 100; 3 grs, $\$ 1.00$ per $100 ; 5$ grs, $\$ 1.50$ per 100.


## Pills-Continued.

Cascara sagrada extract, $1 \mathrm{gr}, 40 \mathrm{c}$ per $100 ; 2 \mathrm{grs}$, $50 \mathrm{c}: 3 \mathrm{grs}, 60 \mathrm{c}$ per 100 .
is and nux vomica, 60 c per 100.
nux vomica and belladonna, 60c per 100.

Cathartic compound, improved, 30 c per 100. active, 40 c per 100. granules, 30c per 100.
Chapman's dinner pills, 40 c per 100 .
Colocynth compound, $5 \mathrm{grs}, 90 \mathrm{c}$ per 100.
Damiana extract, 3 grs , 60 c per 100.
Evacuant pilla, 50 e per 100 .
Iron and quinine citrate, $1 \mathrm{gr}, 35 \mathrm{c} ; 2 \mathrm{grs}, 45 \mathrm{c}$; $3 \mathrm{grs}, 55 \mathrm{c} ; 5 \mathrm{grs}, 65 \mathrm{c}$ per 100 .
". quinine and strychnine, 70 c per 100.
and strychnine, 60 c per 100.
Liver pills, improved, vegetable, 40 c per 100.
Migrain pills, 60c per 100.
Morphia pills, on physician's prescription only, $\frac{1}{5} \mathrm{gr}, 45 \mathrm{c} ; \frac{1}{6} \mathrm{gr}, 50 \mathrm{c} ; \frac{1}{6} \mathrm{gr}, 60 \mathrm{c} ; \frac{1}{2} \mathrm{gr}, 75 \mathrm{c}$ per 100.
Phenacetine, $2 \mathrm{grs}, 75 \mathrm{c} ; 5 \mathrm{grs}, \$ 1.25$ per 100 .
Phosphorus compound pills, 40 c per 100. and iron pills, 60 c per 100.
". nux vomica and damiana, $\$ 1.00$ per 100.
ine and valerion
 per 100.
compound, 60c per 100.
Quinine sulphate, $1 \mathrm{gr}, 40 \mathrm{c} ; 2 \mathrm{grs}, 50 \mathrm{c} ; 3 \mathrm{grs}, 65 \mathrm{c}$
$4 \mathrm{grs}, 80 \mathrm{c}$, and $5 \mathrm{grs}, \$ 1.25$ per 100.
Rhubarb compound, 40 c per 100.
Strychnine pills (on physician's prescription only), $1 / 100,1 / 60,1 / 50,1 / 40,1 / 32,1 / 30,1 / 20$,

- $\quad 1 / 16 \mathrm{gr}, 40 \mathrm{c}$ per 100.
sulphate pills (on physician's prescrip-
tion only), $1 / 200,1 / 100,1 / 60,1 / 50,1 / 40,1 / 30$, $1 / 20 \mathrm{gr}, 40 \mathrm{c}$ per 100.
Three valerianates, quinine, iron and zinc, $\$ 1.00$ per 100 .
Besides the above we carry all the different
pills, and also different makers' pills.


## Potash Salts.

Potash, bicarbonate, 2 ozs $5 \mathrm{c}, 25 \mathrm{c}$ lb. powdered, 2 ozs 5 c .
bromide, 5 coz
bichromate, 3 ozs $5 \mathrm{c}, 20 \mathrm{c}$ lb.
bitartrate (cream of tartar), 30c lb.
carbonate, $2 \mathrm{ozs} 5 \mathrm{c}, 20 \mathrm{c} 1 \mathrm{~b}$.
chlorate, 2 ozs $5 \mathrm{c}, 20 \mathrm{c} \mathrm{lb}$; pure, 50 clb . powdered, 2 ozs $5 \mathrm{c}, 20 \mathrm{clb}$.
permanganate, $5 \mathrm{coz}, 50 \mathrm{clb}$.
caustic, $1-\mathrm{oz}$ bottles, 10 c bottle.
nitrate (saltpetre), 10clb.
iodide, 35 c oz.
Pyrozone, 3 per cent., 501 c bottle.
Parrish's cheraical food, $8-\mathrm{oz}$ bottle, 25 c .
Phenacetine, Bayer, 40c oz.
Phenacetine, Bayer, 40c oz.
Armour's, 90c 07.
Pepsin, English, 25c oz.
Armour's scale, 90c oz.
". Armour's powder, 90c oz.
"" Fairchild's, $\$ 1.75 \mathrm{oz}$.
Pitch, Burgundy, 15 c lb.
Pipe clay, 10 clb .
Plaster-of-Paris, fine, 5 clb .
Peroxide of bydrogen, Oaklands' $\$ 1.00$ bottle. Harvey's, No. 1, 70e bottle, 7 c oz.
" ". " Harvey's, No. 2, 40c bt.

$40 \mathrm{c} ; \frac{1}{3}-\mathrm{lb}$ bottle, $65 \mathrm{c}: 1-\mathrm{lb}$ bottle, $\$ 1.00$.
Platinum chloride, 15 -grain tubes, 60 o.
Pumice stone, 15 clb ; powdered. 10 clb .
Parls Green, $\frac{1}{2}-1 \mathrm{~b}$ boxes, 13 c ; $1-1 \mathrm{~b}$ boxes. $2 \overline{\mathrm{c}} \mathrm{c}$. In large quantitics a special price will be given.

## Powders.

Compound jalap, 5 c oz.
" licorice, 2nc lb.
rhubarb, 5 c 07.
Aloes and caneila (Hiera Picra), 3 ozs 10 c .

## Plasters.

Belladonna on moleskin, $\$ 1.00$ per yd.
plaster on calico, 1 yd rolls, 75 c .
porous or plain, 7 inches wide, 80 c per yd .
Sticking plaster, on calico, 18 inches, 15 c per yd glazed calico, 18 inches wide 20 c per yd.
finest calico, 18 inches wide, 30 c per yd.
Rubber adhesive plaster, $\frac{1}{2}$-inch wide, 10 -yard rolle, 45 c ; 1 -inch, 50 c ; 2 -inch, 75 c roll.
Rubber adhesive plaster, 6 inches wide, 1-yard rolls, 50 c yd; 12 -inch, 80 c yd.
Menthol plaster, 7 inches wide, $7^{5} \mathrm{c}$ yd.
Isinglass plaster, 1-yard rolls. 65c.

## "Howard's" Quinine Salts.

## Quinine bisulphate, $\$ 1.00 \mathrm{oz}$

hydrochloride, $\$ 1.25 \mathrm{oz}$.
i. hypophosphite, $\$ 1.50 \mathrm{oz}$.
" sulphate (bulk) 55 c oz.
" capsules and pills 2 , 60c oz.
$3-\mathrm{gr} ; 12,4-\mathrm{gr}$; or $9,5-\mathrm{gr}$, in a box, 10 c . $2 \cdot \mathrm{gr}$; 15
Per 100 of either pills or capsules- $1-\mathrm{gr}$, Nc: $2 \mathrm{gr}, 50 \mathrm{c} ; 3 \mathrm{gr}, 65 \mathrm{c} ; 4-\mathrm{gr}, 85 \mathrm{c} ; 5 \mathrm{gr}, \$ 1.25$.

Resorcin, 30c oz.
Resin, yellow, ordinary, 5 clb .
Rocbelle salts, 35 c lb.
Rose pink, English, 40 c 1b.

## S

Saccharine, $\$ 1.00 \mathrm{oz}$.
Sugar of milk, powdercd or crystal, 35 c lb .
Salol, 15 c oz.
Sulphonal (Bayer's), 60c oz-
Santonine (poison), 40c 0\%.
Strychnine we do not sell except on physician's order, then price is-
Strychnine, $\$ 1.50 \mathrm{oz}$.
sulphate, $\$ 1.50 \mathrm{oz}$.
bypophosphite, $\$ 3.00 \mathrm{oz}$.
Spermaceti, 5c oz.

## Silver Salts.

Nitrate of silver crystals, 80 coz . points, mounted, 10 c

## Soaps, Medicated.

1chtbyol soap, 35c cake.
Iodide of soda and sulphur soap, 35 c cake.
Hydronapthol soap, 35c cake.
Sulphur camphor and balsam of Peru soap, 35c. Resorcin soap, 35 c cake.
Corrosive sublimate soap, 35 c zake.
Soft soap, Canadian, 15 c lb.
Soap, soft, English, 20c lb.

$$
\text { green, } 2 \mathrm{ozs}, 121 \mathrm{c} ; 4 \mathrm{ozs}, 25 \mathrm{c} .
$$

Whale-oil soap, 25 c lbs .
Castile soap powder, 50 clb .
Other toilet and healing soaps, see "Toilet Soaps."

## Sodes.

Bicarbonate of soda, 3 lbs 10 c .
Howard's bicarbonate of soda, 20 clb .
Hyposulphite of soda, $\overline{\text { ce lb. }}$
Sulphate cf soda, Glauber salts, 3 lbs 10 c ; Howard's, 5 clb .
Sulphite of soda, 10 clb .
Hypopbosphite of soda, 15 coz .
Phospbate soda, granular, 25c ; Howard's, 25c lb.

## Spirits.

(Containers extra).
Aromatic spirits of ammonia (sal volatile), 5 coz .
Spirits, camphor, 5c oz, 75c lb.
juniper, $5 \mathrm{c} 07,75 \mathrm{clb}$.
sweet nitre, $5 \mathrm{c} \mathrm{oz}, ~$
0 c lb ; ordinary, 60 clb .

## Stone.

Pumice stone, 15 clb . powdered, 10 clb .
Rotten stone, 20 clb .

## Sulphurs.

Flower of sulphur, $5 \mathrm{c} 1 \mathrm{lb}, 5 \mathrm{lbs} 20 \mathrm{c}$.
Roll sulphur (brimstone), 5 c 1b, 5 lbs 20 s .
Milk of sulphur, 20 clb .
Milk of sulphur, 20 c 1 b .
Somatose, $60 \mathrm{c}, \$ 1.10$ and 2.60 a tin.

## Syrups.

(Containers extra.)
Syrup hypophosphites, sc oz, 50 c lb. senna. 3 ozs 10c.
rhubarb, $3 \mathrm{ozs} j 0 \mathrm{c}$.
aromatic, 3 ozs 10a
iodide of iron. 5 c oz.
phosphates compound, Parrish's chemcal food, $8-\mathrm{oz}$ bottle, 25 c .
", squills, 2 ozs 5 c .
" wild cherry, 2 ozs 5 c .
Easton's, 5c oz, 70c lb.

## T

## Tinctures．

## （Containers extra．）

Tincture of Aloes， $5 \mathrm{c} \mathrm{oz}, 65 \mathrm{c} \mathrm{lh}$ ． Arnica， 5 c oz， 65 c 1 h ．
4 Assafoetida，5c oz，75c lh．
Benzoin compound（Friar＇s balsam）， 5 coz 80 clh ．
＂．Benzoin simple，5c oz
Buchu，5c oz， 65 c 1 h ．
Capsicum， 5 c oz， 75 c lb ．
Catechu， 5 c oz， 65 clh ．
Cinchona hark，yellow， 5 c 0z， 70 cl lb ． 65 clb ．
Digitalis（poison）， 5 coz ．
Gentian compound， $5 \mathrm{c} \mathrm{oz}, 50 \mathrm{clh}$ ．
Gelseminum（poison）， 5 c oz．
Ginger，5coz．
strong， $7 \frac{1}{2} \mathrm{c}$ oz．
Guaiacum， $5 \mathrm{coz}, 75 \mathrm{clh}$ ．
Hyoscyamus（poison）， $5 \mathrm{c} \mathrm{oz}, 80 \mathrm{clb}$ ． Iron， 3 ozs 10c．
Iodine， $7 \frac{1}{3} \mathrm{c}$ oz．
Lavender compound， 5 c oz．
Myrrh， 5 coz ．
Turmeric， $15 \mathrm{clh}, 4 \mathrm{ozs}$ for 5 c
Turpentine， 13 c plnt， 85 c gallon．

## Tablet Triturates．

Aloin，helladonna and nux vomica，30c per 100.
＂＂helladonna and podophyllin， 300 per 100.
＂helladonna，strychnine and cascara sagrada，30c per 100.
＂belladonna，strychnine and ipecac，30c per 100.
（＂compound， 30 c per 100
Calomel，1－50，1－20，1－10，直，t，古，1，2， 3 and 5 grs ， 30 c per 100.
＂، and sodium bicarhonate， 30 c per 100 ．
30 c per 100 ．
Lactated pepsin tahlets， $5 \mathrm{prs}, 50 \mathrm{c} \mathrm{oz}$ ．
Podophylin，1－16，1－10，$\frac{1}{8}$ ，$\frac{1}{2}$ and $\frac{1}{4} \mathrm{gr}, 30 \mathrm{c}$ per 100 Saccharin，$\ddagger \mathrm{gr}, 40 \mathrm{c}$ per 100 ； $1 \mathrm{gr}, 75 \mathrm{c}$ per 100 ．
 and calomel，35c per 100 ．
Sodium salicylate， $5 \mathrm{grs}, 40 \mathrm{c}$ per 100.
Besides the above enumerated tahlet tritu－ rates，we carry a full line．
40 tahlets at half the price of 100.

## W

## Wines．

Wine of ipecac， 2 ozs ．for 15 c ．
Wines of aloes，antlmony，colchicum，lron，iron hitter，pepsin，quinine，rhuharh，rhuharh sweet， 5 c oz．

Whiting（Paris white）， $2 \mathrm{cc} \mathrm{lb}, \$ 1.50$ per 100 lbs. White precipitate，10c oz．
Witch hazcl，distilled，6－oz bottle， 10 c ；pint bot－ tle， 25 c ；子 3 －gallon hottle，$\$ 1.00$ ．
Wax，yellow，bees，best， 60 clb ；second， 45 c ． white＂hest， 80 clh ；second， 60 clb ． paraffine，white， 15 clh ．

## Z

## Zinc Salts．

Zinc，oride，common， 15 clb ．
Howard＇s， 60 clh ．
＂Buhhuck＇s，60c lh．
Zinc，sulphate，common， 15 c lb．
pure， 25 c 1 h
Zinc，valerianate， 40 coz ．
Heavy chemlcals in quantlty can he obtained from us．State quality required as well as quantlty when writing for prices．
In catalogueing these Drugs，Chomicals and Pharmaceuticals，we aim to give a general list of those usually inqulred for，at the same time we carry an immense number which we do not list．Physlcians will and our stock up to the B．P．standard，either 1885 or 1898 ，as may be reguired، as well as U．S．P．

## Patent Medicines．

We carry a complete assortment of Patent Medicines．The following are a few of the leading lines．They indicate the trend of our prices throughout the entire stock．

## A

Allcock＇s porous plasters， 15 c each． Allen＇s lung balsam， $17 \mathrm{c}, 35 \mathrm{c}, 70 \mathrm{c}$ hottle． Ammonia，household， $10 \mathrm{c}, 15 \mathrm{c}$ hottle． Acetocura（Coutts acetic acid）， $40 \mathrm{c}, 70 \mathrm{c}$ bottle． Ayer＇s sarsaparilla，70c bottle
＂hair vigor， 65 c hottle．
＂cherry pectoral，20c， 40 c and 700 ．
＂．pills， 170 box．
Agnew＇s heart curc，70c．
Ahhey＇s effervescent ；pills，10c．
Ahhey＇s effervescent salt，20c，40c
Arnold＇s toxin pills，15c，50c．
Angier＇s petroleum emulsion， $35 \mathrm{c}, 70 \mathrm{c}$ ．
Agnew＇s catarrh cure，40c．
Alpha headache wafers，18c．
Allenhury＇s food，No．1， $45 \mathrm{c}, 85 \mathrm{c}$ ．
＂＂＂～No． $2,45 \mathrm{c}, 85 \mathrm{c}$ ．
Armour＇s extract of beef， $25 \mathrm{c}, 45 \mathrm{c}, 85 \mathrm{c}, \$ 1.60,3.00$

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\text { nutrient wine, } \$ 1.00
$$

＂، fluid extract of heef， $45 \mathrm{c}, 75 \mathrm{c}$ ． essence of pepsin，95c．
pancreatin， 95 c
extract of red bone marrow，\＄1．25．
peptonizing tahlcts， 25 c ．
bcef and vegetahle tahlets． 30 c ．
Alkalithia，K．\＆M．＇s，\＄1．15．
Arnold＇s catarrh cure， 35 c ．

Bynin hypophos．，75c．
＂，phosph．，75c．
＂．Amara，75c．
Bynol，60c．
Bynol，60c．
Benger＇s food，for infants and invalids， $50 \mathrm{c}, 85 \mathrm{c}$ ． Bclladonna and capsicum plasters， 15 c ．
Belladonna plasters，10c， 15 c ．
Bunion plasters，10c．
Beef，iron and wine（Lewis＇）， 50 c hottle．
Beef，iron and wine（Wyeth＇s），65c hottle．
Beecham s pills， 25 c hox．
Butter color（Wells－Richardson＇s），10c，18c，35c
Blair＇s rheumatic pills， $355 \mathrm{c}, 75 \mathrm{c}$ ．
Bishop＇s citrate of magnesia，shilling hottles，
Bishop each；in hulk， 60 c nhe
Bragg＇s charcoal tablets， 30 c box．
Burdock hlood bitters， 65 c ；pills， 15 c ．
Beecham＇s pills，imported， $25 \mathrm{c}, 30 \mathrm{c}$ ．
Brown＇s chlorodyne，35c，90c．
Brown＇s hronchial troches， 20 c
Bovril，20c， $35 \mathrm{c}, 65 \mathrm{~J}_{2} \$ 1.20,2.00$ ．
heef cordial，\＄1．00，large bottle．
Baxter＇s mandrake bitters， 20 c ．
Beef peptonolds，powder， 75 c tin．
Bromo seltzer，8c，23c，45c，90c．
Bishop＇s citratc of llthia（effervescing）， 35 c hot．
Brown＇s stainless iodine ointment，20c．
Bristol＇s pill y ，20c hox．
Brandreth＇s pills，18c hox．
Benson＇s plasters，20c．
Braggs＇charcoal hisouits，30c．
Bishop＇s Vichy salts，30c．
Bishop＇s citrate of potash， 35 c hottle．
carhonate of potash， 30 c hottle．
hromide of soda， 30 c bottle．
piperazine， 85 c bottle．
Carlshad salts， 35 c hottle．
sulphur compound， 30 c bottle． salicylate of soda， 45 c hottle． salicylate of 80 a a， 45 c hottle
Friedrichshall， 30 c bottlc． phenacetine， 35 c bottlc．
Bishop＇s varlets lithia， 3 grain， 35 c ； 5 grain， 45 c ．

Carter＇s iron pills，35c hox．
＂．little nerve pills，loc hox little llver pills， 2 hoxes for 250.
Cockle＇s pills，30c．
Chester＇s catarrh cure， 40 c ．
Castoria，Pitcher＇s，2sc hottle．
Chase＇a catarrh cure，15c．
Corn plasters，thin，10c hox；thick．10c hox
Chase＇s nerve food， 35 c ； 3 for $\$ 1.00$ ．
Chase＇s ointment， 40 c ．
Cod－liver oil，finest Norwegian， 8 oz bottle， 15 c ；
16－0z bottle， 25 c ：pcr gallon， 81.75 ，contalner
25 c extra； 25 c pint，bottle 5 c extra．
Condition powders，15c lb．packet．

Castor oil， $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$ bottle： 20 c pint bottle．
＂．＂I Italian， 15 c hottle， 35 c 1 h hottle．
tasteless and odorless， 25 c bottle．
ond kidney pills， $12 \frac{1}{2} \mathrm{c}$ ．
California syrup of figs， 40 c ．


Capsules，empty， 100 per 100，any size as numbered：No． 00 ， holds 8 grs quinine No． $0,6 \mathrm{grs}$ ；No． $1_{2}$ grs；No．2， 3 grs；No． grs；No． 5 ，s grs．
Chloride of lime，4c，8c hox．
Cclery King，Wood ward＇s， 20 c pkg．
Chase＇s linsced and turpentinc， 15 c ．
Clarko＇s kola compound，$\$ 1.50$ ．
Clarkc＇s blood mixture，$\$ 1.00$ ．
Congreve＇s halsant，30c，90c，\＄1．40．
Clarke＇s 141 pills，\＄1．15．
Cuticura resolicent，liquid，60c，\＄1．15；dry，\＄1．15． ointment， $50 \mathrm{c}, \$ 1.00$ hox．
Cactina pcllets， 25 c ．
Candy cascarcttes， $10 \mathrm{c}, 2 \mathrm{c}$ c， 50 c ．
Carlsbad salt，po wder or crystal， $75 \mathrm{c}, \$ 1.50$.
Chase＇s liver cure， 35 c ．
Clarke＇s apcricnt pills， 30 c ．
Citrate of lithia，effer vescent（K．\＆M．），\＄1．20．
Cascara cordial（P．D．\＆Co．＇s）， 75 c ．
Calvert＇s carbolic ointment， 35 c box．

## D

De Jongh＇s cod－liver oil，6nc bottle．
Dead Shot worm candy， $7 \frac{1}{2} \mathrm{c}$ ．
Diamond dinner pills，i8c box．
Dodd＇s kidney pllls， 30 c box．
Dodd＇s dyspepsia tahlets，30c box．
Doan＇s kidncy pills， 35 c hox or 3 for $\$ 1.00$ ．
Datura Tatula asthma curc， 75 c ．

## E

Eaton＇s effervescing fruit salt is very pleasant
to take，per $1-1 \mathrm{~h}$ tin， 35 c ；in $\frac{1}{2}-1 \mathrm{~h}$ tin， 20 c ．
Flliman＇s universal emhrocation， $2 \mathrm{jc}, 40 \mathrm{c}, 700$
Flliman＇s royal enibrocation， 35 c and 70 c
Fnos＇fruit salt， 65 c bottle．
Egyptian pile cure， 75 c hottle．
Ely＇s crcam halm， 45 c ．
Egfptian salve，8c．
Eagar＇s wine of rennet，20c．
Edison＇s ohesity salt，\＄1．15．
pills，\＄1．75
＂reducing compound，$\$ 2.50$ ．

## Extract of Malt Preparations．

Made from non－alcoholic malt extract．
Extract of－
Malt，plain， 50 c bottle．
ii and cod－liver oil， 50 c hottle．
＂cod－lirer oil and hypophosphites， 50 c hottlc．
cod－liver oil and creasote， 50 c bottle．
＂and hypophosphites， 50 c bottle．
＂and hypophosphites，with quinine and strychininc， 75 c hottle．
＂phosphates，iron，qulnino and strych nine， 50 c bottle
（1）pepsin and pancreatine， 75 c hottle． pcpsin and pancrcatin
and pepsin，75c hottle． kola，cclery and cocoa，50c bottle．
and lron， 50 c bottle．
＂tonic（calisaya）， 50 c bottle．

## F

Fellows＇syrup，$\$ 1.00$ bottle．
Furniture polish，10c hottle．
Fowler＇s extract wild strawherry， 25 c ．

## G

Gchrig＇s tecthing neckiaces，35c each．
Griffiths＇menthol liniment，20c
Greares＇worm syrup， 18 c ．
Gray＇s syrup rcd spruce， 17 c and 40 c ．
Gillett＇a concentratoal lye， $10 \mathrm{ctin}, 3$ for 25 c ．
Garffeld tea，20c，40c，75c．
Godfrey＇s cordial，8c．
Gutta－percha enamei rorstopping teeth， 6 cstiok．

Garfield fig syrup, 11c, 18c.
Guy's tonic, 80c bot.
Gibbon's toothache gum, 8c.
Gibcer's toothache gum, 8c.
Glycerine suppositories ( W yeth's), 250.

## H

Hill's balsam of lioney, 8c.
Hall's rlieumatic curc, s'Jc.
Hall's catarrh cure, Guc.
Herb bitters, lise.
Holloway's pills, zuc, $\$ 1.00$.
" ointment, 30 c , $\$ 1.00$.
curn cure, 20 c .
Hanson's corn sulve, 10c.
Homocoa healing ointment, 30 c .
Hood's sarsaparilla, 70 c ; pills, 18 c .
Headache powders, 12 in box, 25 c .
Hydrogen peroxide, $4.0 z 15 \mathrm{c}$; $8-\mathrm{oz}, 25 \mathrm{c} ; 16-\mathrm{oz}$
bottle, 10 c .
Haarleu vil, 5c.
Horlick's malled milk. $15 \mathrm{c}, 85 \mathrm{c}, \$ 3.25$.
Hamlin's wizard vil, toe and 80e.
Haggard's jelluw oll, 18c.
Hanson's junket Liblets, 10c.
Hanson's junket Lablets, 10c.
Hyonei booths, for asthma, 65c; complete, $\$ 1.15$.
Henches' nourishing meal, 35 c .
Horsford's acid phosphates, 60 c and $\$ 1.20$.
Hutch, $7 \mathrm{hc}, 18 \mathrm{c}, 3 \mathrm{jc}, 70 \mathrm{c}$.

## Horse and Caftle Medicines.

Horseowners and cattlemen will find it to
their advantage to have their condition powders, cattle spices, liniments, etc., made up by us. Send your recipes and get prices, etc.
Lewis' cough balls will be found excellent for horses, 50 c box.
Lewis' condition powders are the best for both
horses and cattle, will promote digestion, give
an appetite and good clear skin, 15 c lb .
Purgative horse balls, strong, $\$ 1.00$ box.
Cattle" spice, " 20 clb ."
Humphrcy's Homeopathlc iSpeclifces and simples lxept in Stock.


Johnston's fluid beef extraet, $25 \mathrm{c}, 45 \mathrm{c}, 75 \mathrm{c}, \$ 1.25$.
Jamaica ginger, Eaton's, 15 c bottle.
Japanese catarrh cure, 40c.
K
King's new discovery, small, 40c; large, 75c bot. King's dandelion pills, English, 35c.
Kay's essence of linseed, 25c, 35e.
Kellog's asthma cure, 20c, 750.
Kutnow's Carlsbad salts, 90 c .
Kendalls spavin cure, 400, 75 e.
K.D.C. $35 \mathrm{c}, 700$; K.D.C. plls, 18 c.
Kennedy's medical discovery, \$1.50.
Kilmer's swamp root, $60 \mathrm{c}, \$ 1.20$.
Kepler's extract of malt, 65 c
Karl's clover root tea, 20 c and 10 c .
Keating's cough lozenges, 30c.
Keating's worm bonbons, 30c box.

Liquid peptonoids, 75 c . and croasote, $\$ 1.00$.
and coca, 80c.
Liebig's beef Ramornie, 20c, 350, 70c.
Listerine, $25 \mathrm{c}, 50 \mathrm{c}, \$ 1.00$ bottle.
Lane's family medicines, 20c, $40 \mathrm{c}, 75 \mathrm{c}$.
Lactopeptine, 75c; elixir, 75c.
Lamplough's pyretio saline, 75c.
Liebig's extraot beef, $45 \mathrm{c}, 85 \mathrm{c}$.
Liquid rennet (W Yeth's), 20 c . 250 bottle; phenyl powder, $15 \mathrm{c}, 25 \mathrm{c}$ tin ; soluble phenyl, $\$ 2.50 \mathrm{gal}$, $75 c \mathrm{qt}$.
Lemon kali, for drinks, is an effervescing drink, very pleasant and refreshing, espeoially in
the hot summer months, 20 olb .
Lactated food, $18 \mathrm{c}, 35 \mathrm{c}, 650,32.25$.
Laxa liver pllis, 20 c .
Low's worm syrup, 180.
Lint in packets, 50 and 100.
Laxative bromo-quinine tablets, 200 box.

## Lewis' Preparations.

Petroleum Rmulsion, with hypophosphites of lime and soda. Palatable and easily assimilatcd ; for diseases of the throat and lungs, as well as for building wasted tissues, etc. Price, large bottle ( $16-\mathrm{oz}$ ), 50 o .
Berl Bitters. -This paoket is composed of blood-purifying herbs, roots and barks, such as sarsaparilla, burdock, cascara, mandrake, otc., and is sufficient to make two quarts of blood-purifying medicine. Price, 150 ; sample packet, 6 .

Quiniue and Iron Toulc.-12-oz bottle, 25 c . cubcara and licorice Mixture. -15 c , 25 c .
Electuary of sulphur and cream of Tartar, the old reliable blood-purifying remedy, 15 c bottle.
Plle olutment.-An almost certain cure, and a sure relief for all kinds of piles, 25 c bottle. IPeruvian Olatmeut. - The most antiseptic healing ointment for burns, scalds, cuts, sores, frostbites, and any break of the skin, chap or scald, sore nipples, etc., 15 c bottle, 10 c tube.
Glyccrine, Chlorate of I'otash and Iron
mixture-Can be used as a gargle for sore throat and also as an internal remedy for the preventlon of dyphtheria, and also for the building up of the systom, etc., 10 c and 25 c bottle.
Qulnine Wiue-Regular large bottle, 50 c .
Hheumatic Walers-For lumbago or sore
back, rheumatism, sciatica, etc., $25 \mathrm{c}, 50 \mathrm{c}$ box.
Indigestion Wafers-A certain relief and a speedy cure for this distressing malady, 25 c and 50 c .
Headache Wafers-Are an almost instantaneous cure for nervous headache, fulness of the head, etc., $10 \mathrm{c}, 25 \mathrm{c}$ and 50 c .
Ileaduche lowiers-5c and 25 c .
Toothache liprops-5c bottle.
Eingllsh White Olis-Liniment, 10c.
Salts ol Lentul-For removing stains from linens, etc., 5 c bottle.
Corm Extractor-15c and 25 c bottle.
Bronchtailozenges-For coughs, colds, etc., 10c box.
Chlorate of Potash-Tablets, 5c box.
Quinine capsules-1,2, 3,4 or 5 -gr., 10 c box.
Cascara Liver Tablets-15c and 50c box.
soda Mint Tablets, loc box.
Rhubark and sodi-Tablets, 10c box.
l"epsin-Tablots for indigestion, 25 c box.
Catarrh Snum-For catarrh, cold in head, etc., lac bottle.
Hece, I ron and wine. This is a combi nation of the finest extract of beef with iron, flne shorry wine and aromatics, making one of the nicest and most effectual stimulating tonics and builders that it is possible to make, 50 c bottle.
Beef, iron and wine, the same as the 50 c bottle with the exception of the sherry wine, which is an imported Spanish wine, but is not as good as the 50 c , we sell at 35 c a bottle.
Pectorni Balsam of horehound, squills and wild cherry, for coughs and colds, $10 \mathrm{c}, 25 \mathrm{c}, 50 \mathrm{c}$ bottle.
Childrcn's Cough Syrup of ipecac, squills' wild cherry, tar, horehound tolu, etc., $10 \mathrm{c}, 25 \mathrm{c}$ bottle.
Astringent cordial, for cramps, diarrhœa, cholera, etc., $15 \mathrm{c}, 25 \mathrm{c}$ bottle
Foot powder, perfumed, will cure blistered, sore feet from almost any cause, hardening them so that they give no further trouble, them so that they give no pain or suffering, 10 c , 15 c box.


Lewls' enulalsion of cod-ilver onl with hypophosphites of lime and soda; this emulsion is pleasant to take, and can be recommended as the very best on the market for coughs, colds, debility, loss of flesh and all wasting diseases; it is so propared that it can be retained by the most delicate stomach; it is not alone the best, but it is the cheapest, because we give a 16 oz bottle for 50 c .

Lewis' extract of sarsaparilia, together with cascara, burdock, buchu and other roots and herbs, is a blood purifier and tonic, roots and herbs, is a blood puriier and tonic, and will be found very beneficial in cases of chronic constipation, it is purely vege


Levis' componnd syrup of hypo phosphites of iron, lime, soda, potash, manganese, quinine and strych nine in proper proportions. This is a nine in proper proportions. This is a the principal elements of the human myntem, it is one of the beat that can nystem, it is one of the bert that can
be taken for emaciation and decay of any kind; it is a bnilder of the tissues, bones and blood; $15 \mathrm{c}, 25 \mathrm{c}$, 50 e bottle.
Lewis' syrup of the hypophosphites without quinine or strychnine, for child ren, at same prices, viz., $15 \mathrm{c}, 25 \mathrm{c}, 50 \mathrm{c}$.
Low1s' Liver Pills, for onlargement and torpidity or sluggishness of the liver, constipapion, etc. ; boxes of 30 pills, 10 o box.

## M

M. A. G. mixture of acid and gentian is a Hier stimulant, and promotes digestion, as well as being a powerful tonic, 25 c bottle.
Mellin's food, $35 \mathrm{c}, 70 \mathrm{c}$; English, $40 \mathrm{c}, 75 \mathrm{c}$
Maltopepsin, 60 c ; elixir 80 c ; tablets, 60 c .
Maltopepsin, 60 c ; elixir. $80 \mathrm{c} ;$ tablets, 60 c . $\$ 1.00$. rheumatic pills, 35 c or 3 for $\$ 1.00$.
Mustard plasters, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$.
Menthol plasters, 18c.
Minard's liniment, 15 c .
Magnesia citrate, 15 c bottlo, 40 ib .
$1-0 Z$ blocks, 2 for 5 c.
Lewis' fluid, $12 \frac{1}{2} \mathrm{c}$ bottle.
Morse's Indian root pills, 17 c .
Menthol pencils, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$.
Moller's cod-liver oil, 60 c , $\$ 1.10$.
Menthol inhalers (Wyeth's), 30 c .
Maltine with crcasote, 80c.
plain, 75 c .
cod-liver oll, $40 \mathrm{c}, 75 \mathrm{c}$.
hypophosphites, 95 c .
pepsin and pancreatine, 95 c .
phosphates, iron, quinine and strych. nine, $\$ 1.15$
Morses $\$$ glycerole of celery, $30 \mathrm{c}, \$ 1,20$ bottle.
Murray's fluid magnesia. 25 c .
Montserrat lime juice, 35 c , 60 c .

Neaves' food, 35c.
Nestle's milk food, 2 tins for 75 c .
Nasal balm, 35c, 70 c .
Norton's chamomile pills, 30 c .

Orange blos8om, 75c.
Olive oil, Ferrari Excelsior Italian brand, 1se. 25 c and 45 c .
Olive oil, Bertrand's French, 20c, 35 c and 65 c .
Olive oil, other brands, all edible oils, $10 \mathrm{c}, 1 \mathrm{~s}$, $20 \mathrm{c}, 20 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$ bottle.

Powley's ozone, 40 c and 85 c it bottle.
Perry Davis' pain killer, 18 c .
Pettit's eye salve, 20c.
Pottit's extract, $40 \mathrm{c}, 75 \mathrm{c}$.
Pond 8 extract, $40 \mathrm{c}, 75 \mathrm{c}$.
Peptonizing tubes, 45 c .
Paine's celery compound, 70 c .
Parrish's syrup or chemical food, 25 c.
Paregoric, $2-\mathrm{oz}$ bottle, 10 c .
Pink pills'(Dr. Williams'), 3je box, or 3 bos \%e for $\$ 1.00$.
Putnam's corn cure, 20c.
Pinkham's vegetable compound, 85c.
" pills,20c.
compound, in pill form, 85 c .
blood purifer, 85 c ,
Parmal sanative wash, 20 c
Parmalee's pills, 18c.
Polson's nervoline, 20c.
Phenyo-caffcin pills, 20 c box
Pierce's prescription, 70c.
discovery, 70 c.
pellots, 17 c .
(1) nasal douche, 45 c .
" smartweed, 40c.

## R

Rad way's ready relief, 18c ; pills, 180.
Pe, resolvent, 70c.
Robinson's patent barlcy, 10 c and 20 c .
Robinson's groats, 10 c and 20 c .

## S

Sarsaparillas.


Young's sarsaparilla, with i. dide of potassium, is the $\mathrm{br}=\mathrm{l}$ blood purifier and alterative well as the cheapest ; price $\$$ o wottle.
Sarsaparilla, Lcwis', without 10 dide of potassium, $25 \mathrm{c}, 50 \mathrm{c}$ bottl.g. Sarsaparilla-A yer's, 70c.

Hood's, 70c.
Radway's, 70 c .
Bristol's, 70 c
Sea sailt, in bags of about 10 ibs, $12 \neq 0$ Sca salt, Tidman's, 20c, 30c, 60r. Strengthening plasters, 10 c .
Stearn's cuscara (Kasigra), \$1.25 botne.
bouth Amcrican nervinc, inc.
South Amcrican nervinc, inc.
60c: kidney cure, 70c. 60c: kidney cure, 70c.
Syrup of turpentine, 18c, 35 c .
Sulphur fumigatorn, $5 \mathrm{c}, 20 \mathrm{c}$.
lozenges, 121 c box.
Seidlitz powicrs, 10 is box, $12 \frac{5}{} \mathrm{c}$ bux
Scott's euntilsion, $35 \mathrm{c}, 70 \mathrm{c}$.

Soothing syrup, Winslow's, 20 c .
Steedinan's soothing powders, 30 c .
Stedman's teething powders, 25 c .
Stedman's worm powders, 30 c .
Shiloh's consumptive cure, $20 \mathrm{c}, 40 \mathrm{c}$, 750 .
Spirits camphor, 2 -oz bottle, 10 c .
Sweet spirits of nitre, $2-\mathrm{oz}$ bottle, 10 c .
Sage's catarrh cure, 35 c .
Stuart's dyspepsia tablets, 40c, 80c.
\% absorbent lozenges, 20 c.
". catarrh tablets, $40 \mathrm{c}, 80 \mathrm{c}$.
" caloium wafers, 40 c .
Tar, Carolina, 10 c tin.
Thomas' eclectric oil, 15 c .
Trilene tablets, for cure of corpulency, 85c, $\$ 2.60$ box.
Tartarlithine tablets, 85c.
" and sulphur tablets, 75 c .
Tanglefoot sticky fly paper, 2 for 5 c .

Vapocresolene, complete with lamp, $\$ 1.40$.
Vapocresolene, liquid only, 25c, 50c, $\$ 1.50$ bottle.
Vigrol, Armour's, 30c, 50c, 800 ,

## W

## Waters.

Apenta water, $22 \mathrm{c}, 30 \mathrm{c}$ bottle.
Bilin mineral water, 20 c bottle; $\$ 7.50$ case.
Carlsbad minerel water, 40 c bottle, 2 for 75 c .
Friedrichshall, 30c, 40c.
Hunyadi Janos, 30c, 40c bottle.
Vichy water, 35 c .
Wills' English pills, 18c.
Warner's safe cure, 75 c .
Wood's phosphodine, 80c.
Woodward's celery king, 20 e.
Wood's Norway pine syrup, 20 c.
W yeth's peptonic pills, 35c.
liquid mait, 25 c .
. . peptonate of iron and manganese, $\$ 1.00$.
". glycerine suppositories, 25 c .
Wampole's alvenine suppositories, 35 c . gly cerine suppositories, 30 c ; child's, glycerine suppositories, 30 c ; c
25..
antiseptic solution, 40 c bottle. $\because \quad \begin{aligned} & \text { antiseptic solutio } \\ & \text { cod liver oll } \\ & \because 0 \mathrm{c}\end{aligned}$
" syrup, white pine and tar, 15c.

## Drug Sundry Department

We carry a vcry extensive stock of Drug Sundries, and are adding new and improved lines all the tince, and frequently renewing all lines.
Acid bottles, with brush, 50c.

## Atomizers.

We do not exchange atomizers. Should a part not be perfect, we will make it so, or replace when necessary. Bronx, No. 1,1 tip, 3 j̄c. Tyrian, No. 44, wateroil atomizer, small oil atomizer,
Tyrian, No. 41, waterTyrian, No. 41, wateroil atomizer, 1 tip,
6āc.
atomizer, 2 tips, 75 c . Tyrian, No. 42, water-oil atomizer, 2 tips, 75 c . Tyrian, No. 43, water-oil atomizer; 3 tips, 85 c . Vaseline oil-spray producer, 65 c ; with tub
Atomizer bulbs, single, $15 \mathrm{c}, 20 \mathrm{c}, 2 \overline{\mathrm{c}}$ each. Ideal atomizers, 1 tip, red enamelled bulbs. $70 \mathrm{c} ; 2$ tips, $80 \mathrm{c} ; 3$ tips, 90 c.

Absorbent Cottons.
Absorbent cotton, plain, 1 -oz packet, 4 c .

|  |  | 2-07 |  |  |
| :---: | :---: | :---: | :---: | :---: |
| '6 | " | $4-\mathrm{oz}$ | " | 122c. |
| * | " | 8-0z | " | 20 c . |
| " | " | 1-1b | " | $3 \overline{\mathrm{c}}$ |

" borated, 1-oz packet, 5 c ; 60 c lb. - carbolated,1-oz packet,5c;60clb.

## Antiseptic Gauzes.

Boracic acid, moist gau\%e, per yd , 20 c .
Carbolic
Salicylic " " " 20c.
Iodoform, 5 per cent, moist gauze, per ${ }_{6}$ yd, ${ }_{40}^{35 c}$.
Iodoform gauze, in packets, 4 per cent., 1 yd, 20 c .
$10 \mathrm{c} ; \frac{1}{2} \mathrm{yd}, 15 \mathrm{c} ; 1 \mathrm{yd}, 25 \mathrm{c}$.
Iodoform gauze, in packets, 20 per cent., 1 yd, 35c.

## Abdominal Supports.

When ordering, give measurements in inches at top, middle and bottom.

The prices are $\$ 1.75,2.00,2.50$ and 3.00 . All sizes except extra large or small at each price, that is, sizes from 26 to 38 inches.
Breast pumps, $2 \overline{\mathrm{c}}, 35 \mathrm{c}, 60 \mathrm{c}$.
Bougies, Nos. 1 to 12, best web, 25c.
We do not exchange Bougies or Breast Pumps.

## Bent Throat Brushes.

Swabs, 15c, 20c, 25c.
Camel hair pencils, $2 \mathrm{c}, 3 \mathrm{c}, 5 \mathrm{c}$.
Bent throat brushes, 10 c .

## Randages.

We do not exchange.
Cotton, 6 yds long, $2,2 \frac{1}{2}, 3$ or $3 \frac{1}{2}$ inches wide, 3 for $25 \mathrm{c}, 10 \mathrm{c}$ each.
Red Cross bandages, 1 inch wide, 6 yds long, 5 c each; 2, $2 \frac{1}{2}, 3$ or 3 . inches wide, 6 yds long, 10c each.
Suspensory bandages, $2 \overline{\mathrm{j}} \mathrm{c}, 3 \mathrm{j} \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$,
1.25, 1.50.

Rubber bandages, finest quality, 25 coz .
The weights of the first quality in $6-\mathrm{yd}$ lengths
are- ${ }_{2}^{2}$ inches wide, about ${ }_{6 \%}^{7 \frac{1}{2}} \mathrm{ozs}, 25 \mathrm{c}$ oz.

## Bronze Powders.

For renewing gilt picture frames, gilding ornaments, or any kind of fancy work-
Finest decp gold bronze, $15 \mathrm{c} \mathrm{oz}, \$ 2.00 \mathrm{lb}$.
Fine
Good gold bronze, $5 \mathrm{coz}, 70 \mathrm{clb}$.
Liquid bronze, 10c bottle.
Brilliant gold paint, powder liquid and brush,
separate, per box, 15 c.
Bottle of liquid for use with bronze or silver Bottle of liquid for use with bronze or sil
powders for gilding, $2 \mathrm{ozs}, 10 \mathrm{c} ; 4 \mathrm{ozs}$, 15 c .
powders, for gilding, 2 ozs, 10 c ; 4 ozs, loc. etc., 20 coz .
Aluminum bronze, 15 c oz.
Blanco pickerings, in zinc boxes, 15 c box.
Blanco refills, 5 c tablet.

## Beds, Water and Air.

Beds, water and air, from $\$ 15.00$ to 50.00 , according to size and style.

## Candles.

Paraffine candles, sets of $14 \mathrm{ozs}, 12$ or 6 to set, $12 \frac{1}{2} \mathrm{c}$ set.
Parlor wax candles, red, white, blue, green and lavender, 30c doz.
Corn plasters, thin or thick, 10 c bux.


## Corn rubbers, 15 c each.

## Catheters.

(We do not exchange catheters.)
English style catheters, 15 c .
Silk web catheters, 40 c .
Catheters, Nos. 1 to 12, best web, 25c ; Nos. 4 to 10 , soft rubber, 25 c .

## Cements.

Seccotine, in tubes, mends everything, 15c and $25 c$ c.
Kaye's coaguline (English), 15c and 30c bottle Crockery mender, 5 c bottle.
Glues (see Drug List).

## Clianmois.

Chamois skins, first quality, are slightly smaller than sizes given, while the second quality, which is, as a rule, a skin that has been cut and se wed up again, is slightly larger. We do not stock the third or inferior qualities. These are all light in color; state whether you want a very soft, thin chamois or a thick one, the prices are as follows. The sizc is what could be trimmed out of a skin.
The sizes in inches are about, as follows:


## Carriage chamois about $18 \times 23,60 \mathrm{c}$.

Very heavy chamois; yellow, about $22 \times 26,75 \mathrm{c}$.
Droppers, glass, bent or straight, $3 \mathrm{c}, 50,10 \mathrm{c}$ each.
Dropper, with protected point, bent or straight,
for the eye, 8 c .
Eye baths, glass, 10c, 20c.

Ear syringes, glass, 16 c .
Ear and ulcer syringes, soft rubber, 20c, 25c.
Ear and nasal douche, 20 c .

## Electrical Sundries.

## Medical Batteries.

We will be pleased to give any information desired in regard to any of the following batteries:
Electro-magnetic batteries, have power generated by hand by turning a handle, these are the finest Eng-
lish goods, at $\$ 5.00$, $7.00,10.00$ and 12.00 . Capital Duplex, with two cells. Price, $\$ 8.00$.
Battery coil, cell and handles, on wooden stand, $\$ 3.00$.
Ohampion dry cel battery, $\$ 3.50$.
Climax wet cell battery, $\$ 4.00$.
Sherman battery, $\$ 10.00$.
The Criterion
Gaiffe's pocket bat-
tery, single, $\$ 4.50$;
double, $\$ 7.50$.
Dr. Spamer's bichromate cell battery, $\$ 7.00,8.00$, 11.00, 12.50.

Dr. Glauert's purtable double-apparatus for constant and induction current. This is the $\nabla$ very best German portable medical battery. Price, $\$ 50.00$.

## Neurotone battery, $\$ 7.00$.

## Rlectric Batteries, Cells, Bello, etc.

No. 2. Leclanché cell, complete

(2 pint), each 40 c
No. 2. Leclanché porous pots,
charged, 15 c .
No. 2. Leclanché zincs, $7 \frac{1}{2} \mathrm{c}$.
No. 2. Agglomerate cells ( 2 pint),
40 c . 40 c .
Carbon platcs, 5 c.
Zincs, $7 \frac{1}{2} \mathrm{c}$.
No. 2 Carbon bichromate cells, Medical saik cell (Leclanche),
Carporous cells, complete, 60 c .
Window contacts, No. 1, at 30 c each.
Door contact, No. 2, at 30c each.
Floor contact (dining-room, etc.), No. 6, $\$ 1.00$
Brass donr $p$
50c to \$1.50.
Wood, wall or door push-buttons, 2 inches in diameter, 10 c ;
$2 \frac{1}{2}$ inches in diameter, $15 \mathrm{c} ; 3$
inches in diameter, 20 c .
Pear push-buttons, 20 c .
Rosette push-buttons, 20 c .
China push-buttons, 3 -inch, plain, 20c; 3-inch rceded, 25 c .
Insulated bell wire, $2 / 22$-Twin wire, one double covered and one single covered and paraffined, 24 c yard ; flexible silk-covered cord 2 strand wire, $\overline{0} \mathrm{c}$ yard.

## Dry Cells.

No. 1 A. Round E. \& S. dry cell, 60c, and small, 40 c .
Midget dry cell, 40c.
Mesco dry cell, 35 c .

## Hells.

Portable bell set, complete with 12 yards of silk-covered flexible cord, in walnut case, pearshape push-bitton and dry cell. This set complete for $\$ 3.50$.
Best quality el ${ }^{\ominus}$ ctric call bells, 3 -inch bell mounted on finely polished back, heavy terminals and best finish, $\$ 2.00$ each. The Compact bell, complete with 30 ft of flexiblc cord, with 30 ft of flexiblc cord, S. dry cells, fitted in mahogS. dry cells, fitted in
any case, price $\$ 2.75$.

Cells for Compact set, 40 e each. The Victoria electric bell, 2:inch bell, metal case, very strong and compact, 75 c each.


The Pygny, a ycry small wood backed bcll, well made and finishcd throughout, and very now erful little bell, 17 inches in diamete: 50 c caeh. No. 1987. A 23 -inch gong, polished wals ut cover, with imitation walnut back, very strong, $\$ 1.00$ each.
No. 1993. Elcetric bell, 3-inch bell, metal gong, platimum pointcd contacts; the movement is cascd in púlishod walnut; price $\$ 1.25$.
Chenicals for Ratteries, Etc.
Sal. anmoniac, granular, 15 clb .
Blue stone or sul inate copper, 10 c lb.
Bichromate of pota $\leqslant h, 20 \mathrm{c} \mathrm{bb}$.
Bisulphate of nercury, $10 \mathrm{coz} ; \$ 1.40 \mathrm{lb}$.


## Elastic Stockings.

Directions for MeasureMENT.
${ }^{H}$ Anklet, measure at A, B, C. Legging. A, B, C, D, E.
Knee cap, measure at $\mathrm{E}, \mathrm{F}, \mathrm{G}$ Knec stocking, measure at A, B, C, D, E, F, G.
Thigh stocking, measure, at A, B, C, D, E, F, G, H, I.
Also give length required, as Also give length require
In measuring, give actual size in inches and we will allow for stretching, etc.
When there is any difference in size of stocking, and one has to be specially made, we will have to charge extra for it, as also from No. 8 up in the regular sizes.
List uf Prices, Single Piece, for Regular Sizes Nos. 1 to 8.


Flesh and bath gloves, soft or medium hard, $7 \mathrm{fc}:$ soft, medium or hard, $10 \mathrm{c}, 15 \mathrm{c}$; soft, medium, hard and very hard, $20 \mathrm{c}, 25 \mathrm{c}$ pair.
Fumigating pastiles, in bulk, black, 3 ozs for 10 c , or 50 c 1 b ; red pastiles, 5 c oz , or 75 c lb .
Foot warmers, stoneware, $60 \mathrm{c}, 75 \mathrm{c}$ and 85 c , according to size.


## Funnels.

Pressed glass funnels, ribbed, capacity $4-\mathrm{oz}, 15 \mathrm{c} ; 8 \mathrm{oz}, 20 \mathrm{c} ; 16-$ oz, 25 c ; 32 -oz, 40 c each.
Celluloid funnels, very small, 15 c 20c each.
Glass tubing, assorted sizes, 25 c $\mathrm{oz}, 50 \mathrm{clb}$.
When small quantities are ordered state whether large or small tubing is required, and If by post send postage for 2 oz for every oz ordercd.
Gutta percha stopping for decayed teeth, 50 stick.

## IIypodermic Syringes.

## Hicks', English, $\$ 3.00$ and 3.50 .

Hypodermio syringes, $\$ 1.25,1.50,1.75,2.50$.
Hypodermio needles, 10 c and 30 c each.

## Hearing Apparatus.

Ear trumpets, $\$ 1.75$.
Fiexibie, covered speaking tubes, $\$ 2.50$.
Audiphones, $\$ 2.00$.

## Inlalers

Glass pocket inhalers, 10 c each.
Eye protectors, flesh color, right or lef teye, 100 each.
Iodoform, Dredge's hard rubber, 50c.
Insect powder guns, $5 \mathrm{c}, 10 \mathrm{c}, 150$.


Boat-shaped feeders, $15 \mathrm{c}, 25 \mathrm{c}$
Cup-shaped feeders, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$.
Infants' Feeding Bottles, etc.
We do not exchange these goods.


The Baby's Delight boat-shap ed fceder, gradu ated on back, glass screw stop per, with black teat and brush, 20c.
The Canadian, white flint glass feeder, with glass screw cork, black rubber fittings, tube and bottle brush, 15c. Feeding bottles, with teat on top, 10 c .
Maw's old style fccder, boat shape, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$. Cork top fittings, black rubber, $5 \mathrm{c}, \mathrm{bc}$.
Feeding bottlc brushcs, $2 \frac{1}{2} \mathrm{c}, 5 \mathrm{c}$; tube brushes 23 ${ }^{2} \mathrm{c}$.
Infants' teething rings, 1 vory, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$. " soothers, $10 \mathrm{c}, 1 \overline{\mathrm{c}}, 2 \overline{\mathrm{c}} \mathrm{c}, 50 \mathrm{c}$.

A.

B.

C.
A. Teat for top of bottle, black rubber, 5 c .

medium, 3 for 10 c ; large, 5 c . Para rubber,
Mizpah teats with valve, black rubber, 7tc.
Black Para rubber tubing for feeding bottles 100 yd .
Extra large teats, style B, 5c each.
Lunar caustic, in cocus
woo
10c.
lint, $75 \mathrm{c}, \$ 1.00,1.25 \mathrm{lb}$.
Lint, in 5 c and 10 c pkts.
Neasure glasses-
Cone shaped, $1-\mathrm{oz}, 25 \mathrm{c}$; $2-\mathrm{oz}$,
30 ; 4-oz, 35c.
Cup shaped, 8-oz, $50 \mathrm{c} ; 10 \cdot \mathrm{oz}$, $60 \mathrm{c} ; 16-\mathrm{oz}, 65 \mathrm{c} ; 20-\mathrm{oz}, 85 \mathrm{c}$; $40-\mathrm{oz}, \$ 1.25$.
Medicine Glasses-
Small, moulded, 5c; large, 10c.
Small, hand-made, 20c; large 30c.
Milktesters, Heeren's, 50 ceach. 'Hicks', 40c each.

## Wedgwood.



Mortars sizea and pestles acity as follows:
Wedgwood, acid proof, $3 \mathrm{oz}, 40 \mathrm{c} ; 3 \frac{1}{2} \mathrm{oz}, 45 \mathrm{c} ; 6 \mathrm{oz}$, $50 \mathrm{c} ; 8 \mathrm{oz}, 60 \mathrm{c} ; 10 \mathrm{oz}, 65 \mathrm{c}$ $12 \mathrm{oz}, 90 \mathrm{c}$; 1 pint, $\$ 1.00$ 1s pints, $\$ 1.25$; 2 pints, §1.65; 21 pints, $\$ 2.00 ; 3$ pints, $\$ 2.50$; 5 pints $\$ 3.25 ; 7$ pints, $\$ 4.00$.
Glass inortars and pestles-
$1 \mathrm{oz}, 35 \mathrm{c} ; 2 \mathrm{oz}, 40 \mathrm{c} ; 4 \mathrm{oz}, 50 \mathrm{c} ; 8 \mathrm{oz}, 65 \mathrm{c} ; 16$ oz, 90 c.


The "Natural Body" Brace-C186. Endorsed by leading men of the medical profession for special weaknesses and diseases of women. It is a natural uplifting support, applied where it is needed. Write for pamphlet giving full descrippamphlet giving full descripmeasurement. Asthey have measurement. Asthey have to be made after order is re-
eeived, it will take about 10 days to fill orders.
Made in three qualities, special line at $\$ 6.00$; better quality webbing and metal webbing, $\$ 10.00$.


Nipple shells, 20c and 30c pair.
Nipple shields, glass, with rub-
ber teat, $12 \frac{1}{2} \mathrm{c}$ eaeh.
ipple shields, rubber, $15 \mathrm{c}, 25 \mathrm{c}$.
Nail polishers, $25 \mathrm{e}, 35 \mathrm{c}, 50 \mathrm{c}$.
Nail files, $5 \mathrm{c} .10 \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$.
Oiled silks, $\$ 1.25,1.75 \mathrm{yd}$.


Plant sprinklers, small, 50c; medium, 650 large, $\$ 1.00$.
Pickering's razor paste, 15 c tube.
blanco, 5 c and 15 c .

## Polishes and Varnishes.

Silver, Metal and Furniture Polishes.
Electro-silicon silver polishing powder, 8c box. Globe plate powder (German), 15 c pkt.
Goddard's plate powder, $15 \mathrm{c}, 25 \mathrm{c}$.
Gilt-edge metal polish, liquid, 18 c .
Zibell's sunshine polishing paste, 20 c .
sunshine metal polish, 20c.
Putz cream metal polishing liquid, 15c.
Globe metal polish, world renowned, $5 \mathrm{c}, 10 \mathrm{c}, 25$ a Globe furniture polish, 5 c and 10 ctin .
Eaton's furniture polish, $6-\mathrm{oz}$ bottle, 10 c .
Oakey's Wellington knife polish, 4c, 6c, 8c, 150 and 30 c .

## Polishes and Varnishes for Stoves

 and Stovepipes.Oakey's Nelson's black-lead domes, in boxes of one doz. domes for 15 c .
Nonsuch liquid stove polish, 9 c bottle.
Enameline stove polishing paste, 7c.
Shino polishing paste for stoves, 7c.
Nonsuch enamel stove paste, 7 c .
Nonsuch enamel stove paste, 7c.
Egyptian stovepipe enamel, 10 c and 15 c bottle. Black stovepipe enamel, tins, 10 c .
Ebony black stovepipe varnish, 5c tin.

## Respirator.

Improved silver-plated wire, 25c.
cork respirator, 20 c .

## Syringes, Rubber Goods. Etc.

We do not exchange syringes or other rubber goods; we guarantee them to be in perfect order; should a part bc imperfect we will rectify it or replace when necessary.

## Rubber Urinals-Male.

Soft rubber, night and day, complete with straps, etc. Price, $\$ 1.50,1.60,1.75,2.00,2.50,3.00$. Female, day, $\$ 3.00$ and $\$ 3.25$.

## Hot Water Bottles.



Provincial hot water bottles-
2-quart, 60゙c.
3 -quart, 75 c .
4 -quart, 85 c .
Comfort hot water bottles, finest
red rubber, $\$ 1.35,1.60,1.85,2.15$
$2.50,3.00$, according to size.
These we strongly recommend.
Alpha hot water bottles-
2-quart, \$1.25.
3-quart, 1.40.
4-quart, 1.60.
5-quart, 1.75.

Omegs, hot water bottles, 2-quart, $\$ 1.00$; 3-quart, \$1.15; 4-quart, \$1.35.
Alpha extra hot water bottle, 2 -quart, $\$ 1.50$; 3-quart, $\$ 1.75$; 4-quart, $\$ 2.00$.

## Fountain Syringes.

Alpha fountain syringes, heavy wood box, 5 inch pipe, No. $2, \$ 1.50$; No. 3, $\$ 1.75$; No. 4 , $\$ 2.00$; No. $5, \$ 2.25$.
Fountain syringes, 3 -pipe paper box, No. 2, 60 c ; No. 3, 65 c ; No. $4,75 \mathrm{c}$.
Omega fountain syringe, 3-pipe, No. 2, \$1.00; No. 3, $\$ 1.25$; No. $4, \$ 1.50$.
Tyrian globe spray fountain syringe, wood box, 4-pipe, 2-quart, $\$ 1.50$; 3-quart, $\$ 1.75$.
Fairbanks' fountain syringes, wood box, 2 quart, $\$ 1.25$; 3-quart, $\$ 1.40$; 4-quart, $\$ 1.50$.
Tyrian success fountain syringe, 3 -pipe, cardboard box, No. 2, $\$ 1.00$; No. 3, $\$ 1.15$, and No.
Provincial fountain syringe, 3-pipe, No. 2, 750 ; No. 3, 85c ; No. 4, \$1.00.

## Combination Hot Water Rottles and Fountain Syringes.

Globe spray combination, 5-pipe, $\$ 2.00$ and $\$ 2.25$. Alpha combination, 4 -pipe, 2 -quart, $\$ 2.00$; 3 quart, $\$ 2.25$; 4-quart, $\$ 2.50$.
Omega combination, 3 -pipe, 2 -quart, $\$ 1.50$; 3'fuart, $\$ 1.75$; 4-quart, \$2.00.
Boston combination fountain syringe, card box, 3 pipes, No. 2, $\$ 1.10$; No. 3, $\$ 1.25$; No. 4 , \$1.35.
Marvel whirling spray' ladics' syringe, $\$ 3.00$.
Alhambra douche, ladies' syringe, 75c.
T'yrian ladies' syringe, all soft rubler, and shield, $\$ 1.75$.

## Encma Syringes.



Household, No. 1, with 5 pipes, $\$ 1.50$; No. 2, 4 pipes, $\$ 1.00$; No. 3 , 3 pipes, 75 c .
Omega, 3 pipes, No. 3, $\$ 1.00$.
Omega, extra, 2 pipes, 75 c .

8 pecial enema, 2 pipes, 35 c .
English style enema syringe, black rubber bone rectal pipe, with vaginal pipe and shield, $\$ 1.25$.
The same, made of red rubber, $\$ 1.00$.
Sixcelsior enema, 3 -pipe, $60 \mathrm{c}, 75 \mathrm{c}$ and 85 c .

## Syringes.

Glass, male, cork end, $\frac{1}{1}-\mathrm{oz}, 5 \mathrm{c}$; $\frac{1}{2}-\mathrm{oz}, 7 \mathrm{c} ; 1-\mathrm{oz}$, $10 \mathrm{c} ; 1 \frac{1}{2}-\mathrm{oz}, 15 \mathrm{c} ; 2 \mathrm{oz}, 20 \mathrm{c}$; female, $1-\mathrm{oz}, 15 \mathrm{c}$; $1 \frac{1}{2}$, $0 \mathrm{oz}, 20 \mathrm{c}$; 2-oz, 25 c .
Nickel screw top, male syringes, glass, $\frac{1}{-2}$ oz, 7 c ; 10z, $10 \mathrm{c} ; 1-\mathrm{oz}, 15 \mathrm{c} ; 1 \frac{1}{2}-\mathrm{Oz}, 18 \mathrm{c}$; $2-\mathrm{oz}, 25 \mathrm{c}$; female, $1-0 \mathrm{z}, 15 \mathrm{c} ; 1 \frac{1}{2}-\mathrm{oz}, 18 \mathrm{c} ; 2-\mathrm{oz}, 25 \mathrm{c}$.
Glass droppers, bent or straight, $3 \mathrm{c}, 5 \mathrm{c}$ and 10 c .
Glass eye, Pippett's, protected point, bent or straight, $8 \mathrm{c} ; 30 \mathrm{minim}$, graduated, 35 c
Glass ear syringes, bent or straight, 15 c .
Glass ear syringes, bent
Glass and rubber glycerine rectal syringes, 25 c , Glass and rub.
Rubber (hard) glycerine rectal syringe, 35c.

## THIMrd Rubber Syringes.

Ring handle, hard rubber, long nozzle syringe, $\frac{1}{8}-\mathrm{oz}, 20 \mathrm{c} ; \frac{1}{1-\mathrm{oz}, 25 \mathrm{c} ; \frac{1}{3}-\mathrm{oz} \text {, }}$ $45 \mathrm{c} ; 1-\mathrm{oz}, 65 \mathrm{c} ; 2$-02, $\$ 1.25$.
Spray nozzle, ring handle syringe, $\frac{1}{3}-\mathrm{oz}, 35 \mathrm{c} ; 1-\mathrm{oz}, 60 \mathrm{c} ; 2-\mathrm{oz}, \$ 1.00$.
Infant's rectal syringe, $2-\mathrm{oz}, 20 \mathrm{c}$.
Hard rubber ointment rectal pipes, 3 ic.
3-dram hard rubber syringe, 30c; 6dram, 50 c .

## Soft Rubber Syringes.

Ear syringes, bulb, 20 c each.
Soft rubber ear and ulcer syringe. $20 \mathrm{c}, 25 \mathrm{c}$.
Bulb enema, $1 \mathrm{oz}, 30 \mathrm{c} ; 2 \mathrm{oz}, 40 \mathrm{c} ; 3 \mathrm{oz}$,
$50 \mathrm{c} ; 4 \mathrm{oz}, 60 \mathrm{c} ; 6 \mathrm{oz}, 750 ; \mathrm{Soz}, \$ 1.00$.
Politzer air bag, 8 oz, 81.25 each.
Powder blower, with hard rubber cannula and receptacle for powder in same, straight or bont, 50c.
Powder blower, with flexible valcarized cannula, 350 .

## Sponge Rags.

No. 1, 10c ; No. 2, $12 \frac{1}{2} \mathrm{c}$; No. 3, 15 c ; No. 4, 20c ; No. 5, 25̈c ; No. 6, 30c ;
No. 7, 35c ; No. 8, 40c.
Sponge nets, 25 c .


## Sponges.

## We do not exchange.

Mediterranean sponges, extra quality; we have a very fine assortment; they are without exception the flnest sponges ever imported. The size is smaller for the price than the regular first quality Mediterranean sponges. Our prices are $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.50,2.00$.
Mediterranean sponges "Honeycomb;" are all full form sponges and are not put through the regular bleaching process, although of good light color, some fow pieces are very light in oolor. The prices are 10 c , 15 c , 25 c , 3 ja , for small toilet and face sponges; large face and bath sponges are $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25,1.50,2.00$. Fine bleached turkey (silk), $5 \mathrm{c} 10 \mathrm{c}, 15 \mathrm{c} 20 \mathrm{c} 2.00$. $30 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$. At from 25 c to 50 c you can buy a splendid baby sponge; the 5 c , $10 \mathrm{c}, 150$ and 20 c line are small sponges fit for surgical use and washing sores, etc.; those from 50 c to $\$ 1.00$ are really fine face sponges, or for any other purpose.
Unbleached wool sponges, $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$, $50 \mathrm{c}, 75 \mathrm{c}$. These are very strong soft sponges, suitable for all purposes, viz., toilet, bath, buggy-washing and stable use.
Velvet sponges, $5 \mathrm{c}, 10 \mathrm{c}, 150,25 \mathrm{c}, 35 \mathrm{c}$. Are not as strong as the wool, but are good serviceable sponges.
Grass sponges. These are large sponges and are big for the money when size is desired. They range in price at $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}$. The unbleached grass are larger in size for the price than the bleached.


## Seltzogens.

For making your own soda water, with directions for use.
3-pint, wire covered, $\$ 3.50$.

| 5 | $"$ | $"$ | 5.00. |
| :--- | :--- | :--- | :--- |
| 8 | $"$ | $"$ | 7.50. |

Seltzogen measures-
2 -pint
3 "............20c.
5 "
5
8

Seltzogen, metal head, with tap, $\$ 1.00$.
Seltzogen, glass tube, with metal screw, 25 c.

## Soaps.

## Toilet Soaps.

Calvert's prickly heat soap, 10 c cake. shampoo soap, 30c jar. nurses' soap, 12 c cake.
" glycerine carbolic, 15 c cake.
" medical carbolic, 2j̄c cake.
" sulphur soap,15c cake.
hygienic tar soap, l5c cake. carbolic soap, 15 c cake.
', carbolic toilet soap, 15c cake
Baby's Own soap, 3 cakes for 25 c .
Burton's tar soap, 3 cakes for 25 c .
Carbolio and glycerine, 3 cakes for 25 c .
Pine tar soap, 6 cakes for 20 c .
Madam Roy toilct soap, 30 c doz.
Madam Roy toilct
Cashmere bouquet, $15 \mathrm{c}, 25 \mathrm{c}$ cake.
Sulphur, $12 \frac{1}{2} \mathrm{c}$ cake.
White castile, 3 cakes for 250.
Medicated tar, $12 \frac{1}{2}$ cake.
White clematis, 3 cakes for 250.
Oatmeal, 3 cakes for 25 c .
Tuscan green castile, 5 c .
Bay rum soap, 3 for 25 c .
Turkish bath, 80 o doz.
Vioris toilet soaps, large, 20c cake.
$\nabla$ iorls tollet soap, special, 5 c cake.
Cosmo Buttermilk Soap Co.'s buttermilk soap,
3 cakes for 25 c.
Silver plate, 10 c cake, 3 cakes for 25 c .
 Packer'star soap
cake.
 trope, fine trope, fine perrumed for 25 c .
Grey oatmeal, 6 cakes for 250 , Extra fine oatmeal, 3 cakes for 200 . Turkish bath, 6 cakos for 25 c .
Transparent glycerine, 3 cakes for 250.
Carnation, 6 cakes for 25 c.
Floral bouquet, 6 cakes for 25 c .
Castile and oatmeal bar, 5 c .
Infants' delight, 3 cakes for 25 c.


Assorted toilet soaps 800 doz.

Pure castile soap, in calkes. 20c doz.
Virgin castile, 200 doz.
Conti castile soap, $17 \frac{1}{\mathrm{l}} \mathrm{c} \mathrm{lb}$.
White imported castile soap, 3 lbs for $25 \mathrm{c} ; 100$, $12 \frac{1}{c}$ l 1 b .
Pears'soaps-
Unscented, $10 c$ cake.
Hospital transparent, $12 \frac{1}{2} \mathrm{c}$ cake.
Transparent glycerine, 150 cake.
Scented, 25 c cake.
Otto of rose, 60 c cake.
Elder flower, $80 \mathrm{c}, \$ 1.00,1.20$ doz cakes.
Coal tar, 10 c cake.
Carbolic, 10c cake.
Fuller's earth, 10c oake.
Dog, 10 c cake.
Fairbank's tar soap, 3 cakes for 100
copco, 6 cakes for 25c.
Cuticura toilet soap, 25c cake.
Baker's shampoo soap, 25c cake.
Morses' Barclay complexion soap, 30 c doz.
Pure white castile soap, in square cakes, 200 doz.

## Shaving Soaps.

Williams' barbers' bar, 7 c cake, 35 c lb .
Williams' barbers' favorite, 8 c cake.
Williams' travellers'stick, 25 c.
Williams' Yankee shaving cake, 10c.
Williams' luxury shaving cake, 25 c .
Pears' shaving sticks, $25 \mathrm{c}, 35 \mathrm{c}, 60 \mathrm{c}$.
Cuticura shaving soap, 15c cake.
Colgate's demulcent shaving stick, 18 c .
Colgate's shaving cakes, 1 lb bars, 35 c .
Taylor's shaving stick, $12 \frac{1}{2} \mathrm{c}$.
Mitchelsen's shaving cream, 15c and 25c tube.
Pinnacle soap stands, made of rubber, 25 c each.

## Laundry Soaps.

Lightning ammonia soap, 15 c box.
Peerless soft oil soap, 10 c a box.
Peerless soft soap, 20c 1 lb .
Canadian soft soap, 15 c ib .
Calvert's carbolio soft soap, sample tin, 7te; 1-1b crocks, 25 c each.
Fels' naptha soap, 4 cakes for 25 c .
Ammonia powder, washing compound, 6 c pkt.
Eaton's bar, black label (about 3 lbs ), 150 bar,
$\$ 2.90$ case of 20 bars.
Eaton's bar, red label (about 3 lbs ), 12ło bar, $\$ 2.50$ case of 20 bars.
Eaton's bar, Duchess (about 3 lbs ), $100 \mathrm{bar}, \$ 2.00$ case of 20 bars.
Elaton's electric, 7 cakes for 25 c .
Eclipse laundry cako, 6 for 25 c .
Melipse laundry cako, 6 for 25 c .
Morse's mottled, 5 cakes for 25 c .
Comfort, 6 cakes for 2 c ; $\$ 4.15$ case.
Surprise, 6 cakes for 25 c; $\$ 4.15$ case.
Sunlight, 50 bar.
Pyle's pearline, $40,12 \frac{1}{2}$ c packet.
Gold dust, 3-1b packet for 22 c .
Savona, 5c packet.
Borax, lumps or powder, 70 lb.
Sapolio, 3 bars for 25 c .
White foam washing compound, 6 packets 250 . Calvert's paraffine soap, bars of about $1-1 \mathrm{lb}, 100$. Brooke's monkey brand soap, 5 c.
Life Buoy carbolic soap, 5 .

## Trusses.

Note.-Measurement in inches around top of hips.
New York elastic trusses, from 12 to 44 inches.
N. Y. elastic truss, enamelled pad, single, $800^{\circ}$.
doublo, \$1.10.
"
English trusses, chamois pad, slngle, 750; dou
ble, $\$ 1.00$.

$2 \frac{1}{2}$-inch, $7 \frac{1}{3} \mathrm{c}$; 3-inch, 8 c ; $3 \frac{3}{2}$ or 4 -inch, 10 c ; $4 \frac{1}{2}$ or 5 -inch, 13 c .
Bath thermosnoters, Forbes' specification, 15 c . Clinical Thermometers, for Doctors, Nurses, etc.


## B

All thormometers sent by post at buyer's isk.
A very good magnifying lens thermometer, 50 c . Veterinary clinical thermometers, 80c, $\$ 1.00$, 1.50.

Illcis' Cifnical Thermometers.
Hicks' ordinary, certitled, 75c.
" facilis, " $\$ 1.75$.
" one minute, " 2.00 .
" flat fever " 1.00.
" flat fever " 1.00 lens front,

Hicks' ebonite hygenic thermometer, \$1.50.
" Glass themometer, stomach "use, $\$ 2.50$.
" surface thermometer, $\$ 3.60$.
Magnifying thermometers, with certifioate of correction, $\$ 1.00,1.2 \overline{5}$.

## Toilet Papers.

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500-sheet packets, 5 c pkt.
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800 " $7 \frac{1}{3} \mathrm{c}$ "
Unperforated rolls, 800 -sheet, 8 c ; 1,000 -sheet 10c roll.
Perforated, 800 -sheet, $10 \mathrm{c} ; 1,000$ sheet, 120.
2,000 -sheet perforated roll, 17 fc ; plain, 160 .

## Tapers.

For lighting gas, etc., 30 tapers in box for 50 Taper holders, 15 c and 25 c .

## PERFUMES AND BRUSHES.

## In Cut Glass and Fancy Bottles.

Boxed in the neatest and most elegant box that we could procure. Each bottle han a box to fit it; are filled with Gold Label Perfumes, any odor as listed. The style of the box is as cut, in pale bluc, oreani, pale green or pink, with gold and contrasting color trimmings.
Price, filled with any Gold Label perfume and boxed, except No. 04892/9.

| Capacity. Price |  |
| :---: | :---: |
| No. $0+288 / 1$ | oz... $\$ 0.40$ |
| No. 01662 | Oz... 0.50 |
| No. 04641 | 5 oz... 2.50 |
| No. 04855 | Oz... 1.00 |
| No. 04892/6 | 12 0z... 0.75 |
| No. 04892/5 | \% oz... 0.60 |
| No. 04892/9. | ..2h oz... 1.25 |
| No. 04915/1. | . $\frac{1}{2}$ OZ... 80.40 |
| No. 01915/2 | 1 Oz... 0.50 |
| No. 04690 | 11 oz... 1.00 |
| No. 01236 | 1 oz... 0.50 |
| No. 01593/1 | 13 Oz... 0.40 |
| No. 6875/9t | 1 oz... 0.75 |
| No. 6375/21 | 74 Oz... 4.00 |
| No. 0190 |  |

Gold Label Perfume.
Is the very finest quality of perfume, delicate in odor, true to the natural flower and lasting a very long time on whatever it is put. Put up in bottles holding one ounce, with handsome gilt sprinkler, for 50 c .

The following is a list of the popular odors:


## Parma Violct.

Wood Violet.
Lily of the Valley.
Parialan Bouquet.
White Heliotrope.
Hawthorn Blossom.
Peau d'Espagne.
Heliotrope.
Hellotrope.
Wallfower.
Opopon
Magnolia.
Crab Apple.
White Roso.
Musk.
Mignonette.

White Lilac.
Jockor Club.
Stephanotls.
Honersuokle.
Ylang Ylang.
Mimosa.
Lign Aloo
Pagn Aloe.
Patchoult.
Moss Rose.
Sweet Briar.
Ess. Bouquet.
Fougere Royal.
Syringa.
Damask Rose.


6875


21

## Special Odors, in Bulk.

Uarnation-Is an Idealistic odor of a bouquet of the choicest carnations, price 40 c 0 z .
Canada Bouquet-Is a very fragrant and lasting, at the same time delicate odor of a bouquet of the spring flowers of Canada, price 400 oz .
Reviera Violet-The most fragrant and last ing, while at the same time delicate, odor of sweet violets that is manufaotured, 60 coz
Bulgarian Red Rose-This is a lasting and rich rose perfume, price 60 coz .
Canadian Sweot Violets-Has the true odor of the sweet violets of the woods, price 60 c 0 .

130br African Bouquet-A rery concen trated bouquet odor, price 40 coz .
Pretorlia Bouquet-Delicately sweet and $^{\text {son }}$ lasting, price 40 coz .
Johiannesburg Golden Bouquet--Fragrant and very lasting, price 40 coz .
Bouquat of Roses is a rich perfume of roses and does not lose its rose bouquet for a very long timc, price 40 c oz.

Lily of the Nile-An exquisite lily odar, fery fragrant and lasting, 40 coz .
All these odors at 40 c are put up a Gold Label style, or in any of the cut glass kittles; those marked 60 c an ounce are 20 c an ounce higher in price than the prices quoted.

Whenever possible have goods sent by Express or Freight, as it is safer and cheaper.

## Bline Label Perfume.

The following list of odors have become very popular. They are not equalled by any on the market for lasting qualities. fragrance of odor, and price. In bulk, 20 c oz (bottle extra), or in our regular bottle holding one ounce, with metal sprinkler top, 25 c , any of the following odors:

White Rose.
Lily of the Valley,
New Mown Hay.
Patchouli.
Crab Apple.
Violet.
Ylang Ylang.
Wood Violet.
White Lilac.
Heliotrope.

Little Folks Perfume.
A box of popular perfumes contains fout bottles, and can be had in one odor or four a.ssorted. The odors are-

Jockey Club.
White Lilac. Price, 25 c a box.

## Perfume Atomizers.

We have many styles of atomizers. When ordering atomizer, give the color desired, and the price. The prices are $20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$, $\$ 1.00,1.25,3.00,3.25,3.50,4.00,5.00,7.50$.

## Maple Leaf Sachet Powder.


sut up in handsome envelopes having a large Canadian fag mbossed and printed in colors, each envelope contains about one-third of an ounce of fine sachet posder for 10 c .
The following odors to choose from :

White Rose.
Stephanotis.
Jockey Club.
Lily of the Valley
White Heliotrope.
White Lilac.
Violet.
Japan Iris.
Wood Violet.
Sachet powders in bulk, at 25̄c an ounce: Whiterose. Stephanotis. Wood violet. Jockey Clinb. White Lilac. White Heliotrope.

## Toilet Waters.



White lilac, $40 \mathrm{c}, 75 \mathrm{c}$ bottle. Rose, $40 \mathrm{c}, 75 \mathrm{c}$ bottle Jockey club, $40 \mathrm{c}, 75 \mathrm{c}$ bottle. Wood violet, 40 c , 75 c bottle Heliotrope, 40c, 75 c bottle. Lily of the valleyं, $40 \mathrm{c}, 75 \mathrm{c}$ bottle. Cau-de-Cologne, 40c, 75 c bottle. Lavender water, 25c, 50c bottle. Florida water, 3ãc bottle
Murray \& Lanman's Florida water, 40c bottle.
Colgate's Cashmere bouquet toilet water, $\$ 1.00$ bottle Colgate's violet toilet water, $50 \mathrm{c}, \$ 1.07$ bottle. Rimmel's aromatic toilet vinegar, $20 \mathrm{c}, 40 \mathrm{c}$ bottle. Lewis' aromatic toilet vinegar, 4 -oz bottle, 25 c .

## Smelling Salts.



Lewis' lavender salts, $2 \overline{\mathrm{c}} \mathrm{c}, 3 \overline{\mathrm{~s}} \mathrm{c}$.
Lewis' Horal salts, $25 \mathrm{c}, 35 \mathrm{c}$.
Fancy cut glass bottles of smelling salts, $25 \mathrm{c}, 3 \mathrm{~J} \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25,1.50$, $1.75,2.00,2.50,3.00$.
Crown lavender salts, $35 \mathrm{c}, 60 \mathrm{c}$ bottle. Aromatic vinegar (for headache, is re freshing, etc.), 250 up .

## Tooth Preparftions.

Camphorated chalk, so packet, 10 c bottle.
Cherry tooth piste, containing arnica
and myrrh, is fragrant, healing, pre-
servative and cleansing 15 c tube.
Dentolina, a liquid dentifíce, 10 c .
Pears' tooth powders, 25 c .
Rubifoam, 20 c bottle.
Calvert's carbolic tooth powder, or paste $15 \mathrm{c}, 25 \mathrm{c}$.
Colgate's antiseptic powder, 20c Teaberry tooth powder, 20c. Sheffield's dentifrice, 20 c Antiseptio tooth powder, 10 c .
Cracroft's areca nut tooth paste, 20 c . Sozodont, $25 \mathrm{c}, 65 \mathrm{c}$.
Gosnel's cherry tooth paste, 40c.
strong's arnica tooth soap, 25 c .
Vood's areca nut tooth paste, 18c.

Maw cherry tooth paste, white, 18c; red, 18c, 25 c .
Eaton's carbolic tooth paste, 15 c .

## Skin Preparations.

Lano cream-a trueskin food, removing wrin
Peruvian ointment for cuts solds burns, sores, 15 c bottle; in tubes, 10 c .
Honeyand rose, red and
white, $10 \mathrm{c}, 15 \mathrm{c}$
Cream of almonds and witch hazel for sunburn, wind chaps, etc., 25 c bottle.
Lily crearn, for the complexion, flesh or white, 25 c hot. Cucumher jelly, 10c tuhe. Oriental cream, $\$ 1.40$ bottle.
Hind's honey and almond
cream, 40c bottle.
Cold cream, $15 \mathrm{c}, 25 \mathrm{c}$ pot.
Cold cream, with cucumber and cam. phor, 20 c tube; $15 \mathrm{c}, 2 \overline{\mathrm{c}}$ pot.
Glycerine and cucumber cream combines the healing properties of the glycerine and the emollient propertics of the cucumber in one of the most elegant preparations offered to the public 25 c bottle.
Pepper's sulpholine lotion, 35̄c bottle.
Hagan's magnolia balm, 60c.
Laird's Bloom of Youth, 40c.
Lanoline cream, 18c, 30c, 40c.
Cocoa butter stick ${ }^{2}$,
Pomade rose (red) sticks, 5 c each.
Toilet pumice stone-
Smooth pieces, $3 \mathrm{c}, 5 \mathrm{c}, 7 \frac{1}{2} \mathrm{c}, 10 \mathrm{c}$ each.
Rough lump, 20 c lb.

## Toilet Face Powders.

Bloom of Canada, a very highly perfumed, semitransparent powder, does not dry the skin, in flesh, cream orwhite, 25 c.
The T. Eaton Co.'s violet powder, 2c, 5 c .
The T. Eaton Co.'s ful ler's earth, $2 \mathrm{c}, 5 \mathrm{c}$.
The T. Eaton Co.'s white, pink or cream moss rose complexion powler, 10 chox .


Pears' fuller's earth, 10c, 20c. Pears' violet powder, 10 c , 1 j c $25 \mathrm{c}, 50 \mathrm{c}$ box.
Rouge, $10 \mathrm{c}, 20 \mathrm{c}$ box.
Pozronni's face powder, flesl or white, $20 \mathrm{c}, 40 \mathrm{c}$.
Tetlow's gossamer, flesh or white, 20 c .
Tetlow's swansdown, flesh, cream or white, 15 c .
Tetlow's pearlina, lily white, jc
Mennen's borated talcum, 20 c .
Lewis' borated talcum, perfumed or carbolated, for chafing, scalding, perspiration, 10 c .
Ben Levy's Lablache face powder, flesh, cream or white, 40 c .
Saunders' face powder, flesh or whitc, 25 c box
Saunders' bloom of Ninon, 10c packet
white face powder, packet
Perfumed powder for the feet, 10 c .
Colgate's violet powder, 20 c .
vioris " 20
cashmere bouqnet powder, 20 c .
la France rose powder, 20c,
Gelle Frerc's almond meal, 10c, 12c, 15 c .
fleur d'almonde, 20c.

## Vascline and Petroleum Jelly Preparations.

Vaseline, $2-\mathrm{oz} \mathrm{ho}{ }^{2}$, blue seal, $5 \mathrm{c} ; 5 \mathrm{oz}$ bot, 10 c .
Vaseline pomade $2-\mathrm{oz}$ bot $10 \mathrm{c} ; 5-\mathrm{oz}$ bot, 20 c .
Vaseline pornade 2 -oz bot $10 \mathrm{c} ; 5-$
Vaseline oil, perfumed, 20 c bottle.
Vaseline oil, perfumed, 20c bottle. cold cream, small, 10 c ; medium, 15 c ; large, 25 c .
". camphorice, tins, 10 c . pure, $\frac{1}{\frac{1}{2}}-\mathrm{tb}$ tins, 20 c , " $1-1 \mathrm{~b}$ tins, 35 c . " 5 -1b tins, $\$ 1.25$. " 2 -oz hottles, 10 c .

## BLOOM

 ANADA $A^{\circ}$ (ANADR Tinf...

Pinaud's eau de quinine, $40 \mathrm{c}, 70 \mathrm{c}, \$ 1.35$


Ko Ko for the hair, $35 \mathrm{c}, 8 \mathrm{~s} \mathrm{c}$.


Fancy decorated glass puff boxes, $50 \mathrm{c}, 75 \mathrm{c}$, \$1.00, 1.25 ; fancy metal, assorted styles and colors, pinks, red and blues predominate, 10 c , $15 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$. \$1.00, 1.25.

## Cloth IBrushes.


cLOTH.
CLOTH.
Our styles and prices in cloth brushes are many. We have the ordinary cloth brushes, without handles, in all styles and at the following prices.
Cloth brushes, $30 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25$
Handled cloth, $30 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.75,2.00$.
Handled cloth, $30 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$,
Bath brushes, $35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, \$ 1.25$.
Bonnet brushes, $20 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$.
Silver brushes, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 40 \mathrm{c}$.


Shaving brushes, bristle, 10c, 15c, 20c, 25̌c.
Shaving brushes, badger hair, bone handle
$35 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$
We do not exchange bath or shaving brushes.

## Baby Briushes.

Bone handle, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 3 \mathrm{jc}$.
decorated, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{a}$.
Baby brushes not exchanged.

## Hair Brushes.

We do not exchange any toilet brushes, but should you find any imperfection in a brush, we will gladly replace it with a perfect onc.


All brushes catalogued have white bristle. The number of rows across brush are indicated by a stroke and the number after. it. The following table gives description of brush.
BO means broad oval shape. O, oval.
OO "" long oval. Sq, square,
SL $\quad$ " $\begin{aligned} & \text { short bristle. } M \text {, mediuma long, } \\ & \text { very long bristle } L \text {, long. }\end{aligned}$
$\mathrm{VL} \quad$ " very long bristle $L$, long.
XX $\quad$ " good stiff " $\quad$ XXX, very stiff.
Sample of reading of above (there is not a brush of this No.)
No, 190/9. Sq., S, XXXX, screw back, $\$ 2.00$.
Reads: No. 190. Brush, 9 -row, square shape,
short, very hard penetrating bristle, with screw back, $\$ 2.00$.
No. 978/12. O, S, X, 25 e .
No. $1501 / 7$. Sq., $S, \mathbf{X}$, solid, dark or light wood brck, 35 c .
No. 4300/9. BO, M, X, solid back, light or dark wood, 40c.
No. $1418 / 9$. BO, M, X, solid back, 40 c .
No. $4120 / 9$. O, M, XX, olive or cherry back, 50 c . No. $4072 / 9 . \mathrm{OO}, \mathbf{M}, \mathbf{X}$ X, olive back, solid, 50 c .
No. $4180 / 8$. Sq., $M, \mathbf{X X}$, light or dark wood, solid back, 50 c .
No. 4381/11. Sq., M, XX, dark wood, solid back.
No. 448/13. O, M, VX, dark wood back, 2 -piece, No. ${ }^{50 \mathrm{c}}$ /8. Sq., M, XXX, light and dark, solid
back, 50 c. NO , L, VX, light and dark, solid
No. $4189 / 9$. BO, S, XXX, light and dark, solid back, 75 c .
No. 5082/9. OO, S, XXX, foxwood, solid back, 75
No. $4991 / 11$. BO, M, XX. dark, solid back, 75 c . No. $5469 / 9$. BO, M, XXX, light and dark, solid back, 75 c
No. 509/13. BO, S, XXXX, screwed satinwood back, 75c.
No. T1W/9. BO, Sq., M, XXX, foxwood, solid back, ${ }^{75 \mathrm{C}}$. N . B . BO, M, XXX, foxwood, solid back 75c.
No. T5W/9. OO, M, XXX, foxwood, solid back, 750.

No. 510/15. O, S, XXXX, screw satinwood back,
No. $4076 / 13$. BO, M, XXX, fox and olive, solid back, $\$ 1.00$
No. 12096/11. O, M, X, fox and olive, solid back, o. 1209
$\$ 1.00$.

No. $4993 / 13$. BO, M, XXX, fox and olive, solid back, $\$ 1.00$. L, O, M, X, fox and olive, solid back, \$1.00. BO, M, XX, olive wood, solid No. 12051/11. BO, M, XX, olive wood, solid
No. $4191 / 11$. BO, M, XXX, cherry wood, solid back, $\$ 1.00$
No. $4953 / 13$. BO, M, XX, dark wood, solid back, No. $\$ 1.25$.
No. 4193/13. O, M, XXX, eatin wood, solid back, $\$ 1.25$.
No. 4924/13. BO, L, X, light and dark wood, solid back, $\$ 1.25$.
No. $12084 / 11$. BO, M, X. fox wood, solid back, $\$ 1.25$.
No. 12409/9. Sq., M, XX, satinwood, solid back,
No. $5084 / 11.00, \mathrm{~S}, \mathrm{XXXX}$, foxwood, solid back,
No. T50/9. O, M, XXX, satinwood, solid back, \$1.25.

No. T20/11. O, M, XXX, satinwood, solid back, No. T15/11. OO, L, XX, satinwood, solid back, No. $5206 / 11$. Sq., M, XXX, satinwood, solid back, \$1.25.
No. 12143/13. O, M, XX, foxwood, solid back, $\$ 1.25$.
No. 12711/11. O, M, XXX, satin wood, solid back, \$1.25.
No. $522 / 21$. U, S, XXX, satinwood, screw back, \$1.50.
No. T45/13. O, M, XXX, satinwood, solid back, §1.50.
No. 5170/12. O, M, XX, foxwood, solid back, No. 1.75 .
No. T35/11. O, M, X, satinwood, solid back, \$1.75. No. T40/15. O, L, XX, satinwood, solid back, \$2.00.
No. T30/13. O, L, XX, satinwood, solid back, $\$ 2.00$.
No. 5073/13. Sq., L, XX, olive and foxwood, solid back. $\$ 2.00$.
No. $5478 / 13.0$, L, XX, dark solid back, $\$ 2.50$.
No. 3 ̄98/15. O, M, XXX, solid satinwood back, $\$ 3.00$.
No. 12471/11. O, VL, XX, solid satinwood back, $\$ 3.00$.


Military brushes, per pair, $\$ 1.25,1.50,1.70$, $2.00,2.50,3.00,3.50$.
Cases, 65c and 75 c extra.

## Ebony Back Brushes,

No. $561 \% / 9$. BO, S, XXX, solid ebony, 75 c .
No. ET50/9. O, M, XXX, solid ebony, \$1.50. No. ET15/9. OO, L, XX, solid ebony, \$1.50. No. ET45/13. OO, M, XXX, solid ebony, \$i.75. No. E366/15. BO, L, XXX, solid cbony, 3.00 . No. E367/16. BO, L, XXX, solid ebony, $\$ 3.00$.

## Tooth Brushes.



Our tocth brushes are exceptionally good value, and are good value, and are leading English and French manufacturers.
In ordering our 25 c
B which shape, A, B, C , or D , and whether serratcd or plain, and whether a lady's or gentleman's size. C When over 10c, say dium or soft bristle dium or solt bristle is required. We do not exchange tooth
D faulty manufacture. The prices are as follows: $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 3 \overline{\mathrm{c}}, 40 \mathrm{c}$.

## Tooth brushes not exchanged.

d

## Nail Brushes.

Nail brushes, bone back, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$, $30 \mathrm{c} .35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, \$ 1.00$.
Wood back nail brushes, $10 \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}$, $30 \mathrm{c}, 3 \mathrm{~J} \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$.
Nail scrubs, fibre, wood back, 2 for $5 \mathrm{c}, 5 \mathrm{c}$ and 3 for 5 c .

## Whisks.



Enamclled handle, 1. string, 8 c ; 2 -string, $12 \frac{1}{2} \mathrm{c}$; 3 -string, 15 c . Nickel handle, 15c ; with ring. 20c.
Barbers' whisk, 15 c .
Travellers' or pocket whisk, 10c and 15 c . Little gem whisk, 3 j̄c. Fancy plush shoulder. bone handlc. smiall whisk, 25 c ; medium, 30 c ; large, 3 ธ̄c.

## Combs.

(Combs not exchanged.)
Pocket combs, 5c, 10c, $15 \mathrm{c}, 20 \mathrm{c}$.
Rubber dressing combs, $5 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{\mathrm{c}}, 15 \mathrm{c}, 20 \mathrm{c}$, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$, 60c.


Horn dressing combs, 5 c , $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$, 50c, 635 c .
Celluloid dressing combs, $10 \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$, $60 \mathrm{c}, 75 \mathrm{c}$.


Fine combs "rubber," 5c, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$. Fine ivory combs, $10 \mathrm{c}, 15 \mathrm{c}$, $20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$, 75 c .
Fine combs, "horn," $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$.
Circular combs, $5 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$.

## Soap Boxes.

Celluloid soap boxes, $15 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$ and 40 c .


Metal soap boxes, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$.

## Mirrors.

Triple mirrors, $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25,1.50,1.75$, $2.00,2.50,3.00,3.50,4.00,5.00$.


Shaving mirrors, one side magnifying, the other plain, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.50,2.00,2.50,3.00,3.50$. Folding shaving mirrors, in a variety of styles and sizes, from $\$ 1.25,1.50,1.75,2.00$.
Folding wire handle, square or oval stand mirrors, all sizes, bevelled edge, wood back, plate mirror, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{o}, 60 \mathrm{c}$, $75 \mathrm{c}, \$ 1.00,1.15,1.25,1.50$.
Square or oval hand mirrors, all sizes, both bevelled cdged, plate, crystal white glass, $\frac{7}{4}$ white bevelled plate, plain or shock glass, at following prices: Crystal white plate glass, bevellcd edge, glass, bevencare, mahogany wood back, hogany wood back, mirror, according to size, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 3 \overline{\mathrm{c}}$, $50 \mathrm{c}, 65 \mathrm{c}, \quad 75 \mathrm{c}, \quad \$ 1.00$,


Crystal white, oval or square, olive wood back hand glass, bevelled cdge, according to size, hand glass, bevelled cdge,
Oval or square wood handle hand glass, plain glass, $7 \frac{1}{2} \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{\mathrm{c}}, 15 \mathrm{c}, 20 \mathrm{c}$, according to size Mctal frame stand mirrors, $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$, 30c, 3${ }^{\text {ác. }}$
Small magnifying mirror, metal rim, round, 5 c . Black back, imitation ebony, oval and square shape hand mirrors bevelled edge, 25 c, 40 c . $50 \mathrm{c}, 60 \mathrm{c}$.
stand mirrors, wire handle, oval or square, 400 . $50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}$
Imitation ebony, round hand mirrors, $75 \mathrm{c}, \$ 1.00$, 81.25 ; also in green and autique oak, at same prices.

## Candies, Etc.

We carry a very extensive assortment of Candies; from the very finest French down to the cheapest pure sugar goods we can procure.

Chocolnte almonds, 40 c and 60 clb .
cinuamon crisps, 30 c lb.
Salted almonds, 75 c lb .
Crystinlized ginger, 30 clb
spicerl gum drops, extra quality, 40 clb .
shoc, gum varops, vanilla flavor, 30 clb . raspbery'y Havor, 30 clb .
nougat, 30 clb .
walnut cream, 30 clb .
nectar "، 30 clb .
orange ". 30 clb .
lemon " 30 clb .
black currant cream, 30 clb .
maple, $30 \mathrm{c} / \mathrm{b}$.
cocoanut, 3uc lb.
strawberry, 30c lb. pineapplc, 30 clb .
ginger, 30 c 1 b .
gingcr, 30 c 1 b .
dipped ginger, 40 c 1 b ,
pincapple, 40clb
fine flavor, well assorted, 25 clb . caramels, best, ${ }^{\circ} 5 \mathrm{c} 1 \mathrm{cb}$.
Globe, vanilla flavor, 20 clb .
ISegal chocolate drops, 20 clb . Chocolate dates, 20 c 1 b .
Cream almonds, 20 c and 30 clb .
Cream burnt almonds, 25 e lb .
Cream burnt almonds,
Sugared almonds, 25 c 1
$1 . a d y$ caramels, 20 c 1 b.
Ison bons, assorted flavors, 20 clb .
130 n bons, flnest assorted flavors, 40 clb .
Marshmallow drops, best, 20 c lb.
lork candy, whitc and pink, 20 c lb .
Buttorcups, nut contres, best, 20c lb. good, 15 clb .

Tom Thumb mixture, well flavored, 20 clb . Cupid's whispers, conversation lozenges, 20 clb . Gem gum drops, 20c lb.
Crystailized Santa Clara-flgs, 20 c lb.
Peppermint lozenges, 15 c lb .
shrimps, 15 clb .
Nut creara, $15 \bar{c} \mathrm{lb}$
Maple walnut bon bons, $12 \frac{1}{2} \mathrm{c} \mathrm{lb}$.
Conversation lozenges, 15 c lb .
Thocolate drops, assorted flavors, 150 lb .
Pearls (highly perfumed lozenges), white rose,
red rose, musk, wintergreen, chocolate, violet,
XXX nint, either assorted or straight, 30c lb Chcapest mixed candy, 7 c and 80 lb .
Cream inixture, a well assorted mixture, suitable for Xmas trees, etc., this can be done up in \& and 1 lb , folding boxes, 10 clb .
Silvercd nuts, etc., for decorating cakes, etc. 10c oz.; $\$ 1.50 \mathrm{lb}$.
Carraway comfls, smooth, 30clb.
Carraway comfits, assorted colors, rough, 30 clb .
Silver cachous, 10 c 07. ; $\$ 1.50 \mathrm{lb}$
Sugar-coated licorice pellets, 20 c 1 lb .

## Taflies.

Maple cream, 15 c and 20 clb . butterscotch, 15 c and 20 clb .
Cocoanut cream, pink and white, 15 c lb .
Walnut bar, 20c 16 .
. rock, 15 clb .
Almond rick, 20 c lb.
Cocoanutrock, 15 c 1 b
Everton rock, 15 c lb .
Peanut crisp, 15 c lb .
Butter taffy drops, 20 clb .
Pcanut squares, 15 c lb .
Black currant cream (new), 20 clb .

## English Candies.

Gibson's cough drops, 25c 1 lb . ". horehound drops, 25c lb. " mixed fruits 2ō̃ lb
". lime fruit tablets, 25 clb .
Any of the following drops: lcmon,
vanilla, chocolate, malt, strawberry plum, raspberry, pineapple, black currant, tip top butterscotch, 25 c lb .
Gibson's XXX mints, 50 c lb .
curionsly stiong mints, 80 clb .
cayenne lozenges, 5 c oz.; 80 clb .
black currant lozenges, 5 c oz.; 80 clb .
Coltsfoot stick, 40 clb .
linseed, licorice and chlorodyne cough lozengers, 5 c oz . 50 c lb
Pascall's lemon barley sugar stick, in smal screw top bottles, 20 c ; large, 35 c .
Pascall's raspberry barley sugar stick, bottle, 20c.
Pascall's mixed fruit barley sugar stick, 20 clb Pascail's golden maltex, $15 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ and 50 c bottle.
Callard \& Bowser's butterscotch, 10c and 200
Bowser's essorted taffy, 10 c and 20 packet.
1-1b box, flie bon-bons and chocolates, 30c.



# Photographic Department. 

Has Fresh Papers, Plates and Chemicals. We are continually renewing the above, and can strongly recommend them to the careful ama'eur.

Film Cameras.


## $4 x 5$ Weno IIawk-Eyc.

Dimenaions, $5 \times 5$ $1 \times 8$ inches. Weight, 28 ozs. Capacity, 12 ex posures.
W゙ill all improvemonts, loaded, $\$ 8.00$.
Sper ial sunlight film, 12 exposures, $4 \times 5,97 c$.
Spectin sunlight fllm, 6 exposures, $4 \times 5,45 \mathrm{c}$.

## The Weno Hawk-Eye.

Dimensions, $4 \frac{1}{4} \times 4 \frac{1}{2} \times 5 \frac{1}{2}$ inches. Sizc of photo, $31 \times 3$ inches. Weight, 20 ozs. Capacity, 12 exposures.
Weno Hawk-Eye, loaded, \$5.00.
Spectal sunlight flim, 6 exposures, $3 \frac{1}{2} \times 3 \frac{3}{2}, 30 \mathrm{c}$.
Bpectal sunlight fllm, 12 exposures, $3 \frac{1}{2} \times 3$ x, 60 c .

## The Tourist Hawk-Eye.

Dimensions, $1 \frac{1}{4} \times 41 \times 6 \frac{1}{4}$ inches. Weight, 15 ozs. Size of photo, $3 \frac{1}{2}$ x inches. Capacity, 12 exposures.
Thid Hawk-Eye is especially adapted for the cyclist and traveller, who require an instrument of the sinallest dimellsions possible,so constructed that it can be car-
ried in the pocket or satchel.


To:urist Hawk-Eye, loaded, $\$ 9.00$. Sjecial sunlight flm, 6 exposures, 3h $\times 3 \frac{1}{2}, 30 \mathrm{c}$. Special sunlight film, 12 exposures, $3 \frac{1}{2} \times 3 \frac{1}{2}, 60 \mathrm{c}$. Black sole leather carrying case, \$1.25.

## \& x 5 Tourist Hawk-Eye.

Dimenslons, $2 \times 5 \frac{1}{2} \times 88$ inches. Weight, 25 ozs. Size of photo, $4 \times 5$ inches. Capacity, 12 exposures, loadcd, \$15.00.

## 4 x I Iawk-Eye, Jun.

$4 \times 5$ Hawk-Ere, jun., loaded, $\$ 15.00$. Sunlight fllm, 6 exposures, $4 \times 5,45 \mathrm{c}$. Sunlight fllm, 12 ex posures, $4 \times 5,90 \mathrm{c}$.

## 3立 x 3 $\frac{1}{2}$ Hawk-Eyc, Jun.

2 $x$ 3 $\frac{1}{2}$ Hawk-Eye, jun., loaded, $\$ 8.00$. sunlight film, 6 exposures, $3 \frac{1}{2} \times 34,30 \mathrm{c}$. Sunlight film, 6 exposures, $3 \frac{1}{2} \times 34,30 \mathrm{c}$. Black sole leather carrying case, $\$ 1.25$.

Special Tourist Hawk-Eye.


Special Tourist Harvk-eye, loaded, $\$ 25.00$. Special sunlight fllm, 6 exposures, $4 \times 5,45$ c. Special sunlight film, 12 exposures $4 \times 5,90 \mathrm{c}$. Black sole leather carrying case, $\$ 2.00$.

## Plate Cameras.

Cyclone Senior.



Pocofolding camera, Series A. The lens is the high-grade Rochester symmetrical, adapted for all general purposes. Tho prices :
Complete with Unicum shutter, lens and one dry plate-holder-

$$
\begin{array}{lll}
\text { Sizes } 4 \times 5, & 5 \times 7, & 61 \times 81, \\
\$ 25.00, & 32.00, & 40.00
\end{array}
$$

Complete, B. \& L. diaphragm shutter, lens and one dry plate-holder-
$43300 \quad 5 \times 7, \quad 6 \frac{1}{5} \times 82$,
Complete, with Unicum shutter, Rochester anastigmat lens and one dry plate-holder$\begin{array}{rrr}\text { Sizes } 4 \times 5, & 5 \times 7 . & 6 \frac{1}{2} \times 81, \\ \$ 50.00 & 60.00 . & 90.00 .\end{array}$
Camera, no lens or shutter-
$\begin{array}{lll}\text { Sizes } 4 \times 5, & 5 \times 7, & 61 \times 8 \frac{1}{2} \times 2\end{array}$

Poco foldingcamera, Series B. Complete with shutter, Rochester symmetrical lens, rack pinion focusing movement, and one dry plateholder, $4 \times 5, \$ 22.00 ; 5 \times 7, \$ 27.00$.
Poco folding camera, series C. Complete with shutter, rapid rectilinear lens, and one dry shutter, rapid rectilinear lens, and
plate-holder, $4 \times 5, \$ 15.00 ; 5 \times 7, \$ 20.00$.

Poco D camera, $4 \times 5, \$ 15.00 ; 5 \times 7, \$ 16.00$. Poco folding camera, series E, $4 \times 5, \$ 10.00 ; 5 \times 7$, $\$ 14.00$.

## Cycle Pocos.



CyclePoco No. 1, complete with Unicum shuttars and one dry plate-holder:-

$$
\text { Size } 4 \times 0 \quad 5 \times 7
$$

Cycle Poco No. 2 is a $4 \times 5$ camera, having a double symmetrical lens with a Unicum shuter with iris diaphragm. Camera complete with shutter lens, one double dry plate-holder and carrying case, $\$ 20.00$, and $5 \times 7, \$ 25.00$.
Cycle Poco No. 3 is a very popular camera, mor-occo-covered mahogany case, has a Unicum shutter and rapid rectilinear lens. Camera complete with one double plate holder and carrying case, size $4 \times 5, \$ 14.00 ; 5 \times 7, \$ 18.00$. Cycle Poco camera No. 4 has single achromatic lens and all latest adiustments ; case is ma-hogany-covered, with morocco leather. The camera complete with shutter, lens, one double plate-holdar and sole-leather carrying case, size $\leq$ I $5, \$ 12.09$; size $5 \times 7, \$ 16.00$.

## Cycle Specials.

Cycle special, with Bausch and Lomb shutter and double rectilinear lensand iris diaphragm, together with one double plate-holder in leather carrying case, $1 \times 5, \$ 11.50 ; 5 \times 7, \$ 16.00$. $4 \times 5$ double plate-holders, $\$ 1.00$ each.
$5 \times 7$ double plate-holders, $\$ 1.25$ each
Toronto, No. 5 , cycle camera, $4 \times 5$, with Unicum shutter, iris diaphragm, double lens, rack and pinion, and one double plate-holder, \$17.50.

Toronto, No. 2, $4 \times 5$ camera, single ach omintio lens, iris diaphragm, Woolensack shutter and one double plate-holder, $\$ 10.00$.

## Chemicals.

Pyrogallic acid, 30c 0z.
Hydrochinone, 40 c oz.
Eikonogen, 40c oz.
Metnl, 75 c oz.
Amidol, 6.5c oz.
Platinuin chloride, 15 gr . tubcs, 60 c eacin.
Gold chloride, pure, 15 gr ', tubes, 60 c each.
and sodium, 15 gr . tuben. 3ic ns
Sulphite of soda, 10 clb ; in 1 lb bottle, 15 c .
Hyposulphite of soda, 5 clb : in 1 lb bottle, 10 c .
Carbonate of soda, pure, 25 c lb .
Sal soda, 3 lbs for 5 c .
Bromide of potassium, $5 \mathrm{c} 0 \%$.
Carbonate of potash, 20 c 1 b .
Borax, powdered, 7c lb.
Red prussiate of iron, lec cz.
Acetate of soda, 10 c oz.
Ammonia persulphate, 15 c oz.
Soda metabisulphate, ic oz. 7 sc lb .
Eikonogen cartridges, box of 10 , $\$ 1.40$ box, 150
A midol cartridges, $\$ 1.40$ box, 15 c each.
Metol cartridges, 81.40 box, 15 c each.
Toning and fixing cartridges, No. 1, 15 ceach, $\$ 1.40$ box.
Toning and flxing cartridges, No. 2, 30c each, $\$ 2.75$ box.

## Printing Frames.

Wood-
$3\} \times 4 \ddagger$, or smaller, $15 \mathrm{c} ; 4 \times 5$, cabinet, $20 \mathrm{c} ; 5 \mathrm{z}$ $7,25 \mathrm{c}$ each.
Metal-
$3 \frac{1}{2} \times 3 \frac{1}{4}$, or $3 \ddagger \times 4 \frac{1}{2}, 25 \mathrm{c} ; 4 \times 5,30 \mathrm{c} ; 5 \times 7,35 \mathrm{c}$ each. Higgins photo mounting paste, $15 \mathrm{c}, 25 \mathrm{c}, 500$ bottle.

## Tripods.

2-length folding, \$1.25.
3 length folding, $\$ 2.00$
4-length folding, $\$ 2.50$.

## Films in Rolls of 12 Exposures.

Pocket kodak size, 25 c roll.
Folding pocket kodak, 40c roll
Bulls' Eye or Bullet No. 2, 60c; No. 4, 90c.
No. 4 Cartridge kodak fllms, in rolls of six exposures, half the price of the rolls of 12 ex posures.

## Glossy Surface, Mat or Dull Finish Papers.

The Price is by the Small Packet, of whether 1 or 2 dozen sheets, and by the gross. ( $3 \frac{1}{5} \times 3 \frac{1}{2}$ and $3 \frac{1}{x} 4 \frac{1}{2}$ aro the same price as $\left.3 \times 4.\right)$

| Size. | Velox, Glossy or Mat. | Albuma, Glossy. | Etching Mat, Thin, Smooth. | Etching Mat, Heavy, Smooth or Rough | 25-sheet Tins French Satin, Jr. Blue Paper. | NeperaPlatino Bromide, Dull. | Cyko Developing Paper. | Actino Printing Out Paper. | Argo Develop. ing Paper. | Disco Printing Out Paper. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Doz. Grs. | Pkt. Grs. | Doz. Grs. | Doz. Grs. |  | Doz. Grs. | Doz. Grs. | Doz. Grs. | Doz. Grs. | Pkt. Grs. |
| $3 \times 4$ | 20 c \$2.00 | 20c $\$ 1.00$ | 25c .... | 30c .. | 20c | . 20 c .... | 15 c \$1.20 | 15 c \$1.50 | 15c $\$ 1.00$ | 20c \$1.10 |
| Cabinet | 30 c 2.00 | 30 c 1.50 | 35 c |  | 25 c | 25 c .... | 15 c 1.50 | 25 c 1.70 | 20c 1.25 | 25 c 1.20 |
| $4 \times 5$ | 25 c 2.00 | 25 c 1.50 | ${ }^{35} \mathrm{c}$ | 40c | 40 c | 25 c .... | 15 c 1.55 | 20 c 1.70 | 15 c 1.50 | 25 c 1.20 |
| $6_{61} 7$ | 40c 3.50 | 60c 3.20 | 45 c | 60 c |  | 400 .... | 30 c 3.10 | 35 c 3.30 | 30 c 3.10 | 30c 2.20 |
| 旪 $\leq 88$ | . | .. .. | 750 | St |  | . | 50 c 6.00 | ... .... | ... .... | ... .... |

## PLATES.

The prioe is for boxes of 1 dozen plates.

| Bize of Plates. | New York Record. | Now York Crescent. | Lumière Extra Rapid. | Hammer | Standard. | Standard NonHalation DoubleCoated. | Standard Orthochromatic. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 21 $\times 2 \frac{1}{3} \ldots . . . . . .$. | \$0.22 | \$0.22 | ... | \$0.30 | $\ldots$ | $\ldots$ | $\ldots$ |
| 34 $\times$ 3 | 0.30 | 0.30 | .... |  | .... | .... | .... |
| 81 ${ }^{\text {8 }} 3$............ | 0.30 | 0.30 |  | 0.30 | .... | .... | .... |
| 81 $545 . . . . . . . . .$. | 0.35 | 0.35 | \$0.45 | 0.35 |  |  |  |
| 1 $55 \times$ coun.... | 0.55 | 0.55 | 0.70 | 0.65 | \$0.50 | \$0.60 | 80.60 |
|  | 0.75 0.85 | 0.75 0.85 | 1.00 | 0.85 1.10 | 0.60 0.80 | 0.90 | 0.90 |
| $5 \times 8 .$. | 1.00 |  |  | . 10 | 0.80 | ... |  |
| ${ }^{81} \times 81 . \ldots . . . .$. | 1.50 |  |  | 1.65 | 1.35 | .... | $\ldots$ |
| $8 \times 10 \ldots \ldots .$. | 2.25 | $\ldots$ | .... | 2.40 | 2.00 | ... |  |

## Gentlemen's and Ladies' Watches.

We guarantee every Watch to give satisfaction. 蹋震 When ordering Watches be sure to mention number and page. Watches are subject to advance without notice.

We always carry every grade of the well-known Waltham watches in every style of case. We also highly recommend our special London watches, and direct your attention to the prices and their excellent time-keeping qualities.

## Chatelaine watches for Ladies. <br> all open face.


1205. Special, solid nickel casc. plain, genuinc American moventent same size as cut, $\$ 3.85$.
sterling silver case, plain, polishcd or engine turned.
1206. Silver case and genuine Ameri can movement, $\$ 5.25$.
1216 A. Silver case, neatly engraved, reliable Swiss movement with seconds hand, $\$ 5.50$.
1207. Silver case and London 7-jewelled movement, nickel, $\$ 8.25$.
1208. Silver case and London 15-jew 1208. Silver case and London 15 .

120ㅇ. Silver case and London loै-jew elled nickel adjusted movement, patent regulator and Brequet hairspring, \$11.75.
1210. Silvercase and 7-jewelled nickel Waltham or Elgin movement, $\$ 9.25$. 1211. silver case and Waltham or Elgin 15-jewclled nickel movement, $\$ 12.45$.

## Gun-metal Watches, Plain.

Chatriaine, same size as cut. 1212. Blackgun-metal case and genuine Amcrican inovement, \$5.25. 1212 A . Gun-metal case, reliable Swiss movement with secordshand, \$5.00. 1213. Gun-metal case and London 7-jewelled movement, \$7.75. 1214. Gun-metal case and London 15 jewelled nickel movement, $\$ 9.00$. 1215. Gun-metal case and 7 -jewelled nickel Waltham movement, \&8.75. 1216. Gun-metal casc and 15 -jewelled nickel Waltham movement, $\$ 11.90$. Ladies' 14 k Gold-Filled Chatelaine Watches.
Same size ascutabove and guaranteed to wear 25 years. Plain, engine turned or handsomely engraved. 1217. Same case and 7 -jewelled London nickel movement, \$11.35. 1218. Same case and 15 -jewelled London nickel movement, \$12.75.
1219. Same case and 15-jewelled London nickel movement, patent regulator and Brequet hairspring, $\$ 14.50$. 1220. Same case and Waltham 7 -jewelled nickel movement, with white or blue enamel dial, $\$ 11.85$.
1221. Same case and 15-jewelled nickel Waltham morement, \$14.95.
Note.-All Lndon watches can be supplied in fo:l open face with seconds hand.

## Ladics' Silvar Hunting Case, (1) Size.



Above case can be had plain, polished or engine turned.
1222. Above case and reliable lever, Swiss mo
1223. Same case and 7-jewelled Waltham movement, $\$ 10.00$.
1224. Same case and 15 -je welled Wal1224. Same case and lo-1e
tham movement. \$13.50. nickel movement, having 16 jewels, \$14.75.
1226. Name case and 7-jewelled London nickel movement, $\$ 9.25$.
1227. Same case and 15 -jewelled London nickel movement, $\$ 10.25$.
1228. Same case and 15 -jewelled London nickel movement, patent regulator and Brequethairspring, $\$ 12.50$. 1229. Same case and 17-jewelled London adjusted nickel movement, don
$\$ 16.50$.
$\$ 16.50$. extra.
Ladies' 14 k Gold-Filled
Hunting Case, © Size.


We always carry the newest and best filled cases that money can procure. Ladies' 14 k gold-filled smallsized case guaranteed for twenty. five years; plain, engine turned or engraved.
1230. Above-case, with London 7-jew elled movement, special value, $\$ 13$. 1231. Same case, with London 15 -jc w elled nickel movement, $\$ 14.25$
1232. Same case, with highcst grade London 17 -jewelled fine nickcl ad justed movement, reliable, \$19.50. 1233. Same case, with Waltham7-jewelled movement, $\$ 13.85$.
1234. Same case, with 15 -jewelled nickel Waltham movement, $\$ 15.75$ 1235. Same case, with 16-jewelled special nickel Waltham moveinent, $\$ 19.00$.

## Ladies' 14 k Solid Gold

 Munting, © Size.

We always pay special attention to designs in solid gold cases. This case can be had perfectly plain, engine turned, or handsomely en graved.
1236. Above described case, Lond 236. Above described case,
7 -jewclled movement, $\$ 22.00$.
1237. Same case, with London 15 -jewelled nickel movement, gold settings, patentregulator and Brequet hairspring, \$25.75
1238. Same case, with London special fine nickel adjusted 17 -jewelled movement, gold settings, patent regulator, $\$ 29.25$.
1239. Same case, with a 7 -jewelled nickel Waltham movement \$2275 1240. Same case, with a 15 -jewelled nickel Waltham movement, $\$ 25.50$. 1241. Above case and $16-j e w e l l e d ~$ 1241. Above case and 16 -jewelled
nickel "Lady Waltham" movement, $\$ 26.75$.
$1241 \frac{1}{2}$. Above case and Waltham Riverside movement, \$36.00.

## Ladies 'Diamond.Set



Hunting Case.
Ladies' 14 k solid gold, plain polished case, set with genuine diamond, splendid value.
1242. Above case and 15 -jewelled nickel London movement, $\$ 39.00$.

1242A. Same case, with 7-jewel Waltham nlckel movement, $\$ 37.00$. 1243. Same case and 17-jewelled nickel London adjusted movement, $\$ 44.00$.
1244. Same case and 15-jewelled nickel Waltham movement, $\$ 39.00$. 1245. Same case and 16-jewelled nickel Waltham movement, $\$ 43.75$. 1246. Same case and Waltham Riverside 17-jewelled nickel movement, $\$ 53.00$.
 watches.


Ralsed Gold Nlonograms.
Ladies'14k solid gold, plainhunting case, witb a raised gold monogram, any initials on front of case.
1247. The above case fitted with London $1 \overline{0}$-jewelled nickel movement, $\$ 30.00$.
1248. Above case, with London 15jewelled fine nickel movement, patent regulator and Breguet hairspring, $\$ 32.25$.
1249. Above case, with London 17. $^{-}$ jewelled adjusted fine nickel movement, a perfect time-piece, $\$ 36.00$. 1249 A . Above case and 7 -jewelled nickel Waltham movement, $\$ 29.75$. 1250. A bove case with a j-jewelled. 250. Above case with a Fije
Waltham movement, $\$ 28.90$.
1251. Abovecase with the fine "Royal" 16-jewelled Waltham movement, $\$ 33.25$.
1252. Above case, with "Riverside" 17-jewelled nickel Waltham move ment, adjusted, jewels in gold settings, patent Breguet hairspring and finely finished throughout, $\$ 43.25$.

Note.-Hand-engraved mono8 gram, not raised, $\$ 1.00$ iess. 18 k gold casesfor any of above $\$ 6.30$ extra.


Spring and Summer Catalogue (No. 46; 1901.

Ladies' 14 k Solid Gold Hunting Case, 6 Size.


Ladies' 14 k solid gold hunting ease watches, regular size, good substantial weight and well made. We have them in engine-turned, plain pollshed and beautifully cngrared designs.
1253. A bovecase, with 7 -jewelled London nickel movement, \$24.35.
125. Same case, with a London 15 jowelled nickel movement, \$25.50. 255. Same case, with London 15 jewelled nickel movement, patent Breguet hairspring and regulator, $\$ 28.00$.
1256. Same case, with London 17 -jewelled fine nickel adjusted movement, jewels in settings, patent Breguet hairspring and regulator, and finely flnished, for perfeet time, $\$ 31.50$.
1257. Above case, with 7 -jewelled Waltham movement, $\$ 24.75$; lighter weight case, $\$ 20.00$.
258. Same case, with 15 -jewelled Waltham nickel movement, $\$ 24.75$. 1259. Same case, with 16 -jewelled fine niokel "Lady Waltham" movement, $\$ 27.85$.
1260. Same case, with beautiful "Royal" Waltham movement, all the latest improvements, also 16 fine ruby jewels in raised gold settings, adjusted for accurate time, $\$ 28.85$.
1261. Same case "Riverside" Waltham. having 17 fine ruby jewels in raised gold settings, patent mierometric regulator and patent Breguet hairspring, exposed pallets, suet hairspring, exposed pallios, special
$\$ 39.00$.
Ladies' 10k Solid Gold Hunting Case, 6 Size.


Ingraved Uase.
Ladles' 10 k solid gold hunting case watehes. regular size. These are made plain, engine-turned to garter and shield, or to a shield only, and hendsomely engrared in new designs, good heavy cases.
1262. Same case and 7-jewelled nickel London movement, $\$ 18.50$. 1263. Same case and 15 -jewelled nickel London movement, \$19.85. 1264. Same case and 15 -jewelled nickel London movement, patent regulator, $\$ 22.35$.
1265. Same ease and 17 -jewelled adjusted niekel London movement S25.85.
1266. Same case and 7-jewelled Wa tham nickel movement, $\$ 18.25$ 1267. Samc case and 15 -jewelled Wal tham niekel movenient. $\$ 20.00$ 1268. Sarr e case and 16.je wellcd Wal tham nickel movement, $\$ 23.75$ 1269. Same ease and 17-jewellcd Waltham adjusted "Riverside" movement, $\$ 33.75$.

## Ladies' 14k Gold-Filled Watches.



Ladies' hunting case 14 k gold-flled watches, regularsize, a nd guaranteed to wear 25 years, can be had perfectly plain polished, engine-turned to a shield, or handsomely engraved.
1270. Above described case, fltted with

London nickel 7-jewelled movement, $\$ 12.50$
1271. Same case, flted with London 15 jowelled nickel movement, $\$ 13.60$. 1272. Same case, fitted with London 15-jewelled nickel movement, patent regulator, $\$ 16.00$.
1273. Same case, fitted with London 17 -jewelled adjusted movement, made of fine nickel, gold settings and beautifully finished, for accurate time, $\$ 19.60$.
1274. Same case, with Waltham $7 \cdot$ jewelled nickel movement, $\$ 11.50$. 1275. Same case, with a 15 -jewelled niekel Waltham movement, $\$ 13.60$ 1276. Same case, with 16 fine ruby jowels, in gold settings, patent regulator and Brequet hairspring, adjusted movement, $\$ 16.75$
1277. Same case, with Waltham 16jewelled niekel movement, named "Lady Waltham," \$16.85.
1278. Same case, with a beautiful "Royal" Waltham movement. having 16 fine ruby jewels in gold settings, specially finished throughout and adjusted for accurate time, out an
$\$ 17.75$.
1279. Same case, with 17 -jewelled adjusted fine nickel Waltham movcment known as the "Riverside," jewels in raised gold settings, and finely finished throughout, $\$ 27.85$.

## Ladies' Silver-Cased

## Hanting Watches.

Ladies' silver hunting case watches, made in plain polished or engine turned.
1280. Silver case and genuine American movement, $\$ 6.35$.
1281. Silrer caseand 7 -jewelled ntekel London movement, $\$ 8.25$.
1282. Silver ease and 15 -jewelled nickel London movement, $\$ 9.50$.
1283. Silver case and 15 -jcwelled nickel London movement, patent regulator and Breguet hairspring \$11.75.
1284. Above case and 17 -jewciled nickel adjusted London movement, $\$ 15.50$.

1285. A bove easc and 7-jewelled nickel Waltham movement, $\$ 8.50$.
1186. Above ease and 15 -jewelled nickcl Waltham novement, $\$ 10.35$. 1287. Above case and 16 . jewelled nickel Waltham movement, $\$ 12$. $i 5$. 1288. A bove ease and Riverside Waltham movement. having 17 -jewelled scttings, patent regulator and Breguet hairspring, $\$ 23.75$.

Any of above watches can be had in open faee for 90 c less. Engraved ease for any of above, $\$ 1.00$ extra

## The New 12 -Size Gentle-

 men's Watches.

All open face.
The new 12 -size wateh, the up-todate gentleman's watch, light in weight, thin in model, perfectly made, an ideal gentleman's wateh 14 k gold-filled case, guaranteed to wear 25 years, perfeetly plain, engine turned or handsomely engraved.
1289. The above case and London 7 jewellcd movement, $\$ 13.85$.
290. Same case and London 15-jewel lod nickel movement, $\$ 15.00$.
1291. Same case, with London 15 -jewel led adjusted nickel movement, patent regulator and Breguet hairspring, $\$ 17.50$.
1292. Same case, with highest-grade London 17-jewelled nickel adjusted morement, $\$ 20.50$.
1293. Same case, with Waltham 7 jewelled movement, $\$ 13.50$.
1294. Same case, with Waltham 15 jewelled nickel movement, 817.00 . 1295. Same case. with "Royal" 17129. Same case, whelled nickel movement, $\$ 21.50$. 1296. Same case and Riverside Wal. tham movement, $17 \cdot$ jewelled, \$28.25.
HantIng Case, $\$ 2.00$ extra.

## 12.Size, Dpen-Face GunMetal Cases.

Any 12 -size wateh from No. 1289 to No. 1296 ean be supplied ingun-metal cases for $\$ 1.75$ less than prices quoted.
12 Size, 14 K Solid Gold, (Dpen-Fiace Case.
1297. 14 k solid golu, open-face ease, plain or engine-turned with 7 - jewclled niekel London movement, $\$ 30$. 1298. Same ease and 15 -jewelled niekel London movement, $\$ 36.50$. 1299. Same case and 17. jewelled niekel London movement, $\$ 43.00$. 1300. Same ease and 7-jewelled nieke Waltham movement, \$35.75.
1301. Same case and 15-jerrelled niekel Waltham movement, $\$ 37.75$ 1302. Same case and 16-jewelled nicke Waltham movernent, $\$ 39.50$.
Ilnutimg lik diolil (ouses, $\mathbf{\$ 5 . 0 0}$
Note. - All London movementa have exposed winding wheels.
1\%-Size, Silver Case, Open F'ace.
1303. This silver ease, open face, plain or engine-turned, genuine Ameriean movement, \$4.25.
1304. Same case and 7-jewelled niekel London movement, $\$ 9.25$.
1305. Same ease and 15 -jewelled nickel London movement, $\$ 10.2 \overline{5}$. 1306. Same easc and 17 -jewelled niekel London movement, $\$ 16.50$. 1307. Same ease and 7-jewelled nickel Waltham movement, $\$ 9.50$.
1308. Same ease and 15 -jewelled nickel Waltham movement, \&1‥is.

## Ladies' Chains.



No. N. liope pattern ehain, withont slide. solid silyer, $\$ 3.00$ : rolled plate, $\$ 3.75$ : $14 k$ soldered ehain. $1-10$ gold with solid gold jewellel slide, $\$ 5.50,6.00$. 10 k solid colrl, sline, $\$ 5.50, ~ 6.00 . ~ 10 \mathrm{k}$
$\$ 14.75$ : heavier, $\$ 16.50$. $14 \mathrm{k}, \mathrm{S}, \mathrm{Si7} .00$, \$14.75: heavier,
heavier, $\$ 19.25$,
No. O. Mcdium link pattern, 1 h soldered chain. with solid gold jewelled slide. $\$ 3.00:$ heavier links, $1-10$ gold flled. 83.75 . 4.25. 5.50 : 10 k solid gold, $\$ 14.50$ : heavier, s17.00 $14 \mathrm{k}, \$ 16.75$; heavier, $\$ 19.00$ : ster ling silver without slide, $\$ 3.00$. No. P. Neat pattern chain, 1-10 gold filled, $14 k$ soldered link, solid gold jewelled slide. $\$ 3.75,4.25$ : other patterns, sterling silver, without patterns, sterlin
so. Q. Link pattern 14 k soldered chain, $1-10$ gold filled, with solid gold jewelled slide, $\$ 1.75,2.50,3.00,3.75$ No. R. Ladies' long black silk wateh guards, rolled plate or sterling silver mounts, 35 c : plain blaek, without mounting, $15 \mathrm{e}, 20 \mathrm{c}$.


Stem-wind and set, screw bezel and screw back, with gold inlaid locomotive, bícyclist, otag, wood-chopper, sulky and horse, race horse or boat.
1309. The above case, with London 7-jewelled nickel movement, \$9.90.
1310. Same case, with London 15 -jewelled nickel movement, 811.25
1311. Same case, with London 15 jewels in settings nickel adjusted movement, $\$ 12.90$.
1312. Same case, with London 17 -jewelled nickel adjustedmovement, 17.75 .
1313. Same case, with highest grade 17-jewelled nickel adjusted London movement, \$29.75.
1314. Same case, with 7-jewelled, Waltham movement, \$9.75.
1316. Same case, with 15 -jewelled nickel Wal. tham movement, $\$ 12.00$.
1317. Same case, with 17 jewels in settings, P.S. Bartlett Waltham movement, patent regulator and hairspring, $\$ 13.75$.
1318. Same case, and Appleton, Tracy Waltham new model movement, $\$ 22.00$.
1319. Same case and the new Waltham movement, named "Railroader," having 17 jewels, $\$ 22.00$.
1320. Same case, with new model "Crescent Street" nickel Waltham movement, $\$ 27.75$. 1321. Same case and new model "C.Y.R." movement, 21 fine ruby jewels, $\$ 27.50$.
1322. Same case, 18-size Waltham "Vanguard," movement, $\$ 32.25$.
Any of the above can be supplied with 3-oz plain silver case, without the gold inlaying, at $\$ 1.00$ less than above cases.

## Sterling Silver 16-Size Open-Face Watches.

Solid silver case, outside screw back and bezel, thick glass. These cases have been so zatisfactory to purchasers that it is unnecessary for us to say further than that they are the for us to say further than that they are the and set. Styles of case: plain or engine turned. 1323. Silver case and genuine American movement, $\$ 4.25$.
1324. Silver described case, fitted with London 7.jewelled nickel movement, $\$ 7.00$.
1325. Silver case, wíth London 15-jewelled nickel movement, $\$ 8.25$.
1326. Sílver case, with London 15 jewels, in gold settings, nickel movements, patent regulator, and Breguet hairspring, beautífully finished, $\$ 10.00$.
1327. Silver case, with London 17-jewelled vickel movement, patent regulator, and Breguet hairspring, and bighly adjust,ed for accurate time. $\$ 15.00$.
1328. Silver case, fitted with 7-jewelled Waltham movement, $\$ 5.90$.


## 16-Size, Open Face.

1329. A bove case, with 15 jewels in settings, nickel Waltham movement, having Breguet hairspring, $\$ 10.25$.
1330. Above case, with 17 jewels in settings, nickel Waltham movement, patent Breguet hairspring and regulator, double sunk dial, and finely adjusted to beat, cold and all positions, $\$ 14.75$.
 $\%$ NOTE.-All 16 -size London movements have exposed winding wheels, and are of the thinnest model.
 Gentlemen's Gun-Metal Watches.
1331. Gentlemen's gun-metal case, with genuine American movement, \$2.00.
1331A. Gents' gun-metal watch, American movement, $\$ 1.25$.
1332. Same case, with Waltham 7-jewelled move-
ment, $\$ 6.75$. ment, $\$ 6.75$.
1333. Same case, with 15-jewelled Waltham movement, $\$ 9.25$.
1334. Same case, with London 7-jewelled nickel movement, $\$ 6.50$.
1335. Same case, with London 15 -jewelled nickel movement, 87.50 .


All Open-Face.
1336. The "Eaton" Dollar watch, nickel case, \$1.00.
1337. Very reliable strong dust-proof American watch, $\$ 1.35$.
1338. A good reliable nickel American watch, $\$ 2.00$.
1339.
1339. Solid nickel case, with genuine American movement, thin model, $\$ 3.00$.
1340. Same case, with 7-jewelled nickel London movement, $\$ 5.25$.
1341. Same case, fitted with London 15 -iewelled movement, \$6.50.
1342. Same case, and Waltham 7-jewelled movement, $\$ 5.80$.
1343. Same case, and Waltham 15-jewelled nickel movement, $\$ 8.90$.
Notrce--All watches quoted in catalogue as Armerican watches are sct by pushing down on winding stem, and turn always to the rigint.

## 16-Size Gentlemen's Watches.

Gents' 14k Gold-Filled Watehes. Every Watch Guaranteed.


16-Size, Open Face.
Case guaranteed by manufacturer for 25 years' wear.
14 k gold-filled case, warranted 25 years, stem wind and set, is screw back and bezel. This is the new model of case which has become so popular lately, does not bulge out the pocket, and in every sense is a perfect gentleman's watch. We have it in plain polished, engineturned, and handsomely engraved.
1344. The abovedescribed case, fitted with Lon-
don 7 -jewelled nickel movement, $\$ 11.75$.
1345. Same case, fitted with London 15-jewelled nickel movement, $\$ 13.00$.
1346. Same case, fltted with London 15-jewelled nickel movement, patent regulator and Breguet hairepring, $\$ 14.75$.
1317. Same case, fitted with London 17-jewelled nickel adjusted movement, $\$ 19.75$.
1348. Same case, with 7-jewelled Waltham 1.348. Same case, with 7-jewelled Waltham
movement, $\$ 12.50$.
13181. Same case, with 15 -jewelled Waltham
movement, patent Breguet hairspring, \$15.25.
1319. Same case, with 17 fine ruby jewelled Wal-
tham nickel adjusted movement, having a
patent regulator and hairspring, \$23.25.
1350. Same case, with Waltham movement, having 17 jewels in settings, patent micrometric regulator, Breguet hairspring, adjusted to heat, cold and positions, $\$ 24.75$.
NOTE.-HInting cases for above movements, $\$ 4.00$ extra.

## Gents' 10 k Gold-Filled Watches.

Gentleman's 10k gold-filled cases same style as above.
10 k gold-filled case, warranted 20 years, stemwind and set has a strong glass, is screw back and bezel. This is the new model of case which has become so popular lately, does not bulge out the pocket, and in every sense is a perfect gentleman's watch. We have it in plain polished, engine-turned and handsomely ongraved.
1351. Above described case, fitted with London 7-jowelled nickel movement, $\$ 9.50$.

1:52. The same described case, flted with London 15-jewelled movement, $\$ 10.75$.
1353. Sirme case, fitted with London 17 -jew elled 1353. Sime case, fitted with London
nickel adjusted movement, $\$ 17.50$.

135i. Sinne case fitted with 7 -jewelled Waltham morcment, $\$ 10.00$.
1355. Same case, with 15-jewelled Waltham movement, $\$ 12.65$.
1356. Same case, with 17-jewelled Waltham movement, \$17.00.
1357. Same case, and Riverside 17-jewelled nickel Waltham movement, \$22.25.

## NOTE.-Hunting cases for above,

 $\$ 3.00$ extra.
## Gentlemen's 14 k Solid Gold 16

 Size Presentation Watches.14k solid gold, 33 -d wt. case, hinged back and sront, thin model, does not bulge out the pocket, made in plain, polished or engine purned.
1858. Above case and London 15-jewelled movement, jewels in settings, $\$ 37.75$.
1359. Same case and London 17-jewelled adjusted movement, patent regulator and Hreguet hairapring, \$13.75.
130. Same case and London new model, 17jovilled, adjusted to heat, cold and all positions, damaskeened plates, and in every respect a perfect time-piece, $\$ 54.25$.
upl. same a perse and Waltham 15 -jewelled nickel movement, $\$ 10.50$.
1302. Same case and Royal Waltham 17-jewelled nickel Waltham movement, $\$ 46.50$.
1363. Same case and 17.jewelled Riverside Walthan movement, $\$ 52.50$.
Huuting cascs weigh heavier and will cost * .00 extra.

Neally engraved cases can be supplied at an sddıtional cost of $\$ 3.00$.

## Gentlemen's $14 k$ Gold-Filled Cases, 18 size.

Guaranteed to wear and giveevery satisfaction


Open Face.
14k open-face gold-filled case, stem-wind and tom-set, screw back and screw bezel, dust proof, strong glass. This case is guaranteed to wear and give satisfaction for 25 years, and is the finest fillcd case made.
1384. Same case, with London 7-jewelled nickel movement, \$11.85.
1865. Same case, with London 15 -jewelled nickel movement oxposed winding wheels and jewels in plain settings, $\$ 13.00$.
1806. Same case, with London 15 -jewelled niekel movement, exposed counter-sunk winding wheels, Breguet hairspring and patent rogulator, jewels in settings, $\$ 14.80$.
1587. Same case, with 17 jewels in settinge, London niokel adjusted movement, \$19.65.
1888. Same case, with highest grade London 17 jowelled movement, adjusted to temperature jowelled movement, adjusted to to merions, new patent regulator, $\$ 1.65$.
and positions, new patent regulator, $\$ 31.65$. 869. Same case, with 17 jowels in settings, wal-
tham movement, patont regulator and hairepring, $\$ 16.25$.
1370. Same case, with 7-jewelled Waltham movement, \$11.10.
1371. Same case, with 15-jewelled Waltham movement, \$13.95.
1372. Same case, with 17 jewels in settings, P.S. Bartlett Waltham movement, patent regulator and hairspring $\$ 15.50$.
1373. Same case, with 17 jewels in settings, nickel Waltham movement, patent Breguet hairspring, micrometrie regulator, adjusted to heat, cold and all positions, \$18.25.
1374. Sarme case and Waltham new model 17 jewelled nickel adjusted movement, "Railroader," $\$ 23.90$.
1375. Same case, with "Now Model," Appleton, Tracy \& Co. nickel Waltham movement, \$23.90.
13i6. Sume case and "New Model," "C.P.R." movement, 21 fine ruby jewels, $\$ 28.25$.
1377. Same case, with "New model," "Crescent Strect," Waltham movement, 829.50 .
1378. Same casc, with the
1378. Same casc, with the fnest 18 -size Wal-
tham movenent, "Vanguard" tham moventent, ":Vanguard," $\$ 34.00$.

Note. - Hunting cases for above movements, $\$ 4.00$ extra.


## Gentlemen's 10k Gold-Filled

 Cases, 18 size.10 k open frec. filled case, stem-wind and set, screw back and bezel, dust-proof, thick glass. In gold-flled cases the main consideration is the quality and their ability to wear well. This point we consider well, and sell only such goods as we can guarantce. These are made perfectly plain, engine-turued, or handsomely' engraved, and are guaranteed for 20 jears.
1379. The above case, with London 7 -jewelled nickel movenient, $\$ 9.50$.
1330. Same case, with London 15 -jewelled niekel movement, exposed winding wheels, and iewels in settings. $\$ 10.75$.
1331. Same case, with London 15 -jewelled nickel morement, in scttings, exposed counter-sunk winding wheels, patent lireguet hairspring and regulator, $\$ 12.50$.
1382. Same case, with London 17 -jewelled nickel ad justed movement, $\$ 17.35$.
1383. The same described case, with 7-jewelled Waltham movement, $\$ 9.25$.
1384. Same case, with 15 -jewellcd nickel Wal$\ddagger$ ham movement, $\$ 12.50$.
1385. Same case, with 17 jewels in scttings, P. S. Bartlett Waltham movement, patentregulaBartlett Waltham movem
1386. Same case, with 17 jewels in settings, nickel Waltham movement, patent Trezuet hairspring, inicrometrie regulator, a diusted to heat, cold, and all positions, $\$ 16.25$.
1387. Same case, with Waltham new odel, 17jewelled nickel adjusted movement, "Railroader," \$21.75.
1388. Same case, with Appleton, Tracy nickel movement, \$21.75.
1389. Same case, with Crescent Street "New 1.89. Model" Waltham movement, $\$ 27.50$.
13894. Same case and the highestgrade 21-jewel led nickel Waltham movement, "V anguard," $\$ 32.00$.
Not - Hunting cases for above move.
memis, $\$ 3.00$ extra.

## Gentlemen's 18-size Open Face

## Presentation Watches.

14 k solid gold 40 -dwt. case, hinged back and front, the now up-to-date thin model, made in plain, polished orengine turned, can be supplicd with nonogram at an additional cost of $\$ 2.00$. 1390. Above case and London 15 -jewelled movement, jewels in settings, patent regulator and Breguet hairspring, \$15.00.
1391. Above case and London 17-jewelled movement, jewels in settings, compensating balanco, patent regulator, $\$ 49.00$. Samecase and new model 17 jewelled London movement, adjustcd to heat, cold and all positions, new patent regulator, $\$ 59.75$.
1392. Same case and 15 -jewelled Waltham movement, nickcl, Breguet hairspring, $\$ 44.75$. 1393. Same case and P, S. Bartlett 17 -jewelled nickel Waltham movement, $\$ 19.00$.
1394. Same case and $21 \cdot j e w e l l e d$ new model, "Crescent St." Waltham movement, $\$ 59.50$. ○0000000000000000000000000

Gentlemen's Solid Nickel Cases, 18 size.


Solid niekel case, serew front and back, dustproof, thick glass, stem-wind and stem-set.
1395. Above case, with London 7 -jewelled movenient, \$5.50.
1346. Same case and London 15 -jewelled in eetlings, nickel morement, patent hairspring and regulator, \$6.75.
1397. Same case and London 17-jewelled in settings, nickel, finely adjusted movement, \$13.50.
1393. Same case, fltted with genuine Waltham 7-jewelled movement, $\$ 6.00$.
1399. Same case, fitted with 15-jewelled Waltharu movement, $\$ 8.00$.
1400. Same case, fitted with P. S. Bartlett $17 \cdot$ jewclled adjusted Waltham movement, $\$ 7.25$ 1401. Same case, fitted with an Appleton, Traey \& Co. "New Model," 17 ruby-jewelled adjust ed nickcl Waltham movement, $\$ 18.00$.
1402. Same case and Waltham new model 17 . jewelled nickel adjusted movement, "IRailroader," $\$ 18.00$.
1403. Same case, with the new model "Crescent Street" Waltham movement, 21 ruby jewels, gold settings, patent regulator and Breguet hairspring, highly finished throughout, \$23.75. 1404. Same case and new model C.P.R., nickel adiusted movement, 21 ruby jewels, $\$ 22.50$.
1405. Same case and 21-jewelled nickel "Van. guard" Waltham movement, $\$ 27.75$.

## Gentlemen's 18-size Open Face.

Solid silver case, medium weight, screw baek and bezel, dust proof, thick glass, and in every way first-class,
1406. Same case and London 7 -jewclled movement, $\$ 7.2 \overline{5}$.
1407. Same case and London 15 -jewelled movement, $\$ 8.75$.
1408. Same case and London 15 -jewelled move. ment, niekel, patent regulator, \$10.25.
1409. Same case and London 17 -jewelled movement, nickel, patent regulator, adjusted jewels in settings, \$15.25.
1410. Same ease, with 7 -jewelled Waltham 1411. Slgine case, with 15 -jewelled nickel Wal141. Same case, with 15
tham movement, $\$ 9.50$.
1412. Same case, with 17-jewelled P. S. Bartlett adjusted Waltham movement, $\$ 11.00$.
1113. Same case with 17.je welled nickel adjusted Waltham movement, \$14.25.
1414. Same case and Waltham new model move ment, 17-jewelled niekel adjusted movement, "Railroader," \$19.65.
1415. Same case, with 17 ruby jewels in gold settings, nickel, adjusted Appleton, Traey \& Co. "New Model" Waltham movement, patent Breguethairspring and mierometrieregulator, Bregue
$\$ 19.75$.
1416. Same case and 21-jewelled nlekel" Vanguard "Waltham movement, $\$ 29.50$.

GENTS' CHAINS.


1. Gents' gold-filled watch chain (warranted 10 years), 2 -strand, $\$ 3.25$, 4.25 ; 3-strand (warranted 15 years), $\$ 4.25,4.75$.
2. Gents' 10 k solid .gold chain, $\$ 14.50$; heavier, $\$ 19.75$; $14 \mathrm{k}, \$ 17.25$; heavier, $\$ 24.50$. Gold-filled, warranted 5 years, $\$ 1.00,1.50 ; 10$ years, $\$ 3.25,3.75$.
3. Gents' 10 k solid gold watch chain (larger size than cut), $\$ 16.75$; heavier, $\$ 21.50 ; 14 \mathrm{k}$, $\$ 22.50$; heavier, $\$ 25.50$. Gold-filled, warranted 5 years, $\$ 1.00,1.50 ; 10$ years, $\$ 3.00 ; 15$ years, $\$ 3.75$; 20 years, $\$ 6.00$. Sterling silver, 925/1000 fine, \$3.25. White metal throughout, $15 \mathrm{c}, 25 \mathrm{c}$.
4. Gents' 10 k gold watch chain, $\$ 15.00$; heavier, $\$ 19.50 ; 14 \mathrm{k}, \$ 21.75$; heavier, $\$ 27.50$. Gold-filled, warranted 5 years, $\$ 1.00,1.50$; 10 years, $\$ 3.25$; 15 years, $\$ 3.75$, 4.00 ; chased, $\$ 4.50$; 20 years, plain, $\$ 5.50,6.00$. Sterling silver, $\$ 2.25$. White metal, same color throughout, $15 \mathrm{c}, 25 \mathrm{c}$.
5. Gents' 10 k gold chain, $\$ 14.75$; heavier, $\$ 17.50$; $14 \mathrm{k}, \$ 16.75$; heavier, $\$ 21.00$. Gold-filled, warranted 5 years, $\$ 1.50$; 10 years, $\$ 2.75$; 15 years, $\$ 4.50$; double chain, $\$ 2.75,3.75$. Silver, single chain, $\$ 3.00$. White metal, same color throughout, $15 \mathrm{c}, 25 \mathrm{c}$.
6. Gents' 10 k solid gold locket, plain, $\$ 5.75,6.50$; heavier, $\$ 7.75 ; 14 \mathrm{k}, \$ 9.00$; heavier, $\$ 11.00$; smaller size, 10 k , $\$ 5.25 ; 14 \mathrm{k}, \$ 8.00$. Gold-filled, $\$ 1.50$. Silver, \$2.00.
7. Gents' 10 k solid gold locket, plain, $\$ 6.00 ; 14 \mathrm{k}, \$ 8.00$. Gold-filled, style as cut, $\$ 1.00,1.25$; plain, $\$ 1.50$; jew-elled-set, $\$ 2.60$. Silver, plain, $\$ 1.50$. Rolled plate (as cut), 50 c ; other designs, compass, etc., 25 c, $50 \mathrm{c}, 75 \mathrm{c}$.
8. Gents' 10k solid gold locket. \$5.00; $14 \mathrm{k}, \$ 7.75$. Gold-filled, $\$ 1.00,1.50$. Rolled plate, 50 c ; other designs, signet stone, 75 c .
9. Gents' 10 k solid gold locket, plain (larger than cut), $\$ 7.00 ; 14 \mathrm{k}, \$ 10.00$; heavier, $\$ 11.25 ; 10 \mathrm{k}$ (same size as cut), $\$ 6.25 ; 14 \mathrm{k}, \$ 8.00$. Gold-filled, $\$ 1.50$. Silver, $\$ 2.00$.
10. Gents' 10 k solid gold mounted, black silk watch guards, $\$ 6.50 ; 14 \mathrm{k}$, $\$ 7.50$. Rolled plate, $75 \mathrm{c}, \$ 1.00,1.25$, 1.50; without mounting, 15c, 20c. Hanging fobdressguards, gold-filled mount ings, $\$ 2.25,3.25$.
10A. Sterling silver blouse set, plain or chased, $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$ 108. Gold plated, 15c, 25 c ; rolled plate, 50 c 75 c ; gold-filled, $\$ 1.00$ $1.25^{\circ}$ solid gold, $\$ 4.00$
10C. Pearl blouse set $15 \mathrm{c}, 20 \mathrm{c}, 50 \mathrm{c}$; white metal, 15 c .


Fine Jewellery Guaranteed.


061. 14k solid gold stick pin, pearls

## 062 <br> 063. <br> 064. 065 066 06

69. 14k solid goldstick pin, 'pearls

| 18 |
| :---: |
| 18 |
| 18 |
|  |

71. 14k solid gold stick pin, pearls 073. 14k solid ,gold stick pin, pearls 074. 075. 076 077. 078. 079. " " crescent and flower,
crescent brooch, pearls, $\$ 1.40$
72. 14 k solid gold wishbone brooch, pearls, $\$ 6.90$ 083. 14 k gold, pearls, $\$ 10.45$; smaller size, $\$ 10.65$. 081 . 14 k solid gold for $\$ 10.95$; $\kappa$ maller, $\$ 6.30,4.25$. 085.
73. 

flower brooch, pearls, $\$ 7.55$. and "pearls, $\$ 17.50$; diamond and pearls, $\$ 36.00$ 087. ifk solid gold sunburst brooch, diamond and pearls, $\$ 40.25$; smaller, $\$ 27.60$.
088 . 14 k solid gold, pearls, $\$ 3.45$; larger, $\$ 13.15$

## SEE OPPOSITE PAGE FOR ILLUSTRATIONS.

No. 11. Brooch, 14 k , gold filled, set with brilliants, $\$ 2.25$; rolled plate, $\$ 1.7 \overline{5}$.
No. 12. Brooch, gold flled, set with brilliants, $\$ 1.75$; with olivine doubletsand brilliants, $\$ 2.50$. No. 13. Brooch, gold filled, chased coil, with brilliant centre, $\$ 1.50$; plain coil, with or without setting, $\$ 1.25$; chased or plain coil with opal setting, $\$ 1.75$; solid gold, plain coil no setting, $\$ 4.00 ; 10 \mathrm{k}$ solid gold, 3 diamonds set in centre, 85.45 : 14 k \$6.90
No. 14. Brooch, gold filled, clover leaf, with bril liants, $\$ 2.00$; hard enamelled fronts, in green or black, pearl setting in centre, $\$ 1.00,1.25$ larger size, $\$ 1.50$; gold plated back, green enamel. 3 J c .
No. 15. Brooch, gold fillcd, set with brilliants \$1.50; larger size, $\$ 2.00$.
No. 16. Black mourning brooch, $25 \mathrm{c}, 35 \mathrm{c}, 75 \mathrm{c}$ gold front, similar to cut, $\$ 1.00$; gold plate, 50 c.
No. 17. Brooch, gold filled, hard enamelled leaf, with pearls, 81.50 ; other neat designs, with imitation diamonds, enamelled leaves or cluster settinzs, $\$ 1.25,1.75,2.25$ : with opals, $\$ 3.00$.
No. 18. Brooch, 14 k gold front, $\$ 1.50$.
No. 19. Brooch 14 k gold filled, set with opal $\$ 1.50,1.75$; solid gold, different settings, $\$ 3.75$. No. 120. Cuff buttons, lever backs, fancy tops gold plate, 25 c ; rolled plate, $50 \mathrm{c}, 75 \mathrm{c}$; gold filled, $\$ 1.00,1.25$; solid gold top, 10 k , ladies', 2.25 ; larger sizc, $83.00,3.50$.

No. 121. Cutf buttons, pearl, 2ōc; silver, ladies' 400 : larger, 50 c ; rolled plate, 50 c ; gold filled, $\$ 1.50$; solid gold top. 10k, ladies', $\$ 2.50$; larger, 83.00 .

No. 122. Cuff links, silver, 35 c : rolled plate, 50 c , 75 c ; gold filled, $\$ 1.00,1.25$; solid gold, $10 \mathrm{k}, \$ 3.25$ No. 123. Cufflinks, jewel scttings, rolled plate, $75 \mathrm{c}_{\mathrm{c}}$ gold flled, $\$ 1.50$; solid gold, $10 \mathrm{k}, \$ 3.50: 14 \mathrm{k}, \$ 4.75$. No. 12t. Cuff links, sterling silver, gold plated, with Toronto, Ontario, Dominion of Canada, British or Scotch coat of arms, in hard enamel, 8 jc .
No. 125. . Cuff links, pearl, 25 c ; silver, 50 c ; rolled plate, $50 \mathrm{c}, 75 \mathrm{c}$ : gold fillcd, $\$ 1.00$; solid gold 10 k , 3.25 : 11 k \&

No. 126. Cutf links, silver, 50 c ; rolled plate, 75 c ; gold filled, $\$ 1.50$; solid gold $10 \mathrm{k}, \$ 3.75 ; 14 \mathrm{k}, \$ 1.75$.
No. 127. Cuff links, silver, 25 c ; larger sizc, 50 c ; rolled platc, $50 \mathrm{c}, 75 \mathrm{c}$; gold filled, $\$ 1.25$; cn graved Masonic or Oddfellows emblem $\$ 1.51$; solid gold, $10 \mathrm{k}, \$ 4.75$; 14 k . $\$ 5.75$; solid gold, withont emblem, $10 \mathrm{k}, 33.53,4.00 ; 14 \mathrm{k}, 85.00$.
No. 123. Emblem pin, so!id gold, Masonic, \$1.00;

No. 123. Emble!n pin, solit gold, Oddf́cllows, $\$ 1.0$ ) ; smaller, GJe, 75 c ; gold filıca, jue.

No. 130. Emblem pin, solid gold, enamelled front, I.O.F A.O.F.C.O.F., \$1.50; other designs, 1.10 No. 131. Stlck pin, stcrling silver, gold plated, Toronto, Ontario, Dominion of Canada or British coat of arms, or Scotch arms, in hard enamel on front, 25 c .
No. 132. Stick pin, sterling silver, 25c; gold filled, 50 c ; solid gold, $\$ 1.25$.
No. 133. Stick pin, sterling silver, 15c ; solid gold, 75 c ; with setting, $\$ 1.2 \mathrm{j}$.
No.134. Stick pin, silver, $3 \mathrm{j} \mathrm{c}, 50 \mathrm{c}$; solid gold, $\$ 1.0$. No. 135. Stick pin, sterling silver, $15 \mathrm{c},{ }^{\circ} 5 \mathrm{c}$
No. 136. Stick pin, sterling silver, clover lcaf $15 \mathrm{c}, 25 \mathrm{c}$; gold plate, enamelled, $50 \mathrm{c}, 75 \mathrm{c}$.
No. 137 . Stick pin, sterling silver, 25 c ; gold filled, 50 c ; solid gold, $\$ 1.00,1.25,2.00$.
No. 138. stick pin, sterling silver, $15 \mathrm{c}, 25 \mathrm{c}$ brooch, single heart, 25 c ; double heart, $35 \mathrm{c}, 50 \mathrm{c}$ No. 140. Collar button, pointer, gold plated, lever top, celluloid back, 5 c each; pearl back, $10 \mathrm{c}, 15 \mathrm{c}$; silver 15 c ; 10 k , $\$ 1.00$; $14 \mathrm{k}, \$ 125$ No. 141. Collar button, gold plated, lever top celluloid bick for front of neck 5 c or 6 for 250 No. 142. Collar button, gold plated, lever top pearl back, 5 c : rolled plate, $10 \mathrm{c}, 15 \mathrm{c}$, or 2 for pearl back, $5 c$; rolled plate, $10 \mathrm{c}, 15 \mathrm{c}$, or 2 for
25 c ; silver, 15 c , or 2 for 25 c ; bone, $5 \mathrm{c}, 10 \mathrm{c}$ doz 25 c ; silver, 15 c ,
No. 143. Collar button, one piece button, gold filled, 20 c ; silver, $15 \mathrm{c} ; 10 \mathrm{k}, \$ 1.00 ; 1 \$ \mathrm{k}, \$ 1.25$. No. 144. Collar button, separable top, with fancy stone top, celluloid back, 8 c ; pearl back, 10 c . No. 145. Shirt stud, spiral or separable, set with imitation diamond, gold fllert. 25 c
No. 146. Shirt stud, set with pearl, gold filled, 25 c ; mourning stud, 25 c ; solid gold top, 75 c .
o. 147. Shirt stud, plain or chased, 15 c ; 'gold filled, 25 c ; pearl or mourning stud, 15 c : solid gold, one piece, $10 \mathrm{k}, 65 \mathrm{c} ; 14 \mathrm{k}, 85 \mathrm{c}$; gold filled, 20 c . No. 148. Shirt stud, pipe stem, gold filled, 20 c . No. 149. Souvenir spoons, sterling silver, gold plated, Toronto, Ontario, Dominion of Canada, British coat of arms or Maple Leaf, hard en amel on handle, plain bowl with name of any city or town engraved, or view of new City Hall, Parliament Buildings, University College, Upper Canada College, Metropolitan Methodist Church, or St. Michael's Cathedral in bowl, coffee spoon size, 75 c ; medium size in bowl, coffee spoon size,
No. 150. Cream ladle, sterling silver, gold plited enamelled handle, coat of arms, samc as No. 149 , \$1.35.
No. 151. Bon Bon spoons, sterling silver, gold plated handlcs, same coat of arms as No. 149, \$1.35.
No. 152. Sugar sifter, sterling silver, gold plated handles in same coat of arms as No. 149, \$1.35.

Yo. 153. Sugar shell, sterling silver, gold plated handles same coat of arms as No. 149, \$1.35. Fo. 154. Lctter seal, sterling silver, gold plated handles in same coat of arm as No. 149, \$1.01 other fancy handles, $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$; with jewel setting on handle, $\$ 1.50$; monogram on seal, 1 letter, $30 \mathrm{c}: 2$ letters, 50 c : 3 letters, 75 c Nos. 155, 156 and 157. Brooch or hat pin, sterling silver, gold plated backs, hard enamelled fronts, in Toronto, Ontario and Dom nion of Canada or British coat of arms, 50 c ; smaller size, 25̄
158. Brooch or hat pin, sterling silver, gold plated, Maple Leaf design, in hard enamel 50 c ; stick pin, same design, smaller size, 25 c . o. 159. Brooch or hat pin, sterling silver, gold plated back, Royal coat of arms, in hard enamel on front, 75 c ; large size, $\$ 1.00$.
Nos. 160 and 161. Baby pin, silver, 50c ; gold filled, 50 c ; solid gold, $10 \mathrm{k}, \$ 1.50$.
Nos. 162 and 163 . Cuff pins, sterling silver, 250 ea : gold filled, 50 c pr ; rolled gold, set of three $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$; solid gold, $\$ 1.50,2.00 \mathrm{pr}$; set of three, $\$ 3.00$.
No. 164. Match safe, sterling silver, plain, To ronto, Ontario, Dominion of Canada, or British coat of arms. or Maplc Leaf, in hard enamel, the word "Canada" beneath, $\$ 1.75$; other fancy designs, not enamelled, $\$ 1.00,1.25,1.50$ plain, $\$ 1.35$.
No. 165. Bracelet, sterling silver or gold filled, baby's size, 75c, $\$ 1.00$; misses', $\$ 1.25,1.50,1.75$ ladies' size, $\$ 2.25,3.00,3.75,4.50$, 5. 00 ; solid gold, $10 \mathrm{k}, \$ 8.50$ to $20.03 ; 14 \mathrm{k}, \$ 12.50$ to 22.00 .
A. Locket charm, gold plated, 50 c ; gold filled, D. Salt spoon, sterling silver maple leaf or coin bowl, gold lined, 35 c
H. slide for ladies' watch chain, solid gold, asB. Heart, solid gold, $1.00,1.25,1.75,2.00$; with stone setting, $\$ 1.00,1.50,3.03$; smaller size, plain, $75 \mathrm{c}, \mathrm{S} .00$
Heart, sterling silver, maple leaf or flag design. 50 c ; plain.
E. and $F$. Brooch or hat pin, sterling silver, hard enamel, $55 \mathrm{c}, 75 \mathrm{c}, 95 \mathrm{c}$, according to size.
G. Hat marker, sterling silver, 40 c ; cuat hanger, same design, 60c; engraving, 3c letter.
I. Padlock, for bracelct, sterling silver or gold filed, $45 \mathrm{c}, 50 \mathrm{c}$ : plain, 40 c .
J. Stick pin, stcrling siver, gold plated, enamelled, with or without word "Canada," 25 c.
K. Stick pin, sterling silvcr, gold plated, Canadian or British flag, enamelled, "25.c.
L. Tie clip, sterling silver, 20 c ; enamelled, 65 c .

# RINGS THAT WEAR. 

EVERY RING GUARANTEED.


Measure the finger with strip of paper; then place same on ring scale and send us the num ber. Measure from end of cut at left hand side.
01, 14 k single stone diamond ring, $\$ 12.50$.
02.14 k single stone diamond ring, $\$ 4,00,9.75,15.00$
03. 14 k single stone diamond, ruby or emerald
04. 14 k ring, $\$ 14.50$, smaller stonc, $\$ 11.00$.

0a. 14 k single stone diamond ring, $\$ 50.00$, smaller
05. 14k single stonc diam, 35.00 .
6. 14 istone, $\$ 25.00 .37 .50,45.00$. $\$ 07.00$, smaller
06. 14k pearl and 2 doublet ring, ruby, emerald,
07. 14k real sapphire and diamond twin ring, $\$ 14.00$ to 25.60 .
07 A . 14 k diamond twin, from $\$ 23.00$ to 50.00 .
07 B . 14k ruby or emerald aud diamond twin ring, - $\$ 18.00$ to 50.00 .
09. 14 k diamond and 1 olivinering, $\$ 40.00$ to 60.00 . 010. 14k apphire and da,
smaller stones, $\$ 22.50,35.00$ thin, $\$ 55.00$;
$011.1) \mathrm{k} 3$ pcarl and 2 turquoise, or all pearl or turquoise, $\$ 4.2 \overline{0}$.
012. 10k 3 doublets, ruby, emerald or sapphire, $\$ 3.75$. 012 A .14 k 3 diamends, $\$ 50.00$; ruby, emerald or sapphire and diamonds, 847.50 ; smaller stones, $\$ 17.50,25.00,38.00$
013. 14k 3 opals, $\$ 4.75$; larger stones, $\$ 7.50,10.00$.
014. 14k 2 diamonds and whole pearl. $\$ 26.50$ to 50.00 . 015. I4k single pearl, $\$ 9.50$; smaller size, special, $\leqslant 6.00$. 016. 10 k 3 doublets and 4 pearls, $\mathbb{4} 450$.

016 A . 14 k 3 doublets and 4 diamonds, $\$ 7.00$.
017. 14k $\leqslant 2$ diamonds and 3 double ts, ruby, sapphire,
018. 14k 4 turquoises and 8 diamonds, $\$ 17.25$
019. 14 k 5 oral ring, $\$ 8.75$; larger, $\$ 15.0$; smaller, $\$ 5.00$. 020. 14 k 3 diamonds and 2 sapp,hires or rubies, $\$ 78.00$. 021. 14 k 4 diamonds and 2 doublets, ruby, emerald or sapphire, $\$ 8.25$.
022. 14k 4 whole pearl cluster, $\$ 13.75$.
023. 14k 8 pearls, 3 opals, 2 doublets, ruby, emerald
024. 10k 10 pearls, 3 doublets, ruby, emerald or sapphire, $\$ 5.00$.
025. 14 k 3 pearls, $\$ 13.00$ to 25.00 ; smaller stones, $\$ 9.00$ 028. 14 k 8 diamonds, 1 doublet, 2 opals, $\$ 9.00$.

026 A . 14 k 8 diamonds, 3 opals, $\$ 9.50$.
026 B . 14 k 8 diamonds, 3 doublets, ruby, emerald or sapphire, $\$ 8.50$.
027.14 k 12 diamonds, 2 doublets, 1 opal, $\$ 12.25$.

027 A . 14 k 12 diamonds, 3 douhlets, ruby, emerald or sapphire, \$11.25.
028. 14k ruby and diamond cluster, $\$ 18.00$; larger, 029. 14k 7 diamonds, 12 olivines, cluster, $\$ 36.00$.
030. 14k 3 diamonds, 6 olivines, $\$ 44.00$.
031. 10k ruby, emerald, sapphire, amethyst or topaz, doublet. $\$ 1.90$; real opal, $\$ 2.50$
032. 10k ruby, emerald, sapphire, amethyst or topaz, doublet, $\$ 2.25$; real opal, $\$ 3.50$; $14 \mathrm{k}, \$ 4.75$ and
033. 10 k ruby, emerald, sapphire, amethyst or topaz doublet, $\$ 2.75$
033 A . 10 k real garnet or amethyst, $\$ 2,90$; large and heavy, $\$ 5.50$.
034. 10 k opal, $\$ 8 . \mathrm{C} 0$ to $20.00 ; 14 \mathrm{k}, \$ 10.00$ to $\$ 25.00$
035.10 k amethyst or garnet, $\$ 4.75$; carbuncle, $\$ 3.75$, 6.90, 7.50.
036. 10k carbuncle, $\$ 3.75,4.50,5.75,7.50$.

037 . 10 k blood stone or sardonyx, $\$ 4.75$; Masonic or
038. 10k plain llood stone or sardonyx, $\$ 4.75$; Masonic 039. 14k blood stone or sardonyx, $\$ 9.75$.
040. Solid gold, any initial or society emblem, light, $\$ 3.85$; heavy, $\$ 5.75$.
041 . 10 k child's keeper ring, 50 c ; heavier pattern, 75 c , $\$ 1.00$.
042. 10 k keeper ring, $\$ 2.00$; heavier, $\$ 2.75,3.50$.
043. 10k " $\$ 2.50$; similarpatterns, $\$ 1.00$ to 4.00
044. 18k wedding rings, $\$ 3.00$; heavier, $\$ 4.25,5.25$;
044. 18 k wedra heavy, $\$ 6.25$.

045 . 18k flat band rings, $\$ 5.50,6.75 ; 14 \mathrm{k}, ~ \$ 5.00,6.25 ; 10 \mathrm{k}$ $\$ 4.25,5.00$; raised initial, 85 c extra each letier, 046.10 k mizpah ring, $\$ 1.90 ; 14 \mathrm{k},\{2.25$.
047.14 k 1 opal, 2 diamonds and 2 pearls, $\$ 4.10$.

047 A . 10 k 3 garnets and 2 pearls, $\$ 1.25$.
$048.14 \mathrm{k} 1 \mathrm{ru} \mathrm{y}, 2$ sapphires and 2 diamonds, $\$ 5.40$.
049. 14k 1 real diamond, ruby, opal, pearl or sap-
050. 14k 1 real diamond, ruby, opal, pearl or sapphire, $\$ 6.00$.
051. 10 k 3 doublets, ruby, emerald or sapphire, $\{2.75$. 052 . 10 k 3 garnets and 2 pearls, $\$ 1.25$; heavier, $\$ 1.75$. 053 . 14 k pearl, $\$ 4.75$; opal or turquonse, $\$ 4.25$.
054 . 10 k 3 opals, 4 pearls, $\$ 2.75$,
055. 14 k 4 real diamonds, $\$ 3.75$.
056. 10k child's ring, sizes 1 to 4 , garnets and pearls,
057.10 k garnets and pearls, $\$ 1.50$; smaller, $\$ 1.25$; larger, $\$ 2.20$.
058 . 10 k 3 opals, $\$ 1.60$; garnets and pearls, 90 c .
059. 10 k garnets and pearls, $\$ 1.75$; heavier, 82.25

060 . 10 k g 亿rnets and pearls, $\$ 2.20$; medium size, $\$ 1.50$; smaller, \$1.25.

## ACCURATE CLOCKS.



H1. "Can't slcop" alarm clock, nickel finish, $\Delta$ merican movement, height $5 \frac{9}{2}$ in, alarm rings 5 minutes with one winding, but can be stopped when you want, 81.65 .
H2. Small bedroom clock, 1-day, nickel or git finish, 2 -in. dial, $\$ 1.00$.
H3. Same style, with alarm, \$1.50.


H11.
H11. Dining - room clock, n walnut or oak finish, oathedral gong strike, 8 day movement, 16 to 18 Inches high, :3.75.

[H17.
Mantel clocks, helght 22 in. In oak or walrut finish, git decorated glass.
1f17. 1-day, strike ...... \$2
1718. 1-d a y, strikö,
nlarm ...............
11*) 8-day, 8trike, n larm
1121. 8 -day, cathedral

1!3.8-day, cathedral song strike, alarm ... 325.
There is $\Omega$ chenper grade of these clocks, but we do not handle them and highly recomniend above styles.


H4.
H4. Genuine American nickel-finish alarm clock, $3 \frac{3}{2}$-in. dial, 75 c .
Hy. Genulne American nickel-finish alarm clock, 4-in. dial, extra quality, \$1.09.
H6. Genuino "Seth Thomas" movement nickel alarm clock, $4 \frac{1}{-1} \mathrm{in}$. dial, with second hand, our best value, $\$ 1.15$.


H7.
H7. Handsome alarm clock, height 5 in., nickel finish, with glass sidec and gilt front and handle, alarm on bottom, neat design, $\$ 2.00$.
H8. Same style clock, height $6 \frac{1}{2}$ in., with bell alarm or musical alarms which plays 20 minutes, $\$ 2.75$.


H9.
H9. Fancy gold platcd clock, with porcelain dial, in plain, bright and dull finish, convenient for carrlage or boudoir usc, \$3.25; similar designs, with handie, in larger sizes, $\$ 4.25,5.25$.


H10.
H10. Bedroom or boudoir clock, richly goll plated in ornamental design, in ornamental dceign, handsomely cmbursed, porcelain dial, American
movement, fully guarmovement, fully guarsigns, $\$ 6.50,7 . \dot{\circ} 0$


H13.
H13. Polished wood clock, adamantine finish, with gilt trimmings and feet nicely carved, 8 -day movement, hour and halfhour cathedral gong strike, height 11 in. base $16 \frac{1}{4}$ in., 86.50 ; other designs, $\$ 7.00,7.50$.

14. Wall clock, in oak or walnut finish, 32 in. iong, regulator stylo, 12 $\$ 6.25$; with calendar, $\$ 6.75$.

H29. One-day time. long alarm clock, in metal case, oxidized copper finish. in fancy ornamental design, height 10 in ., $4 \frac{1}{2}$-in. diel, the alarm rings about 20 mln utes with one winding, hut can be switched offat pleasure, 83.00.

H15. Drop-octagon wall clock, in oak or walnut finish, 8-day time, visible pendulum, 21 it in. long. dial same style as cut H14, $\$ 4.25$; with cal. endar, 81.75.
H16. Genuine weight regulator, American morement, one of our best timepieces, \$14.00.


H27.
H27. Enamelled iron clocks, gold-plated trimmings, crenm porcelain dial visible trimmings, cream porcelain dial, visible
cscapement, 8-day, cathedral gong cscapoment, loday, cathedral gong H29. Same style, without visible cscapement, $\$ 8.90$.

H29.


H30.
H30. Dining-room clock, finished in old oak only, 8 -day movernent hour and half-hour cathedral gong strike, 6 -in. dial, hcight 21 in., fancy engraved face in gilt, ornamental pendulum, handsome finish and style, S.75.


DUR UOSTOMERS MAY RELY ON RECEINING FIRST-CLASS ARTYCEES

## Fine Quality of Silverware.

212. Tea set, four pieces, tea pot, sugar bowl, cream jug and spoon holder, bright burnished embossed feet, handles and spout, fancy carved border, spoon holder and cream jug gold lincd, with partly shot bead border, handsome design, $\$ 23.00$; extra tea pot to match, five pieces, $\$ 31.50$. See cut of teapot, No. 242.
213. Pea set, four pieces, tea pot, sugar bowl, cream jug and spoon holder, satin engraved, bright cut, cream jug and spoon holder gold lined, fancy embossed feet and handles, rococo border, bright burnished lid, $\$ 8.75$; including extra tea pot, $\$ 12.75$; same design in bright burnished finish, $\$ 10.50$; five pieces, $\$ 10.00$. See cut of teapot, No. 243.
214. Teaset, four pieces, tea pot, sugar bowl, cream jug and spoon holder, new design, top and base bright burnished, satin-finish bowl, shot bead border, handsomely engraved in flower design, embossed handle and spout, cream jug and spoon holder gold lined, best quality, $\$ 16.75$; see cut teapot, No. 244.
215. Tea set, four pieces, tea pot, sugar bowl, cream jug and spoon holder, satin engraved, fancy spout and handle, bright burnished lid and base, shot bead border, eream jug and spoon holder gold lined, $\$ 7.50$. See cut of teapot, No. 245.
216. Biscuit jar, of "Wave Crest" ware, bowl in fancy tinted color ings of pink, blue and yellow, bright burnished lid, with scalloped border and shot bead trimming, fancy cord handle, neat design, $\$ 3.75$.
217. Egg set, six cups and spoons, broken egg pattern, bright buruished basc, satin-finished inside, plain bright burnished handle, with receptacle for six spoons, cups and bowl of spoons gold lined, $\$ 6.50$; four cups and spoons, $\S 5.50$; two cups and spoons, $\$ 3.50$.
248.Tea sec, five pieces, tea pot, coffee pot, sugar bowl, cream jug and spoon holder, handsomely engravod with plain burnished shield, heavily embossed feet, lid, handle and spout, rococo border, cream jug and spoon holder gold lined, $\$ 34.00$; gold-lined slop bowl extra,\$1.00.
218. Tilting water pitcher, satin engraved, heavily embossed handle and base, fitted with gold-lined goblet on projected stand, very beautiful design, $\$ 10.50$; other design, $\$ 26.50$; pitcher separate, $\$ 6.50$; heavier design, $\$ 13.50$.
219. Napkinring, fancy satin finished, with neat leaf-design stand, neatly engraved in apple blossom pattern, 60 c ; other designs, $50 \mathrm{c}, 75 \mathrm{c}$.
220. Napkin ring, broken egg-shell design, with chicken and wishbone on side, satin engraved, 85 c .
221. Napkin ring, satin engraved, rococo edge, chicken and wishbone design, with the words "A Sterling Wish " engraved, \$1.25.
222. Napkin ring, lyre design, satin finished, engrared, rope-work border, neat design, 8 juc.
223. Berry dish, on fancy bright finished stand, with shot bead trimming, fancy embossed feet and ornamental handle, dish of fine opalware glass, colored in pink, blue and yellow shades, with ornamental gold flowers, neat shape, $\$ 5.00$; smaller size dish, in same style, $\$ 3.50$; other designs, $\$ 7.50$. 10.00 .
224. Tête-dे-tête or coffee set, four pieces, tray, tea or coffee pot, sugar bowl and cream jug, plain fiuted octagonal pattern, cream jug gold-lined, ebony handles, shot bead border, embossed feet, tray plain satin-finished centre, with shot bead border, $\$ 23.00$.
225. Cake basket, square shape, bright burnished inside border and satin engraved centre, heavily embossed fect and satin-finished base, shot bead handle and border, very pretty, silver lined, $\$ 550$; gold lined, $\$ 6.00$; same style with rococo finished border and handle, $\$ 4.75$ and $\$ 5.50$; other designs in round shapes, neatly engraved and fancy embossed, $\$ 3.00,3.25,4.00 .4 .50,5.00$, 10.00 .
226. Child's mug, in satin finish fancy scroll pattern, embossed handle, fancy border, bright burnished base, gold lincd, \$2.00; plain design, bright cut, small, 60 c ; medium, 7 joc; large, $\$ 1.00$; other designs, \$1.50, 1.85.
227. Card receiver, on brigint burnished stand, rococo border on
base and top, satin-finish centre, handsomely carved, silver lined, $\$ 2.25$; gold lined, $\$ 2.75$.
228. Syrup jug, finished with tray to match, neatly engraved, with rococo border, jug has bright burnished lid, fancy embossed feet, handles and spout, $\$ 3.00$; other designs, $\$ 3.25,6.60$.
229. Individual cruet, fluted stand, satin-finished base, rustic feet, fancy handle, white frosted glass bottles with gold and colored decorations, tops silver plated, strongly made, $\$ 2.50$; other similar designs, \$1.85, 2.00.
230. Bon-bon dish, bright burnished base and plain satin-finished centre, scalloped border, fancy turndown handle, silver lined, $\$ 1.50$; gold lined, \$1.75.
231. Tilting hot water kettle, to match No. 243 tea set, fancy embossed spout and handle, satin finished ornamented stand, bright burnished heater, $\$ 9.50$; other designs, $\$ 15.00$.
232. Sugar bowl and spoon holder combined, satin finish, fancy design, bright finished base and lid, with ornamental bird knob, embossed handles, rack for holding twelve spoons around bowl, 83.00 ; with plain spoons attached, tipped pattern, $\$ 5.35$; fancy spoons, embossed handles, neat pattern, $\$ 5.90$; see cut spoons.
233. Salt and pepper sifters, in bright and satin finish, neatly carved salt sifter, has gold-plated top to prevent rust, glass lined, in neat satinlined box, convenient for mailing, $\$ 1.75$; smaller size, $\$ 1.25$ and 1.50 .
234. Butter dish, bright burnished base and rim, embossed feet, shot bead border and fancy twisted handles, satin engraved lid and fancy knob, $\$ 3.00$; same design with bale, $\$ 3.50$; other similar designs, in satin finish, $\$ 2.25,2.50$, 7.00.
235. Dessert set, on fancy stand, sugar bowl, cream jug and spoon, fancy shaped handle, spoon holder on side, satin finish, neatly engraved on sides and stand, cream jug and bowl of spoon gold lined, four fancy embossed feet, bright burnished lid and edges, \$4.38.
236. Fern pot, with removablo inner dish of bright burnished finish,
fancy filigree pattern, four fancy embossed feet, strongly made, $\$ 4.00$; plainer design, $\$ 2.75$; other designs, $\$ 14.00$.
237. Crumb tray and scraper, in fancy carred pattern, satin finish, shot bead edge, bright finished handles, $\$ 3.25$; other designs, $\$ 4.50,6.00$.
238. Salt cellar, white or ruby glass, cut glass pattern, embossed stand, fancy handle and spoon on side, neat design, \$1.50.
239. Baking or pudding dish, satin engraved lid and base, fancy embossed feet and handles, separate fine porcelain-lined dish inside, fitted over with extra rim, with fancy rococo border, ornamental knob, \$5.75; smaller size, \$3.75; other designs, $\$ 5.00,7.50,9.00$.
240. Dessertset, sugar bowl and cream jug, bright burnished finish, shot bead border, both pieces gold lined, $\$ 4.75$; fitted in fine hinged leather case, satin lined, $\$ 6.50$.
241. Dinner castor, on high revolving stand, five round bottles of fine glass, engraved, bright burnished edges on stand and satin engraved centre, strong base, ornamented handle, salt, pepper and mustard bottle tops silver-plated, $\$ 3.35$; same design, with square shaped bottles, $\$ 4.25$; other plainer designs, special plate, round bottles, $\$ 2.25$.
242. Waiters, in round and squareshaped styles, satin lined, neatly carved in centre, in flower design, scalloped border, in round shape, 12 -inch, $\$ 3.50$; 15 -inch, $\$ 4.50$; 14-inch tray in square shape, fancy design to match tea set No. 243, with fancy handles, $\$ 5.00$; other beautiful designs, 87.00 ; 17 -inch, $\$ 10.00$; 20-inch, $\$ 12.50$.
243. Cheese dish, satin engraved lid on bright burnished plate, with rococo border, four fancy embossed feet, satin-finished base, bright burnished around knob, $\$ 4.00$.
244. Pickle cruet, with tongs, ruby tinted glass, gold decorations, fancy embossed stand and handle, $\$ 2.25$; with straight glass, $\$ 1.85$; other design with crystal glass, $\$ 1.50$.
245. Bread tray, oval shaped, in fancy engraved pattern, satin finish, in rococo border, the word "Bread" engrared on centre in large bright letters, $\$ 2.25$; uther design, $\$ 2.00$.


## SILVER-PLATED FLATWARE

EMGRAVING on Jowillery. Lind Silverware, per letter: scrint: and Silverware, per letter: script,
3c; old English or script entwined, 5c; large bloci monogram, \$1.00.
Our Silver-plated Flatware is made by Rogers \& Bros., of Waterbury, Conn., Wm. Rogers, of Wallingford, Conn., and other well-known makers. These goods are guaranteed by the makers to be A1, plated on 18 per cent. nickel silver, and warranted to wear from 8 to 12 years in ordinary use.


Tipped.
No. 400. Tipped pattern teaspoons, $\$ 2.35 \mathrm{doz}$; dessert spoons, $\$ 3.85$ doz; dessert forks, $\$ 3.8 \overline{5}$ doz ; tablespoons, $\$ 4.75 \mathrm{doz}$; table forks, $\$ 4.75$ doz.


Shell.
No. 401. Shell pattern teaspoons, $\$ 2.50$ doz; dessert spoons, $\$ 4.03$ doz ; dessert forts, $\$ 4.00$ doz; tablespoons. $\$ 3.0 .3$ doz ; table forks, $\$ 5.00$ doz.


Cordora.
No. 402. Cordova pattern teaspoons, $\$ 3.00$ doz; dessert spoons, $\$ 5.20$ doz; dessert forks, $\$ 5.20$

$$
\text { doz ; tablespoons, } \$ 6.00 \text { doz ; table forks, } \$ 6.00
$$ No. 403. Butter knife, 50 c each

No. 443. Butter knife, 50c each.
No. 404 . Sugar shell, gold-lined bowl, 75 c each; silver-lined bowl, 50 c each.
No. 405.1 ie server, Cordova or other patterns,
gold 1,1 'n $\$ 2.25$; silver blade, $\$ 1,75$, gold 1, in $\$ 2.25$; silver blade, $\$ 1.75$.


York.
No. 406. York pattern teaspoons, $\$ 3.00$ doz. dessert spoons, $\$ 5.20$ doz; dessert forks, $\$ 5.20$ doz; tablespoons, $\$ 6.00 \mathrm{doz}$; table forks, $\$ 6.00$ doz.
No. 407. Butter knife, 50c each.
No. 408. Sugar shell, gold-lined bowl, 75c each; silver-lined, 50 c each.
The following goods are put up in fancy satin-lined boxes.
No. 409. Berry spoons, Cordova and fancy pattcrns, with satin-finish bowl, $\$ 1.50$ each ; gold lined, $\$ 1.75$ each.
No. 410. Salt spoons, 25c each; mustard spoons, 35c each.
No. 411. Coffce spoons, $\frac{2}{2}$ doz in satin-lined case $\$ 1.50$
No. 412. Cold meat forks, Cordova or fancy pat tern, large size, $\$ 1.00$ each ; small size, 75 c each. No.413. Tomato and cucumber servers, Cordova and fancy patterns, gold-lined bowl, \$1.75 each.

No. 414. Gravy ladle, Cordova and fancy patterns, satin-finish, $\$ 1.25$ each; gold-lined, $\$ 1.75$ each.
No. 415.. Cream ladle, Cordova and fancy patterns, satin-finished, 85c each; gold-lined, $\$ 1.25$ each.
No. 416. Pickle fork, Cordova and fancy patterns, 50c each.
No. 417. Oyster ladle, in Cordova and fancy patterns, satin-finish, $\$ 2.50$ each.
No. 418. Soup ladle, in Cordova or fancy patterns, large size, $\$ 3.00$ each; small size, $\$ 2.50$ each.

## Child's IKnife and Fork Sets.

No. 419. Child's knife, fork and spoon, Cordova pattern, in satin-lined case, $\$ 1.00$.
No. 420. Child's knife, fork and spoon, fancy pattern, steel knife, $35 \mathrm{c}, 50 \mathrm{c}$.

## Silver-Plated Knives.

Silver-plated knives, warranted 12 dwt. Rog. ers' make, hand burnished on heavy steel blades.
No. 421. Plain handle, dessert size, $\$ 3.75$ doz; table size, $\$ 4.00 \mathrm{doz}$.
No. 422. Shell pattern handle, dessert size, $\$ 4.50$ doz; table size $\$ 5.00$ doz.
No. 423. Hollow handle, plain bright finish, dessert size, $\$ 5.50 \mathrm{doz}$; table size, $\$ 6.00$ doz.
No. 424. Cordova or fancy pattern, hollow handles, soldered with sterling silver, cannot tcll them from solid silver, dessert size, $\$ 9.50$ doz; table size, $\$ 11.50$ doz.
No. 425 . Silver-plated knives, with 6 dwt. of silver on the dozen, will wear for about slx years, table and dessert sizes, $\$ 2.25$ doz. No. 426. Silver-plated knives, $\mathrm{d} w t$ table and dessert sizes, $\$ 1.20 \mathrm{doz}$.

## Pearl Handle Flatware.

## (1) D

No. 428. Table knives, forged steel blades, best English electro-plated, $\$ 12.00 \mathrm{doz}$; forks to match, $\$ 10.00 \mathrm{doz}$.

- No. 429. Dessert knives, same quality as cut 428, $\$ 10.00 \mathrm{doz}$; forks to match, $\$ 8.00 \mathrm{doz}$.
No. 431 ). Fish servers, set knife and fork, best English clectro-platc, with silver ferule, fitted in plush lined case, \$5.00.
No. 431. Cake knife, best Engllsh electro-plated blade, with saw back and silver ferule, $\$ 1.50$ each.
No. 432. Bread fork, best English electro-plate, silver ferule, $\$ 1.25$ each.


No. 433. Butter knlves, best electro-plate, fancy engraved blades, with silver ferule, $50 \mathrm{c}, 75 \mathrm{c}$, $\$ 1.00$ each.
No. 434 . Butter knives, bone handles, with sil ver ferule, 250; celluloid handle, 35 c each.
No. 435 . Pickle forks with silver ferule, $50 \mathrm{c}, 60 \mathrm{c}$, 750 each.

## White Mctal.

White metal is the cheapest line of flatware we sell, which we recommend as the best white metal goods made. They will wear white and not turn brassy.
No. and not turn brassy. Teaspoons, 250 doz; large size, 35 c doz; dessert spoons, 550 doz ; déssert forks, 55 c doz; dessert spoons, 550 doz ; dessert forks despoons, 65 c doz ; table forks, 65 c doz.

## Nickel Silver.

These goods are warranted to wear white and not turn brassy.
No. 437. Teaspoons, tipped pattern, 500 doz; large size, 75 c doz dessert spoons, $\$ 1.25$ doz; dessert forks, \$1.2う doz; tablespoons, $\$ 1.50$ doz; table forks, $\$ 1.50$ doz.

## steel Table Cutlery.

Such well-known makers as Joseph Rodgers \& Sons, John Derby \& Sons, and Gcorge Butler, all of Shefficla, need no recommendation from us, as they are all so well-known.

No. 438. Knives only, large size, square ivory handles, riveted, hand-forged steel blades. table, $\$ 7.50$ and $\$ 11.00$ doz; dessert size, $\$ 5.00$ and $\$ 7.50$ per doz.
No. 439. Knives only, square cellulold handles, hand-forged steel blades, table size, $\$ 2.75$ and $\$ 4.75$ doz; dessert size, $\$ 2.25$ and $\$ 3.75$ doz.


No. 440. Knives only, round ccllulold handles, hand-forged steel blades, table size, $\$ 4.50$ and $\$ 2.50$ doz; dessert size, $\$ 3.50$ and $\$ 2.00$ doz.
No. 441. Knives only, round cclluloid handles, table, $\$ 3.25 \mathrm{doz}$; dessert, $\$ 2.75$ doz.
No. 442. Knives only, square celluloid handles, table, $\$ 2.00$ doz; dessert, $\$ 1.50$ doz.


No. 443. Knives only, buffalo horn handles, bolster ends, table, $\$ 3.00$ doz ; dessert, $\$ 250$ doz. No. 444. Knives only, stag handles, bolster ends, table, $\$ 2.75 \mathrm{doz}$; dessert, $\$ 2.25 \mathrm{doz}$.


No. 445. Knives only, rosewood and ebony handles, single olster, table or dessert size, 75 c do7.
No. 446. Knives and forks, rosewood and ebony handles, single bolster, 6 knives and 6 forks, \$1.25; dessert, \$1.15.


No. 447. Knives and forks, rose wood or ebony, handles, double bolster, 6 knires and 6 forks, table size, $\$ 1.75$; dessert size, $\$ 1.60$.
No. 448 . Knives and forks, polished buftalo horn handies, forged teel blades, same as cut No. 443 , sot of 6 Enives and 6 forks. table, $\$ 2.45$;
dessert, $\$ 2.25$; others in same style, table, \$1.65; dessert, $\$ 1.40$ set.
No. 449. Knives and forks, stag handles, with rivet and bolster, harid-forged steel blades, set 6 knives and 6 forks, table, $\$ 2.15$; dessert, \$1.90: different make in same style, table, $\$ 1.50$ set; dessert, $\$ 1.40$ set.
No. 450. Knives and forks, rosewood and ebony handles, with patent double bolster, set 6 knives and 6 forks, $\$ 1.00$.
No. 451. Knives and forks, rosewood and ebony handles, single bolster, finely tempered steel handes, single bolster, sinely temper 6 knives and six forks, 75 c .
No. 452 . Knives and forks, rosewood and ebony handles, set 6 knives and 6 forks, 50 c.

Our Carvers are made by such wellknown manufacturers as Joseph Rodgers, and George Butler \& Co.


No. 453. Carving knife and fork, stag horn handlcs, forged steel blade, 75 c ; 9 -inch blade, $\$ 1.00$; steel to match. $2 \overline{\mathrm{c}}$.
No. 451 . Carving knife and fork, stag horn handles, forged stecl blade, $\$ 1.75$; stcel to match, 50 c .
No. 455 , Carving knife and fork, stag horn handles, fancy silver fcrule, hand-forged stcel bladc, $\$ 2.50$; steel to match, $\$ 1.25$.
No. 456 . Carving knife and fork, pointed stag horn handles, fancy silver ferule, hand-forged horn handles, tancy stecl to match, 75 c .
No. 457 . Carving knife and fork, fancy stag horn handles with silver ferule, hand-forged stecl blade, $\$ 2.25$; steel to match, $\$ 1.25$.
No. 458. Carving knife and fork, celluloid handles, square or round, to match table knives Nos. 439 and 440 , hand-forged steel blade, $\$ 1.75$; stecl to match, 60 c .
No. 459. Carving knlfo and fork, square ivory handles, to match No. 438 table knives, handforged steel blade, $\$ 3.75$; steel to match, $\$ 1.25$.


No. 460. Steel, with stag horn handles, 25c and 50c each.
NOTICE.-We furnish satin-lined leather cases for any of the above sets for $\$ 1.00$ extra.


No. 461. Bread knife, hand-carved handle, forged steel blade, 7 -inch, 50 c .
No. 462. Brend knife. hand-carved handle, forged steel blade, 6ł-Inch, 35 c each.


No. 462 . Bread knife, saw blade, steel handle, best steel blade, 50c.
No. 463. Bread knife, carved wood handle, Sheffleld steel blade, 25 c each.


No. 464. Butcher knives, rosewood handle, forged steel blade, $6 \frac{1}{2}$-inch, 30 c ; 7 -inch, 35 c ; 8 -inch, 40 c ; 9 -inch, 50 c ; 10 -inch, 60 c ; 12 -inch, 90c each.
No. 465. Paring knife, polished wood hande, with shear steel

blade, 10c each.
No. 466. Paring knife, wood handle, steel blade, 5 c each.

## Scissors.

We have secured the sale of the well-known Heinisch shears, which have been on the market for the past seventy-flive years. We can highly ror the past seventy-ive years. offered for sale, noted for their fine finish and durability.


No. 467. Heinisch make, japanned handles, silver-plated blades, bent trimmers, 10 -inch, $\$ 1.00$; 12-inch, $\$ 1.25$.


No. 468. Heinisch dressmakers' scissors, 6-inch, 15c ; 7-inch, 55 c ; 8 -inch, $6 \overline{\mathrm{c}}$; 9 -inch, 75 c .
No. 469. We also handle the well-known Bailey shears, which have bcen awarded the medal at the Paris Exposition, In competition with the world. They are forged from the best English steel and have nickel-plated handles. 6 -inch $40 \mathrm{c} ; 7$-inch, 50 c ; 8 -inch, 60 c ; 9 -inch, 70 c : 10 -inch, 80 c .
No. 470. Dressmakers' scissors, silver-plated, K. \& B. make, stamped Rogers, 6 -inch, and 7 -inch, 25 c ; 8 -inch, 35 c ; 9 -inch, 45 c .


No. 471. Ladles' scissors, K. \& B. make, solid steel, highly finished and tempered, 5 -inch, 55 c ; 6 -inch, $65 \mathrm{c} ; 7$-inch, 75 c .


No. 472. Ladics' scissors, fancy handles, 5 and 6 -inch, 25 c : $6 \frac{1}{2}$-inch. 35 c .
No. 473. Ladics fancy work or lace scissors, solid stccl, with fno points, 3 -inch, $40 \mathrm{c} ; 4$-inch, 45 c .


No. 447. Ladies' fancy work or lace elispore solid steel, ln swan shape design, fine polnts, solid steel, 4 .inch, 500
No. 475. Lades fancy work or lace sclssors, with fine points, 3 -lnch, 15 c ; 4 -Inch, 250 ; fanoy handle, 3jc.

No. 476. Pocket scissors, silver plated, 4-inch 25̄c: 5-inch, 3̄̄c.


No. 477. Buttonhole scissors, silver plated, 10 c ; patent extension, $25 \mathrm{c}, 35 \mathrm{c}$; solid steel, 50 c .


No. 478. Manicure scissors, solid steel, silver plated, $40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$.


No. 479 . Shcep shears, double spring, polished, Sheftield steel, finely tempered, 6 tinch blade, 7 D̄c.
No. \&S0. Sheep shears, single spring, Sheffield steel, finely tempered, 64 -inch blade, 50 c .

## Pocket Cutlery.



No. 481. Ladies' penknives, pearl handle, bolster or plain ends, 2 blades, 25 c ; 3 blades, 35 c ; with bone handle, same style, 2 blades, 15 c . No. 482. Ludics' penknives, same quality, plain pearl handle, plate on side, 2 blades, 25 c.
No. 483. Ladies' penknives, 2 blades and nail file on back, neat design in pearl and horn handles, 50 c.


No. 484. Gents' pocket knives, same as cut, with stag-horn and bone handles, strongly made, 40 c ; with bolster, $35 \mathrm{c}, 50 \mathrm{c}$. ${ }^{\circ}$
No. 485. Gents' pocket knives, with pearl handles, 2 and 3 blades, $50 \mathrm{c}, 75 \mathrm{c}$.
No. 486. Gents' pocket knives, horn, 35 c ; pearl, 00c ; with pearl or ivory handles, 3 blades, 70 c, with $\$ 1.00,1.25$.


No. 487. Pocket knives, shaped horn handle and shaped blades, plate on side, well made, brass lined, 60 c .


No. 488. This knife is specially made for cattlemen's use, as the steel is of extra quality and will therefore hold an cdge longer than the ardinary knife, $\$ 1.00$.


No. 489. Combination knife, best quality stcel, with 2 blades, saw, corkscrew, hoof hook, gimlet, awl, screw-driver, tweezers, sliver hook, plate on side, stag horn handles, $\$ 1.50$.
No. 490. Men's jack knives, with horn handles, 25 c ; with stag, bone and buff handles, 40 c .
No. 491 . Men's jack knives with stag, horn and bonc handles, 1 blade, 1 be, 30 e .


No. 492. Men's jack knives, with bolster ends, made espccially for farm use, 40 c .

## -

No. 493. Hunting knife, same as cut, 75.c. No. 494. Hunting knife or dirk, in leather case, $\$ 1.00,1.25,1.50$.


No. 496. The razor we recommend for easy shaving is the K.B. extra, which is made of the finest razor steel and is specially tempered. It is full hollow ground in $\frac{1}{2}, \frac{5}{8}$ and $\frac{3}{4}$-inch blade, with black celluloid handle, which will not break, $\$ 1.00$; ivory handle, $\$ 1.50$.
No. 497. K. B. extra, made expressly for barbers' use, with black celluloid handle, $\$ 1.25$; ivory handle, $\$ 1.75$.
No. 498. Wade \& Butcher's razors are so well known they need no further recommendation from us; straight ground blades, 35 c ; half hollow ground. 75 c ; tull hollow ground, $\$ 1.00$; ivory handle, $\$ 1.50$; sizes of the above razors, $\frac{1}{2}$, $\frac{6}{8}$ and $\frac{3}{3}$-inch blades.
No. 499. George Butler \& Co. have been manufacturing razors for over 100 years, and turn out one of the best Sheffield razors, $\frac{5}{8}$ and -inch blades, with black celluloid handle, $\$ 1.25$; ivory handle, $\$ 2.00$.


No. 500. The "Gem" safety razor, improved, is a great invention, which renders shaving an easy luxury and totally obviates all danger of cutting the face. The blades are made of the finest stcel and are fully concave ground; blades easily removed, and when placed in the handle, which accompanies each razor, can be honed and sharpened as easily "as an ordinary razor, $\$ 1.50$; extra blades for $\$ 1.00$; strop for safety razor, 50 c .


No. 501. Hair clippers, the finest quality made, corrugated back on bottom plate, with in visible springs and ball bearings, $\$ 2.15$.
No. 502. Hair clippers, hidden spring, $\$ 1.75$.
No. 503. Hair clippers, coil spring, special, $\$ 1.00$.


No. 504. Barbers' scissors, Bailey make, finest double shear steel, highly tempered, 8 -inch, 75 c .

## Razor Strops.

All our swing strops are of the finest quality leather.


No. 505. Single swing strop, 20 inches long, 20c. No. 506. Double swing strop, with canvas back No. 506. Double swing s
No. 507 . Single, specially prepared leather swing strop, 25 c .
No. 508. Double swing strop, specially prepared lcather top, canvas back, 50 c .


No. 509. Four-sided st.op, 25 c
No. 510. Four-sided strop, solid leather, screw adjustment, 50 c
No. 511. Four-sided strop, cushioned, 50c.
No. 512 . The celebrated Imperial cushion strop, flat, two sides, 75 c .

## Sait and Pepper Shakers and Napkin Rings.



No. 513.


No. 514.

No. 513. Salt and pepper shakers, silver plated, nicely chased, 30c pair.
No. 514. Napkin ring, silver plated, nicely chased, 1 j c each.
No. 515. Wider size, 25 c each.
No. 515. Nider size, 25 c each.

## Gong bells.

No. 517. Gong bells, nickel bell, metal base, 35 c each. No. 518. Large double gong, $50 \mathrm{c}, 75 \mathrm{c}$ each.
No. 519. Call table bell, single gong, 35c each.
No. 520. Call bell, touch, 25 c each.
No. 521. Small bell, 15 c .


## Optical Goods.



No. 522. Reauing glasses, nickel-plated band, with black ebony handles, 24 -inch, 25 c ; 2 f inch, 35 c ; 3-inch, 60 c ; 3 l -inch, 75 c ; $3 \frac{1}{2}$-inch $85 \mathrm{c} ; 4$-inch, $\$ 1.00$; 5 -inch, $\$ 1.25$.


No. 524. Compasses, gun-metal finished case, open face, $15 \mathrm{c}, 2 \mathrm{sc}, 35 \mathrm{c}$.
No. 52J. Nickel finish or polished brass case, open face, $20 \mathrm{c}, 2 \mathrm{Jc}, 35 \mathrm{c}, 50 \mathrm{c}$.
No. 526. Nickel finish, hunting case, $3 \overline{\mathrm{c}}, 50 \mathrm{c}$, $75 \mathrm{c}, \$ 1.00$; same case, with jewel-sct needle, \$2.25.
No. 527 . Telescopes, $10,14,16$ and 21 -line glasses, in sewn morocco and japanned, 2 to 4 draw, with shade, in leather sling casc, $\$ 4.75,5.50,6.2 \mathrm{j}^{\prime}$,

1100 ; also 15,17 , 19-line glass, in sewn mor occo, with 3 polished brass draws, in case, $\$ 3.75,6.00,7.75$.
No. 528. Marine and fleld glasscs, 19, 21 and 24 line, 12 -lens glasses, with flat top, large eye, scwn morocco. with shades, in solid leather sling case, $\$ 9.00,11.00,13.00$.


No. 529. Stereoscopes, polished wood, 2 j c and 50 c ; better quality, $8 \mathrm{a} c$; views, 4 c each.

## PHONOGRAPHS AND GRAPHOPHONES.

## Gem Phonograph.

This machine includes all the latest improvements of a talking machine. It has a handsome oak-finished carrying case and clockwork motor to run two records with one winding. It includes reproducer, recorder, oll can, brush, 10 -inch horn, for $\$ 10.00$; the Standard phonograph, same make, in larger slze, with shaving knife attached. and 14 -inch brass horn, $\$ 20.00$.

## Columbia Graphophone.



Type AT.
This male of machine is of medium sizo and weight, made so as to last a lifetime. It has adjustablo case-hardened steel-bushed bearings, and a good machine for home entertainment, easy to operate, price, including recorder, reproducer, speaking-tube, 14 -inch aluminum horn and ornamental hand cabinet, $\$ 25.00$. Rccords to fit above machines, 50 c each or $\$ 5.00$ per doz. See list.
The "Columbia Grand "(type AC) graphophones, a machine taking the large cylinder, is famous as giving the most natural reproduction of the voice and instrument yet introduced. It runs about 4 records per winding and is fitted with recorder, reproducer, shaving-knife and recording horn, weight of machine 29 lbs. Price reduced to $\$ 50.00$. Records to fit this machine $\$ 1.50$ each or $\$ 15.00$ doz.
We also handle other Grand types at $\$ 75.00$, $\$ 100.00$ and $\$ 150.00$ in both phonographs and graphophones.
For complete outfits for any of above machines write for small catalogue, but always state whether it is a phonograph or graphophone you desire.

## Supplies.

## Horns.

We recommend hammered brass horns, with spun bells, as they give best production when used with talking machines, 14 -inch, 65 c ; 18 -inch, $\$ 1.50$; 24 -inch, $\$ 2.25$; 30 -inch, $\$ 3.50$; 36 -inch, $\$ 5.00$; 42 -inch, $\$ 8.00$; 48 -inch, $\$ 10.00$; 56 -inch, $\$ 12.00$.
Japanned horns, 10 -inch, 20 c ; 14-inch, 30 c ; 26 inch, 75 c .

## Stands and Cranes.

Excelsior combination folding horn stand, can be folded into box 24 inches long and $2 \frac{1}{2} \times 2 \frac{1}{2}$ inches square, easy to carry, also to put up and take down, $\$ 1.50$.
Extension horn crane, can be uscd on standard phonograph, for horns from 18 to 30 inches, \$1.50.
Crane to support 18 -inch brass horn for Gem phonograph or type AT Columbia graphophone, 50 c .

## Carrying Cases

Canvas-covcred box, with pegs for 12 small cylinders, 50 c ; for 24 small cylinders, $\$ 1.00$.
Glass for reproducers, 25 c , put in free of charge. Sapphire points for reproducers or recorders, $\$ 2.00$.

## RECORDS.

We reserve the right to substitute where the customer does not give second choice.

It is always best to give two lists.
Following are some of the popular selections, write for latest and complete list. 50 c each, or $\$ 5.00$ per doz. Blank records, $\$ 2.50$ doz.

## Band Records.

1. Selections from "Bohemian Girl."
2. Grand March, from "Tannhauser."
3. Anvil Chorus, from "Il Trovatore."
4. Nearer, My God, to Thee.
j. Selections from "Robin Hood."
5. Bridal March, from "Lohengrin."
6. Georgia Camp Meeting.
7. Jolly Coppersmith (descriptive).
8. El Capitan March.
9. The Bride Elect March.

## Orchestra selections.

11. Selections from "The Charlatan."
12. Return of the Troops, March.
13. Under the Double Eagle, March.
14. March, from " A Runaway Girl."
15. Smoky Mokes, March.
16. At the Circus (descriptive).
17. Down on the Suwanee River (descriptive). 18. Medley, Overture (descriptive with songs). 1y. Down on the Old Plantation.
18. The Palms.

## Solos.

21. Nearei, My God, to Thee.
22. Soldiers of the Queen.
23. Holy City.
24. Absent Minded Beggar.
25. The Blue and the Grey.
26. And the Parrot Said (comic).
27. A Picturc no Artist can Paint.
28. My Wild Irish Rose.
29. My Department Store Girl.
30. A Bird in a Gilded Cage.
31. Little Black Me.
32. Handicap March Song.
33. I Want To Go To-morrow (comic).
34. When Johnnie comes Marching Home.
35. Killarney.
36. Just Because You Made Those Goo.Goo Eyes.

## Vocal Trios a:1d Quartettes.

37. Vesper Service.
38. Medley of College Songs.
39. My Lady Lir.

## Mumorous Talks and Recitations.

40. Casey and tho Dudc in the Street Car.
41. Casey at the Tclephone.
42. Hiram Wilkin's Visit to New York City.
43. The Lightning Rod $\Delta$ gent.
44. Punıpkin Centre Railroad.
45. In a Departmental Store.
46. Uncle Josh Comments on Signs in New York.
47. Uncle Josh on the Bicycle.

## Speeches and Orations.

48. The 23rd Psalm and Lord's Praser.
49. Talmage on Infidelity.

## Whistling and Laughing Songs.

5). The Laughing Coon.
51. Turkey in the Straw.

## Guns, Rifles, Ammunition.

## Shot Guns.

84. Single-barrel, breeoh-loading, 1901 model, dhell extractor, take-down of 2 piecce, high carbon steel barrel, case-hardened steel frame, dull finish, black walnut pistol-grip stock, and hard rubber butt-plate, guards and top lever blued, in 12 and 16 gauge, weight 7 lbs , lever
$\$ 7 . i J$.

85. Double-barrel, breech-loading, fine laminated pattern steel barrels, semi-machine made, bar action, rebounding locks, solid plungers, patent forc-end, 8 lbs, 12 a nd 16 gauge, $\$ 10.00$; 10 gaugo, $\$ 11.00$
86. Double-barrel, brecch-londing, laminated stecl barrcls, bar rebounding locks, engraved, polished pistol-grip stock, extension matted lib, solid plungers, rolled shoulders, patent fore-end, circular hammers, left barrel medium choked, 8 lbs, 12 and 16 ga.ugo, $\$ 13.50$; 10 gauge, $\$ 14.00$.
87. Same style as No. 36, witb Damascus pattern barrels, Greener bolt and Deeley \& Edge patent fore-cnd, 12 and 16 gauge, 30 -inch barrels, \$15.75; 10 gauge, 32 -inck barrels, \$16.50.
88. Fine laminated steel barrels, bar rebounding engraved locks, extension matted rib, Greener triple bolt, Deeley \& Edge patent fore-end, circular hammers, polished walnut pistol-grip rtock, rubber butt and heel plate, left barrel choke bore, $8 \frac{1}{2} \mathrm{lbs}, 12$ gauge, 30 -inch barrels, \$19.50; 10 gauge, 32 -inch barrels, $\$ 20.00$.
89. Safcty hammerlcss, flne laminatcd stecl barrels, bar rebounding locks, polishorl walnut pistol-grip stock, cxtension matted rib, doub e bolt, Deelcy \& Edge patent fore-end, rubber heel plate, left barrel choke, 12 gaugc, 30 -inch barrels, $\$ 27.00$; 10 gauge, 32 -inch barrels, $\$ 28.00$.

## Rifles.

40. Warnant action, walnut pistol-grip stock, polished blued barrel, checkered grip and forc-end, 24 -inch barrel, shoots 22 calibre short or long cartridge, $\$ 3.25$.
41. Sime rifle, in 32 calibre, for short or long cat'tridge, $\$ 3.75$.

42. Stevens' crack shot rifle, 20 -inch barrel, automatic safety lock, with kicking ejector. This rifle is made to shoot 22 calibre cartridges only, and is adapted for this size, weight about $4 \mathrm{lbs}, \$ 4.00$.
43. Stevens' favorite rifle, is a strong well-made arm, being easy to take down, and will pack in box, length of barrel, 22 inches, half octagon, finely rifled, and is a safcty, case-bardened frame, rubber butt plate, weight $5 \frac{1}{2}$ lbs. This rifle is made $\ln 22,25$ and 32 calibre, $\$ 7.50$; with extra Lyman patent sights, $\$ 10.00$.
44. Winchester, model 1900, bolt action, single shot rifie, 22 calibre only, for short or long rim firo cartridges. It is neat. well made, and a take-down round barrel, 18 inches long, ${ }_{2}^{2} \mathrm{Z}$ lbs, $\$ 5.75$.
45. Take-down Remington action rifles, 22 -inch octagon barrel, finely finished, steel butt plate, accurate and handy. highly recommended, in 22 or 32 calibre, $\$ 5.00$.

## Winchester Repeatimg Rifles.

45. Model 1894, 38/55, 26 -inch barrels, weight 72 lbs., holds 10 shots, round barrel, $\$ 16.50$, octagon barrel, $\$ 18: 00$. 46. Model 1894, 30/30 smokeless. 26 inch barrels, weigbt 8 lbs., holds 10 shots, round and octagon barrels, $\$ 22.00$.
46. Model 1892, 44 -calibre, using the 44 -Winchester solid head short cartridge, round barrels, holding 15 shots, $\$ 16.50$; octagon barrels, $\$ 18.00$; cartridges for this rifle, $\$ 2.00$ per 100 .

## Revolvers.

48. Royal rim fire, single action, 7 sbots, $\$ 1.75$. 49. American bulldog double action, rim fire, 7 shots, \$2.75.
49. American bulldog double action, centre fire 32 or 38 -calibre, takes S. \& W. cartridge, $\$ 3.00$


Iver Johnson double-action automatic safety hammer revolver, self-cocking, 5 -shot, 3 -inch barrel, finely nickel plated or blued, everyone guaranteed, centre flro, using S. \& W. cartridges. Wo highly recommend this revolver for accur. ate and handy shooting.
51. 32-calibre, safety hammer, nickel-platcd, $\$ 5.90$ 52. 32-calibre, safety hanmer, blucd, $\$ 6.60$.
53. 32-calibre, safcty, hammerlcss, nickel-plated, $\$ 7.15$.
54. 32-calibre, safety, hammerless, blued, $\$ 7.75$. 55. 38-calibre, safety hanımer, nickel-platcd, $\$ 6.15$ 56. 38-calibre, safety hammer, blued, $\$ 6.85$.
57. 38-calibre, safety, hammerless, nickel-plated, $\$ 7.3 \overline{3}$.
58. 38-calibre, safety, hammerless, blued, $\$ 7.75$. 59. 38-calibre, safety hammer, 6 -inch blued barrel, \$8.35.
60. 38-calibre, safety, hammerless, 6 -inch blued barrel, $\$ 9.75$.
All Iver Johnson revolvers are as above cut.

## Eureka Reloading Tools, 4 pieces.

61. Includes shicll extractor, loader, capper and measure, 30c set.
62. Set includes bencb closer, recapper, extractor, powder measure, loader including expelling pin and nickel tube, 3 -piece cleaning rod with wire scratch brush, swab and wiper, $\$ 1.15$ per set.
63. Reloading tools for rifle and sporting cartridges, complete set, with bullet mould for 32, S. \& W.; 32, W.C.F.; 38, S. \&\% W.; 38, W. C. F.; 44, W'.C.F., price, $\$ 2.50$.
64. Complete set for sporting cartridges, 80 , $32 / 40,38 / 55,38 / 56,38 / 72,40 / 60,40 / 65,40 / 82$, $45 / 60$, $45 / 75,45 / 90$, Winchester, $\$ 3.00$ per set; $45 / 70$, U. S. Government, $\$ 3.00$ per set.
65. Gun grease, 15 e tube.

## Loaded New Club Shells.

12-gauge, loaded, guaranteed waterproof papor shells, loaded with 34 drs, black powder and 1 - oz chilled shot, all sizes from BB to No. 10 , price, $\$ 2.15$ per 100 .
In 16-gauge, loaded with 3 drs, nowder and 1 -oz chilled shot, all sizes from 2 to $10, \$ 2.10$ per 100.

In 10-gauge, all sizes from BB to No. 8 shot, price, $\$ 2.25$ per 100 .
All our shells are sold 25 in a box only.
Eley's Smokeless Loaded Shells.
In 12 -gauge only, any size, 2 to $8, \$ 2.50$ per 100. Empty brass shells, $\$ 4.75$ per 100.
Empty paper shells in Dominion make, 10 and 12 -gauge. 8 ãc per 100 .
Empty papor shells in U.M.C. nake, for nitro or black powder, in 10,12 and 16 -gauge, $\$ 1.00$ per 100.
All abovo shells take No. 2 primers.
Dominion primers, any size, $\$ 1.50$ per 1000.
U.M.C. primers, any size, $\$ 2.00$ per 1000 .

These are put up in boxes of 250 each.

## Rim Fire Cartridges.



BB. Dominlon caps, 15 c ; U.M.C., 22e, 100 in box. 22 sbort, Dominion, 30 c ; U.M.C., 35. c . 22 long,' Dominion, 36 c ; 'U.M.C., 42 c . 22 shot, Dominion, 70c.
32 shot, Dominion, $\$ 1.35$
32 short, Dominion, 60 c ; U.M.C., 70c.
32 long, Dominion, 70 c ; U.M.C., 80c.
38 short, Dominion, 95 c ; U.M.C.,. \$1.10. 38 long, Dominion, $\$ 1.10$; U.MI.C., $\$ 1.25$.

## Centre Fire Cartridges.



32 short, Dominion, $\$ 1.00$; U.M.C., $\$ 1.15$ per 100 . 32 long, Dominion, $\$ 1.10$; U.M.C., $\$ 1.25$. 32 Winchester, solid head, U.M.C., \$1.65. 38 short, Dominion, $\$ 1.20$; U.M.C., $\$ 1.40$ 38 long, Dominion, $\$ 1.30$; U.M.C., $\$ 1.50$.
38 Winchester, solid head, Dominion, $\$ 1.40$; U.M.C., \$2.00.

44 Winchester, Dominion, $\$ 1.75$; U.M.C., $\$ 2.00$ 44 bulldog U M.C., $\$ 1.50$.
44 Colt's, U.M.C., $\$ 2.10$.
All the above cartridges, price by the 100,50 in box.
Sporting cartridges, 20 in box, $30 / 30$, smokeless, $\$ 4.75$ per 100 .
Winchester, $32 / 40, \$ 3.60$ per 100 ; all other sizes $\$ 4.50$ per 100 .
Thin card gun wads, 10 -gauge, 25 e per 1000; 12 and 16 -gauge, 20 e per 1000 .
Ely's thick felt gun wads, in 10,12 and 16 gauge, 75 c lb., in $\frac{1}{3}-\mathrm{lb}$. boxes.

# Bibles, Hymn and Prayer Books. 

Slzes and Names of Type.
Poarl thpo is that oleo.
Ruby tspe is this size.
Nonpareil type ls thla alze.
Fmerald type is this size.
Minion type is this size.
Brevier type is this size.
Bourgeois type is this size.
Long Primer type is this size.
Small Pica type is this size.
Pica type is this size.

## Sizes of Books.

16 mo is- 7 inches $\times 5$ inches. 24 nio is- 4 8vo is-6


## Bibles (Oxford Edition).

Pcarl, 24 mo , cloth, gilt, maps, 25 c . Pearl, 32mo, leather, gilt, maps, 50c.
Diamond, 32mo, pocket size, 75c.
Ruby, 16 mo , reference maps, 75 c .
Ruby, 2imo, kid lined, refs., \$1.00. Minion 16mo tcachers', \$1.00.
Ditto, kid lined, \&1.25.
Long primier, $16 \mathrm{mo}, \$ 1.50$.
" 0 Limerald, 16 mo , teachers', 81.50. Emerald, 16 mo , kid lined, refs., $\$ 1.50$.
Ruby, ditto, teachers', \$1.75.'
8 Emerald, 16 mo , Iudia paper, $\$ 1.75$.
O Emerald, 16 mo , kid lined, teachMinion $\$ 2.00$.
Minion, 8vo, kid lined, concordance, $\$ 3.00$.
Longprimer, 8vo, silk sewn, teachers', \$3.75.
Minion, 8 vo , kid lined, teach-
Revised Bibles (Reference).
Pearl, 16 mo , cloth, red edges, 35 c .
Bourgeois, 8vo, cloth, red edges,\$1.25.
Bourgcois, 8vo, morocco, gilt, \$1.50.
Bourgeois, 8vo, " yapped, \$1.75.

## Bagster's (Teacher's)

 Bibles.Morocco yapped.
Minion, $8 \mathrm{vo}, \$ 1.00$.
Long primer, 8vo, linen lined, \$1.25.
Minion, kid'lined, silk sewn, $\$ 2.25$.

## Family Bibles.

Covers with padded sides and round oornera, gold edges, marriage certifioates, family records, illustrations and colored maps
Grained calf binding, with 48 illustrations, concordance, 83.25 .
French morocco, pronouncing dictionary of Scripture names, \$3.75.
Fronoh morocco, gold back and side titles, 34.25.
French morocco, treatises on Bible subjects, etc, $\$ 5.00$.
French morocco, and new version New Testament, Smith's Bible dictionary, $\$ 6.00$.

## Pulpit Bibles.

French morocco, raised panel, antique, gilt edges, extra large type, $13 \frac{1}{2} \times 11$ inches, $\$ 8.25$.

## Prayer Books.

$20 \mathrm{c} .25 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{o}$, 1.00, 1.35.

Hymn Books, A. and II. $35 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$.
Large type, cloth, 70c.
Large type, leather, \$1.25, 1.40.

## Hymns Ancient and Modern, with Music.

Cloth, 65c; leather, $\$ 1.00,1.25$. Large type, cloth, $\$ 1.25$; leather, \$1.85.

## Catholic Prayer Books.

Cloth, $15 \mathrm{c}, 35 \mathrm{c}$; leather, $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$, \$1.00, 1.25 .

## Testaments.

 Small Size.Cloth, $10 \mathrm{c}, 15 \mathrm{c}$.
Leather, $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}, \$ 1.00$
Marked'Testaments, $10 \mathrm{c}, 20 \mathrm{c}, 45 \mathrm{~s}, 50 \mathrm{c}$.

## Presbyterian Book of

 Praise.(Words only.)
Black cloth, red edgcs, 10 c .
Paste grain, limp, gilt edges, 35c.
French turkey grain, padded, 60c
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| $" 1 " \mathrm{pt}$ | $" 1$ | $" 1$ | 45 c. |
| :---: | :---: | :---: | :---: |
| $" \mathrm{pt}$ | $"$ | $"$ | 25 c. |

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Pens-
292 Eaton's, 25c gross.
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40
$\begin{array}{llll}303 & \text { " } & 90 \mathrm{c} & \text { " } \\ \text { Faton's" J, } \\ \text { 30c }\end{array}$
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$\begin{array}{lll}\text { Finch. } 0 \frac{1}{8}, & 00 \frac{1}{2}, & 000 \frac{1}{2}, \\ 80 . & 10 \mathrm{c}, & 150\end{array}$

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No. N. Gent's Victoria club, brown or olive, solid cross-grain leather, leather lined, English frame, hand-sewn, solid brass mountings, 14 inch, $86.50 ; 16$-inch, $\$ 7.00: 18$-inch, $\$ 7.50$.
No. I., Paris style, in olive, brown or russet, this is a very heavy and well-made bag, all hand-sewn, heavy leather lined and capped corners, best lock and trimmings, 16 -inch, $\$ 9.25$; 18-inch, $\$ 9.75$.
No. H. English travelling bage, hand-made, solid cross-grain leather, heavy capped corners, $1 \frac{1}{13}$ inch outside straps, best mountings, 18 -inch, $\$ 12.00 ; 20$-inch, $\$ 13.00$; 22 -inch, $\$ 14.00$; 24 -inch, $\$ 15.00$; 26 -inch, $\$ 16.00$.
No. 51. Lawyers' brief bags, hand sewn, black pebble grain leather, leather lined, solid brase mountings, 16 -inch, 84.35 - 18 -inch, $\$ 4.75$.
No. Q. Suit case, made of solid stock, brass mounted, linen lined, capped corners, 22 -inch, mounted, inen lined, capped corne
No. R. Cabin bag, leather lined, leather-covered frame, brass mountings, 14 -inch, 86.25 ; 16 -inch, $\$ 6.75$; 18 -inch, $\$ 7.25$.
No. 16. Suit case, English frame, best quality stock, corners capped, best brass lock and mountings, 22 -inch, $\$ 7.00$; 24 -inch, $\$ 7.50 ; 26$ inch. \$8.00.
No. 16S. Same as above, but 14 inches wider. 22 -inch, 38.00 ; 21 -inch, $\$ 8.75$; 26 -inch, $\$ 9.50$.
No. I. Gent's hat box, No. 2 quality, plush lined, russet or olive, $\$ 4.00$; No. 1 quality, plusb lined, s5.75; No. 1 quality, plush lined, will hold two hats, 87.50 .
No. K. Shawl straps, 100 , $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 45 \mathrm{c}$ each. Gladstone bag straps, 4 -inch, 150 ; $\frac{1}{8}$-inch, 20 cea Shoulder síraps, with snaps and swivels, t-inch. 20 c ; $\frac{1}{}$-inch, 25 c ; finch, 30 c each.
Fibre lunch boxes, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ each
Address tags, bag size, 5 c ; trunk size, 10 c each.

## HARNESS AND HORSE GOODS DEPARTMENT.

We carry in stock harness suitable for the track, gentlemen's light driving, Surrey, English coupe, light and heavy express, dump cart, light double driving harness, medium double driving harness, double coach, double democrat, double lumber, double knockabout or plow harness -in fact, we carry every kind of harness that is ever called for in the ordinary way, also all the parts necessary to repair your old harness. If you require anything in the harness or horse goods line that you do not see in our catalogue, write us, clearly explaining what is wanted, and we will be pleased to furnish prices, or any other information which you may require.

## Single Strap Single Buggy Harness.



No. 105. Bridle, finch, box loops, fancy scrolled blinds, good chain front and rosettes, over cheok; lines, 1 inch, all black or half russet; breast collar wide, single strap, well curved breast collar wide, single strap, well curved out, and felt lined, with box loops; traces, $14-$ inch, doubled and stitched at ends, buckled to broast collar; saddle, swinging bearer style,
3-inoh tree, full padded patent leather skirts, leather lined, 1-inch sewed bearers, good strong shaft tugs and belly bands; breeching, $1 \downarrow$-inch body; hip strap, $\frac{5}{5}$-inch; side straps $\frac{7}{6}$ ' inoh, stuffed crupper. Nickel trimmings and neatly oreased, \$10.00 a set; extra for hames and patent leather collar, without the breast collar, \$2.50.
No. 113. Bridle, 8 -inch witb boxed loops, folded orown, patent leather blinds, round stays, chain front and crystal rosettes, over or side cbeck; lines, $1 \frac{1}{8}$-inch, half russet or all black; breast collar, well sbaped, with boxed loops; tracos, $1 \frac{1}{2}-\mathrm{inch}$, doubled and stitched at ends, and buckled to breast collar; saddle, 3 -inch, patont leather jockeys and skirts, Boston metal loops, full padded, No. 1 quality, 1 -inch $s$ swn bearers, good strong shaft tugs witb boxed loops, sliding belly bands; breeching, lh-inch seat, s-inch hip straps, boxed loops, -inch side straps, scalloped back strap with stuffed crupper-
With nickel trimmings...... $\$ 13.50$ set With solid nickel trimmings. 15.50 "t With genuine rubber " 18.00 " For bames and patent leather collar on above, without the breast collar, add-

For nickel, \$2.75. For rubber, $\$ 3.00$.
The stock in No. 113 is well finished all the way through, made smooth, with rounded edges, and is a splendid looker.

## Doubled and Stitched Single Buggy Harness.



No. 80. ©ur Farmers' Special. This is a real good, strong and good-looking harness, at a very reasonable price. Bridle, s-inch, boxed loop cheeks, neat scrolled patent leather blinds, round stays, over checks, good metal front and rosettes; lines, 1 -inch, balf russet or all black; breast collar folded, wide, with layer and boxed loops; traces, 1 inch, doubled and stitchcd, to buckle to brcast collar; saddle, 3-inch, full padded. patent leather skirts and jockeys leather lined, 1 inch sewed bearers and sbaft tugs, two belly bands to slide; breeching, folded seat with layer, $\frac{8}{8}$-inch hip strap, ' $\frac{8}{-i n c h}$ side straps, stuffed crupper, nickel trimming, $\$ 12.00$ a set. For patent leather collar and nickel trimmed hames on above, without the breast collar, add $\$ 2.50$ to price.
No. 108. Dre Klondike Harmess. This harness is all made of selected stock and well finisbed all througb. Bridle, 每-inch, boxed loops, fancy scrolled patcnt leather winkers, with round stays, good chain front and crystal rosettes, over or side check; lines, $1 \frac{1}{8}$-inch, rosettes, over or side check with spring billets, half russet or all with steel spring billets, half russet or all black; breast collar folded and with wide traces, $1 \frac{1}{8}$-inch, double and stitched, buokled to breast collar; saddle, 3 -inch tree, patent leather skirts and jockeys, full padded and leatber lined, first quality sewed bearers and shaft tugs, folded belly band, with sulky hitch to slide; breeching, $1 \frac{3}{4}$-inch folded seat, with wide layer and tbree rows of stitching, -inch hip straps, boxed loops, 7 -inch side straps, scalloped back strap, stuffed crupper, with nickel trimmings, \$15.00 set; with genuine rubber trimmings, \$18.00; for breast collar, add $\$ 3.00$ to price.
No. 875. Bridle, English blinds, round stays, side check, English chain front and rosettes; lines, 1-inch body part, with 11 -inch folded russet hand parts, and with spring steel billets; breast collar, wide fold witb scalloped and raised layer, boxed loops; traces, 1 -incb double and stitched, raised, to buckle to breast collar saddle, $3 \frac{1}{2}$-incb, patent leather skirts and jockeys full padded and leather lined, 'first quality sewed bearers and sbaft tugs, belly bands folded and with sulky hitch ; breeching, folded seat with scalloped and raised layer, and stitched hip straps, boxed loops, 1 . inch side straps, scalloped back strap with stuffed crupper sewed on. A very suitable harness for gladstone or phaeton. Solid nickel trimmings only, \$22.00 set; for patent leather collar and full nickel hames without tbe breast collar, add $\$ 3.00$ to price.
No. 106. Collar and hame surrey harness. We believe this to be the greatest value ever offered in this kind of harness. It is all cut from good stock, well-finished, and is a very strong as well as a handsome harness. Bridle, ह-inch, boxed loop cheeks, large round corner, patent leather blinds, with round stays, fancy chain front and rosettes, side check, Liverpool chain front and rosettes, side check, Liverpool bit, nose band, medium weight patent leatber
collar, full nickel hames; traces, 1 -inch, double collar, full nickel hames; traces, 1 -inch, double
and stitched; lines, $1 \frac{1}{b}$-inch, all black or half russet; saddle, 4 -inch, full patent leather skirts and jockeys, full leather lined, $1 \frac{1}{8}$-inch, sewed bearers to slide, sewed shaft tugs; breeching, 14-inch fold, with scalloped and raised layer, - -inch double hip straps, boxed loops, 1 -inch side straps, stuffed crupper, nickel trimmings, $\$ 21.00$ set.
No. 155. A similar harness to No. 106, but much finer got up, and made of specially selected stock. This harness is made in right up-todate style and is a beauty, solid nickel or brass trimmings, $\$ 29.00$ set.

Light Double Driving Earness.


No. 130. A very stylish harness and a winner at the price. Bridles, 8 -inch, boxed loop cheeks, neat patent leather blinds, and over or side checks, fancy chain fronts and rosettes; colchecks, fancy chain fronts and rosettes; collars half patent, hames full nickel, hame tugs di-inch, with boxed loops; traces, $1 \frac{1}{2}$ inch; martingales, 1 -inch ; light coach pads with neat housings; lines, all black or hall russet; back straps scalloped, stuffed cruppers, nickel trimmings, $\$ 25.00$ set.
No. 1304. Same harness as No. 130, only it has breast collars instead of collars and hames. $\$ 20.50$ set.
No. 140. Double carriage harness similar to No. 130, but much better and heavier, solid nickel crimmings, $\$ 37.50$ set.
Write for full description.


No. 1. Brides, ${ }^{\frac{s}{3}}$-incb harness leather blinds, or open bridles if desired, round stays and side checks, stiff or jointed bits; lines, 音-inch, full length, good heary stock, with snaps ; collars (No. 5) a good strong work collar, open tops, cloth or leatber faced; hames, wood, high top, steel bound; hame tugs, $1 \frac{1}{2} \times 18$ incbes. buckling to trace, with double grip trace buckle, the best heavy harness tracc buckle in use; traces, $1 \frac{1}{2}$ inch $x 6$ feet, 3 -ply leather iron cockeyes at ends; martingales, $1 \frac{1}{2}$-inch. pole straps, $1 \frac{1}{2}$ inch, with snaps; back bands, padded, leather lined, and have fancy bousings, hooks and terrets, back straps, hip straps and cruppers, complete with snaps and cbain spreaders, $\$ 25.00$ set.
No. 11. Sameharness as No. 1, but it also has breechings, \$29.25 set.
No. 2. Same harness as No. 1, but without back bands, and with spider breechings, $\$ 25.75$.
No. 3. A similar harness to No. 1, with following changes: hame tugs, traces, pole straps, martingales are 13 -inch, lines 1 -inch, price, complete, $\mathbf{8 2 6 . 0 0 .}$
No. 37. Same as No. 3, but with breechinga $\mathbf{\$ 3 0 . 2 5}$ set.

No． 1 Same as No．3，but without back bands， and will spider breechings， $\mathbf{\$ 2 6 . 9 5}$ set
If you do not rcquire collars on any of above seam hainess，take off $\$ 4.60$ from price．
The abore tcam harness is a good reliable
barness and will give you good service．
No．165．Special Tenm IIarness．This harness is made expressly forour trade．It is cut from first－class stock，all hand sewn，and will give grand satisfaction．Bridles，sinch，patent feather blinds，round stays and side checks， face pieccs，stiff or jointed bits，lines 1 －inch； No．l stock，with snaps，collars，cork lincd， thong sown，lcather faccd；hames，staple， thong sown，lcather faccd：hames，staple， bigh top，stcel bound ；hame tugs，3－ply x le－ 14 －inch，pole straps 14 －inch，with iron slides and snaps；traces， 3 －ply， $1 \frac{1}{2}$－inch with cock－ eyes，back bands padded and with large fancy housings．ho ks and terrets，belly bands， heavy folded，back straps，cruppers and hip straps，XC plated trimmings all through， complete with snaps and spreader chains， 828.50 ．

No． $165 \frac{1}{2}$ ．Same harness as No． 165 ，but it also has breeching，$\$ 32.75$ ．
No．166．Same harness as No．165，but without back bands，and with spidcr or crotch breech－ back bands，
ings，$\$ \% 9.25$.
No． 170 ．Special team．A similar harness to No．165，but much heavier，the changes are as follows：Hames are heavy Concorde bolt． traces are $1 \frac{3}{3}$－inch， 3 －ply，breast straps and martingales are $1 \frac{1}{3}$－inch，$\$ 30.00$ set．
No． 170 t．Special．Samc as No．170，but it also has brcechings，$\$ \mathbf{\$ 3} \mathbf{4 . 2 5}$ ．
No．171．Special．Same as No．170，but without the back bands and with crotch or spider breechings，$\$ 30.75$ ．
No． 170 ．Is a very sultable harness for heavy trucking，etc．If you do not require collars trucking，etc．If

## HARNESS PARTS．

## TRACES．

## All Traces 6 Fect Long．

Single stmp，buggy traces，\＄1．50， 1.85 pair．
Double and stitched buggy triti．s，$\leq 2.00,2.50$ pair．
－ply team traces， 1 －inch，$\$ 3.00 ; 1$－inch，$\$ 4.00$ ； $1 \$$－inch，$\$ 4.50$ pair．
t－ply tcan，traces， $2 \frac{1}{2}$ inches wide， 3 －ply points， 81.00 pair．

2－ply team traces，Manitoba，$\$ 1.00$ pair．

## Team and Single Harness Bridles．

No．1．Team bridles，blind，$\$ 3.75$ pair．
No．1．Team bridles，open，$\$ 3.15$ pair．
No． 16.5 ．Team bridles，blind，$\$ 4.35$ pair．
No．105．Single bridle，blind or open，$\$ 2.25$ each．
No．108．Single bridle，blind or open，$\$ 2.50$ each．
No．113．Single bridle，blind or open，nickel， No． 113.50 Single bride， solid nickel，$\$ 3.00$ ；genuine rubber， 8.1 .50
$\$ 3.45$.

8uriey or eoupe bridle，solid nickel or brass． $\$ 5.00$ each．
No．1．Single rein riding bridle，full check bit， $\$ 1.35$ cach．
No．2．Double rein riding bridle，Pelham chain curb bit，a neat strong bridle，$\$ 2.80$ each．
No．1．Single work harness breeching，XC plate， $\$ 2.85$ ：nickel or brass，$=3.25$ ．
No．1．Tcam pad breechings，to be used with back bands，$\$ 5.75$ per sct．
No．2．Team crotch broechings，to be used with－ No． 2 back bands，$i 6.25$ set．
Single harness martingales，whitc rings， 65 c each．
Siagle harness martingalcs，rubber rings， 75 c each．
Tcam carriage harness martingales， 1 －inch， nickel， 60 c each．
Tenm work harncss martingales，good heavy stock， $1 \frac{1}{2}$ inch， 35 c ； $1 \frac{1}{2}$－inch， 45 c ； $1 \frac{1}{4}$－inch， 55 c ； 2 inch， 7 se cach．
Teant check reins，round． 60 c ；flat， 45 c each．
Buggr harness ch cck reins，overdraw， 60 c each．
Gide checks，nickcl，60e each．
Team leather fronts， $10 \mathrm{c}, 12 \mathrm{c}$ each．
Team leather fronts， $10 \mathrm{c}, 12 \mathrm{c}$ each． 20 c each．
Team met il fronts，nickel or brass，20c each
Light harmess fronts． $15 \mathrm{c}, 18 \mathrm{c}, \mathrm{c}, \mathrm{c}, 3 \mathrm{c}$ each
Heavy himncsi fronts，
Bridle crowns 2 ic cach．
Throat latches， $15 \mathrm{c}, 20 \mathrm{c}$ each．
Buggy bridle check，parts round，nickel， 50 c ； genuine rubbor， 85 c pair．
Team harness rosettes，nickel or brass， 20 c pair．

Buggy harness rosettes，glass，15c，20c ；nickel， 10c；imitation rubber，25c， 50 c pair．
No 1 Team lines，full length，good heavy select－ ed stock，$\frac{7}{8}$－inch，$\$ 2.45$ ； 1 －inch，$\$ 2.65$ ； 1 i－inch， $\$ 3.00$ sct．
Rope plow lines with handles and snaps，hemp， 20 c ；cotton， 25 c pair．
Single driving lines，black or half russet， 1 －inch， $\$ 1.35 ; 1$－inch，$\$ 1.65 ; 1+$ inch，$\$ 2.00$ pair．
Single driving lines，l－inch body part with 1 ． inch folded russet hand parts．This makes
a nice driving line（a sure grip），and is espec－
ally suited for ladies＇use，$\$ 2.65^{\circ}$ ．
Donble driving lines，black or half russet，
Dollble driving lines，black
$\$ 3.00$ ；full russet，$\$ 3.50$ pair，
Strap gig saddle $\%$ ，$\$ 1.85,2.25$ each．
Gig addles．full padded，with full patent leather skirts，$\$ 3.00,3.50$ each．
No．106．Harness saddle sliding bearer，$\$ 5.50$ each．
Team back bands，padded and with fancy housings，$\$ 4.00$ pair．
Team belly bands，heavy folded， 55 c each．
Light harness belly bands，50c， 70 c pair．
Light harness shaft tugs，55c，90c pair．
Surrey harness shaft tugs， 75 c ，$\$ 1.00$ pair．
Felt gig housings，20c earh．
Felt Express housings，3jc， 50 c each
Felt team back band housings，25c，each．
Felt team back band housings， 25 c each．
Patent le ther gig housings， $40 \mathrm{c}, 5 \mathrm{c}, 65 \mathrm{c}$ eac
Patent leather gig housings， $40 \mathrm{c}, 5 \mathrm{sc}, 65 \mathrm{c}$ each．
Heavy felt，for padding harncss， 5 s square foot．

## Interfering Boots，etc．

A nkle boots， $15 \mathrm{c}, 20 \mathrm{c}, 2 \mathrm{jc}, 30 \mathrm{c}$ each．
calf，sl． 00 pair．
Shin and ankle boots，$\leqslant \geqslant .00,2.50$ pair．
Knce boots，$\$ 2.50,3.00$ pair．
Quarter boots，$\$ 2.50,2.75 .3 .00$ pair．
Trotting balls， 3 juc string．
Spceding hobbles．$\$ 5.00$ sct．
Bandages， $50 \mathrm{c}, \$ 1.50$ set of 14 ．
We have quoted prices on some of the lines of turf boots most in use．If you do not see what you want，write us．
We are Canadian agents for the Air－Cushion Rubber Horseshoe Pads．They reduce concus－ sion to the minimum，cures or relieves all lamo－ ness produced or aggravated by jarring on the hard streets and roads．Write us for full par－ ticulars．
No． 1 quality white drill sweat pads，brown backs，hair stuffed，large and extra quality， 35 c each．
No． 1 quality all－felt sweat pads， 4 springs， hcavy felt．65c each．
Heavy white duck feed bags，ventilated， 75 c each．
Leather pipes for chain traces， 50 e each．
Buggy or work harness cruppers， 25 c each．
Tethering hobbles，good heavy stock， 75 c pair． Kicking straps，$\$ 1.25$ each．
Weight straps， 7 ft ．$x 1$ inch， 35 c each．
Buggy hames，with hame tugs attached，\＄2．00， 2.25 pair．

Strap breast collars，$\$ 2.00,2.25$ each．
Folded＂،＂، $\$ 2.00,2.25,2.50$ each．
Express＂＂$\$ 2.85$ each．
Double carriage breast collars，with pole strap irons，$\$ 5.50$ set．
Hip straps，$\frac{5}{8}$ and 3 inch， 15 c each ；$\overline{\text { в }}$ and 1 －inch， 30c eisch．
Twin neck yoke straps， 1$\}$－inch $\$ 1.60$ set．
Carriage harness breast straps， $1 \frac{1}{\text { d }}$ inch， 60 c each．
Tcam
inch， 55 c ；2－inch， 75 c each．
Team brceching straps，每inch， 35 c ； 1 －inch， 40 c cach．
Single breeching straps， 7 －inch， 23 c ； 1 －inch， 25 c ； $1 \frac{1}{6}$－inch， 30 c ； 14 －inch， 35 c each．
Halter shanks， 1 －inch， 22 c ； $1 \frac{1}{\mathrm{~b}}-\mathrm{inch}, 25 \mathrm{c} ; 1 \frac{1}{6}-1 \mathrm{nch}$ ， 30c each．
Tie lines，with snaps，B－inch， 20 c ；孪－inch， 22 c ； ${ }^{\frac{7}{8} \text {－inch，} 25 \mathrm{c} \text { ．}}$
Hame straps，各－inch， 8 c ；各 inch， 9 c ；광inch， 10 c 1 －inch， 12 c ； $1 \frac{1}{\mathrm{~b}}$－inch， 15 c ； $1 \frac{1}{2}$－inch， 18 c each．

## Collars．



Oper1 or closed top，Sentch，long straw，cloth or leather－faced， $\$ 2.85$ each．Pipe in Scotch col lar，$\$ 1.00$ extra．
©o．5．Short straw collars，cloth or leather faced，open or closed tops，$\$ 2.00$ each．
No．13．Thong sewed，leather－ faced，open top，$\$ 2.95$ ．
Half pateat buggy collar，$\$ 2.50$ each．
Full patent buggy c．ollar， 83.25 each．
Half

Heavy riveted halters，with shanks， 1 －inch，600 1t－Inch， 75 c each．
Heavy sewed halters， 1 －inch， $90 \mathrm{c} ; 1$－inch，$\$ 1.15$ each．
Our $1 \frac{1}{2}$－inch sewed halters at $\$ 1.15$ cannot bo duplicated for the moner．
1 －inch sewed halter，colt size， 90 c each．
Adjustable web halter， 25 c each．
Rope neck halter，ring and snap， 100 each．

## Horse Dandy Brushes，

No．54．Whisk，dandy，15c，20c．
No．50．Superior whisk，dandy， 25 c ．
No．52．Superior whisk，large size， 35 c ．
No．53．Superior English，best quality， 450

## Horse Body Brushes．

No．44．Leather back OK yellow bristles， 250.
No．45．Leather back，yellow bristles，fine quality， 50 c ．
No．140．Best quality leather back brush， 85 c ．
No．46．Wooden back，mixed hair，black edge， 25 c ．
No．47．Wooden back，mixed hair，white edges，
35 c ．
No．48．Wooden back，grey bristles， 50 c ．
No．60．Wooden back，all bristles，$\$ 1.00$ ．
Concorde bolt hames，$\$ 1.70,2.00$ set．
Varnished hook hames，$\$ 1.20,1.30$ set．
The Success hame fastener，stronger and better than a dozen hamo straps，3jc each．
Animal pokes，25c．30，50c each．

## Horse Nets．



No．1．Woven horse covers，covering all over to head．These covers are closely woren of strong material，and have hame and terret holes，especially adapted to kcep flies from horses while plowing，threshing，etc．，$\$ 1.35$
No． 2 ．Cl max，henvy team nets，made of extra heary cord，with leather lashes，covering horse all over to head，$\$ 1.25$ each．
No．3．Fancy，heavy team nets，in a large rari－ ety of colors，good heavy cord，covering all over to head， 1,25 each．
No．4．Team nets，heavy cord，colors old gold， brown or ealmon， 85 c ench．
No．5．Varicgated double cord team nets，body and reck，colors blue and lemon，olive and red，and purple and white，$\$ 1.00$ ．
No．6．Buggy nets，body an i neck，in a large vailety of colors，in old gold and purple，wine and lemon，and black，also in plain brown， olive，and bla k，\＄1．07，\＄1．25 each．
No．7．Large stallion nets，heavy cord，rounded flank， 1 －inch mosh，in assorted colors，old gold fith purple tassels，black，and black with white tassels，body and neck， 3 rows of tas－ sels，$\$ 2.00$ each．
No．8．Half－inch mesh stallion or show nets． body and neck，in plain colors only，regular beauties，in brown or black，$\$ 2.75$ each．
No．9．Buggy flank nets，single heavy cord，in olive and black，old gold and white，and black with lemon， 50 c each．
No．10．Double cord buggy flank nets，in plain brown．old gold，purple and black， 75 c each． No．11．$\frac{3}{3}$－inch mesh，double cord flank nets， fancy border，in brown，old gold，purple and black，with assorted tassles，$\$ 1.15$ each．
No．12．Extra fancy shell border flank nets， －inch mesh，in brown or black，very neat and －inch mesh，in brown or black，very neat and
stylish，$\$ 1.50$ each．


PRICES ON THIS PAGE SUBJECT TO CHANGE WITHOUT NOTICE．

No．1．Nickel－plated half－cheeksnaffie
bit，jointed， 20 c each
No．2．Double－twisted wire scissors vit，severe，20c each
No．3．Solid bar，hali－cheek snaffle bit，nickel－plated，stiff or jointed，
N0．4．Four ring Wilson bit，in fine XC plate，20c each；nickel－plated， 50c each．
No．5．Nickel－plated half－cheek Dex－ ter bit，heavy，jointed， 35 c each．
No．6．Forged－steel Dexter bit，half－ cheek，stiff，an extra good bit for the money，$\$ 1.00$ each
No．7．Steel chain repair links，to rivet，absolutely unbreakable，4c each or 45 c doz
No．8．Nickel－plated，half－cheek Dex－ ter bit，stiff， 35 c each．
No．9．Rubber－covered mouth team bit， 25 c each．
No．10．Nickel－plated racing bit，large loose rings，jointed，50c each．
No．11．The old familiar Rockwell bit，in fine XC plate， 20 c ；nickel－ plated， 50 c each．
No．12．Port riding bit，niekel－plated， without curb chain， 65 c each．
No．13．Flexible rubber half－cheek bit．This bit has a steel chain run－ ning through centre，as shown in eut， 50 c each．
No．14．Common team bits，XC plated，stiff or jointed，plain ring ends， 8 c each．
No．15．The imperial bit．This bit positively cures tongue lolling and prevents side－pulling．It will con－ trol the most vicious horse，and can instantly be changed to suit the raost tender mouth．In flne XC plate，$\$ 1.00$ each；nickel－plated， plate，
No．16．Stecl ov or－check bit， 10 ceach ．
No．17．Solid leather mouth bit．This is one of the best bits in use to－day for tender or sore mouths，65c each． No．18．Nickel－plated，double＇bar， half－cheek snaffle bit，stiff only， 30c each．
No．19．Single bar，common roller buckle，XC or japanned，e－inch， 10 c ； q－inch， 12 c ；$\frac{7}{-}$－inch， 15 c ； 1 －inch， 18 c ；
 linch，
30 c doz．
No．20．The Liverpool curb bit．Com－ plete with chain curb，nickel－ plated， 81.00 ；solid nickel，$\$ 1.75$ ea． No．21．The famous Jay－Eye－See bit， is considered one of the most effeo tive bits for use on vicious and un ruly horses，XC plated，50c each．
No．22．Bit snaps，for use on halter bridles，$₫ c$ each or 450 doz．

The favorite bit snap，opens at both ends，3c each or 30c doz．
N 3．23．German snaps，$\frac{7}{\text { E }}$ and 1 －inch， 2 for 5 c ，or 25 c doz ； $1 \frac{1}{2}$ inch， 5 c each， 50 c doz； $1 \frac{4}{4}$－inch， 6 c each， 65 c doz； 2－inch，8c each or 90 c doz．
No．24．Champion snaps，$\frac{7}{y}$ and $1-$ inch， 2 for 5 c ，or 25 c doz； $1 \frac{1}{2}$－inch， 5 c each， 50 c doz； 18 －inch， 6 c each， 65 c doz； 2 －inch， 7 c each or 75 c doz． No．25．The Torontogig saddle hook， nickel or brass， 10 c each or $\$ 1.00$ doz．
No．26．Single－bar harness buckle， nickel，wire pattern，tinch， 15 c ；吾－inch， 20 c ；㝵－inch， 25 c ；$\frac{2}{8}$－ineh， 35 c ； l－inch， 50 c doz．
No．27．Clip cockeyes，for repairing traces，easily puton， 8 e each or 90 cdoz No．28．Double bar buckle，with rol－ ler，XC or japanned，$\frac{1}{2}$－inch， 10 c ； inch， 12 c ； No．29．The＂Simple＂trace carrier， the handiest and simplest device of the kind out，XC plated，5c pair or 50 c doz pairs．
No．30．Gig saddle terret，wire pat－ terns，nickel or brass，12c each or $\$ 1.25 \mathrm{doz}$ ．
No．31．Chapmau side－check swivel， nickol， 15 c pair or $\$ 1.50$ doz pairs． No．32．Steel trace chains，length 7 it．These trace chains are war－ ranted to withstand any strain which a team of horscs may subject them to； 35 c each．
No．33．Fancy double bar buckle， nickel or brass，$\frac{5}{8}$－inch， 7 c ； 9 －inch， 8 c ；妾－inch， 9 c ； 1 －inch， 10 c ； 1 －inch， 25 c each．
No．31．Breast strap roller snap， heavy， $1 \frac{1}{2}$－inch， 20 e each or $\$ 2.25$ doz； 18 －inch， 25 e each or $\$ 2.75 \mathrm{doz}$ ．
No．35．Gig saddle post hook，very stylish，in wire or band pattern or C shape，as desired，nickel， 25 c each or $\$ 2.75 \mathrm{doz}$ ．
No．36．Screw cockeyo， 1 －inch， 4 c each or 45 c doz； 1 inch， 5 c each or 50 c doz； 14 －inch， 5 c each or 50 c doz． No．37．Martingale or spread rings， composition，in red，white or blue， 5 c each or 50 c doz；wood，large， in red，white or blue， 5 c each or 50 c doz ：celluloid，white only， 24 －inch， 25 c each； 2 g －inch， 30 c each ； 3－inch， 35 c each
No．38．Gig saddle terret，band pat－ tern，nickel or brass， 12 c each or $\$ 1.25 \mathrm{doz}$ ．
o．39．Screw bale or hame tug loops for double－grip trace buckles， 70 each or 75c doz．
No．40．Large safety－pins for horse blankets， 5 c each or 50 e doz．

No．41．Single－bar harness buckle nickel，band pattern，$\frac{1}{2}$ inch， 15 e ；苜inch， 20 c ；${ }^{4}$－inch， 20 c ；$\frac{2}{8}$－inch， 35 c ； 1 －inch， 50 e doz．
No．42．Gig saddle－hook，wire pat－ tern，nickel or brass， 120 each or $\$ 1.25$ doz．
No．43．The＂Toronto＂faney terret， very neat， 10 c each or $\$ 1.00 \mathrm{doz}$ ． Refer back to No． 25 for＂T＇oronto＂
hook to match terret．
No．44．Steel cattle comb， 15 c each． No．45．Stallion lead chain，all steel， snap and swivel， 35 c each．
No．46．Fancy double－bar buckle，fla or band style，in brass only，$\frac{7}{8}$－inch $6 \mathrm{c} ; 1$－inch， 7 c ； $1 \frac{1}{3}$－inch， 15 c each．
No．47．Fancy ornaments，shield shape，brass only，$\frac{7}{8}$－inch，5c each or 50 c doz； 1 －inch， 6 c each or 65 c doz 1 dinch， 7 c each or 75 c doz； 1 d －inch， 8 c each or 85 c doz； 18 －inch， 10 c each or $\$ 1.00 \mathrm{doz}$ ；plain nickel spots，$\frac{1}{2}$－inch and 㚜inch，le each or 10 c doz ；${ }^{3}$－inch and $\frac{7}{8}$－inch， 2 ceach or 20 e doz．
No．48．Breast strap slides or irons， $1 \frac{1}{2}$－inch， 5 c each or 50 c doz ； 1 孚－inch， 70 each or 75 c doz ； 2 －inoh， 10 c each 70 each or 7.
No．49．Flexible side－check swivels for team harness，in fine XC plate or japanned， 5 c pair or 50 c doz pairs．； nickel－plated，for buggy harness， 20 c pair．
No．50．Drop terret，XC plate or japanned， 8 c each or 8 cc doz．
No．51．The combined breast strap， slide and snap，a very convenient and durable article， $1 \frac{1}{2}$ and $1 \frac{8}{-1}$－inch， 25c each．
No． 52 ．Common whip socket，jap－ anned， 5 c each or 50 c doz．
No．53．Anti－rattler and bolt holder， steel， 15 c pair or $\$ 1.75$ doz pairs．
No．54．Anti－rattler， 10 c pair or $\$ 1.00$ doz pairs．
No．55．Hame clips， 3 c each or 30 c doz． No．56．Tongues for repairing double－ grip buckles，casily put on，XC or japanned， 5 c each or 50 c doz．
No．57．Hame line rings，with wash－ ers， 5 c each or 50 c doz．
No．58．Round－eye swivel snap，steel， \＆inch eye， 4 c each or 40 c doz
No．59．Heel chains for team traces， $1 \frac{1}{2}$－inch， 20 c each ； 1 － 1 inch， 25 c each； 2－inch， 30 c cach．
No．60．Gig saddlehook，band pattern， nickel or brass， 12 c each or $\$ 1.25$ doz． No．61．Drop hook，XC or japanned， 8 c each or 85 c doz．
No．62．＂Syracuse＂pad hook for team harness，XC plated，7c each or 7j5 doz ；japanned， 5 c each or 50 c doz．

No．63．Round－eye German snaps， $\frac{1}{2}-i n c h, 2$ for 5 c or 25 c doz ；㚛－inch， 2 for 5 c or 25 c doz；$\frac{a}{3}$－inch，3c each or 30c doz．
No．64．＂Horse＇s Friend＂eurry－ comb，15c each．
No．65．Boltsnap，
名 and 1 －inch， 30 each or 30e doz； 1 －inch， 5 c each or 50 c doz；13－inch， 6 c each or 65 c doz： 2－inch， 8 e each or 85 c doz．
No．66．Steel spreader or rein chain， ring and swivel snap， 8 c each or 850
No．67．Zino collar top pad，two sizes，without straps， 25 c and 30 e each；straps for zino collar pads， 16c pair．
No．68．Curry combs， 5 bars，closed back，6c； 6 bars，closed back， 15 c ： 6 bars open back， $10 \mathrm{e} ; 6$ bars，open back，with mane comb，18c each．
No．69．The＂Gem＂snap，s and 2－ inch， 4 c each or $4^{\mathrm{tI}} \mathrm{C}$ doz； $1 \frac{1}{2}$－inch， 60 each or fi5c doz； 13 －inch，7c each or 75 c doz ； 2 －inch， 10 c each or $\$ 1.00 \mathrm{doz}$ No．70．Trace－carrier，to sew on or to rivet verystrong 5 c each or 50 c doz rivet，Verystrong，ic each or 50c d No．71．Wooden stirrups， 25 c pair． No．72．Cow bells，height 4 －inch， 20e； $5 \frac{1}{2}$ inch， $250 ; 6 \frac{1}{2}$－inch， 35 c each． Sheep bells， 10 c and 15 c each．
No．73．Hame breast－strap ringe，with washers， 5 c each or 50 c doz．
No．74．Buckle shields or keepers， nickel or brass，旾 and 4 inch， 8 c each or 85 c doz ；$\frac{7}{8}$ and 1 －inch， 10 c each or $\$ 1.00$ doz．
No．75．The double－grip trace buckle． the strongest and handiest trace buckle on the market to－day，in fine XC plate or nicely japanned． 14 －inch， $10 \mathrm{c} ; 1 \mathrm{t}$－inch， 12 c ； $1 \frac{3}{4}$－inch． 15 c each．
No．76．Stirrupirons，XC plated，25c． nickel plated，light， 75 c ；heavy． 95c pair．
No．77．Hame staples with washers， $3 \cdot$ each or 30 c doz．
vo．78．Horse mane or tail comb． made of horn，very strong， 10 c each No．79．Heavy breast chains，snap on one end to shorten chain is necessary，each chain tested， 75 c pr ． No．80．Combined whip and line holder．The handiest thing of its kind in existence，prevents the kind in existence，prevents the horses＇feet，and a simple puill re－ leases them at once， 35 e ；nickel tip， 40c each
No．81．All steel snaps，$\frac{7}{8}$ and 1 －inch， 2 for 5 c ，or 25 c doz ；1 2 －inch， 5 c each or 50 c doz； 14 －inch， 6 c etch or 65 cdoz Curbchains，nickel， $35 e$ ；solid nicke？ 50 c each．

Horse Bain Covers.
Made of heavy $10-0$ duck, well olled.

## Loln covers, $\$ 1.50$ each.

Hurne covers, $\$ 2.00$ each.
Breast covers, $\$ 2.25$ encb.
Rubber horee covers, ai! jver, $\$ 3.50$ and 4.00 each

## Washers.

Leather washers, per box of 5 sets, or 40 washers-
No. 1 -for 4 inch axle, 15 c box.

| 2 |  |  |  |  | 15 C |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | " | 1 | - | " | 20c | ' |
| 4 | " | 11 | " | " | 20 c | " |
| 5 | ${ }^{4}$ | 1 1 | " | $\because$ | 20 c | " |
| 6 | " | ] | ${ }^{6}$ | " | 2 c | " |
| 7 | " | 1\% | ، | " | 25 c |  |

Coil axle washers, can be cut to fit any size axle, 5 colls or 100 wasbers in each box, 25 c box.
Brass or wool collar balls, $45 \mathrm{c}, 50 \mathrm{c}$ pair.

## Whips and Whip Lashes.

Wehare a large and weil-selected stock of riding and driving wbips, ranging in price from 1 se to $\$ 3.00$. Send to us for any kind of a whip you want.
Giralght buggy whips, $15 \mathrm{c}, 25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$,
1.50, 2.00 each.

Team wbips, $2 \mathrm{c}, 35 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25$ each.
Imitation Holly whips, $50 \mathrm{c}, 75 \mathrm{c}$ each.
Genuine Hickory stocks, with loop, 10c each.
Black-snake stocks, 50 c each,
Genuine horse hide lashes, $3 \mathrm{ft}, 10 \mathrm{c} ; 4 \mathrm{ft}, 15 \mathrm{c} ; 5$
ft. 20 c : $6 \mathrm{ft}, 25 \mathrm{c} ; 10 \mathrm{ft}, 60 \mathrm{c}$ each.
Riding whips, 25c, 75 c eacb.
Dog whips, $50 \mathrm{c}, \$ 1.00$ each.
Harness Polish, Soap, Oils, etc.
Frank Miller's harness oil, the finest harness oll on the market, pint tins, 35 c ; quart tins, 50 c

Boston cosch axle oil, 25 c pint tin.
F. Miller's coach axle oll. excellent for lisht of heavy carriages, pint tins, 25c; quart. 45 c .
Milier's black harness soap, 20c bar.
Harris' waterproof harness composition, 200 box.
Miller's celebrated harness dressing, the Anett in the land, 25 c pint.
Miller's carriage top dressing, has no equal for making old tops look new, f-plat tins, 300 ; pint tins, 60c.
Miller's hoof dressing, quart tins, 50 c.
Peerless hoof ointment, best healing remedy known, for contracted hoofs it has no equal; also good for cuts, burns, and sores of all kinds, 20 ctin .
Diamond axle grease, 5 c bor.
Mica axle grease, 10 c box, or 25 c 3-1b pail.

# GRANITEWARE, TINWARE, WOODENWARE. <br> FOR ILLUSTRATIONS SEE OPPOSITE PAGE. 

200. Tea kettle, granite. No. 7, 75 c ; No. 8.80 c ; No. $9,95 \mathrm{c}$; tin, common pit, copper bottom No. 7, 40 c ; No. $8,45 \mathrm{c}$; No. 9.50 c ; tin, patent pit coppcr bottom. No. $7,55 \mathrm{c}$; No. $8,65 \mathrm{c}$; No. $9,75 \mathrm{c}$; copper bottom, No. $7,55 \mathrm{c}$; No. 8, 65 c ; No. $9,75 \mathrm{c}$;
No. $10,80 \mathrm{c} ;$ copper ketties, nickei-plated, No. No. 10, 80 c ; copperketties, nickei-plated, No. 7 90c, No. 8, \$1.10: No. 9, \$1.20; No. 10. \$2.00.
201. Tin tea or coffee pot, $12 \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}$.
202. Granite cotlee pot, $35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 65 \mathrm{c}$.
203. Grunite tea pots. $30 \mathrm{c}, 30 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 65 \mathrm{cea}$. 204. Granite sugar bowl, 40c.
204. Granite tea stecper, $20 \mathrm{c}, 25 \mathrm{c}$ each.
205. Granite milk can, $35 \mathrm{c}, 45 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}$; tin, $20 \mathrm{c}, 2 \mathrm{c}, 28 \mathrm{c}, 30 \mathrm{c}$ each.
206. Dinner pails. granite, 50 c ; tin, round, 15 c ; tin, oval, lyc each.
207. Creamery cans, with gauge, tap and lock208. Creamery cans, w
208. Japanned watercans, zinc rose, $25 \mathrm{c}, 35 \mathrm{c}$.
209. Fry pans, granite, No. $7,25 \mathrm{c}$; No. 8, 30 c No. $9,35 \mathrm{c}$; stoel, No. $7,25 \mathrm{c}$; No. 8, 30 c ; No. $9,35 \mathrm{c}$. 211. Dish pans, granite, $45 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c} .70 \mathrm{o}, 80 \mathrm{c}$; pressed tin, $28 \mathrm{c}, 33 \mathrm{c}, 35 \mathrm{c}, 45 \mathrm{c}$; pieced tin, handmade, $12 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ each.
210. Tollet jar, tin, japanned, 250,400 ; granite, \$1.15.
211. Chamber pail, granite, $\$ 1.00$; tin, japanned, $40 \mathrm{c}, 50 \mathrm{c}$ each ; galvanized iron, 500 each.
212. Water carrier, tin japanned, oak grained, $75 \mathrm{c}, \$ 1.00$
213. Water jug, granite, $45 \mathrm{c}, 55 \mathrm{c}, 650$.
214. Mug, white granite, 8c, $9 \mathrm{c}, 10 \mathrm{o}, 12 \mathrm{c}$.
215. Cuspidor. granite, 30 c , 40 c ; tin, japanned, $10 \mathrm{c}, 15 \mathrm{c}$.
216. Boilers, medium, tin, copper pit bottom, No. $8,81.25$; No. $9, \$ 1.50$; common pit bottom No. 7, 90 c ; No. 8,90 , ; No. $9, \$ 1.10$; No. $10, \$ 1.50$. 219. Steamers, No. 7, 20 c ; No. 8,220 ; No. 9,250 ; No. $10,30 \mathrm{c}$.
217. Toilet $\begin{gathered}\text { Net, tin, japanned, } \$ 1.60 \text { oak grained, }\end{gathered}$ $\$ 1.85$; ornamented, $\$ 2.50$
218. Roast pans, granite, $45 \mathrm{c}, 50 \mathrm{c}$; aheet Iron, 10 c , $12 \mathrm{c}, 15 \mathrm{c}$ and 18 c .
219. Infantbath, new style, 28 -inch, $\$ 1.10$; 32 -inch,
$\$ 1.35$; 40 -inch, $\$ 1.75$; oval foot bath, $650,80 \mathrm{c}$.
220. Wash bowls, granite, $16 \mathrm{c}, 18 \mathrm{c}, 22 \mathrm{c}, 28 \mathrm{c}, 33 \mathrm{c}$, 35 c ; tin, $8 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$
221. Milk pans, granite, $25 \mathrm{c}, 80 \mathrm{o}, 350$; pressed tin, seamless, $8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}$.
222. Butter-dish, granite, 25 c
223. Kneadlng pans, witb cover, granite, $\$ 1.35$; tin 85 c .
224. Culienders, granite, 35 c ; heavy tln, 20 c
225. Measures, government stampod, t-pk, 30 c ; -pk 35c ; 1-pk, 60c ; 2-pk, 75c.
226. Water pails, granite, 550 , 85 C ; heavy tín $22 \mathrm{c}, 28 \mathrm{c}, 33 \mathrm{c}$; pieced tin, $12 \mathrm{c}, 170$.
227. Strainer pails, pieced tin, $35 \mathrm{c}, 40 \mathrm{o}$. Tbe 230. Strainer pails, pieced tin, 350 ,
228. Preserving kettles, granite, 24c, 280, 32c, $36 \mathrm{c}, 42 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, 90 \mathrm{o}$; pressed tin, $12 \mathrm{c}, 16 \mathrm{c}$, $20 \mathrm{c}, 28 \mathrm{c}, 30 \mathrm{c}$.
229. Covered palls, granite, 220, 25c, 300, $40 \mathrm{c}, 45 \mathrm{c}$; piecod tin, $8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}$.
230. Vietor flour sifters, 12 c .
231. Egg timor 25 c each.
232. Lanterns, lift or tilt, 45 c ; dashboard, with reflctor, 65 c ; extra heavy lantern, 90 c ; search llght, to hang on post, $\$ 2.00$.
233. Comb case, 15 c .
234. Small spirit lamp, asbestos filling, suitable for travelling, etc., $2 \overline{\mathrm{c}} \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$.
235. Dcad sbot rat trap, kills instantly, nothing suspicious about it to scare the rata, tbey are the cheapest and best, 10 ceach .
236. Frypan, steel, $10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}, 22 \mathrm{c}, 2 \mathrm{c} \mathrm{c}$

## 240. Set skewers, 15 c

241. Fancy wire toast rack, $3 \overline{\mathrm{c}} \mathrm{c}$.
242. Lamp attachments, bandy for heating curl ing tongs, children's food, etc. 10 ceach .
243. Wire toaster, wooden handle, 10 c each.
244. Candle lantern, very handy, without candle, lisc each.
245. Saucepans, lipped, granite, $10 \mathrm{c}, 14 \mathrm{c}, 20 \mathrm{c}$, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$; tin, heavy, $6 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}, 14 \mathrm{c}$, $16 \mathrm{c}, 22 \mathrm{c}, 24 \mathrm{c}$.
246. Tin rice boiler, 25 c .
247. Berlin saucepan, with cover, $30 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$, $60 \mathrm{c}, 70 \mathrm{c}$.
248. Rice boiler, granite, $55 \mathrm{c}, 75 \mathrm{c}, 95 \mathrm{c}, \$ 1,15$.
249. Windsor saucepan, granito, with cover, 20 c , $30 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$.
250. Straight saucepan, pieced tin, 8c, 10c, 12c, 15 c : granite, $30 \mathrm{c}, 33 \mathrm{c}, 42 \mathrm{c}, 50 \mathrm{c}, 55 \mathrm{c}, 75 \mathrm{c}$ each. 251. Dipper, tin, pieced, $5 \mathrm{c}, 10 \mathrm{c}$; extra heavy tin, seamicss, 17 c ; granite, 20c.
251. Pudding pans, granite, $12 \mathrm{c}, 16 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$; tin, seamless, $4 \mathrm{c}, 6 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$.
252. Flour sieves, tin band, 12c each.
253. Jelly plates, granite, $12 \mathrm{c}, 15 \mathrm{c}$; tin, $5 \mathrm{c}, 6 \mathrm{c}$.
254. Novelty bread pans, 6c.
255. Cake moulds, with tube, 4c, 5c, 6 c .
256. Paring knife, 5c.
257. Cake moulds, $20 \mathrm{c}, 25 \mathrm{c}$.
258. Jelly moulds, new style, 18c, 22c.
259. Jelly mouids, copper rim, $35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 65 \mathrm{c}$, $75 \mathrm{c}, 8 \mathrm{sc}$
Individual jeliy moulds, fancy shapes and de-
signs, $5 \mathrm{c}, 6 \mathrm{c}, 7 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}$ each.
261 . Patty pans, assorted shapes, 9 c doz.
260. Thumb scoops, tin, 5 c ; granite, 9 c . 263. Candlestick, 5 .
261. Pastry brush, 7c, 10c.

Nutmeg grater, 3 c ; large vegetable grater, 5 c .
265. Biscuit, muffn or corn-cake pans, 6 -cup, 12c; 8 -cup, 15 c ; 12-cup, 20c.
266. Asbestos mats, 3c each.
267. Corkscrews, $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$; better quality, 25 c . 268. Knife trays, embossed, 22c.
269. Machine oilers, 7 c ; large size, 100; drip oilers, long spout, 15 c .
270. Dinner horns, japanned, 100 .
271. Broilers, self basting, 35 c .
271. Broilers, self basting, 35c.
272. Dustpans, tin, 5 c ; japann
272. Dustpans, tin, $5 c$; japanned, $8 c$; half covered, 15 c .
273. Apple corer, 5c.
274. Cash box, japanned, with tray, good lock,

8 -inch, $80 \mathrm{c} ; 9$-inch, 90 c ; 10 -inch, $\$ 1.00$; 11 -inch,
\$1.10: 12-inch, \$1.35.
275. Mouse trap, 4-hole, 5 c .
276. Milk skimmer, 3c.
277. Spice boxes in tray, 25 c .
278. Crumb tray and brush, $25 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}$.
279. Edgar nutmeg grater, 10 c .
280. Pie crimper and pastry cutter, 5 c.
281. Fruit fllers, 6c.
282. Trays, nickel plated, round, $10 \mathrm{c}, 15 \mathrm{c}, 35 \mathrm{c}$.
283. Funnei, granite, $10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$; tin, 5 c ,
$7 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$.
281. Soap dish, granite, 14 c .
285. Stove scraper, 6c.
286. Ladle, granite, 120 ; tin, 7a
287. Soap dish, tin, 90.
288. Basting spoon, tin, 4c, 5 a
289. Folding wooden tabie mats, nice finish,
aiternatc light and dark colors, oval shape,
35 c set of 3 ; obiong shapc, 25 c set of 3 .
200 . Basting spoon, granite, $7 \mathrm{c}, 8 \mathrm{c}, 9 \mathrm{c}$ each.
291. Marion Harland's coffee pot:


Tbis coffee pot is strong and well made, and is handsomely nickel plated; parts cannot possibly get out of order.

Prices on this page subject to change without notice.

Brushes.
Shoe brushes-


Plain, $15 \mathrm{c}, 25 \mathrm{c}$ each.
Plain top-knot dauber, 150 each.
Plain top-knot dauber, with handle, 100, 150 $20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$ each.
Shoe daubers, 5c each.
Royal shoe dauber, with mud scraper, 20 c -
The People's, 15 c each.
The Hub, 10 c each.

## Scrubbing brushes-



Green corn, 5 c oach.
Whisk root, $8 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 2 \mathrm{arc}$ each.
White fibre, $5 \mathrm{c}, 10 \mathrm{c}$ each.
Stove brushes-
With handles, double wing, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{o}$, 30c each.
Best quality bristles, $25 \mathrm{c}, 50 \mathrm{c}$ each.
Stove daubers, 6c, 7c, 12c each.
Window brushes-
Round, grey bristles, $25 \mathrm{c}, 35 \mathrm{c}, 45 \mathrm{c}$ each.
10 -ft handles for above window brushes, 150 each.
Banister brushes, slngle-
Grey hair, $20 \mathrm{c}, 250,30 \mathrm{c}, 40 \mathrm{c}$ each.
Whisk root, 250 each.
Banister brushes, double-
Grey bristle, $30 \mathrm{c}, 35 \mathrm{c}$, 45 c each.
Brnoms-Long-handled ceiling brooms, 20 ceach .
Halr ceiling brooms, complete, with 6-ft handles, 60 c .75 c each.
Feather sink scrubs, with wooden handles. 10c each.
Hair brooms, grey centre, handle included, $55 \mathrm{c}, 75 \mathrm{c}, 80 \mathrm{c}$ each.
Hair brooms, extra quality, 75c, $81.00,1.25 \mathrm{ea}$
Children's toy brooms, $10 \mathrm{c}, 15 \mathrm{c}$ each.
Mops, self-wringing, 25 c each.
Mops, common, 100 each.
Hearth dusters, japanned handles, 25 c eaoh.
Blacking kits, in imitation leather case, $25 \mathrm{c}, 30 \mathrm{a}$

## Stable Brooms.

Cane, best quallty, hardwood handles, 500 , 600 , 85c.
Split bamboo, with handles, $650,750,850$ enoh
Pick handles, 160 each.
Adze handles, 160 each.


NO DRDER TOO SMALL TO RECEIVE OUR CAREFUL ATTENTION.

## 

(For illustrations aee opposite page.)

1. Cold handle pozer, 10 c .

Combination oorkacrew, knifo sharpener, can opener, glass cutter, etc., 60 each.
3. Can opener, 8c
6. Taok claw, 5c;
. nird hasps. 60
Dird-oage bracket, $5 \mathrm{c}, 8 \mathrm{c}$ each
Colling hooks, 3 - In ., $5 \mathrm{c}, 70$; 9 in. 100 each.
Corkscrew, 5c, 100 ; heavy, $25 \mathrm{c}, 35 \mathrm{c}$
Wire on epocls, 40; covered or millinery Wro, ic each
10. Brase ourtain rings, l-inch, 20 doz, 160 grose ; $k$. 1 Inch, 20 doz, 20 c gross; 7-16, 1, 1 lnch, 80 doz, 300 gross ; 4 -inoh, 40 doz, 400 gross; t -inch, 60 doz, 600 gross; 1-Inoh, 70 doz, 750 gross.
. Gate hooks and eyes, 2 d -lnch. $200 \mathrm{doz} ; 34$ inch, 800 तoz; 4 -inch, 350 doz; 6 -inoh, 66 c doz. Drapery hocks, $6 \mathrm{c}, 8 \mathrm{c}$ doz.
13. Tolers'bod castors, 100 ; Philadelphla castore, motal whool. 10c; lignum viteo whoel, 120 set. White poroelain head, ploture aalle, 200 doz, fancy, 300 doz .
15. Gimlots, bo, 100 eaoh.
. Four-lever padlooks, 350; six-lever, 600 ; olpht-lever, 75c each.
17. Ploture wiro, $25 \mathrm{yds}, 10 \mathrm{c}, 150,20 \mathrm{c}$ box.

Sholf brackets, steel, $x$-inch, 60 pr ; 120 pr These prices doh,
. Gopher or ground-hog traps, No. 0, no chain, 120 oach; No. 1, no ohain, 15 ceach ; No. 0, With ohain, 160 eath; No. 1, with Chain, 200 each ifo. $1 /$ With ohain, 360020 h . 6 -inch, 100 ; bronzed foor bolta, 4 -inoh, 120 ; fancy bronzed, 3 -inoh, 15c; 4-inch, 180; heavy japanned, 1-Inch, $70 ; 6$-inch, 100 each.
21. Ralsin seoders, 60 c each.

Drop drawer handles, $5 c$ each.
Brass dra wer pulls, 60 each.
Cast 88.8 h lock, 7 c ; steel sash lock, 100 each. Moulding hooks, $6 \mathrm{c}, 7 \mathrm{c}, 10 \mathrm{c}, 25 \mathrm{c}$ doz.
Drawer pulls, japanned, 12c doz; bronzed, $24 \mathrm{c}, 36 \mathrm{c}$ doz ; brass. 60 c doz.
27. Door handles or pulls, 3c; heavy, sc each.

Hinge hasps, 3 -Inoh, 50 ;8-Inch, 10 c , no screws. Double-pointed tacks, 3c package Thumb istches, black, japanned, 5 c ; heavy, 120; bronzed, 10 c .
31. Gate hooks, stralght, thick wire, 50
82. Door bella, single stioke, or lever, 600 ; eleotrio atroke, brass plate, 85 c .
38.
34.
85.

Moŕtise fanoy bronze, 100
M50 lise locks, 200, 250, 35c, 400 ; rim locks,
Po, 200, 300 each.
,
87 Clother line hook scrows, 50 oach
88. Bull snaps, with chain, 400 each
89. Plasterer's trowel, for famlly use, 250 ; for Plasterers, 11 -Inch, $\$ 1.35$; 12-Inoh, 1.60 .
co.
10. Wall sorapers 15 c each.
41. Potato forka, 75 c .
43. D.handled spade shovels, 850 .
44. Grass hooks, 250 ,
45. Door stops, rubber tips, 3c each
16. 17. Push-button door boll, steady ring, 11,35.
48. Bronzed cupboard turns, 100 each.
49. Brass sash lift, 80 ; heavy, 120 esch.
60. Stsel night latch (as out), 800, Ats Hight or left hand doors opening in or out, two keys,
61. Bull ring, oopper, 20c each.
62. Taoks in barrels, 2 for 50.
63. Briok trowel, 9h-inch, 250 ; Johnson's 11. inoh, 65c; 12-inch, 75c.
64. Electrio hay knife, 95c.
86. Soythe, 850.
66. Snaths, 650 erch.
88. Plu lock, solid stecl, 100 each
69. Plumb bobs, $10 \mathrm{c}, 15 \mathrm{ceach}$
corew ey No. 1, 2, 3, 3c doz; No. 4, 5, 6, 10 doz; Nos. 7, 8, 5 c तoz ; Nos. $10,12,70$ doz.
60. 61. Door spring, 15 C heavy, 20c
82. Glass cutters, motal handle, $5 \mathrm{c}, 80$; wood handie, $10 \mathrm{c}, 15 \mathrm{c}$ each
Solf-cljsing
63. Solf-closing spring hinges for screen doors, oomploto with screws, 15 c pair.
64. Machinist's hammer, $45 \mathrm{c}, 55 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}$.
65. Screw hooks, $1 \mathrm{c}, 7 \mathrm{c}, 10 \mathrm{c}$ doz; extra large and hnavy, 20c, 30c doz.
66. Oil stonos, neat wooden oase, $15 \mathrm{c}, 400^{\circ}$; Washita ntones, 50 c , 100e, Rjc, 75 c each.
67. Sinall penknifestoncs, 5c each ; razor hones, $50 \mathrm{c}, 750,81.25,2.00$ cach.
88. Horso rasps, Holler. $15 \cdot$ inch, 85 c .
89. Nail pinch, knurled, 10c.
0. Files, flat bastard, $\ddagger$-inch, 12c; 5 -Inch, 130 . 6-Inch, 110; 8-inch, 18c; 10-inch, 240; 12-$6-$ Inch, $110: 8$-inch, $18 \mathrm{c} ; 10-1$
inch, $30 \mathrm{c}: 1 \mathrm{l} \cdot$ Inch, 450 each.
72.

Slim taper saw ales, 81-Inoh, 60 j-Inoh, $70 ;$ 4-inoh, 70; b-inoh, 80 ; o-inch, 100 ; heavior gaw, 8finch, 70; tinch, 70; 1f-inch, 70; Taok , Q-inoh, 100
12. aro hammora, $80,100,120$; household hamFIgure ,对 $\times 1,100$; $1 \times 1,120$ pair; Ecrews extra.
75. Corner brace, 83.00 .
76.

Clark's expansion bita, $\$ 1.00,1.50$ each.

- metallio wrod, English, 50 feet, $51.75 ; 66$ metallio wrod, $\operatorname{lng}$ lish, 50 feet, $\$ 1.76 ; 66$
foet, $\$ 2.00 ; 100$ feot, 2.76 ; steol pocket feot, $\$ 2.00 ; 100$ feot, 2.76 ; stool pockot
tape moserure, 18 feot, $\$ 2.50 ; 25$ feet, $\$ 3.50$ ea. 8. Sorew driver, 2-inoh, 70; 3-inch, 100; 4Inoh, $120 ; 5$-inch, 150 ;
File handles, 80 eaoh.

80. Tool sets, 10 toole and handle, 50 c ; varnished handle, 650.
Loose pin butts, $24 \times 2,50$ pair; $21 \times 21,60$ pair ; $3 \times 2\}, 60$ palr; $34 \times 8,80$ pair; $81 \times 34$. 10c pair; $\leq x$, 12c pair, no sorews.
81. Saddler's punch, assorted sizes, 10 ceach .
82. Brad a wl, 50 each.
83. Braces, 15c, 350, 600 , $75 \mathrm{c}, 81.50$; ratchet brace \$1.00, 2.00 .
84. Spirif levels and plumb, 18 to 21 -lnoh, $50 \mathrm{c} ; 30$ inch, 65 c : adjustable plumbs and levels, 30 -inch, 81.25 ; pocket lovels, 10 ceach
85. Drawknires, 65 c.
86. Broad's firmer sooket ohisels, łinch, $35 c$; -Inoh, 570 ; l-inch, 400 ; f -inoh, 42 c ; - -lnch 15 c ; 7 - nch , 48 c ; 1 - inch, 50 c ; 11 -inch, 65 c ; 14-1noh, 600 ; 14-Inoh, 650 ; 2 -1nch, 700 ; fram: lag ohisels, $\frac{1}{4}$-lnoh, 650 ; 1 -Inch, 700 ; 1 -lach, 700 ; 2 -lnch, 900 .
87. Iron squares, 250 ; steel equares, 85c, 81.25. 89. Eseh Hita, 180, 240 doz.

Boys' 12 -Inch Eaw, 240 doz.
Meat $4 a \mathrm{w}, 40 \mathrm{c}$ each.
83.

Dlaston's $88 \mathrm{ws}, 22$-inch, 81.65 ; 26 - inch, 1.85. K. Key-hole saw, 250 .
85. Dlaston's nest of saws, with handle, \$1.25.
96. Pruning saws, 50 c .
97. Shurleg \& Dietrioh saws, 18 -inch, 850 20 -Inoh, $1.00 ; 22$-inoh, $1.15 ;$ 24-Inch, 1.25 ; 26-Inch, 81.50 ; 24-Inch rip $88 \mathrm{w}, 81.25$; 26 Inch, 81.50.
98. Try squares, $44-\operatorname{lnch}, 20 \mathrm{c} ; 6$-Inch, 250 ; 71 Inch, 30 c ; 9-1nch, 350 .
99. Carpenters' ohalk, red, white or blue, 3 for 50
100. Monkey wrenches, 6 -inch. 35 c ; 8 -inch, 45 c ; $10-1 \mathrm{nch}, 50 \mathrm{c} ; 12 \cdot \mathrm{Inch}, 55 \mathrm{c} ; 15-1 \mathrm{cch}, 90 \mathrm{c}$.
101. Sllding T bevels, 8 -inch, 25 c ; 10 -inch, 30 c ; 12 -inch, 350 .
102. Adjustable iron planes, smoothing planes, 1 in outter, $\$ 1.90$; 2inch cutter, $\$ 2.16$ jaok planes, if inches long, 2-inch outter, 2.35 ; 18 -Inches long, 2 j -lnch outter, 3.00 ; 22 Inches long 2 -Inoh outter, 83.50 ; Stanley's adjustable wood bottom planes, 8 inches long, 14 -Inch outter, $\$ 1.00$; handled smooth, 10 inches long, 21 - inch cutter, $\$ 1.25$; jack plane, 15 inches long, 2 d - Inch outter, \$1.25; fore plane, 20 inches long, 2 -lach cutter, 81.35 ; jolntor plane, 28 lnches long, 28 -inch outter, 1.65.
103. Hules, 1 ft , 4 -fold, 80 each; 2 ft , 4 -fold, 8 c , $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$, 350 ; 1 ft , 4 -fold, callip per rule, 250 .
104. Spoke shave, Iron frame, single iron, 150 . double iron, 250 ; wood frame, beechwood handle, 24 -inch, 25 c ; 3 -inch, 300 .
105. Light T hinges, without ecrews, 3 -Inoh, 60 : 6 -inoh, 6 c ; 8 -inch, 100 pair ; heavy Thinges, 5 -inch, 12c ; 8 -inch, 180 ; 8 -inch, 200 ; 10-inch, 250 pair ; strap hingen, light, 4 -inch, So; 6 inch, $60 ; 8$-inch, 120 pair ; corrugated steel inch, $60 ; 8-\operatorname{lnch}, 100$ pair; corrugated 10 ieol 8 -Inch, 200 ; 10 -inch, 260 pair.
108. Gouges, no handle, \&-Inch, 100 ; $\ddagger$-inch, 12 c ; -inch, 140; -inch, 160 ; 1 -Inch, 180 ; linch, 200 ; -inch, 220 ; 1 -Inoh, 25 c ; 1k-Inch, 800 ; 1)-inch, 350 ; 2-1nch, 56 c
107. Stanley's wood bottom planes, smooth, 8 Inches long, 14 -Inch cutter, $\$ 1.25$; 8 inchos long, 2-Inch outter, 81.25 ; handled smooth, 9 Inches long, 2-inch cutter, 81.65 ; jack planes, 2f-inch cutter. $\$ 1.65$; fore planes, 20 inohes long, 2 -inch cutter, $\$ 1.85$; jointer Slane, 26 Inches long, ${ }^{2}$ - Inch outter, $\$ 2.10$. Inclı, 45 c cach.
109. Aronze lock, apring, $800,85 \mathrm{c}, 81.00$
110. Marking gauge, $80,16 \mathrm{c}, 25 \mathrm{c}$ ench; mortise gauge, brass thumb-ncrew, $30 \mathrm{c}, 350$ each.
111. Brass finish lock, 2 צeys, 12 c each.

1i2. Cutting nllerm, o-inch, 25c ; 54 inch, 300 ; Stubb's Inne-mans' pllers, 7-Inch, $\$ 1.50$; 8 Inch $\$ 1.75$.
113. Gas burner pllers, 26c, 650 ; slaple hole, 150 , 60 ceach .
114. Steel adre, no handle. $\$ 1.35,1.50$ each.
115. Cleavory, 250 each.
116. Huntors axe sog ringers, 100 each; hog rings, 100 packase
118. Flat nose pllers, steel, 4 -inch, $15 \mathrm{c} ; 4 \frac{13}{}$ - nch . $200 ; 6$-inch, 20 c ; extra good, 30 c each.
118. Revolving belt punch, 1 cuts, 65 c eąch.
120. Bingle bolt punch, 250 oach.
121. Pruning ahears, 30c, 50c each.
122. Combination glass culter, plier, corkscrew,
etc. 100 esch.
129. Lock, 2 keys, 25 c each
124. Lodl cuttling pliers, 5 -inch, 15 c ; 5 -inch,
125. Lodi pliers, 4-lnch, 5c ; 41-inch, 8c ; 5-inch, 10 c each.
128. Bronze look, heavy, $85 \mathrm{c}, \$ 1.00$ each.
127. Broad axe, handled, 51-inch blade, 85 c ; 6 Inoh blade, $\$ 1.15$ each.
188. Hatohet, $40 \mathrm{c}, 50 \mathrm{ceach}$.
129. Axe, 76c, 950 ; boys' axe, 60 c each

Auger blts, $8 / 16,16 \mathrm{c} ;$; $16,15 \mathrm{c} ; 5 / 16,15 \mathrm{c} ; 6 / 16,180$; $7 / 16,180: 8 / 16,18 \mathrm{c}: 10 / 16,20 \mathrm{c}: 11 / 16,22 \mathrm{c}: 12 / 16$ 250 ; $13 / 16,270 ; 14 / 16,30 \mathrm{c} ; 15 / 16,330 ; 16 / 16,350$; 18/16, 400; 20/16, 45 c each.
8, 4, 5, 6, 7, 8, 8, 10, 11.
 $12,13,14,15,16-16$ ths
$45 \mathrm{c}, 50 \mathrm{c}, 63 \mathrm{c}, 85 \mathrm{c}, 80 \mathrm{c}$ erch. 8 . 8 . 10 . 12 the. Price, $30 \mathrm{c}, 35 \mathrm{c}, 45 \mathrm{c}, 55 \mathrm{c}, 70 \mathrm{c}$.
Car blte-
Saw set, the Perfect, 50 c.
Putty lnife, 20c.
Sooket chisel handles, 5c, 7c each.
Tanged
5c, 8c each.
Flle handles, 8c.
Ja, plane handle, 4c.
Fore
Hand saw " $10 \mathrm{c}, 50 \mathrm{c}$.
Tanged chisels-



Vises, small, japanned, 15 c ; tinned, 20c; japanned, 50 c extra heavy, 2 sinch jaw, opens 4 lnchen, $\$ 2.25$ each.
$T$ wine box, to hang, 20 c
Slagle plane irons, 2 -in, 22c ; 2 d -in, $25 \mathrm{c} ; 2 \mathrm{f}$-in. 28 c ; $2 \mathrm{H}-\mathrm{in}, 30 \mathrm{c} ; 2 \mathrm{t}$-in 35 c
Whet stone. 50 ; round table stone, 15 c .
Washer outter, adjustable, 50 c .
Boker's hand vise, $4 \frac{1}{2}$-in, 60 c .
Callipers, outside, 4 -in., 15 c ; 6 -in., 25 c ; 8-in., 40 c . Cold chisels, $10 \mathrm{c}, 15 \mathrm{c}$ and 25 c .
Carpenters' lead pencils, 5 c each and 2 for 5 c .
Carpenters' ${ }^{\text {pincers, } 6-\mathrm{in}, 15 \mathrm{c} ; 7 \text {-in, 20c; } 8 \text {-in, } 25 \mathrm{c} .}$
Boker's or Muller's wire fence pliers, 8 -in, 25 c
10-1n, 85 c .
Punches, ticket, 25 c ; conductors' punches, 65 c . $75 \mathrm{c}, \$ 2.00$.
Sorow-driver bith, $10 \mathrm{c}, 150$ each.
Glmlet bits, $7 \mathrm{c}, 10 \mathrm{cesch}$
RImor bits, square, $\frac{1}{2}$-in, 10 c ; halfround, $\frac{1}{2}$ - $\mathrm{in}, 100$. Counter sink bits, $\frac{1}{2}$ to -10 c ; rose, 10 c .
Ratohet sorew-driver, Yankee, 3 -in, $4 \overline{\mathrm{c}}$; 4 -in Ratohet sorew-driver,
$85 \mathrm{c} ; 5$ - $\mathrm{In}, 65 \mathrm{c} ;$

- $-\mathrm{in}, 70 \mathrm{c}$.
Auger bit sets, in nest wood case, 8 to the set,
uger bit sets, in neat wood case, 82 to the set,
sizes $, 6,8,10,12,14,16-16 t h s, ~$
2.00
per set 13 In a sot, 83.00 per set.
Carpenters' tool baskets, lined, 35 c each.
Sandpaper, 10 sheet: emery cloth, 5 c shcet
Key-hole saws, 25c, 50c.
Hack saws, 25c ; extension, $\$ 1.35$.
Copper soldering Irons, 2je, 50 c cach.
Solder, 350 per attick ; 6 c per coil.
Long handle troo pruners, $\$ 1.00$ each.
Bull dog wrenches, twin, 85 c ; No. 2, 65 c ; No. 1.
200 es oh.
Farrlers' pincers, 14 -inch, $\$ 1.00$ cach.
Tinsmith s' $\mathrm{gnl} \mathrm{ps}, 35 \mathrm{c}, \$ 1.65$ cach
Upiolsterera' hammers, $\$ 1.75,2.00$ each.
13utohers' sawn, 24-Inch, \$1.35; 22 -inch, $\$ 1.25$ each. Bokor's butohers' oleavers, 7òc ; cxtra fine steel. $\$ 1.76$ each.
Stylson wrenches, 6 -Inch, $\$ 1.10$; 8 -inch, $\$ 1.50$; 10-inch, 1.76 each.
Machinlet hammers, round pein, without handle, $8-1 \mathrm{~b}, 350 ; 1-1 \mathrm{~b}, 40 \mathrm{c} ; 1 \frac{1}{-1 \mathrm{l}}, 50 \mathrm{c} ; 2 \mathrm{lb} .60 \mathrm{c}$ each. Yankee spiral ratchet screw-driver, right hand only, $\$ 1.15,1.35,1.50$; right and left hand, $\$ 2.00$ each
Yankce reoiprocatíng drill, \$2.75
Shoemakers hammers, 35 c , 45 c cilch.
Tinners' hammers, 45 c and 50 c cach
Rabbot plane, Iron stock and fence, 81 inches long, 1 -Inch cutter, $\$ 1.50$.
Rabbet and block plane, detachable side, 7
inohes long, 18 inon outter, $\$ 1.25$
Círoular ateol plane, can be made either convox or concavo, \$3.00.
Adjuttable tonguing ard grooving plane for A. inch io 1 l-Inoh boards, \$2.50.
(Tho a buve planes are all of Stanloy's bestmake.
Mortlee lock seta, bronze knobs, 85c; blue black knobs, 80c set.
Bhuriey \& Dietrioh's 28-Inch rip saw, 1.60 .



We camnot afford to misrepresent our goods. We are in business to stay.

## 164

 ms. EATON CO. 190 YONGE ST., TORONTO.

PREPARE FOR SPRING AND SUMMER BY ORDERING NOW.

# Household Furnishings. 

FOR ILLUSTRATIONS SEE OPPOSITE PAGE.

400. Leader churn, No. 1, 9 gals, 83.75 ; No. 2, 15 gals, $\$ 4.00$; No. 3,20 gals, $\$ 4.75$.
401. Wringers, Royal Dominion, $\$ 2.50$; Leader, $\$ 3.00$; Paragon, with ball bearings, $\$ 3.65$.
402. Canadian washer, $\$ 3.50$.
403. Wood wasb tubs, $50 \mathrm{c}, 60 \mathrm{c}, 70 \mathrm{c}, 80 \mathrm{c}$; flbre tubs, $80 \mathrm{c}, 95 \mathrm{c}, \$ 1.15,1.30$; wood pails, 15 c , 17 c ; flbre pails, $32 \mathrm{c}, 40 \mathrm{c}$.
404. Queen mangle, three maple rollers, casters, folding table, best English steel springs, $\$ 15.00$.
405. Wash board, Globe, 15c; solid back, 20c; toy wash boards, 10c ; pastry boards, 25 c ; toy pastry boards, 10 c ; bread boards, $35 \mathrm{c}, 45 \mathrm{c}$, $65 \mathrm{c}, 75 \mathrm{c}, \$ 1.25$; bosom boards, shaped neck, $60 \mathrm{c}, 7 \mathrm{c}, \$ 1.25 ;$ bosom boards, shaped neck,
12 c ; sleeve boards, 10 c ; skirt boards, 25 c , ${ }^{12 \mathrm{c} \text {; sleeve boards, } 10 \mathrm{c} \text {; skirt boards, } 25 \mathrm{c} \text {, }}$ tailor's jack, 35 c .
406. Mrs. Potts' irons, polished, consisting of 3 irons, handle and stand, 89c; nickel plated, $\$ 1.00$.
407. The Dowswell washer, $\$ 3.50$.
408. Clothes lines, cotton, $50 \mathrm{ft}, 15 \mathrm{c} ; 75 \mathrm{ft}, 20 \mathrm{c}$; $100 \mathrm{ft}, 25 \mathrm{c}$; manilla, 10 c .
409. Step ladder with pail rack, $5 \mathrm{ft}, 50 \mathrm{c} ; 6 \mathrm{ft}$, $60 \mathrm{c} ; 7 \mathrm{ft}, 75 \mathrm{c}$; pine, extra strong and with patent spreader, $5 \mathrm{ft}, 90 \mathrm{c} ; 6 \mathrm{ft}$, $\$ 1.10 ; 7 \mathrm{ft}, \$ 1.35$.
410. Grooved butter spades, 5 c ; butter prints, round, individual, 5 c ; $\frac{1}{2} \mathrm{lb}, 20 \mathrm{c} ; 1 \mathrm{lb}, 20 \mathrm{c}$; oblong, $1 \mathrm{lb}, 25 \mathrm{c}$; butter ladles, 5 c ; extra fine, 8 c ; wooden butter knives, 14 inches long, 5 c ; spice cabinets with glass jars, $\$ 1.50$.
411. Grocers' scales with side beam, weighing 4 lbs, $\$ 2.50 ; 10 \mathrm{lbs}, \$ 3.75$.
Tooth picks, box of $1,000,5 \mathrm{c}$.
412. Dash churns, 6 gallons, $\$ 1.50$; 8 gallons, $\$ 1.75$; 10 gallons, $\$ 2.00$.
413. Folding tub stands, \$1.00; folding ironing boards, $\$ 1.25$.
414. Clothes pegs, 5 doz for 5 c .
415. Clothes horse, folding, $4 \mathrm{ft}, 35 \mathrm{c} ; 5 \mathrm{ft}, 45 \mathrm{c}$; extension, $4 \mathrm{ft}, 75 \mathrm{c} ; 5 \mathrm{ft}, 90 \mathrm{c} ; 6 \mathrm{ft}$, $\$ 1.00$.
416. Towel racks, varnished, $10 \mathrm{c}, 15 \mathrm{c}$.
417. Clothes arms, 5 bars, 15 c .
418. Champion scale, weighing from $\frac{1 b}{}$ to 240 lbs, $\$ 5.00$.
419. Platform scales, weighing to $600 \mathrm{lbs}, \$ 14.00$; to $1,200 \mathrm{lbs}, \$ 18.00$.
420. Folding coat and hat rack, 10 pegs, 15 c ; 13 pegs, 30c.
421. Potato masher, 5c.
422. Potato masher, 10 c .
423. Cake turner, 8c.
424. Wood spoon, $4 \mathrm{c}, 5 \mathrm{c}, 6 \mathrm{c}, 8 \mathrm{c}$.
425. Cake turner, 5 c .
426. Can opener, 5 c .
427. Steak pounder and ice shave, 15 c .
428. Dover egg beater, 9 c ; large, 20 c .
429. Surprise egg beater, 2 c ; better quality, 5 c .

442 . Rolling pin, 5 c ; enamelled handle, 7 c .
451. Maple bowls, $10 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$.
451. Maple bowls, $10 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$.
452. Bucksaws, painted frame, 40 c .
452. Bucksaws, painted fram
453. Coffee mill, $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$.
454. Broilers, $12 \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}$.
455. Toasters, $6 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}$.
455. Toasters, $6 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}$
456. Tea strainers, 2 for 5 c .
456. Tea strainers,
458. Potato masher, 5 c .
459. Soap saver, 8c.
460. Lmpire choppers, with clamp, $\$ 1.75,2.50$; to screw on table, $\$ 2.00$.
461. Axe handles, $10 \mathrm{c}, 15 \mathrm{c}$.
462. Bird cage springs, 6 c ; with brass chain, 15 c .
462. Brooms, 25 c . $35 \mathrm{c}, 40 \mathrm{c}$.
463. Brooms, $25 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$.
464.
Vegetable skimmers, 5 c .
465. Strainer, 6c.
466. Strainer, 12c.
467. Strainer, 10c.
488. Tea strainer, 7c.
469. Gravy strainer, 4c.
470. Salt box, 10 c ; blacking box with carpet top and metal foot stand, $\$ 1.50$.
471. Glass rolling pin, can fll with ice, 500 .
472. Lemon squeezer, 15 c .
474. Henis' fruit press, 30 c .
475. Cup and saucer easel, 100.
476. Enterprise meat chopper, $\$ 1.50,2.00,2.50$; butcher's size, $\$ 3.50$; sausage stuffers, for small sizes, 35 c each.
477. Knife trays, wood, plain, 10c; varnished and lined, 15 c .
478. Spice cabinets, $\$ 1.25$
479. Cup and saucer easel, 10 c .
480. Double chopper, 10c.
481. Single chopper, 5 c .
482. Baskets, 12c, 15 c each.

Willow hampers for soiled clothes, square or round, $\$ 1.25,1.75,2.00$ each
Willow clothes baskets, $55 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$.
Willow clothes baskets, cane handles, 65c, 75c, 85c each.
483. Flower pot bracket, single, 15c ; double 30c. 484. Wire teapot stand, 10 c .
485. Plate handle, 3c.
486. Heavy chopper, 20 c ; forged steel, 35 c .
487. Soap holder, 10 c .
488. Soap holder, 5 c .
489. Wire dish cloth, 5 c .
490. Feather dusters, $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$.
491. Handy truck, $\$ 2.00$ each.
492. Knife board, 15c,
493. Diamond mop sticks, 10c.
494. Easels, 15 c each.
495. Sponge rack, $15 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$.
496. Corn popper, 10 c .
497. Dish mop, 5 c.
498. Fire shovels, $4 \mathrm{c}, 10 \mathrm{c}$
499. Fire shovels, $4 \mathrm{c}, 10 \mathrm{c}$.
499. Wire clothes line, $50 \mathrm{ft}, 20 \mathrm{c} ; 100 \mathrm{ft}$, 35 c . Wire carpet beater, wooden handle, 10 c each. 500 . Window cleancr, single, 25 c ; double, 30 c . 501. Wire coat hangers, 3c each. Belmar suit and skirt hanger, 25 c each.
502. Teapot stand, 5 c .
503. Towel roller, 12c; better quality, 25c. Mop cloths, 10 c each.
504. Handled wire dish cloth, 10c.
505. Alaska stove lifter, 10 c .
506. Stove lifter, 3c each.

## Bird Cages.



No. 00. Brass, $\$ 1.35$.


No. 10. Japanned, 75c.


No. 20. Japanned, \$1.35. No. 30. Brass, \$2.40.
Japanned bird cages, complete with perches, feed cups and swing, $55 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, 90 \mathrm{c}$, $\$ 1.00,1.20,1.25$.
Brass bird cages, our special, a large sized cage, very strong, neat design, with scalloped edge around bottom, $\$ 1.35$.
Brass cages, $\$ 2.00,2.40,2.75$.
Breeding cages, \$1.00 each.
Adjustable brass guards, 45 c each.
Opal baths, 5c each.
Opal feed cups, 10c each.
Crystal feed cups, 5 c each.
Nests, 6 c each.
Brass chain, 5c yard.
Bronze bracket, 5 c each.

## Parrot Cages.

Round, made of heavy tinned wire.
No. 2. $15 \frac{3}{} \times 23$ inches high, $\$ 5.25$ each.
No. 3. $17 \frac{1}{2} \times 25$ inches high, $\$ 5.75$ each.

## Cobblers' Outfits.

The "Economical" Cobbler: contents, 1 iron stand for lasts, 1 last for men's work, 1 last forbovs' work, 1 last for work, 1 last $10{ }^{\text {children's work, }} 1$ shoemaker's hamshoemaker's hammer, 1 shoemaker's
knife, 1 patent peg awl handle, 1 peg awl, 1 sewing awl handle, 1 sewing awl, 1 harness awl handle and awl; 1 paper heel nails, 1
 paper half-soling nails, 1 wrench for peg awl handle, 1 cops directions for half-soling, all packed in wooden box, 65 c each.
The "Bonanza." contents, 1 iron stand for lasts, 1 last for men's work, 1 last for boys' work. 1 last for children's work, 1 shoemaker's hammer, 1 shoemaker's knife, 1 patent peg awl handle and awl, 1 wrench for peg awl handle, 1 pair men's half soles, 1 pair boys' half soles, 1 pair mon's halt soles, 1 pair boys' half soles, 1 pair for men's shoes, 3 large leather patches for for men's shoes, 3 large leather patches for directions, 1 package half-soling nails for men's work, 1 package half-soling nails for women's work, 1 copy directions for halfsoling, $\$ 1.15$ each.

These outfits are checked by three different hande, and if you think there is a shortage carefully examinethe packing and you will find all goods as listed.


Poultry Netting.


We will not cut less than 4 yards; made of galn vanized wire, 2 -inch mesh--


## Crockery and Glassware Department.

## Prices on this page subject to change without notice.

Order from the following list as much or as little as you require. Should you want samples of any of the Dinnerware, buy one piece of anything you desire to see, and when it is returned we will refund the money, less the charges.

Dinner and Tea Set Compositions.
40-plcco tea sets: 12 tea plates, 12 cups and saucers, 2 cake plates, 1 slop bowl, 1 cream

4 -plece tea set: 12 tea plates, 12 cups and saucers, 2 cake platos, 1 teapot, 1 sugar bowl, 1 slop bowl, 1 cream jug.
66 -piece tea set: 12 tea plates, 12 cups and saucers, 12 frult dishes, 2 cake plates, 1 teapot, 1 sugar bowl, 1 slop bowl, 1 cream jug. scopicce dinner sot: 12 tca platcs. 12 dinner plates, 12 soup plates, 12 fruit dishes, 12 indi-
Fidual butters, 12 cups and saucers, 3 platters,
1 gravy boat, 1 baker, 2 covered vegetable
dlshes, 1 pickle, 1 teapot, 1 sugar bowl, 1 slop bowl, 1 crcam jug.
112-piece dinner sct: 12 tea plates, 12 brenkfast plates, 12 dinner plates, 12 soup plates, 12 fruit dishes, 12 individual butters, 12 cups and saucers, 3 platters, 1 gravy boat, 1 baker, 2 covered vegetable dishos, 1 pickle, 1 teapot, 1 sugar bowl, 1 slop bowl, 1 cream jug:
125-piece dinner set: 12 tea plates, 12 breakfast plates, 12 dinner plates, 12 soup plates, 12 fruit dishes, 12 individual butters, 12 cups and saucers, 4 platters, 1 soup tureen, ladle and stand, 1 sauce turcen, ladle and stand, 1 gravy stand, 1 bauce turcen, ladle and stand, 1 gravy dishes, 1 casserole, 1 pickle, 1 teapot, 1 sugar dishes, 1 casserole, 1 pickle, 1 teapot, 1 s
bowl, 1 slop bowl, 1 cream jug and 1 jug.

ORDER WHAT YOU WISH FROM THE FOLLOWING LIST.

\begin{tabular}{|c|c|c|c|c|c|c|}
\hline Pieces of DinnerWare. \& No. 10. Upprer Hanley's King's B radkr in Brown or Green. \& \begin{tabular}{l}
No. 11. \\
Meakin'a Margaretta or Gloriana Pink.
\end{tabular} \& \begin{tabular}{l}
No. 12. \\
Mearin's Flo Pbacock Lustre.
\end{tabular} \& \begin{tabular}{l}
No. 13. \\
Doulton's \\
ALbriMARLE.
\end{tabular} \& \begin{tabular}{l}
No. 14. \\
Haviland's \\
Frencit China.
\end{tabular} \& \begin{tabular}{l}
No. 15. \\
Онмя's Eglantine Chins.
\end{tabular} \\
\hline Plates, truit, 5 -inch \& \$0 55 doz. \& \$0 85 doz . \& \$0 80 doz. \& \$1 00 doz. \& \$2 25 doz. \& §1 35 doz . \\
\hline " tea, 6 -inch \& 070 \& 100 " \& 09.1 \& 125 " \& 275 \& 165 " \\
\hline breakfust, 7 -inch \& 085 \& 120 \& 115 \& 135 \& 300 \& 190 \\
\hline dinner, 8-inch \& 100 \& 140 " \& 140 " \& 150 \& 350 \& 250 " \\
\hline " soup, 7 -inch \& 085 \& 120 \& 115 \& 135 \& \& \\
\hline 8-inch \& 100 \& 140 \& 140 \& 150 \& 350 \& 250 \\
\hline Fruit di thes \& 040 \& 060 \& 055 \& 085 \& 165 \& 135 " \\
\hline Butter pats \& 030 \& 040 \& 040 \& 060 \& 100 \& 060 " \\
\hline After dinner coffees \& \& \& \& \& \& 200 " \\
\hline Teacups and saucors .. \& 100 \& 165 " \& 155 \& 160 " \& 420 \& 265 " \\
\hline Breakiastcups\&sauccrs \& \& \& \& \& \& 265 " \\
\hline \begin{tabular}{l}
Plattera, 9 -inch .. \\
10-inch
\end{tabular} \& \& \& \& \& \& \\
\hline \[
\begin{array}{ll} 
\& \text { 10-inch } \\
", \& 12-\operatorname{lnch}
\end{array}
\] \& \(\begin{array}{llll}0 \& 20 \& \text { ea. } \\ 0 \& 30 \\ 0 \& \prime \prime\end{array}\) \& \(\begin{array}{lll}0 \& 30 \& \text { ea. } \\ 0 \& 50 \\ 0 \& \end{array}\) \& \(\begin{array}{ll}030 \\ 0 \& 45 \\ \& \text { ea. }\end{array}\) \& \(\begin{array}{ll}0 \& 50 \\ 0 \& 60 \\ \\ 0 \& \text { ea, }\end{array}\) \& \(\begin{array}{lll}0 \& 85 \& \prime \prime \\ 1 \& 10\end{array}\) \& 075
0
0
05

er <br>
\hline I 14-inch \& 045 \& 075 \& 070 \& 075 \& 140 " \& 110 " <br>
\hline 16 -inch \& 070 \& 100 \& 096 \& 100 \& 275 \& 150 <br>
\hline " 18-inch. \& 100 \& 140 \& 130 " \& 150 \& 375 \& 275 <br>
\hline Soup tureen, complete.. \& 225 " \& 300 " \& 275 \& 350 \& +3 50 \& 1225 <br>
\hline Sauce " \& 065 \& 100 \& 090 \& 125 " \& ${ }^{*} 175$ \& * 085 <br>
\hline Gravy boat \& 020 \& 030 " \& 025 \& 025 \& 150 \& 075 " <br>
\hline Baker \& 020 \& 030 \& 030 \& 035 \& 110 \& 055 <br>
\hline Salad \& 045 " \& 085 " \& 080 \& 100 \& 135 \& 110 <br>
\hline Covered veget \& 050 " \& 085 " \& 080 " \& 100 \& 225 \& 150 " <br>
\hline Casserole \& 050 " \& 085 " \& 080 " \& 100 " \& 225 \& 150 " <br>
\hline Pickle \& 015 \& 020 " \& 020 " \& 025 " \& \& 030 " <br>
\hline Teapot \& 035 \& 045 " \& 040 \& 035 \& 135 " \& 055 <br>
\hline Sugar bowl \& 025 " \& 035 " \& 030 " \& 030 \& 085 \& 040 <br>
\hline Slop bowl \& 010 " \& 015 " \& 015 \& 020 \& 035 \& 025 <br>
\hline Croamer \& 015 " \& 020 \& 020 \& 020 " \& 050 is \& 030 " <br>
\hline Jug, slze \& \& \& \& \& 1351 \& <br>
\hline " 112 \& \& \& \& \& 110 \& <br>
\hline ${ }^{11} 24$ \& C 20 - \& 025 \& 025 \& 030 \& 085 \& 085 " <br>
\hline Bone disher \& \& 100 doz. \& \& 085 doz . \& \& <br>
\hline Oatmeal \& 065 doz. \& 110 \& \& 120 " \& 240 doz . \& 165 " <br>
\hline Cake plates \& 015 ea. \& 020 ea. \& 020 ea. \& 025 ea. \& 050 ca. \& 050 " <br>
\hline Celery dlshes \& \& \& \& \& 085 \& 055 " <br>
\hline Notched casserole, \& 135 " \& 185 " \& 175 " \& 225 \& \& <br>
\hline
\end{tabular}

*No ladle. 1 No stand.


No. 10. Upper Hanley's King's border, in brown or green, semi-poroelain, decorated, for ordlnary wear surpasses anything we have seen. Prices as pcr list, or for complete sets, as-



No. 11. Menkin's Margarelta and Gloriana pink, is a rors disinty pattern, the floral decoration being interlaced with a fine vine pattern with gold tracings. Pricesasperllst, or in complete sets, as-



No. 12. Meakin's Flo peacock lustre, pattern printed in a handsome decoration, and with very pretty gold tracings on handle-



No. 13. Doulton's Albermarle pattern, in a dark blue or pink and green decoration, filled-in colors with heavy gold lines, an exceedingly pretty pattern-
 56

| 4.40. | 112 |
| :--- | :--- |
| 5.25 | 125 |



No. 14. Haviland's fine French china, In four decorations, embossed and scalloped, Louik XVI. shape, beautifully gold stippled handler and edges, decorated in pink apple blossoms, blue, heliotrope, pink floral border on tinting, a very sclect set of dishes-



No. 15. Ohme's fine German china, nxtra smooth finish, deep scalloped edges, fiandsomely embossed, pretty floral design, neat gold lines on edges-

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |



No. 1. Fine English china tea sets, very thin, white with gold lines and sprig in contre, $\$ 2.80$ for 40 ploces.
No. 2. Semi-porcelain tea sets, with gold band and aprig in centre, $\$ 2.39$ for 40 pieces.


No. 3. FIne English China tea sets, consisting of 44 pieces, prettily decorated in blue or pink with gold lines, newest atyle cups and unique-shaped teapot. Composition: 12 tea plates, 12 oups and saucers, 2 cake plates, 1 teapot, 1 sugar bowl, 1 slop bowl, 1 cream jug. Price, oomplete $\$ 5.50$
No. 4. Similar set to No. 3, but with filled-in colors and gold lines, $\$ 6.50$ per set.
No. 6. Similar to No. 3, with filled-in colors and heavy gold stippled edges, $\$ 8.50$ per set.
W. also have a nice collection of tea sets at $\$ 10.00$, 15.00 and 25.00 set.

## Brown Rockingham Ware.

Rookingham ware teapots individual, 80 esch.
Teapots, 100, $150,18 \mathrm{c}, 20 \mathrm{o}$, 220 each.
Jugb, 6c, $7 \mathrm{c}, 9 \mathrm{c}$, $12 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ osch.
Oblong or oval bakers, 6c, 7c, $8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}$. 200 each.
Round bakers 70 ,


Mixing bowls, $3 \mathrm{c}, 50,7 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ oach.
Lipped bowls, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$ each.
Pio plates, 9 -inch, $5 \mathrm{c} ; 10$-inch, 7 c each.
Pie plates, 9 -inch, $5 \mathrm{c} ; 10$-inch, 7 c each. ors and gold lines, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$ each.
Sugar-bowls to match, 25 c .
Individual teapots, undecorated, 15 c each.
Toapot stands, 15 c each.
Jugs, 20c, $25 \mathrm{c}, 30 \mathrm{c}$ each.
Cuspidors, 50 c each.
Bed pans, Rockingham, 65 c each.
Cane bed pans, 50 c each.
Stoneware.
Butter pots, with cover,
 1 -gal., 25 c ; $11 \mathrm{t}-\mathrm{gal} ., 30 \mathrm{c}$; 2-gal., 40c; 3-gal., 50c 4-gal., 60c ; 5-gal., 75c ; 6 -gal., 90c each.
Open cream pots, 1 -gal., 20c ; 2-gal., 30c ; 3-gal., 40c; 4-gal., 50 c each. Dutch crocks, 5 -lb., 8c; 10-1b.,12c;15-lb., 18c ea.
Should you require butter pots without covers deduct 5c from 1 and $1 \frac{1}{\lambda}$ gals, 10 cea. up to 4 gals,,over 4 gals., 15 cea .

## Cane Ware, White Lined.

Round bakers, $10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}$ each.
Mixing bowls, $10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ each.

## Ironstone China.

Wocarryin our stock nothing but firstquality goods, and every piece warranted not to craze. The goods quoted below are manufactured by J. \& G. Meakin, which is a sufficient guarantee of their quality.
The three following


Crown.

cuts represont the thrce patterns wecar. ry in stock.
In Crown and Astro we carry a full line, but in Wheat pattern we only carry cups and saucers, fruit plates, tea plates, breakfast plates, dinnerplates, soup plates, 7 and 8 -inch. Prices as follows:
Cups and saucers, 75 c doz.
Fruit plates, 6 -inch, 45 c doz. Tea plates, 6-inch, 55 c doz. Breakfast plates, 7 -inch, 65 c doz . Dinner plates, 8 -inch, 75 c doz.

Soup plates, 7 -inoh, 650
doz; 8 -inch, 750 doz. Romad fruita, 300 doz. Indiridualbutter pats, 25c doz.
Bowla, 6c, $80,10 \mathrm{ceach}$. Covered vegetablo Mshes, 45 c each.
Platters, 3-inch, 5c ; 4inch, 6c ; 5-inch, 7c; 8-inch, 8c; 7-inch, 9c; 8 -inch, 10 c ; 10 -inch, 150 ; 12 -inch, $25 \mathrm{c} ; 14$ 150; 12 -inch, 35 c ; 16 -inch. inch, 35 c ; 18 -inch, 75 c .
$650 ; 18$-inch, 75c.
Scalloped bowls, 8c
$10 \mathrm{c}, 12 \mathrm{c}, 18 \mathrm{c}, 22 \mathrm{c}$ each
Oval bakers, 24 -inch,


6c; 3-inch, 7c; 4-inch 8c; 5 -inch, $9 \mathrm{c} ; 4$-inch, 10 c ; 7 -inch, 12 c ; 8 -inch. 15 c ; 9 -inch, 20 c .
Jugs, $10 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$ each.
Individual creams, $5 \mathrm{c}, 6 \mathrm{c}$ each.
Ice jugs, 30 c each; with bar to hold in ice, 35 c each.


Jugs for toilet sets, 3 c each. Basins for toilet sets, 35c each.
Chambers for
toilet sets, 300 each.
Covered chambers, 45 c each. 3 -piece toilet sets, $\$ 1.00$ per set.
Covers of chambers, 15 c each. Slop jars, no covers, 75 c each.
Slop jars, covered, 90 c each. Soap dishes, 25 c each.

## Toilet Sets.



10-piece toilet sets, in pink, brown or blue, underglaze decorations, printed in one pattern, $\$ 2.00$ per set.
10-piece toilet sets, in pink, brown or blue, underglaze decorations, printed in onc pattern, large rolled edge basin, $\$ 2.25$ per set.
A fine collection of 10 -piece toilet sets in a variety of shapes and designs, at $\$ 4.25,5.50$, $6.00,7.50$ and 8.00 per set.

## English China, White and Gold.

Gold band and sprig cups and saucers, tea size $\$ 1.20$ doz ; coffee size, $\$ 1.65$ doz.
Tea plates, $\$ 1.00 \mathrm{doz}$.
Fruit or bread and butter plates, 85 c doz.
Bowls, 15 c each.
Bread plates, 15c each.
Cream pitchers, 15 c each.

## Semi-Porcelain, White and Gold

White, with gold lines and sprig.
Semi-porcelain cups and saucers, tea size, \$1.10. Fruit plates, 5 -inch, 65c doz.
Tea plates, 6 -inch 85 c doz
Breakfast plates, 7 -inch, $\$ 1.00$ doz.
Dinner plates, 8 -inch, $\$ 1.20 \mathrm{doz}$.
Soup plates, $\$ 1.20$ doz.
Bowls, $7 \mathrm{c}, 9 \mathrm{c}, 12 \mathrm{c}$ each.
Bakers, 25c, 30c each.
Vegctables, 75 c each
Platters, 10 -inch, 30 c ; 12 -inch, 45 c ; i4-inch, 65 c ; 16-inch, 90 c .
Gravy boat and stand, complete, 45 c ea.
Sauce tureen, 4 pieces, complete with ladle, 850. Soup tureen, 4 pieces, complete with ladle, $\$ 3.00$

## CRYSTAL GLASSWARE.







Notehsd casserole, $\$ 2.00$ each.
Butter pats, 40 c doz.
Bauce dishes, 45 c doz
China egges, cups, white and gold lines, 200 doz . Fauce ladles, 250 each.

## German China Fruit Sets.



Fine German china fruit sets, consisting of 12 fruit nappies and 1 large bowl, floral decorations and gold lines, $\$ 1.10,1.3$ n, 1.85 set.

## Tumblers and Stem Goods.


(For Illustrations See Opposite Page.)

No. 1. Heavy, 5uc doz.

No. 12. Light, plain cordial glass, 㝵oz, or $1-\mathrm{oz}$, $\$ 1.65 \mathrm{doz}$.
No. 13. Light wine glass, 2 -oz or $2 \frac{1}{2} \mathrm{oz}, \$ 1.80 \mathrm{doz}$,
No. 14. ${ }^{1}$ wine glass, 3 -oz, $\$ 1.65$ doz, or claret.
4-0z $\$ 2.00$ doz.
No. 15. Light champagne glass, $5-\mathrm{oz}, \$ 1.80$, or No. 16. Light champagne, . 9-oz, $\$ 2.00$; 11-oz, $\$ 2.00$ doz.
No. 17. Light, heavy bottom, 100 each.
No. 18. Light, heavy bottom, 5 c each.
No. 19. Heavy, 60 c doz.
No. 20. Light, 60 c doz.
No. 20. Light, 60 c doz.
$\begin{array}{lll}\text { No. 23. } & \text { " } & 72 \mathrm{c} \text { doz. } \\ \text { No. } 24 . & 60 \mathrm{c} \text { doz. }\end{array}$
$\begin{array}{lll}\text { No. 24. } & \text { " } & 60 \mathrm{c} \text { doz. } \\ \text { No. 25. } & \text { " } & 60 \mathrm{c} \text { doz. }\end{array}$
No. 26. " 96 c doz.
No. 28. " $\quad$ ground bottom, 50 c doz.
No. 29. " $\quad$ Tround
No. 30. ". will not nest, 84 c doz.
No. 31.
No. 32.
Light,
needle etched,
$\$ 1.25$
doz.
No. 33. Light, needle etched, $\$ 1.25$ doz
No. 34. "4 ". $\$ 1.00$ doz.

## Table Glassware.

Tes set, consisting of sugar bowl, cream jug, butter dish and spoon holder, 25 c set.
Butter dishes, plain, 10 c each, cut glass patterns 200 each.
Sugar bowls, with cover, 20c each.
Spoon holders, 15 c each.
Vinegar bottles, $15 \mathrm{c}, 20 \mathrm{c}$, 25 c each
Syrup pitchers, spring top, nickelled, 25c, 35c each.
Finger bowls, lôc ; genuine cut glass, $25 \mathrm{c}, 50 \mathrm{c}$, 65c each.
Glass cruets, 4 bottles, $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c} ; 3$ bottles, 25 c ; 2 bottles, 15 c each.
Olive dishes, with handle, 10c, 15c each.
Water jugs, 25c, 35 c each.
Cream jugs, $10 \mathrm{c}, 15 \mathrm{c}$ each.
Mustard pots, 12 c each.
Low fruit dishes, $15 \mathrm{c}, 20 \mathrm{c}$, and 25 c each.
Picklejars, 15 c each.
Salts and peppers, colored and decorated, 100, 15c each.
Lemonade sets, 6 glasses, 1 large tankard with embossed tray, $\$ 1.25$.
Individual salte or celery dips, 25 c doz.
Table salts open, 5 c each.

## China Tea Sets.



China tea sets, consisting of sugar bowl, cream jug, spoonholder and butter dish, with heavy gold lines and colored decorations, $60 \mathrm{c}, 75 \mathrm{c}$, \$ 1.00 set.

## Miscellaneous China.

Low candlesticks, 15 c each.
Candlesticks, flgure attached, $15 \mathrm{c}, 20 \mathrm{c}$ each.
Butter pats, 40c, 50c, $\$ 1.00$ doz.
Nest eggs, 25 c doz.
Bisque match holders, $10 \mathrm{c}, 15 \mathrm{c}$ each.
Bisque figures, 35c each.
Pin trays, $15 \mathrm{c}, 25 \mathrm{c}$ each
Haviland china, salad or fruit bowls, $50 \mathrm{c}, 75 \mathrm{c}$, $\$ 1.00,1.25$ each.
German china salad or fruit bowls, scalloped edges, $35 \mathrm{c}, 50 \mathrm{c}$ each.
China toothpick holders, 10 c each.
French and German china fruit dishes, 85 c , \$1.00, 2.50 doz .
Biscuit jars, $50 \mathrm{c}, \$ 1.25$ each.
Cheese dishes, $\$ 1.00,1.25,2.00$ each.
Fancy teapots, $75 \mathrm{c}, \$ 1.00,1.25$ each.
Muffin dishes, $\$ 1.00$ each.
Marmalade jars, $\$ 1.00$ each.
Fancy bread or cake plates, perforated handles, Fancy bread
50 c each.
Children's white chin $\rightarrow$ muge, floral decorations, $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$ each.
Spit cups, loose top, plain, 25 c ; decorated, 35 c each.
Invalid cups, boat shaped, 15 c each.
Invalid cups, cup shaped, 25 c each.
Shaving mugs, gold edge, beautifully decorated, $10 \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}$ each.

## Fancy Plates and Cups and

## Saucers.

Fine French china cups and saucers, gold stippled on handles and edges, prettily decorated in natural flowers, $20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ each ; plates to match above, $20 \mathrm{c}, 25 \mathrm{c}$ each.
Fine German china cups and saucers, gold lined and floral decorations, $50 \mathrm{c}, 650$ each.

Plates to match above, 25c, 50c each.
Cups and saucers, assorted sizes and colora $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}$ each.
A flne collection of odd china plates, with gold tracing, $10 \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$ and 1.25 each.

Jugs.


Majolica jugs, holding ${ }^{1} \frac{1}{2}$ pint, 10 c ; 2 pints, 150 ; $2 \frac{1}{2}$ pints, 20 c . All wine measure.
Semi-porcelain decorated, plain print, 3 sizes, 12 c , 1 z c and 18 c ; fancy shape, $15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}$ ea.oh.


## Cuspidors.

Fine china cuspidors, tinted in pink, brown and green, with white and gold scalloped border, 50 c each.
Floral decoration, satin. finished, solid ground, a perfect beauty, 750 . each.


Porridge Sets.
Consisting of plate, jug: and bowl, gold lined, natural colors, 250 , $35 \mathrm{c}, 50 \mathrm{c}$ per set.

## Buying from catalogue has long proved itself to be a success.

## Lamps, Gas and Electric Fixurues



Above cut represents six of our very best lamps. They are very serviceable, as well as ornamental.
No. 1. Hall lamp, gilt lacquered chain and mountings, rose or ruby globe, $\$ 1.65$.
No. 2. Hall lamp, larger size, gilt lacquered chain and mountings, rose or ruby, $\$ 2.50$.
No. 3. Hanging lamp, glass fount, large-sized burner, 14 -inch plain opal dome-shaped shade, weight balance, brass mountings, $\$ 2.25$; with decorated shade, $\$ 2.50$.
No. 4. Hanging lamp, glass fount, brass mountings, weight balance, decorated shade, 30 prisms, \$1.30.
No. 5. Hanging lamp, glass fount, with fine gilt lacquered frame decorated and tinted shade, spring balance, $\$ 5.30$.

No. 6. Hanging lamp, polished bronze metal, rich gold finish, improved spring extension, length closed 36 inches, extends to 72 inches, removable oil pot, handsome bisque-finished 14-inch dome, shade and fount to match, handdecorated, centre draught burner, 75 candlepower, can be lighted without removing chimney, 30 crystal prisms, $\$ 6.80$.

## Hall Lamps.

With gilt lacquered chain and mountings, chimney and burner, complete, and very handsome globes, $\$ 2.00$ each
Fancy brass frames, large fancy globes, largo burner and chimney, $\$ 3.50,4.00,4.50,5.00$ eaoh.

## Vase Lamps.



No. 1.


No. 2.


No. 3.

No. 1. Brass foot, large-sized hurner, 7 -inch dome shade, decorated to match fount, tinted in pink or yellow, complete with chimney and wick, $\$ 1.00$ each.
No. 2. With 6-inch globe, tinted in pink and yollow, 81.25.
No. S. With 10 -inch fluted dome shade, climax burner and chimney, complete, $\$ 2.00$.
No. A. With lift-out fount, climax hurner, largeuzed glohe, 23 inches high, decorated in hlue and green, \$2.75.
No. 5. Large-sized bowl and 10 -inch shade, liftout fount, circular hurner, tinted in pink and blue, $\$ 3.00$.
No. 6. With 10 -inoh globe, and howl to match, oircular burner, 22 inches high, tinted in green and yellow, $\$ 4.50$.


No. 2.


No. 3.

No. 2. Students' lamp, nickel-plated, centre draft hurner removable fount, adjustable rreen shade, $\$ 4.25$ each.
Sowing or reading lamp, hrass, centre draft, ofroular burner, white shade, \$1.95; decorated shade, \$2.10 each.
No. 3. Mammoth lamp for store or hall, hrass fount, oentre draft burner, 300 candle-power, complete with shade, \$3.75.
Spring extension for above, $\$ 1.50$ each extra.

Prices on this page subject to chang. without notice.

## Piano Lamps.

All gilt, onyx top, patent extension rod, with automatio fastener, removahle fount, round plain legs, complete with chimney, $\$ 8.50$ each. Arass table onyx top, removahle fount, cast bowl and legs, $\$ 12.00,15.00,20.00$ each.
Wrought Iron piano lamps, extension rod, rerooreble founts, ofrcular burner, automatio top, oomplete with ohimney, special, \$8.50, $10.00,12.00$ esoh.


No. 4. ney, $\$ 2.50$ each. to 50.00 each. 69c each.


No. 6.


No. 6.

## Banquet Lamps.



No. 1. Embossed hrass, with open-work foot, guaranteed, centre draft burner. complete with new device for lighting, $\$ 1.75,2.00$ each.
Banquet lamp, No. 2, oupid pedestal, fount not detachahle, silver or gilt figure, ornamental foot, centre draft burner, complete with chim-

## Brass Tables.

No. 1. Plain polished legs, onyx, $8 \times 8, \$ 5.00$ each. No. 2. Square polished legs, fanoy shape onyx, $8 \times 8$, ornamental lower shelf, $\$ 6.50$
No. 3. Heavy cast legs, lacquered, large onyx, very ornamental, $\$ 10.00$ each.
A variety of designs, with two pieces of onyx, cast legs, ornamental lower shelf, from $\$ 12.00$


No. 4.


No. 5.

No. 4. Glass bowl, iron foot, complete, with large fized hurner and fanoy engraved chimney,

No. 5. Glass bowl, decorated, colored glass pedcstal, heavy iron foot, complete, 75 c each ; No. 5 with flowored chimney, 79 c each.

## Lamp Shades,

7 -inch decorated dome, 35 c each.
lo-inch dome shades, for vase lamps, plain white opal. 35 c ; with hand decorations, 800020 h . 14-inch dome shades, for hanging lamps, plain white opal, 50 c ; with hand decorations, fired, Tif rind 85 c each.
Stiff paper shades, for glass lamps, 5c, 100 and 1jc each.


## Lamp Globes.

This style of shade has driven sills shades on tirely out of the market, and we have some very protty decorations at prices ranglag from $75 \mathrm{c}, \$ 1.00,1.25$ to 7.00 each.


## Lamp Fittings.

Burners, A, or medium size, 7c each; B, or large size, 9 c each; Duplex, single, will fit B size collar, 15 c each; Duplex. double, will fto B size collar, 25c each.
Lantern hurners, 7c each.
Lantern burners, to fit tuhular lantern, 120 ea. Candle wick, 5 c ball.
Wick, best quality, $A$ or $B$ size, 3 c yd; D sire, best quality, 50 yd.
Wick for hanquet lamps, 50 each: studenta' lamps, 2 for 5 c ; night lamps, 2 wicks for 101 mammoth lamps, 10 c each.
Chimners, flnest lead flint glass, crimped-t op, A, or medium size, 4c each; B or $\bar{D}$ size, 6o eaoh.
Globe chimneys, engraved, for $B$ burner, 100 each.
Lamp glasses, for hall lamps, medium sizo, 6 ; large size, 7 c c.
Lamp glass, to fit banquet lamp, 100 ; to fit students' lamp, 7o; to At duplex burner, 1001 small size, for night lamps, 20 each.
Auer light chimney, 10c each.
Mammoth glasses, 25 c each.
Lammoth glasses, 25 c each.
Red lantern glohes, 20 c each.
Wire frames for silk lamp shades, made in hexagon shapes, with turned-up pointa, $14-$ inch, $15 \mathrm{c} ; 16$-inch, 15 c ; 18 -inch, 200 ; 20 -inch. 250 each.
Brass rings to fit on banquet lamps to hold shade, 10 c each.
Prisms, 40 each.
Candle shades, fanoy stripes and colors, 150 to 50 c each.
Holdera for same, 5 c each.
Reflectom, glass, 6-inch, 15c; 8-inch, 20c; 10 inch, 25 c each.

## Glass Lamps.



No. 1. Complete, with B burner, chimney and wick, 25 c each.
No. 2. Complete, with self-filling cap, B burner, chimney and wick, 30 e each.
No. 3. Complete, with self-flling cap, handle, B burner, chimney and wick, 35 c each.
No. 4. Complete, with handle, $\Delta$ burner, chimnoy and wick, 20 c each.
No. 6. Complete, with handle, A burner, ohimney and wick, 25 c each.
No. 6. Complete, with A burner, ohimney and wick, 25 c each.
No. 7. Complete, with $\Delta$ burner, chimney and wick, 30c each.
No. 8. Complete, with B burner, ohimney and wick, 35 c each.
No. 9. Complete, with $B$ burner, ohimnoy and wick, 40c each.
No. 10. Complete, with B burner, chimney and wick, 45 c each.
No. 11. Same as No. 10, but with climax burner, 510 each.

## Gas Fixtures.

Length of pendents and gasoliers, 30 or 36 inches. Our Gas and Electrio Fixture Department is one of the finest in Toronto. We are always pleased to furnish estimates and prices of any sooda not quoted below for private or public bulldings.

## Gas Wall Brackets.

Rope pattern-
Stiff, 300 ; single swing, 450 ; double swing, 650 each.
Bquare and polished-
Stifl, 50 c ; single swing, 70c; aouble swing, $\$ 1.15$ each.


No. 1. Fancy brass trimmings, complete with fancy colored globe, $\$ 2.10,2.50,2.75,3.00$ each.

No. 2. Square lantern, best British plate glass, bevelled edges, an ornament to any hall, $\$ 4.50$, 5.00, 6.00 each.

## Pendants and Chandeliers.

(Prices quoted do not include globes.) 1-light pendant, 60c.
2-1ight chandeliers, plain, all brass, complete with rings, \$1.50.
2-light chandelier, fancy twisted ball and curved arme, $\$ 1.75$; 9 -light, $\$ 2.25$.
2-light chandeliers, solid brass, oomplete with rings, prettily curved arms, $\$ 2.00$; 3-light, $\$ 2.75$. Also an assortment of 4 and 5 lights, from $\$ 12.00$ to 35.00 .
Globe holders, 8 c each.
Argand burners, 35c each.
Lava gas tips, 15 c doz.
The "Crescent" acetylene gas burner, gives as good, if not better, satisfaotion, than other burners which cost you more money, $\frac{1}{3}$ and $\frac{\downarrow}{2}$ foot sizes, price 20 c each.
Gem self-lighting gas burner, 350 each.
-inch L cocks, 20ceach.
8-inoh L cocks, 25 c each.

## Electric and Combination Fixtures.

Our stock of electric fixtures is complete. Should you desire something in that line, not quoted below, write us for prices. When prices of combination or straight electrio fixtures or brackets are quoted "wired" they include wire, sockets and shade holders (not the shades).


No. 1201. Electric bracket, not wired, 65c ; wired, $\$ 1.05$ each.
No. 1203. Electric bracket, not wired, 1.50 ; wired, $\$ 1.90$ each.
Electric fixtures required to be more than 36 inches long, 30c per foot extra.

No. 1204. Electric pendant, not wired, 60c; wired, 1.05 each.

No. 1205. Electric chandelier, all brass, with fancy body and canopy, length 38 inches, spread 20 inchcs-
2-light, not wired, $\$ 2.50$. $\quad$ 2-light, wired, $\$ 3.25$.
4 " $4 \quad 3.70 . \quad 4$ " " 3.20 .


No. 1206. Electric fixture, suitable for store or hall, plain, length 36 inches, spread 36 inches. no sockets or shades-
2-light, not wired, \$3.75. $\quad 2$-light, wired, 84.2s. 3 ". " 4.50 . 3 ". $\quad$ ". 5.50.

Electric table lamp, slate base, 10 ft . cord plug attachment, and 10 -inch white shade, $\$ 1.80$; with green shade, $\$ 2.20$.
Electrio portable or table lamp, complete with green tin shades, white enamelled inside, 10 it cord and plug attachment, $\$ 2.80$ and $\$ 3.80$; with adjustable arm, \$4.45.
In ordering, always specify style of base required on plug.

## Gias Globes.

Gas globes flt 4 -inch holder. Electric shades flt 2 -inch holder.



No. 140. Gas globe, flaring top, imitation cut glass, 15 c each.
No. 140 E . Electric shade to match, 15 c each.

No. 125. Electric shade, rose shape, very pretty. in red, green and whitc, 65c each.


No. 125.
Incandescent electric reflector tin, $24 \times 10$ inches, flat, $20 \mathrm{c} ; 2 \mathrm{t} \times 10$ inches, deep, 20 c .
Electric mirror reflectors, $24 \times 10$ inches, flat. 65c; $34 \times 12$ inches, flat, 65c; 3$\} \times 18$ inches, flat. $\$ 1.35 ; 2 \uparrow \times 10$ inches, deep, 65c.
We also have a large assortment of gas globes. In white, $20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ to $\$ 1.00$ each; colored. $50 \mathrm{c} .65 \mathrm{o}, 85 \mathrm{c}, \$ 1.25$ each.

## Combination Gas and Electric Fixtures.

Pendant or drop ligh:, 1 gas and 1 electrio, $\$ 2.00$ :
'and 2.75.
Chandeliers-

| 2 gas 2 electric, \$4.50. |  |  |  |  | 3 gas 3 electrio, 10.50 . |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | ' | 3 | " | 5.50. | 2 |  | 2 | " | 8.25. |
| 2 | " | 2 | " | 6.00. | 3 | " | 3 | " | 11.00. |
| 3 | " | 3 | " | 7.50. | 2 | " | 2 | " | 11.00. |
| 2 | ' | 2 | " | 8.00 | 3 | , | 3 | 11 | 14.00. |

Edison key sockets, 20 c each.
Edison keyless sockets, 18 c each.
Thompson-Houston key sockets, 18 c each.
Thompson-Houston keyless sockets, 150 each.
Shade-holders, $2 \boldsymbol{\jmath}$-inch, 5 c each.
Insulating joints, $\frac{8}{8} \times 1,50 \mathrm{ceach}$.
Insulating tape, Grimshaw, blagk, $\$ 1.50 \mathrm{lb}$.
Insulating tape, Grimshaw, white, $\$ 1.50 \mathrm{lb}$.

## Baby Carriages and Children's Outdoor Goods.

Our wheel goods for the coming season are better than ever. We have spared no pains in our selection, and we may any that the prices are right also.

A. Baby carriage, reed body, upnolstered in metallic oloth and plush roll, RO parasol, best quality tinn ed steel wheels and axdes, full-sized wheels, $\$ 6.60$.


No. 610. Reed body, 16th century finish, large size, fancy front, braided around edge, plush roll, upholstered in Derby cloth, Roman satin parasol, with one frill, $刃 7.50$.

O. Our Leader. Reed body, heavy roll around back, curved inont, upholstered in plush, MEH parasol, \&11. We have carried this carriace for years. We have tried our best to beat it, but we cannot. We buy them in lote of 100 in order to get them to sell at this price. The parasol hes two frills instead of one, as shown in the cut.


No. 638. Very bandsome design, upholstered in best plush, MEH satin parasol, retinned gearing, foot brate, 815.00 .


No. 650. One of our prettiest designs, cut does not do it juctice, upholstering, parasol, flnish and style the very latest, reed body, 16 th century finish, retinner wheels and gearing. RMEF parasol, price only $\$ 17.50$.

F. This is one of the finest carriages of the year, handsome and attractive, tbe upholstering the finest, price $\$ 22.50$.
The cut speaks for Itself.

Go-Carts.
Mmited space will not allow us to catalogue anything like a full line of Co-Carts. We may draw your attention to the fact that we have the finest selection of adjustable back and front Go-Carts tha we can obtain from the leading factories of Canade and the United States.


No. 208. Wicker body, adjustable back and front, moving independently, takes the place of a cheap cartiage, without parasol or cushion. 55.10 ; with parasol and rod, $\$ 8.65$; complete with parasol and cushion, $\$ 7.50$.


No. 916. Adjustable back and front, strong epringa, 'sncy read work, very stylish, plush cushion, , tif parasol, with one frili, complete, $\$ 13.00$.


No. 227. This is a beautlful cart very much pretties than the cut, heary roll sides, movable back ans front, with a two-frilled satin parasol, beautifult upholstered in vilk plush, price, complete, $\$ 17.00$

## Doll Cabs．



No．100SS．No par－ asol，70c． No．101SS．With parasol，\＄1．00．
No．102SS．No par－ asol， 75 c ．
No． 1035 S ．With parasol，$\$ 1.00$ ．
No．${ }^{\text {paspl }}$ ．Nopar． No．87DS．Nopar．
asol，very strong， $\stackrel{\text { asol，}}{ }$.
No．48DS．Same as No．47DS，lincd， parasol，\＄1．50．， No．48DS．Special， upholstered， parasol，\＄1．75．
No．116．Lined，fancy parasol，$\$ 2.00$ ．

## Dolls＇Go－Carts．

No． $1 \frac{1}{2}$ SS．Dolls＇go－carts，reed body，seat $7 \times 7$ incbes， 50 c ．
No． $2 \frac{1}{2} \mathrm{SS}$ ．Dolls＇go－cart，seat 8 inches， 60 c ．

## Baby Carriers．



No．31．

No．3．Shellacked and varn－ ished，no strap，\＄1．10．


No． $5 \frac{1}{3}$ ．

No．31 $\frac{1}{2}$ ．Same as No．3，with springs and fend－ ers，no strap，\＄1．65．
No．4．Pretty design，high back，fancy wicker， \＄3．00．
No．51．As cut，no strap，\＄4．25．
Straps for above，10c each
Rubber tires on above，$\$ 1.00$ per set extra．

## Boys＇Velocipedes．

No．1．Inside measurement of leg 16 inches， iron tíres，$\$ 2.00$ ：rubber tires，$\$ 3.60$ ．
No．2．Inside measurement of leg 18 inches，
iron tires，$\$ 2.25$ ；rubber tires，$\$ 4.30$ ．
No．3．Inside measurement of leg 20 inches， No．4．Inside measurer tires，$\$ 5.00$ ．
No．4．Inside measurement of leg 22 inches，
iron tires， 83.00 ；rubber tires，$\$ 6.00$ ．
No．5．Inside measurement of leg 24 inches，
iron tires， 83.25 ；rubber tires，$\$ 6.50$ ．

## Givols＇Tricycles．

No．18．For girla， 2 to 4 years，iron tires，$\$ 3.80$ ； rubber tires，$\$ 6.40$ ．
No．20．For girls， 3 to 5 years，iron tires，$\$ 5.10$ ； rubber tires，\＄7．60．
No．1．For girls， 4 to 7 years，iron tires，$\$ 6.40$ ； rubber tires，$\$ 10.75$ ．
No．2．For girls， 7 to 10 years，iron tires，$\$ 7.60$ ； rubber tires，$\$ 12.00$ ．
rub ．For girls， 10 to 15 years，iron tires，$\$ 9.00$ ； rubber tircs，$\$ 13.25$ ．

## Bent Rail Wagons．

No．1．Body， $10 \times 20$ inches；wheels， $7 \times 10$ inches，$\$ 1.00$ ．
No．2．Body， $11 \times 22$ inches；wheels， $8 \times 11$ inches，$\$ 1.25$ ．
No．3．Body， $12 \times 25$ inches；wheels， $10 \times 15$ inches，$\$ 1.75$.
No．7．Hardwood platform，tinned iron railing， $\$ 2.50$ ；with fenders，$\$ 3.00$ ．
No．8．Canopy top spring wagon，$\$ 4.75$ ．
No．9．Similar to No．8，with handles on back， $\$ 5.35$ ．
No．11．Single－seated buckboard，$\$ 2.25$ ．
No．12．Double－seated buckboard，$\$ 2.50$ ．
Express Wagons．
No．14．Box， $9 \times 18$ inches，$\$ 1.00$ ．
No． $14 \frac{1}{2}$ ．Box， $10 \times 20$ inches，$\$ 1.25$.
No．15．Box， $11 \times 22$ inches，$\$ 1.50$ ．
No．16．Box， $12 \frac{1}{2} 25$ inches，$\$ 1.85$ ．
No 17．Box， $14 \times 28$ inches，$\$ 2.00$ ．

## Toy Wheelbarrows．

Pet barrow，wood wheel，20c．
No．5．Barrow， 40 c each．
No．6．Body， $9 \times 12 \times 5$ inches high， 50 o．

No．7．Body， $9 \times 12 \times 5$ inches high，long handle， No．8．Body， $11 \times 14 \frac{1}{4} \times 5 \frac{1}{t}$ inches high， 750 ．
No．9．Body， $13 \times 16 \times 6$ inches high， 90 c．

## Toy Carts．

Body made of sheet steel－
No．0．Very neat， 25 c ．
No．．Body， $6 \times 10$ incbes；wheels， 7 inches， 500 ．
No．2．Body， $8 \times 12$ inches；wheels， 9 inches， 650 ． No．2．Body， 8 x 12 inche
No． 02 ．Wood body，18c．

## Baby Carriage Sundries．

## Parasols．

No．BAM．Skeleton only， 50 c ．
No．AG．Skeleton，inside green， 850.
No．LVD．Roman satin， 1 frill，\＄1．15．
No．MFT．Roman satin， 1 frill，go－cart size，\＄1．16
No．AM．Satin， 1 frill，$\$ 2.00$ ．
No．EB．Satin， 1 frill，go－cart size，$\$ 2.00$ ．
No．MEH．Satin， 2 frills，$\$ 2.75$ ．
No．MJK．Satin， 2 frills，go－cart size，$\$ 2.75$ ．
No．JS．Satin， 3 frills．\＄2．75．
No．ES．Same as LVD，with frill set low，$\$ 1.24$ ． No．RMEF．Satin，with 2 scalloped frills，$\$ 3.00$ ． No．FRM．Satin， 3 frills，$\$ 3.25$ ．
White parasol，lace covers，from 75 c to $\$ 2.50$ each．

## Co－Cart Beds．

No．A．Derby cloth or Bedford cord， 850.
No．E．Metallic cloth，\＄1．00．
No．C．Plush one side，Roman satin frills，$\$ 1.50$ ．
Velours one side，large size，\＄1．75．
No．8．Plush botb dides，large size，$\$ 3.25$ ．

## Carriage Wheels．

Rubber－tired wheels on baby carriages，small size rubber，$\$ 1.00$ per set extra．
Large－sized rubber tires，$\$ 2.00$ per set extra．
Baby carriage wheels， 81.40 per set of 4 ．
Baby carriage wheels，rubber tires，small－sized rubbers，$\$ 2.40$ per set．
Baby carriage wheels，large－sized rubber，$\$ 3.40$ per set．

## Rods，Straps，Etc．

Parasol rods， 40 c each．
Parasol fixtures， 35 c each．
Knobs，or TK tops，for parasol rod， 10 each． Straps for carriages or go－carts， 15 c each．
Straps for carriers， 10 c each．
We have a very full line of carriages and go－carts，and should you not see what you liko in above selection，we will be pleased to mako a selection for you somewhat different，if you a selection for you somewhat different，if you send us the style．

## The Etonian

Handsome in appearance，constructed of the very best material，mounted by the most skilled labor，they cannot fail to give complete satis－ faction．We may say also that the Etonian is the most economical fuel consumer on the market．The bodies are formed of the very best quality of steel sheets，to which is closely riveted an interlining of asbestos millboard； between main bottom and bottom of stove is a tour－inch air space，which protects the floor from over－heating．Add to this a large oven with a perforated loose cast－iron bottom above the sheet－iron oven bottom，also a drop oven door，flted complete with patent springs，and you have an up－to－date steel range．


No．0．Etonian，four holes，plain $\$ 21.50$ ，

Steel Range．


No．1．Etonian，four holes，reservoir，nickel－ plated edges，and ornaments， 830.00 ． No．1⿳亠丷厂彡⿱丆贝 ．Etonian，similar to No．1，but has high warming closet，nicely decorated，$\$ 37.50$ ．

## The Royal Polished Steel

## Roaster and Baker．

The Royal Roaster is the latest improved and most perfect utensil of its character on the market．It is unequalled for roasting meats， poultry，game，fish，and for baking bread，bis－ cuits，cake，pudding，etc．The outside pan and cover are made from polished sheet steel，while
the inside pan and grate are of the finest bright sheet tin．The inside or dripping pan is kept from contact with the outside pan by four raised indentations in the bottom of the latter， thus forming a perfect air passage，and the burning of gravy and kindred complaints if impossible．


No．Wiath．Length．Depth．Price．

| No． | Niath． | Length． | Depth． | Price |
| :---: | :---: | :---: | :---: | :---: |
| $2 \frac{1}{2}$ | 10 | 10 | 7 | $\$ 1.25$ |
| 3 | 12 | $16 \frac{1}{2}$ | 8 | 1.40 |
| $3 \frac{1}{3}$ | 12 | 18 | 8 | 18 |
| 4 | 13 | 18 | 81 | 1.75 |
| 5 | 15 | 20 | 9 | 2.10 |

Troy Roaster and Baking Pan． The cheapest，simplest and most effective medium－priced roaster and baker on the market．Very similar to the Royal Roaster and Baker，but of course not so good a quality．

| No． | Width． | Length． | Depth． | Price． |
| :---: | :---: | :---: | :---: | :---: |
| 6 | 10 | 15 | 7 | $\$ 0.50$ |
| 7 | 10 | 164 | 7 | 0.70 |
| 8 | 12 | 16. | 8 | 0.90 |
| 9 | 12 | 18 | 8 | 1.05 |

# MUSICAL GOODS. 

## WE DO NOT EXCHANGE MUSICAL GOODS.

## Guitars.

The cheapest, most attractiveand best-selling strles of guitars ever put on the market.
Ne. 309. Standard size, imitation mahogany sides and back, colored front, fancy iniaid around sonnd hole, imitation ebony fingerboatd and bridge, pearl position dota, imita tion ohorry neck, American machine head, 4.00.

No. 111. Standard size fine imitation rosewood back and sides, highly polishea, fancy atrip down back, celiuloid bound edges front and back, colored front, fancy ornamentai sound-hoio, rosewood finger-board and bridge, position dots, imitation mahogany nock, Aunerican patent machine head, $\$ 6.00$.
No. 1. Imperial, antique oak, highly polished mahogany neck, rosewood finger-board and bridge, pearl position dots, Inlaid sound-hole $\$ 9.00$.
No. 1. Simillar to No. 1, but in concert size,
No. 2. Imperial guitar, rosewood highiy pol. ishod, similar to No. 1 , standard size, $\$ 12.00$; oonoert size, $\$ 16.00$.

## Guitar Strings.

Guitar stringe, 100 each, 500 per set

## Ideal Mandolins.

Ideal mandolins are of Canadian manufaoture, and will, of course, stand our climatio changes mnoh better then foreign importations. No. 1. Seven ribs, walnut and maple, rosewood fingor-board, pearl position dots, inlaid
guard-plate, niokel-plated tail plece, $\$ 3.60$.
No. 2. Nine ribs, mahogany and wainut, rosewood finger-board, pearl position dots, inlaid guard-plate, nickel-plated tall pieoe, \$6.00.
No. 3. Nine Hibs, mahogany, rosewood finger board, pearl position dots, inlaid around sound-hole, celluioid guard-plate, niokelplated tail piece, 87.50

## Imperial Mandoling.

Imperial mandolins are neither cioth nor paper pasted on the inside, but are construoted on eciontifio prinoiples, evary instrument atamped "Imperial, warranted."
No. 4. Nine bird's-eye mapie and rosewood strips, with five colored strips between rosewood cap and side strips, mahogany neok, oval obony finger-board, pearl position dots, German silver frets, colored wood Inlaid around sound hoie, inlaid cellulold guard plato, obony bridge, niokei-plated tail piece, 8.75.

## Mandolin Strings.

Mandolin strings, Se each, 200 per set

## Violins.

These prices do not include bows.


No. 18. Red or brown shaded $\$ 1.00$
No. 10. Hopf, brown varnlsh, polished, better quality, $\$ 2.00$.
No. 33. Conservatory model, amber color, nicely shaded, fine finish, the best violin on the market for the money, $\$ 3.00$.
No. 100 E . Straduarius model. dark amber, shaded, good tono, obony trimminge, $\$ 4.00$.
No. 178. Stainer model, bright reddish brown hlghiy flamed and polished, very fine finish and trimmings, 85.00 .
No. 880. Paganinl concort violin, amber shaded, highiy polished, fino tone and fintsh, 87.00
No. 313. Conservatory Straduarius, brown and amber shaded highly poished, fine trimminge, well inade and rood tone. a spiendld instrument, $\$ 10.00$.
No. 893. Wionlawski violin, D'Artist, dark thaded, ongraved on hoad, elegantly flnished and ine tone, $\$ 12.00$.

## Violin Bows.

No. 18. Maple red, black frog, bone button, 25 a No. 18. Maple rea, Brazil wood ebony frog pearl slide No. 161. Brazil wood ebony f
full German ailver lined, 500 .

No. 1362. Brazil wood, polished, ebony frog, peari slide, German silver button and tip, 75c. No. 145. Brazil wood, octagon polished stick, ebony frog, pearl eye, German silver trimmed,
ebony frog, pearl eye, German siver trimmed, No. 800. Pernambuco, polished stick, fine ebony polished frog, with peari eye, finl German silver mountings, ivory tip, leather winding \$1.25.
No. 19913. Pernambnoo, polished, round stick fine ebony trog, full German silver trimmed peari eye, fine quality, $\$ 1.50$.
No. 246. Pernambuco, obony frog, full German silver trimmed, pearl slide and eye, fine qual ity, $\$ 2.00$

## Violin Fittings

Bridges, maple, 3c, $40,8 \mathrm{c}, 8 \mathrm{c}$ each.
Pege, 5c, 70, 100 each.
Tall ploces, imitation obony, iniaid with pearl eyo, 80 each.
Tail pleces, imitation ebony, inlaid pearl shield, 150 each.
Tail pieces, ebony, inlaid, 3 pearl flowers, 25c ea.
Tail pieces, ebony, highly poiished iniaid with 5 pearl howers, German siiver eaddle, 400 each No. 11. Chin resta, ebony, with hook, 25 c each.
No. 13. Chin reata, obony, ongraved, with Ger No. 13. eliver tightener 50c each.
No. 14. Chin rests, ebony, engraved, with 2 German siiver tighteners, 75 c each.
No. 22. Gutta percha, nickel plated, velvet shoulder rest, mproved modei Becker, $\$ 1.25$ Rosin, oonservatory, $6 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$ each.
Mntes, ebony, 10 c ; brass, 10 c .
Tuning forks, $A$ or $\mathrm{C}, 10 \mathrm{ceach}$
Combination pitch pipes, A and C, 20c each

## Violin Strings.

Violin strings, 10 c each, 40 c per set. Imperial, $\mathrm{E}, \mathrm{A}$ and $\mathrm{D}, 20 \mathrm{c}$ each ; $\mathrm{G}, 30 \mathrm{c}$ each.

## Accordions.

No. 65. Minlature size, ebonized frame, open action, nickel keys, one set of reeds, $\$ 1.25$.
No. 122. Ideal miniature size, ebonized frame, open action, nickel keys, two stops, two sets of reeds, $\$ 2.00$.
No. 195\}. Ideal, ebontzed mouldinge double bellows, nickel corners and claspe, German sllver reeds, open nickel keys, fancy giit borders, $\$ 2.50$.
No. 173. Imperial, small size, 10 keys, 2 stops, No. 173. Imperial, 8 ,
No. 3. Imperial, regular size, ebonized mould
No. 3. Imperia, regular size, ebonized mouldand nickel protectors, simplex action, bass valvos, 8-fold double bellows, leather straps, 10 keys, 2 stops, extra broad stecl reeds, $\$ 5.00$.

## Banjos.

No. 6. 16 nickel-plated brackets, niokel-plated rlm, wood lined, polished walnut neok, German diver raised frets, calfakin head, nickel-plated tail pieoe, 11-Inch rim, 18-Inoh fingerboard, $\$ 5.00$.
No. 8. 88 niokel-plated professional brackets, nickel-plated rim, wired edge, highly polished wainut neck, raised German sllver frote, Iniaid with fancy design of oelluloid, calfskln head, imitation ivory pegs and tail p:eco, 11-1nch rim, 18Inch finger-board, 7.50.
No. 101. Gorman silver rim, Fired odge, grooved hoop, oherry neck, highly pollshed, voneered finger-board, inlaid pearl position dot, 20 niokeiplatod brackets, $\$ 10.00$.
Genuins Stewart banjo, 20 profosional brackets, pollshed mahogany neck, N. P. rim, "The Student," \$12.00.


## Banjo Strings.

Smooth finish, 25 c set.
Imperial quality, finest made, 50 c set.

## Concertinas, 20 Keys.

No. 1. 20 keys, imitation rosewood, single reed. good quality, $\$ 1.00$.
No. 21. 20 keys, rosewood, German silver inlaid edges, handsome bellows, double reeds, $\$ 2.00$.
No. 139. 20 keys, mahogany, ivory keys, imitation ieather bellows, Angio style, $\$ 2.50$.
Collection of extra quality concertinas, $\$ 4.00$. 5.00 .

Mandolin picke, 7c each.
Autoharp picke, 10 c each.
Music stands, "Ideal," umbrella, japanned. $\$ 1.00$ each.
Metronomes, $\$ 3.00$; with bell, $\$ 3.75$.
Niokei-plated music stands, $\$ 2.35$.

## Autoharps.

No. 10. 3 bars, producing 3 chords, $\$ 1.95$.
No. 20. 4 bars, producing 4 chords, $\$ 2.15$.
No. 25. 5 bars, producing 5 chords, $\$ 2.50$.
No. 30. 6 bars, producing 6 chords, concert slze. 84.00 .

No. 35. 10 stops, producing 10 chords, new corered bar system, a most beautiful instrument, $\$ 5.00$
Autoharp atringe, plain wire, 5 c each : covered strings, 10c each, or per complete sct, $\$ 1.00$ In ordering sets give number of strings re quired.

## Instrument Cases.

No. 2. Violin case, wood, biack, swell top, hooks. no lock, $\$ 1.25$
No. 3. Same as No. 2, with iock, $\$ 1.50$.
Mandolin case, canvas, leather bound, fannol lined, \$1.75
Banjo case, canvas covered, leather bound case, \$1.75.
Guitar case, canvas covered, leather binding. open at cad, full flannel lined, $\$ 1.75$.

## Mouth Organs.

We do not exchange mouth organs.
The mouth organs we scli are all manufactured by M. Hohner, Germany.


No. 0. Ten double holes, brass plates, nickeb covers, superior quality, 20 c.
No. 1. "Carieluwn to Pretoria." nickel plated, twenty recils, put up in nont lidded case, 25 c . No. 14. Hohner's organ pipe harp, anew noreity, ten sifngle hules, sin cet tone. 25c.
No. 5. Midget, Hohner's -mallest-size mouth organ, can be envered will une hand, 3 inches long. singlo recds, fincly nickel-plated, 25 c .
No. 6. Grand Symphony, a splendid instrument for professional or amateur players, 24 reeds, 25 c .
No. 7. Marine Band. 10 double holes, fincly nickel plated, rounled sides, a very sweet toned instrument, in neat pasteboard rase, 250 .
No. 8. Ton single holes, fincly nickel plated, rounded covers, very similar to No. 7, put up In handsome satin-iined casc, 3 juc.
No. 9. Special, ten double holes, forty reeds, finely nickel-plnted, bevelled cdgc covers extra sonorous tone, a grand instrument, 500 .
All oar musical instruments are carefully oramined before shipment, and guaranteed to be in perfect condition.


Our Organs are made by the most reliable maker in Canada, whose reputation for the manufacture of only strictly high-grade instruments is a guarantee for quality, and our facilities for handling large quantities enable us to sell them at prices which bring them within the reach of all.


The Queen new style cabinet organ, model A, 5 octaves, in $F$ scale, 10 stops, with grand organ and knee swell, 3 sets reeds, made in solid oak or walnut finish .29.50
Model B, in oak or walnut finish, 11 stops, with grand organ and knee swell, 4 sets reeds..


The Empress piano cased organ, model G, finished in rosewood, mahogany or walnut, handsomely hand-carved and poliahed; the music rack is one continuous parel, 8 octaves in C scale, 11 stops, grand organ and knee swell, 4 sets reeds. . .....69.00 Model H, with 12 stops and 5 sets reods


The Gom new style oabinet organ, made in solid walnut or oak, handsomely oarved and finishod, model C, 5 octaves, F scalo, 10 stops, with grand organ and knee swell, 3 sets reeds . . . . . . . . . . . . . . 42.50
Model D, 11 stops and 4 sets reeds. . 46.00

## These Organs

## ARE FULLY <br> GUARANTEED <br> FOR FIVE <br> YEARS

And are shipped direct from the factory at Goderich, a copy of guapantee boing affixed to sach Instrument by the manufacturer.

Satiafaotion guarantoed or money refunded.


The Jewel new style cabinet organ, model E, made in solid wainut or oak, riohly hand carved and ornamented, piano polinh finish, compass 5 octaves, 12 stops, $F$ scale, with grand organ and knee swell, 5 seta reeds $\qquad$
Model F, 13 stops, 5 sets reeds, F scale


No. 5. Piano stool, made of hardwood, neat design, fancy turned legs and pedestal, brass claw feet, $14 \frac{1}{2}$-inch polished seat, finished in imitation mahogany, rosewood, ebony, curl walnut or oak .........8.00
Made in solid walnut . ..............2.95
Made in solid mahogany . . . . . . . . . . . .3.50
No. 24. Piano chair, a new design, neatly carved and polished, brass feet, seat oen be raised to any desired height, made in rosewood, mahogany or walnut finish
$\qquad$

## SEWING MAC <br> OF THE



No. 3 Seamstress
THREE DRAWERS (AS COT)
Funlshed in Plain Oak, at $-\quad$ - $\quad \$ 2100$
In Quartered Oak, extra finish, at $\quad . \quad 2250$


No. 4 Seamstress
FIVE DRAWERS (AS CUT)
Fynished in Plain Oak, at - $\quad \$ 2250$
In Quartered Oak, extra flnish, at
2400


## No. 4 Drop-Head Seamstress

The machine-head drops out of slght and dust (as cut), leaving a neat table. To open it, radse the drop-leaf and lift the head.
EYnished in Quarter-cut Oak,
$\$ 2550$

## SEAMSTRESS SEWING MACHIMES.

High Arm,
Hardened Steel Bearingg, Light Running,
Rotary Shaft Movement,
Self-Adjusting Working Parts,
Self Threading Shattle,
Automatio Bobbin Winder,
and the 8 tand is fitted with the Latest Patent Ball-Bearing Driving Wheel.

## Combining Simplichty, Durability, Reliability, Speed, Strength and Beauty.

J〕HE ATTACHMENTS, supplied trce with each machine, are of the latcst imoroved pattern, interchangeahle and cannot he put on wrong. Constructed to slip on the press. er har, requiring neither screw-driver nor thumb-screw to fasten them. They are made of the best steel, polished and nickel plated. They conslst of Ruftler, Tucker, Binder, Under Braider Slide-Plate, Shirring Slide-Plate, 4 Hemmers (assorted widths), Quilter, Thread Cutter, Foot Hemmer, Feller and 2 ScrewDrivers, and 1 dozen Needles.
Not only hundreds, but thousands are in use giving perfect satisfaction. What hetter evigiving perrect satisfaction. What hetter evithat

Certificate of Warranty for Five Years is given with each machine.
Personal instructions are not necessary. A little study of our Illustrated Instruction Book, which is supplied with each machine, will enable the most inexperienced to operate a ma chine successfully.
Do not judge the quality of the machine by the price we ask for it, but satisfy yourself by careful investigation and comparison, that we can save you some money, and at the same time give you an article that we know to be equal in all respects to any machine on the market regardless of name or price. We do not send out these goods on trial, as the small margin will not allow us to do this, hut as on other goods we sell we stand rcady to back the goods for all they are worth, and to refund the money you pald if the machine is not equal in each and every respect to any machine on the market, regardless of price.

## EATONIA

## High Arm Sewing Hachines

$\boldsymbol{C}^{\text {I }}$HERE is some demand for a good cheap machlne, one that is thoroughly practical and which embodies in its make-up all of the necessary and practical features of a firstclass, high-grade machine, but which at the same time is not finished so elaborately or furnished with such expensive equipments, the latter items adding greatly to the cost hut not to the utility of the machine for practical purposes.
A complete set of attachments supplied iree with each machine.
Its sewing qualities cannot be surpassed. We place the same gaarantee on it as on our other machines, that is tive years. The "Eatonia" ls so simple ln construction that it requires no teacher beyond the printed hook of lnstruction which accompanies each machine.

NOTE.-Needles, Bohhlns and all supplies for these machines always kept in stock.


Seamstress Desk Cabinet Closed.
Furnished in Quarter-Sawed Oak and Walnut.
Thisis the cheapest Desk Cabinet ever offered, quallty considered, and hy all means the handsomest. It is a heautiful design, hand rubbed and polished, and never fails to please, $\$ 37.50$.


No. 3 Eatonia
Three Drawers (as cut), finished in Oak.
No. 4 Eatonia.-Five drawers, finlshed in Oak, at $\$ 19.00$.
No. 4 Eatonia.-Drop-head cabinet, with leaf closed, protecting the machine from dust an 3 making a convenient tahle when not is use. Finished in Quartered Oak, $\$ 22.50$.


EXPERT HAND MACHINE.
With the latest triple-action hand gearing. Will do similar work to foot-power machino Fitted with self-threading shuttle and automatic hohhin winder.

GUARANTEED FOR FIVE YEARS
Price, with a full set of attachments, - \$1175
With Walnut Basc and hent Walnut
Cover,
1500

## BEDROOM SUITES.



No. 139. Bedroom suite, hard wood, antique or mahogany finish, bureau has shaped top and legs, with $14 \times 24$-inch bevel-plate mirror, bedstead, 4 ft 2 in wide, washstand with double doors and drawer, complete with castors. ...................................................................... . . $\$ 10.25$


No. 143. Bedroon suite, antique or mahogany finish, neatly carved and well finished, burean with swell-shaped top, fitted with $20 \times 24-$ nch bevel-plate mirror, bedsticad 4 ft 2 in wide, large size washstand. $\$ 11.50$


No. $404 \frac{1}{3}$. Bedroom suite, in solid oak, golden finish, richly carved, cheval shaped bureau, fitted with $18 \times 36$-inch bevel-plate mirror, combination washstand, bedstead 4 ft 2 in wide


No. 424. bedroom suite, haruwood, rich antique finish, neatly carved cheval-shaped bureau with shaped top, fitted with $18 \times 36$-inch bevelplate mirror, combination washstand, bedstead 4 ft 2 in wide... $\$ 14.60$


No. 407. Bedroom suite, made of selected ishis, goliden limish, neaty carved, bureau 40 in wide, with shileed lop, filted with $20 \times 24$-inch bevel-plate mirror, combination washstand, bedstead 4 ft 2 in wide

Same suite, made of solid oak, golden finish..


No. 419. Bedroom suite, oak, rich golden finish, carved and well finished, bureau has shaped top and swcll top dra wers, with $22 \times 28$-inch shaped British bevel-plate mirror, combination washstand, bedstead has quartered oak panels, 4 ft 2 in wide....................................... 825.00


No. 412. Bedroom suite, solid quartered oak, hand-carved and polished, bureau 44 in . wide, shaped top, $24 \times 30-\mathrm{ln}$. British bevel-plate mirror, bedstead 4 ft .6 in . wide, large combination washstand $\qquad$ . . $\$ 28.50$


No. 417. Bedroom suite, made of select quarter-r,ut oak, golden finish, hand-carved and•polished, large size bureau, shaped top and drawer front, fitted with $24 \times 30$-inch British plate shaped bevclled mirror, combination washstand to match, bedstead 4 ft .4 in . wide ...... 832.50

## Separate Hureau and Washstand,

 suitable to go with Brass or Iron Bedsteads, etc.Bureau and washstand, as cut No. 139, \$8.00; as cut No. $143, \$ 9.25$; as cut No. $424, \$ 12.00$; as cut No. 407, in ash, $\$ 11.35$; mahogany finish, $\$ 11.90$; oak, $\$ 13.00$; as cut No. $404 \frac{1}{2}, \$ 14.25$; as cut No. 419. $\$ 20.50$; as cut No. $412, \$ 24.00$; as cut No. $417, \$ 26.75$.

## Separate Washstands.

Washstands, antique finish, enclosed, with drawer and doors, eplasher back, castered, \$2.25.
Washstands, antique ilnish, combination shape, $\$ 2.50$; larger size, $\$ 2.75,3.00,3.25$.

## Separate Wooden Bedsteads.

No. 81. Bedsteads, head board 3 ft. 6 in. high, single or double size, $\$ 2.25$.
No. 139. Bedstead, double size, $\$ 2.50$.
No. 407. ". " " ash, $\$ 3.50$.

Folding Mantel Beds.


Folding beds,'strongly made, with double-woven wire spring mattress attached, inside measure 1 ft . x 6 ft ., length over all $6 \mathrm{ft} .8 \mathrm{in} .$, closes up with mattress and bcd clothes, made in ash, nicoly finished, 86.90 ; in solid oak, \$7.50.
Mired mattresses to it above, $\$ 2.00,2.65,3.25$.

## Chiffonnieres.

No. 88. Chiffonniere', elm, antique finish, 36 inches wide, 18 inches deep, 56 inches high, with 5 large drawers, $\$ 6.50$.
No. $88 \frac{1}{2}$. Same as No. 82 , with $14 \times 24$ inch bevelplate mirror, $\$ 8.50$.


No. 88.

No. 369. Chiffonniere, in quarter-cut golden oak and mahogany finish, neatly carved and polished, 31 inch. es wide, 72 inches high, with $14 \times 16$. inch shaped British bevel mirror, \$14.25. No. 369.


No. 5. Five-drawer onreau, hardwood, antique finish, 42 inches wide, 54 inches high, well made and finished, \$6.75.


No. 21. Childs' folding cot, hardwood, patique finish, with woven-wire spring bo ${ }^{\prime}$, size 2 ft .4 in. wide, by 4 ft .6 in . long, $\$ 2.90$.


No. 92. Bedroom table, hardwood, antique finish, strongly made, $20 \times 28$-inch top, shaped legs and drawer, $\$ 1.40$.
Same table, made in solid oak, golden finish, \$1.75.

No. 36. Bedroom commode, box shape, $17 \times 17$ in. squareoutside measure, $13 \times 12 \mathrm{in}$. square inside measure, made of ash, antique finish
........... $\$ 2.00$



No. 03. Iron hedstead, white enamel, 1-inch pillars, with solid hrass caps and knobs, head end 46 Inches high, in sizes 3 feet, 3 feet 6 inches and 4 feet 6 inches wide $\qquad$ . $\$ 3.65$


No. 63. Iron hedstead, white enamel, 1-inch pillare, extra heavy filling, hrass knobs and caps, height to top rail on head end 52 inches, in sizes 3 feet, 3 leet 6 laches and 4 leet 6 inches wide $\qquad$ . 84.10


No. 06. Iron bedstead, white enamel finish, with 1 -inch posts, with heavy chills and fillings, head end 3 feet 7 inohes high, made in sizes 3, feet 3 feet 6 inches and 4 feet 6 inches wide....... . 84.75


No. 401. Tron hedstead, white enamel finish, neat scroll fillings and chills, 1 -inch pillars, head end 56 inches high, brass knobs, caps and rosettes, in sizes, 3 feet 6 inches and 4 feet 6 inohes wide, 85.40


No. 2011. Bedstead, white enamel, with roll top, brass rail, 1-inch pillars, height head end 50 inches, in sizes 3 feet, 3 feet 6 inches and 4 feet 6 inches wide by 6 feet long $\qquad$ .87 .25 No. 201. Same as No. 2011, with brass knohs instead of roll top .$\$ 4.90$


No. 801. Brass and iron bedstead, white enamel finish, 1 -inch pillars, with extended foot end, brass rails, Enobs and caps, in sizes 3 feet, 3 feet 6 inohes and 4 feet 6 inches wide
. . 85.95
Same bed, with extended bow-shaped foot end.. $\$ 6.90$


No. 8011. Brass and iron bedstead, whlte enamel, 1 -inch pillars and roll top, extended foot end, double hrass rails and mounts, in sizes 3 feet, 3 feet 6 inches and 4 feet 6 inches wlde $\qquad$ . $\$ 8.25$


No. 702. Brass and iron bedstead, white enamel finish, 1-lnch pillars, heavy scroll fllings, extended foot end, heavy brass rails, knohs and spindles, made in sizes 3 feet 6 inches and 4 feet 6 inches wide.


No. 0411. Iron cot, same style as cut No. 140, with woven-wire spring bottom attached, in white enamel finish, $2 \frac{1}{3}$ 4 $\frac{1}{2} \mathrm{ft} . . . . . . . . . .$. . $\$ 6.10$


No. 0611. Iron cot, best white enamel finish, with spring bottom and drop sides (as shown in cut), brass rails, knobs and caps, 2 ft .6 in . by 4 ft .6 in . long, $\$ 9.00$; similar cot, without brass rail.
. . . $\$ 7.50$
Mixed mattresses, to fit any of above cots, specially made, $\$ 1.25,1.50$; best sateen tick.
ing ................................................... $\$ 1.75$


No. 64. Iron bedstead, suitable for institutions, eto, stted with iron frame, Hercules woven-wire spring mattress, head end 36 inohes high, made in sizes 2 feet 6 inches and 3 feet wide by 6 feet long ... $\$ 5.75$ Speoial prices for institution bedsteads in quantities quoted on application.
We oarry the largest assortment of iron and allbrass bedsteads in Canada, comprising the best productions of Canadian, English and American manufacturers. Prices and description on application. Kindly state ahout what you require.

## Spring Mattresses.



No. 20. Hercules woven wire spring mattress, made of the best steel wire, can he fitted on any iron bed on this page, with heavy angle iron side rails to connect hed together, to fit 3 -foot beds, $\$ 2.65$; 3 feet 6 inches, $\$ 2.95$; 4 feet 6 inches.......... $\$ 3.6$ U

## Mattresses.



No. 1. Mixed mattresses, seagrass and wool both sides, in sizes 2 ft . $x 4 \mathrm{ft}$., $2 \mathrm{ft} .6 \mathrm{in} . \mathrm{x} 4 \mathrm{ft}$. 6 in., $\$ 1.25 ; 3 \mathrm{ft} . \mathrm{x} 6 \mathrm{ft}$., $\$ 1.90 ; 3 \mathrm{ft} .6 \mathrm{in}$. x 6 ft . to 4 ft .6 in. $x 6$ ft. . . . . . . . . . . . . . . . . . . . . . . . . $\$ 2.00$
No. 1S. Mixcd mattresses, seagrass centrc, and white cotton tops both sides, covorcd in extra heavy ticking, woll made, sizcs 3 ft . x 6 ft ., 82.75 ; 3 ft . 6 in . $x 6 \mathrm{ft}$., $\$ 2.85 ; 4 \mathrm{ft}$. to 4 ft .6 in . $\pm 6 \mathrm{ft}$
No. 3S. Mixed mattress, covcred with sateen ticking, extra well made, well flled with seagrass and white cotton tops hoth sides, 3 ft . x 6 ft ., $\$ 2.75 ; 3 \mathrm{ft}$. 6 in . $x 6 \mathrm{ft}$., $\$ 3.00 ; 4 \mathrm{ft}$. to 4 ft . 6 in. $x 6$ ft..
No. 3G. Same flling as No. 3 S, hut with best quality satecn ticking in any of ahove sizes, extra

Fibre and white cotton mattresses, covered in hcavy twill ticking, closely tufted, sizes $3 \mathrm{ft} \times 6$ ft., $\$ 400$ : 3 ft. 6 in. to 4 ft .6 in . x $6 \mathrm{ft} . . . . . \$ 4.50$
Coir hair mattresses, in extra heavy ticking, 3 ft. x 6 ft ., $\$ 5.75 ; 3 \mathrm{ft} .6$ in. x 6 ft ., $\$ 6.50$; 4 ft .

Hair mattresses from $\$ 8.50$ and upwards to $\$ 27.50$, according to grade, weight, and size.
Mixed mattresses, made in two parts, 35 c extra; over 6 ft . long, 25 c extra.
When ordering mattrcsses, state exact size required. For douhle size we always send 4 ft. 2 in. $x 6 \mathrm{ft}$.

## Cradles.

Children's willow cradles, hood tops
$\$ 1.40$
Childrcn's reed cradles, hood tops.. $\$ 1.90$ and 2.25

## Pillow Sham Holders.

Sham holder, douhle size, to flt any wooden bed, doublo spring brackets ....................25c
Sham holder, japanned brackets, to fasten on with screws

30c
Tarbox sham holder, to fasten on centre of bed back of pillows, does not fold the shams,

## Woven Wire Spring Mattresses.

No. 20. Spring mattress, heavy hard wood frame, double weave, with cahle and copper wire supports, all sizes

No. 19. Woven-wire spring mattres with 6 lock weave bands and 2 copper wire edge supports, all sizcs.
. $\$ 1.75$
No. 23. Woven-wire mattress, very closely woven top, and reinforced with 9 lockweaves, bands and side supports; this we recommend ........... $\$ 2.00$ Hercules springs, $\$ 1.65, \$ 2.25, \$ 3.25$.
Springs require to be one inch narrower and ono inch shorter than hedstead to fit properly When ordering double size we always scnd 4 ft . 1 in . wide by $5 \mathrm{ft}, 11$ inches long.

## Bed Pillows.

No. W. Pillows, wool filled, covered in special ticking, size $20 \times 26$ in., pair
Mixed feather pillows, $\$ 1.10,1.25,1.65$.
Goose and duck fcather pillows.............. $\$ 2.50$.
Goose feather pillows, $5 \mathrm{lb} . . . . . . . . . . . . . . . .$. . $\$ 3.35$
Goose feather pillows, 6 lb...................... $\$ 4.00$


No. 354. Sidehoard, hardwood, antique flnish, neatly carved, with shaped double top, 46 inches wide, $14 \times 24$-inch bevel-plate mirror, with two small drawers and douhle door cupboard..
.$\$ 8.00$
Bamo sidohoard, with carved panel hack in place of mirror.
$\$ 6.50$


No. 363. Sidcboard, solid oak, golden flnish, heavily carvcd and polished, swell-shaped top and front, 41 t . 4 inches wido, with $18 \times 30-$ inch shaped British bevel-plate mirror.. $\$ 21.00$

Eame sidehoard in quarter-cut golden oak
. 25.00


No. 355. Sideboard, hardwood, dark antique finish, with shaped double top, 46 in . wide, $14 \times 24$-inch bevel-plate mirror, 1 largo and 2 small drawers, and double cuphoard, well made and flnished.............................. $\$ 9.35$


No. 474. Sidehoard, made of selcctcd ash, golden flnish, richly carved, top 48 inches wide, 81 inches high. $15 \times 26$-inch plate mirror, 2 small and one large drawer, large roomy oupboard, doors are pancllcd instead of plain Same sidehoard made of oak, golden finish.


No. 465. Sideboard, quartcr-cut oak, golden polished finish, hcavily carved, 48 inches wide, shaped top and drawer $18 \times 34$-inch British berel-platc mirror, 1 large and 3 small drawers, 1 lined for cutlery.
. $\$ 2.00$


No. 476. Sidehoard, niade of sclected quarter-cut, oak, rich golden finish, hand carred and polishcd, 4 ft . 6 inches wide, shaped tof and swoll drawer, $20 \times 36$-inch British plate hevelled mirror.
$\$ 31.00$


No. 289. Extension table; hard wood, golden fin. ish, top 40 inches wide, with heavy rim and strongly braced legs, extending to 6 ft . long, $\$ 4.20$; extending to 8 ft . long $\qquad$ . $\$ 4.75$


No. 272. Extension table, hardwood, golden finish, $42 \times 42 \mathrm{in}$. top, 5 heavily-turned and fluted leg's, strongly braced, extending to 8 ft . long

Same table, in solid oak


No 297. Extension table, hardwood, dark antique f.nish, top size when closed $42 \times 42 \mathrm{in}$., has 5 heavy turned and fluted legs, which are fastened to top with patent blocks, and can be shipped at a very low freight rate; extending to 6 ft . Iong, $\$ 5.15$; extending to 8 ft . long. $\$ 5.85$


No. 93. Extension table, selected ash, golden finish, top size 3 ft .8 in . wide, cxtending to 8 ft. long, with handsome turned and fluted legs, strongly braced, leaves are cleated, which prevents warping, $\$ 8.00$; extending to 10 ft . long.................................................... $\$ 9.00$


No. 87S. Extension table, hardwood, imitation oak finish, heavy well-braced legs, with fancy embossed carving, top 42 in . wide, extending to 8 ft . long . $\$ 6.50$
Same table, made in solid oak ............... . 8.25


No. 279. Extension table, solid oak, golden fin_ ish, polished top $44 \times 44$ in., has 5 , heavy fancy turned and fluted legs, strongly made, extending to 8 ft . long, $\$ 9.85$; extending to 10 ft . long
. $\$ 11.50$
Same table, made in choice quarter-cut golden oak, extending to 8 ft . long, $\$ 11.25$; extending to 10 ft . long $\qquad$ .$\$ 13.00$


No. 12. Chair, hardwood, antique finish, strongly made, each


No. 702. Arm chair to match No. 700, impervious seat, each .................... $\$ 1.27$ Same chair, with cane seat, each...................... $\$ 1.40$


No. 6. Chair, hardwood, antique finish, shaped wood seat, strongly made, brace arms, each $\qquad$ . .40 c


No. 841. Chair, hardwood, antique finish, embossed carved slat back, brace arms, cane seat, each.. .. ............ $\$ 1.00$


No. 40. Chair, hardwood, antique finish, back is neatly carved, with fancy turned spindles, solid shaped wood seat, brace arms, each.... 500


No. 843. Arm chair to match
No. 841, each .......... $\$ 1.65$


No. 720. Chair, hardwood, antique finish, embossed carved back, brace arms, perforated or impervious veneered seat, legs are strongly bolted to rim and rung, and is shipped K.D., each ...............80c


No. 700. Chair, hardwood, antique finish, handsomely carved, with impervious veneered seat, strongly made. each Same chair, with cane seat, each........................ 95 c


No. 6. Dining-room chair, solid oak or walnut frames, polish finish, with fancy embossed leather cobblershaped seat, each ...... $\$ 1.65$ Same chair, with seat upholstered genuine leather, colors green or maroon, each . $\$ 2.00$


No. 6A Arm chair, to match No. 6, with embossed leathe: cobbler-shaped seat, each .................. $\$ 2.18$ With genuine leather uphol. stered seat, each ........\$2.65


No. 81. Table, hardwood, antique finish, $16 \times 16$-inch top, shaped legs and shelf ..................... 85 c $22 \times 22$-inch top, shaped lcgs and shelf ............................... . $\$ 1.10$


No 447. Parlor tallu, in solid oak or mahogany finish, $24 \times 24$-inch top, with fancy turned legs and brass claw feet.
.$\$ 2.00$


No. 114. Parlor table, in quarter-cut oak and birch, mahogany finish, $25 \times 25$-inch fancy shaped top, and shelf, well polished ........... $\$ 3.35$


No. 10s. Parlor table, quartered oak or mahogany, hand carved and pollshed, $24 \times 24$-inch fancy shaped top and shelf, with brass beading on edges; this is a high-grade table in every particular. $\qquad$


No. 100. Parlor tahle, with quartered oak top and shelf, or hirch, mahogany finish, polished, $18 \times 18$ inch top, fancy turned legs, can be shipped K.D. $\qquad$ ... $\$ 1.10$


No. 499. Parlor table, quartered oak, golden finish or curly birch, mahogany flish, polished, $24 \times 24$ inch shaped top and shelf, can he shipped K.D.
.....................
. $\$ 2.95$


No. 132. Parlor table, a beauty, made in quarter-cut oak, golden or mahogany finish flnely polished, $21 \times 29$-inch fancy shaped top, brass trimmed around edge


No. 84.
No. 168.
No. 84. Jardiniere stand, in quartercut golden oak, or mahogany finish, $15 \times 15$-inch round top, highly polished, 20 inches high...... $\$ 235$
No. 168. Jardiniere stand. ncwest design, in quarter-cut golden oak or mahogany finish, $15 \times 15$-inch top, and 20 inches high. piano finlsh.............................. \$2.85


No. 164. Lounge, hardwood, antique-finished frame, upholstered spring seat, in satin russe. .
Upholstered in extra heavy satin-faced tapestry .$\$ 4.75$


No. 15. Couch, all-over upholstered and fringed both sides the same, a new and very comfortable design, good spring seat well upholstered in French tapestry covering, colors Nile, blue, reseda, terra cotta and crimson $\qquad$ ... ......... olive, myrtle, tohac, golden hrown and red .. 84.85 . $\$ 6.75$


No 19. This couch is our most popular shape, has heautiful sloped head, upholstered with a fine grade of satin-faced tapestry, spring seat, fringed all around
.... $\$ 8.00$ Upholstered in flgured velours .................................................. . $\$ 9.25$


No. 21. Couch, all-over upholstered, deep tufted top, spring scat, edges and arm, covered in heavy velour covering, colors green, olive, blue, terra cotta and red................................................................... $\$ 9.50$


No. 92. Bed couch, heary hardwood frame, back can be lowered lever with sent, forming a double bed, there is also a wardrobe or box under ncath scat for storing hed clothcs, etc.. upholstered with springs all over. and dceply tufted, in hcavy tapestry covering ................ $\$ 13.04$ Upholst cred in flyured velours. .$\$ 14.76$

Honest effort is made to satisfy every purchaser.


No. 10. Pbrlor suite, the most reliable on the market, in solid walnut or mahogany finished frames, neatly carved and polished, 5 pieces (sofa, arm chairs, arm rocker and 2 reception chairs), upholstered in heavy tapestry covering, silk plush trimmed, good spring seats and plain back.
. $\$ 18.75$
Upholstered in fancy flgured velour........................................... . $\$ 21.00$
Upholstered in black haircloth .. ............................................. $\$ 23.50$
No. 11. Parlor suite, upholstered on same frames as No. 10, with firstclass upholstering throughout, spring seats and edges double stuffed, and tufted backs-
Upholstered in heavy flgured velour ......................................... $\$ 29.50$
Upholstered in silk tapestry ..................................................... $\$ 31.00$


No. 247. Parlor suite, 3 pieces (as cut), frames are well made, mahogany finish, highly polished, upholstered in silk tapestry, good spring seats, colors Nile, green, reseda, olive, terra cotta, rose, pink and old gold
.. $\$ 26.00$
Upholstered in high•grade silk tapestry........................................ $\$ 28.75$


No. 761. Parlor suite, 3 pieces (as cut), mahogany-finished frames, with genuine inlaid lines, highly polished, upholstered in high-grade silk tapestry. This makes an elegant 3-piece suit, and upholstered in first-class style.
.$\$ 31.00$



No. 40. Parlor suite, 3 pieces, mahogany finished frames, hand carved and highly polished, thoroughly well made, upholstered in fine silk tapestry, in colors olive, Nile, green, rose, light blue, golden brown, spring seat and edges, buttoned back and bands.................... $\$ 36.00$


No. 5. Parlor suite, stuffed over, 5 pieces (sofa, arm chair, arm rocker and 2 ladies' chairs), spring seats and edges, large and comfortable, seats are double-stuffed, well upholstered in heavy figured velour, fringed to match $\qquad$


No. 21. Parlor suite, solid walnut frames, 5 pieces (sofa, arm chair, arm rocking chair and 2 reception chairs), upholstered in best English Wilton rugs, silk plush bands, double-stuffed, spring seat and edges,
Upholstered in satin-faced tapestry .............................................................................................................


No. 15. Parlor suite, 5 pieces, allover upholstered in best Wilton rugg, silk plush trimmed, fringed to match, consisting of sofa, arm chair, arm rocker and 2 reception chairs, spring seats, backs and edges,

In separate pieces: sofa, $\$ 18.50$; arm rocker, $\$ 12.50$; arm chair, $\$ 12.00$ and reception chairs, each.....................................


No. 8. Five-piece parlor suite, birch, mahogany finish, elaboratcls hand carved and highly polished, shaped arms strongly braced, suite consists of sofa, arm chair, arm rocker, and two reception chairs, well upholstered with spring seats and edges, double-stuffed, upholstered in fine silk tapestry .

No. 35. Rocking chair, hardwood, antique Anish, embossed, earved highback, shaped wood seat ........ 850


No. 705. Rocking chair, hardwood antique finish. neatly carved, high back with fancy turned spindles, cane seat.

Same, with imrer vious veneercd seat ..........\$1.10


No. 22. Rocking chair, antique finish, large size, high black $\qquad$
Also larger size, with roll seat................... $\$ 1.55$


No. 2. Rocking chair, solid oak or mahog-any-finished frames, ncatly carved and polished, solid leather cobbler-shaped seats $\qquad$
$\qquad$


No.67. Rocking chair, solid oak ormahogany-finished frame, carved and polished, with cmbossed lenther cobblcr-shaped seat. $\$ 2.75$


No. 558. Rocking chair, solid quartercut oak and mahogany finish, neatly carved back, solid leather lap-over cobbler seats ......... $\$ 4.75$


No. 553.9. Ladies' rattan rocking chair, 16th century finish... $\$ 2.00$
Reception chair to match............ $\$ 2.00$


No. 5546. Ladies' large rattan arm rocking chair, 16 th century or natural finish ... $\$ 3.65$


No. 5603. Large rattan arm rocker, with heavy roll edgo and seat, 16th century or natural finish.... $\$ 5.25$

No. 4. Rocking chair, larger size, slrongly made, shaped arms, In quarter-cut oak and curly birch, mahogany finished, solid and em-
bosscd leather cobblerfinished, soiid and em-
bosscd leather cobblershaped scats .. . . . . $\$ 3.90$
 larger size, slrongly


1Jo. 233. Arm chsir, curly birch. rich mahogany faisbad framp, well polIshed. fancy carved baok upholst•red in exsra quality silk tapestry covaring, spring seat ... .... ..... ......... 0.00


No. 201. Morris chair, golden oak or mahogany finish, polished, heary shaped legs and arms, spring seat, reversible back cushion, all moss flled, covered in heavy figured velour ........................... . $\$ 10.00$ Upholstered in real leather .... $\$ 15.00$


No. 203. Morris chair, golden oak, massively carved and polished, upholstered spring seat, reversible cushion back, covered in fancy figured velour .................... $\$ 14.75$
Upholstered in real leather.... $\$ 19.00$


Students' easy chairs, hardwood frames, well upholstered in satin fusse coverings, holiow seat, $\$ 3.85$; spring seat, 84.20 ; in heavy tapestry covers, $\$ 4.25$; spring see.t. $\$ 5.25$ Students' platform rocking chairs, similar to above, upholstered in satin russe, hollow seat, $\$ 5.00$; spring seat, $\$ 5.50$; tapestry covering, hollow seat, $\$ 5.75$; spring seat

We will be pleased to send cut of other designs; always state color required and about what price you wish to pay.


No. 209. Music eabinet, in quarter-cut oak and imitation mahogany, 40 in. high, 18 in. wide, 13 in. deep...
. $\$ 3.90$

No. 185. Hall rack, solid quarter-cut oak, polished, 82 in. high, 39 in. wide, fitted with $12 \times 20$ in. bevel-plato mirror, box seat and lid.... $\$ 8.25$



No. 310. Ladies writing desk, made of oak, golden finish or birch mahogany finish, highly polished, neatly carved, 28 in . wide, 44 inches high...... 85.50

No. 135. Hall rack, quar-ter-cut oak, golden polish finish, neatly hand carved, 40 inches wide, 79 inches high, with 14 x 24-inch bevel-plate mirror............. $\$ 11.25$


No. 275. Parlor cabinet, in birch, mahogany fine polish finish, 34 in . wide, 60 in . high, cabinet in centre, with bent glass door and lined shelves, 3 fancy-shaped British hevelplate mirrors............ $\$ 23.75$


No. 1. Folding bookshelf, antique finish, 27 in. wide, 54 in. high.............. $\$ 1.30$

No. $1 \frac{1}{2}$. Bookshelf, similar to No. 1, with three shelves... $\$ 1.00$


No. 175. Bookshelf, made in choice ash, golden finish, 30 in . wide, 57 in . high, movable shelves...... $\$ 4.50$

Same bookshelf, in solid oak....................... $\$ 5.25$


No. 313. Ladies' desk, in quarter-cut oak, golden finish, or mahogany, hand-carved and polished, 30 in . wide, 60 in . high, with $10 \times 16$ in. British bevel mirror .................... \$17.25


No. 1047. Lihrary table, quartered oak, golden flnish, highly polished, $26 \times 48$ inch top, with fancy shaped legs, ncatly hand-carved.


No. 71. Library table, made of select qualtercut oak, rich golden polish finish, top size 28 $x 48$ inches, heavy shaped eross-banded rim, faney turned and flutcd legs, with brass claw feet
. $\$ 14.00$

## Wernicke Elastic Book Case.



No. 1.

The Wernicke Elastic Book Case consists of a series of small compartments, each ingeniously designed to interloek with another in vertical and horizontal arrangement. These, with suitable tops and bases, are the "un'ts" of the system, and are of different depths and heights to suit all sizes of books. They are made in a variety of grades to suit all requirements. The front of each compartment is provided with a dust-proof glass door, which, at its upper corners, han.gs on movable pivots, so that it opens outward and upward and can be pushed hack over top of the books entirely out of the way.
No. 1. This cut illustrates a base, with compartment and top units, showing the divided shelf construction, whereby vertical expansion with stability, economy of space and good appe rance are made possible:
No. 2. This cut shows a double section arrangement of six door units, with "Export" tops and bases. The cases are an ornament in any home or office. Small enough for ten or large enough for 10,000 books. Always complete, but never finished.

PRICES:
Door units, ranging in price from $\$ 2.25$ to $\$ 5.75$ each.
Top and base units, ranging in price from $\$ 1.50$ to 2.50 each.

Write us for Special Catalogue, which fully describes the Wernicke Elastic Book Case, with price list.


No. 456. Office desk, merde of choice ash, antique finish, $30 \times 48$ inches top, separate lock on each drawer, and cupboard fitted for books, $\$ 9.50$.


No. 106. Office roll-top desk, well made of solid oak, polished, with solid oak writing bed, automatic drawer locks, slides on each side, $\$ 3$ inches wide, 30 inches deep, 50 inches high.


No. 104. Office roll-top desk, made in solid oak, golden polish finish, quarter-cut oak writing bod, 50 inches wide, 30 inches deep, 50 inches high, drawers lock automatically, slide on each side, top neatly fitted with pigeon-holes, with 6 enclosed wooden document boxes,


No. 73. Rovolving and tilting office chair, solid oak, solid leather cobbler-shaped seat, size 1'5inch seat, $\$ 5.50$.
No. 45. Office chair, made of seleot quarter-cut ork, golden finish, highly polished saddleshsped seat, $\$ 7.10$.


No. 81.
No. 81. Stool, antique finish, hardwood, 24 inches high, wood seat, $50 \mathrm{c} ; 32$ inches high, wood seat, 65 c ; 24 inches high, perforated seat, $60 \mathrm{c} ; 32$ inches high, perforated seat, 75 c ; 24 inches high, cane seat, 65 c ; 32 inches high, cane seat, 85 c .

No. 81. Office stool, similar to No. 81, fitted with revolving seat and screw, raising from 35 inches to 40 inches, perforated seat, $\$ 1.60$; raising from 35 inches to 40 inches, cane seat $\$ 1.65$.


Kitchen cabinet, has 2 capacious flour bins, tin ined, made to hold 50 lbs , also 2 large draw. ers, 1 fitted for spices, 1 for cutlery and linens, Above drawers is 1 large-size sliding bakingboard. Top is made of clean basswood, size $28 \times 48$ inches, heary turned legs, oil finished, $\$ 5.50$.
Kitchen tables, unpainted, with drawer, \$1.25. No. 00. Kitchen table, basswood top, maple legs, stained and varnished, bolted-on legs, detached in shipping, 4 feet long, $\$ 1.95 ; 4$ feet 6 inches long, $\$ 2.20 ; 5$ feet long, $\$ 2.30$.
Fall-leaf table, antique and dark finish, bolted legs, $\$ 3.00$.
Kitchen chairs, double rungs, strongly made, not painted, each 30c.
Kitchen chairs, painted yellow, square or bow back, each 34c.


No. 3. Kitchen cupboard, with double glass door top, 2 drawers and cupboard, with shelf 50 ipches wide. 7 feet 6 inches high, hardwood, antique finish, \$9.75.


No. 59. High chair, hardwood, antique flnish, with shaped wood seat ......950


No. 702. High chair, solid oak, antique gloss finish, cane seat ......... 81.65


No. 47. Child's kindergarten chair, hardwood, painted red or blue, 12 in. high to seat ............39c

No. 42. Child's commode chair, bow back, assorted colors .590

No. 41. Child's commode chair, square back, lighter make . 45 c


No. 700. High chair, hardwood, antique finish, shaped seat, ................... 81.15


No. 571. Combination high chair, hardwood, antique finish, cane seat, with wheels, can be low ered down to make a carriage ............ $\$ 2.25$

No. 5330. Rattan high chair, in 16th century finish, swing table, closeiy woven seat, strong and durable........ $\$ 2.50$


No. 45. Child's rocking chair, hardwood. antique finlsh, strongly made.. 60c

No. 1. Child's willow commode chair, enclosed stand, with table ............ 81.00

No. 37. Large size bedroom commode chair, high back, with arms, light finish . .......... \$2.00

MANUFACTURERS' PRICES FOR ECONOMICAL BUYERS.

## SCREEN DOORS AND WINDOWS.

All our screen doors are made from kilndried white pine, with hardwood glued joints, made from 4 -inch stock, with 7 -inch bottom rail, $\frac{7}{8}$ inch thick, nicely moulded. Wire cloth is put in with a key in such a way as to conceal all the rough edges, making the strongest door on the market.
No. 2. Door, dark stain finish-

$$
\left.\begin{array}{r}
2 / 6 \times 6 / 6, \\
2 / 8 \times 6 / 8, \\
2 / 10 \times 6 / 10, \\
3 / 0 \times 7 / 0,
\end{array}\right\} \text { each. }
$$

No. $2 \frac{1}{2}$. Door, with double angle brace, making 5 panels, made in sizes-
$2 / 6 \times 6 / 6$,
$2 / 8 \times 6 / 8, \quad 820$ $2 / 10 \times 6 / 10$,$\} carh.$ $3 / 0 \times 7 / 0$,
No. 3. Door, oil finish, with fancy brackets, made in sizes-
$\left.\begin{array}{r}2 / 8 \times 6 / 8 \ldots . . . . . . . . . \\ 2 / 10 \times 6 / 10 \ldots . . . . . . . . \\ 3 / 0 \times 7 / 0 \ldots . . . . . . . .\end{array}\right\} 90 \mathrm{c}$ cach.

No. 5. Door, very handsomely made, with fancy bracket corners and spindle crossbar, fine varnish finish, sizes-

| $2 / 8 \times 6 / 8$. | \$1.35 each. |
| :---: | :---: |
| $2 / 10 \times 6 / 10$ | 1.35 |
| $3 / 0 \times 7 / 0$. | 1.35 |

Spring hinges, 10c, 13c, 15c pair.
Special size-doors made to order at an advance of 50 c on any of above prices.

## Window Screens.



No. 2! 2. Adjustable window screens, ash or oak frame, oilfinished, with best wire cloth, will fit any window from-
15 inches to $22 \frac{1}{2}$ inches wide, 15 c each.
20

| 20 | $"$ | 33 | $"$ | $"$ | 18 c | $"$. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 22 | $"$ | 36 | $"$ | $"$ | 20 c | $"$ |
| 24 | $"$ | 44 | $"$ | $"$ | 27 c | $"$ |

## Wire Screen Cloth.

18 -inch wide, 8 c yd. 20 -inch wide, 9 c yd. $24 \quad$ " 10 c " 26 " 11 c " $28 \quad$ " $12 \mathrm{c} \quad{ }^{2} \quad 30 \quad$ ". 13 c "
$34 \quad " \quad 140$ " 36 . " lǐ̃ "
$40 \quad$ " $16 \mathrm{c} \quad{ }^{\prime} \quad 42$ " 1 亿c "

'This cut shows the Perfection sliding screen, with mouldings on which it is raised or lowered from bottom to top of window. I hese screens are made to order to fit any style of window, and finished in any desired color to match woodwork. Will last a lifetinne.

Write us for full description and price list, with directions for measuring.

## $00000002000000000 \times 000000$

# REFRIGERATORS. 



The Labrator.
The Labrador refrigerators are mede of hardwood, antique finish, with bronze lever locks, zinc-lined throughout, all flues are cleanable, improved tin provision shelves with perfect circulation, and a large storage capacity.

| No. | L'h. | $D^{\prime} h$. | $\boldsymbol{H} \boldsymbol{t}$. | W'ohe. |  |  | Price. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | in. | 17. | in. | ${ }^{2} 100$. |  |  |  |
| $\underline{1}$ | 28 | 18 | 42 | 115 | sin |  | 7.00 |
| 4. | 82 | 19 | 44 | 130 | ${ }^{4}$ | ${ }^{6}$ | 8.70 |
| 6. | 36 | 21 | 4 | 150 | double | " | 11.50 |



The Brantforid.
The Brantford refrigerator, made of. ash, neatly carved and well finished, fitted with automatic lever locks and patent castors, is constructed with 8 walls, mineral wool filling, cleanable flues, galvanized steel ice rack.
$\begin{array}{ll}\text { No. L'h. D'h. H } t \text {. W'ght. } & \\ \text { in. in. in. lbs. } & \text { Price. }\end{array}$

$\begin{array}{lllllllll}\text { 2. } & 28 & 19 & 44 & 120 & \text { single door, } & \$ 9.75 \\ 7 . & 30 & 20 & 46 & 135 & \\ 7 & 36 & 21 & 46 & 160 & \text { double } & \text { " } & 11.25 \\ 1 . & 30\end{array}$

| 3. | 30 | 20 | 46 | 135 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 11. | 30 | 21 | 46 | 160 | 164 | 160 |
| double | " | 11.25 |  |  |  |  |
|  |  | 14.35 |  |  |  |  |



Single Door Excelsior
hefrigerators.
The Excelsior refrigerator is made of ash, antique color, highly finished, with fancy raised panels, has galvanized iron lining throughout, insulated with mineral wool. Provision chamber is large and roomy, doors chamber is large and roomy, doors have polished brass locks and hinges.
No. C., same as No. B., but with double doors.



Leonard Cleanable.
The Leonard cleanable refrigerator, the most perfect refrigerator made. All styles and sizes kept in stock, ranging in price from $\$ 12.00$ to $\$ 38.00$. Write us for price list and illustrated description.

## LACE AND NET CURTAINS.



No. 9346 . Nottingham lace curtains, 45 inches wide, 3 yds long, collicrt edges, white or ivory, pair .. 50 pair


No. 9294 . Nottingham lace curtains, 60 inches wide, 3 t


31 yuls long, heavy quality, taped edges, whito or
lvory, pair


No. 9341 . Nottingham lace curtains, 52 inches wide, ${ }^{33}$ pair $y d s$ long, overlocked edges, white or ivory,法

No. 9363 . Nottingham lace curtains, 60 inches wide $3 \frac{1}{2}$ yds long, corded edges, white or ivory, pair. 1.00


No. 9342. Nottingham lace curtains, 60 Inches wid 81 yds long, white or ivory, corded edges, pair.1.50

o. 4315. Nottinghan lace curtains, 50 inches wide, $3 \frac{1}{4}$ yds long, white or ivory, corded edges, pair. .85c


No. 9254. Nottingham lace curtains, 54 inches wide, $3 \frac{1}{2}$ yds long, white or ivory overlocked corded edges, pair .........................................................


No. 9354. Nottingbam lace curtains 54 inches wide, 34. yards long, corded edges, white or ivory,


No. 9376. Nottingham lace curtains, 60 in wide, $3 \frac{1}{2}$ yds long, white or ivory, cordcd edges, pair.
2.00


No. 6551. Nottingham lace curtains, 60 in . wide, $3 \frac{1}{2}$ yds long, colbert edges, white or ivory, pair 3.00


No. 16161. Swiss net curtains, 50 in . wide, $3 \frac{1}{2}$ yds long, Irish point and applique work, renaissance effect, whiteor ivory, pair $\boldsymbol{2 . 5 0}$


No. 8863. Nottinghain lace curtains, 54 in . wide, $3 \frac{1}{2}$ yds long, extra fine, colbert edges, white or ivory, pair.


No. 8734. Nottingham lace curtains, 60 in . wide, $3 \frac{1}{2}$ yds long, very fine net, colbert edges, white or ivory, pair.
3.50


No. 1147. Swiss net curtains, 50 in . wide, $3 \frac{1}{2}$ yds long, white or ivory, pair.......3.00


No. 8129. Nottingham lace curtains, 60 in. wide, $3 \frac{1}{2}$ yds long, white or ivory, corded edges, pair.
R.50


No. 4303. Nottingham lace curtains, 60 in. wide, $3^{\frac{1}{2}}$ yds long, colbert edges, white or ivory, pair


No. 10810. Swiss net curtains, 50 in . wide, 3 ? yds long, white or ivory, per pair. . .3.50


No. 15952. Swiss net curtains, 50 in . wide, $3 \frac{1}{2} \mathrm{yds}$. long, white or ivory, pair $\$ 4.50$; 60 in . wide, 4 yds. long, pair.


No. 15913. Brusscls net curtains, 50 in. widc, 3 ? yds. long, white only, pair $\$ 6.00$; 60 in . wide, 4 yds. long, pair. .7 .50


No. 189. Renaissance net curtains, 48 in. wide, $3 \frac{1}{2}$ yds. long light ivory only, all hand-made, pair


No. 16204. Swiss net curtains, 50 in. wide, $3 \frac{7}{2}$ y ds. long, white or ivory, pair $5.00 ; 60 \mathrm{in}$. wide, 4 yds. long, pair ..................................6.50


No. 11823. Swiss mauslin curtains, tambour work, 50 in . wide, $3 \frac{1}{2} \mathrm{yds}$. long, white only, pair.. 2.00

## Lace Curtains.

Scotch lace curtains, 60 in . wide, 45 ds long, cxtra fine quality, single and double borders, white or ivory, pair $\$ 4.00,4.50,5.00,5.50 \ldots 6.00$
Swiss net curtains, 50 in . wide by $3 \frac{2}{2}$ Jds, long, Irish point and applique borders, white or ivory, pair $\$ 2.50,3.00,3.50,4.00,5.00$ to 10.00 ; 60 inches wide, $4 y$ ds long, pair $85.50,6.00,6.50$, $7.00,8.00$ to

Brussels nct curtains, 50 in. wide, $3 \frac{3}{2}$ yds long, white only, pair $5.00,4.50,5.00,5.50,6.00,7.00$, $8.00,9.00,11.00 ; 60 \mathrm{in}$. wide, 4 yds long, pair
$\$ 7.00,9.00,14.00 \ldots . . . . . . . . . . . . . . . . . . . . . .25 .00$
Renaissance net curtains, 50 in. wide, $3 \frac{1}{2} 5 \mathrm{ds}$ long, with heayy linen hand-worked borders, plain centres, in ivory colors only, pair $\$ 5.00$ $5.50,6.00 .7 .00,10.00$ to $25.00 ; 54$ to 58 in . wide, $25.00,27.50$....................................... . . 35.00

Point Arabian net curtains, 54 to 60 in . wide, $3 \frac{1}{2}$ to 4 yds long, ecru only, with heavy handworked lacc only and lace and insertion borders, pair $\$ 15.00,18.00,25.00$ to...............50.00
White muslin curtains, 50 in . wide, $3 \frac{1}{2}$ yds long, pair $\$ 2.60,2.25,2.50,3.00$
Frilled muslin curtains, 45 to 50 in . widc, $3 \frac{1}{2}$ yds long, floral and coin spot, pair \$2.50, 2.75..3.00


No. 16066. Brussels net curtains, 50 in . wide. 31 yds long, white only, pair ...................4.58


No. 7871. Battenburg net curtains, 50 in. wide, $3 \frac{1}{2} y d s . l o n g$, light ivory only, all hand-made, pair


No. 7944. Bobinct curtains, 48 in . wide, 3 rds loug, vers strlish for hedrooms, etc., made in either po:nt d'esprit or plain net, plain, pair \$2. 75 ; spot, pair, $\$ 3.00$; other qualíties up to

# CURTAIN NETS, ART MUSLINS, SGREENS; SWEEPERS, ETC. 

## Sash Curtain Nets.

Swiss Irish point sash curtain nets, white or ivory, 27 to 30 inches wide, single borders, 30 c , $35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c} \mathrm{yd}$; double borders, 30 inches wide, $35 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}$ yd.
Panel sash nets, Irish point, imitation of renaisbance, white or ivory, 18 inches wide, $35 \mathrm{c}, 40 \mathrm{c}$, 50 c yd ; 30 inches wide, $65 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$ Jd.
Tambour sash curtain nets, 27 to 30 inches wide, white only, $30 \mathrm{c}, 35 \mathrm{c}, 10 \mathrm{c}, 50 \mathrm{c} 7 \mathrm{~d}$.
Brussels sash curtain nets, 27 to 30 inches wide, white only, $35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{yd}$.
Frlled Brussels sash nets, 30 inches wide, white or ivory frilled on both sides, $75 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
Roal renaissance sash nets, 27 to 30 inches wide, ivory color only, panel designs, $\$ 2.00,2.50,3.00$, 3.50 yd .

Swiss tambour sash curtain muslins, 30 inches wide, $15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}$ and 25 c yd.
Frilled curtain muslins, with spot pattern (small end medium), 30 inches wide, $20 \mathrm{c}, 250$ yd.
Nottingham lace curtain nets, white or ecru, 30 and 36 inches wide, $10 \mathrm{c}, 13 \mathrm{c}, 15 \mathrm{c}$ yd ; 45 inches wide, $20 \mathrm{c}, 25 \mathrm{c} y \mathrm{~d} ; 50$ inches wide, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$, 40 c Jd.

## White Curtain Muslins.

White flgured and spot curtain muslins, small, medium and large spots, and a variety of new figured patterns, 36 inches wide, $121 \mathrm{c}, 150 \mathrm{yd}$. White coin spot muslins, 45 inches wide, in small, medium and large spots, $18 \mathrm{c}, 20 \mathrm{c}, 22 \mathrm{c}$ yd. White figured curtain muslins, 45 inches wide, a variety of new patterns, 25 c yd.
White curtain muslins, with colored coin spots, 45 inches wide, 20 c yd.

## White Muslins.

Frilled on both sides, in coin spots, stripes and fancy patterns, 48 inches wide, $35 \mathrm{c}, 400 \mathrm{Jd}$; frilled on one side, $25 \mathrm{c}, 35 \mathrm{c} \mathrm{yd}$.

## Madras Curtain 㳻uslins.

Figured cream Madras curtain muslin, 27 inches wide, 15 c yd.
Figured Madras curtain muslin, 45 inches wide, cream, 22c, 25 c yd.
Figured Madras curtain muslin, 54 inches wide, white, $40 \mathrm{c}, 45 \mathrm{c}$ yd.

## Scrims.

36 -inch fancy stripe curtain scrim, cream only, in assorted patterns, $5 \mathrm{c}, 8 \mathrm{c}$ yd ; white, 100 yd. s-inch fancy scrim, cream, $10 \mathrm{c}, 13 \mathrm{c}$ yd.

## Plain Scrims.

38 -inch plain scrim, cream, 124 c ₹d.
42 -inch plain cream scrim, 20 c yd.

## Art Drapery Muslins.

Figured art drapery muslin, a large assortment of new patterns and colors, 30 inches wide, 6 c , 80 yd : 36 inches wide $, 10 \mathrm{c}, 12 \mathrm{~h} \mathrm{c}, 15 \mathrm{c} \mathrm{yd}$.
Figured art silkaline, 36 inches wide, a large assortment of new floral patterns and colors, $12 \mathrm{c}, 15 \mathrm{c} y \mathrm{~d}$.
Bordered art muslin, 45 inches wide, 12hc yd; 50 inches wide, 15 c yd.

## Japanese Crepe Cloths.

Japanese gold-figured crepe cloth, 25 inches wide, a large rariety of patterns and colors, 10 c yd ; 30 inches, 12 c c yd.

## China Art Drapery Silks

$\Delta$ large variety of the latest designs and colore in China and Florentine drapery silks, figured, 32 inches wide, $65 \mathrm{c}, 85 \mathrm{c}$ yd.

## Furniture Cords and Gimps.

Silk cord, 4c, 7c yd: 45c and $\$ 1.00$ a piece of 18 yds .

## Furniture Cimps.

Cotton, 1 c yd, or $\$ 1.20$ gross.
Silk, 2 c yd, or $\$ 2.20$ gross.
" 30 yd, or $\$ 4.00$ "
" 5 c yd, or $\$ 6.50$ "
Heavy cotton cord for edging curtains and cushions, assorted colors, 12 hc yd.
Silk cord, assorted colors, 20 c yd.
Webbing.
Furniture webbing, 21 -inch, 240 yd; $\$ 1.25$ a piece about 65 yds.

## Cretonnes, Denims, Sateens, Etc.

Our collection of the above goods for this season includes the best qualities and the newest and most handsome patterns of Euglish and American manufacture, the color combinations being simply perfect from the cheapest to the most expensive. To insure satisfaction when ordering, please specify as nearly as possible the colors required. The following ground colors make up some of our stock: Crimson, maroon, olive, fawn, terra cotta, black, blue, electric and myrtle, with rich combinations of other colors combined.
English twilled cretonnes, 27 in . wide, $6 c$; 29 in . wide, 8 c ; 30 in . wide. yard, $10 \mathrm{c}, 124 \mathrm{c}, 150$ Extra heavy crepe oretonnes, 30 in., 12 c , 15 c ; 30 in., yard, 18c..................................... 200
Extra heavy English cretonnes, soft finish, in combinations, 30 in . wide, yard, $10 \mathrm{c}, 12 \frac{\mathrm{l}}{\mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c} \text {. }}$ Reversible twill cretonne, in new combinations of colors, 30 in . wide, yard........... ........12tc
Heary Einglish reversible crepe-flnished cretonnes, 30 in . wide, yard, 15 c and .......... 20 c

## Bordered and Reversible Cretonnes, Suitable for Curtains, etc.

Double-fold reversible cretonnes, colors same as single width, with pretty combination borders-

Special heary American art cretonne, in the very newest designs, soft pure finish, rich combination of colors, suitable for draperies, furniture covering, etc., 36 in . wide, yard.. 20 c

## Art Denims.

Heary plain colored denims, in light and dark blue, myrtle, moss, yellow, terra cotta, red, 36 inches wide. per yd............................250
Genuineprinted American denims, in the above colored grounds, in the very newest designs and combinations of colors for this season, used largely for cushions, table covers, curtains, furniture and foor coverings, 36 inches wide, per yd .

## Villa Cloth.

Villa cloth, self-colors, 36 inches wide, suitable for cushions or drapery purposes; colors garnet, rose, blue, orange, crimson, moss green, Art ticking, self-colors, twilled, soft finish; colors gold, Nile, slate, fawn, pea-green; 36 inches wide, per yard
Art ticking, fancy stripes, light grounds, 36 inches wide, in a full range of new. colors and patterns, per yard .................................30c

## Art Sateens.

Figured art sateens, English, French and American manufacture. The following colors will be a guide of what we carry in stock in all qualities: crimson, maroon, olive, fawn, blue, electric, Nile, myrtle, rose, pink, terra cotta and black, with rich combinations of other colors.
30 inches wide, yd................ 124c, 15c, 20c, 25c Fine English art sateen, 31 inches wide, beautiful rich soft finish, choice designs, yard................................. $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$

## Turkey Chintz.

Chintz, Turkey red, used principally for comforter covering, in a big range of all new and well selected patterns,per yard, 10c, 124c, 15c
Special Turkey chintz, 36 inches wide, in a range of new designs, fast colors, per yard.......121c

Screens.


No. 111. Fancy folding screens, 3 panels, each $20 \times 66$ inches, solid oak frame, strong and durable, flled with figured art silkaline, in assorted colors, $\$ 1.95$ each; frame only, $\$ 1.00$. No. 303. Fancy folding screens, height 62 inches, centre panel $17 \times 58$, sidcs $17 \times 48$, solid oak or mahogany finish, flled with figured art silkaline, assorted colors, $\$ 2.95$ ea; frame only, $\$ 2.00$. No. 0628 . Fancy fre screens, single panel, size $24 \times 28$ inches, frame oak or mahogany, flled 24 x 28 inches, frame oak or mahogany, flled frame only, \$1.75.
Japanese-4-panel screens, size of each panel 20 x 60 inches, made of extra strong cottion, painted in rich Oriental designs and colors, $\$ 3.50,4.00,4.50,5.00,7.00$ each.
Tapestry panel screens, made any height, with any number of panels, as ordered, frame covered all over with rich floral or flgured tapestry panels, prices ranging according to size and quality, from $\$ 4.00$ to 25.00 each.

Carpet Sweepers.


Bissell's "Champion "sweepers, highly-finished W0ods, assorted colors, japan, $\$ 1.50$; iickel, $\$ 1.76$. Bissell's "Brunswick" sweepers, durable and finely finished, in assorted woods, $\$ 2.00$ each.


Biscell's " Grand Rapids" swee sers, cyclo bearings, mahogany and antique oak finish, \$2.75 ea. Bisscli's "Gold Mcdal" carpet sweepers, highly finished wood, nickcl trimmings, latest improvements, $\$ 3.25$ each.


No. 949. Chenille curtains, 3 yds. long, 32 in widc, fancy dado and fringe top and bottom, in crimson. blue, terra cotta, brown, olive, bronzc, clectric, myrtle and fawn, pair... 2.\%s 6 in. wide, pair 3.25


No. 961 . (:henille curtains, 3 yds. long, 44 in. wille. with deep fancy dado and fringe top and bottom, in crimson, terra cotta, myrtle, brown anel olive, dark bluc and fawn, pr..4.\%5

## 

No. 1321. Chenille curtains, 48 in. wide, 3 yds. long. in sclf colors, knotted fringe top and bottons and oneside, colors red, crimson, terra sotta, brown, myrtlc, olive, electric and rose. pair.


No. 968 . Chenille curtains, 40 in . wide 3 yds, long, deep fancy floral dado and fringe top and bottom, in blue, crimson, terra cotta, myrtle, olive, fawn, bronze and rescda, pair,


No. 960. Chenille curtains, with deep fancy broken dado, and heary knotted fringe top and bottom in crimson, terra cotta, myrtle, tan, light blue, dark grcen, reseda, old red, bronze and olive, 48 in . wide, 3 yds. long, pair
5.50


No. 962. Divided chenille porticres, 3 yds . long, 48 in . wide, in erimson, olive, terra cotta, bronze, myrtle, old red and fawn, cach .. 3.25


No. 964. Chenille curtains, 3 yds. long, 42 in wide, with decp fancy floral dado and fringe top and bottom, in crimson, terra cotta, olive,


No. 925. Chenille curtains, handsome allover patterns, in assorted colors and rich combinations, heary knotted fringe on both ends, 48 in. wide, 3 yds, long, pair..................... 6.00 Reed Portieres.
Japanese string portieres, size 3 feet 6 inches by 9 fcet, made in a vast assortment of Oriental colors, designs and qualities, suitable for doors, etc


Rice quality, cach


Yo. 400. Tapestry curtains, 40 inches wide, 3 yds long, figured allover patterns, in full range of col. orings, pair 48 inches wide, 3 yds long, pair 3.00


No. 2460. Heavy tapestry curtains, 50 inches wide by 3 yds long, in reversible allover designs, colors crimson, hlue, olive, rose and green, pair ... 4.50


No. 4530 . Bagdad curtains, 50 i sches wide by 3 yds long, in combination colors of terra, green, fawn, blue and gold stripes, used for Oriental rooms and dens, pair


No. 531 . Tapestry curtains, 42 inches wide by 3 yds long, allover designs, colors crimson, olive, blue, green and rose, 1 air
.3 .00


No. 4250 . Heavy tapestry curtains, 50 inches wide by 3 yds long, in combination colors of blue, crimson, olive green and rose, very new and effective, pair 5.00

## Prices of Chenille, Tapestry and Silk

## Portleres.

Plain Shiela curtains, 48 inches wide, 3 yds long, extra heavy quality, with heary knotted fringe on both ends, colors all-red, empire, olive, reseda, brown and rose, per pair
8.50

Heavy arch . r rtieres, with deep fancy dado and fringe top and bottom, in crimson, terra cotta, fawn, electric, rose and bronze, $3 \frac{1}{2}$ yds long, 72 in . wide, per pair.......................................... 8.50
Very fine chenille curtains, handsome allover designs, assorted colors, heavy knotted fringe top and bottom, 3 yds long, 48 in. wide, per pair, $\$ 7.50$; $3 \frac{1}{1}$ yds long, 50 in . wide, per pair, $\S 10.00$. 11.00

Extra heavy tapestry curtains, with deep fancy knot, ted fringe top and bottom, in corded, repp and real tapestry effects, 50 in . wide and 3 yds long, in a variety of new patterns and colors, per pair, $\$ 5.00$, $6.00,7.00,8.50$
10.00

Heavy Oriental Bagdad curtains, in a variety of new combinations, 48 in . wide, 3 yds long, fringed top and bottom, per pair, $\$ 5.00,6.00,6.50 . \ldots . . . . .7 .75$
Heavy tapestry curtains, 50 inches wide, 3 yds long, in rich Turkish and Oriental designs, reversible, in combination colors, per pair, $\$ 8.50,9.50 . . . . .10 .00$
Tapestry couch covers, for loose throws, fringed all round, reversible patterns, in Oriental or Bagdad effects, each $\$ 2.50,4.00,4.50,5.50$

Japanese, rattan and bead portieres, in fancy patterns and rich colors, each $\$ 1.00,1.50,2.25$


No. 3580 . Tapestry curtains, 49 inches wide by 3 yds long, combination colors, crimson, blue, rose, olive and green, pair.


No. 4240. Exira heavy tapestry curtains, in very rich reversible patterns, colors olive, rose, green, blue and crimson, 50 in , wide by 3 yds long, pair...7.50


No. 107. Rope portieres, made of 3-ply $\frac{7}{8}$-in. tinsel cords, size $7 \times 8$ feet long, made in any combination of colors, with sliding tassels, each $\$ 8.00 \ldots . .1 .10 .00$

# Upholstery, Curtain Materials, Fringes, Loops, Elc. 

Heavy tapestry, satin finish, for coverings or curtains, 48 in. wide, new patterns, colors crimson, blue, olive, green, brown and golden brown, 40 c yd.
Heavy cotion French tapestry, strong and durable, suitable for coverings or curtains, 50 in. wide, new patterns, in bronze, olize, electric, wide, new patterns, in bronze, olive, electric, 500 yd.
Heavy. American and French cotton' ta pestries, Batin Anish, 50 in. wide, rich effects, for furniture coverings, in combinatlon colorings, crimson, dark blue, light blue, olive, bronze, terra coita, gold and brown, 75 c yd.
Fancy wilk-striped tapestries for curtains and draperies, 50 in . wide, in combinations of cream, Nile and old red; cream, electric, blue and old red ; coral, cream, pink and Nile, 65c, $75 \mathrm{c}, \$ 1.00,1.25$ yd.
Fancy figured florentine tapestries, in small and medlum patterns, for draperies, curtains and upholstery purposes, 50 in. wide, self coland upholstery purposes, 50 in . Wide, seir col${ }_{81.00}^{\text {ors, }} 1.25$ yd.
Heavy French tapestry, for furniture coverings and portieres, 50 in . wide, in rich effects and combination colors, olive and ecru ; bronze, Nile and ecru; blue, green, gold and ecru; old red, cream, ecru' and olive, \$1.00 yd.
Heavy French and Gobelin tapestries, 50 in. Wide, real tapestry effects, rich combination colorings, in green, blue, olive, bronze and old red, $\$ 1.25 \mathrm{yd}$.
slik-faced tapestry, 50 in . wide, new choice designs, in blue, ollve, green and red, 81.50 yd.
Pcavy silk Palaissan and Sicilian tapestry, 50 in. wide, in olive, brown, blue, crimson, Nile, terra cotta, $\$ 1.75$ yd.
Myne silk tapestry, reversible, for fine upholstory and silk draperies, 50 in . wide, in a variety of entirely new designs, in olive, electric, crimson, blue, bronze, Nile, $\$ 1.35,1.65$ yd. Fine French and American silk tapestry, for fine upholstering and over draperies, 50 in. wide, in very choice designs and newest colors, olive, terra cotta, gold, blue, bronze and

Extra fine French and American all-silk tapestry, newest designs and colors, coral, Nile, pink, blue and mode, $\$ 4.00,5.00,6.50$ yd.

## Fancy Draping Silks.

Fine silk drapery materials, soft finish, light weight for arches or mantels, 60 in . wide, reversible, new designs and colorings, electric, gold, Nile, terra cotta, ollve, old red and tric, gold,
bronze, $75 \mathrm{c}, \$ 1.100,1.25,1.50$ yd.

## Art Drapery Serges.

Plain art drapery serges, 50 in. wide, in crimson, blue, gold, terra cotta. slate, olive, steel, 450 yd .

## All-Wool Damasks.

Flgured all-wool damasks, 48 in . wide, for coverings, curtains and draperies, crimson, maroon, blue and ollve, 500 yd.
All-wool granite cloth, 50 in. wide, electrio and arimson, 75c yd.

## Repps.

All-wool repps, in crimson and maroon, 48 in. wide, $\$ 1.00 \mathrm{yd}$.

## Furniture Plushes.

Silk plush (Llster's), 24 in. wide, in a lull range of new colors, 95 c yd.
Plaln mohair plush, 24 in. wide, in crimson, $\$ 1.00 \mathrm{yd}$.
Heavy velvet mohair plush, 24 in. wlde, in crimson, $\$ 1.35,1.75,2.00$ yd.
Plushette, 50 ln . Wide, in crimson, blue, gold and oli re, 60c yd.
Llnen velours for drapes, portieres and upholstory, 50 in . Fide, colors electric, old red, Nlle, terra cotta, blue, bronze, rose, steel, 85 c , N 110 , teria
$\$ 1.10 \mathrm{yd}$.
Best French linen velours, deep nap, silk effocts, colors terra cotta, Nlle, electric, coral, bronze, gold and blue, 50 in. Wide, 81.35 yd.
Heary figured velvet velours, new effects, in Nilo, blue, bronze aud gold, $\$ 1.50 \mathrm{yd}$.
Heavy revergible plain linen velours, for por. tieres and draperies, 51 in. wide, rich effects In bronze, terra cotta, Nile, copper, blue, salmon, 81.85 yd .

## Baize.

Green baize, 36 in., $30 \mathrm{c} ; 52 \ln ., 50 \mathrm{c} ; 72 \mathrm{in} ., 65 \mathrm{c} y \mathrm{~d}$. Red $\sigma^{\prime a i z e, ~} 36$ in., 306 ; 52 ln., 50 c ; 72 in., 650 yd.

## Felt Cloth.

All-wool felt cloths, 72 in. wide, for table covers, fancy work, scarfs, etc., in light and dark shades of crimson, blue, terra cotta, gold, brown, emerald, olive, bronze, black, fawn, rose, 650 yd.
Extra heary felt cloth, 72 in . wide, in white and other colors, 75c yd.

## Haircloth Seating for Furniture Coverings.

Haircloth, 14 in., $40 \mathrm{c} ; 16 \mathrm{in} ., 450 ; 18 \mathrm{in} ., 50 \mathrm{c} ; 20$ in. 55 c ; 24 in., 70c $; 27 \mathrm{in}$., 85 c ; 30 in ., $\$ 1.15$. Prices subject to change.
Imitation leather, 50 in . wide, for upholstery purposes, in dark green and brown, 55 c yd.

## Drapery Fringes.



No. 651. Cotton tassel fringe, full line of colors to match muslin, per yd............................ 5 c


No. 700. Cotton tassel fringe, assorted colors, to match curtain materials, $4 \frac{1}{4}$ inches deep, peryd
मiरinh
No. 146. Silk tassel fringe, in colors to match, muslins and silks, $1 \frac{1}{2}$ inches deep, per yd..10c


No. 474. Silk drapery fringe, assorted colors to match muslins and sllks, $2 \frac{1}{2}$ in. deep, yd., 20 c


No. 601. Silk drapery fringe, in colors to match silks and drapery materials, 3 in . deep. yd, 35 c

## Rug Fringes.



No. 40. Rug iringe, double headed, $4 \frac{1}{3}$ inches deep, per yd ....................................13c Rug fringes, in assorted colors, per yd., \&c, 13c,


No. K84. Furniture fringe, wool, silk covered cord and tassel, 7 inches deep, per yd., 35 c , per doz. (24 уd. pieces). ........................... \$4.00

Cotton furniture fringes, per yd................. 150 Worsted and silk furniture fringe, $7 \frac{1}{2}$ inches
 Silk Curtain Loops.


No. 872.
No. 208.
No. 203.

## 2. Sill

 in a full Silk sash curtain loops, 13 inches long, in a full range of colors, per pair ............250 combinatton colors, per pair.................. 500 No. 203. Silk curtain loops, 21 inches long, in combination colors, per pair. ................ 750 Prices of silk curtain loops, per pair, 13c, $25 \mathrm{c}, 35 \mathrm{c}$ $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25,1.50,2.00 . . . . . . . . . . . . . .$.
## Cotton Curtain Loops.

Cotton curtain loops, white or cream, per pair, 8c, 10c, 12c, 15c, 20c................................. $255^{\circ}$

## Chenille Curtain Loops.

No. 23. Chenille loops, 20 inches long, in crimson' blue, electric, terra cotta, bronze, olive, gold, fawn and rose, per pair........................ 250 No 21. Chenille loops, 24 inches long, full range of colors, per pair .............................. 500 range of colors and combinations, per pair, 25 c ....................................................... 50 c

## WHITE DOWH CUSHIONS.

(Covered in white cambric.) Odorless and Pure.


Comfort, $18 \times 18$ inches, 25 c each.
Russian Down.

| $16 \times 16$ inches |  | - | - - - | \$0 30 | each. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $18 \times 18$ |  | - | - - - | 040 |  |
| $20 \times 20$ | " | - | - - - | 050 | " |
| $22 \times 22$ | " | - | - - - | 065 | " |
| $24 \times 24$ | * | - | - - - | 075 | * |
|  |  | No. 1 Quality. |  |  |  |
| $16 \times 16$ lnches |  | - | - | \$0 40 | each. |
| $18 \times 18$ |  | - | - - . | 050 |  |
| $20 \times 20$ | " | - | - - - | 075 | " |
| $22 \times 22$ | " | - | - - - | 090 | $\because$ |
| $24 \times 24$ | * | - | - - - | 110 | ، |
|  |  | Fine | Quality. |  |  |
| $16 \times 16$ inches |  |  |  | \$0 65 | eaph |
| $18 \times 18$ | * | - | - - - | 075 |  |
| $20 \times 20$ | " | - | - - - | 100 | " |
| $22 \times 22$ | " | - | - - | 125 | " |
| $24 \times 24$ | " | - | - - | 150 | * |
| Extra Fine Quality. <br> $16 \times 16$ inches . $\$ 075$ |  |  |  |  |  |
|  |  |  |  |  | e80h. |
| $18 \times 18$ | '، | - | - - . | 090 | " |
| $\begin{aligned} & 20 \times 20 \\ & 22 \times 22 \end{aligned}$ | " | - | - - - | 125 | ، |
|  | " | - | - - | 150 | " |
| $24 \times 24$ | ${ }^{6}$ | - | - - - | 185 | ، |

Cushion Slip Covers.
Made of art sllkaline, art cretonnes or satoens, in lightor dark colors, with 3 -inch double frill, $18 \times 18$-inch, each 30 c .

©o. 1170. Decorated or plain opaque window shades, $87 \times 70$ in., mounted on spring rollers, complete with pulls, each
..35c

Ň. 840. Decorated oil opaque window shades, 37 x 70 in ., mounted on spring rollers, complete with pulls, $45 \mathrm{c} ; 37 \times 82$ in., each


No. 190. Plain opaque window shades, $37 \times 70 \mathrm{in}$, mounted on spring rollers, complete with pull, Plain oil opaque shades, $37 \times 70$ in., complete, 40 c ; $37 \times 82$ in., each ...................................... 45 c

## 8 (1)

of plain Standard Opaque or Scotch Holland Window Shades, best quality, in full range of colors, mounted on best Hartshorn rollers, with pulls complete.

## WIDTH IN INCHES










Large shades are mounted on rollers to correspond to size. When measuring, allow 9 inches on net length of window for hem on shade and lap around roller.


No. 1136. Fringed oil opaque window shades, $37 \times 70$ in., mounted on spring rollers, complete with tassel, 55 c ; $37 \times 82 \mathrm{in}$., 65 c each; fringe, per yd... 120


No. 2070. Fringed oil opaque window shades, $37 \times 70$ in. mounted on spring rollers, complete with tassol, $60 \mathrm{c} ; 37 \times 82 \mathrm{in}$., 70 c each ; fringe, per yd.. 13 c


No. 870. Fringed oil opaque window shades, $36 \times 70$ in., mounted, complete with tassels, 50c; $37 \times 80$ in., 55 c each ; fringe, per yd.


No. 426. Fringed oil opaque window shades, $36 \times 70$ in., mounted on spring rollers, complete with tasself, $50 \mathrm{c} ; 37 \times 82 \mathrm{in}$., 600 each ; fringe, per yd. . 10 c


No. 2001. Best standard oil opaque window shades, $37 \times 70 \mathrm{in}$., complete with spring rollers and tassels, $80 \mathrm{c} ; 37 \times 82 \mathrm{in}_{\mathrm{o}}, 900$ each; fringe, per yd ....... 180


No. 3008. Opaque window shades, $36 \times 70$ inches, cream only, mounted on spring rollers, complece with tasscl, 45 c each; $37 \times 82$ inches, j5e cach; lace per yard



No. 2606 . Oil opaquo window shades, $37 \times 70$ iuches, cream only, mounted on spring rollers, complcte with tassel, 650 cach; $37 \times 82$ inches, 70 c cach; with lace only, $37 \times 70$ inches, 55 c each; 37 x 82 inches, 60 e each; lace and insertion, each per yard

## Prices of Window Shades

Fringed npaquo shades, $37 \times 70$ inches, with spring rollers and tassels, $50 \mathrm{c}, 50 \mathrm{c}, 6 \overline{\mathrm{c}}, 75 \mathrm{c}, 85 \mathrm{c}$, $90 \mathrm{c}, \$ 1.00,1.10,1.25$ cach.
Opaque or Molland shades, with lace and insertion combined, $37 \times 70$ inches, complete with spring rollers and tassels, $60 \mathrm{c}, 70 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$, spring rolers and taso.s, 2.00 each ; with lace only, $50 \mathrm{c}, 60 \mathrm{c}, 70 \mathrm{c}, 75 \mathrm{c}, 90 \mathrm{c}, \$ 1.60,1.1 \mathrm{o}, 1.25,1.50$, 1.75 each.

Window shade paper, 36 inches wide, in green 3c yd ; extra heavy, je yd.

## Prices of Fringes and Laces.

Fancy shade fringes, by the yard, $5 \mathrm{c}, 7 \mathrm{c}, 10 \mathrm{c}$, $13 \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}, 2 \mathrm{c}, 30 \mathrm{c}$ yd.
Laccs, $8 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{e}, 60 \mathrm{c}, 65 \mathrm{e}$, $75 \mathrm{c}, 8 \mathrm{se}, \$ 1.25 \mathrm{yd}$.
Lace and insertion combined. $16 \mathrm{c}, 25 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$, $60 \mathrm{c}, 70 \mathrm{c}, 80 \mathrm{c}, \$ 1.00,120,1.50,1.70,2.00,2.50 \mathrm{yd}$.

Estimates furnished on best standard opaque window shades in different sizes, trimmed with fringe lace, or lace and insertion; also our combination color shades. Samples sent on application.


No. 3319. Best standard opaque window shades, size $37 \times 70$ inches, cream only, mounted on Hartshorn spring rollers, complete with tassel, lace and insertion, 90 c each; lace only, 75 c each; $37 \times 82$ inches, 10 e extra; lace or insertion, per yard
$12 \frac{1}{5} \mathrm{e}$


No. 3762. Best standard opaque window shades, size $37 \times 70$ inches, cream only, mounted on Hartshorn spring rollers, complete with tas scl, lace and insertion, $\$ 1.05$ each ; lace only 85 c each; $37 \times 82$ inches, 10 c extra; lace, per yard, 18e; insertion, per yard


No. 4072 , 5 c ea. No. $1326,10 \mathrm{c}$ ca. No. $1000,10 \mathrm{c}$. ea. Prices of Shade Cloths and Hollands.
Best nand-made opaque shade cloths, in as sorted
sorted colors. $52,62,72,82,92$ inches wide $37,42,40,48,52,62,70,80$, 85 c yard 20c, $25 \mathrm{c} .33 \mathrm{c}, 40 \mathrm{c}, 15 \mathrm{c}, 55 \mathrm{c}, 60 \mathrm{c}, 70 \mathrm{c}, 8 \mathrm{scotch}$ Holland John King \& Co.'s celehrated Scotch Holland
croam or linen colors, 24 -ineh, $15 \mathrm{c} ; 30$-inch, $20 \mathrm{c} ; 36$-inch, 22 c ; 42 -inch, 28 e ; 48 -ineh, 33 c ; 54 -inch, $35 \mathrm{c} ; 66$-ineh, $45 \mathrm{e} ; 72$-inch, $50 \mathrm{e} y \mathrm{c}$.
White window Holland, 30 -inch, 15 c ; 32-inch, 16 c : 36 -ineb, 18 c ; 38 -inch, 20 c ; 42 -inch, 25 c .


No. 4252. Best standard opaque window shades, size $37 \times 70$ inches, cream only, mounted on Hartshorn siring rollers, completc with tassel, lace and insertion, $\$ 1.25$ each; lace only 95 c each; $37 \times 82$ inches, 10 e extra; lace and inscrtion, each per yard


No. 3027. Standard oil opaque or ce canı Holland window shades, mounted on hest roller, complete with tassel $37 \times 70$ inc hes, cream only, plete with tassel. 37 en with lace onl", \$1.30 cach; $37 \times 82$ inches. 10 c extra; lace and insertion, each per yard

Dark green Holland, 24-inch, 20c; 30-inch, 22c ; 36 -inch, 25 c ; 42 -inch, 30 c ; 48 -inch, 35 c ; 54 -inch, $40 \mathrm{c} ; 60$-inch, 45 c ; 72 -inch, 50 c .
Price pcr piece of 50 yards on application.

## Spring Shade Rollers.



Hartshorn's celchrated spring rollers, $1 \frac{5}{6}$ ג 42 inches, 10 c each ; $1 \times 42$ inches, with brass cap ends, 13 c cach.
$\frac{35}{15}$-inch Mascot spring rollers, 8 c each.
Hartshorn's spring rollers for larger shades, $1 \ell x$ 42 inches, 18 c cach; 1$\} \times 48$ inches, $20 \mathrm{c} ; 1\} \times 51$ inches, 25 c ; $1+\times 60$ inches, 30 c each.
Tin spring rollers, $1 \mathrm{i} \mathrm{in} . \times 4 \mathrm{ft} .6 \mathrm{in}$. to $5 \mathrm{ft} ., 50 \mathrm{c}$; 11 in. $x 5 \mathrm{ft} ., 75 \mathrm{e}$; 14 in . $x 5 \mathrm{ft} .6 \mathrm{in}$. to $6 \mathrm{ft} ., 85 \mathrm{e}$; 13 in . x 6 ft ., $81.00 ; 13 \mathrm{in}$. x 6 ft .6 in to 7 ft ., $\$ 1.10 ; 17 \mathrm{in} . \bar{x} 7 \mathrm{ft} .6 \mathrm{in}$. $\mathrm{to} 8 \mathrm{ft}, \$ 1.20 ; 18 \mathrm{in}$. $\times 8 \mathrm{ft} .6$ in. to 9 ft ., $\$ 1.25$ each : 2 f -inch tin rollcrs for large hcary shades, 35 foot. Prices of gross lots of rollers on application.

## Flags.



Length. Width.
1 ft .6 in . $x 0 \mathrm{ft} .4 \mathrm{in}$ $2 \mathrm{ft} .3 \mathrm{in} . x \quad 1 \mathrm{ft} .1 \mathrm{in}$ 3 ft .0 in. $x$ lit. 6 in $3 \mathrm{ft} .6 \mathrm{in} . x \quad 1 \mathrm{ft} .9 \mathrm{in}$ 3 ft .0 in. $x \quad 2 \mathrm{ft} .0$ in $\begin{array}{ll}3 \mathrm{ft} .6 \mathrm{in.} x & 2 \mathrm{ft} .6 \mathrm{in} \\ 4 \mathrm{ft} .6 \mathrm{in} . \mathrm{x} & 2 \mathrm{ft} .3 \mathrm{in}\end{array}$ $\begin{array}{lll}4 \mathrm{ft} .6 \mathrm{in} . \mathrm{x} & 2 \mathrm{ft} .3 \mathrm{ill} \\ 5 \mathrm{ft} .0 \mathrm{in} . \mathrm{x} & 2 \mathrm{ft} .6 \mathrm{in}\end{array}$ 6 ft .0 in . $x 3 \mathrm{ft} .0 \mathrm{in}$ $7 \mathrm{ft} .6 \mathrm{in} . x 3 \mathrm{ft} .9 \mathrm{in}$ $9 \mathrm{ft} .0 \mathrm{in} . x$ xt. 6 in $10 \mathrm{ft} .6 \mathrm{in} . \mathrm{x} 5 \mathrm{ft} .3 \mathrm{in}$ 12 ft .0 in . $x 6 \mathrm{ft} .0 \mathrm{in}$ 13 ft .6 in . $x 6 \mathrm{ft} .9 \mathrm{in}$ $15 \mathrm{ft} .6 \mathrm{in} . \mathrm{x} .7 \mathrm{ft} .6 \mathrm{in}$ 18 ft .0 in. $x 9 \mathrm{ft} .0$ in 21 ft .0 in . $x 10 \mathrm{ft} .6 \mathrm{in}$

Price. . 17.50
(British Ensigns madc of Wool Bunting.)


## UNION JACK.

Length. Widih. $\qquad$ Price. ft. 3 in $x$ ft 1 in n.. \begin{tabular}{ll}
11 \& 0.50 <br>
\hline

 $2 \mathrm{ft} .6 \mathrm{in} . x$ ft. 3 in . 3 ft .0 in . $x 1 \mathrm{ft} .6$ in $3 \mathrm{ft} .6 \mathrm{in} . x \quad 1 \mathrm{ft} .6 \mathrm{im}$ 

$3 \mathrm{ft} .6 \mathrm{in} x$. <br>
$1 \mathrm{ft} .0 \mathrm{in} . ~$ <br>
2 ft .9 in <br>
\hline
\end{tabular} $4 \mathrm{ft} .0 \mathrm{in} . x 2 \mathrm{ft}^{2} 0 \mathrm{in}$ $4 \mathrm{ft} .6 \mathrm{in} . \mathrm{x} 2 \mathrm{ft} .3 \mathrm{in}$ $6 \mathrm{ft} .0 \mathrm{in} . x 3 \mathrm{ft} .0 \mathrm{in}$ 7 ft .6 in. $x \quad 3 \mathrm{ft} .9$ in $9 \mathrm{ft} .0 \mathrm{in} . \mathrm{x} \quad 4 \mathrm{ft} .6 \mathrm{in}$ 10 ft. 6 in. $x \quad 5 \mathrm{ft} .3$ in $12 \mathrm{ft} .0 \mathrm{in} . x 6 \mathrm{ft} .0 \mathrm{in}$ 13 ft .6 in. $x 6 \mathrm{ft} .9$ in. 15 ft .0 in. $x 7 \mathrm{ft} .6 \mathrm{in}$. 18 ft .0 in . $x 9 \mathrm{ft} .0 \mathrm{in}$ 24 ft .0 in . $x 12 \mathrm{ft} .0$ in



Length. Width
3 ft. 0 in. $x 1 \mathrm{ft} .6$ in
4 ft .6 in . $x 2 \mathrm{ft} .3 \mathrm{in}$
6 ft .0 in . x 3 ft .0 in
7 ft .6 in . x 3 ft .9 in .
9 ft .0 in . $x \quad 4 \mathrm{ft} .6 \mathrm{in}$.
10 ft .6 in. x 5 ft .3 in
2 ft .0 in. $x \quad 6 \mathrm{ft} .0$ in
13 ft .6 in . x 6 ft .9 in
15 ft . 0 in . x 7 ft .6 in
18 ft .0 in . $x 9 \mathrm{ft} .0 \mathrm{in}$.
1 ft .0 in . x 10 ft .6 in

(Canadian Flags made of Woi Bunting.)

## Cotton Flags.

(Mounted on sticks.)
Canadian Ensigns and Union Jacks-
Sizes $3 \times 2$ inches, $\$ 0.06 \mathrm{a}$ doz., $\frac{1}{2} \mathrm{c}$ each.

| 6 x | 11 | 0.12 |  | $1{ }^{2}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $8 \times 6$ | 11 | 0.20 | " | 2 c | II |
| $12 \times 8$ | " | 0.35 | " | 3 c | " |
| $20 \times 15$ | " | 0.75 | 11 | 7 c | ${ }^{\prime \prime}$ |
| $24 \times 18$ | 1 | 1.00 | 11 | 10 c | 11 |
| $28 \times 20$ | " | 1.65 | 11 | 15 c | 1 |
| $36 \times 21$ | " | 2.00 | I' | 20 c | 11 |

## Soft Finish Cotton Flags.

Union Jacks (Unmounted)
Sizes $14 \times 10$ inches, $\$ 0.40$ a doz., 4 c each.

| " | $17 \times 15$ | " | 0.60 | " | 6 c | 11 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 11 | $20 \times 13$ | 11 | 0.50 | 11 | 7 c | 11 |
| " | $29 \times 16$ | 11 | 1.00 | " | 10c | 11 |
| 11 | $27 \times 25$ | " | 1.25 | 11 | 1212 | " |
| 11 | $35 \times 23$ | 11 | 1.50 | " | 10 c | 11 |
| 11 | $50 \times 36$ | " | 3.25 | 11 | 30 c | 11 |
| " | $72 \times 40$ | " | 7.00 | 11 | 65 c | " |
| " | $72 \times 150$ | " | 8.00 | 11 | 75 c | 11 |
| " | $90 \times 70$ | " | 19.00 | 11 | \$1.75 | 1 |

Canadian Ensigns (Unmounted) -
Sizes $13 \times 9$ inches, $\$ 0.35$ a doz., 3 c each.
 sillk Flags
UNION JACKS, BRITISH ENSIGNS CANADIAN


6 x 4 in.... $80.01 \quad 18 \mathrm{x} 12 \mathrm{in} \ldots . . . \$ 0.25$
For other sizes in Bunting, Silk, and Cotton Flags, ask for prices
Wool Bunting, is inches wide, in red, white or luc, :0c yaid

## AWNINGS.

Dircctions for Measnrements.-Take measurements on the frame-not on stone or brick. For square windows send width and height. For "circle-top windows" send width and height to centre of circle, and heigbt of curve.
For store awnings give number of feet from sidcwalk to top where awning is attached, also number of feet awning is required to extend over sidewalk. State if pillars or columns where brackets are to be fastencd are in line, and if top of window where awning is attached projects beyond the columns.


Send for

## Descriptive

PRICE LIST,

## showing

different styles of Tents, flags
and
Awniugs.
WALL TENT.

|  |  | $\begin{aligned} & \text { " } \\ & \text { 总药 } \\ & \text { en } \end{aligned}$ | Prices without poles and pins. |  |  |  |  |  |  |  | Prices without poles and pins. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | $\begin{gathered} 8 \text { oz. } \\ \text { Ducks. } \end{gathered}$ | 10 oz. | 12 oz. Ducks. |  |  |  | $\begin{array}{\|c} 8 \mathrm{oz} . \\ \text { Ducks } \end{array}$ |  | 10 oz. Ducks | $\begin{aligned} & 12 \text { oz. } \\ & \text { Ducks } \end{aligned}$ |  |
| $7 \times 7 \mathrm{ft}$. | 7 ft . | 2 ft . | \$6.25 | \$7.25 | \$8.50 | \$1.25 | 12x12 | ft. |  | 9 ft . | $3 \frac{1}{17} \mathrm{ft}$. | $\$ 15.5$ | \$18.50 | \$21.50 | \$2.00 |
| $7 \times 9$ | 7 l | 2 | 7.25 | 8.25 | 10.00 | 1.35 | 12x14 |  |  | $3{ }^{1}$ | 17.00 | 19.00 | 23.00 | 2.23 |
| $8 \times 12$ " | $7^{\frac{1}{3}} 11$ | 3 | 10.50 | 11.50 | 13.50 | 1.75 | 12x16 | " |  |  | 19.00 | 21.00 | 25.50 | 2.25 |
| $\stackrel{9 \times 12}{10 \times 12}$ | 8 | 3 3 3 | 11.00 | 12.00 | 5.00 | 1.75 | 14x14 | " | 10 |  | 20.50 | 22.50 | 27.50 | 2.25 |
| $10 \times 14$ |  |  | 14.00 | 16.00 | 16.50 |  | 16 |  |  |  |  | 24 | 30.0 | 2.50 |

If higher walls are required add 5 per cent. for each additional 6 inches.


1． －inch hrass extension rod，from 23 to inches，with brackets 10 c each
2． $6 / 16$－inch extension rod， 14 to 24 inches，with brackets， $12 \mathrm{c} ; 24$ to $44 \cdot$ inch， 15 c each
3． －Inch brass rod， 4 fft ．
4．Hnch brass rod， 60 ft ．
3． $5 / 16-1 n c h$ hrass－cased tubing， 7 c ft ．
$\begin{array}{lll}\text { 6．Hinch } & " & " \\ \text { 7．} & 8 \mathrm{cft} \\ & " & "\end{array}$
8．－lnch＂．＂ 13 cft ．
0． $1 \frac{1}{2}$－nch brass tubing， 25 c ft ．
2－inch＂ 35 ct ．
2．Brass or nickel stair＂plates， $12 \frac{1}{4} \mathrm{c}$ doz．
15c doz．
American pole rings， $1 \frac{1}{2}$ inoh， $12 \mathrm{c} ; 2$－in， 18 c doz． ．English poie rings，t－inch，12c；务－inch，13c； $1-\mathrm{in}, 15 \mathrm{c} ; 1 \mathrm{t}-\mathrm{in}, 18 \mathrm{c} ; 1 \mathrm{l}$－in，20c ； 2 t －in， 30 c doz． －Tarsel hooks，3c pair．

## 5c pair． 10 c pair．

12c pair．
Vestlbule sockets，$t$－inch，3c；f－inch， 50 pair Festlbule sockets，$f$－inch， 8 c ；finch， 10 c ； finch， 15 c pair．
23．Vestlbule brackets，ł－inch，5c；finch，7c pr Vestibule brackets，子－inch， 7 c ；콥－inch， 10 c Linch， 150 pair．
Extension vestibule brackets，$\frac{1}{2}$ and $\frac{g}{g}$－inch 15c pair．
28．Pole sockets， 1 －inoh， 7 c ；2－inch， 10 c pair
27．Pole sockets，$\frac{1}{2}$－inch， 12 c ； 1 －inch， 130 ； $1 \frac{1}{2}$－inch 15 c ；2－inoh， 25 c pair．
28．Vextibule ringe，finch， 5 c ；$\frac{1}{2}$－inch， 8 c doz．
29．Vestibule ringe，－inch， 8 c ；tinch， 10 c doz．
30．Drapery pins， 30 doz， 25 c gross．
31．Drapery pins，solid brass，tc doz；35c gross． 32．Gordon drapery plns， 12 tc doz
33．Roller brackets for inside shades，3c pair．
34．Roller brackots，3c pair．
35．Pole brackets，English brass，s and 1 －inch， $12 \mathrm{c}: 1 \mathrm{f}$－lnch， 15 c ； 2 －inch， 18 c pair．
36．Pole brackets，A merican brass， 1 and $1 \frac{1}{3}$－inch，
39．12c；2－inch，isc palr．
37．Polc extension brackets， 1 －ifich，extendsfrom 4 to 7 inohos， 18 c ； 14 and 2 －inch，from $\&$ to 7 in， 180 ；1f and 2 －inch，from 7 to $12 \mathrm{in}, 25 \mathrm{cpr}$ ．
38．Pole joints（ 2 links and 4 caps）， $1 \frac{1}{2}$－inch， 15 c ； 2－inch， 200 palr
59．Pole joints， 1 －inch， 30 c ； 2 －inch， 40 c pair．
10．Drapery ornament（wreath）， 15 c each．

11．Drapery ornament（cupid），\＄2．00，2．50，3．50， 4．00， 5.50 each．
43．Screw pulley，hrass，$\frac{1}{2}$－inch， 7 c ；$\frac{6}{6}$－inch， 10 c ea． 44．Double screw pulley，hrass，会－inch， 15 c each． 45．Swivel awning pulley，gaivanized，folinch， $4 \mathrm{c} ; 1$－inch， 5 c each．
46．Doubie swivel awning pulley，gaivanized， 1 －inch， 5 c ； $1 \frac{1}{2}$ inch， 8 c each．
47．Screw stop puliey， －inch，$^{2 c}$ each．
48．Corner stop puliey， 4 －inch， 5 c each． 49．Tent hook and eye，galvanized， 15 c doz． 60．Crcscent shade pull，ic each．
51．Ring shade pulls，1c，2c，5c each．
52．Line cleat， $4 \frac{1}{2}$－inch， 5 c ； 8 －inch， 8 c each．
54．Grommets（tent），3c，4c，5c， 15 c doz． 55．Awning slide，$\frac{1}{2}$－inch， 7 c ； f －inch， 10 c each． 56．A wning rings，galvanized，是 and $\frac{1}{2}$－inch， 50 l－inch c doz
57．Toggics，for guy ropes， 20 c doz
58．Tent pins， 10 －inch， $20 \mathrm{c} ; 15$－inch， 25 c doz．
59．Brass drapery ring，extends 6 inches with 6 －inch ring，$\$ 1.00$ each．
60．Brass pole end， $1 \frac{1}{2}$－inch， 10 c pair．
61．Brass pole end， 1 －inch， 13 c pair．
62．Drugget pin，sinch， 10 c ； sinch，$^{\text {a }} 12 \mathrm{c}$ doz．
63．Curtain chains，12c pair．
64．Poie bracket，l－inch， 5 c pair．
65．Curtain chains， 25 c pair．
This cut ilsustratcs a fancy iron lantern with colored glasssidos，hand some designs， very strong，well made goods，heing the very strong，well made goods，heing the Moorish rooms or Turkish divans．The Moorish rooms or Turkish divans．The it adds very much to the appcarancc of each to have hoth．

No．135．Fancy iron lanterns with colored glass，in en－ tirely new designs，can be used for halls．Moorish roome or Turkisb divane， each．．．．．．．．．．．．．．．．．．$\$ 3.50$

Other styles and sizes in Iron and brass，$\$ 2.00$ to 7.00 each．

Bracket，\＄1．50 esch．

## CORNICE POLES



No. 750.
No. 156.
No. 760. 11 inch $\bar{I} 5 \mathrm{ft}$. poles, in cherry, walnut and ash finish, complete with bram trimmings, 230 ; trimmings only, per set..................................15c No. 166. 18 inch $\Sigma 5$ ft. poles, in oak, cherry, ebony and walnut inish, complete with brass trimmings, 250 ; trimmings only, per set. .


No. 71.
No. 374
No. 71. $1 \frac{1}{6} \operatorname{lnch} \times 5$ ft. poles, in oak, mahogany, ebony and walnut finish, complete With brass trimmings, 30 c ; trimmings only, per set ..........................22c No. 374. 1量 inch $x 5$ ft. poles, in oak, rosewood, walnut and sycamore,


No. 500.
No. 349.
No. 600. 18 inch $\times 5 \mathrm{ft}$. poles, in assorted woods and white enamel, complete With brass and silvered trimmings, 600 ; trimmings only, per set $\ldots . . . . .450$ No. 849. $1 \frac{1}{8}$ lnch x 5 ft . poles, in assorted oolored woods or enamel, complete with brass trimmings, 50 c ; trimmings only, per set


No. 507.
No. 331.
No. 607. 1量 inoh $\times 5$ ft. poles, in assorted woods, complete with English brass trimminge, 850 ; ends only, per pair........................................... 3:0 No. 831. $1 \frac{1}{8}$ lnch $x 5 \mathrm{ft}$, poles, in assorted woods, complete with English brass trimmlnge, 80 c ; ends only, per pair..


No. 464.
No. XX2.
No. 464. 2 inch $\times 5$ ft. poles, $\ln$ assorted woods, complete with brass trimmlnge, 950 ; trlmmings only, per set.............................................70c No. XX2. 2 inoh x 5 ft . poles, in assorted woods, complete with brass trimmings, 050 ; trimmings only, per set ................................................ 40 c


No. 8255.
No. 8253.
No. 8255.2 inoh $\leq 5 \mathrm{ft}$. poles, in assorted woods or enamel, complete with Engllsh brass trimmings, 81.45 ; ends only, per pair ........................... 70 c No. 8253. 2 lnoh $x 5 \mathrm{ft}$. poles, in assorted woods or enamel, complete with English brass trimmings, $\$ 1.60$; ends only, per pair .......................... 900


No. 80. $1 \frac{1}{2}$ inch $\times 5 \mathrm{ft}$. poles, extra finish, in assorted colors, complete with wood trimmings, 60 c ; trimmings only, per set .................................... 450 No. 80 . 2 inch $x 5$ ft. poles, extra finish, in assorted colors, complete with wood trimmings, $\$ 1.10$; trimmings only, per set

## Extension Grill.



No. 404 X . Extension grill, for doors or arches, solid oak or mahogany finish, 12 inches deep, 8 spindles to a foot, length 5 fcet, extending to 6 feet, $\$ 3.00$ :

## Grills and Corners.



No. 432. Grill, 12 inches deep, oak or mahogany finish, 5 spindles to a foot, 35 c foot; 8 spindles, 50 c foot ; corner brackets, per pair .......................... soo


No. 416. Grill, solid oak or mahogany finish, 12 inches deep, 85 c foot; corner

## Curtain Stretcher.



Curtain stretcher, size 6 feet x 12 feet, made with hinges to fold, completo ${ }_{0}$ without legs, each, $\$ 1.35$; with legs, each


Directions for Measuring.


Iou camot be too particular in taking measurements for carpets, especially so if they aro to be bordered, as bordered carpets cumnot be lurned under, and should fit exact. (Make no Allowances.) Always draw a diagram of roons if carpets are to be bordered. It is not neces sary to draw to a scale. Give all measures on all lines exact to $\frac{1}{6}$ inch, also the total length and width of room in centre aud through folding doors (if any), and see if the total of the sliort or broken measures agree with the through measure =. Draw a straight line across jogs and bay windows, and you will have an Recurate base to work from. Locate all doors and jogs and give the depth of each, so we can tow on carpet or filling for same if desired; also designate front of rooms and state which way such a size as to require a fraction of a breadth (in addlition to the full breadths used) we will be obliged to piece it in one or two places, unless you arc willing to pay for a full brcadth. In such cases state same on your order, and we will send balance of the breadth with the carpet. If for several conuecting rooms, make a plan of same all on one shect. By being careful in taking measures and seeing that they provo before sending in the order, you will perhaps save the delay of our sending back the plan for remeasurements, as wo will not cut the carpets unless the measures prove eurrect.
In ineasuring circular or winding stairs, always measure on wall or long side.

Note. - When ordering carpets not estimated on by us, allow at least one yard extra for waste in matching pattern on each room. If carpet can be cut with less waste, inoney will be refunded. Delay in despatch will bc avoided by carefully carrying out abovo instructions.

## ('irpet *innple Depinrtinent.

Samples showing qualities and colors of any line of goods in this department, with the exception of rugs, squares and crumbcloths,
will be checrfully sent upon application. As these sauples are valuable to us, we would ask that thoy be returned after inspection. Mark the pattern you sclect oll pin ticket attached, the pattern you sclect oll pin ticket attached, vent any misunderstanding.

## Prices for Sewing Carpets.

Sewing all carpets, 3 c yard, with an additional charge of 5 c for each mitre on bordered carpets.

## Axminster Carpets.

Engli ih Axminster carpets-our range of these strictly high-grade goods for this season excels by far any of our previous efforts. Everything that is newest and most artistic in designs from the looms of the most noted makers in Englandare represented, beautiful
conventional and geometrical designs in dainty self-colored efficets of blues, greens, rose-du-barre or chintz, specially adapted for flle drawing, reception or sitling rooms and the rich Oriental designs with the heavier eoloring of reds, greens, blues, etc., for the eoloring of reds, greens, blues, etc., for the
dining-room, librairy, hall or stairs, with dining-room, library, hall or stairs, with
borders and borders and $\frac{3}{2}$ stairs to match, splendid values,
per yard, $\$ 1.50$ and 2.00 . $4 / 4$ stairs to match, per yard, $\$ 1.50$ and 2.00 .

## Wilton Carpets.

English Wilton earpets-our importations of these well-known floor coverings have been on an unusually large scale, all that is newest and best in designs and color combinations to be found in the British markets are here. We specially recommend this carpet for its exceptional wearing quality for banks, public halls, offices or private residences, made witb \& border and $\frac{1}{}$ stair to match, per yard, $\$ 1.2 \overline{5}$, 1.50 and 2.00 .

## Velvet Carpets.

For those who wish the rich effect of the Axminster or Wilton carpet at a much more noderate price we recommend tbis popular carpet. We show a large range of beautiful designs with all the latest color combinations of greens, blues, territ cotta, crimson, fawn of greens, blues, terra cotta, crimson, fawn
and ecru shades with $\frac{0}{8}$ borders and $\frac{3}{4}$ stairs to match, great values, per yard, \$1.00 and 1.15 .

## English Brussels.

English Brussels carpets. We desire to draw special attention to our range of these popular carpets as the greatest of care has been paid to their selection ; it contains the best that time, money or long experience could buy from the leading English makers, the designs being especially handsome with all the latest being especially handsome with all the latest
color connbinations suitable for any room or hall, with $\frac{6}{8}$ borders and $\%$ stairs to match, exceptional values, per yard, $75 \mathrm{c}, 90 \mathrm{c}, \$ 1.00,1.15$ and 1.25 .

## Tapestry Carpets.

Our importation of these goods for this scason is particularly attractive, special attention having been paid to their sclection, which show a marked improvement in style, flnish and general effect. Which represents tho proand general effect. Which represents tho production of the leading British manuuacturers,
especially in the four best grades which for effectivedesignand colorcombinations equals tho best Brussels, with $\&$ border and stair to match. $50 \mathrm{c}, 55 \mathrm{c}, 65 \mathrm{c}$ e, 80 c per Jard.
Cheaper grades of tapestry carpet, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$, 45 c per yard.
Mottled tapestry carpets at 25 c per yard.

## Tapestry Stair Carpets.

27 -inch, $35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 55 \mathrm{c}, 6 \mathrm{j} \mathrm{c}, 80 \mathrm{c}$ yard.
$22{ }^{27}$-inch, $30 \mathrm{c}, 3 \overline{\mathrm{c}}, 40 \mathrm{c}, 50 \mathrm{c}$ yard.
18 In 2 2Jc, $30 \mathrm{c}, 3 \mathrm{c} \mathrm{c}$ yard.
Information, estimates and quality samples sent on application.

## Ingrain Cirrpets-All Wool.

Our stock of reversible ingrain carpets contains a full range of the best English and domestic made goods, in beautiful designs and color combinations suitable for sitting rooms, bedrooms or halls, and shrewd buyers tell us that nowhere clse can they find the same great values.
Victorian "brand, best 3-ply reversible all-wool carpets, full 36 inches wide, a splendid range of choice patterns with the newest colorings of olive green, sage, blue, terra cotta, red, ctc., at $\$ 1.00$ per yard.

Best English 2-ply reversible all-wool, 36 inches wide, specially recommended for its great wide, specialy recommeng qualitics, a big range of new up-todate designsand color combinations at 85 c per date d
" Venice" brand best Canadian 2-ply all-wool carpets at 75c per yard.
"Trafalgar" brand, superfine 2-ply all-wool carpet, 36 inches wide, a large assortment of new designs and colorings of maroon, olive, brown, fawn and ecru shades, excellent value at 65c per yard.

## Ingrain Carpets-All-wool Filling.

"Brunswick" brand, a cotton warp, best wool filled carpet, made 36 inches wide, the finest imported Scotch varns used in the filling of this carpet which can be recommended to hold its color and wear well, a large and well assorted range of choice patterns with new eolor combinations of green and ecru, fawn and brown, blue and white, etc., at 55 c per yard.

## Ingrain Carpets-"Union.'

"Nassau" brand, best extra super union reversible carpet, 36 inches wide, at 40c yard. "Kitchener" brand, heary union carpet, reversible, 36 inches wide, at 30 c yard.
French" brand, special line, good quality union carpet, 35 inches wide, a large range of good desigus with all the new colorings, per yard, 25 c .
Also a complete range of ehurch carpets. Samples sent on application.

## IIemp Carpets.

Fancy stripes, 32 -inch, 10 c ; 33 -inch, $12 \frac{1}{2} \mathrm{c} ; 34$ inch, $15 \mathrm{c} ; 35$-inch, 18 c yard. $20 \mathrm{c}, 25 \mathrm{c} ; 54$-inch, Heavy fancy s, 72 -inch, 50 c yard.
Fancy floral designs, reversible patterns, 33 inch, $15 \mathrm{c} ; 35 \frac{1}{2}$-inch, $20 \mathrm{e} ; 36$-inch, $25 \mathrm{c} ; 54$-inch, 38 c ; 72 -inch, 50 c yard.

## Hemp Stail Carpets.

Fancy stripe, 18 -inch, $8 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$; 22-inch, $12 \frac{1}{2} \mathrm{c}$, $15 \mathrm{c}, 20 \mathrm{e}$ yard.


## China and Japanese Mattings.

China and Japanese mattings in great variety. in plain white and fancy checks, inlaid desipns and fancy colored and damask patterns. These goods are in great demand for bedrooms, diningrooms and upper halls, being ncat in appearance and more durable than carpet at the same price.
China mattings, jointed every two yards at back, in fancy check patterns, 36 inches wide, 10c, 12 lc yard.
Jointless China mattings, in plain white and fancy checks, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ yard.
Damask patterns, extra heavy, jointless and reversible, 30 c yard.
Japanese cotton warp mattings, jointless and reversible, inlaid and fancy carpet and other patterns, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 40 \mathrm{c}$ yard.

## Cocoa Mattilgs.

Natural color in all the standard widths. No. 5. 18 -inch, $22 \frac{1}{4} \mathrm{c}$; 27 -inch, 35 c ; 36 -inch, $42 \frac{1}{4} \mathrm{e}$ No. 9.18 -inch, 27 te ; 27 -inch, 42 д c ; 36 -inch, 52 ィo yard.
No. A. Calcutta hard twist, 18 -inch, $35 \mathrm{c} ; 27$ No. A. Calcutta hard twist, 18 -inch, $35 \mathrm{c} ; 27$ -
inch, $524 \mathrm{f} \cdot 36-\mathrm{inch}, 65 \mathrm{c}$ yard.
Wider widths, up to 72 inches, made to order Wider widths, up to 72 inches, made to order
in quantities of not less than 20 yards, at proin quantities of no

## String Mattings.

Hears string mattings, fancy patterns, 36 inchos
 35c yard.
Plain centre, with fancy border, or in fancy check patterns, 18 -inch, 180 ; 22 -inch, 230 ; $2 \%$ inch, 27 c ; 36 -inch, 350 yard.

Zinc and Rubber Matting Ends.
Zino ends for cocoa and other mattings. with copper rivets to fasten, 18 -inch, 13 e ; 27 -inch, 18c ; 36 -inch, 25 c each.
Knapp's patent rubber hinding, 2 inches wide, for cocoa and other mattings, in 18-inch, $27-$ inch, 36 -inch, 54 -inch, 72 -inch lengths, 20c foot. 4 -inch heavy webbing, for binding mattings, 4 c ara.

## Stair Pads, Carpet Lining and

 Felt R"aper.Best quality novelty stair pads, for 36 -inch carpet, $\$ 1.50$ doz; for 27 -inch carpet, $\$ 1.00 \mathrm{doz}$; for 22 -inch carpet, 90 c doz.
Best underlaid felt carpet lining, taped both sides, 36 inches wide, 7c per yard.
Superior carpet lining, 5 c yard.
Standard carpet lining, tc yard.
Felt paper ( 16 ozs. to yard), 3c yard.
Linoleums and Floor Oilcloths.
Inlaid linoleum is specially recommended for any place where there is hard wear, the colors going right through to canvas, made in 2 vard widths only, in a complete range of new floral, block, tile and parquetry designs. Best foral, block, tile and parquetry desigy
quality, $\$ 1.10$ and 1.25 squarc yard.
No. 2 quality inlaid linoleum, in similar designs, 90 c square yard.
Linoleums in 2 and 4 yard widths, hest English and Scotch makes, floral, block and inlaid effccts, patterns painted over hard cork composition, suitable for kitchen, dining-rooms, ower halls, bath-rooms, etc., 50 c and 60 c square yard.
Linolcums, 2 yards wide only, floral, hlock and inlaid designs, $355,40 \mathrm{c}$ and 45 c square fard.

## Plain Brown Linolcums.

2 and 4 yards wide.
No. 1 quality, 90 c square yard; 6 -inch horder to match (key pattern), 25c lineal yard; 9-inch border to match (key pattern), 35 c lineal yard. No. 2 quality, 75 c square yard; 6 -inch key border, 20 c lineal yard; 9 -inch key border to der, 20 c lineal yard; 9
match, 30c lincal yard. o. 3 quality, 5 pe per square yard; 6 -inch key
border to match, 15 c lineal yard; 9 -inch key border to match, 25 c lineal sard.

## I'lain Cork Carpet.

A thicker form of linoleum, suitable for nurouries, school rooms, offices, public buildings, or any place where it is desirable to lessen noise; 2 yard widths only.
No. 1 quality, $\$ 1.00$ square yard; 9 -inch key border to match, 35 c lineal yard.
No. 2 quality, cork carpet, 75 c square yard ; 9 inch key border to match, 2je lineal yard.
No. 3 quality cork carpet, 6 , c square yard.
Nassage and stair linoleums, kcy borders and plain centres, 18 -inch, $20 \mathrm{c}, 25 \mathrm{c} ; 22$ inch, $25 \mathrm{c}, 32 \mathrm{c}$; 27 -inch, $30 \mathrm{c}, 38 \mathrm{c}$; $36 \mathrm{inch}, 40 \mathrm{c}$, 50 c yard.

## Stair Linolenms.

Best quality stair linoleum, made very pliable to bend over steps, plain centre with scroll horder, 18 -inch, 50 c ; 22-inch, 60 c ; 27-inch, 70 c ; 36 -inch, $\$ 1.00$; 45 -inch, $\$ 1.25$ yard.

## Floor Dilcloths.

Our large range of patterns in these goods excels anything we have ever shown before. 36 -in. 40 -in. 54 -in. 72 -in. 90 -in.

| No. 1 | 40 c, | 50 c, | 60 c, | 80 c, | $\$ 1.00$ | yard. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6 | 30 c, | 38 c, | 45 c, | 60 c, | 75 c | 6 | Floor oilcloth, 3 and 4 yards wide, 45 c and 55 c square yard.

Passage and stair oilcloths, floral and small neat patterns, with fancy borders, 18 -inch, 11 c and 16 c yard; 22 -inch, 13 c , 19 c yard; 27 inch, $16 \mathrm{c}, 24 \mathrm{c}$ yard.
Oilcloth mats, bordcred, light and medium colors-Sizc, $36 \times 36$ inches, 40 c each.

Brass and Zinc Dilcloth Bindings.
Zinc hinding, including corners and nails, 4 yds, $12 \frac{2}{2} \mathrm{c} ; 5 \mathrm{yds}, 15 \mathrm{c} ; 6 \mathrm{yds}, 20 \mathrm{c} ; 8 \mathrm{yds}, 25 \mathrm{c}$. Brass binding, 4 yards, 20 c ; 5 yards, $25 \mathrm{c} ; 6$ yards, 30c; 8 yards, 40 c .
Corrugated rubber stair treads, for hotels and public buildings, cut any size to order. Write for samples and estimates.
Corrugated rubber matting, 36 inches wide, $\frac{1}{8}$ inch thick, $\$ 2.00$ yard.
NoTE.-Estinaates and samples of Linoleums and Oilcloths sent on application.

Carpet Squares and Rugs.


Axminstcr carpet squarcs, best quality woven in one piece, with 18 -inch interwoven border; with the advent of hardwood foors and fancy parquet borders these rugs are becoming more popular every seasonl. We carry a beautiful range of Oriental, medallion and floral designs, which for beauty, richness of coloring and wearing qualities cannot be urpassed-
Size 4 ft. 5 inches $x \quad 6$ ft. 6 inches, $\$ 9.50$ each.


Second grade Axminster carpet squares, good range of new designs, with all the latest colorings-
Size 4 ft . 5 inches x 6 ft .6 inches, $\$ 6.50$ each.

| ${ }^{6}$ | $6{ }^{\prime \prime}$ | 6 | " | X 9 | 9 | 8 | * | 13.50 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| * | 7 " | 6 | 4 | $\times 10$ | " | 3 | 6 | 16.75 | /6 |
| " | $8{ }^{\prime}$ | 8 | " | X 10 |  | 10 | " | 20.00 | ${ }^{6}$ |
|  | $9{ }^{\prime \prime}$ | 10 | " | $\times 13$ | ${ }^{6}$ | 1 | ، | 27.50 | " |
| " 10 | 10 " | 11 | '6 | X 14 |  | 3 | 6 | 35.00 |  |

Heavy English Wilton carpet squares, with $22-$
inch interwoven borders, a large assortment of beautiful designs, in colors of greens, blues, crimson and brown shades

$$
\begin{aligned}
& \text { Size } 9 \text { ft. } 0 \text { inches x } 10 \mathrm{ft} .6 \text { inches, } \$ 19.00 \text { each. }
\end{aligned}
$$

Cuts of Axminster squares, showing colors and patterns, sent on application. When writing for them plcase state size of rug wanted

## Velvet Carpet Squares.

V elvet pile carpet squares, made by the famous house of John Crossley \& Sons, Litd., Halifax, all woren in onc picce, with 22 -inch interwoven border, a splendid range of artistic designs and color combinations from the leading designers in England-

$$
\begin{aligned}
& \text { Size } 4 \mathrm{ft} \text {. } 6 \text { inches } x 6 \mathrm{ft} \text {. } 6 \text { inches, } \$ 5.50 \text { each. }
\end{aligned}
$$

Heavy English Brussels carpet squares, with 18 and 22 -inch interwoven border, a complete range of new artistic designs and colorings of crimson and blue, brown and tan, hronze and ecru, sage and ecru-
Size 9 ft . 0 inches $\times 10 \mathrm{ft}$. 6 inchcs, $\$ 14.00$ each.


|  |
| :---: |
|  |  |
|  |  |
|  |  |

$"$
$"$
$"$
16.00
20.00
22.50
26.50

## Tapestry Carpet Squares.

Best quality tapestry carpet squares, with 18 inch interwoven bordcrs, Brussels patterns and colors-
and colors-

$$
\begin{aligned}
& \text { e } 3 \times 3 \text { yards, } \$ 8.50 \text { each. }
\end{aligned}
$$

Second quality tapestry carpet squares-



## Japanese Rugs and Squares

Best quality Japanese rugs and squares, good Oriental designs and colorings-
Size 1 ft .6 inches $x 3 \mathrm{ft} .0$ inches, 40 c each.

| " 14. | 2 |  | $x$ |  | 6 |  | - | " |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| " 2 " | 6 | . 6 | X | " | 0 | " | \$1.00 |  |
| " 3 " | 0 | " | $\times 6$ | ${ }^{\prime}$ | 0 | 6 | 1.50 |  |
| " 4 " | 0 | 6 | $\times 7$ | ، | 0 | * | 2.50 | 6 |
| " 6 " | 0 | 4 | X 9 | " | 0 | " | 4.50 |  |
| 476 | 6 | " | X 10 | " | 6 | 4 | 6.50 | * |
| " 9 " | 0 | ${ }^{6}$ | x 9 | " | 0 | * 6 | 6.75 |  |
| " 9 " | 0 | 6 | X 12 | " | 0 | ${ }^{6}$ | 9.00 | 1 |
| ${ }^{\prime \prime} 10$ " | 0 | 66 | X 14 | " | 0 | 6 | 12.00 |  |
| " 12 " | 0 | ${ }^{6}$ | X 15 |  | 0 |  | 15.00 |  |

Hall Strips.
Size 3 ft. 0 inches x 9 ft. 0 inches, $\$ 2.25$ each.

## Ingrain Carpet Squares.

Best 2-ply all-wool carprt, squares, "Sackville brand, woven in one piece, with 18 -inch interwoven border, a splendid range of good designs, including some very effective medallions, in colors of green, hlue, terra-cotta crimson, brown, fawn and ecru mixtures-

Size, $2 \frac{1}{2} \times 3$ yards, $\$ 6.00$ each.

"Brunswick" carpct squares, hest all-wool fill ng, cotton warp, colors as fast as all-wool, pecially adapted for hedroom carpets, a wellassorted range of up-to-date designs and color combinations, in the following sizes-

Size $2 \frac{1}{2} \times 3$ yards, $\$ 4.50$ each.

| 11 | $3 \times 3$ | " | 5.50 | " |
| :---: | :---: | :---: | :---: | :---: |
| 11 | $3 \times 3 \frac{1}{2}$ | 1 | 6.25 | 11 |
| 11 | $3 \times 4$ | 11 | 7.25 | 11 |
| 11 | $31 \times 4$ | 11 | 8.50 | 11 |
| 11 | $4 \times 5$ | 11 | 12.00 | " |

"Omdurman" carpet squares, extra super union quality, everything that is newest and hest in dcsigns and colorings is represented in our range of these squares-

| Size | $2 \frac{1}{8} \times 3$ | yards, | \$3.00 each |
| :---: | :---: | :---: | :---: |
| 11 | $3 \times 3$ | " | 3.50 |
|  | $3 \times 3 \frac{1}{2}$ | 11 | 4.25 |
| " | $3 \times 4$ | " | 4.75 |
| II | $3 \frac{1}{2} \times 4$ | " | 5.50 |
|  | $4 \times 5$ | 11 | 8.00 |

Reversible linen crumh cloths, in floral and hlock patterns, with appropriate borders, in two qualities, as follows :
Size in feet and inches.

| Black pattern on <br> white | Brown pattern on <br> white |  |
| :---: | :---: | :---: | :---: |
| $5 / 7 \times 6 / 10$ | $\$ 1.25$ | ground. |

## Plain Durries and Felt for Rug

 Surroninds.Plain durries, all-wool, 36 inches wide, best Eng.
lish make, in shades of green, terra cotta. lish make, in shades of green,
Plain felt, special heavy quality, 50 inches wide, in shades of old gold, green, hlue, terra cotta, crimson and olivo, 80 c yd.


Best quality English Wilton or Dag-Dag rugs, made by John Crossley \& Sons, Halifax England, fine soft all-wool pile, Persian and floral designs, in very rich blending of colorsSize $13 \times 30$ inches, fringed ends, $\$ 1.25$ each.

| 这 | $13 \times 36$ |  |  |  | 1. กn |
| :---: | :---: | :---: | :---: | :---: | :---: |
| " | $18 \times 36$ | " | $\because$ | . | 1.90 |
| " | $18 \times 36$ | " | " | sides, | 2.25 |
| " | $36 \times 36$ | \% | " | ends | 3.75 |
| " | $27 \times 54$ | * | " |  | 4.25 |
| " | $36 \times 63$ | " | " | ' | 6.25 |
| " | $36 \times 72$ | " | " | ، | 7.25 |

## Wall Paper Department.



T
HE above cut shows our SPECIAL DESIGN, made for our trade exclusively. It Cannot be Bougir Elsewhere. We selected this design from many others owing to its suitability for any room or hall, it is made in Glimmers, Gilts, and Embossed Gilts. Following is the description, etc. :

No. 1103. Glimmers, blue, fawn, and red grounds, design in colors to harmonize witb each shade of ground, 6 c single roll.
Gincb match border, 2c 5 d .
No. 1103. Plain gilts, Nile-grcen, blue, grey, and ricb green grounds, designs in gllt and colors
to harmonize with each sbade of ground, 80 single roll.
9 -inch mutch border, 2 lc 5d.
No. 1103. Kmbosred gilt, buff, orimson, and emerald green grounds, deslgn in gold and colora to harmonize with each shade of ground, basket wcave embossing, 10 c single roll.
9-inch match border, 3 c Yd.

The Latest and Most Desirable American, English, Canadian and Japanese Wall Papers are represented in our stock. New colors and choice designs, which are pleasing to the eye and correct from the decorative siandpoint, nowhere in Canada can the assortment be equalled.

Ungroundcd wall papers, large selectoin of dosigns and colors, for kitcbens and attic rooms, $3 \mathrm{c}, 4 \mathrm{c}$ roll.
Match borders, 6 and 9 incbes wide, $1 \mathrm{c}, 1 \frac{1}{2} \mathrm{c} y \mathrm{y}$.
White blanks, floral and set figure patterns, buff, blue, green and terra cotta colors, suit able for any appartment, $5 \mathrm{c}, 6 \mathrm{c}, 7 \mathrm{c}$ roll.
Match borders, 9 incbes wide, $1 \frac{1}{2} \mathrm{c}, 2 \mathrm{c}, 2 \frac{1}{\mathrm{c}} \mathrm{y} \mathrm{d}$.
Glimmers, printed on beavy stock, floral, chinte and bold striking designs, red, green, blue and cream colors, suitable for bedrooms, sittingrooms and stores, $7 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$ roll.
Match blended borders, 18 inches wide, $4 \mathrm{c}, 5 \mathrm{c}$, 6 c 5 d.
Gilt wall papers in an immense variety of designs, terra cotta, olive, blue, pink, green and buff grounds, with designsin gilt and colors to buff grounds, with designsin gilt and colors to harmonize with eacb color of ground, suitable for any room or hall, $8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{t}$ roll.
Match borders, 9 incbes wide, $2 \mathrm{c}, 2 \frac{1}{2} \mathrm{c}, 3 \mathrm{c} 5 \mathrm{~d}$.
Rich blended bordcrs, 18 inches wide, $6 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$ 5 yd.
American gilt wall papers, colonial stripes, empire and floral designs, blue, brown, yellow and green colors, for sitting rooms, bedrooms an:2d halls, $17 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ roll.
Kich blended borders, 18 incbes wide, $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$, 17e 5d.
American and Canadian embossed gilts, rococo, conventional and scroll designs, red, green, blue, brown and creavo colors, basket green, blue, brown. and creavo colors, basked ing rooms and sitting rooms, $121 \mathrm{c}, 15 \mathrm{e}$ roll.
Match blended borders, 9 inches wide, 4c, 5c yd.
American and Canadian embossed gilts, Louis XII., renaissance, tapestries and conventional scrolls, French grey, coffee brown, crimson, sage green, old blue and ivory, for drawing rooms, libraries, halls and dining rooms, $15 \mathrm{c}, 17 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ roll.
Match borders, artistically blended, 18 inches wide, $124 \mathrm{c}, 15 \mathrm{c}, 17 \mathrm{c}, 20 \mathrm{c} 5 \mathrm{~d}$.
Special embossed gilts, 21 inches wide, Flemish, renaissance, floral, Louis XV., and brocaded effects, forest green, new blue, olive, ivory and crimson colors, $30 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$ roll.
Match blended borders, 18 and 21 inches wide, $15 \mathrm{c}, 17 \mathrm{c}, 2 \mathrm{c} \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c} 7 \mathrm{~d}$.

## Plain Ingrains.

Ingrain wall papera, 30 inches wide, 16 oz . weigbt, 8 yds to roll.
Our selection of colors comprises the newest colors in greens, olive, blues, terra-cottas. pinks, old rose, flesh and straw, 12 hc roll.
Rich crimsons, $20 \mathrm{c}, 25 \mathrm{c}$ roll.
Matcb flitter and gilt ceilings, $17 \mathrm{c}, 20 \mathrm{c}$ roll.
Ricb blended borders, 18 incbes wide, $10 \mathrm{c}, 1210$. $15 \mathrm{c}, 17 \mathrm{o} \mathrm{d}$.
Cboice A merican ingrains, new blue, moss green, coffee, terra-cotta, flesh, straw and apple greca colors, $17 \mathrm{c}, 20 \mathrm{c}$ roll.
Match ccillngs, 25 c roll.
Rich blended and relief borders, 18 inches wide $15 \mathrm{c}, 17 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c} y \mathrm{~d}$.

## English Tile Wall Papers

Englisb washable tiles, unsurpassed in dura bility for kitchens, bathrooms and pantric.. $10 \mathrm{c}, 12 \mathrm{f} \mathrm{c}, 15 \mathrm{c}, 17 \mathrm{c}, 20 \mathrm{c}$ roll.
Englisb and American varnished washal. tiles, natty designs, biue, green, red asid brown colors, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$ roll.

## Japanese Wall Papers.

The latcst Japanese dcsigns, ricb and effectiv. colors, for dados and wall decorations, price ranging from 40 c to $\$ 1.50 \mathrm{yd}$.

## RULES FOR MEASURING A ROOM.

To find number of single rolls required, multiply dlstance round room by height, taking out 20 sq ft for cach opening, and divide by 30 . To find quantity for ceiling, multiply length by widtb and divide by 30.

For $30 \cdot \mathrm{ln}$. plain ingrains divide by 60 , result will be number of rolls required.
N. B. Wall papers are sold by the
single roll, but put up in double rolls, as tbey then-cut to better advantage.

Price for border is for a single strlp the width of border, and one yard long. Whole rolls of paper will be exchanged, provided we still have the same in stock, but we will not exchange borders or trimmed papers or paper if thd line is out of stock.
Before returning p,per left over
pleas z send samples to us, so that we can inform you if paper is still in stock; by doing this you may save ch? rges.

Samples mailed frce upon application. State what priced papers fou wlsh, width of border and color effect desired, to enable us to nuake suitable selection.
Cciling paper's same price as walls they match, with exception of ingrains.

## Brushes, Paints and Mouldings. <br> No. 10. <br>  <br>  <br> No. 11. <br>  <br> No. 15. <br> No. 16. <br>  <br> No. 17. <br> 

## Brishes.

No. 10. Round sash tools, tin bound, pure bristles, $8 \mathrm{c}, 11 \mathrm{c}, 16 \mathrm{c}, 23 \mathrm{c}, 28 \mathrm{c}$ ea.
No. 11. Flat sash tools, tin bound, pure bristles, 11c, $15 \mathrm{c}, 20 \mathrm{c}, 28 \mathrm{c}$ each.
No. 12. Oval paint, pure white bristles, plain, $17 \mathrm{c}, 23 \mathrm{c}, .28 \mathrm{c}$; bridled, $2 / 0,40 \mathrm{c}$; $4 / 0,60 \mathrm{c} ; 5 / 0,75 \mathrm{c} ; 8 / 0, \$ 1.20$ each.
Columbia, black, oval, plain, 23c, 25c, $35 \mathrm{c}, \overline{5} \mathrm{c}$; bridled, $5 / 0,75 \mathrm{c}$; $7 / 0, \$ 1.10$; $8 / 0, \$ 1.25 ; 9 / 0, \$ 1.40$ each.
No 13. Chiselled flat varnish, tin bound, pure white bristles, 1 -inch, 10 c ; $1 \frac{1}{2}$-inch, $15 \mathrm{c} ; 2$-inch, 23 c ; $2 \frac{1}{2}$-inch, 28 c ; 3 inch, 40 c each.
No. 14. Standard flat "paint, mixed, 25 c , $30 \mathrm{c}, 40 \mathrm{c}$; pure bristles, plain, 45 c ; bridled, 7 อัc, $\$ 1.00$ each.
Tip-top flat paint, black bristles, 45 c , 55c, 80 c each.
No. 15. Painters' dusters, 40c, 50c each.
No. 16. Paper layers, pure bristles, single thick, 10 -inch, $50 \mathrm{c} ; 12$-inch, 75 c ; double thick, 10 -inch, 80 c ; 12 -inch, 95 c each.
Combination paper layers, pure bristles, 12 -inch, 95 c each.
No. 17. Kalsomine brushes, mixed, 45̃c, 5 c c, $80 \mathrm{c}, \$ 1.25$; pure bristles, $\$ 1.35$, $1.65,1.80,2.15,2.75,3.50$ each.
Whitewash brushes, mixed, 18c, 22c, 25c, 30c cach.
Whitewash heads, mixed, pure bristles, $\$ 1.00,1.20,1.40$ each.

## Room Mouldings.


$1 \frac{1}{2}$-inch American room moulding (as cut), blended colors, crimson and gilt; blue, cream and gilt; green, pink and gilt, $3 \frac{1}{2} \mathrm{c}$ foot.
$1 \frac{1}{2}$-inch Canadian room mouldings, in fancy colors and gilt, colors to match any shade of wall paper, 3c foot.


2-inch American room moulding (as cut), blended colors, crimson, olive and gilt; green and gilt; sage, cream and gilt, $4 \frac{1}{2} \mathrm{c}$ foot.

2-inch Canadian room mouldings, large assortment of fancy color and gilt, to harmonize with our new shades of wall paper, 4c foot.
1-inch fancy. color and gilt, blended, cream, blue, green and terra cotta, 2c and $2 \frac{1}{2} \mathrm{c}$ foot.
1-inch, plain burnished gilt, 3c ; $1 \frac{1}{2}$-inch, 4c foot.
1立-inch, polished antique oak, 3c foot.
Our Room Moulding Colors are fast and will not rub or run when damp. When 100 or more fect of the same pattern and color is bought we make a reduction in price of 25 c per 100 feet.

## Paints.

Pure prepared paints. One gallon properly applied will cover 200 square feet with two coats. Color card sent on application.
Ordinary colors and floor paints, $\frac{1}{2}$-pint tins, 11 c ; 1 -pint, 22c ; 1-quart, 35 c ; $\frac{1}{2}$ gallon, $70 \mathrm{c} ; 1$-gallon, $\$ 1.40$ each.
Shutter greens and vermilion colors, $\frac{1}{2}$-pint tins, $18 \mathrm{c} ; 1$ pint, 33 c ; 1 quart, 50 c each.
Fancy enamel paints for decorative work, pink, rose, light and dark green, red, black, yellow, blue and white, $\frac{1}{4}$-pint tins, 15 c each.
White, $\frac{1}{2}$-pint tins, 25c; 1-pint, 42.c each.
Ivory and white bath enamel, $\frac{1}{2}$-pint tins, 30c each.
"G" stovepipe enamel, prevents rust and is unaffected by water, for stovepipes, radiators and registers, $\frac{1}{2}$ pinttins, 20 c ; 1-pint, 350 each.
No. 20. "Our Favorite" gold enamel paint, put up in boxes, with brush and liquid for mix-
 ing, small size, 18 c ; large size, 30 c ea. Japanese gold paint, ready for use, with brush, 20c each.

Gold bronze, per oz, 15 c ; per lb, $\$ 2.00$. Silver and copper bronze, per oz, 18c ; per lb, $\$ 2.50$.
Oil wood-stains, for re-staining furniture and woodwork, imitation mahogany, oak, walnut and cherry. $\frac{1}{2}$-pint tins, 1 1̄̆ ; 1-pint, 2āc; 1-quart, 40 c each.
No. 21. Varnish stains, in imitation mahogany, rosewood, oak, walnut and cher. ry, $\frac{1}{2}$-pint tins, $18 \mathrm{c} ; 1$-pint, 35 c ; 1-quart, 60 c each.
Furniture varnish, $\frac{1}{2}$-pint tins, $11 \mathrm{c} ; 1$ pint, 18c ; 1-quart, 30c each.
Oak varnish, $\frac{1}{2}$ pint tins, 16c ; 1-pint, 28c ; 1-quart, $4 \overline{\mathrm{c}} \mathrm{c}$ each.
White varnish, same price as the oak.
White lead, $1-\mathrm{lb}$ tins, 12 c ; $5-\mathrm{lb}$, 55 c 121 $\frac{1}{2} \mathrm{lb}, \$ 1.10$ each.
Prepared kalsomine, blue, flesh, cream, green and terra cotta colors, 5-lb package, 20c each.
" G " furniture polish not only cleans, but gives the furniture a beautiful and lasting gloss, 4 -oz bottle, $10 \mathrm{c} ; 8-\mathrm{oz}, 20 \mathrm{c}$ ea.

## Wax and Finishes for Hard-

wood Floors.
Johnson's paste-wood filler, for new work only, 1 lb properly applied will cover 40 square feet. $1-\mathrm{lb}$ tin, 12 c ; $25-\mathrm{lb}$ can, $\$ 2.20$ each.
Johnson's prepared wax, 1 lb will cover 300 square feet, 1 coat, put up in $1-1 \mathrm{lb}$, $2-\mathrm{lb}$ and $5-\mathrm{lb}$ tins, per lb 40 c .
Johnson's floor finish, for natural woods, 1 -quart bottle, 75 c .
Johnson's floor restorer, will clean and restore the finish of hardwood floors, 1-pint bottle, 7 ōc ; 1-quart bottle, $\$ 1.25$.
Johnson's natural wood renewer, for removing stains and discolorations, 1 -quart bottle, 75 c .
Steel shavings for rubbing down floors, per lb, 50 c .
Johnson's weighted brushes, for polishing floors, $15-1 \mathrm{~b}, \$ 2.50 ; 25-1 \mathrm{l}$, $\$ 3.00$ each.

# Picture Department. 

English strip ctchings, size $12 \times 22$, pretty landscape scencs, framed with 1 -inch oak moulding, juc each.


Artist-signed etchings, size $17 \times 26$, framed with 2 -inch fancy oak moulding, with steel lining, $\$ 1.00$; size $14 \times 28$, framed with 1 -inch polished ivory moulding, with gilt bcading, $\$ 1.00$ each.
Sepia colored etchings, choice selcetion of Amcrican landscape and waterscenes, 3 -inch Flemish brown moulding, with gilt strap inside, size $12 \times 18, \$ 1.75 ; 14 \times 25, \$ 2.25$ each.



Steel-plate engravings (framed as cut), good assortment of standard subjects, such as The Combat, A Plunge for Lifo, Haying Time The Life-Boat, Hunters at Rest, The Halt, and others, framed with 3 -inch fancy oak moulding, with steel lining, sizes ranging from $28 \times 34$ to $30 \times 40 ; \$ 4.75$ each.
Steel plate engravings, good selection of religious, military, marine and landscape suhjects, sizes ranging from $22 \times 27$ to $30 \times 40$, framed with fancy walnut, oak and gilt mouldings, 3 and 4 inches wide, with 1 -inch steel or gilt lining, $\$ 5.00,5.50,6.00,7.50,10.00$ steel or gilt lin
and 12.00 each.
Colored steel-plate engravings, choice and new military, flgure and landscape subjects (sizes and complete description sent on application framed to suit pictures, with heavy fancy oak and gilt Florentine mouldings, with gilt linings, $\$ 13.50,15.00,18.00,20.00,24.00$ and 25.00 each.


Artotypes(framed as cut), size $18 \times 24$, St. Cccilia Nanoleon in 1806, and many other figure and landscape subjects, framed with ${ }^{11}$-inch pol ished oak moulding, 50 c each
Standard American artotypes, large assort ment of figure. landscape and marine sub jects, size $11 \times 11$, framed in 1 -inch oak mould ings, $25 \mathrm{c} ; 16 \times 20$, framed in 2 -inch fancy oak moulding, with steel lining, 95 c ; $20 \times 24$ framed with $2 \frac{1}{2}$-inch oak moulding, with steel
lining, $\$ 1.35 ; 22 \times 28$, framed in 3-inch fancy polished oak moulding, with steel lining, \$2.00 each.
English photogravures, $\upharpoonright i z e 11 \times 14$, large assortnu'nt of landscape and figure subjects, framed with 1 -inch fancy gilt moulding, $\$ 1.00$ each.


Photogravures (framed as cut) platinum and sepia colored, size $15 \times 20$ and $16 \times 22$, choice landscape, marine and figure subjects, framcd with 3 -inch black and wax brown Florentine frames, burnished tips and solid corners, $\$ 3.50$ each.
Colored pictures, in fancy color and gilt mould ings, landscape, flgure and fruit subject size $11 \times 14$, 1 -inch moulding, 25c; $16 \times 20$ 2 -inch moulding, $50 \mathrm{c} ; 20 \times 24,3$-inch moulding $75 \mathrm{c} ; 22 \times 28$, 4 -inch moulding, $\$ 1.25$ each.
Yard pirtures, size $8 \times 36$, colored fiower and fruit subjects, framed with 1 -inch white and fruit subjects, framed with 1 -inch white ings. 75 c each.
Imported carbon photos, mounted on white pebbled mats, framed with 3 -inch burnished gilt moulding, or 3-inch hardwood moulding, Flemish brown finish with burnished tips, choice landscane and marine scencs, size 12 y $19, \$ 2.50 ; 14 \times 23, \$ 3.50$ each.

Hand-colored pastels, landscape and water scenes, size $12 \times 20$, fitted with gilt mats, framed with 1 -inch gilt moulding and brass corners, $\$ 2.25 ; 14 \times 17$, gilt mat with oval corners, $\$ 2.25 ; 14 \times 17$, gilt mat with oval opening, framed with 1 -inch gilt moulding and brass corners, $s 2.75 ; 16 \mathrm{x}$ 24, olive and
grey mats, framed with 2 -inch gilt moulding grey mats, framed with 2 -inch gilt moulding oval opening, framed with 2 -inch burnished gilt moulding, with solid brass burnished corners, $\$ 7.50$ each.
Imitation pastels, colored fruit and landscapc subjects, framed in fancy color and gilt mouldings, size $11 \times 14$, 1-inch moulding. 25 c ; $16 \times 20,2$-inch moulding, $50 \mathrm{c} ; 20 \times 24,3$-inch moulding, 75 c ; $22 \times 28$, 4-inch mouldin ${ }^{2}, \$ 1.25$ cach.


French oil paintings (as cut), size $9 \times 11$, choice ; ollection of handsomely colored flgure and landscape smbjects, framed with 2-inch high back Florentine gilt moulding, $\$ 3.25$ each.


Artist-signed water colors (framed as rut), sclected Jandscape and water scencs, fitted with 2 -inch gilt mats, framed with 1 -inch Florentinc gilt moulding, sizes $11 \times 14$ and $8 \times 18, \$ 1.75 ; 8 \times 26$ and $10 \times 22, \$ 2.75$ each. Fancy table medallions, gilt frames, fancy brass corncrs, large assortment of figure subects, size $6 \times 8,30 c, 50$ c cach.


Table medallions (as cut), photo colored, burnished gilt frames, neat brass corners, large assortment of subjects, size $7 \times 9$, 6 6ac each.
Table medallions, size 8 x 10 , plain and colored, large assortment of the newest subjcets, gilt franes, with relief corners, $80 \mathrm{c}, \$ 1.00$ each.
Fancy table medallions (as cut), choice collection of head and figure subjects, haudsomely colored, l-inch gilt frame, with overlaid corners, size $11 \times 14, \$ 1.25$ each.
Fancy table medallions, in a large variets of styles and subjects, sizes $10 \times 13$ and $11 \times 14$, solid brass and burnished corners, \$1.75, 2.25, solid brass an
Wall medallions, plain and colored, in a varicty of designs, ranging in size from $13 \times 17$ to $16 \times$ 20 , framed with fancy gilt mouldings, projecting and overlaid corners, \$2.25, 3.25, 3.50, $4.25,5.00,6.00,7.50,10.00$ each.
Carbon and platinotype pictures, heads and fancy figure subjects, oval and oblong shapes, framed with black, grey and Flemish brown mouldings, $\$ 3.50,4.00,5.00,7.50$ each.

## Picture Framing.

Our assortment of sample mouldings comprises the newest patterns, colors and sinish. All kinds of frame moulding can be cut and mitred for any size picture ready to be put together, thus making smaller parccls and saving freight.
Four days are rcquired for making complete frames. When ordering with other goonls plcase state if we may hold them and ship with frames, or ship separately.
To find length of moulding required for frame, measure the four sides of picture, and allow cight times the width of moulding for waste in mitrcing. We do not send out samples of franic mouldings.
The following is a list of prices for frames cut and mitred any sizc, or put together, without glass; all of the sizes given can be shipped at once from the mouldings illustrated below

No. 2109. Combination

frame, $2 \frac{1}{2}$-inch shaded oak outsidc, 3 inches decp roll shcll gilt in side, size $16 \times 20,75 \mathrm{c}$ $18 \times 22,80 \mathrm{c}$; $20 \times 24$ $85 \mathrm{c} ; 22 \times 27,95 \mathrm{c}$ each

No. 2959. Combination framc, $2 \frac{2}{2}$ in. fancy polishci oak outside, 13 inch roll gilt centrc, l-inch plain burnished plain burnishca filt, and l-inch figured gilt in$\begin{array}{ll}\text { insidesizcs } & 16 \times 20, \\ \$ 1.65 ; & 18\end{array} \times 22$, $\begin{array}{llll}\$ 1.65 ; & 18 & \text { x } & 22, \\ 81.80 ; & 20 & \mathrm{x} & 24\end{array}$ $\$ 1.80 ;$
$\$ 2.00 ; 22 \times 27, \$ 2.20$ each.


No. 2108. High back gilt, 3 inches wide. with fancy relief edge, burnished inside line, size 16 x $20, \$ 2.00 ; 18 \times 22, \$ 2.20 ; 20 \times 24$, $\$ 2.40$; $22 \times 27, \$ 2.65$ each.
All the above framcs have been specially selected for enlarged portraits in crayon, water color, sepia and pastel.
Glass for above frames, $16 \times 20$, $15 \mathrm{c} ; 18 \times 22,20 \mathrm{c}$; $20 \times 24,25 \mathrm{c}$; $22 \times 28,30 \mathrm{c}$ each.
1 -inch oak, antique and plain, 3c foot; carved, 4 c foot; $1 \frac{1}{2}$-inch, plain or shaded, 4 c foot; carved, 6 c foot; 2 -inch, plain r shaded, 6c foot; carved, 8c foot; $2 \frac{1}{2}$-inch, plain or shaded, 7c foot; carved, 10 c foot; 3 -inch, plain or shaded, 9 c foot; carved, 14 c foot; 4 -inch, plain or shaded, 12c foot; carved, 18c foot.
Linings suitable for the same, in steel or gilt, $\frac{1}{3}$ inch, $3 \mathrm{c} ; \frac{8}{3}$-inch, $4 \mathrm{c} ; 1$-inch, 5 c foot
Bone black and grey black mouldings, plain, 1-lnch, $4 \frac{1}{2} \mathrm{c} ; 1 \frac{1}{2}$-inch, $5 \mathrm{c} ; 2$-inch, 6 c ; $2 \frac{1}{4}$-inch, 7 c ; 3 -inch, 8c foot.
Bone black and grey black mouldings, carved, with gilt ornament, 1-inch, 8 c ; 2-inch, 9 c ; 2 -lnch, 12 c ; 3 -inch, 18 c foot.
Dark green mouldings, plain, $\frac{1}{2}$-inch, $4 \mathrm{c} ; 1$-inch, $6 \mathrm{c} ; 2$-inch, 6 c ; $2 \frac{1}{2}$-inch, 8 c ; 3-inch, 9 c foot.
Dark green mouldings, carved, with gilt ornament, $\frac{1}{5}$-inch, $7 \frac{1}{2} \mathrm{c} ; 1$-inch, 10 c ; 2 -inch, 13 c ; ${ }_{21}$-inch, 15 c ; 3 -inch, 18 c foot.
Mahogany, fancy carved, $\frac{1}{3}$-inch, $6 c$; 1 -inch, 15 c ; $2-\operatorname{lnch}, 18 \mathrm{c}$ foot.
Imitation mahogany, with gilt ornament, 1 -inch, $7 \frac{1}{2} \mathrm{c} ; 1 \frac{1}{2}-\mathrm{inch}, 10 \mathrm{c} ; 2$-inch, $15 \mathrm{c} ; 2 \frac{1}{2}$-inch, 18 c foot.
Fancy colored mouldings, in gilt and white, pink, gilt and white; blue, gilt and white; green, gilt and white; and olivegreen and gilt, 1 -inch, $5 \mathrm{c} ; 1 \frac{1}{2}$-inch, $6 \mathrm{c} ; 2$-inch, $7 \mathrm{c} ; 2 \frac{1}{2}$-inch, 8 c ; 3 -inch, 9 c : 4 -inch, 11 c foot.
Flat or shell gilt mouldings, 1 -inch, $4 \mathrm{c} ; 1 \frac{1}{2}$ inch. 5c; 2-inch, 6c; $2 \frac{2}{2}$ inch, $7 \mathrm{c} ; 3$-inch, 8 c ; 4-inch. 10 c foot.
Plain gilt mouldings, with ornamented edge, suitable for oil paintings, $1 \frac{1}{2}$-inch, 12 c ; 2 -inch 15c; 2 t -inch, $18 \mathrm{c} ; 3$-inch, 23 c ; 4 -inch, 30 c foot. Fancy Florentine mouldings, with open-work edge, in gilt, or olive green and gilt, 1 -inch, $10 \mathrm{c} ; 1 \frac{1}{3}$-inch, $12 \mathrm{c} ; 2$-inch, 14 c ; $2 \frac{1}{2}$ inch, 18 c ; 3 -inch, 25 c foot.
mbony, black and brown wax mouldings, with gold burnished tips, 1 -inch, 12 c ; 2 -inch, 15 c ; $2 \frac{1}{3}$-inch, 18 c ; 3 -inch, 20 c foot.

## Photos Enlarged.



Photosenlarged in crayon, water colors, sepia, and pastel. It takes from 6 to 10 days to -nlarge photos. When ordered with other goods we will hold orders, unless otherwise instructed. All photos sent to be enlarged will be taken care of and returned with the enlargement.
Enlarged crayons, $16 \times 20, \$ 1.15 ; 18 \times 22, \$ 1.45$; $20 \times 24, \$ 1.70 ; 22 \times 27, \$ 2.00$ each
Water colors, mounted on stretchers, $16 \times 20$, $\$ 2.00 ; 18 \times 22, \$ 2.50 ; 20 \times 24, \$ 2.75 ; 22 \times 27, \$ 3.00$ each.
Enlargements made in sepia, same priceas water colors.
Pastels, mounted on stretchers, $16 \times 20, \$ 2.75$; $18 \times 22, \$ 3.25$; $20 \times 24, \$ 3.75 ; 22 \times 27, \$ 4.25$ each. Pastels, very best finish, $16 \times 20, \$ 4.50 ; 18 \times 22$ Pastels, ver

## Photo Frames.



The lateststyles in photo frames, $\frac{1}{2}$-inch, black, white enamel, gilt and light and dark oak, fitted. with plain and fancy colored mats, oval and square openings-
Size $8 \times 10,1$ opening, $30 \mathrm{c} ; 8 \times 12,2$ openings, 40 c ; $8 \times 16,3$ openings, $50 \mathrm{c} ; 8 \times 21,4$ openings, 60 c ; $8 \times 26,5$ openings, 75 c .
Miniature photo frames, in bronze, with burnished tips, oval and square shapes, with easel backs, $25 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$ each.
Cabinet photo frames, in bronze, with burnished tips, fancy Florentine designs, 65c, 75c, $\$ 1.00$, $1.25,1.50$ each.
Miniature photo frames, guaranteed quadruple gold plate, oval and square shapes, with casel gold plate, oval and square shapes, wit
Cabinet photo frames, guaranteed quadruple gold plate, newest designs, fancy Florentinc edge, oval and square shapes, $\$ 2.25,2.50,2.75$, $3.25,3.75,4.25$ and 4.75 each.


## Mirrors.

No. 217. Mirrors, framed in 1 -inch reeded moulding, oil finish, size $6 \times 9,12 \mathrm{c} ; 8 \times 10,15 \mathrm{c} ; 9 \times 12$, $18 \mathrm{c} ; 10 \times 14,20 \mathrm{c}$ ea.
No. 215. Mirrors, arch top, framed with 2-inch walnut stained moulding and narrow, gilt lining, size $7 \times 9,25 \mathrm{c} ; 8 \times 10,30 \mathrm{c} ; 9 \times 12,35 \mathrm{c}$ $10 \times 14,45 \mathrm{c} ; 10 \frac{1}{2} \times 17$, $55 \mathrm{c} ; 12 \times 18,60 \mathrm{c} ; 12 \times 20$, $65 \mathrm{c} ; 13 \times 22,75 \mathrm{c} ; 14 \times 24,85 \mathrm{c}$ each.
No. 271. Special line German plate mirrors size $9 \times 12$-inch, 1 -inch polished oak frame, $55 \mathrm{c} ; 10 \times 14,1 \frac{1}{2}$ inch oak moulding, $75 \mathrm{c} ; 10 \times 17$, $1 \frac{1}{2}$-inch oak moulding, $\$ 1.15 ; 12 \times 18,1 \frac{1}{2}$-inch, 1-2nch oak moulding, $\$ 1.35$; 20 , $1 \frac{1}{2}$-inch moulding moulding, $\$ 1.35 ; 12 \times 2$, $1 \frac{1}{2}$-inch moulding; $14 \times 24,2$-inch moulding, $\$ 2.75 ; 20 \times 24,24$-inch moulding, $\$ 3.68 ; 18 \mathrm{x} 36,2 \frac{1}{4}$-inch moulding, $\$ 5.25 ; 18 \times 40,2 \frac{1}{2}$-inch moulding, $\$ 6.00$ each.

## Wall Pockets.

Bamboo wall pockets, light, durablc, size 14 x 15 inches, 35 c each.
Oak wall pockets, strong and well made, size $15 \times 17$ inchos, 50 c each.
Wall pockets, white enamel and gilt, imitation pastel in front, with glass, size $16 \times 19 \frac{1}{2}, 65 \mathrm{c}$ en


No. 24135. Wall pockets (as cut), green bronze, tipped with silver, very handsome design, pretty colored scenes in front, with glass, size $17 \times 24,75 \mathrm{c}$ each.

## Easels.



Bamboo easels, neat and strong, 60 inclos high 50 c ; bamboo eascls, ornamented, 66 inches high, $65 \mathrm{c}, 85 \mathrm{c}$ cach.
No. 214. Bainboo easel (as cut), 66 inches high, new design and well made, 75c each.
No. 210. Bamboo easel (as cut), 66 inches higb, handsoino design and durable, $\$ 1.15$ each.
Gak eascls, plain, 60 inches high, 50c; ornamented with brass trimmings, and adjustable rests, 66 inchos high, $75 \mathrm{c}, \$ 1.25,1.50$ and 2.25 ea No. 2250 . Oak easel (as cut), 60 inches high, polished oak, fincy top, adjustable rests, 90 c each. No. 21015. Oak easel (as cut), 62 inches high, polished oak, fancy top, brass trimmings and adjustable rests, $\$ 1.75$ each.

## Pisture Wire.

## ( 25 yards to a coil.)

Tinned, No. $0,4 \mathrm{c}$; No. 1. 7 c ; No. 2, 10c; No. 3. 15 c ; No. 4, 20 c ; No. 5 , 2icc coil.
Gilt, No. 11, 35 c ; No. 12, 40 c ; No. 13, 50 c coil.

## Picture Nails.

Brass-headed nails, $2 \frac{1}{2}$ inches long, 5 c doz; porcelain slide-hcad nails, 15 c doz ; fancy colored slide-head nails, 25 c doz.

## Brass Moulding Hooks.

Made to fit 1 -inch, $1 \frac{1}{2}$-inch and 2 -inch mould ings, $10 \mathrm{c}, 18 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$ and 40 c doz.

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Catalogue-READY MAY 15TH.

##  1001 - 190』



## Instructions for Shoppers by Mail.

## Follow instructlons on this page, and wa guarantee satisfaction or refund money.

## 证 This Catalogue cancels all former prices

1. Our Terms -Net cash with order.
2. How to Send Money

The best. way is by Express Money Order.
Cost of Express Money Orders$\$ 5.00$ and under...... 3c.

Over $\$ 30.00$ to $\$ 30.00$ 50.00 at same rate.

Over 5.00 to $10.00 \ldots .$. . 6c.
The next best way is by Post Office Orders, or Postal Notes. Cost of Post Office Orders-

If not exceeding $\$ 2.50,3 \mathrm{c}$. Over $\$ 40.00$ and up to $\$ 50.00,20 \mathrm{c}$
Over $\$ 2.50$ and up to $5.00,4 \mathrm{c}$. " 50.00 " $60.00,24 \mathrm{c}$

$\begin{array}{llllllll}\text { " } & 10.00 & \text { " } & 20.00,10 \mathrm{c} & \text { " } & 7000 & " & 80.00,32 \mathrm{c} \\ \text { " } 20.00 & \text { " } & 30.00,12 \mathrm{c} . & \text { " } & 80.00 & \text { " } & 90.00,36 \mathrm{c}\end{array}$
" 30.00 " $40.00,15 \mathrm{c}$. " 90.00 " $100.00,40 \mathrm{c}$.
Postal Notes from 20 c to 40 c , cost 1 c ; from 50 c to $\$ 2.50$, cost 2 c . We also accept bank drafts.
If none of the above ways are convenient, send by registered letter carefully sealed.
Do not send money unregistered. It is unsafe
For amounts smaller than $\$ 1.00$, and over $20 e$, use Postal Notes whenever possible.
If absolutely necessary to send stamps, scnd those of large ominations.
Do not send 2e stamps or silver, if you can avoid it.

## 3. How to Write an Order-

Write di:tinctly.
Use our Order Forms if possible. We supply them free.
Give your name in full, using Mr., Mrs., or Miss.
Give Post Office, County and Province.
State exact amount of money sent.
State how and where goods arc to be shipped: Freight, Express. or Mail.
Order each article on a separate line.
Give size, quantity, color, price, pige and number of Catalogue.
When ordering from samples attach your choice to the Order Sheet.
Give second and third choice, if possible.
Wherc any goods are sold ont we will substitute, using our best judgment, unless you tell us not to.

## 4. A nos Clients Frangais-

Nous préférons que vous nous écriviez en Anglais, mais si vous ne pourez pas, alors veuillez écrire distinctement en Francais. En envoyant vos ordres mentionnez tolljours la page du Catalogue et le numéro de l'article.
Pour les commandes par la poste ajoutez l'argent en plu: pour le port ct 5 cents pour l'cnregistrement.
5. Cost of Sending by Express or Freight-

When possible, have your goods sent by Freight or Express, as it is usually cheaper.
The railway companies guarantee safe delivery
Parcels weighing over 2 pounds and under $25^{5}$ pounds, will generally go cheaper by Express, and over 25 pounds, cheaper by Freight.
When ordering by Freight, try to order enough goods to make your shipment reach 10 pounds.
The first 100 pounds will cost no more than 25 pounds.
If the weight is 100 pounds or over, you are charged for at the actual rate only, at the rate per pound.
A shipment put up in two or more parcels or cases, does not cost any more than if put up in one parel.
The charge is not by the number of parcels, but by the total weight
When goods are to be shipped to a Flag Station (where there is $n 0$ agent), sufficient money must be allowed to prepay charges, otherwise they will be sent to the nearest regular station.
To a regular station, charges can be paid on arrival of goods. We have no special ratcs.
We make no charges for cases or packing.
Do not sign for goods if damaged.

## 6. Cost of Sending by Mail-

## (Postage must be prepaid by customer.)

On general merchandise one cent per ounce, or 16 c per pound. On books (printed), one cent per four ounces.
On music (in book or sheet form), blank books and photo albums, one cent for two ounces.
Notepaper, or pads and envelopes, one cent per ounce
The limit of weight is 5 pounds, and the limit of size is 3 ) inches in length by one foot in width or depth.
Should goods weigh more than 5 poun Is, they can be put in two or more parcels.
Always enclose sufficient for postage and 5c., extrá for safe delivery. (Sce No. 7, "Delivery (テuarantee.")
If not enough is sent to pay all the postage, we will omit some of the goods, send them by. Express, or delay goods by writing for necessary balance.
If too much money is sent it will be returned.
7. Delivery Guarantee-

5 c extra with each order over $\$ 1.00$ guarantees safe delivery of your goods it they are to be sent by mail.
We will deduct 5 c from your remittance for above purpose unless other wise instructed.
Unless óc extra is cnclosed you run your own risk.
Goods sent by freight or express are guaranteed safe delivery by the companies who carry them.
8. Club Orders-

Two or more persons can reduce Transportation Charges by making up an order of 100 pounds or over, having goods sent in one shipment to one address.
We parcel and tag each order separately.
Fach ordermust be written on a separate sheet, just the same as any other order.
State on eacl as follows: "Enclose with Mr.. .....'s order"giving the name of the person to whom the goods are to be shipped.
The person to whom the goods are to be shipped must write shipping instructions fully in his letter, and state what orders are to be enclosed.
All orders mu it bc mailed at one timc.
9. Send for Samples-

We send samples of cut goodsfres; but you must always state color, quality and price you wish to pay.
When ordering from samples, attach your choice to the Order Form separate from other samples.
Make a second and third choice, if possible.
When returning the unused samples send them in separate envelope tied, not sealed.
Attach a one cent stamp for every four ounces.
Do not enclose correspond ence.

## 10. Delays and Complaints-

If you do not hear from us within a reasonable time after sending an order or receiving goods, or if the goods are not satisfactory write us, giving date of your order and order satisfactory write us, giving date of your order and order number, if possible; state where and when youl mailed, how addressed, annount of money sent and whether by Expr
Money Order, Post Office Order, cheque, cash or stamps.
If by registered letter, Post Offiee Order or Postal Note, give number.
Send copy of your order as near as possible.
If goods are short state what received and in how many parcels.
All claims must be made within 5 days after goods are delivered.

## 11. Exchanging Goods-

We will exchange or refund money for goods if not satisfactory, if returncd at once and in good condition, with the following exceptions:

Goods inade to order according to measurement.
Cut goods sent according to samples.
Gloves that have been worn.
Veils, hair or toilet goods, such as brushes and eombs.
Rubber goods, such as hot water bags, syringes, etc.
Goods not catalozued which have been proeured specially to your order.

## 12. How to Return Goods-

Enclose bills for goods returned, but no correspondence.
Pack securely and address to us.
Write your name and address in left hand corner, with the word "from" before it.
Prepay charges cheapest way.
Write us separately, giving full particulars.
If bills are lost, state how and when goods were purchased.

## 13. Special Notice-

We will not hold for instructions bargains or goods advertised at special prices in Toronto daily papers.
Shipping instructions must accompany money.
Be sure to send sufficient for postage on goods bv mail.
Hats should be sent by express. They may be crushed in the mails, and we are not responsible.
Daily we receive letters with money but no name or address.
We hold them till claimed.
Only printed matter (not ordinary correspondenee) will go for one cent in an open envclope.
We employ no agents.
No goods held unless paid for

## 14. Estimates

Will be promptly furnished for outfitting Hotels, Boarding Houses, Camps, Steamboats, etc.
Address all communications to-

> iHET. EATON CO.
> 19J YONGE Street, TORJNTO, CAN.

## LADIES' COSTUMES AND DRESSES.

Sizes in Ladies' Ready-Made Dresses are 32 to 42 inches bust measure; skirt lengths, 39 to 43 inches, and waistbands of skirts 22 to 29 inches. Sizes not included in our regular stock can be supplied at io per cent. extra. When ordering send measurements according to form on page 84.


No. 4529. LADIES' DRESS, made of black and navy cheviot serge, bodice is trimmed with applique lace and vclvet ribbon, and has iront of black or white taffeta silk ....... 11.00
No. 4527. LADIES' DRESS, made of albatross aloth, colors black, navy, grey and old rose, front and ouff of black or colored taffeta silk, trimmed with silk gimp and strappings of ribbon velvet, roke of applique lacc..... 12.50
No. 4524. LADIES' DRE -S , madc of albatross cloth, colors black, navy, grey and old rose, trimmed with black velvet ribbon and silk applique lace, and has black or colored taffeta silk front, with tucks................ 12.50
No. 8170. LADIES' DRESS, made of black and
navy pobble serge, has pipings and trimmings of black taffeta silk, with fancy braid, bodice is lined with silkaline .......................... 13.50
No. 4526. LADIES' CHEVIOT SERGE DRESS colors black and navy, bodice trinmed with narrow vclvet ribbon and applique lace, with frontol black or colored tafteta silk. 14.00 No. 45!8. LADIES' STYLISH DRESS, of black and navy cheviot serge: skirt has flaring fíills, finished with rows of tucking; bodice is tinished with finc tucks and lace appligue, and has front of black or colored taffeta s!1た, ....15.00
No. 61i2. LADIES' ENGLISH (:HEVIOT SERGE DRESS, colors black and nary bodice is linced with black taffeta sidk and has vost of
peau de soie silk, finished back and front with tucks; skirt is $t$.immed with wide-stitched strap of peau de soie silk and narrow satin bands............................................. 15.00

No. 4525. LADIES' BROADCLOTH DRESS colors black, navy, fawn, brown, red and grey, trimmed with narrow velvet ribbon, bodice has black or colored taffeta silk front, covered with chiffon and applique lace............16.50
No. 6171. LADIES' BROADCLOTH DRESS, colors black, navy, fawn and grey, bodice is lined with taffeta and has collar and vest of peau de soic silk; skirt is trimmed with stitched velvet band with peau de soie pipings

## LADIES' SUITS.

Sizes in Ladies' Suits are 32 to 42 inches bust measure; skirt lengths 39 to 43 inches, and waistbands of skirts 22 to 29 inches. Skirts, unless otherwise stated, are lined with percaline and bound with good quality velveteen. Sizes other than our regular stock cost io per cent. extra. For further particulars and
measurement form, see page 84.


No. 6138. LAADIES' SUIT, of fancy mixed oheviots, colory black, navy, fawn, brown, oadet, and dark groy. Jackot lined with Egerton satoen........................................ . 6.98

No. 6135. LADIES' SUIT, made of fancy mixed oheviots, colors black, navy fawn, brown, grey, blue and Oxford, jacket lined with Egergrey, blueen, skirt trimmed with narrow satin ton sateen, skirt trimmed with narrow satin folds
No. 6140. LADIES' WALKING SUIT, made of English choviot mixtures, colors medium English choviot mixtark, navy, green and grey, oxford ${ }^{\text {grey, black, navy, green and }}$ mercerized Italian ..................................00

No 6142. LADIES' SUIT, made of fine quality worsted cheviot, colors black and navy, jacket is lined with silk serge, skirt and jacket are trimmed with taffeta silk straps ........ 10.00

No. 6159. LADIES' SUIT, made of Rockwood homespun, shades light grey medium grey. Oxford grey and brown, also black and navy cheviot, strictly all-wool material ; the jacket is lined with silk serge.. .............. 10.00

No. 6150. LADIES' SUIT, made of all-wool worsted cheviot serge. colors black and navy coat is lined with black taffeta silk and has silk facings; the skirt and coat are trimmed with stitched taffeta silk bands........ 12.00

No. 6148. LADIES' SUIT, made of all-wool cheviot serge, colors black and navy, jaokot is lined with hcavy black satin
No. 6149. LADIES' SUIT, made of high grade English pebble serge, colors black and navy, jacket has silk facing and is lined with black taffeta silk
. 12.50
No. 6141. LADIES' SUIT, made of heavy allwool worsted cheviot, in black and navy; jacket is lined with good wearing black satio and has silk facings
. 18.50

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## LADIES' SUITS.

Sizes in Ladies' Suits are 32 to 42 inches bust measure; skirt lengths 39 to 43 inches, and waistbands of skirts 22 to 29 inches. Skirts, unless otherwise stated, are lined with percaline and bound with good quality velveteen.

Sizes not included in our regular stock cost 10 per cent. extra. For further particulars and
measurement form see page 84.


No. 6137. LADIFS BLACK ROX.CLOTH SUIT, with taffeta silk vest; the coat is lined with good quality black taffeta silk, and the trimuing is of black taffeta and silk rangs.

No. 6146. LADIES' SUIT, made of high-gTade Jinklidh worsted cheviot serge, colors black and navy; jucket is ined with good taffeta sille, is faced with peau do soie, and has velvet collar; the trimming is of silk-stitched taffele silk.

No. 6147. LADIES' SUIT, made of fine all-wool tucked cheviot serge, colors black and navy; jacket is lined with heavy black satin, with silk facings; skirt has drop lining of mercerleed Italian, with four sinall ruttles ..... 15.00

No. 6160. LADIES' SUIT, made of chvice allwool English worsted cheviot, colors black and narv; jacket is lined with heavy black taffeta silk and trimmed with silk velvet rib-
$\qquad$
No. 6169. LADIES' SUIT, made of flne all-wool broadcloth, colors black, navy, brown, castor and royal blue; jackot is lined with heary taffeta silk, the trimming is velvet stitched, and silk bands................................... 18.50

No. 6145. LADIES' SUIT, made of flne all-wool tucked cheviot serge, colors black and navy; jacket is linct with heavy black taffota silk, and skirt has drop lining with deep accordionplaited taffetir silk rulhe; suit is trimmed with stitched tafteta silk ................. 18.50

No. 619. LADIRS' FINE COVERT CLOTH SUI'I, colors black, navy, royal blue und Oxford grey, jacket has heavy satin lining, skirt and jacket are trimmed with taffeta silk and fancy braid $\qquad$
No. 6168. LADIES SUTT, made of choice black French pebblecheviot ; jacket is lined with heavy black taffeta silk, and the skirt has drop lining with accordion-plaited ruffles of black taffeta, the trimming is black taffeta bands and silk crochet rings
No. 6161. LADIES' SUIT, made of tine all-wool cheviot, in black only, lined thronghout with heary black taffeta silk; skirt has drup lining with accordion-plaited rutfle, uimmed with stitched satin, with narrow eatin straps $\mathbf{2 5 . 0}$

## LADIES' JACKETS

Sizes in Ladies' Jackets are $32,34,36,38,40$ and 42 inches bust measure, and length of sleeve (inside seam) $181 / 2$ inches. Sizes other than our regular stock can be supplied at an additional cost of io per cent.

When orderirg, send measuremen's according to form on page 84 .


No. 6240. HEAVY FRIEZE JACKET, colors black, navy, Oxford, medium grey,'light grey, fawn and brown, has velvet collar ........ 3.50

No. 6270. ENGLISH BEAVER CLOTH JACKET, color; black, navy, fawn and brown, revers finished with stitching ...............3.98

No. 6271. ENGLISH BEAVER CLOTH JACKET. color; black, navy, fawn, brown and green, sac ұue back .............................. 4.00
No. 6263. BEA VER CLOTH JACKET, colors black, navy, fawn, hrown, green and red, lined thoughout with mercerized sateen, has velvet collar . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $5 . \mathrm{sem}_{0}$

No. 6269. ALL-WOOL ROCKWOOD FRIEZE JACKET, colors black, navy, Oxford, light grey, medium grey, fawn, brown and blue, has box back.
No. 6272. BEAVER CLOTH JACKET, colors black, navy, brown and kawn, lined throughout with silkaline................................... . 5.00
No. 6273. HEAVY CHEVIOT JACKET, colors Oxford, navy, brown, fawn, green, light grey and medium grey, lined throughout with mercerized sateen, revers, collar and cuffs trimmed with velvet applique..............6.0i

No. 6241. HEAVY ALL-WOOL FRIEZE JACKE「, colors black, navy, brown, blue mixture, Oxford, medium grey, light grey and fawn, lined throughout with silkaline, has velvet collar and pipings . ...............................6.60

No. 6249. ALL-WOOL ENGLISH BEDVER CLOTH JACKET, colors black; navy, brown, green, light fawn and dark fawn, lined green, throughout with silkaline, has velvet collar

No. 6242. FINE BEAVER CLOTH JACKET, colors black and navy, lined throughout with silkaline, fastened with large pearl buttons, sacque back.......................................... 5.50

## LADIES' JACKETS.

Sizes in Ladies' Jackets are $32,34,36,38,40$ and 42 inches bust measure, and length of sleeve (inside seam) $181 / 2$ inches. Sizes other than our regular stock can be supplied at an additional cost of yo per cent.

When ordering, send measurements according to form on paze 84.


No. 6259. HEAVY ALL - WOOL FRIEZE AACKET, colors black, navy, Oxford, mcdium grey, fawn. brown and blue, lined throughout with satin, has sacque back No 626f. FINE ENGLISH KERSEY CLOTH dark fawn, brown and green, lined through, out with silk serge, sacque back............ 800
No. 6258 PRESTON KERSEY CLOTH JACK ET, colors black and navv, lined thronghout with satin. has velvet collar and pearl buttons, back finished with wide stitched straps

No. 6261. BEST QUALITY PRESTON CHEVIOT JACKET, color dark grey and Ox tord, lined throughout with black satin.
retcrs faced with black pean de soie silk, has velvet collar and black covered buttons. .8.5.1 No 6243. FINE ALL-WOOL KERSEY CLOTH JACKET, colors black nary, light fawn, dark fawn, and castor. lined throughout with satin, box back finished with wide straps. velvet collar and large pcarl buttons....10.10
No. 6260.. ALL-WOOL ROCKWOOD FRIEZF JACKET, colors black, navy, Oxford, dark grey, fawn and brown. lined through ut with satin, has straps of self and velvet trimmings, pearl buttons .................................. 10.00

No. 6268 . FLNE ALL-WOOL KERSEY CLOTH JACKET, colors black, nary, light fawn and dark fawn, lined throughont with heavy satin. collar and revers faced with fincly stitched velvet, pearl buttons ......... 10 ois

No. 6257. FTNE ENGLISH KERSEY CLOTH JACKET, colors black, navy, light fawn and dark fawn, lined throughout with satin, finArk fawn, lined throughout with satin, fln-
ished with stitching, has pearl buttons, box back..... . . . . . . . . . ................................ 11.00

No. 6261. FINÉST ALL-WOOL KERSEY CLOTH JACKET, colors black, light fawn and dark fawn, new collar, trimmed with rows of stitehing and straps of material, rows of stitching and straps of material, tons............................................... 12.50

No. 6262. FIVEST ALL-WOOL KERSEY CLOTH JACKET, colors black, navp, light fawn and caztor. lincd throughout with good quality satin. revers, pockets and bottom of coat trimmed with stitched velvet, has pearl buttons. bne bick

## Ladies' Automobile and Sealette Coats.

Sizes in Ladies' Jackers are $32,34,36,38,40$ and 42 inches bust measure, and length of sleeve (inside seam) $18 / 2$ inches. Sizes other than our regu!ar stocis can be supplied at an additional cost of 10 per cent.

When ordering, send measurements according to form on page 84


No. 6247. LADIES' AUTOMOBILE COAT, made of English kersey cloth, solors black, navy, light fawn and dark fawn, lined throughout with silk serge, has pearl buttons, box back, length 35 inches $\qquad$ .10 .00
No. 6246. LADIES' AUTOMOBILE COAT, made of good quality Preston cheviot, colors Oxford and medium grey, lined throughout with heary black satin, box back, is fastened with large pearl buttons, length 36 inches ................................................ 12.00
No, 6248. LADIES' AUTOMOBILE COAT, made of heavy all-wool Rockwood frieze, colors black, navy, Oxford, medium grey and
fawn, lined throughout with good quality satin, has box back, is fastened with pearl buttons, length 43 inches $\qquad$ .13 .50

No. 6256. BLACK SILK SEALETTR COAT, body lined with quilted satin, sleeves satin lined .......................................... . 10.00

No. 6251. BLACK SILK SEALETTE COAT, body lined with quilted mercerette, slceves lined mercerette. $\qquad$ . .10 .00

No. 6254. EXTRA QUALITY BLACK SILK SEALETTE COAT, body lined with quilted satin, sleeves satin lined.................. $13.5 \%$

No. 6252. GOOD QUALITY BLACK SITK SEALETTE COAT, body lined with quiltad mercerized sateen, sleeres lined with mercerized sateen.
. 11.80
No. 6255. EXTRA QUALITY BLACK SII,K SEALETTE COAT, body lined with quiled satin, sleeves satin lined. $\qquad$ . 15.00
No. 6250. GOOD QUALITY BLACK SII,K SEALETTE COAT, body lined with quilted satin, slceves satin lined, revers, collar and cuffs finished with silk noutache braiding. 1R.ev No. 6253. GOOD QUALITY BLACK SILK SEALETTE COAT, body lined with quilted satin, sleeves satio lined ................. 18.50

## Ladies' Waists and Raglan Coats.

Raglan Coats are made 32 to 42 inches bust measure. When ordering, send bust measure and length of back.
Measure
downward from back of neck. Bust measure only is required for Waists.


No. 6300. LADIES' RAGLAN COAT, made of medium woight vicuna cheviot, colors grey, Oxford and black, has silk velvet collar and ouffis ..................................................... 9.50

No. 6301. LADIES' RAGLAN COAT, made of heavy woight vicuna cheviot, colors light groy, dark grey, and Oxford grey, silk velvet collar, has satin-lined raglan sleeves.... 10.00
No. 6302. LADIES' RAGLAN COAT. made of heart weight vicuna cheviot, colori light grey. dark grey, and Oxford grey, sleeves are satin lined
10.00

No. 6303. LADIES' LIGHT' WEIGHTRAGLAN COAT, made of fine quality all-wool covert cloth, mades fawn. navy and Oxford grey, isoores and body are lined with satin, collar

No. 6304. LADIES' LIGHT WEIGHT NEWMARKET, made of high grade covert cloth, shades Oxford grey, black and navt, has silk shades oxford grey, black and navy, has sith heavy black satin ............................ 18.50 No. 5051. LADIES' BLACK MERCERIZED ITALIAN WAIST, front and back corded, lined throughout with percaline............ 1.39
No. 5017. LADIES' WAIST, made of finest black satin-finished mercerized Ital $\cdot$ an, front, back and sleeves finished with fine tucks, trimmed with silk-covered buttons ........2.85
No. 5049. LADIRS' SILK - EMBROIDERED FLANNEL WAIST, colors black, navs, sky, pink, cardinal, old rose, tan and lavender, lined throughout ................................. 3 . 00
No. 5050. LADIES' FLANNELL WAIST, colors black, navy, royal, cardinal, old rose, areen,
light blue and cream, front and back finished with fancy stitching and trimmed with silkcovered buttons, lined throughout ........ 3.00

No. 5052. LADIES' TAFFETA SILK WAIST, colors black, nayy royal sky turgnoise, car dinal, cerise grey white, pink, old rose and helio fnishcd with tucks and heustitching, and silk-covered buttons and silk-covered buttons ...... ............. TAFFETA SILK WAIST, front, back and sleeves finished with tucks and hemsutching, trimmed with black silk-covered buttons, lined with percaline No. 6910 . CHILD'S BEAVER CLOTE GRET. CHEN COAT, colors navy, green, red and royal blue, braid trimmed, sizen 4 to 12 years, length, 27 -inch, 81.00 ; 30 -inch, 81.50 ; 33 -inch, $\$ 5.00$ : 36 -inch, $\$ 5.50$; 39 -inch ............... . 6.00

## SILK WAISTS

Sizes in Silk Waists are 32 to 42 inches bust measure. Waist No. 5030 is made in black only, all other numbers are made in black, navy, sky, turquoise, old rose, cardinal, cerise, royal, white, p.nk and heliotrope. All waists illustrated are lined throughout.


No. 5033. TAFFETA SILK WAIST, in black and colors, front, back and sleeves are No. 5036. TAFFETA SILK WAIST, in black and colors, front, back and sleeves finished with tucks and bemstitching............ 3.75
No. 5039. TAFFETA SILK WAIST, in black and colors, front and back tucked and hemstitched.......................................... . 4.50
No. 5037. TAFFETA SILK WAIST, in black and colors, front, back and sleeves finisbed with cording and hemstitching ......... 5.00
No. 5040. TAFFETA SILK WAIST, in black and colors, has hemstitched vest, back, front
and sleeves finisbed with hemstitching and clusters of tucks ............................ 5.00 No. 5038. TAFFETA SILK WAIST, in blark and colors, collar and cuffs tucked, back, front and sleeves prettily finished with clusters of hemstitching and tucks .... 5.00
No. 5030. BLACK DUCHESSE SATIN WAIST, front, back, and sleeves finished with clusters of tucks, trimmed witb black silk covered buttons ........................ 6.00
No. 5035. BLACK AND COLORED TAFFETA SlLK WAIST, finisbed all over with fine tucking, holero effect witb stitched strap of self, timmed with silk covered buttons, new

No. 5034. TAFFETA SILK WAIST, in black and colors, back, front and sleeves finished with fine tucking and hemstitching, new collar and tie, trimmed with black silk covered buttons

No. 5042. HEAVY TAFFETA SILK W AIST, in black and colors, collar, cuffs and deep yoke back and front finely tucked, trimmed with straps of sclf, and small silk covered buttons ..................... ................... 7.50

No. 5041. FANCY SILK WAIST, made in black and colored taffeta silk, white silk cuffs and yoke, finisbed with narrow straps of self color silk, trimming of fine tucks and small

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## LADIES' WAISTS.

Sizes 32 to 42 inches bust measure.


No. 201. 131,ACK SATEEN WAIST, finished bick and fluat with sinall box-pleat tucking, unlined .......................... .................... .98c

No. 203. CASHMERE WAIST, colors black sky, cardinal, garnct, cream, heliotropo, old rose and plum, back and sleeves finished with loox-pleat tucking, lincd throughout.......1.50

No. 214. VELVETEEN WAIST, colors black nary, rardinil, grecn and plum, finished back and front with box-pleats, unline i

No. 212. PL IIN BLACK LUSTRE WAIST finished back and front with large stitched tueks, lined with percaline.................... 1.98

No. 5015. ELFGANT BLACK SATIN-FIN ISHED MERCERETTE WAIST. trimmed with 71 rows of silk-stitched cording, detachable col.ar, body lined with percaline

No. 5031. CASHMERE WAIST, colors black, navy, sky, cardinal, garnet, cream, old rose, plum and heliotrope, finished all over with clusters of fine tucks, lined throughout

No. 5043. FINE FRENCH FLANNEL WAISX colors black, navy, royal, cardinal, old rose, blue, green, creain and turquoise. font finished with tine tucks and stitching, lined throughout.

No. 5044. WAIST MADE OF SILK-FLNISHED MERCERIZED ITALIAN, black only, colar, cuffs and deep roke finished with cord with back has clusters of with percaline. 2.50 No. 5016. WAIST MADE OF ALBATROSS CLOTH, colors black, navs, cardinal, sky and cream, front finely tucked, back finished with clusters of tucks, trimmed with silk-corered buttons, lined throughout.................... 2.50 No. 213. PLAIN BLACK LUSTRE WAIST front back and sleeres finished with fine tucking, lined throughout with percaline 2.50 No. 5024. PLAIN LUSTRE WVAIST, colors black and nav5, fincly tucked all over, lined with pcrcaline..................................... 2.98

## LADIES' DRESS SKIRTS

Ladies' Dress Skirts are 22 to 29 inches waistband, and 38 to 43 inches long in front. Sizes not included in our regu'ar stock cost 10 per cent. extra. All skirts, unless otherwise stated, are lined with percaline and
bound with good quality velveteen.


No. 4058. DRESS SKIRT, of English cheviot serge, colors black, navy, fawn, Oxford, medium gres, blue, brown and green mixtures, fiare bottom, finished with stitching 3.00

No. 4045. DRESS SKIRT of all-wool homespun, colors blue, brown, medium grey, light grey, Oxford, and blue grey, finished with stitching....
3.69

No. 4051. ENGLISH CHEVIOTSERGE DRESS SKIRT, colors black, navy, broirn, medium grey and Oxford, trimmed with
stitched band of satin, flounce only, lined and interlined $\qquad$
No. 4044. ALL-WOOL HOMESPUN DRESS SKIRT, colors black, brown, mediam grey, blue, Oxford, and blue and grey mixture, trimmed with narrow stitched straps of satin
5.00

No. 4n57. DRESS SKIRT, of black and navy fine all-wool cheviot serge, made with flounce and trimmed with stitched taffeta silk.. $\quad \mathbf{5 . 0 0}$ No. 4047. DRESS SKIRT, of black satin amazon cloth, trimmed with stitched bands of satin ..................................................... 6.00

No. 4054. ENGLISH CHEVIOT SERGE DRESS SKIRT, colors black and navy. flounce trimmed with satin pipings .... 7.50
No. 4040. DRESS SKIRT, of black and navy English pebble serge, flounce finished with rows of stitching 8.50

No. 4041. BLACK BROADCLOTH DRESS SKIRT, corded flounce, finished with atitched strap of self

No. 4053. DRESS SKIRT, made of black and navy pebble serge, trimmed with narrow satin bands $\qquad$ 8.50

## Ladies' Dress and Walking Skirts

Ladies' Dress Skirts are 22 to 29 inches waistband, and 38 to 43 inches long in front. Ladies' Walking Skirts are 22 to 29 inc.aes waistband, and 36 to 4 I inches long. Sizes not included in our regular stock cost io per cent. extra. All Sk.rts, unless otherwise stated, are lined with percaline and bound with good quality velv_teen.


No. 6012. DRESS SKIRT, of black and navy chevlot sorge. has deep flounce trimmed with stitohed straps of black taffeta silk..6.50 No. 6011. HEAVY ALL-WOOL COVERT CLOTH DIRESS SKIRT, colors black, navy, fawn, brown and Oxford grey, has deep cordod flounce..................................... 8.50
No. 4050. BLACK BROADCLOTH DRESS SKIRT, finished allover with tucking. plain flounce trimmed with wide stitched band of Latleta allk ................................ 9.00
No. 4n52. DRESS SKIRT, of black satin Amazon cloth, made with flounce, trimmed with tucked taffeta silk straps and narrow bands of black eatin 10.00

DRESS SKIRT, made with new decp founce, trimmed with wide straps of self and narrow black satin bands and pipings

No. 4n59. BLACK TAFFETA SILK SKIFT, made with flounce, finished with frill embroidered in silk soutache and point d'esprit ............................................... 12.50
No. 4054. BLACK TAFFETA SILK DRESS SKIRT, made with deep fiounce, embrold. ercd with silk soutache braid and point d'esprit, finished with ribbon ruching .. 15.00
No. 406n. ELETAANT BLACK TAFFETA SILK SKIRT, finely tucked, with founces handsomely embroidered with silk soutache and point d'esprit ......................... 18.50

No. 4063. WALKING SKIRT, made of heavy homespun cheviots, unlined, colors blaok. nary, brown, green, grey and Oxford, stitched around bottom . .............. 3.00
No. 4043. WALKING SKIR', of homespun cheviot, colors black, nary, fawn, browa, blue, medium and Oxford grey, made with flounce, is finished with stitching, unlined No. 4062. WALKING SKIRT of black and navy pebble serge, has stitched flounoe, seams tailor stitched, unlined ....... 5.00
No. 4061. WALKINC SEIRT of check-back tweeds, colors light, medium and dark gres, brown and Oxford, has atitohed flounce, unlined .......................................... 6.50

## LADIES' CAPES.



No. 2141. BLACK BEAVER CLOTH CAPE, has black Thibet fur collar, length 30 inches

No. 2142. BLACK BEAVER CLOTH CAPE, has black Thibet fur collar and fronts, length 30 inches ..... . .......................................... 00

No. 2143. BLACK BEAVER CLOTH CAPE, same style as No. ©142, with black Thibet fur collar and fronts, length 32 inches ..........6.5.

No. 2146. BLACK WOOL CREPON CAPE, collar and fronts edged with concy fur, lined with wadded and quilted mercerette, length 30 inches

No. 2151. BLACK VICUNA CLOTH CAPE, trimmed with wide silk-stitched band of satin, edged with black coney fur, length 30 inches.................................................. 5.00
No. 2131. BLACK SILK PLUSH CAPE, collar and fronts edged with black Thibet fur, lined with silk-finished mercerette, length 30 inches

No. 2133. BLACK SILK PLUSH CAPE, same stylc as No. 2133, collar and fronts edged with black Thibet fur, lined with silk-finished mercerette, length 33 inches ....................... 7.50

No. 2148. BLACK SILK BROCHE CAPE, has Thibet fur collar, lined throughout with mercerette, length 32 inehes ...................

No. 2132. BLACK SILK PLUSH CAPE, embroidered with jet and mohair braid, collar and fronts edged with black Thibet fur, lined with mercerette, length 30 inches .........6.98 No. 4751. BEAVER CLOTH CAPW, colors black, nary, green and crimson, has black Thibet fur collar, finished with rows of stitching, length 34 inches ............................ 7.50
No. 2149. BLACK SILK BROCHE CAPE, black Thibet fur collar and fronts, lined with wadded and quilted merccrized Italian, length 32 inehes
No. 4753. BLACK SILK BROCHE CAPE good quality, has blaek Thibet fur collar and fronts, lined with wadded and quilted mer. cerette, length 32 inches ......................9.5

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## LADIES' CAPES.

Sizes in Ladies' Capes are 34 to 42 inches bust measure.


No. 4750. HIGH-GRADE ENGLISH BEAVER CLOTH CAPE, co ors black, navy, crimson. green, fawn and brown, lined withmercerizcd Italian, has extra large storm collar of black Thibet fur, and same trimmings down front, length 34 inohes. ............................... 12.50
No. 4755. LADIES' STREET AND EVENING CAPE, made of fine quality box-cloth, colors black. lary, cardinal, grey, cadct and fawn, trimmed with good quality Thibet fur, has heavy quilted mercerized liniag, lengtb 30 inches ............................................ 12.50
No. 4754. LADIES' CAPE, made of best quality all-wool black beaver cloth, trimmed with folds of black satin and silk-stitched cording. lined throughout with heavy black satin, length throughout with heavy black satin,
No. 4700. KALUGA FUR-LINED CAPE, with covering of box-cloth, colors black, mavy, covering of box-cloth, colors black, navy, green and crimson, has black Thibetfur collar

No. 4701. LADIES' HAMSTER FUR-LINED CAPE, with fine box-cloth covering, colors black, navy, green, crimson, collar and fronts of black Thibet fur, length 32 inches.... 18.50 No. 4757. LADIES' EVENING CLOAK, made of fine broadclotb, colors black, brown, grey, cadet, cardinal and fawn, has beavy quilted cadet, cardinal and fawn, has beavy quilted mercerized lining, trimmed witb Thibet fur
and applique of satin on collar............ 20.00 No. 4704. LADIES' GREY AND WHITE SQUIRREL FUR-LINED CAPE, covering of black brocaded cloth, trimmed with black Thibet fur, length 32 inches.................. 21.00 No. 4710. LADIES' GREX AND WHITE SQUIRREL - LOCK FUR-LINED CAPE, with black brocaded cloth coverings and Thibet fur trimmings, length 32 inches..25.00 No. 4708. LADIES' BEST GREY AND WHITE SQUIRREL FUR-LINED CAPE, has cover. ing of black brocaded matelasse cloth, trimmed with black Thibet fur, length 34 in.. $3 \% .00$

No. 4702. GREY AND WHITE SQUIRREL FUR-LINED CAPE, with fine box-cloth covering, colors black, navy, green and crimson, has black Thibet fur collar and fronts, length 32 inches
.2500
No. 4712. LADIES' GREY SQUIRREL FURLINED CAPE, with black broadcloth covering and fur trimmings of choice Alaska sable, length 32 inches................................ 37.50
No. 4703. LADIES' HANDSOME CAPE, with best all-grey squirrel lining, covering of rich black Bengaline silk, trimmed with choice Alaska sable, length 32 incher..............47. 50
No. 4711. LADIES' GREY SQUIRREL FURLINED CAPE, has itich brocaded cloth covering, in black, and black and silver, trimmed with Alaska sable fur, length 32 inches...

## LADIES' WRAPPERS.

Ladies' Wrappers are kept in stock in sizes 32 to 42 inches bust measure; front length, 57 inches.


No, 505. PRINTED PERCALE WRAPPER, light and dark assorted colors, waist lined 89c No. 700. ENGLISH FLANNELETTE WRAPPER, colors red and black, black and white, and blue and black, waist lined .............89c
No. 701. FLANNELETTE WRAPPER, colors black and white, red and white, blue and white, red and black, and blue and black, finished with braid, waist lined............. 1.00 No. 702. FLANNELETTE WRAPPER, colors black and white, red and white, blue and white, red and black, and blue and black, braid trimmed, waist lined.

No. 703. HEAVY ENGLISH FLANNELETTE WRAPPER, assorted colors, braid trimmed, waist lined
No 707 . 07. BLACK SATEEN WRAPPER, finished with narrow black satin ribbon, waist lined ................................................... . 1.50
No. 704. AMERICAN SABLE TWILL FLANNELETTE WRAPPER, assorted colors, braid trimmed, waist lined................... 1.50
No. 705. AMERICAN SABLE TWILL FLANNELETTE WRAPPER, assorted colors, braid trimmed, waist lined,......................75

No. 708. BLACK SATREN WRAPPER, trimmed with black satin ribbon, waist lined

No. 706. AMERICAN SABLE TWILL FLANNEIJETTE WRAPPER, assorted colort, trimmed with black velveteen, finished with velvet ribbon and pearl buttons, waist lined

No 709. MERCERIZED BLACK SATEEN WRAPPER, trimmed with black satin ribbon, waist lined .............................. 2.50

## LADIES' TEA GOWNS, DRESSING GOWNS AND SACQUES.

Ladies' Gowns all come in one length. Order Gowns and Sacques by bust measure.


No. 591. EIDERDOWN FLANNEL DRESS No. 6i4. JAPANESE SILK HOUSE JACKET No 2390, JAPANESE SILK HOUSE GOWN ING SACQUE, colors grey, cardinal. sky, cream, and pink ............................25
No. 602. RIPPLE EIDERDOWN DRESSING SACQUK, colors grey, cardinal, sky, cream, and pink
No.2388. JAPANESE SILK HOU'SE J ACKET silk lined with warm interlining and quilted, colors black, navy, cardinal, pink, sky and
 No. 2903. JAPAN hand embroidered, has silk lining with quilted dinal, sky, old rove, heliotrope and green. $\overline{5.00}$
colors black, navy, heliotrope, cardinal, sky, and pink, lined with silk, has wadding interlining, finely machine quilted

No. 2390. JAPANESE SILK HOUSE GOWN lined with silk, wadded and quilted, colors black, navy, cardinal, pink, sky and heliotrope ................................................ . 8.04 No. 2782. JAPANESE SILK HOUSE ROBE, colors nary, cardinal, black, green, and sky lined with silk, wadding interlining quilted is silk embroidered No. 721 . FINE FRENCH CASHMERE TEA GOWN. colors blick, nayy, cardinal, heliotropc. garnet, and plum, lined with percaline, triummed with silk ribbon, lace and insertion, collar, yoke and aleere finished with box-

## Ladies', Misses' and Children's Ruwaer-lined Waterproof Cloaks. <br> Sizes in Ladies' Waterproof Cloaks are 54, 56, 58, 60 and 62 inches long. Sizes in Misses' and Children's Water-

 proof Cloaks are 33 to 5 I inches long. Measure downward from back of neck.
240. LADIES RUBBER-LINED WATER PROUF CLOAK, in fawn, navy and black paramatta .....................................3.010 240®. LADIES' RUBBER-LINED WATERPROOF CLOAK, in navy and black cotton serge, detachable cape ....... ................ 3.50
24า9. LADIES' RUBBER-LINED WATERPROOF CLOAK, of cashmere paramatta. black and navy, same style as 2408 ........5.0.0

9:03. LADIES' PARAMATTA RUBBERLINED WATERPROOF CLOAK, colors black, navy and fawn, velvet collar......4.00

## *

2103. LADIES' CASHMERE PARAMATTA WATERPROOF CLOAK, rubber-lined, colors fawn, black and navy, finished with fancy stitching and velvet collar
2104. LADIES' PARAMATTA WATERPROOF CLOAK, rubber-lined, same style as 2403, colors fawn, black and navy ........ 5.00 2407. LADIES' RUBBER-LINED WATERPROOF CLOAK, of cashinere paramatta, made with sleeves and detachable cape, with velvet collar, colors black and nav.7......8.00 2410. MISSES' AND CHILDREN'S RUBBERLINED WATERPROOF CLOAK, in fawn and navy paramatta, velvet collar .......8.50

## Ladies Cravenette Waterproof Cloaks.

Sizes in Ladies' Cravenette Waterproof Cloaks are 54, 56, 58, 60 and 62 inches long.
Measure downward from back of neck, also send bust measure.


No. 2453. LATHTES CRAVENETTE RAN CLOAK, colors black, navy, fawn and Oxford grey, volvet. collar..................................... 50 No. 2454. LADIES' CRAVENETTE RANN CLOAK, colors black, navy, fawn, Oxford grey and grecn......... ..................... . . . 5.00 No. 2435. LADIES' CRAVENETTE RAIN CLOAK, colors black, navy, fawn and Oxford grej, velvet collar........................................

## Misses' Suits, Costumes and Skirts

Schedule of Sizes for Misses' Suits and Costumes:


Misses' Skirts are kept in stock in lengths 32 to 38 inches, waistbands 22 to 25 inches. Sizes not included in our regular stock cost io per cent. extra. Skirts, unless otherwise stated, are lined with percaline and bound with good quality velveteen. When ordering Misses' Garments state age, bust measure, waist measure and front length of skirt.


No. 6180. MISSES' SUIT, made of fancy mixed cheviots, colors black, navy, fawn, medium frey, electric and blue mixture; jacket is
No. 6185. MISSES' WALKING SUIT, made of heavy cheviot mixtures, colors black, navy, light grey, medium grey, dark grey, fawn, brown and green; skirt is unlined; jacket lined with mercerized sateen, has velvet collar
No. 6181. MISSES' SUIT, made of heavy English cheviot mixtures, colors black, nary, oxford grey, medium grey, brown and green; Oxford grey, medium grey, brown and green;
the trimming is velvet with fancy braid; jacket is lined with mercerette, flounce only of skirt lined
No. 6184. MISSES' SUIT, made of fine all-wool worsted cheviot, in black and navy ; jacket is lined with mercerized Italian, and has
carved pearl buttons, with velvet collar. No. 6183. MISSES' SU̇ITT, made of heavy allwool French pebble cheviot, colors black and navy ; jacket is lined with mercerized Italian, and the suit is trimmed with stitched bands of black satin
No. 6082. MISSES' SKIRT, made of heavy English cheviot mixtures, colors black, nary, brown, green, Oxford grey and medium grey, unlined . ............................................ 2.98
No. 6081. MISSES' SKIRT, made of heavy English cheviot serge, colors black, navy, grey, Oxford and brown, unlinod, tucked flounce

No. 6083. MISSES' SKIRT, made of heavy allwool French pebble serge; colors black and navy, flounco is lined and flnished with cordiny ................................................... . . 3.98

No. 6080. MISSES' SKIRT, made of all-wool worsted cheviot serge, colors black and navy, trinmed with narrow silk bands and silk stitching, with covered buttons, lined with percaline and bound with velveteen......4.88 No. 6187. MISSES' COSTUME, made of Rockwood homespun, in blue brown, grey, fawn, wood homespun, in black and navy cheviot serge, has tucked silk yoke with stitched sere, No 6188 MISSES' COSTUME made................ No. 6188. MISSES Cor quality cheviot serge, colors black and navy, waist is tucked all over, and has sailor collar, trimming is stitched taffeta silk, waist is lined
 No. 6186. MISSES' COSTUME, made of fine, all-wool worsted cheviot, colors black, navy, royal, fawn and brown, waist is lined with mercerized sateen, the trimming is wide bands of taffeta silk, with stitching.......13.50

## MISSES' JACKETS.

Schedule of Sizes for Misses' Jackets:
Age............ $\qquad$ 14 years.
16 years.
18 years.

When ordering Misses' Jackets state age and bust measure.


No. 6285. MISSES' BEAVER CLOTH JACKET, colors black and navy, has storm collar, box back ......................................3.00 No. 6279, MISSES' FRIEZE JACKET, colors fawn, brown, gror, green, Oxford, nary anc black, has storm collar, box back .........3.50
No. 6280. MISSES' FRIEZE JACEET, colors black, navy, fawn, brown, grey and Oxford, lined throughout with silkaline, has velvet collar, box back..
No. 6388. MISSES' ENGLISH BEAVER CLOTH JACKET, colors black, nary, green, red, royal, fawn and brown, lined throughout with Egerton sateen, finished with velvet plpings ................................ 5.00
No. 6286. MISSES' JACKET, made of Preston oheviot, colore black, Oxford, and dark grey,
lined throughout with Egerton sateen, has velvet collar
....................................25
No. 6281. MISSES' ENGLISH BEAVER CLOTH JACKET, colors black, brown and green, lined throughout with silkaline, has box back, velvet collar.

No. 6230. MISSES' JACKET, made of all-wool Rockwood friezc, colors black, nayp, Oxford, light grey, medium grey, fawn, brown and bluo mixture, lined throughout with mercer ette, has storm collar.

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No. 6287. MISSES' ALL-WOOL KERSEY CLOTH JACKET, colors black, navy, fawn brown and light blue, lined throughout with mercorette, fastened with pearl buttons..6 98

No. 6281. MISSES' JACKET, made of Preston vicuna cloth, colors mid grey and Oxford. lined throughout with heavy satin, fastened with pearl buttons, box back .in CLOTH JACK. Hu, colors black and navy. lined throughout , has pearl buttons and velvet collar, box back, semi-fitting........... . 8.50 No. 6289. MISSES' KRRSEY CLOTH JACK ET, colors black and navy, lined throughout with satin, fastened with large pearl buttons, box back
9.00

No.6282. MISSES' FINE ENGLISH KERSEY CLOTH JACKET, colors black, navy, fawn and brown, lined throughout with satin, revcrs finished with applique of si.k velvet has pearl buttons, semi-fitting, box back, $\mathbf{1 0 . 0 0}$

## LADIES' PETTICOATS.

Unless otherwise stated, Ladies' Petticoats are kept in stock in lengths 39, 40, 4 I and 42 inches.


No. 5132. MORETN PETTICOAT, colors black, cardinal, grey, royal, helio and plum..... 1.50 No. 2124 . BLACK MERCERIZED SATIN PETTICOAT
No. 5129.' MOREEN PETTICOAT, colors black, cardinal, grey, royal, cerise and plum, trimmed with fancy braid ........................... 1.75
No. 5143. BLACK MERCERIZED SATIN PETTICOAT, accordion-pleatcd flomce, finished with ruching
No. 5142. MOREEN PETTICOAT, colors black, royal, grey, cardinal, plum and cerise, flounce lined and trimmed with cording............2.00
No. 5131. BLACK MERCERETTE PETTI. COAT, flounce lined and trimmed with rows of cording
No. 5144. SILK-FINISHED MERCERETTE PETTICOAT, black only, accordion-pleated flounce, with ruching:..........................2. 50

No. 5128. MOREEN PETTICOAT, colors black, cardinal, royal, cerise, and helio, has accordionpleated flounce, trimmed with ruching....

No. 5123. BLACK SILK-FINISHED MERCER ETTE. PETTICOAT flounce has accordionpleated frill, trimmed with three ruffles and ruching

No. 5130. MOREEN PETTICOAT, heavy qual ity, colors black, grey, plum, cardinal, royal. cerise and heliotrope, double flounce, accor-cion-pleated, finished with ruching and narrow frill with cording
.3.00
No. 5140 TAFFETA SILK PETTICOAT, colors black, cardinal, turquoise, navy, royal, cerise and sky, flounce lined.
5. 00

No. 5135. TAFFETA SILK PETTICOAT, black only, flounce has frill trimmed with cording, lined throughout with mercerette ..........5.03

No. 5141. TAFEETA SILK PETTTICOAT, colors black, cardinal, cerise, helio, old rose and sky, flounce lined................................ . 6.98
No. 5126. TAFFETA SILK PETTICOAT, colors black, cardinal, cerise, helio, sky und old rose, flounce trimmed with hem-corded frills 8.50

No. 5125. TAFFETA SILK PETTICOAT, colors black, cardinal, helio, cerise, royal and sky, has accordion-pleated flounce trimmed with frill and ruchings, flounce lined .... 8.50 No. 5139. TAFFETA SILK PETTICOAT, colors black, cardinal, cerise, loyal, navj, sky and hel o, flounce trimmed with ruching and accordion-plcated ruffle, lining of flounce finished with hemstitched frill........... 10.00 Flannelctte underskirts, 36,37 and 38 inches long, 50 c and 65 c .
Fert petticoats, about 39 inches long, assorted styles an t colors, $\$ 1.00,1.25$, $1.50,1.69,2.00,2.5$ ), 3.00, 4.03.

## Children's Ulsters and Automobile Coats.

## Schedule of Sizes for Children's Ulsters

Length, 27 Inches; 30 tnches; 33 Inches; 36 Inches; 39 tnchen.
Age, 4 years; 6 years; 8 years; 10 years; 12 yearm
When ordering Chlldren's Ulsters stato age and length downward from bottom of collar band (back)
When ordering Children's Automobile Coats state age.


No. 6901. FNGLISH CHEVIOT SERGE ULSTER, colors nayy, royal, fawn, brown and greell, trimamed with fancy braid, 27 -inch, 3.00 ; 30 -inch. 3.50 ; 33 -inch, 4.00 ; 35 -inch, 4.50 ; 39 inch, 5.00 ; 42 -inch, 5.50 .

No. 6902. EEAVY FRIEZE ULSTER, colors Oxford, navy, green, hrown. fawn, red, royal and blue mixture, flnished with rows of stitching, 27 -inch. 3.50 ; 30 -inch, $\$ .00$; 33-inch, $4.50 ; 36$-inch, $5.00 ; 39$-inch, 5.50 ; 42 -inch, 6.00 .

No. 8003. HEAVY FRIFZZE ULSTER, colors lawn, brown, navy, red and royal braid trimmed, 27 -inch, 4.00 ; 30 -inch, $40 ; 33$-inch, 5.00 ; 36 -inch, $5.50 ; 34$-inch, 6.00 ; 42 -inch, 6.50 .

No. 690\%. BEAVER CLOTH ULSTER colors fawn, brown, nary, roral, red and green, trimmed with folds of satin, 27 -inch, 4.50 ;

30 -inch, 5.03 ; 33-inch. 5.59 ; 36-inch, 6.00; 39 -inch, 6.50 ; 49 -inch, 7.00
No. 6900. ENGLISH BEAVER CLOTH ULSTER, colors fawn, brown, navy, royal, green and red, is trimmed with velvet, fancy braid and small buttons, 27 -inch, 5.00; 30-inch 5.50 : 33-inch, $6.00 ; 36$-inch, 0.50 ; 39-inch, 7.00 42-inch, 7.50
No. 6906. HEAVY ALL.WOOL FRIEZE ULSTER, colors blue mixture, fawn, brown grcy, green and navy. trimmed with velvet pipings and pearl buttons, 27 -inch, 5.50: 30 inch, 6.00 ; 33 -inch, 6.00 ; 36 -inch, 7.00 ; 39 -inch, 7.50; 42 -inch, 8.00 .

No. 6907. STYLISH ALL.WOOL KERSEY CLOTH ULSI'ER navy only, finished with straps of self, and pearl buttons, 27 -inch. 7.00 ;
3)-inch, 8.53 ; 33-inch, 8.00; 36-inch, 8.50; 39 -inch, $9.00 ; 42$-inch, 9.50.
No. 6905. FINE ALL-WOOL KERSEY CLOTH ULSTER, colors fiwn, brown, castor, royal and navy, trimmed with folds of satin, and pearl buttons, 27 inch, 9.50 ; 30 -inch, 10.00 ; 33-inch, 10.50; 36 -inch, 11.00 ; 39 -inch, 11.50 ; 42 -inch, 1 と. 10.
No. 6909. CHILD'S AUTOMOBILE COAT, made of heavy all-wool frieze, colors blue, fawn, brown. green, navy and Oxford, trimamings of velvet and braid, 8, 10 and 12 years, 4.50.
No. 6908. CHILD'S AUTOMOBLLE COAT, made of fine all-wool kersey cloth, colors light fawn, dark faun and red. lined throughout with serge silk, has velvet trimmings and pearl buttons, 8,10 and 12 years, 8.50.

## CHILDREN'S REEFERS

When Ordering Children's Reefers State Age.


No. 6820. CHEVIOT SERGE REEFER, colors navy, fawn, brown, green and royal, sizes 4 to 12 years
No, 6815: NAVY BEAVER CLOTH RETEFER, trimmed with fancy braid, sizes 4 to 12 years

No. 6819. CHEVIOT SERGE.REEFER, colors nary, green, royal, fawn and brown lined throughout with mercerized satcen, trimmed with fancy braid, sizes 4 to 12 years ....... 2.69

No. 6812 N.A VY, BEAYMR CLOTH REEFER trimmed with black mohair and black, \&nd



No.6813. HEAVY FRIEZE REEFER colors fawn, brown, navy, Oxford, red and royal, trimmed with velvet and fancy braid, sizes 4 to 12 years. ....................................... 3.00 No. 6817. ALL-WOOL FRIEZE REEFER, colors Oxford, green, brown, navy, fawn and blue mixture, has velvet collar and pearl buttons, sizes 4 to 12 years ....................3.25 No. 6822. ALL-WOOL FRIEZE REEFER, colors fawn, blue, navy and Oxford, trimmed with satin straps and fancy braid, sizes 4 to 12 уеars .............................................. 3.75 No. 6814. ALL.WOOI BEAVER CLOTH REEFER, navy only, trimmed with satin straps and fancy braid, sizes 4 to 12 уears ................................................ 3.98

No. 6818. HEAVY BEAVER CLOTH REEFER, colors green, red, royal and navy REEFER, colors green, red, royal and navy, silk soutache braid and gilt buttons, sizes 4 to 12 years $\qquad$
No. 6821. ALL - W OOL BEAVER CLOTH REEFER, colorg black and navy, lined throughout with good quality black satin, bas pearl buttons, sacque back, sizes 4 to 12 years ................................................5.se

No. 6816. ALL-WOOL KERSEY CLOTR REEFER, colors light fawn, dark fawn, red, royal, navy and electric blue, lined witb mercerette, trimmed with stitched velvet and pearl buttons, sizes 4 to 12 jears...... 6.50

## Children's Coats and Dresses, Infants' Long Cloaks, etc.

Children's Coats are made in lengths 22, 24 and 26 inches, for ages 6 months to 4 years. All Coats and Cloaks illustrated on this page have warm and heavy linings.


No. 2137. CREAM SERGE COAT, trimmed with white mohair bearskin cloth and siltin ribbon ..................... ......................... . 2.50
No. 2014. CREAM SERGE COAT, trimmed with silk embroidery and white mohair curl cloth................................................ 2.75
Nis. 2007. CREAM BEDFORD CORD COAT, trimmed with white mohair bearskin cloth and satin ribbon..................................... 35
No. 2299. WHITE MOHAIR BEARSKIN CLOTH COAT ...... ...........................3.50 No. 2217. CRFAM BEDFORD CORD COAT, trimmed with cream gimp and white Thibet fur, h风s pearl buttons
No. 2236. CREAM BEDFORD CORD COAT, trimmed with white Thibet fur and satin ribbon. ............................................... . $\mathbf{8 . 0 0}$
No. 2131. WHITE MOHAIR BEARSKIN

CLOTH COAT, extra quality, trimmed with white Thibet fur
stitching and tucks, yoke lined, sizes $20,22,24$ and 26 inches long
STRGE
blue. HEA Y SERGE COAT, colors royal be, cardinal and cadet, trimmed with silk embroidery and white hare fur. ............2.50
No. 7551. INFANTS' CREAM COBOURG LONG CLOAK, trimmed with silk embroidery and satin ribbon...........................2.25 No. 7552. INFANTS' LONG CLOAK, made of cream Bedford cord, trimmed with silk braid

No. 7553. INFANTS CREAM CASHMERF CLOAK, trimmed with silk embroidery and silk braid
No. 7554. INFANTS' LONG CLOAK, made of cream Bedford cord, trimmed with silk embroidery, satin ribbon and silk gimp...... 3.50 No. 2252. CASHMERE DRESS, colors cardinal, pink, sky and cream, trimmed with hem:

No. 4604. SAILOR SUIT made of navy blue all-wool serge, skirt and waist lined, trimmed with cream braid, kilted skirt, sizes 20, 22, 24 and 26 inches long

No. 4603. SAILOR SUIT, made of navy blue all-wool serge, trimmed with fancy cream braid, has white cashmere tie, waist and skitt lined, sizes 28, 30,33 and 36 inches long....3.98
Style A. INFANTS' HAND-MADE ZEPHYR WOOL SACQUES, in all white, and white with blue or pink, 50 c and 85 c ; with silk edging ................................................. 1.00
Style B. INFANTS' HAND-MADE ZEPHYR WOOL SACQU ES, empire style, in all white, and white with pink or blue trimming, 55 and


No. 500. Silk velvet toquc, trimmed with drape of ribbon and handsomo breast, fnished with buckle at side, special . .\$3.75

No. 501. Fine fur-fclt dress hat, folds of satin around crown, and fold of velvet on edge of brim, trimmed with two handsome ostrich plumes, finished with knot of satin and velvet in front, price according to size and quality of plumes.
$\$ 8.50$ to 12.00
No. 502. Silk velvet turban, trimmed standing folds taffeta silk and velvet, velvet drape coming over brim to bandeau and two long curled quills. $\qquad$ . 84.25 to 5.00
No. 503. Tucked silk velvet toque, with tucked satin facing, trimmed with handsomo long brcast and two ornaments, special.
. 5.07

No. 501. Fine fur-felt turban, trimmed standing folds of silk velvet and satin, handsome long breast around lcft side, velvet knot on side bandeau. $\qquad$ $\$ 3.75$ to 4.50

No. 505. Gainsborough hat, in silk velvet, shirred velvet brim with tucks on edge, twist of soft satin ribbon around crown, handsome large ostrich plume finished with rosctie of soft satin ribbon, completes the trimming . $\$ 7.75$ to 10.00

No. 506. Felt dress hat, trimmed soft fold of taffeta silk around crown, fasiened with two ornaments at back, handsome long ostrich plume across front complctes the trimming, the colorings for this shape are castor, brown, cardinal and pearl, all faced with black or in solid black. .
$\$ 6.75$ to $8 . C 0$

No. 507. Dress hat, taffeta silk crown, soft draped velvet brim, trimmed standing folds, of taficta silk and two handsome long breasts, finished with knot of velvet....... $\$ 4.50$ to 5.50 No. 503. Fur-fclt walking hat, drape of silk velvet on brim and folds of taffeta silk around crown, finished on lefts side with knot of velvet and fancy quill, special. .$\$ 2.75$ No. 509. Silk velvet drcss hat, with satin facing, folds of velvet and satin form edge of brim, trimmed with soft satin ribbon, two feather pom-poms and buckle, side bandeau with ribbon bow, special............................. $\$ 5.00$ No. 510. Tucked felt turban, trimmed large rosctte soft satin ribbon and wings, special. $\$ 3.50$ No. 511. Silk velvet toque, trimmed rosettes of taffeta silk with corded edge, handsome fancy breast and ornament, special. $\qquad$ \$3.99


No. 512. Silk velvet bonnet, trimmed renaissance lace, soft satin ribbon, paradise osprey and buckle, satin ribbon ties . ......................... . $\$ 5.00$ to 7.00
No. 513. Black silk mourning bonnet, silk and silk lisse folds, ribbon bows and ties, dull jet ornaments
$\$ 3.50$ to 5.00
No. 514. Silk and velvet bonnet, tucked silk brim, crown alternate folds of velvet and silk, fancy feather drooping over left side, handsome ornament and velvet ties ........................... . . $\$ 3.75$ to 5.00
No. 515. Widows' bonnets, silk folds and si.k lisse veil, white lisse border and
ribbon ties, price according to quality of veil.......................... . $\$ 5.00$ to 10.00
No. 516. Misses' fine felt flop, trimmed wide bow of silk velvet and taffeta silk, special
$\$ 2.00$
No. $51 \%$. Child's felt flop, velvet fold on edge of brim, trimmed two shades of ribbon, special.
$\$ 1.75$
No. 518. Child's hat, tucked taffeta silk brim with fluted edge, silk velvet crown and silk rosette and ties, special.... $\$ 3.50$
No. 519. Misses' hat, camel's hair felt, stitched brim and crown, trimmed drape of taffeta silk, knot of silk and velvet and fancy quill, special................ $\$ 2.35$

No. 520. Black sil': mourning toque, draped crown and brim, with tucks of chiffon around brim, two dull jet ornaments and flowing osprey
.$\$ 5.00$ to 6.50
No. 521. Black silk mourning hat, soft drape brim and folded crown, timmed black silk flowers
. $\$ 4.75$ to $6 . C 0$
No. 522. Felt short back sailor, new set brim, trimmed soft drape of taffeta silk rosette of silk velvet, fancy breast on left side, side bandeau with silk bow, special ................................ $\$ 3.00$
No. 523. Felt turban, with drape of silk velvet and taffeta silk, handsome breast on left side, special. . .................. $\$ 2.95$

:o. 524. Jerome, strcet hat, silk velvet and taffeta silk, colors black, brown, navy, castor, and cardinal $\qquad$ . . \$2.45
No. 525. Hampton, felt outing hat, trimmed drape, satin liberty, in Paisley effects, colors black, brown, navy, castor and cardinal.. $\$ 2.00$
No. 526. Echo, street hat, silk velvet and taffeta silk, color's black, brown, castor and navy ................................................. $\$ .50$
No. 527. Bernice, camel's hair felt outing hat, trimmed velvet band and knot, felt quill, colors black, brown, pearl and white, trimmed black .......................................... $\$ 1.75$
No. 528. Victor, silk velvet dress shape, corded taffeta silk facing, in black only, with black, white, rose, pink or sky blue facings .... $\$ 2.50$
No. 529. Odessa, dress hat, stitched felt crown, tucked brim, colors black, brown, castor and pearl ....................... ...................... $\$ 1.75$ No. 533. Eurcka, fine felt, satin wire on edge,
colors black, brown, castor, navy and pearl ..
No. 531. Wilhelmina, street hat, in silk velvet, with cordcd taffeta silk crown colors black brown, castor, navy and cardinal ......... $\$ 2.89$ No. 532. Dongola, felt outing hat, trimmed satin band, felt rosette and curled quill, colors navy and pearl, trimmed self colors, castor trimmed brown and brown trimmed castor .. $\$ 2.00$
No. 533. Linden, camel's hairfeltouting hat, trimmed standing.folds felt and velvet and curled quill, colors black, brown, navy, cardinal, castor and pearl, all trimmed black....... $\$ 2.25$ No. 534. Argyle, felt outing hat, satin band, felt rosette and curled quill, colors black, pearl and castor ................................ $\$ 2.00$
No. 535. Helena, camel's hair felt. three rows silk cording on edge, colors black, brown, castor, pearl and navy.......................... $\$ 1.00$ No. 536. West Side, silk velvet hat, double edge
with tucks of chiffon between, colors black, brown, navy and castor .................... $\$ 2.65$
No. 537. Rexmerc, camel's hair felt, three rows silk cording on edge, colors black, brown, castor, pearl and navy ........................ $\$ 1.00$
No. 538. Langdon, felt outing hat, trimmed drape printed mercerized twill in self colors and curled quill, colors black, brown, castor and pearl.......................................... $\$ 2.00$ No. 539. Hilarius, felt outing hat, satin band, felt rosette, gilt ornanient and curled quill, felt rosette, gilt ornanient and curled
colors black, pearl, castor, brown, navy.. $\$ 2.00$ colors black, pearl, castor, brown, natian trimmed satin drape and felt rosettes with satin binding, color, black, navy and pearl, trimmed self colors, castor trimmed brown and brown trimmed castor .............. ...................... $\$ 2.00$
No. 541. Hadley, felt hat. soft tam crown, stitched narrow strips satin, felt rosette and curled quill, colors black, brown, castor, navy and cardinal ..................................... $\$ 2.25$


No. 512. Cliffivood, fine soft felt crown, semistitf brim with welt edge, silk ribbon band, colors pearl, castor, brown, nave and cardinal................................................ 81.25
No. 513. Fdna May, fur felt fedora, corded ribbon trimming, colors black, castor and pearl

No. 544 . Claremont, soft felt, corded ribbon band and bow, colors black, brown, navy, castor and pearl ................................... 75 c
No. 565 . Duchess, fine wool felt, setcrown, semistiff finish, ribbon band and binding, band caught at each side with small gilt buckle, colors black, brown, navy and pearl ......750, No. 546 . Orlenns, stitched flop, camel's hair felt, colors black, brown, castor and pearl....
No. 546 B Empire fine wo.............................. pearl, castor, brown and navy .............. 75 c No. 547. Flossie, misses' felt flop colors brown cardinal, navy, royal and pearl ..............503

No. 518. Hampton, fine wool felt, welt edge, set brim, colors black, castor, pearl, brown and cardinal ........................................... 7 . No. 549. Marion, felt outing hat, trimmed velvct band and felt drape, bound with satin. colors navy, brown, castor and cardinal.. \$1.75 No. 559. Admiral, child's fine felt hat, white silk binding on edge, satin ribbon band and streamers, colors brown, cardinal, pearl, royal and navy .......................................... $\$ 1.10$
No. 5 \%1. Edna, felt hat, trimmed .white silk cord and tasscls, colors cardinal, navy, castor and pearl .......................................... 950 No. 552.| Valjean, camel's hair felt, liberty satin band and bow, two curled quills, colors black. pearl, castor, brown, navy and cardinal. \$1.35 No. 553 . Bonnie, flne wool felt, welt edge, colors black, pearl, castor, brown, navy and cardinal . ........................................ 81.00 No. 554. Luzcrne, fine felt welt enge, colors black, brown, navy, pearl and castor.......85c

No. 555. Peconic, camel's hair felt, welt edge colors black, brown, castor and pearl .... \$1.ט0 No. 556. Woodside, stitched felt outing hat. velvet band, ornament and felt quill, colors black, brown, cardinal and navy ......... $\$ 1.00$
No. 557. Kenwood, felt hat, three folds velvet around crown, wide bow of polka dot satin, finished with strap of velvet a.dd curled quill, colors navy, brown, castor and cardinal.. $\$ 1.75$ No. 558A. York, fine wool felt sailor, welt edge, corded ribbon band, colors black, brown, cardinal, navy and pearl ....................... 75 c
No. 55sB. York, Belgian felt, bound edge, corded ribbon band, colors black, brown and navy only .................................................... . 50 c
No. 559. Plazza, fine folt turban, trimmed drape mercerized satin in kelf color and white, colors black', chstor, pearl, brown and nary.. colors black, «.................................................... $\$ 1.50$


## Hats and Tams.

No. 32. Child's hat, brim of corded silk, tucked velveteen crown, silk ties, colors cardinal, navy and brown, sizes $19,20,21$ inches, style suitable for children 6 to 10 years.
No. 33. Child's hat, crystal cord silk, trimmed with grey fox, shirred and wired underbrim of Japanese silk and ties of same, colors cardinal, navy and brown, sizes 19, 20, 21 inches, style suitable for children 8 to 12 years . . . . . . . . . . . . . . . . . . . . . $\$ 3.00$
children 8 to 12 years . . Child's felt tam, bow of felt, quill and em. $\$ 3.00$
broidered fleur-de-lis, colors cardinal, navy, brown
and myrtle, sizes $19,20,21$ inches, suitable children 4 to 7 years .................. 990 No. 35. Misses' tam, best quality velveteen, trimmed two quills, bow and buckle, colors black, brown, navy and cardinal
No. 36. Child's felt tam, crown trimmed corded velvet and white silk cord, two quills, bow and buckle at side, colors navy, cardinal, brown and myrtle, sizes 19, 20, 21 inches, for children 6 to 12 years
. .45 c
No. 39. Child's hats, fluted brim, special quality of
velveteen, corded silk crown and bow silk ties,
brim is well corded so as to hold shape, colors navy, cardinal and brown, sizes 19, 20, 21 inches, for children 5 to 8 years
.81 .89
No. 87. Child's hat of faille silk, tucked crown, shirred and wired brim, silk velvet band and crown tip, silk how; colors light blue, old rose, cardinal and navy, sizes $19,20,21$ inches, suitable for children 4 to 7 years

No. 108. Child's hat, bearskin cloth crown, bengaline silk brim and rosette, ties of same, brim is shirred and wired, colors cream and cardinal, sizes 19,20 , 21 inches, suitable for children 4 to 6 jears . . $\$ 1.50$


Ostrich Boas and Ruffs.
Black ostrich boas, as cut E, 48 to 52 inches long, $\$ 5.00,6.00,7.50,9.00,10.00,12.00$ and 15.00 each. Black ostrich neck rufis, 18 inches long, with black satin ribbon ties . . . $\$ 3.00,3.50,4.00$ and 5.00 each No. 1208. Neck mnfis, in black silk brilliant, very full and deep ruffing around neck, pleated ends with ruching across bottom

Nc. 1214. Neck ruff, in black silk brilliane, neat ruffling around neck, pleated ends with ruching all around . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 1.69$
No. 1215. Neck rufi, in black silk brilliant, new crimped ruffling around neck, pleated ends trimmed with narrow ruching. . . . . . . . . . . . . . . . . $\leqslant 2.75$
No. 2019. Black hackle feather boa, 50 in. long . . 50c
No. 2019B. Black hackle feather neck ruff, 20 inches
long, ribbon ties

No. 2039. Black hackle feather boa, 50 inches long, a - heavier boa than 2019 ..................................... No. 204(1. Black curled hackle feather boa, 54 inches long, a fine full boa.................................... $\$ 1.19$ No. 3008. Black hackle feather boa, tipped with natural coque feathers, 48 inches ............... $\$ 1.60$ No. 3012. Natural coque and black mar.bou feather boa, 52 inches loner a very full soft boa . . . . . 82.60 No. 3354. Black hackle feather ruff, with four ends of pointed hackle, 42 inches long


## Cream Silk and Cashmere Caps

No. 10. Enibroidered cream cashmere cap, lace and net top ruche, lace edge all around, sizes 12 to 16 inches .........39c-

No. 11. Embroidercd cream cashmere cap, swansdown ruche, ribbon ties, sizes 13 to 16 inches

No. 13. Embroidered eream Japanese silk cap, full top ruche, double lace edge all around, hemmed mercerized ties, sizes 12 : to 16 inches.

No. 14. Embroidered cream Japanese silk cap, very full graduated lace ruche, silk lining and ties, sizes 12 to 16 inches ..75c

No. 15. Cream Japanese silk cap, openwork embroidery, very full graduated lace ruche, with braidene loops, silk lining and ties, sizes 12 to 16 inches ...... $\$ 1.00$

No. 16. Cream Japanese silk cap, very rich openwork embroidery, extra wide swansdown trimming, lace edging all around, finished with silk cord, silk lining and wide silk ties, sizes 12 to 16 inches. . $\$ 1.25$.

No. 18. Embroidered faille silk, cream only, swansdown ruche, silk ties, sizes 13 to 16 inches

No. 41. Cream cashmere Tam o' Shanter, neat embroidery pattern, lace ruche across front, cashmere ties, sizes 19,20 , 21 inches

No. 42. Embroidered cream Japanese silk cap, neat lace ruche, hemmed mercerized ties, sizes 12 to 16 inches.

39c
No. 44. Child's French cap, embroidered cream Japanese silk, finished silk cord on edges, hemmed mercerized ties, sizes 13 to 16 inches..

No. 47. Richly cmbroidered cream Japanese silk cap, graduated lace and nct ruche, with baby ribbon loops, hemmed mercerized ties, sizes 12 to 16 inches.
.65c
No. 51. Tucked French cap of cream Japanese silk, embroidcred revers front, finished with silk cord, silk ties, sizes 13 to 16 inches.

75 c
No. 52. Cream Japanese silk cap, with fine cording. doub:e hemstitched tucks on each side of cording, full top ruche and double lace cdging all around, finished with silk cord braidene loops on ruche, si.k ties, sizes 12 to 16 inches
.85c
No. 53. French cap of cream Japanese silk, with fine cording, lace edging next face, sizes 13 to 16 inches

No. 57. Cream Japanese silk cap, tucked and shirred all around, lace ruche, silk ties, sizes 12 to 16 inches. $\qquad$
No. 102. Cream satin cap, trimmed two rows valenciennes insertion and narrow satin ribbon bows, nutria fur around face and curtain lace ciging next face. ribbon t:cs. sizes 1', 15 and 16 in $\leqslant 2.2{ }^{\circ}$


# Colored Silk and Velvet Caps and Bonnets. 

No. 21. Velveteen cap, trimmed nutria fur, lace edging next face, mercerized satin ties, colors navy, brown, cardinal and black, sizes 13 to 16 inches
.75c
No. 22. Faille silk bonnet, corded frill, graduated lace ruche, colors navy, cardinal, brown and cream, sizes 14 to 17 inches $\qquad$ No. 23. Corded silk and velveteen bonnet, trimmed imitation chinchilla fur, lace edging next face, colors navy, cardinal and brown ....................... . . . . . .... $\$ 1.25$
No. 24. Velveteen bonnet, embroidered star, frill is edged and lined with black Japanese silk, puffing around neck and ties of same, cream Japanese silk ruching around face, colors black embroidered cardinal, navy embroidered white, cardinal embroidered black, brown embroidered white, sizes 14 to 17 inches.
.................................. . $\$ 1.35$
No. 25. Crystal cord silk and velveteen bonnet, trimmed fancy silk cord, double frill outside, one of silk inside, frill of cream tarlatan, colors brown, navy, cardinal, myrt', and cream, sizes 14 to 17 inches ........ $\$ 1.75$
No. 27. Corded silk poke bonnet, frill and curtain edged imitation chinchilla fur, graduated lace ruche next face, colors navy, brown, cardinal and myrtle
. $\$ 1.75$
No. 29. Crystal corded silk and velveteen bonnet, full-tucked back, trimmed with grey fox, colors brown, navy and cardinal, sizes 14 to 17 inches
. $\$ 2.25$
No. 37. Embroidered cream Japanese silk bonnet, extra wide double frills, frill and curtain has three rows tucks and edged with lace, lace ruche next face, sizes 14 to 17 in . $\$ 2.00$
No. 64. Faille silk cap, trimmed with fur and finished with narrow braid, lace edging around face and neck, colors navy, brown, cardinal, sizes 13 to 16 inches ........... 50 c
No. 75. Faille silk bonnet, trimmed with rickrack braid, lace edging next face, colors cardinal, navy, brown and cream, sizes 14 to 17 inches
No. 76. Embroidered cream faille silk bonnet, trimmed slink lamb, lace edging next face, sizes 14 to 17 inches. . . . . . . . . . . . . . . . $\$ 1.00$
No. 99. Corded velvet cap with curtain, trimmed imitation chinchilla fur, fur head and ribbon bow on top, ribbon ties, colors cardinal, navy and brown, sizes 13 to 16 inches

No. 10 . Corded velvet bonnet, revers front, trimmed black silk cord and black velvet, b.ack satin ribbon ties, colors cardinal, navy and brown, sizes 14 to 17 inches
$\$ 1.50$
No. 101. Crystal cord silk, trimmed nutria fur, lace edging next face, colors cream, curdinal, navy and brown, sizes 14 to 17 inches. . $\$ 3.00$ No. 103. Felt cap with curtain; clipped lamb ruches, ribbon bow and fur head on top, ribbon ties, colors cardinal, navy and brotu, sizes 13 to 16 inches
.95c
No. 115. Clipped lamb and felt bonnet, trimmed white silk braid and ribbon bows, silk ties, colors cream, cardinal, navy and brown, sizes 14 to 17 inches.
. $\$ 1.75$


## Wool Hoods, Fur and Eiderdown Caps and Bonnets.

No. 19. Ripple eiderdown cap, trimmed slink lamb, mercerized satin ties, colors cream or cardinal, sizes 13 to 16 inches
.50c
No. 20. Curl cloth cap, slink lamb trimming, lace edging around face and neck, Jupanese silk ties, in cream only, with cardinal, navy or green spot, sizes 13 to 16 inches

No. 30. Ripple eiderdown brownie cap, slink lamb trimming, colors cream or cardinal, sizes 14 to 17 inches........75c

No. 92. Child's zephyr wool cap, overstitched silk braidene, in cream only, for child $1_{\frac{1}{2}}$ to 3 years

No. 93. Zephyr wool cap with curtain, overstitched silk floss and ribbon insertion, in cream only, for ages 2 to 4 years 70̄.

No. 95. Child's zephyr wool cap overstitched silk floss, swansdown ruche, in cream only, for child 2 to 4 years .....9ic

No. 104. Clipped lamb bonnet, ribbon bow and ties, cream only, sizes lo to 17 inches
$\$ 1.45$
No. 105. Slink lamb bonnet, trimmed fur head and narrow ribbon bows, silk ties, cream only, sizes 15 to 17 inches. . . $\$ 2.00$

No. 107. Eiderdown bonnets, clipped llama ruche and balls, colors cream or cardinal with white trimming, sizes 14 1o 17 inches
\$1.15
No. 112. Boys' clipped lamb cap, trimmed fur head and silk cord, ribbon ties, in cream only, sizes $19,20,21$ inches. . . $\$ 1.25$

No. 113. Child's hand-made angora wool cap, Japanese silk ties, white only, sizes 12 to 16 iuches
. $\$ 1.75$
No. 114. Child's hand-made angora wool cap, swansdown trimming all around, four rows zephyr wool under swansdown to make it firm, Japanese silk ties, sizes 12 to 16 inches.
\$1.55
No. 116. Misses' zephyr wool hood, lined with eiderdown, colors cream, p.nk, sky, cardinal, garnet, navy and black.

Size 1, 3 to 6 years........45c.
2, 6 to 12 " .........59e.
6 3, For misses or ladies..69c.
No. 117. Zephyr wool cap, lined with eiderdown, silk flossed and trimmed white rabbit fur, colors white, white and pink, white and sky, white and cardinal, for child 6 months to 2 years..............59c
No. 118. Zephyr wool hood, trimmed rib. bon bows, colors white, white and sky, and white and pink, ages 4 to 6 years.

No. 119. Zephyr wool hood, lined with ciderdown, colors white, white and pink, white and sky, ages 3 to 5 ycurs...... 4 sc

## Ornaments and Buckles.



No. 2443. Brilliant slide
No. 2595. Jet and brilliant pin
No. 3261. Sequin and chenille spray, black only
No. 4065. Steel ornaments ....
No. 4095. Gilt and steel buckle ..................... 25 c
No. 4098. Gilt buckle
No. 4800. Sequin and chenille bonnet, black
only ...... . ........................................... . $\$ 1.0$

No. 5303. Steel ornament
No. 5318. Steel buckle.
No. 5321. Steel huckle.
No. 5322 . Steel buckle.
No. 8384. Jet pin...
No. 8384. Jet pin....
No. 8415. Jet buckle
No. 8473 Jt buckle ............................... . . . 1 . c
No. 103. Black sequin trimming, $1 \times$ inches wide,
20 c yd; $1 \frac{3}{4}$ inches wide, 250 yd; $2 \frac{1}{2}$ inches wide,
35 c yd; 4 inches wide, 50 c yd.



## Black Sequin Crowns.

No. 2801. $10 \frac{1}{3} \times 10 \frac{1}{2}$ inches, Brussels net ground, chenille centre ...............................50c No. 2461. Round crown, very effective design, 12 -inch size, Brussels net ground . $\because . .75 \mathrm{c}$ No. 2454. Handsome design, $14 \frac{1}{2} \times 14 \frac{1}{2}$ inches, Brussels net ground ......................... $\$ 1.00$ No. 2452 . Very rich new design, $14 \frac{1}{2} \times 14 \frac{1}{2}$ inches, Brussels net ground ........... .. .......... $\$ 1.25$

## MILLINERY TRIMMINGS.

## Millimery Velvets.

Black silk millinery velvet, 18 inches wide, very even close pile, every line a leader at the price. We make a specialty of millinery velvets, and show the best values in Canada $50 \mathrm{c}, 69 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.25$, 1.50 and 2.00 yd .

50X. Colored silk millinery velvet, 18 inches wide, in following shades: light, medium and dark castor, and same in hrowns, royal hlue, medium and dark navy, light hlue, coquelicot red, cardinal, light and medium grey, violet, red, cardinal, light and medium grey, violet, russe and myr
value, 6 j yd.
No. 60. Colored silk millinery velvet (our leader), in all the new fall tints, as well as staple shadics, 18 inches wide, very hright finish, a splendid millinery velvet, $\$ 1.00$ yd.

## Millinery Chiffons.

No. H1643. Special millinerv chiffon, all silk, 40 inches wide, in hlack, white and cream only, extra value, 25 c yd.

No. H1235. Extra quality pure silk chiffon, 40, 42 inches wide, special semi-stiff finish for millinery purposes, in hlack, white, cream and all leading spring shades, 39 c 5 d .

## Maids' Caps.

Fancy maids' caps, $8 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ each.
Washing caps, $10 \mathrm{c}, 12 \frac{2}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ cach.

## Old Ladies' Dress Caps.

Old ladies' caps. made of hlack lace and rihhen, rihhon ties, $75 \mathrm{c}, \$ 1.00,1.25,1.5$ !.

## Widows' Caps.

Widows' caps, with fall, $75 \mathrm{c}, \$ 1.00,1.25,1.5$.
Without fall, 75c, \$1.00.

## Hilat Wires, etc.

Black and colored satin wire, heavy, 5 c yd.
Black and white satin wire, medium, 2 yds for 5 c ; fine, 3 yds for 5 c .
Black or white silk hlock wire, 8 -yd ring, for 10 c .
Black and white iron wire, 3 yds for 5 c ; or large ring, 15 c .
Black and white flat ribbon wire, card, 10 c . Black and white huckram, 27 -inch, 25 c yd. Buckram honnet shapc, 23c.
Buckram shapes in turhans, dress hats, etc., 25 c and 35 c , according to shape.

## Bridal and Communion Veils.

Mechlin veils, $72 \times 72$ inches, handsomely em-hroidercd-

> No. 411 . $\$ 1.00$
> No. 412. 1.25
> No. 444. 1.50

## Mourning Veils and Veiling.

Widows' silk lisse veils, correct styles and sizes, $\$ 2.50,3.00,4.00,5.0 \backslash, 5.50,6.00$ each.
Widows' silk lisse veiling, 42 -inch, plain horder on both edges, 85 c , $\$ 1.00$, 1.25 yd .
Widows' borders, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ each.
Black crcpe, $75 \mathrm{c}, \$ 1.00,1.25,1.50 \mathrm{yd}$.
Mourning face veils, $35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$ each.

## Swansdown Trimming.

No. 500. 1-inch swansdown trimming, 200 c ; $1 \frac{1}{2}$ inch, $3 \mathrm{sic} ; 2$-inch, 50 c ; $2 \frac{1}{2}$-inch, 65c yd.
[Note.-Measurement is for fur side, not hack.]

## Bridal Flowers.

Orange hlossom wreaths, 75c, $\$ 1.00,1.25,1.50$.
Orange hlossom sprays, 75 c , $\$ 1.00$.

## Black Flowers.

10. Single violets, black satin, 3 dozen in packet, 25 c .
11. Black silk douhle violets, 3 dozen in packet, s.c.
12. Black satin roses with jet centres, 6 in a packet, 25 c .
c70. Black satin roses, good quality, 6 in a packet, 50 c .
C80. Black silk roses, 3 in packet, 50 c.

## Colored Roses and Violets.

10. Velvet crush roses, 6 in a bunch in pink, old rose, vio'et, turquoise and dark cerise, 25.
11. Single velvet violets, natural shades, 3 doz . in packet, 15 c .
12. Douhle velvet and silk violets, natural shades, 3 dozen in packet, 3 j c.


## FANGY FEATHERS, BIRDS AND WINGS.

67. Shaded breast effect, in green, red, fawn and brown colorings . .............................. 35 c 103. Breasteffect, curled quill ends, black only..19c 3859. Soft quill mount, in two colors, black and whitc, black and red, red and white, light navy and white, castor and brown...........25c 3878. Feather pom-pom, castor, brown,red,black, 25c 3889. Curled aigret, black only 3891. Breast effect, in white tipped black, red tipped black, castor tipped brown, light navy tipped white, black tipped white, and solid black .. 25 c 3892. Natural coque tail, black shaded dark green.
68. Fancy side mount, shaded colorings of brown, fawn, cardinal and green ...........50c 3902. Black breast, fine feathers and well made mount

59c 3912. Breast effect, shaded fawn to castor and tipped dark green, a very effective feather, above coloring only
3918. Curled quill mount, castor, brown, red, light navy, black and white. ...................19c 3964. Handsome blackbird, well cured ......75c 3968. Black parrot, fine, clean, well-cured bird, 65c 3969. Pair natural gull wings, medium size, correct shape for the season
. $\$ 1.00$
3994. Soft quill mount, tipped black sequin, cas-
tor, brown, red, light navy, black and white, 10 c
3998. Soft quill, side mount, castor, light blue,
brown, grey, red, white and b'ack, all tipped black sequins
4008. Bird and quill mount tipped black sequins, colors castor, brown, red, lioht navy and black 15c 4022. Fawn bird, with white wings and breast effect, above coloring only ...................39c 4023. Fancy mount, composed of bird's head and small wings, in two colors, black with castor, brown, red or white
4024. Small blackbird
4457. Black breast effect, with sequins... ....35c 4518. Pair wings, in white, castor, brown, light navy, red and black
537. Mcrle bird, with wings and coque tails, natural dark green shaded effects ............69e

## OSTRICH FEATHERS AND OSPREYS.

Black single ostrich mounts, range A, 25c, $50 \mathrm{c}, 75 \mathrm{c}$, $\$ 1.00,1.25,1.50$ ea. A larger mount than style B . Black single ostrich mounts, range B, style as cut. Extra quality fibre, $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25,1.50$, $2.00,2.25$
2.75 each

White and cream single mounts, $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$, $\$ 1.00,1.25,1.50,2.00,2.25$
2.75 each

Leading fall shades in single mounts, $75 \mathrm{c}, \$ 1.00$,

## Tips, Three in a Bunch.

Black ostrich tips, 3 in a bunch, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$, $1.25,1.50,2.00,2.50$
$\$ 3.25$ bunch
White and cream tips, 3 in a bunch, E0c, 75 c , $\$ 1.00,1.50 \ldots . . . . . . . . . . . . . . .$. . . $\$ 2.00$ bunch Our special ostrich tips, 3 in a bunch, in black, white and colors, very special. . . . . . . . 25c bunch

## Long Ostrich Plumes, as Cut C.

In black, $\$ 1.25,1.75,2.25,2.75,3.25,3.75,4.25$,
$\$ 5.00$ each
In white or cream, $\$ 1.75,2.25,2.75,3.25,3.75$ each.

## Ospreys.

Flowing osprey (sold according to number of sprays in mount) black or white, 2 -spray mounts, special $12 \frac{1}{2} \mathrm{c}$; also $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$
\$1.00 each
Bird of paradise osprey, in black, white or natural, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.50,200,2.50 \ldots . . \$ 3.00$ each
Cross osprey, black or white, $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$,
$\$ 1.25$ each
Stuib osprey, black or white, $2 . \mathrm{c}$.......................each

## Worn G！oves <br> Not Exchanged． <br> LADIES＇GLOVES． <br> Postage paid on all Unlined Gloves only．



1．2－dome lamb gloves，colors tan， brown，oxblood，white and black， sizes 5 t to $8 . . . . .49 \mathrm{c}, 65 \mathrm{c}, 68 \mathrm{e}$ ，75c
2．2－dome French kid gloves，colors tan，brown，mode，fawn，oxblood， grey，white，pearl，black and blue， sizes， 5 是 to 7 左
3．2－dome French kid gloves，prin－ cess pique sewn，also over＇seam， colors tan，brown，mode，grey，ox－ blood，white，black，pearl and but－ ter，sizes $5 \frac{1}{3}$ to $7 \frac{1}{2}$ ．．．．．．．．．．．．．．．．． 1,00
4．2－dome fine French kid gloves， pique sewn，colors tan，brown， pique sewn，colors tan，brown， mode，awn grey，pear，white， 5．2－dome finest quality French kid 5．2－dome flnest quality French kid colors tan，fawn，mode，grey，bea－ ver，oxblood，pearl，grey，white，
blue，butter and black，sizes $5 \frac{1}{2}$ to 6．7ohook lacing kid gloves，in black only，sizes $5 \frac{8}{\text { to } 8 . . . . . . . . . .75 e, ~} 1.00$ 7．2－dome driving gloves，mocha， good to wear，tan and grey colors only，sizes $5_{4}^{\text {a }}$ to 7 ．．．．．．．．．．．．．．．．． 1.25 8．3－pearl button napa driving gloves， Paris points，color Engiish tan， sizes 5 git $^{\text {to } 7} 7$ ．．．．．．．．．．．．．．．．．．．．．．． 1.50 9．1－dome cuff driving ploves，colorg tan and red tan，sizes 6 to 8．．．．1．00 Nocha Mloves．
10．2－dome mocha gloves，in grey and black only，sizes $5 \frac{1}{2}$ to $7 \frac{1}{2}$ …．．．1．50

## Suede Cloves．

11．2－dome suede gloves，over－sewn seams，colors black and grey，sizes 51 to 7it ．．．．．．．．．．．．．．．．．．．．．1．00， 1.50

12．2－dome pique sewn suede gloves， colors black and gres，sizes 5 to


## 是vening cloves．

13．Mousquetaire suedegloves，colors cream，white，pink，sky，heliotrope and black，sizes 5 to $7-$

Button length，12，16，20，24，
Price ．．．．．．．．．1．50．1．75．2．50．2．75 132．Silk evening gloves，colors oream，white and hlack－

Button length，18， $22,26,32$
Button length，18， $22,26,32$ ， 14．Ladies fir top wool－lined kid gloves，colors tan and brown，sizes的 to $7 \frac{1}{5}$ ．．．．．．．．．．．．．．．．．．．．．．．75e， 1.00 14． 2 －clasp mocha gloves，without fur top，wool lined，all sizes ．． 1.25 15．Elastic and fur top kid mitts， wool lined，colors tan and brown， sizes $5 \frac{1}{2}$ to $8 . . . . . . . . . . . . . . .7_{5} \mathrm{c}, 1.00$

16．Plain black cashmere gloves in black only．．．．．．．．．15c，20e，95e， 3 be Also frame made silk plaited goves．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 35 ． 17．2－dome cashmere gloves，in block only ．．．．．．．．．．．．．．．．．25c，35c，25e，506 18．Ringwood gloves，in aseorted colors and patterns，all sizes， Also plain ．．．．20c，25c， 86 sc ， $4 \mathrm{Se}, 50 \mathrm{c}$ Also plain colorg，black，whito，red and grey ．．．．．．．．．．．．．．．．．25c，35c，50c 19．Plain black wool mitts
 20．Fancy back black wool mitts ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 45 cc 50c 21．Plain biack silk mitts …．．．．．．．．．．．．．．．．．．．．．．．．．．1．00， 1.25 22．Fency back black silk mitts 1．50，1．55，2．00，2．25 23．Black and grey imitation astra． ohan mitts，all sizes …．．．．55c， 1.00


Boys' and Misses' Kid Gloves.
4. Boys' and misses' unlined kid gloves, colors tan, brown and oxblood, sizes 1 to 6 .............80c, 75c 25. Boys' and misses' lined kid gloves, sizes 2 to 6 ....... .50c, 65c, $85 \mathrm{c}, 1.00$
24. Misses' and boys' elastio top kid mitts, tan and brown, sizes 2 to 6 27. Misses' fur top lined kid mitts sizes 2 to 6 .......................... 50 c 28. Boys' and misses' fanoy ringwood gloves .......20c, 25c, $35 \mathrm{c}, 45 \mathrm{c}$ 39. Boys' and misses' single wool mitts ............................15e, 20c Also double wool mitts . . . . 25c, 35c, 45c . Boys and girls' imitation astrachan mitts, sizes 1 to 6 , in grey only.

## , Men's Gloves.

31. Men's unlined kid gloves, in white only.....................50c, 55 c
32. Men's kid gloves, unlined, piquesewn, Paris points, in tan and brown, sizes 7 to 10 ..75c, 1.00, 1.25 33. Men's-dome French kid gloves, pique-sewn, colors tan and black,
also mocha gloves, in grey only, also mocha gloves, in grey ongy,
sizes 7 to $9 t$
33. Fowns' grip driving gloves, sizes $7 \frac{1}{2}$ to 9 . $\qquad$ 35. Men's napa tan driving gloves. in tan and red tan colors, sizes $7 \frac{1}{2}$ to $10 . . . . . . . . . . . . . . . . . .1 .00,1.23,1.50$

## Lined floves.

36. Men's lined kid gloves, 1 clasp, colors tan and brown, 80c, 65c. 75c, 1.00 ; also in hlack, 1.00 . 1.50 ; 2 clasp, with fine wool lining.
37. Fino la glove l.00, 1.2v, 1.vo wcight lining sixes 71 to 10 . ........................ . . $1.00,1.2 \dot{5}, \ldots . .10$
38. Men's outside seamed gloves. colors tan and brown, with woo lining, sizes 7 to 10 .. 1.00, 1.25, 1.50 39. Men's wool lined and fur top kid gloves, tan and hrown colors, sizes 7i to 10 .................... 1.00, 1.25

## Mocha Cloves.

40. Men's lined imitation mocha gloves, sizes 7 to $10 . . . . . . . .55 \mathrm{c}, 1.00$ Also men's mocha gloves in tan colors only, sizes 7 to 10 colors only, sizes to 10 41. Men's lined gloves, with wool top, oil tan colors ...........s0c, furc 42. Men's chrome tan lined glove, with strap 55 c ; para huck, 1.10 : calfskin, 1.25; huckskin ......1.50 43. Men's black leather gauntlet gloves, lined, sizes $7 \frac{1}{2}$ to 10 .... 1.00 44. Men's imitation astrachan gauntlet driving gloves, wool-lined, sizes $7 \frac{1}{2}$ to 10 5. Mens 1-ciasp fur-lined mocha gloves, tan shadcs only, sizes 7 to 10................................ . 2.25, 3.00 46. Men's kid mitts, wool-lined, sizes

41. Mon's mitts, lined and naade with one finger........35c, 50c, 65 c , \%5c 48. Men's comfort, roll top leather mitts, wool top .....................45c
42. Men's oil tan mitts, lined, made with wool top, also made with elastic top......................50c, 65 c 50. Men's pigskin mitts, heary wool lining, special ...................... 75 c 51. Men's para buck mitts, wool lined, 1.00 ; calfskin, 1.25 ; buckskin
43. Men's ringwood gloves, in fancy patterns, also in plaia black

## Infantees.

53. Infantces, in cream and white
$10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$
Pull-over Mitts.
54. Men's pull-over mitts, in oil tan, buc; chrome tan, 8isc: pira huck 1.00; calfskin, $\mathbf{1 . 0 0}$; huckiskin .. 1.50

## Wool Mitts.

55. Men's wool mitts. hand knit. colored, good heavy mitt. .......35c Also men's plain black double wool mitts ....................35c, s0e

## FUR DEPARTMENT.

Our Catalogue is not exaggerated, every statement and illustration is a fact of value and reliability. We think you can order from it to better advantage than you can buy in your own town. Hundreds are ordering from it daily and think so too.

Furs are a class of $\subseteq$ oods most people cannot tell the actual value of. It is important that you should buy from a house of unquestioned reputation. Buying direct from trappers and shippers in the best fur-trading centres of the world, and making our furs on our own premises, enable us to both guarantee their quality and offer them at the lowest prices in the market; no manufacturer of high-grade furs can undersell us. Furs, above everything, must be right ; we use nothing but fine skins. Our Sealskins are the very choicest and are dyed by Rice, of London, England. The workmanship and linings are of the very best, and we employ only the very best skilled artists. You are quite safe in selecting any furs you may require from us. Here is your guarantee, "Money refunded if goods are not satisfactory."

FURS REMODELLED INTO THIS YEAR'S LATEST STYLES.

## SEALSKIN AND PERSIAN LAMB JACKETS.


700. SEALSKIN JACKET, 24 inches long, choice selected skins, lined silk-backed satin linings, as cut 700 .......................... 185.10 701. Same jacket and style, 27 inches long .......................215 100 702. SEALSKIN, with chinchịlla
collar and large revers, 21 inchcs long, as cut 702 .................250.0. 703. SEALSKIN, with Russian sable collar and revers, 24 inches long, as cut 703 ................. $3 \overline{3} 0.00$ 704. PERSIAN LAMB JACKET, 2:
inches long, bright glossy curl, best satin linings, as cut 704 ......95 44 705. PERSIAN LAMB JACKET, 24 inches long, as cut 704 ...... 10000
706. PERSIAN LAMB JACKET, 26 inches long, as cut 704 ......110.ve
707. PERSIAN LAMB JACKET 24 inches long, collar and revers Alaska sable, as cut 707 .... 110.00 708. PERSIAN LAMB JACKET, 24 inches long, collar and revers La brador mink, as cut 707. ......115.01

## Electric Seal, Astrachan, Grey Lamb, and Raccoon Jackets. <br> 32 to 42 inches Bust Measure.


709. ELECTRRIC SEAL JACEET, 23 inches long, satin-lined, as cut 710. Same, 24 inches long, as cut 709 ................................. 52.50 \%11. Same, 28 inches long, as cut 709 ......... ....................... . 35.00 712. ELECTRIC SEAL, with Alaska abble collar and revers, 24 inches long, as cut $712 \ldots . .$. i13. As 712, only dark Labrador mink collas and revers, 24 inches long

14 As 712 only beover revers, 24 inches long ......... 45.00
15. BLACK ASTRACHAN JACKET, 8 atin linings, 26 inches long,
 16. BLACK ASTRACHAN JACK. ET, extra choice, 26 inches long, as cut 715 .......................... . 30.00 717. BLACK ASTRACHAN JACK. ET, 26 inches long, as cut 715. .35.00 71", BLACK ASTRACHAN JACK. ET, 36 inches long, heavy Italian lining, coarse curl, strong pelts, as cut $718 . . . . . . . . . . . . . . . . . . . . . . .20 .00$ 19. BLACK ASTRACHAN JACKET, 36 inches long, as cut 718. medium curl..................... 25.00
72). BLACK ASTRACHAN JACKET, 36 inches long, as cut 718, satin lined, chamois pockets. . 30.00 721. BLACK ASTRACHAN JACK. ET, 36 inches long, as cut 718, glossy even curl
22. BLACK ASTRACHAN JACK ET, 36 inches long, as cut 718, all glossy skins .....................40.00 723. BLACK ASTRACHAN JACK ET, 36 inches long, as cut 718 , 24. GREY LAMB JACKET, satin linings, 22 inches long, as cut 724
725. DARK RACCOON JACKET, 30 inches lung, heavy Italian linings, full furred, as cut 725 .........35.00
726. Same, 36 inches long, full furred and evenly matched, as cut 725

72i. MISSES AND BOYS' ICELAND LAMB JACKET, satin lined, 26,25 and 30 inches long, as cut 727 ............................. 12.00
728. WOMEN'S WALLABY JACKET, 27 inches long, as cut 725

## Caperines and Fancy Shoulder Scarfs.

Write for quotations for any F'urs you cannot flad in this catalogue.

744. BLACK ASTRACHAN, satin-
lined, as eut 744 ...................... 5.00 745. BLACK OPOSSUM, as cut 744

746 ELECTPTC SEAT 2s ent 744

747. HLNCTRIC SHAL, as cut 747
748. BEAVERIZID NUTRIA, as cut 747 .....................................50 749. MISSES' GREY LAMB, as cut 749
750. ELECTRIC SEAL, as cut 750
751. ELECTRIC SEAL, 2s cut 751 752. BLACK ASTRACHAN, as cut 751..................................... . . 10. 50 753. ELECTRIC SEAL, with blue opossum trimming, as cut 753 ................................ 16.50 754. ELECTRIC SEAL, with black opossum trimming, as cut 753 755. ELECTRIC SEAL, with blue opossum trimming, as cut 755 756. Same, with black opossum trimming, 28 cut 755
57. ASTRACHAN YOKE and elec tric seal top collar and trimmings, as cut 757............................ . 18.50 758. ELECTRIC SEAL, with top collar of astrachan and trimmed with astrachan, as cut $757 . \ldots 12.50$ 759. GREY LAMB, as cut 759 .......................................... 12.00 760. GREY LAMB, as cut 760 761. ELECTRIC SEAL, frimmed with black Thibct, as cut 761 762. BLACK THIBET, as cut 762
763. ELECTRIC SEAL, trimmed with South American sable, as With South American sable, as
cut $753 . . . . . . . . . . . . . . . . . . . . . . . . .18 .50$ 764. ELECTRIC SEAL, as cut 164 ..................................... 765. BLACK PERSIAN LAMB, as
 66. ALASKA SABLE, as cut 765 .............. . . . . . . . . . . . . . . . . . . . . 17.00 767. ALASKA SABLE, as cut 767
768. ALASKA SABLE and electric

## Caperines and Fancy Shoulder Scarfs


769. KLECTRIC SEAL AND ALABKA SABLE, as cut 769
770. BLACK PERSIAN LAMB AND ALASKA SABLE, as cut 770 .................................... .20.00
771. ALASKA SABLE, as cut 771 772. ELECTRICSEAL AND ALASKA SABLE, as cut 770 ...................................... 16.6
778. ALASKA SABLE, as cut 773 .
774. BLACK PERSIAN LAMB AND ALASKA SABLE os cut 774 ALASKA SABLE, as cut 776. ALASKA SABLE, as cut 776 ..............................25.00 77. BLACK PERSIAN LAMB and ALASKA SABLE, as cut 777 778. DARK CANADIAN MINK, see front and back view, as cutis 778.................................. . 30.00 779. ALASKA SABLE, as cut 779
780. BLACK PKRSIAN LAMB and ALASKA SABLE, as cut 780 781. Same, only style as cut 781 .................................... 32.50 782. ALASKA SABLE, as cut 782 783. BLACK PERSIAN LAMB and ALASKA SABLE, see back and front view, as cuts 783....35.00 784. ALASKA SABLE, as cut 784 .................................. 37.50 785. ALASKA SABLE, as cut 782
786. DARK CANADIAN BEAVER, as cut 786 .................35.08 787. ALASKA SABLE, as cut 787 88. BLACK PERSIAN LAMB AND ALASKA SABLE, as cut 788 ................................... . 45.00 89. SEALSKIN AND STONE MARTEN, see back and front view of cuts 783 ................ 50.00 790. ALASKA SABLE, same strle es cut 790 .........................48.5 91. DARK LABRADOR MINK, as cut 790............................. 85.00

## Mink, Persian Lamb, Electric Seal, Astrachan Capes

All satin lined. Be oareful to give correct measurements and number of cut required.

737. BLACK CONEY CAPES, 27 inches long, as cut735 ...... 10.00 729. BLACK ASTRACHAN CAPES, 24 inches long, as cut 729............................... 1:5.50 730. Same, only 27 inches long, as cut $729 . . . . . . . . . . . . . . . . . .$. ..... 16.50 740. W OOL SEAL CAPES, 24 inches long, as cut 735 ...... 16.50 738. BLACK OPOSSUM CAPES, 24 inches long, as cut $735 \overline{\text { and }}$. 739. Same, only 27 inches long, as cut $735 . . . . . . . . . . . . . . . . . . .$. .... $8 z .50$
735. ELECTRIC SEALCAPES 24 inches long, as cut $735 . . .$. 22.50 736. Same, only 27 inches long, as cut 735 .......................... . $2 \% .50$ 697. GREY L.AMB, 24 inches long, cut 695 688. Same, only 27 inches long, as cut $685 . . .$. ............................ 32.50
731. BLACK ASTRACHAN CAPES, choice quality, 27 inches long, as cut $729 . . . . . . . . . .$. . 22.50 732. Same, only 33 inches long, as cut 729 ............................... 30.00 734. Same, only 36 inches long, as cut 729 ................................ 35.00 741. ELECTRIC SEAL, and Alaska sable collar, with 2 inches on each side down front, 27 inches long, as cut $741 . . . . . . . .$.
695. BLACK PERSIAN LAMB CAPE, bright glossy skins, 24 inches long, as cut $6900 . . . . . . . .{ }^{5} .00$
696. Same, only 27 inches long, as cut $695 . . . . . . . . . . . . . . . . . . . . . . . . .90 .00$
742. DARK LABRADOR MINK CAPES, 24 inches long, as cut 742 ........................... 100.00
743. EXTRA CHOICE LAB RADOR MINK CAPES, 33 inches long, as cut 743.............. 200.00

## 


792. ALASKA SABLE, as cut 792 783. ALASKA SABLE, as cut 793 ................................... 20.00 794. WHITE FOX, as cut $794 . .1500$ 785. BLUE FOX, as cut 794 .... 18.00 796. BLACK FOX, as cut 794 .. 15.00 797. ISABELLA FOX, as cut 794 .................................... 15.00 798. FOX MUFF TO MATCH 794 $795,796,797$, as cut 798 .......... 15.00 799. RED FOX, as cut 794 .......7.50 800. FOX MUFF TC MATCH 799, ss cut $798 . . .$. ...................... 7.50
801. STONE MARTEN, 56 inches
802. STONE MARTEN, 42 inches long, as cut 802. 203. STONE MARTE 30 inche long, as cut 812 .................. 18.50 804. DARK CANADIAN MINK, 10 narural tails, 52 inches long as cut 804
805. Same, 40 inches long, 10 natural tails, as cut 804 ALASKA SABLE, 54 inches long, as cut 801 ................. 18.00 807. ALASKA S A B L E, 50 inches long, as cut 801 ................... 16.50 808. Same, only 44 inches long, as cut 801 ............................. 15.00 809. Same, only 40 inches long, as cut
810. BLACK CUB BEAR, 54 inches long, as cut 810
811. DARK CANADIAN MINK, 36 inches long, as cut 811 , only 10 tails
, me, only 30 inches long, 8 tails, as cut 812 .:.................10.00 813. ALASKA SABLE, 30 inches long, as cut 812

SA
814. ALASKA SABLE, small shape 30 inches long, as cut $812 \ldots . .8 .50$ 815. ALASKA SABLE, 27 inches long, as cut 815.....................5.50 816. ELECTRIC SEÄL, as cut 816 817. AL̈ASKA SABLE as cut 817

819. BLACK THIBET BOA, 54 inches long, as cut $819 . . .$. 820. WHITE THIBET, 54 inches long, as cut 819 ...................5.00 821. SABLE RUFF, as cut 821 .. 3.75 822. MINK RUFF, as cut $821 . . .4 .00$ 823. BLACK ASTRACHAN RUFF, as cut 821 ..................2.50 824. BLACK PERSIAN LAMB RUFF, as cut 821 ................... 50 825. GREY LAMB RUFF, as cut 821..................................... 2.25 826. BLACK OPOSSUM RUFF. as cut 821 ...........................2.00 827. WHITE ICELAND RUFF, as cut 821 .................................. 1.50

## LADIES' AND MISSES' COLLARS; MUFFS, AND OHILDREN'S FURS


828. ALASKA SABLE, as cut 828 845. BEAVERIZED NUTRIA, as 862. I ADIES, GREY LAMB . 17.50 829. DARK CANADIAN MINK, as cut 828............................1\%.50 830. BLACK PERSIAN LAMB, as cut 828 .
831. DARK CANADIAN BEAVER, as cut 828 ....................17.50 832. GREY LAlMB, as cut 832 833. BEAVERIZED NUTRIA, as cut 832 ........ ..................75 834. DARK RACCOON, as cut 832 835. ELECTRIC SEAL, as cut 832 836. BLACK ASTRACHAN, as cut 832 ............................. 4.50 637. BLACK OPOSSUM, as cut 838. FRENCHCONEY, as cut 832......................................3.50 839. A LASKA SABIJE, as cut 839 840. BLACK PERSIAN LAMB, as cut 839 .......................15.00 841. CANADIAN BEAVER, as cut 839 ............................ 5.00
842. GREY LAMB, as cut 839 843. RACCOON, as cut 839 .......4.50 844. ELEOTRIC SEAL , as cut
 846. BLACK ASTRACHAN, as cut $839 . .$. .............................3.75 847. BLACK OPOSSUM, as cut 839 848. FRENCH CONEY 839 .................................... 2.50 819. I M I T A TIO N BLACK PERSIAN LAMB, as cut 839......2.00 850. SEALETTE, as cut $839 . . . . . .2 .010$ 851. MISSES' GREY LAMB; as cut 851
852. CHILD'S GREY LAMB as cut 852...................................3.75 853. MISSES' AND CHILDREN'S ICELAND LAMB, as cut 852 ..
854. CHILDREN'S ICELAND LAMB SETS, caperine, muff and cap complete, as cut 854 .... 10.00 855. CHILDREN'S GREY L」AMB SETS, collarette, muff and cap complete, as cut $855 \ldots \ldots \ldots 12.50$ 856. CHILDREN'S GREY LAMB SETS, capcrine and muff, as cut 854, only no cap..................10.00 857. CHIIDREN'S GREY LAMB CAPERINE, as cut $857 \ldots . . .$. 858. CHILDREN'S WOOL BOAS, as cut 858,36 inches 859. Same, 42 inches
860. Same, 48
861. Same, 54
... SHANTER, as cut 462 863. LA DIES' BLACK PERSIAN LAMB, as cut 862 .......7.50 864. MISSES' GREY LAMB, as cut 864
865. M I SS ES' TCELAND LAMB. as cut 864 ................................. 85 866. SEALSKIN MUFFS, as cut 860......................................20.00 867. CHINCHILLA MUFFS. as cut 866
868. LABRADOR MINK, as cut 868 .............................. 15.00 869. ALASKA SABLE, very choicc, as cut 866 .............. 10.00 870. ALASKA SABLE, full furred, as cut 869 ................ 8.00 571. BLACK PERSIAN LAMB, choice quality, as cut 871 .... 10.00 872. BLACK PERSIAN I, A MB, glossy curl, as cut 866............7.50 873. STONE MARTEN, as cut 868 ................................. 20.00 874. DARK CANADIAN BEAVER, as cut 836 ............... 10.00 875. BLACK CUB BEAR, as cut 869
 869 LACK THAB 877. WHITE THIBET, as cut
878. HLECTRIC SEAL, as cut 866 ......................................... 3.50 879. BEAVERIZED NUTRLA, as cut 866 .......................... 400 880. DARK RACCOON, as cut 869 881. GREY LAMB, as cut 871 882. BLACK ASTRACHAN, No. 1 quality, as cut 871 .............. 3.50
883. BLACK ASTRACHAN, No. 2 quality, strong pelts, as cut 871.....................................2.75 884. BLACK OPOSSUM, as cut 866 880. BLACK CONEY, as cut 866 PRR. SIAN, as cut 871......................75 887. SEALETTE, as cut 866 ..... 1.75 888. BLACK FOX, as cut 888 . 15.00 889. WHITE FOX, as cut 888.. 15.00 890. BLUE FOX, as cut 888 ... 15.00 891. ISABELLA FOX, as cut 888 892. RED FOX, as cut 888 ......... 5.50 893. CHILD REN'SGICELAND LAMB, as cut 893 ................ 891. CHIL,DREN'S GREY LAMB, as cut 893 ........................ . 3.00

# Men's, Ladies', Misses' and Boys' Caps, Gauntlets, Adjustable Collars. 



Ladies Gauntlets.
895. SEALSKIN GAUNTLETS, 28 cut 895
896. DARK LABRADOR MINK, as cut 895
897. DARK CANADIAN BEAVER, as cut 895
898. ALASKA SABLE, as cut 920

BO. BLACK PR R first choice as cut 895 .....9.00 900. BLACK PERSIAN LAMB, second ohoice, as cut 895 ......7. $\%$. 0 901. BLACE PERSIAN LAMB, third choice, as cut 895 ......... 5.00
902. ELELCTRIC SEAL, as cut 895
903. . BEAVERIZED NUTRIA,

04 GRFY I MB IA DIES ont 905 905. GREY LAMB, MISSES', as out 906 .................................... 3.50
906. GREY LAMB, CHILDS', as out 906 , only smallor $\qquad$ S, as 907. BLACK OPOSSUM, LADIES' as cut 895
908 BLACK ASTRACHAN ohoice, as cut 895 ASTRACHAN, sec..3.00 910. RACCOON, as cut 920 ...... 4.00 811. MISSES' ICRLAND LAMB. в out 906 , only smaller

## Men's Gantlets.

912. BLAIR PRRSIAN LAMB GAUNTLET GLOVES, choice quality, as out 912

- 15.00 913. BLACK PERSIAN LAMB GAUNTLET GLOVES, medium 914. BLACK PERSIAN LAMB GAUNTLET GLOVES, strong carse pelt as cut 912 <compat>...<compat>...10.00 915. OTTER GAUNTLET GLOV ES,
 medium color, as cut 912...... 15.00

917. DARK CANADIAN BEAVER GAUNTLET GLOVES, as cut 912 ....... ...................... 18.00 918. BEAVERIZED NUTRIA GAUNTLET GLOVES, as cut 912
918. BLACK ASTRACHAN GAUNTLET GLOVES, as cut 912 OR P COO O MITTS, as cut 920 ............ 5.00 921. WOMBAT GAUNTLET MITTS, as out $920 . . . . . . . . . . . . .3 .50$ 922. BLACK ASTRACHAN GAUNTLET MITTS, as cut 920 923. BLACK PERSIAN LAMB GAUNTLET MITTS, as cut 920

## Men's Adjustable Collars.

(All as cut 924 .)
924. OTTER COLLARS, fine quality, as cut $924 . . . . . . . . . . . .20 .00$ 925. OTTER, medium quality..15.00 926. DARK CANADIAN BEAVER, as cut 924 $\qquad$ ................... 15.00 927. BLACK PERSIAN LAMB, as cut 924 ....................... 12.50 928 BLACK PERSIAN LA MB, medium, as cut 924 ...........10.00 929. BEAVERIZED NUTRIA, as cut 924 930. ASTRACHAN, as out 924 .. 4.00 931. RACCOON, as cut 924 .......5.00

## Men's Caps.

!32. OTTER, as cut 932 .........16.50 933. OTTER BAND, sealskin top, as cut 933........................16.50 934. DARK MINK, as cut 932 . . 15.00 934 A. SEALSKIN, as cut 932 . 12.50 935. DARK CANADIAN BEAVER. as cut 932 …….............. 9.00 936. MEDIUM DARKOCANAODIAN BEAVER, as out 932 ….......5.50 937. BLACK PLKSIA N LAMMB. choice quality, as cut 937......8.00
938. Same, medium curl, as cut 937 939. Same, smaller curl, ae cut 937.5.00 940. BLACK PERSIAN, choice quality, as cut 940 941. BLACK PERSIAN, medium curl, as cut 940 ..................6.50 912. BLACK PERSIAN, small curl, as cut 940 $\qquad$ PERSI...........5.00 943. BLACK PERSIAN, strong coarse pelts, as cat 940 ........3.50 944. BLACK PERSIAN, choico quality, as cut $944 . . . . . . . . . . . . .8 .00$ 945. BLACK PERSIAN, medium curl, as cut 944 ..................6.50 946. BALTIC SEAL, as cut 940 917. BALTIC SEAL, as cut 917 948. BALTIC SFAL 29 cut 032 ...30 99. BEAV்ERIZED NUTRIA, as cut 932 .
950. BLACK ASTRACHAN, as cut 937 .. ${ }_{947}$. 952. BLACK ASTRACHAN, as cut 940 .. 553 GB......... . ................ 2.85 953. GERMAN OTTER, as cut 932

## Ladies', Boys' and

 Children's.954. SEALSKIN, as cut 932.....10.50 955. DARK CANADIAN BEAVRR , , 8 out 932 ..
.. $\% .50$
955. BLACK PERSIAN LAMB, extra choice, as cut 937 ........7.5.5 957. BLACK PERSIAN LAMB. medium, as cut 937 958. BLACK PERSIAN LAMB. choice, as cut 910 ...............50 959. BLACK PERSIAN LAMB, medium, as cut 940 ............ 5.00 960 . BLACK ASTRACHZ̈N̈, as cut
 961. ELECTRIC SEAL, as cut 933
956. BLACK OPOSSUM, as out 932.................................2.50 963. BEA VERIZED NUTRIA, as cut 932 ....... ....................2.50 964. GERMAN OTTER, as cut 932 965. GREY LAMB, tho........ 2.00 …............................. 2.75 $960 . \operatorname{GREY} \mathrm{L} \ddot{\mathrm{M}} \mathrm{B}$, medium, as cut 937 …ํ........................2.50 967. GREY LAMB HOOOD, as cut ${ }^{968 .}$ GREY LÖMB TUMBAN, with ear laps, as cut 968 ….........2.75 969. ICELAND LAMB HOOD, as cut 967 ...... ...........2.50 970. ICELAND LAM MB TÜ RBAN as cut 968 …............ $1.75^{\circ}$ 71. ICELAND LAMB, WEDGK, 8 cut 932 .

## 00000000000000000

## Directions for Cap

 Measurement.Measure around the head with a tape-line in the poritin where the hat or cap is usually worn, find the mumber of inches, and compare with the scale of sizes, and yon will find the exact size. Care should be taken to send the correct size in every case; also state shape, giving the corresponding cut in Catslogue. It is impost your order properly without this information. Boys' sizes run from $6 t$ to 6 I, men's from


Larger sizes in caps than 7 7 will cost more.
Hirecilolis for Lap

左

## Men's Fur-Lined and Fur Overcoats, Sleigh Rohes, Hearth and Baby

By buying your Furs from us you buy dircet from the manufacturer and save middleman's profit.

Carriage Rugs.

Our Furs are made on our premises, under our own supervision.


## Men's Coats.

972. MEN'S WALLABY COAT, Italian lining, as cut $972 . . . .12 .50$
973. Same, only better quality, as cut $972 . .$. ........................... 15.00
974. Same, only extra quality, as cut 972 . . . . . . . . . . . . . . . . . . . . . . . . . . 25.00
975. WOMBAT, heavy pelt, as cut 972.................................... 16.50
976. BLACK RUSSIAN CALF, as cut 9 2.
977. cut 977 MB, as 978. BLACK CORSICAN LAMB extra ch ice, as cut 971 ........ 25.00 979. RACCOON COATS, good strong pelts, as cut $972 . . . . . . . . . . . . . .30 .00$ 980. Same, only better quality, as cut 972 ................................ 5.00 981. Same, fuller in fur and bctter color, as cut $972 . . . . . . . . . . . . . .40 .00$ 982. Same, dark, heavy, and evenly matched, as cut $972 . .$. ........45.00 983. Same, extra choice, and fullfurred, as cut 972 turred, as cut 972 ..................50.00
978. BLACK ASTRACHAN COATS, as cut 977.............. 35.00 985. BEAVER SHELL, indigo dye, lined with muskrat body and sleeves, otter collar attached, as cut 985.
979. Same, with dctachable ottor or Hersian lamb col.ar............50.00 987. BEAVER SHELL, indigo dye, body and sleeves lined with muskrat, black Persian lamb collar, and trimumed down front with 3 -inch black Persian, as cut 987 .....55.00
980. BEAVER SHELL, extra qual. ity otter collar, and body lined with Canadian mink. sleeves lined with chamois and striped satin, chamois pockets, as cut 985 .. 00.00
981. Same, only ertra quality, in mink lining, as cut $98 \overline{0}$.............125.00
982. COACHMAN'S SET, cape, gauntlet and cap, in brown beargoat, as cut 990 ................... 25.00 990 Same, only in cub bear, as cut

Fall and Winter Catalogue (No. 47), 1901-1902.

# Men's, Boys' and Children's Headwear from Maker to Wearer. 

Wshow nothing but the very latest and fashionable London, Paris and New York styles. We clear out all lines at the end of each season, which allows us to visit personally twice yearly all the European markets. We buy direct from the factories where made, in very large quantities for promipt cash, which puts us on the very hest footing to buy at the very lowest prices, and enables us to save you at least from 25 to 50 per cent., according to quality. Try us on a sample order by mail. We take great care in filling and packing your order carefully, and it is quite easy to pack a hat separate or with other goods. Compare Eaton's fur felt $\$$ r.00 hat with anything you have paid $\$ 2.00$ for elsewhere. Our hats are nearly all English make, made on the very litest American blocks. English felt is more serviceable than American felt, being more durable and will not change the color so quick, and consequently will wear much longer. If not satisfactory, your money returnec. See Hat Measurement Form, page 47.

s00. Men's American silk hats, tine quality silk plusb, silk trimmings, calf leather sweats, as cut 300
301. Tress \& Co., of London, England, silk hats, extra quality silk plush and trimmings, as cut 300

3n2. Men's best grade of Tress \& Co.'s silk hats, very best material and trimmings, 84 cut 300 ...........6.0. 0
303. "Faton's" fine fur felt fedora or soft hats, special quality triminings, colors black and brown, as cut 303
34. Men's fur felt fedora hats, latest shape for fall, silk trimmings and leathor sweats, colors black and brown, as cut 304
305. Young men's fur felt Alpine or soft hats, extra quality trimmings, colors black and brown, as cut 303
306. Men's English and American fur felt fedora bats, colors black and brown, as cut 304 ........... 2.00
307. Young men's fedora hats, fur felt, latest stylo and best quality trimmings, colorsblack and brown, as cut 303 . .
308. Men's English and American fedora hats, fur felt and silk trimmings, colors black and brown, as cut 304.
309. Young men's fur felt fedora hats, latest shapo for fall wear, colors black and brown, as cut 303

310. Mcn's fedora hats, manufac cured by Tress \& Co., London England, best quality trimmings, colors black and brown, as cut 304
311. Tress \& Co., of London, England fedora hats, only smaller shape colors black and brown, as cut 301
312. Young men's American fur felt fedora hats, made by J. B. Stetson \& Co., unbound curl brim; colors black, brown and pearl, as cut 303 .
313. Men's American fur felt soft hats, manufactured by J. B. Stetson \& Co., unbound flat brim, colors black, brown, fawn and pearl, as cut $313 . . . . . . . . . . . . . . . .5 .00$
314. Eaton's fur felt stiff hats, silk trimmings and leather sweats colors black and brown, as cut 314

315 Men' trinımings, colors blackand brown. as cut 314 ...
3. Youn ment fur for fall men's fur felt stiff hats eather swear, silk binding and brown sweats, colors black and 317 Mo, fut $316 . . . . . . . . . . . . . .1$. hats, neat fall shape, best quality trimmings, colors black and brown as cut 314
318. Young men's fur felt derby hats newest blocks for fall wear, colors black and brown, as cut 316...2 00
319. Men's stiff bats, extra quality fur felt, best silk band and binding and leather sweats, colors black and brown, as cut 314........... 2.50
320. Young men's fur felt stiff hats, latest style and best quality trimmings, as cut 316 .
321. Men's stiff hats, manufactured by 'Trcss\& Co., London, England, neat full shape, colors black and brown, as cut 316 ............... 3.00 322. Tress \& Co., of London, England, fur felt stiff hats; latest block for fall wear, best quality trimmings, colors black and brown, as cut 316
3.00
323. Men's square crown fur felt, stitt hats, silk trimmings and leather sweats, as cut 323
324. Clerical hats, special quality fur felt, fine quality trimmings, as cut 324
. 2.00
324A. We keep in stock both stiff and fedora shape fur felt hats in extra large sizes, $7 \frac{1}{3}$ and 7 ..... 2.00

## English Wool Hats.

325. Men's English felt fedora hats, silk trimmings and leather sweats, in colors black and brown, as cut 325
326. Men's black and brown felt fedora hats, neat full shape, in col. ors black and brown, as cut $326,50 \mathrm{c}$
327. Men's black and brown felt crush bats, unbound edges and leather sweats, as cut 327 .......5ice
328. Men's English felt crush hats, round crown and unbound brim, in colors navy, black or brown, as cut 327
329. Mcn's black or brown felt sombrero hats, unbound flat brim and medium high crown, as cut 329 , $\mathbf{0 0}$
330. Men's fine English felt sombraro bats, high narrow crown and flat unbound brim, in colors black brown or grey, as cut 329 ...... 55 31 Boys' special quality fur felt Derby hats, extra quality trimmings, in colora black and brown as cut 331 ........................... 00

## Boys' and Youths' Fedora

 Hats.332. Boys' and youths' fur felt crush hats, silk band, unbound edges, and satin lined, in colors black, fawn, brown or grey, as cut 332 333. Boys and youths fur felt fedora hats, special quality trimmings, in hats, speciai quality trimmings, in colors black and brown, as cut 333 33i. Boys and youths black or brown felt fedora hats. neat full shape and leather sweats, as cut 333
333. Boys' Englisb felt fedora hats, neat shape, silk band and binding and leather sweats. in colors black and brown, as cut 333 ........... 50 c

## Boys' Crush Hats.

336. Boys' and youths' black, navy or brown felt crush hats, raw edge brim and round crown, as cut 336 337. Boys Englisb felt crush or knock-about hats, 81 k band and leather sweat, in colors black, navy and brown, as cut 336 338. Boys' black or brown felt crush hats, neat full shape, ${ }^{-7}$ and good quality sweats, as cut 336 ....... 25 c 339. Boy's plain narr blue worsted serge and assorted pattern tweed turbans, as cut 339..................28e

## Men's, Ladies', Boys' and Children's Peak, Hookdown, Varsity and College Caps, also Ladies' and Children's Wool and Felf Tam 0' Shanters and Toques.



## Men's Peak Caps.

340. Men's blue beaver cloth caps, cloth peak and leather sweats, as cut 340 .
341. Men's and youths biue beaver cloth caps, cloth or glazed leather peaks and leather sweats, as cut 342. Men's navy blue beaver cloth caps, glazed leather or cloth pcak, caps, glazed
342. Men's navy blue beaver cloth or serge cars, leather or cloth peak and silk lincd, as cut $343 . \ldots$..... 50 c 344. Men's navy blue beaver cloth caps, leather or cloth peak, as cut 345. Men's navy blue beaver cloth caps, cloth or glazed leather peaks, as cut 343 .

## Men's American Caps.

346. Men's and youths' plain or fancy pattern tweed and navy blue worsted serge caps, silk lined, as cut 346.
347. Men's plain navy blue worsted serge and assorted pattern tweed caps, silk serge lining, as cut 346
348. Men's and yniths assorted pat tern tweed and navy blue worsted serge caps, as rut 346.

## Men's Hookdown Caps.

349. Men's and youths' assorted pattern Scotch tweed caps, as cut 349
350. Men's plain navy blue worsted serge and assorted tweed caps as cut 319 . 351. Men's assorted pattern tweed and navy blue worsted serge caps, silk serge lining, as cut 351 .....35. 352. Men's navy blue or black worsted serge and assorted tweed caps, as cut 3 万1
351. Men's and youths assorted pattern tweed and navy blue wor. sted sarge caps, as cut 351 ....... 15 c

## Men's Silk and Sateen Caps

354. Men's black gros-grain silk college caps, satin lining, as cut 354, 50c 355. Men's black Italian cloth college caps, as cut 354 .
355. Men's black gros-grain silk 6/4 peak caps, ascut 356 ........... 50 c 357. Men's black Italian cloth 6/4 peak caps, as cut 356 ...............25e 358. Men's black gros-grain silk polo caps, satin lining, as cut 359. Men's black Italian cloth polo caps, as cut 358

## Boys' and Ladies' Peak Caps

360. Ladies' and boys' fine blue beaver cloth caps, mohair braid beaver cloth caps, mohair braid 361. Ladies' and boys' navy blue beaver cloth caps, mohair braid band and silk serge lining, as cut 360
361. Boys and ladies navy blue beaver cloth or serge caps, plain or fancy braid band, as cut $360,25 \mathrm{c}$ 363. Boys' and ladies' black velvet peak caps, gold braid on front, as cut 363
362. Ladies and boys' navy blue beaver cloth peak caps, silk cord 365. Boys' navy blue melton clo......19e caps, gold cord on front and anchor, as cut $363 . . . . . . . . . . . . . . .15 \mathrm{c}$

## Boys' and Ladies' Ameri-

 can Caps.366. Ladies' and boys' fine navy blue worsted serge and assorted pattern tweed caps, silk serge lining, as cut 366
367. Boys and ladies assorted pat tern tweed and navy blue worsted serge caps, as cut 366

## Foys' and Lailies' Hook-

## down Caps.

368. Boys' and ladies' assorted pattern tweed and navy blue worsted serge caps, silk lined, as cut 368
369. Boys and ladies navy blue or black worsted serge and assor.cd pattern twced caps and silk serge lining, as cut 368.
370. Boys' and ladi................. tern tweed and uavy blue worsted tern tweed and uavy blue worsted
serge caps, as cut $368 . . . . . . . . . .15 c$

## Boys' Varsity Caps.

371. Boys' plain navy blue or black worsted serge and fancy pattern tweed caps, silk lined, as cut 371
372. Boys' plain or fancy pattern tweed and navy blue worsted serge caps, as cut 371 .............15c
373. Boys' navy blue or black velvet caps, with fancy ribbon on seams, as cut 371 .

## Boys' Glengarry Caps.

374. Boys' fine Scotch knit Glengarry caps, silk or leather bound and silk bow on side, ascut 374 ...... . 0 e 375. Boys' navy blue and black velvet Glengarry caps, silk tassel on top and silk lined, as cut $374 \ldots .$. . . 50 e
375. Boys' and youths' Scotch knit Glengarry caps, silk or leatherbound, as cut 374 . . . . . . . . . . . . . 35 c
376. Boys' and youths' Scotch or Glengarry caps, silk or leather bound, as cut 374 .................. 254 377 A. Men's, youths' and ladies' black beaver cluth mortar-board or collegec.ıps, with large silk tassel on top, as cut 377 A.................. 1.25 377B. Men's, youths' and boys' uniform caps, made of fine beaver cloth, straight leather peak, and sweatband, as cuL 377 B , each

## Children's Tam o' Shan!ers

377 C. Children's extra fine navy blue or scarlet cloth wire top Tam o Shanters, as cut 377C ........... 1.25 378. Children's extra fine navy blue beaver cloth Tam o' Shanters, soft top, wii h plain black silk band, as tam on boy
379. Children's navy blue or black velvet Tam o' Shanters, large wircd top and plain black silk bands, as tam on boy, or as cut. 377 C
380. Children's fine navy blue beaver and scarlet cloth Tam o' Shanters, wired top, plain or fancy bands; as tam on boy, or as cut 377C .... 1.00 381. Children's fawn doe skin, Tam o' Shanters, soft top, name on band, and silk lined, as cut $381 \ldots \ldots 1.00$ 382. Children's extra quality nary blue beaver and scarlet cloth Tam ${ }^{\prime}$ ' Shanters, soft top, as cut 381.1 .00 383. Children's navy blue or black velvet Tam o' Shanters, wired top, plain or fancy bands, and silk lined, as tam on girl ............ $85{ }^{\circ}$

384, Children's navy blue beaver or scarlet cloth wire top Tam o' Shan ters, as tam on girl ..............750 385. Children's tan leather Tam o Shanters, soft top, name on band and silk serge lining, as cut 385
386. Children's fine navy blue beaver and scarlet cloth Tain o' Shanters, soft top, plain or fancy bands, as cut 385 ..
387. Children's nayy blue or black velvet 'Tam o' Shanters, wired top, and plain silk bands, as tam on 388. Children's fine blue beaver and scarlet cloth Tam o' Shanters, wired top, plain or fancy bands, as tam on girl
389. Children's fle blue beaver scarlet cloth Tam o' Shanters, soft top, plain or fancy bands, as cut 385 ...................................... 50 c
390. Children's navy blue beaver cloth 'Tam o' Shanters, wired top, plain or fancy named band, as cut 391. Children's navy blue velvet Tam o' Shanters, soft top, fañcy flag design in front, as cut $385 . .$. ...... 356 392. Children's navy blue, scarlet or myrtle cloth Tam o Shanters, soft top and fancy name on band or plain, as cut 385
393'. Children's navy blue cloth Tarm o'Shanters, wired top, plain bands, as cut 300 .. 391. Chiluren's navy blue cloth Tan 0 ' Shanters, soft top, name on band or plain, as cut $385.7 . . . .25 \mathrm{c}$ 395. Children's fine Berlin wool toques, plain colors, or with fancy striped borders, as cut $395 . \ldots 25 \mathrm{c}$ 396. Children's extra large Berlin wool toques, in plain colors, or with fancy striped borders; larger size than cut 395 397. 1 adies' and misses extra fine Scotch wool knitted Tam o' Shanters, in plain colors, also fancy ters, in plain colors, also fancy
mixed patierns, as cut $397 . . . . .50 c$ 398. Ladies' and misses' fine Scotch wool knitted Tam o' Shanters, in plain or assorted colors, as cut 399. Ladies ' and misses $;$ knitted Scotch wool Tam o' Shanters, in plain or assorted colors, as cut

## MEN'S, LADIES' AND BOYS' HEAYY WINTER CAPS.



Men's Heavy Cloth Winter Caps.
400. Men's heavy blue cloth caps, Manitoba shape, double roll band and heary sateen lining, as cut 400
c01. Men's navy blne or brown corduroy caps, Manitobasbape, double roll band and heavy lining, as cut 400 .
402. Men's heavy blue cloth caps Fith slip band and heavy sateen lining, g9 cut 402.................... 28 e
403. Men's and yonths' heavy navy blue or brown corduroy caps, slip band and good sateen lining, as cut 402
604. Men's and youths' heavy frieze caps, slip band and satin lining, as cut 402 ................................ . 35 c
105. Men's and youths' heavy blue cloth caps, American slip band with heavy satoen lining, as cut 102 . .
108. Men's and youths' heary blue oloth caps, Amorican $8 / 4$ slip band style and satin lining, as cut 402
607. Men's and youths' navy blue oloth caps, American square crown with scams on top, slip band and cloth or leather peak, as cut 407
408. Men'e and youths' navy bluo cloth caps, slip band, silk cord and buttons on front and silk lined, as out 408
409. Men's heary blue cloth caps. Quebec style, with deep slip band and sateen lining, same shape as cut 409
410. Men's heary blue cloth caps, Quobec shape, slip bind, 2 bows on front and sateen lining, as cut 409
411. Mcn's heavy blue cloth caps, Quebec shape, slip band, bow on front and sateen lining, as cut 411
412. Men's heavy blue cloth caps Ouobec stele with buttons and Quebec style, with buttons and silx cord on front, slip band to pull down, as cut 412 ..
413. Men's fine blue beaver cloth caps, 2 bows on front, slip band and satin lined, as cut 413......50c
414. Men's extra fine blue beaver cloth caps, Quebec style, with slip band and good quality lining, as cut 413
415. Men's extra fine blue beaver cloth caps, silk cord and bultons on side, silk bow on front and fateen lining, as cut 415 front and 75 c
416. Men's extra heary black Miackinaw blizzard-shape caps, with deep cape to pull down and lined with heavy cloth, as cut 416.......... 1.00
417. Boys' heavy blue cloth caps, American style, with slip band and sateen lining, as cut 417
418. Boys' navy blue cloth, American shape caps, with slip band and good quality sateen luing, as cut good quality sateen luning, as cut
419. Boys' heavy blue cloth caps, Qucbec shape, deep slip band and good lining, as cut 409
420. Boys' fine blue beaver cloth Quebec shape. two bows on front, slip band and satin lined, as cut 449.
421. Mcn's heavy Scotch knit Tam o Shanters, plain or fancy bands, tassel on top, and heavy lining ... 1.00

## Men's Black Imitation Lamb Caps.

422. Men's black imitation lamb caps, good lining as cut $422 . . . .$. 423. Men's and youths' fine black imitation lamb caps, deep crown sateen lining, as cuts 422,423 .. 3 Fc
423. Men's and youths' black imitation lamb caps, bright curl, lined with special quality Italian cloth, with special quality Italian cloth,
424. Men's and youths' extra quality black imitation lamb caps, larre bright curl with black gros-grain silk sweats, and satin lining, ascuts 422, 423 ............................... 75 c
425. Men's and youths' extra fine black imitation lamb capu, bright glossy curl and best quality lining. as cuts 422,423 .

## Men's, Youths' and Ladies'

 Sealette Caps.427. Men's, youths' and ladies' sealette caps, Italian cloth sweats and sateen lining, in shapes as cuts 427, 428, 429, 430, 431 ................... 50 c
428. Men's, youths' and ladies' fine silk-finished sealette caps, grosgrain silk sweats with satin lining, in shapes as cuts 427, 428, 429, 430;

429. Men's, youths' and ladies' extra finesilk-finished sealette caps, grosgrain silk sweats and special quality satin lining, in shapes as cuts 427, 428, 429, 430, 431 .............. 1.00
Boys' Black Imitation

## Caps.

432. Boys' or girls' black imitation caps, good full shape, with sateen lining, as cuts 432,433
..25c
433. Boys' or girls' black imitation caps, neat close curl, with heary sateen lining, as cuts $432,433 . \ldots 35 \mathrm{c}$ 434. Boys' or girls' fine black imitation lamb caps, large bright curl, Italian cloth sweats and satcen lining, as cuts 432, 433

## Boys' and Girls' Grey limitation Caps.

435. Boys and girls' grey imitation lamb caps, good full shape crown and sateen lining, as cuts $432,433,2 \mathrm{jc}$
436. Boys' and girls' imitation lamb caps, medium large curl, neat shape crown and good quality lin ing, as cuts 432,433
437. Boys' and girls imitation grey lamb caps, clove glossy curl, satin sweatband and lining, as cuts 432. 433 ..................................... . . 50 c
438. Boys' and girls' extra quality grey imitation lamb caps neat full crown with special quality lining. as cut 433 only

## Mourning Bands.

For wearing on hat-
2 inches wide
${ }_{3}^{21}$
10c
121 c
Elastic arm mourning bands, to pull over sleeve, 4 inches wide..... 20c

## DIRECTIOHS <br> For Head Measnrement

Please state distinctly whether felt hat, cap or Tam o' Shanter is for lady, man, youth or child, and measure around the head with a tape-line in the position where the hat or cap is usually worn, find the number of inches, and compare with the srale of sizes, and you will find the exact size. Care should be taken to send the correct size in every case; also state the color and shape, giving the number or corresponding cut in Catalogue. It is impossible to fill your order properly without this information.

Children's sizes run from 6 to 68
Boys
Ladies'
64
64
64
68
68
Men's stiff and fedora hats, extra, sizes, $7 \frac{1}{2}$ and 7 ह, at 82.00 each.

SCALE OF SHEES.


## MEN'S AND BOYS' CLOTHING DEPARTMENT

WE manufacture our own clothing and personally visit Europe twice yearly, and select our cloths from the English, Scotch and lrish mills, together with our domestic, tweeds, gathering together from the different firms the most suitable and satisfactory materials both as to wear and appearance. Our stock includes the celebrated Salts' Saltaire Serges, and Campbell Belwarps, Priestley's Cravenette Rainproof Coverts, Mahoney's Irish Blarney Serges, Hawick and Galashiel's Scotch Tweeds. These are all thoroughly examined, steamed and shrunk before being made up on our own premises. These linings, interlinings and trimmings are a very particular feature with us, being graded up according to price and quality of cloth; even the buttons and thread must be of the best quality. Every garment is examined and inspected thoroughly before leaving our workrooms under our own personal supervision. Our designers and cutters are experts, who thoroughly understand their business and visit the leading fashion centres.

Satisfy yourself by comparing our clothing with what you usually see. Examine the linings and interlinings, the sewing, the staying and workmanship when finished throughout, and you will readily see how much superior EATON standard of clothing is. That applies to our low-priced goods as well as our high-grade qualities. Buying and making as we do, and having such a tremendous output for our clothing, permit as to offer clothing values that are not easily equalled. Those who buy from our stock reap the benefit in bigger values and better garments than are usually given for the samemoney. Back of all we stand with our broad guarantee, "Money refunded if goods are not satisfactory."


TRY US BY MAIL.


# MEW'S FULL DRESS, MORNING, CLERICAL AND TUXEDO SUITS 

## 35 TO 44 INCHES CHEST MEASURE

600. MEN'S FULL DRESS SUIT, all-wool black Venetian worsted, silk stitched, satin lined, as cut 600 ................................. 18.00
601. PRINCE ALBERT SUIT, imported black Venetian-finished worsted, stitched or bound edges, as cut 601
602. CLERICAL SUIT made from imported black Venetian-finished worsted, edges silk stitched, as cut 603 .......................... 18.00 601. ALT-WOOL BLACK WORSTED SERGE, hard finish, 3-button cutaway suit, as cut 604 ...... 7.50 605. BLACK VENETIAN, also black Clay diagonal worsted, as cut 604
603. BLACK AND OXFORD GREY all-wool imported Clay diagonal weave worsted, as cut $604 . .10 .00$
604. PLAIN BLACK VENETIANFINISHED WORSTED, also black and Oxford grey cheviot, as cut 604 ........................ 12.50
605. BLACK VICUNA CLOTH also black Venetian-finished wor-

606. CHOICE ALL-WOOL IM PORTED BLACK VICUNA CLOTH, silk-stitched edges, as cut 604.................................. 18.00
607. BLACK VENETIAN WORSTED, lined with Skinner's celebrated satin, as cut $604 \ldots .$. . 20.00
608. TUXEDO OR DINNER SUIT, black Venetian worsted, as cut 602................................... 15.00
609. IMPORTED OXFORD GREY, also black Clay diagonal worsted, silk sewn, as cut 604 ......... 12.50
610. TMPORTED OXFORD GREY UNFINISHED WORSTED, also black Clay diagonal fine twill, as cut 604............................. 15.00

## MEN'S SACQUE SUITS, SINGLE AND DOUBLE BREASTED.

36 to 44 inches chest measure. Order stock sizes; larger or special garments will cost you 25 per cent. extra.

618. N A $\nabla$ Y BLUE ALL-WOOL a4. BROWN OR DARK GREY ALL WONL CHECKED TWERD, as cut 613
015. LIGHT BROWN CHECKED ALL-WOOL TWEED, as cut 613
616. ПMPORTED ENGLISH CAMP. BELL SERGE, 20-0\%, bard finish. blue or black, as cut 616......... 7.50
617. DARK ALL-WOOL GREY CHECKED TWEED, as cut 616
618. FINF ALLW OOL DARK BROWN TWEED, with overplaid, as cut 616
69. BLACK CLAY WORSTED as cut 616
ca. BLACK VENETIAN WORSTED, as out 616
625. GREY UNFINISHED WORSTED, as cut 616
626. IMPORTED CLAY WORSTED, in black or blue, as cut 616

627. BLACK VENETIAN IMPORT ED ENGLISH WORSTED, as cut 616 ................................. 12.50 628. HEA V Y 24-OZ. OXFORD GREY CLAY WORSTED, as cut 616
629. BANNOCKBURN TWEEDS, dark mixtures, small patterns, as cut 616
630. FINE WEST OF ENGLAND WORSTED, in blue greys, patterns very small neat checks, as cut 616 1.................................... 12.50 31. MAHONEY'S IRISH BLARNEY SERGE, navy blue. 25 oz. indigo dye, as cut 616 .......... 13.50 632. BLACK OR BLUP IMPORTED CLAY WORSTEL, indigo dye, as out 616
…............. 15.00 633. IMPORTED BLACK WORSTED. Venctian finish, as cut 616 634. HEAVY SCOTCH TWEED SUITS, dark mixtures, in fancy checks, as cut 616............... 15.00 635. BLACK VENETIAN WORSTED, lined with Skinner's satin, as cut 616 ........ .................20.00

Single - Breasted, with Double-Breasted Vests.
(As cut 636.)
636. DARK ALL WOOL DOMESTIC TWEEDS, as cut 636 .....6.50 637. CHECKED TWEEDS, with overplaid patterns, dark colora, as cut 636 ............................... 7.50
638. DARK FINE ALL-WOOL TWEEDS, as cut 636 ........... 8.50 639. IMPORTED WORSTED, in Oxford gray or brown and green mixtures, check and overplaids, as cut 636 ............................... 10.00 640. SCOTCH TWERD, with overplaid in brown mixture, as cut 636 ........ 10.00
641. FINE IMPORTED WORSTED. neat ohecked pattern, as cut 636 12.50
642. SCOTCH TWEEDS, in brown or groy mixtures, with overplaids. as cut 636 .
12.50

## Double-Breasted Suits.

## (As cnt 643.)

643. NAVY BLUE SERGE, as cut
 64. HEAVY 24-OZ. OXFORD GREY HALIFAX HOMESPUN
as cut 643
644. ALL WOOI, DOMESTIC CHECKEU TWEEDS, in grey or brown, as cut 643 .................5. 00 646. HEAVY NAVY BLUE CHEVIOT SERGE, as cut $643 \ldots 6.50$ 647. DARK GREY OR BROWN

CHECKED TWEEDS, as cut 643
648 HEAVY IMPORTED CuMP
BELL SERGE, 20-oz., hard tunish,
BRLL SERGE, 20-oz, hard tunish,
black or blue, as cut $643 . . . . .{ }^{2} .50$ 649. HEAVY ALL WOOL FRIEZE, in dark Oxford grey, and black, as cut 643.
650. ALL-WOOL TWEEDS, in brown and grey checks, with overplaids, as cut 643 ................8.50
651. ENGLISH CORDUROY, dark brown, heavy rib, as cut 643. 10.00 652. IMPORTED NAVY BLUE CELTIC OR TYKE SERGE, 24 oz. indigo dye as cut 643 ........... 10.00 653. SCOTCH TWEEDS. in dark grey or brown, with overplaids, as cut $643 \ldots 10.00$ 653A. BLACK ORBLUE IMPORT. ED CLAY WURSTEDS, as cut $643 \ldots 10.00$ 654. BLUE BKAVVER OR PILOT CLOTH, as cut 643..........12.60 655. IMPORTED SCOTCH TWEED. in dark colors, with overplaid, as 656. MAHONEY S IRISH BLARNEY SERGE, navy blue, 25 oz indigo dye, as cut 643 ......... 13.50

## MEN'S OVERCOATS

34 to 44 inches chest measure. Samples of these Overcoats sent for the asking. No variations from illustrated styles. Ordering otherwise than catalogued will cost you 25 per cent. extra, and will delay your order.

657. BLUE OR BLACK BEAVER

658 BLUE MDAVEI 50. .......................... 5.00 659. OXFORD GREY CHEVIOT, box back, as cut 650. .............. 5.00
660. FINE BLUE AND BLACK BHAVER, as cut 659 .............7.50 661. HARRIS ROCKWOOD HEAVY GREY CHEVIOT CLOTH, as cut 659
662. GREY OR BLACK CHEVIOT,
light weight, as cut 659 .........7.50
663. FINE BLACK BEAVER, as cut 657 .
684. NA VY BLUE ENGLISH BEAVER, as cut 658 ............7.50 665. BLACK OR OXFORD GREY CLAY TWILL, light weight, as out 665: .
868. HEAVY OXFORD GREY CHEVIOT CLOTH, us cut 666
667. IMPORTED OXFORD GREY NAP CLOTH, as cut 659 ..... 8.50 668. LIGHT WEIGHT FAWN COVERT OR FAWN WHIP CORD CLOTH, as cut 668 ....8.50 669. BLACK OR NAVY BLUE BEAVER CLOTH, as cut 658 ...................................... 10.00 670. IMPORTED ENGLISH BEAVER CLOTH, in black only, as cut $657 . . . . . . . . . . . . . . . . . . . . . . . .10 .00$ 671. HARRIS ROCKWOOD CHEV IOT, in Oxford grey shade, as out 657
672. NAVY BLUE ENGLISH BFAVER CLOTH, as cut 658 673. OXFORD GREY CHEVIOT RAGLAN STYLE COAT 08 out 673 ................................... 10.00 674. IMPORTED GREY CLAY WORSTED, $\underbrace{4}$ oz., fall weight, as cut 665 .
675. BLACK OR NAVY BLUE IMPORTED BEAVER CLOTH, as cut 659
676. IMPORTED GREY CHEVIOT CLOTH, as cut 659.............. 12.50 676A. TALMA COAT in imported grey cheviot, as cut 666 .......12.50 677. NAVY BLUE OR BLACK IMPORTED BEAVER CLOTH, as cut 659 .......................... 15.00 678. IMPORTED BLACK AND OXFORD GREY CHEVIOT CLOTH, as cut 659............... ...... 15.00 679. MEDIUM GREY OR FAWN HERRINGBONE ALL-WOOL STRIPED TWEED, as cut 673
, 15.00 680. OXFORD GREY ${ }^{-}$CEIEVIOT, self lined, check back, as cut 659 . ............................... 15.00 81. SELF-LINED CHECKED BACK FAWN WHIPCORD, gilk piped, as cut 668.
682. ALL-WOOL OXFORD GREY ENGLISH BEAVER CLOTH, as cut 657
...15.00 683. LONG BOX BACK COAT, in Oxford grey cheviot, yoke on shoulders and front, as cut 683 684. OXFORD GREY CHEVIOT COAT, choice goods, as cut 668
685. IMPORTED CHEVIOT CLOTH, Oxford grey, as cut 666
686. BLACK ENGLISH THIBET CLOTH, satin lined, as cut 666

687 IMPORTED GREY CHEVIOT CLOTH, satin lining, as cut 60
688. CHOICE BLACK IMPORTED THIBET CLOTH, satin lined, as cut 666

## Men's Uisters, Reefers, Dressing Gowns and House Jackets.

34 to 46 inches chest measure. We sell direct to the wearer, no wholesale profits on materials between the wearer and the mills that weave the cloth.


Men's Ulsters.
699. HEAVY ALL . WOOL CANADIA ${ }^{\text {P }}$ FRIEZE in Oxford grey or black ined with check linings, as cntt8) $\because \ldots \ldots$ 690. BROWN OR OXFORD GRE 691. HARRIS ROCKWOOOD HEAVY FIRIEZE, in Oxford grey or black, as cut 69) ...... $\because$ ivo. 8.00 692. HA IRIS ITOCKWOOD EXTRA HEAVY 35-OZ. FRIEZE ULSI'ERS, in seal brown, Oxford 6rey or black, as cut 690 . $\because$ BLi 10.00 MONTAGNAC CURL CLOTH checked worsted linings, satin sleeve lining, as cut 690 ....... 18.00

## DIen's Pea Jackets.

69. BLACK OR BROWN FRIEZE PEA J ACKET, storm collar, heary linings, as cut 694 ....... 4.00 695. BLUE BEAVER, storm collar, Italian linings, as cut 694. 696 IMPORTED BLUE NAP, s.orm collar, heavy linings, as cut
70. HEAFY OXFORD GREY FRIEZE, storm collar, heavy lin698. ings, as cut 694 ........ BEA VER CLOTH, as cut 694, 7.00 699. NAVY BLUE IMPORTED BEA F F BLUE IMPOR TED 700. IMPORTED HEAVY ALL700. IMPORTED HEA VY, ALL-
WOOL BLUE NAP CLOTH, cord edges, dccp storm collar, as cut 694

## Dressing Gowns.

701. BLUE BEAVER CLOTH DRESSING GOWN, cord edge: and girdle, button front ......6.00 702. FAWN AND GREY CHEOVIOT GOWNS, bound with cloth binding to match, 4 rows of stitching, button front 703. FANCY PLAIID, with frogs and silk and wool girdlc, as cut 703 only neat cloth binding to match
 H A PCLOTH cloth to match with 4 rows of ncat silk stitching, with frogs and silk silk stitching, with frogs and silk
and wool girdle, as cut $703 . . .10 .00$
702. CAMEL'S HAIRCLOTH, in plain and fancy plaids, silk co d cdges, as cut 703 .................512. 706. HANCY PLAIDS, with reversed plaids on collar, cuffs and pockets, silk frogs on front and silk and 707. FINE PURE COMMEU'S HAIRCLUTH, trimamed to match, as cut 703 , trimmed to match, as cut
 curl cloth or camel's hair ......8.50

## House Jackets.

709. SHEPHERD'S PLAID, faney flannelette, silk cord edge and frogs to match, as cut 709 .3.50 710. JAPANESE SILK SMOKING JACKET, quilted throughout. 4.50 711. PLA IN FAW N CAMEL'S HAIRCLOTH, trimmings to match, as cut 709 .................50 712. FANCY PLAIDS, trimmed with silk frogs and silk cord edges . 3.00
 CLOTH, bound with cloth to match, 4 rows of silk stitching, as
cut 712 , only self collar and cuffs 714. MYRTLE, MAROON............................... VENETIAN CLOTH, satin-bound edges and frogs, as cut 714 ....7. 50 715. FAN゙CY PLAID CAMEL'S HAIRCLOTH, with different plaid on collar, cuffs and po kets. silk cord edges and frogs, as cut 712 .................................. 8.50 716. NEAT SHEPHERD'S PLAID in neat fancy tweed, silk cord edgek and silk frogs to match, as cut 709 . 717. SILK BROCADE, in black with 718. PLAIN BLACK WÖRSTED CASHMERE CLOTH, with white spots, neat and nobby ........ 12.50 719. SILK BROCADED, in hack ground with scarlet mixtu:c. as 20. LIGHT ELECTRIC BLU E SILK BROCADE, blue ground with white figure, as cut $71 \overline{7} .20 .00$ 721. IVVALID'S SOFT CAMEL'S HAIRCLOTH, in lamb's curl

## MEN'S AND BOYS' WATERPROOF COATS.

36 to 46 inches Chest Measure. These Waterproofs are all imported English make and will not harden (we do not handle any cheap American goods) ; all sewn seams and stitched edges. Every garment guaranteed to give satisfaction.


Men's Waterproof Cape Coats.
722. BLACK PARAMATTA COAT, 24-inch detachable cape, as cut 722 ......................... 5.00
723, FINE BLACK PARAMATTA COAT, 27-inch detachable cape wide and loose, as cut 722 ......8.00 724. DARK ENGLISH T WEED, with checked linings, 27 -inch detachable cape, as cut 722 ...... 8.00
725. FINE BLACK CASHMERE PARAMATTA, with 30 -inch detachable cape, large, loose, serviceable garment, as cut $722 \ldots . .10 .01$
726. BLACK CASHMERE PARAMATPA INVERNESS COAT, no sleeves, cape attached, as cut' 726
10.00

Paddock Waterproof Coats Without Capes.
727. F A W N COVERT WATERPROOF COAT, velvet collar, checked back, as cut 727 ...... 3.95
728. GREY COVERT WATERPROOF COAT, as cut 727 ....5.00
729. F A W N COVERT WATERPROOF COAT, as cut 729 ... 5.0 730. FAWN WORSTED COVERT CLOTH COAT, checked, single breasted, as cut 729 . . . . . . . . . . .8.00 731. GREY WORSTED COVERT WATERPROOF COAT, doublebreasted, as cut 727

## Rainproof Coats.

(Madc frce of rubber and odorless, won't stand the wet weather same as a rubber-lined coat
737. FAWN COVERT RAINPROOF CLOTH, odorless, as cut 737, only self collar 10.00 . FAWN COVERT RAGLAN WATERPROOF COAT, doublebreasted, as cut 727 , only Raglan shoulders and Talmapockets, 10.00 33. GREY COVERT W ATER PROOF COAT, single breasted, checked linings, as cut 729 .. 10.00 733A. MEN'S COVERT CLOTH WATERPROOF COAT, with yoke on front and back, cuff on sleeve, paddock back, velvet collar, as cut 733A
34. OXFORD, GREY AND DARK FAWN COVERT CLOTH COAT, shoulder and sleeve satinlined, as cut 729 ....... ........12.50 135. NAVY BLUE AND FAWN BEAVER CLOTH WATERBRAOF COAT double breasted paddock shape, heavy cloth, and heavy all-wool checked linings, as cut 727 .................. .........15.0.
738. OXFORD GREY AND FAWN CRAVENETTECOVERT CLOTH, chccked back, as cut 737, only self collar................... 12.50
739. PRIESTLEY'S CRAVENETTE RAINPROOF COAT, in fine covcrt cloths, fawn and Oxford grey, lined with all-wool Italian, Talma pockets, as cut 739 .

## Dull Rubbers, Men's and Boys'.

740. MEN'S DULL-FINISHED RUBBER - SHEETING COAT, double-breasted, 36 to 44 inches
741. MEN'S DULL-FINISHED RUBBER COAT, with clasps and rings .........................2.50 742. MEN'S HEAVY DRIVING or FIREMEN'S COAT, with clasps and rings 743. BO Y S' D ULL RUBBERSHEETING COAT, sizes 24 to 32 inches chest measure............ 1.50 744. BOYS GREY COVERTCLOTH CAPE WATERPROOF COAT no sleeves, sizes 26 -inch chest no sleeres, sizes $26-100$, 30 -inch measure, $3.50 ; 28$-inch, $4.00 ; 30$-inch, 745. BOYS' GREY AND FAWN PADDOCK, velvet collar, with slceves, no cape, checked linings, box back, sizes 26 -inch chest measure, 3.50 ; 28 -inch, 4.00 ; 30inch, 4.25 ; 32 -inch................. 4.50
D. FISHERMAN'S OILED CLOTHING, black or yellow, jacket style
E. Same in APROV TROUSERS black or yellow ....................... 25 F. LONG BLACK OILED COAT
G. SOUTH-WESTERN HAT to match

# Men's and Youths' Trousers, Leather and Mackinaw Coats, Plain and Fancy Vests, Overalls and Smocks, Barbers' and Waiters' Coats. 



## Men's Trousers.

31 to 44 inches waist measure. 746. Heavy striped Canadian tweed, 747. Dark colo....................... 1.00 twead 20 Oz 74. Heary 26-oz. all-wool tweed, dark stripe .......................... 1.25 749. Etotfe brown or grey small check pattern, henvy weight.. 1.50 750 . Heavy diagonal woven, plaln Oxford grey homespun, 28 oz . 1.50 751. Dark Canadlan tweed, with grey stripe, medlum weight . . 1.50 752. Medium and dark grey, all-wool Canadian twced. 753. Plain hairline tweed, small neat
754. Dark all-wool Canadian i......................... with neat stripe.
755. Striped hairline twe...........00 , sory all-wool cloth good 758. Heavy brown corduroy, imported goods.......................... 2.50 757. Drab moleskin, strong and well made
758. Oxford and blue-grey worsled, striped tweed ......................2.50 758A. Medium weight blue mackinaw.. 759. Imported English solid wors: cd (not backed goods), in neat stripes, spectal....
759A. Heav v bine black mackinaw lumbermen's truusers ..........3.00 760. Navy blue English Campbell serge
761. All-wool colored worsted, in wide and narrow stripo patterns 762. Importod narrow-stripe black worsted ............................. . 3.00 763. Plaln black Ciay twill diagonal worsted 764. Fancy colored rull-wool Ënglish worsted, In narrow striped patterns.................................. 50 765. Plain black venetian-finished worsted, all wool .............. 3.50 766. Imported worsted, in all black with narrow self stripe......... 4.00 767. Best imported colored worsted, in narrow stripes, dark, medium and llght grcy.......................00 768. Venetlan-flnished worsted, pluin black
.4 .50 769. Extra ohoice imported worsted, In black, with light grey and blue grey stripos ....................... . . 5.00

## Youths' Trousers.

29 to 31 inches waist measure.
77C Vark Canadian tweeds, neat strjpe patterns, 1.00 . 1.23, 1.50 pair: finer tweeds, 2.00, 2.50 pair: tine imported worsted, in black and colored stripes, 2.50, 3.00, 3.50 pair.

Leather and Mackinaw

## Coats.

771. Blue mackinaw, lined witn Ker77. Blue mackinaw, lined witn Ker-
sey tweed, as cut 771 ...........5.00 772. Blue mackinaw, unlined lumbermen's jackets, with belt, no
hood ..................................5.50
772. Black leather coats, lined with striped cottonade, with patent buttons, as cut 773 .................... . 4.75 774. Black leather coats, lined with drab corduroy, patent buttons, as cut $773 . . . .$. ...........................5.55
773. Black lcather coats, reversible, leather one side, corduroy the other, turn and wear either side out, patent buttons, as cut 773.6.50
774. Tan leather coats, reversible, corduroy lined, patent buttons, as cut 773 .

## Men's Plain and Fancy Vests.

$3 \pm$ to 44 inches chest measure.
778. Odd tweed vests, cut out of remnants......................... . . $\% \mathrm{sc}$ 779. Tweed vests, in better quality of cloth, as cut 779...... .......... 1.00 780. Imported black Venetian vests, as cut cut 779 . . . . . . . . . . . . . . . . 1.50 781. Drab, blue or brown plain corduroy, small cord. as cut 781 .. 1.39 782. Heary constitutional corduroy, brown, drab or blue, wide cord, as cut781.
783. Imported narrow ribhed corduror, brown, blue or drab, with rov, brown, blue or drab, with colored silk spots, red flannel lin-
ed, as cut 779 ........................ 1.95
 made as cut 779 ....................2.00 $78 \overline{1}$ English cordiroy, red flannel lined, brown, blue or drab shades, with colored silk spots, as cut 781 786. Biown orgreen ground all............................... fancy checked vestings, with red and blue checks, as cut 786 .... 2.50 787. Dark ground all-wool fancy worsted vests, with light blue flgure, ascut 788. All-wool fancy worsted, black ground, with light and dark blue dot, as cut 779

Smocks and Overalls.
Smocks are sizes 36 to 44 chest. Overalls 578. White drill smocks
579. White drill overalls ...........40c withbib.40c ....................................... 50 c 581. Blue denim overalls without bib
582. Men's smocks made of bluc denim 583. Striped cottonade overalls without bib..
584. Heavy blue denim smocks...75c 585. Heavy black overalls, with bib
............................................. 5 c
586. Extir neavy blue denim overalls, without bib .................. . 5 e 587. Mon's overalls, with bib, made of strong heavy blue denim...नic 588. Blue denims or white drill aprons ............................25c 589. White duck bar aprons.......35e 590. Surgeons' linen aprons .......50c 591. Barbers' white drill coats, round or squaro corners .......55e 592. Barber's white duck coats, round or square corner sacque......... 1.00 593. Black lustre coats, sacque shape 591. Better quality black lustre coat

## YOUTHS' AND BOYS' OVERCOATS AND ULSTERS.


702. Youth's beaver overcoats, in 796. Grey cheviot cloth, box back, as black, as cut 792-
Sizes 29, 30 inches chest........... 4.50 31,32 " " ............4.75 31,32 34,35 " $\quad$....................0.00
793. Oxford grey cheviot cloth, as out 792-
Sires 29,30 inches chest............ 4.50 31, 32 " " .............4. 4 . 5 33,34,35 " " ...............5.00
794. Blue beaver, as cut 791-

Sizes 29, 30 inches chest...........4.50
31, 32 " "
995. Fine imported blue beaver, as cut 792-
Sizes 31, 32, 33 inches chest ....... 7.00 34, 35


Sizes 31, 32, 33 inches chest .......7.00 34, 35
797. Youth's Raglan overcoats in Oxford grey all - wool cheviot cloth, Italian linings, as cut 797Sizes 24, 25, 26 inches chest ......6.50

27, 28, 29 " " "........00
$\begin{array}{llll}30,31,32 & " & " & \ldots . .7 .50 \\ 33,34,35 & " \quad . . . . .8 .00\end{array}$
798. Oxford grey cheviot orercoat, Italian linings, velvet collar, as cut 798-
Sizes 29, 30, 31 inches chest .......5.00
32, 33, 34
799. Short box-back Oxford grey cheviot cloth, as cut 799-
Sizes $24,25,26$ inches chest
27, 28, 29

Sizes 30, 31, 32 inches chest ......5.50 33, 34
800. Ulsters, in black and Oxford grey frieze, as cut 800-
Size 27 ,
29, 30,31 in chest ..... 3.50 , 35 " $1 . . . . .4 .00$ 801. Heavy Harris Rockwood frieze, in Oxford grey and black, as cut 800-
Sizes $31,32,33$ inches chest ....... 7.50 34,35 " " ......8.00 802. Boys' bronze frieze cape overcoats, Italian linings, fly front cape, as cut 802
Sizes 21, 22, 23, 24 inches chest ...3.50
25, 26, 27 " $\quad$... 4.00
28, 29, 30
803. Children's Red River hood over-
coats, in blue mackinaw, trimmed
with scarlet or cadet blue flannel, as cut 803-
Sizes 20, 21, 22, 23 inches chest. . . 3.50
24, 25
Fancy woolsash to match extri.00 Wool toque to match, extra......s0c 804. Black or brown frieze reefer, heavy linings, as cut 804 -
Sizes 31, 32 inches chest. $\qquad$ 3.78 $33,34,35$ 4.00

## 805. Navy blue beaver cloth, good

linings, as cut $804-$
Sizes 31, 32 inches chest............3.75
33, 34,35 " ${ }^{4}$...........4.00 806. English nap cloth, navy blue, ar cut 804 -
Sizes 31, 32 inches chest........... $4.0_{i}$
33
34, 35
$4.56_{6}$

## Boys' Norway Reefers or Short Overcoats, and Fancy Reefers.


007. Navy bluo Imported union Eng. Ush nap, as cut 80i-
Stzes 21 to 28 inches chest.........1.95
00. Boys' reefers, navy blue nap oloth, brass buttons, velvet coller,
as cut 807 -
Sizes $20,21,22$ inches chest
..... 2.2
23,24
25,28
"
, .... 2.50 $\begin{array}{llll}27,28 & \text {. } & \text {..... } 28 . \% 5 \\ 28 & \text {.... } 8.00\end{array}$ 809. Imported all-wool navy blue English nap cloth, pearl buttons,
as out 807 -
8ives 20, 21 inohes chest . 3.25 22. 23 "
..
${ }_{24}^{22.23} \quad$ ". $\quad$ ". $\quad \ldots \ldots . . \begin{aligned} & 3.50 \\ & 2 .\end{aligned}$

or oloth pearl buttons english boar-
siees 2u , incheu cheot
22, 23
*4
811. Navy blue beaver cloth. with checked linings, as cut 811Sizes 22 to 28 inches chest ....... 1.98 812. Oxford grey or blue black frieze, heary linings, as cuc 811-
Sizes 22 to 28 inches chest. ...... 1.98 813. Brown or black frieze Norway reefer, good linings, as cut 811 Sizeerer, good linings, as cut 81 22,23 inc
24,25
26,27,
28,29, $\qquad$
814. Navy blue English nap cloth, as cut 811 -
Sizes 22,23 inches chest ........ 2.75
$\begin{array}{lccccc}24, & \text { un } & \text { ". } & \cdots \cdots & 3.00 \\ 26,27, & \text { ". } & \text { ". } & \cdots \cdots \cdots & 3.25 \\ 28,29, & \text { u } & \text { u } & \cdots & \cdots .50\end{array}$
3), "4 ". ${ }^{29}$......... 3.50
815. Blue beaver cloth, imported goods, heavy and warm, as cut 811-
Sizes 22 ، 23 inohes chest ......... 2.95

816. Imported Oxford grey cheviot, all-wool cloth, as cut 811 -
Sizes 22, 23 inches chest $\qquad$
24, 25 " ". $\quad$ "....... 3.75

| 26 | " | " | ........ 4.00 |
| :---: | :---: | :---: | :---: |
| 27 | " | " | 4.25 |
| 28 | " | $\because$ | 4.50 |
| 29 | " | " | 4.75 |
| 30 | * | " | 5.00 |

817. Heavy navy blue imported English nap cloth, as cut 811-
Size 22 inches chest. $\qquad$ 4.25

|  | * | " |
| :---: | :---: | :---: |
| 24 | ${ }^{\circ}$ | ، |
| 25 | * | " |
| 26 | - | ${ }^{6}$ |
| 27 | " | " |
| 28 | " | " |
| 29 | " | " |
| 30 | * | " |

$\qquad$ 4.50
18. Oxtord grey imported cheviot cloth recfer, made as cut 818, sizes 21 to 26 .
819. Importcd black English beaver cloth ${ }_{4}$ as cut 819 , sizes 21 to $26 . .5 .00$
820. English cheviot oloth in Oxford grey shade, as cut 819 , sizes 21 to
821. Wlectric blue imported Kersey cloth, as cut 821 , sizes 21 to 26 .. 5.00
822. Dark brown English Kersey cloth, as cut 821, sizes 21 to 26 .. 8.00
823. Navy blue imported English beaver cloth, velvet piping, as cut 823, sizes 21 to 26 ..................6.50 824. Imported Kersey cloth in fawn shade, as cut 824 , sizes 21 to 26
$\qquad$ 825. Electrio blue Kersey cloth im. ported goods, as cut 824 , sizes 21 to 26.................................. 6.50
826. Kersey cloth reefer, English izaported goods, color scarlet, be out 824.

Importod cuported fine black montagnao curl clotb, as cut 827 , sizes 21 to 26

827 A Fancy Russion blouse over coat, in fine rearlet Kersey cloth, best trimmings, as cut 827 A, sizes



880, Navy blue serge, all wool, as cut
860 -

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
4.50 & 4.75 & 5.00
\end{array}
$$

861. Dark tweeds, in neat checked patterns, as cut 860 -

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
4.50 & 4.75 & 5.00
\end{array}
$$

862. Heavy all-wool grey diagonal homespun tweed, as cut 862-

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
4.50 & 4.75 & 5.00
\end{array}
$$

863. All-wool navy blue serge as cut 862

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
4.50 & 4.75 & 5.00
\end{array}
$$

861. Dark grey or dark brown checked domestic tweeds, witb overplaid, as cut 862 -

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
4.50 & 4.75 & 5.00
\end{array}
$$

865. Heavy all-wool lavy blue cheviot serge, as cut 860 -

$$
\begin{array}{lll}
10 t \text { serge, as cut } \\
32 & 33, & 34,35 \\
6.00 & 6.25 & 6.50
\end{array}
$$

866. Light brown all - wool small checked tweeds, with overplaíd, as cut 860 -

$$
\begin{array}{ccc}
4860- & 33 & 34,35 \\
32 & 6.25 & 6.50
\end{array}
$$

867. Navy blue cheviot serge, heavy all-wool cloth, as cut $862-$

$$
\begin{array}{llll}
32 & 33 & 34,35 \\
6.00 & 6.25 & 6.50
\end{array}
$$

868. Brown or mid-grey all-wool tweed, with red overplaid, as cut 868-

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
6.00 & 6.25 & 6.50
\end{array}
$$

869. Oxford or míd-grey all-wool cheviot tweed, green tinted, as cut 862-

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
6.00 & 6.25 & 6.50
\end{array}
$$

870. Navy blue Campbell's worsted serge, pure wool, as cut 860 -

$$
\begin{array}{llll}
32 & 33 & 31,35 \\
7.00 & 7.25 & 8.50
\end{array}
$$

871. Campbell's all-wool black worsted serge, as cut $860-$

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
7.00 & 7.25 & 7.50
\end{array}
$$

872. Mid-grey or dark grey and green mixed, all-wool tweeds, with red thread overplaid, as cut 868 -

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
7.00 & 7.25 & 7.50
\end{array}
$$

873. Black or navy blue Campbell's worsted serges, as cut $862 \rightarrow$

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
7.00 & 7.25 & \% .50
\end{array}
$$

874. All-wool dark grey checked
tweed, as cut $860-$
$\begin{array}{cc}32 & 33 \\ 7.00 & 7.25\end{array}$
7.00

34,35
7.50
32.35
7.50
875. Dark brown checked tweed, $\begin{array}{rl}\text { with green tint, as cut } \\ 32 & 362- \\ 34,35\end{array}$ $\begin{array}{ccc}32 & 33 & 34,35 \\ 7.00 & 7.25 & 7.50\end{array}$ 876. Blue grey chccked all-wool tweed, neat pattern, as cut 868 $\begin{array}{ccc}32 & 33 & 34,35 \\ \mathbf{8 . 0 0} & \mathbf{8 . 2 5} & \mathbf{8 . 5 0}\end{array}$
877. Small check in dark grey tweed with red overplaid, as cut 862-

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
8.00 & 8.25 & 8.50
\end{array}
$$

878. Black Clay twilled worsted solid

\[

\]

879. Dark brown and green checked tweed, with overplaid, as cut 888-

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
\mathbf{8 . 0 0} & \mathbf{8 . 2 5} & \mathbf{8 . 5 0}
\end{array}
$$

880. All-wool dark brown checked Canadian tweed, as cut 862 -

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
8.00 & 8.25 & 8.50
\end{array}
$$

891. Black and navy blue worsted serge, all wool, as cut 881-

$$
\begin{array}{ccc}
32 & 33 & 34,-35 \\
8.50 & 9.00 & 9.50
\end{array}
$$

882. Black or navy blue Clay twilled worsted, as cut 881-
883. Green and grey all-wool tweed, with overplaid, as cut 868 -

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
\mathbf{9 . 0 0} & 9.50 & \mathbf{1 0 . 0 0}
\end{array}
$$

884. Navy blue and black worsted serges, all wool, as cut 862-

| 32 | 33 | 34,35 |
| :---: | :---: | :---: |
| $\mathbf{8 . 5 0}$ | $\mathbf{9 . 0 0}$ | $\mathbf{9 . 5 0}$ |

885. Heavy all-wool tweed, green and grey mixed checked patterns, as cut 868 -

$$
\begin{gathered}
32,33,34,35 \\
10.00
\end{gathered}
$$

886. Plain black Veuetian-finished worsted, as cut 881-
32
10.00
33
10.50
34,35
11.00
887. Scotcb and English tweeds, in dark and medium colors, cbecked patterns, as cut 881 -

$$
\begin{array}{ccc}
32 & 33 & 34,35 \\
10.00 & 10.50 & 11.00
\end{array}
$$

888. Eton suit, plain black Venetian finished worsted, as cut 888-

Sizes 28 to 35
10.00
889. Oxford grey imported cheviot finished worsted, as cut 868$\begin{array}{ccc}32 & 33 & 34,35 \\ \mathbf{9 . 0 0} & \mathbf{9 . 5 0} & \mathbf{1 0 . 0 0}\end{array}$

## BOYS' THREE-PIECE SUITS, SHORT PANTS

## Sizes 27 to 33 inches Chest Measure.

YOU can order your suit, overcoat or trousers by mail just as easily as you can by visiting the store personally. Our goods are all marked in plain figures. Cash and one price only to all. No reduction in prices for large or small quantities. When writing for samples mention whether suit, overcoat or trousers you require are for men or boys. Always make first and second choice when ordering from samples. If goods are ordered in a different style than what sample calls for, it will only cause delay, as goods are only made in styles that samples and Catalogue state. Our sizes in men's suits and overcoats are $34,35,36,37,38,39,40,42$ and 44 inches chest measure. The size of our stock and equipment for filling orders enable us to furnish promptly almost anything you can think of in Ready-to-Wear Clothing. There are no mysteries about our business; our methods are plain, simple and straightforward ; our success is based on sound business principles. The perfection of our equipment and the amount of our output enable us to sell close to the cost of production. The sketches on accompanying page will give you an idea of our scientific system of turning out reliable goods.

890. Navy blue serge, Italian lined, . 8 cut 890 .... ...................... 2.50 91. Dark Canadian tweeds, neat patterns, as cut 890 .................2.50 592. Checked Canadian tweeds, dark colors, as cut $892 . . . . . . . .$. ......2.50 193. Dark brown or dark gres checkod tweeds, as cut 890 ...........3.00 or. Dark grey or light brown Cana©3. Dark brown or dark greJ checkod tweuds, with overplaids, as out 896. Heavy all-wool chevot-finished serge, nivy blue, as cut $892 \ldots 3.50$ 987. Brown or grey dark checked pattern Canadian tweed, as cut $892 . . . . . . . . . . . . . . . . . . . . . . . . . . . .$. . . . 3.50
898. Navy blue English serge, as cut 899. Imported English serge, in navy blue only, as cut $892 . . . . . . . . . . .3 .8 . \%$ 900. Heavy all-wool tweeds, brown or grey checks, with overplaids, as cut $900 . .$. . . . . . . . . . . . . . . . . . . . . . 4.50 901. Light brown, small checked tweed, green tinted, as cut890..4.00 902. All-wool dark grey and green check, Italian lined, as cut $892 . .4 .00$ 903. Black or navy blue Campbell's worsted serge, as cut 890 ...... 5.00 904. Mid-grey or dark grey and grcen mixed, in neat cheeks, with overplaids, as cut 900 ..................5.00
905. Navy blue and black imported worsted serge, as cut 892 .......5.00 906. Dark brown mixed tweed, neat patterns, all wool, as cut 892 .. 5.00 907. Brown and green or Oxford grey checked domestic tweeds, as cut 890 .................................... . 5.00 908. Pure all-wool dark brown check, with overplaids, as cut 892 .... 5.00 909. Plain black venetian-flnished worsteds, as cut 890..........6.00 910. Blue-grey and black, in a neat check, all-wool cloth, as cut 900 11 .................................. 60 911. Imported all-wool navy blue or black worsted scrge, as cut 890
912. Oxford grey checked English tweed, with overplaids, \&s cut 892 tweed, with overplaids, \&s cut 892 913. Black or navy blue hard worsted serge, as cut 892 .............6.00 914. Black Clay diagonal worsted, pure all-wool, as cut 890.........6.60 915. Navy blue or black Clay twilled worsted, as cut $892 . . . . . . . . . . \quad 6.50$ 916. Black venelian-finished worsted, silk stitched edges, as cut 890 917. Dark grevstrip. English twed 917. Dark greystripcd English tweed, 918. Boys tuxedo suits, made of black venetian-finished worsted, as cut 918 .................................... 50

## BOYS' BROWNIE AND VESTEE SUITS.

## Sizes 21 to 26 inches chest measure.

THE AVERAGE SIZE FOR BOY
Age 4 is Chest 22.
Age 8 is Chest 26.


919. Dark Canadian tweed, neat pattorn, as cut 919 ......................5.50 920. Plain dark grey tweed, as cut 920 ........................................ .2.50 921. Navy blue scrge, braid trimmed, as cut 919 ........... ................ 2.50 922. Green tinted brown checked Canadian tweed, with red overplaid, as cut 922....................3.00
923. All-wool brown and green checked tweed, as cut 919 ......3.00 924. Dark brown all-wool tweed, neat pattern, as cut 924.
925. Lisht and dark brown mixed small neat pattern. as cut 925..3.50 926. Mid-grey pin chech, with green overplaid, as cut $934 . . . . .$.
927. Greenish-grey pin checked domestic tweeds, trimmings to match, as cut 927........................... . 4.00
928. Black and green pin check tweed, with red overplaid, red front and red trimming on collar, as cut 928 ............................00
929. Scotch effect tweed, all-wool, greyish-green, brown mixed, blue Fenetian collar and blue front, as cut 928.
930. Small check black and grey fancy worstcd, red overplaid; as cut $924 . . .$. 931. Nary blue imported worsted scrgc, as cut $931 . . . . . . . . . . .$. . . . 4.00 932. Heary navy blue all-wool cheviot, as cut $932 . . .$. ........... 4.00
933. All-wool Finglish tweed, in dark brown, ncat pattern, as. cut. 932 34. Blue black velvet, black braid trimmings, as cut $934 . . . . . . . . .5 .00$ 935. Heavy all-wool Scotch tweed, dark green mixed red overplaids, green venetian vest, as out 935
936. Mid-grey striped all-wool English tweed, blue venetian front. as cut 936 . 937. All-wool navy blne worsted serge. silk-faced and fanoysilkspot double-breasted vest, as cut 937 938. Fancy English worsted, light brown ground with dark brown overplaids, red vest with spots, as

939. Heavy all-wool English tweed, black with grey stripe, red front, as cut 939 .... ...................6.00 940. Blue black fancy checked colored English worsted, self-front, as out 940.............. ....................6.6. 50
941. Black and grey small check English worsted tweed, as cut 940
... 6.50 42. English tweed, small check, blue grey and black mixed, as cut 942
943. Navy blue worsted serge, small stand collar, red front, as cut 943

34, West of brown and black mixed, neat small check, red front, as cut 943

## Boys' Two-Piece Suits, Sailor Suits, Kill Suits and Knee Pants.



Two-Piece Suits. Sizes 23 to 28.
94. Navy blue sergc, as cut 945.. 1.50 946. Dark Canadian tweed, neat patterns, as cut 945 ..
94. Light brown or dark grey Canadian tweed, as cut 945 ......... 2.00
948. Plain Oxford grey or light brown small checked tweed, as cut 948. $\qquad$
99. All-wool dark grey or dark brown checked twced, as cut 94923,24 25, $26 \quad 27,28$
950. Navy blue serge, all wool, as cut 950
23,24
25, 26
27, 28
2.55
961. Neat dark checked all-wool Canadian tweed, as cut $950-$ $\begin{array}{ccc}23.24 & 25,26 & 27,28 \\ 2.25 & 2.50 & 2.75\end{array}$
902. Navy blue all-wool serge, as cut 23, $\begin{array}{ccc}23,24 & 25.26 & 27,28 \\ 2.25 & 2.50 & 2.85\end{array}$
963. All-wool navy blue sergc, Nor$\begin{aligned} & \text { folk suit, as cut 953- } \\ & 23,24,26\end{aligned} 27,28$
954. Neat dark gres-check all-wool tweed, as cut $903-$ $\begin{array}{lll}23,24 & 25,26 & 27,28 \\ 2.25 & 2.50 & 2.75\end{array}$
955. Heavy navy blue all-wool cheviot serge, as cut 919 $\begin{array}{lll}23,24 & 25,26 & 2 \pi, 28 \\ 2.50 & 2.55 & 3.00\end{array}$
956. Light brown and grey mixed tweed, with overplaid, as cut $953-$ $23,24 \quad 25,26 \quad 27,28$ 3.00
3.25
957. Dark or light brown checked Canadian twced, with overplaid as cut 949-

$$
\begin{array}{lll}
23,24 & 25,26 & 27,28
\end{array}
$$

958. Mid-grey or dark grey and green mixed, neat checked Canadian

$$
\begin{array}{ccc} 
& \\
& 23,24 & 27,28 \\
2.50 & \mathbf{2 . 7 5} & \mathbf{3 . 0 0}
\end{array}
$$

959. Dark brown and green mixed, also greenish grey with overplaid, as cut 949-

$$
\begin{array}{ccc}
23,24 & 25,26 & 27,28 \\
\mathbf{3 . 0 0} & 3.25 & \mathbf{3 . 5 0}
\end{array}
$$

960. Dark grey small checked Cana dian tweed, as cut 950-

$$
\begin{array}{lll}
\text { n cweed, as cut } 350- \\
23,24 & 25,26 & 27.28 \\
3.00 & 3.25 & 3.50
\end{array}
$$

961. All-wool navy blue worsted serge, as cut 950

$$
\begin{array}{ccc}
23.24 & 25,26 & 27,28 \\
3.25 & 3.50 & 3.75
\end{array}
$$

962 . Nuvy blue worsted serge, pure wool, imported goods, as cut 953 -
963. Very dark brown checked allwool tweeds, somegreen-tinted, as cut 963

$$
\begin{array}{ccc}
23.24 & 25.26 & 27,28 \\
3.50 & 3.55 & 4.00
\end{array}
$$

964. Very dark grey or dark brown all-wool tweeds, as cut 949-

$$
\begin{array}{ccc}
23,24 & 25.26 & 27,28 \\
3.50 & 3.55 & 4.00
\end{array}
$$

965. Purc all-wool tweed, black ground, with blue grey smal check, as cut 953-

$$
\begin{array}{lll}
23,24 & 25,26 & 27,28 \\
4,00 & 4,25 & 4,50
\end{array}
$$

966. All-wool imported navy blue or black Clay twilled worsted, as cut black
$23,24 \quad 25,26 \quad 27,28$

966A. Plain black vene
worsted as cut 963 -

| 23,24 | 25.26 | 27,28 |
| :--- | :---: | :---: |
| 4.00 | 4.25 | 4.50 |

987. Bannockourn and Galashiel's Scotch tweeds, grey broken checks with overplaids, as cut 953$\begin{array}{ccc}2.5,24 & 25,25 & 27.28 \\ 3.50 & 3.75 & 4.00\end{array}$
988. Fancy small checked worsted, grey and black mixed, as cut 950 . $23,24 \quad 25,26 \quad 27,28$
989. Navy blue or black worsted serges and Clay twills, as cut 863$23,2 t \quad 25,26 \quad 27,28$

## Sailor and Kilt Suits.

970. Navy blueserge, braid trimmed, pants lined, as cut 970 . sizes 21 to 26
971. Better blue serge, lanyard and whistle, as cut 970 , sizes 21 to 26
972 Navy blue serge trimmed with black braid, as cut 970 , sizes 21 to 26
972. Nary blue serge, braid trimmed, separate front, as cut 973, sizes 21 to 26 ................................... . 2.00 974. Same, only better quality, as cut 973. vith by blue hard worsted serge 973 .
............................ 4.00
973. Pure all-wool imported worsted serge in navy blue, is cut 976 . 5.00 977. Man-of-war suits, in nary Eng-
974. Same only better quality serge. as cut 977 ......... .................. 979. Navy blue melton cloth kilted suit, a little plainer than cut 979 , sizes $1 \frac{1}{2}$ to $3 \frac{1}{2}$ years
975. Navy blue serge kilt suit, color ed narrow braid trimming, as cut 979 , sizes $1 \frac{1}{2}$ to $3 \frac{1}{2}$ years.........2.00 981. Fine imported serge, navy blue, braid trimmed, aч cut $931 . .$. . . $2.80^{8}$ 982. Very pretty suit, all-wool serge navy blue. as cut 98 ? ............ 3.04 983. Highland kilt Scotch suit, blueblack velvet jacket, vest and cap plaid skirt, sizes 3 to 7 years, a cut 983 ................................. 12. .

## Knicker Pants, Lined.

984. Navy blue serge, sizes 22 to 28 985. Brown or grey Canadian tweed side and hip pockets, sizes 22 to 28
985. Nary blue all-wool serge, sizes 22 to 28 . . . . . . . . . . . . . . . . . . . . . . . . . 60 987. Halifax tweed, in dark colorg sizes 22 to 28 .............................. 60 988. Dark Canadian tweed, brown or grey, sizes 29 to 33 ................50c 989. All-wool navy blue serge, sizes 29 to 33 .................................. . 750 990. Neat cheoked tweeds, in all$\begin{array}{lll}\text { wool materials- } \\ 22,23,24 & 25,26,27 & 28,29.30\end{array} 31,32,33$ 75. 90c 1.00 1.25 991. Black or navy blue worsted serges-
$22,23,24 \quad 25,26,27 \quad 28,29,30 \quad 31,32,33$ $75 \mathrm{COc} \quad 1.00 \quad 1.25$ 992. Brown or drab English corduroy, soft cord22, 23, $24 \quad 25,26,27 \quad 28,29 \quad 30,31 \quad 32,33$ $\begin{array}{lllll}75 \mathrm{c} & \mathbf{2 0 c} & 1.00 & 1.25 & 1.50\end{array}$ 993. All-wool serges and checked English tweed-
$22,23,24 \quad 25,26 \quad 27,28 \quad 29,30 \quad 31,32,33$ 75 c O0c $1.00 \quad 1.25 \quad 1.50$ 994. Blue denim brownie overalls, 5 pockets, bib and straps, sizes 20 to

## MEN'S AND BOYS' NECKWEAR AND SILK OR SATIN MUFFLERS

WORD about our neckties. Our neckwear is all made on our own premises, and is kept strictly up to date in shapes, patterns and quality, as our buyer visits the American and European markets several times yearly, thus securing the very latest fashions from London, Vienna, Paris and New Vork. Our 25 C tie is made out of selected silk and satin, made in full length and large shapes, all satin lined. This is a line we can thoroughly recommend.


## Neckwear.

12. Men's silk and satin neckties, made-up knot shape, dark and light fancy patterns and stripes, as cut 12, each.
13. Men's silk and satin neckties, four-in-hand shape, dark and light fancy patterns and stripes, as eut 13, each
14. Men's silk and satin neckties, satin lined, choice fancy patterns, polka dots, stripes, plain cords, newest patterns, our big seller, as cut 14, each
15. Men's silk and satin neckties, satin lined, newest fancy stripes. plain cords, polka dots, stripes, our big seller, as cut 15, each ..25c
16. Men's silk and satin club ties, to tie in bow or small four-in-hand, silk all round, newest fancy pat.terns, stripes, polka dots and plain cords, as cut 16 , cach ..............2sc
17. Men's silk and satin puffs ties, satin lined, latest shape, newest fancy patterns, polka'dots, stripes and plain cords, as cut 17 , each
18. M̈en's fine imported silk and satin knot tics, latest American and English designs, satin lined, newest fancy patierns,neat figures, stripes, polka dots and plain cords, as cut 18 , each ......................50e
19. Men's silk and satin derby ties, fine imported Crefeld goods, best satin lined, newest shape, extra long, latest fancy broches, stripes, plain cords and polka dots, as cut 18, each......................................ec
20. Men's high-grade neckwear, fine imported silk and satin, latest New York and Crefeld goods, large Eng. lish flowing-end shape, newest colorings and designs, in stripes, broches, polkadots and plain cords, as cut 20 , each.
21. Men's fine silk and satin pufties satin lined, fine imported Crefeld quality, latest styles and colorings, stripes, broches, plain cords and stripes, broches, plain cords and 22. Men's flat scarf, to cover the bosom, in black silk and satin, plain cords and polka dots, satin lined, well made, as cut 22 , each 35 c and.
22. Tbe "Ascot" tie to shape Ascot" tie, to tie in puff shape, satin lined, full length, fine silk and satin, in black, plain cords and polka dots, each..

## How Tries.

24. Silk and satin bow ties, with shield for turn-down collar, light and dark fancy patterns, as cut 24 , each.
25. Fine silk and satin bow ties, with covered shield of same silk, made with pointed or square ends, newest fancy stripes, checks, polka dots, plain cords and neat flgures, as cut 25 , each
26. Fine silk and satin bow.........30 band satin lined pointed ors, ware band, satin lined, pointed or square stripes, polka dots and plain cords, as cuts 26 and 27 , each.

254,
$.251 c$
astic 28. Boys' butterfly bows, with elastic to go around neck, in fancy plaids, as cut 28 , each ......................2ic

## Black Silk and Satim

 Neckwear.29. Black silk and satin knots, satin lined, as cut 14, each.............25c 30. Black silk and satin four-in-hands, satin lined or silk all around, as out 15, each.
30. Black silk and satin puff ties, satin lined, as cut 17 , each 25c, 50c 32. Black silk and satin knot ties, satin lined, as cut 18, each ......50c 33. Black silk and satin Derbys, silk all round, as cut 19 , each........50c 34. Black silk and satin flowing-end ties, as cut 20 , each ..............50c 35. Black silk and satin flat scarf, satin lined, as cut 22 , each..35c, 50c 36. Black silk and satin shield bows, as cut 24 , each
37 Black silk and satin shiold bow as cut $25_{\text {i }}$ each . . . . ................ 25 e
31. Black silk and satin bows, with band, as cuts 26 and 27 , each ...25c
32. Black silk Tom Thumb ties, $\frac{3}{4}$ in. wide, each ..........................I0c 40. Black silk Tom Thumb ties, 名. 4, ${ }^{\frac{7}{8}}$ and 1 in. wide, each $\ldots \ldots . . .15 c$ 41. Black silk Tom Thumb ties, $\frac{3}{4}$ and 1 in . wide, each................. 25 c 42. Black silk Tom Thumb ties, 1 in. widc, extra long, each ......25c, 35c

## Evening Dress-Wear.

43. White lawn bow ties with shield for turn-down collar, 3 for 25 c , or each ..... .......................9c 9 c
44. White lawn dress bows with band, pointed or square ends, large or small shape, 3 for 25 c , or each, 9 c 45. White lawn dress bow ties, with band, latest shapes pointed or square ends, each ...............12tc
45. Best white lawn dress bows, with band, latest shapes, pointed or square ends, 3 for 50 c , or each..18c P.S.-All dress bows put up in small box.
46. Dress shirt bosom protectors, in black silk and satin, heavy quilted satin linings, stand-up collar protector attached, shaped over shoulders, as cut 47 ......E.00, 1.50 48. Dress shirt bosom proteotors, black silk and satin, lined with heavy quilted satin, deep-shaped back to protect collar, as cut 48. each 1.00 and... 49. White lawn string ties, por doz, 50. White lawn string ties, per doz....................... as cut $49 \ldots \ldots \ldots \ldots \ldots$............................... 51. White lawn string ties, as out 49, 3 for 25 c , or each ...... ...........se

## Dxford Mufilers.

52. Men's and boys' Oxford muffiers, in black silk and satin, lined with heary quilted satin, well padded and very warm, worn instead of the large handkerchief, always in place, also worn by ladies, as cut 52,
53. The Oxford muffler for men and boys, in silk and satin polka dots, stripes, plain cords and fancy patterns, as cut 52 .............. 75 F , 1.00

## MEN'S AND BOYS' COLLARS AND CUFFS

UR collars are all made 4-ply. The linen used in our best lines of collars and cuffs is all the very best Irish Bessbrook linen, which insures the wearing quality. Be sure and give depth of collar, also size, and number of cut.


## Men's Collars.

60. Men's 4 -ply linen collars, depth 2 finch, sizes 14 to $17 \frac{1}{2}$, as cut 60.3 for 25 c , or each
61. Men's 4 -ply collars, depths 14,2 2 -inch, sizes 14 to $17 \frac{1}{2}$, as out 61,3 for 2be, or each .....................9c
62. Men's 4-ply collars, deep turn. down, sizes 14 to $17 \frac{1}{2}$, as cut 62,3 for 2 JC , or each
....................9c
63. Men's 4-ply 1890 linen collars, depths $1 \frac{1}{2}$ to $2 \frac{1}{2}$ inch, sizes 14 to $17 \frac{1}{3}$, as cut 61, each
64. Men's 4-ply 1800 linen stand-up collars. depths $2,24,2 \frac{2}{2}$-inch, sizes 14 to $17 \frac{1}{2}$, as cut 64 , each
65. Men's 4-ply linen collars, turnwown long points, sizes 14 to 171 down, long points, sizes 14 to 12 , 1 , 68. Men's 4 -ply linen collars, roll shape, sizes 14 to $17 \frac{1}{2}$, as cut 66 , each.
66. Men's 4-ply linen collars, cutaway shape, sizes $1 f$ to $17 \frac{1}{2}$, as cut 67, each
67. Meu's 4-ply linen collars, high band shape, depths 2 , $2 l$-inch, sizes 14 to $17 \frac{1}{2}$, as cut 68 , each
68. Dragoon shape fat man's collar 4-ply linen, depth 13 -inch, sizes 14 to 21, as cut 69, eacb.................1212 $\frac{1}{2}$
69. 4-ply linen, straight band, depth is-inch, sizes 14 to 18 , as cut 70 , each..
70. Coachman's collar, 4-ply linen, with round points, depth 21 -inch, sizes 14 to $17 \frac{1}{2}$, each . ...... $12 \frac{1}{2} \mathrm{c}$
71. 4-ply imported collars. 2100 linen, depths $1 \frac{1}{2}$ to 2 -inch, all sizes, as cut 72,3 for 50 c , or each.
72. 4-ply inporte 1 collars, best linen, straight standing, with round cor-
ners, deptha 24 to 24 -inch, sizes 14 to $17 \frac{1}{2}$, as cut 73,3 for 50 c , or each
73. 4-ply best imported linen collars, straight band, depths 2 to 3 -inch sizes 14 to 18, as cut 74, 3 for $50 c$, or each..
74. 4-ply best linen turn-down collars, sizes 14 to 21 , as cut 62,3 for 50 c . or each................................18c
75. 4 -ply best linen collars, cutaway shape, sizes 14 to 19 , as cut 67 , 3 for 50c, or each
76. 4-ply best linen roll collars, sizes 14 to 18 , as cut 66,3 for 50 c , or . 18
77. 4-ply linen collars, high band style, depths $2 \frac{1}{4}, 2 \frac{1}{2}-i n c h$, sizes 14 to $17 \frac{1}{2}$, as cut 68,3 for 50 c , or each. 18c 79. Clerical collars, with small tab, sizes 14 to $18 \frac{1}{2}$, as cut 79,3 for 50 c , or each. $\qquad$
78. Clerical collara, with large tab sizes 14 to $17 \frac{1}{2}$, as cut 80,3 for 50 c, or each.

## Boys' Collars.

82. 4-ply linen collars, depth 2 -inch, sizes 12 to $13 \frac{1}{2}$, as cut 60,3 for 25 c , or each
83. 4-ply linen collars, turn down, sizes 12 to $13 \frac{1}{2}$, as cut 62,3 for 25 s , or each
84. 4-ply linen collars, depth 1 -inch, sizes 12 to 13 , as cut 61,3 for 25 c , or each...
85. 4-ply linen collars, depth 2 -inch, sizes 12 to $13 \frac{1}{2}$, as cut 72 , each. $12 \frac{1}{2}$ c 86. 4 -ply linen collars, depth 1 \$, 2 -inch, sizes 12 to 134, as cut 61, each.: $12 \frac{1}{2}$ e 87. 4-ply linen collars, sizes 12 to $13 \frac{1}{2}$, as cut 62 , each ...................18he
86. 4-ply linen collars, sizes 12 to 13 , as cut 63, each 89. 4-ply linen collars. depth 2 -inch, sizes 12 to 132, as cut 68, each. . 12 le 90. Eton collars, 4 -ply, sizes 12 to 132, as cut 90, each.................... 12t. 91. Eton collars, best 4 -ply linen, sizes 12 to $13 \frac{1}{2}$, us cut 91,3 for 50 , or each..

## Celluloid Collars.

92. Men's and boys' interlined celluloid collars, best Canadian make, depth 2 -inch, sizes 12 to 172 , as cut 61, each
93. Men's and boys' interlined celluloid collars, best Canadian make, sizes 12 to $17 \frac{1}{3}$, as cut 62 , each .. $12 \frac{1}{2} \mathrm{c}$
94. Men's colored celluloid collars, interlined, depth 2 -inch, sizes 14 to 172 , as cut 61, each..
95. Best American intcrlined celluloid collars, depth 1 finch, sizes 14 to 18 , as cut 72,3 for 50 c , or each
96. Best American interlined celluloid collars, depth $1 \frac{7}{g}$-inch, sizes 14 to 18 , as cut 70,3 for 50 c , or each
97. Best American interlined cellu loid collars, sizes 14 to 182 , as cut 67,3 for 50c, or each .............18c 98. Clerical celluloid collars, linen interlined, sizes 14 to 18, as cut 79, 3 for 50 c , or each
98. Clerical cclluloid collars, linen interlincd, the Roman style, narrow double band, to fasten at back, 3 for 50c, or cach
99. 4 -ply cuifs, sizes $9 \frac{1}{2}$ to $11 \frac{1}{2}$, as cut 104, pair
100. 4 ply link cuffs sizes $9 \frac{1}{2}$ to $1 \frac{1}{2}$, as cut 105, pair... .................15c 103. 4-ply linen cuffs, sizes $9 \frac{1}{2}$ to $11 \frac{1}{2}$, as cut 103, pair...................25c 104. 4-ply linen cuffs, sizes $9 \frac{1}{2}$ to $11 \frac{1}{2}$, as cut 104, pair......................25c
101. 4 -ply linen link cuffs, sizes $9 \frac{1}{2}$ to 11 $\frac{1}{2}$, as cut 105, pair................25e 106. 4-ply linen link cuffs, sizes $9 \frac{1}{2}$ to 112, as cut 106, pair ...............25e 107. 4-ply best linen cuffs, sizes 10 to 11, as cut 103, pair.................35c 108. 4 -ply best linen cuffs, sizes 10 to 11, as cut 104, pair................... 35 e 109. 4-ply best linen cuffs, sizes 10 to 11, as cut 105, pair .................35c 110. Boys' 4 -ply cuffe, sizes 8 to 9 , as cut 103, pair ..............................15c 111. Men's interlined celluloid cuffs. best Canadian make, sizes $9 \frac{1}{2}$ to 11 $\frac{1}{2}$, as cut 103, pair ..............20c 112. Men's interlined celluloid cuffs, best American make, sizes 94 to112, as cut 103 pair.
102. Men's and boys' linen dickey fronts, as cut 113, each...........20c 114. Men's and boys' linen dickeys, collar attached. sizes 12 to $17 \frac{1}{2}$, as cut 114, each ........................25c 115. Men's and boys' linen dickeys, collar attached, sizes 12 to $17 \frac{1}{3}$, as cut 115, cach.......................25c
103. Boys' "Opera" paper collars, turnedown shape, per box of ten 117. Men's "Comet" paper collars, turn-down shape, per box of ten

## Men's and Boys' Cuffs.

100. 4 -ply cuffs, sizes $9 \frac{1}{2}$ to $11 \frac{1}{2}$, as cut 103, pair


Men's and Boys' Suspenders.
118. Boys' elastio web suspenders, with mohair or leather ends,strong buckle, 24 and 27 inches long, pair 119. Boys' elastic web suspenders, with mohair or leather ends,strong backles, 27 and 30 inches long, pair
120. Boys' fine elastic web suspenders, silk woven or leather ends, good buckles and well made, 27 and 30 inches long, pair
121. Men's elastic web suspenders, English make, leather ends, as cut 124, pair
122. Men's heavy elastic web susponders, John Bright style, leather onds, strong buckles, as cut 122, pair
123. Men's fine elastic web suspend ors, mohair ends and drawers sup porters, wire buckle, double-stitched, as cut 125, pair
124. Men's fue elastic web ors, Saddler's English make, leather ends, hand - sewn, strong buokle, as cut 124, pair
125. Men's fine elastio web suspendora, mohair onds and drawers sup. porters, double-stitched back, wire buckle, black, white, stripes and spots, as cut 125 , pair ............25c
128. Men's elastic web suspenders, woven silk ends and drawers supporters, fancy slide buckles, as cut 125, pair
197. Men's elastic web suspenders, with roll kid ends and drawers supporters, kid tips, drop fasteners, as cut 132, pair
128. Men's "Guyot" suspenders, best French make, as cut 128, pair. .50c 129. Regulation military suspenders, woollen web, elastic slide bafk, leather ends
130. Crown make elastic suspendors, silk woven ends and drawers supporters, double-stitched back, patent detachable buckles, pair
131. Police and fireman's suspenders, Crown make, heavy elastic wob, leather ends, extra well made and very strong, pair
132. Crown make elastio web suependers, roll kid ends and drawers supporters, kid tips, drop fasteners, black, white and plain greys, as out 132, pair
133. Crown make, extra quality olastic web suspenders, roll kid ends and drawers supporters, drop famteners, fully guarantecd, as cut 134, pair
134. Crown make, extra quahity elastic web suspenders, roll kid ends and drawers supporters, best make and finish thioughout, plated buckles, as cut 134, pair.1.50
135. Men's tan leather belts with ring sides, shaped front, as cut 135, all sizes, each
136. Men's fine mocha leather belts, with ring sides, shaped front, fine quality, all sizes, as cut 135 , euch
137. "Star vests," made of black silk to fasten at the back, watch pocket, all sizes, as cut 137 , each
138. Men's leather braces, Argosy style, good strong leather, as cut 138, pair.
139. Men's leather suspenders, Ar gosy style, heavy quality, strong buckles, as cut 138 , pair.........40c

## Shoulder Braces.

140. Boys' and youths' shoulder braces, elastic web, mohair ends double crossed back, pair ......50c 141. Boys' flne elastic web shoulder braces, Crown make, silk ends, best make, as cut 143, pair.......85c
141. Men's eilastic web shoulder braces, double crossed back, mohair ends, strong buckles, each 50c 143. Men's olastic web shoulder braces, silk ends, as cut 143, pair
142. Men's Crown make shoulder rown make elastic web shoulder braces, silk ends, well
stayed, as cut 143 , pair..........1.50

## Men's and $\mathrm{Br}_{\mathrm{B}} \mathrm{H}$ 'Sweaters.

145. Men's all-wool sweaters with deep roll collar, stripes around skirt, cuffe and collar or without stripes, in assorted colors, all sizes as cut 145, each
146. Men's heavy all-wool sweat deep roll collar, close ribbed cuffis and skirts, in assorted colors, all sizes, as cut 146, each
147. Men's fine imported pure wool sweaters, heavy quality, close ribbed skirt and cuffs, deep roll collar, small, medium and large men's sizes, in assorted colors, as men's sizes, in assorted colors, as 48. Men's gymnasium jerse...................... in black jersey cloth, all sizes, as cut 148, each.
148. Men's athietic jersey, 2 -inch col 1.00 lar, in plain navy, also 1 -inch stripes all sizes, in assorted colors
149. Men's fine importod athletio jorsey sweaters, navy blue, 3-inch roll collar, Hght woight, gmall,
medium and large sizes, as cut 146, ... 2.00 151. Men's fine imported athletic jersey sweaters 8-inch roll collar, extra fine quality, light weight, navy blue, as cut 146 , each......2.50 152. Boys' fine all-wool sweaters, deep roll collar, close ribbed cuffs, in navy, cardinal and white, sizes for boys 5 to 14 years, as cut 152 , each
150. Boys' fine all-wool ribbed sweaters, deep roll collar, with stripes around collar, cuffs and skirt, in navy, cardinal and green, also plain white, for boys 5 to 14 years, as cut 145 , each.
151. Boys' ine all-wool ribbed sweaters, deep roll collar, close ribbed throughout, in assorted colors, cuffis and skirt, heavy quality, for boys 4 to 14 years, as cut 145 , each
152. Boys' fine imported jerseys, long sleeves. 2 -inch collar, in cardinal and navy, for boys 8 to 15 years, each.

## Men's Socks and Bicycle

## Hose.

156. Men's heavy cotton mixed socks, blue and brown mixed ribbed tops, 3 for 25c, or pair.............9e
157. Men's heavy wool socks, grey, full size, pair.
158. Medium weight grey wool socks, ribbed top, pair
159. Heavy wool socks, light and dark grey, pair................. . . 12 to 160. Heavy and medium weight, grey wool socks, pair
160. Fine merino socks, medium weight, grey mixtures, sizes 10 to 11 inch., 3 pair for 50 e , or pair. 18 e 162. Men's extra heavy ribbed wool socks, suitable for street car men, teamsters, soft and very warm, large size, pair......................... $20 c$
161. Men's medium weight wool socks, ring top, soft finish, pair.80c 164. Men's extra heavy Arctio socks, for luinbermen, teamsters, etc.. large size, pair .
164A. Men's heavy ribbed Irish knit socks, in dark grey shades, sizes 10 to 11-inch, pair …............25c 165. Men's black cashmere socks, seamless foot, size $10,10 \frac{1}{2}$ and 11 inch, 3 pair 50c, or pair .......... 18 e 166. Men's fine black cashmere socks, fast dye, seamless, sizes $10,10 \frac{1}{2}$ and 167 Mch, pair …... ribbed or plain les double heel and toe, fast dye, sizes $10,10 \frac{1}{2}$ and $11 \frac{1}{2}$ inch, as cut 167 , pair................8se
162. Men's fine black cashmere socks, full fashioned or seamless foot close ribbed top, double heel and toe, spliced ankles. sizes 91 to 11 . inch, as cut 167,3 pair for 1.00 or pair .
163. Men's extra fine black cashmer socks, full fashioned double heel toe and sole, fast black, sizes 10 $10 \frac{1}{3}$ and 11 -inch, pair . . . . . . . . . . . 50 c
164. Men's pure wool Irish knit socks heavy ribbed leg, plain feet, extra good wearing goods, seamless, in good wearing goods, seamless, in sizes 10 to 11 -inch, as cut 170,3 pair sizes 10 to 11 -inch, as cut 170,3 pair
for 1.00, or pair ....................35e
165. Men's pure wool Irish knit socks, seamless, in assorted greys, plain knit, sizes 10 , 10슬, 11 -inch, 3 pair for 1.00 , or pair. ................... . . 354
166. Men's pure wool Irish knit ribbed socks, seamless, extra fine quality, in black and grey, also plain knit in grey, as cut 170 , pair
167. Men's fine black cashmere socks, silk embroidered, full fashioned, double heel and coe, sizes 10, 101, 11-inch, as cut 173 , pair ....35c, 50e
168. Men's fine silk socks, full fash ioned, close ribbed top, fast black, fine quality, sizes $10,10 \frac{1}{2}, 11$-inch, as cut 174, pair.
169. Men's extra fine pure silk socks double heel, toe and sole, spliced ankles, fine ribbed top, full fashioned, fast black, sizes 10 to 11-inch as cut 174, pair

## Bicycle Hose.

176. Men's imported ribbed bicycle hose, heather mixed. leg with fanoy deep turn-over tops, all sizes, as cut 178, pair
177. Men's ribbed black hose, seamless, plain top, sizes $10,1\left(1 \frac{1}{2}, 11\right.$-inch,

178. Men's ribbed black bicycle hose, with deep turn over top of black and white, sizes $10,102,11$-inch, as cut 178, pair..
179. Men's heavy ribbed bicycle hose, heather mixed leg, with deep turn over fancy top, sizes $10,10 \frac{1}{2}, 11$-inch as cut 178, pair..
180. Men's hcavy ribbed bicycle hose, black with fancy black and white top, and heather mixcd with fancy top, feep turn-over, sizes $10,10 \%$ 11-inch, as cut 178, pair
181. Men's heavy ribbed hunting or golf hose, plain feet, with extra hcary ribbed leg, in light and dark brown mixtures, with fancy turnover top, sizes $10,10 \frac{1}{2}, 11$ inch, an over top, sizes $10,102,11$ inch,
cut 181 , pair ...................25, 1.50

## Men's and Boys' White Unlaundried and Laundriad Shirts.

E make all our white shirts with large loose bodies; from size 16 -inch neck measure we make extra large bodies. Our cut, fit and style are absolutely perfect. You will find the length and width are in comparison with neck measure, not skimped in any way.


## White Unlaundried Shirts.

200. Men's white unlaundried shirts, open baok, linen bosom, cuffs or wristbands, reinforced fronts, continuous facings, strong heary cotton, sizes 14 to 17
201. "Our Leader," Eaton's special unlaundried shirt, open back, linen bosom, cuffis or wristbands, reinforced fronts, continuous facings on baok and sleeves, fine even thread cotton, full size bodies, as out 201, sizes 14 to 18 ............. 30 c
202. Men's fine white unlaundried whirts, short bosom, $9 \frac{1}{2}$ inches long, open back, linen bosom and wristbands, large bodies, as out 208, aizes 14 to 18
203. Men's fine unlaundried white shirts, open back, 4-ply linen bosom, cuffs or wristbands, patent staying on back and sleeves, fine English cotton, reinforced tronts, double-stitched seams, large bodies, as cut 201, sizes 14 to 18.
204. Men's open front white unlaundried shirts, linen bosom and wristbands, medium size bosom fine even thread cotton, reinforced ironts, large bodies, as out 214, sizes 14 to 18
205. Our best quality white unlaundried shirt, open back, pure linen inserted bosom, wristbands only, fine English cotton, patent staying on baok and sleeves, cushion neckband, well finished, as cut 205 sizes 14 to $18 . . . . . . . . . . . . . . . . . . .1 .00$ nt longth sleeves, 31,33 and 35 tnohes. In order to get correct length of sleeve, measure from centre of baols to end of wristband.

## White Laundried Shirts.

206. Men's laundried white shirts, open back, linen bosom, cuffs or wristbands, strong heavy cotton reinforced front, as cut 207, sizes 14 to 177, each ................... . .50c
207. Fine laundried white shirts, open back, linen bosom, cuffs or wristbands, reinforced fronts, continnous facings, fine medium weight cotton, large bodies, as cut, 207, sizes 14 to 18, each...... ${ }^{2} \mathbf{c}$
208. The business shirt, white laundried, with short bosom, 92 inches ong, reinforced fronts, continuous acings, linen bosom and wrist bands only, fine medium weight, cotton, as cut, 208, sizes 14 to 18 ,
209. Men's fine whitelaundried dress ahirts, open front, linen bosom and wristbands, one buttonhole in bosom, medium weight cotton, as cut 212, sizes 14 to 17t. ............ 85
210. Men's fine laundried white shirts, open back, pure linen bosom, cutfs attached or with wristbands, extra well made with cushion neckbands, reinforoing around bosom, fine English cotton, patent staying on back and sleoves, as cut 210 , sizes 14 to 18.
211. Men's fine white laundried shirts, open back, short bosom 10 inches long, linen bosom and wristbands, extra well finished. see cut 208, sizes 14 to 18 ....... 1.00
212. Men's fine imported white dress shirts, open front, linen bosom cuffs or wristbends, hand-made buttonholes, fine even thread cot-
ton, cushion neckband, with one or two buttonholes in bosom, large bodies, as cut 212 , sizes 14 to 18
213. Men's fine white dress shirts open back and front, fine imported make, best finish, cushion neckband, hand - made buttonholes, linen bosom and wristbands, as cut 213, sizes 14 to 18 ............ 1.00
214. Men's fine imported white shirts, with short bosom, 10 inches long, correct shirt for every day wear, open front or open back and front, superior finisn, large bodies, linen bosom and wristbands, as cut 214 , sizes 14 to 18
215. Men's extra fine white laundried shirts, open back, pure linen bosom and wristbands, cushion neckband, fine even thread cotton, extra well finished throughout, as cut 210 , sizes 14 to 18 ............ 1.25
216. Men's white laundried shirts, open front, collar and cuffs attached, linen bosom, medium weight cotton, large bodies, well finished, as cut 216, sizes 14 to 18 1.00
217. Men's fine imported white shirts, open back and front, extra fine ootton linen bosom and wristbands, cushion neckband, superior finish, medium size bosom as cut 217, sizes 14 to $17 \frac{17}{3}$....... 1.25
218. Men's flne imported white dress shirts, open back and front, large bosom, cuffs attached, made from cambric cotton, pure linen bosom, superior finish, hand-made buttonholes, cushion neckband, as cut 218 , sizes 14 to $17 \frac{1}{2}$, each

## White Shirts for Stout Men.

219. White unlaundried shirts, open back, wristbands, large bodies, made specially for large men, as cut 201 , sizes 16 to $21 . . . .50 \mathrm{c}$ and $\mathbf{5 5 c}$

219A. Extra fine unlaundried white shirts, open back, best quality, shirts, open back, best quality, medium or long sleeves, as cut 205 ,
mizes 16 to $18 . . . . . . . . . . . . . . . . . . . . .00$ 220. Fine white laundried shirts, open back, linen bosom and wristopen back, linen bosom and wrist-
bands, large bodies for stout men, bands, large bodies for stout men,
as cut 210 , sizes 16 to $191 . . . \overline{1.00}$

## Boys' White Shirts.

221. Boys' fine white unlaundried shirts, open back, and linen bosom and cuffs, strong cotton, reinforced fronts, sizes 12 to 13 , in sizes 13 and 13 th we inake over size bodies for stout boys.
222 Boys' flne unlaundried white shirts open back linen bosom and cuffs, fine mediun weight cotton, reinforced fronts, continuous facings, sizes 12 to 13 ................50c 223. Boys' fine laundried shirts, open back, linen bosom and cuffs, reinlorced fronts, strong medium weight cotton, sizes 12 to $14 . . .50 \mathrm{c}$ 224. Boys' extra fine white laundricd shirts, open back, linen bosom and cuffs, reinforced fronts, continuous facings, flae even thread cotton, superior finish, sizos 12 to $14 . .$. ise

## Sleeve Protectors.

225. Black sateen sleeve protectors, elastic in both ends, as cut 225 , eaoh

# Men's and Boys' Colored Cambric Shirts, Night Robes, Pyjama Suits, Bath Robes. 



Colored Cambric Shirts.
226. Men's colored cambric shirts, open back, separate turn-down collar, cuff.s attached, in neat and fancy stripes, see cut $23 \mathrm{~b}^{\circ}$, sizes 14 to 172. each
227. Men's fine colored cambric shirts, open back, with 2 separate collars, detached double-end link cuffs, newest colorings, for fall and winter wear, in neat and fancy stripes, see cut 227 , sizes 14 to 18 , 228. Men's colored cambric shirts open front, detached double-end link cuffs. newest stripes, see cut 228, sizes 14 to 18, each
229. Men's fine colored eambric shirts, open back and front, white neckband, detached double-end link cuffs, newest stripes, for fall and winter wear, see cut 230 , sizes 14 to 18 , each
230. Men's fine imported col.............. 00 cambric shirts, open back and front, detached double-end link cuff, cushion neckband, the latest English and American patterns, neat and fancy stripes, see cut 230 , sizes 14 to 18, each.
230A. Boys cambric shirts, laundried bosom, open back, two separate collars, cuffs attached, newest colorings, see cut 226, sizes 12 to 14 , each.

## Night Robes, Pyjama Suits and Bath Robes.

231. Men's flannelette night robes, well made, with collar attached,
pocket and pearl buttons, yoke, double-stitched seams, full size bodies, 54 inches long, in blue and pink stripes, see cut 231 , sizes 14 to pink stripes, see cut 231 , sizes 14 to 232. Men's night robes, made from heavy English flannelette, with collar attached, pocket and pearl buttons, yoke, large bodies, 54 inches long, pink and blue stripes, see cut $\because 31$, sizes 14 to 19 , each.. 25 c 233. Flannelette night robes for large men, made from heavy English flannelette, collar attached, pocket and pearl buttons, large full bodies, 58 inches long, see cut 233 , sizes 15 to 21 inch, each
232. Men's heavy white t............. 1.00 night robes white twilled cotton night robes, neatly plain collar attached, pocket and inches long, yoke, sizes 14 to 19 earh
233. Men's white night robes, made from heavy twilled cotton, collar attached, pocket and pearl buttons, reinforced fronts, double stitched seams, large full bodies, 54 inches, as cut 231 , sizes 14 to 19 each . $\quad \mathbf{5 c}$ 236. Men's extra fine white twilled cotton night robes, patent front, trimmed with best silk embroidery, trimmed with best silk embroidery, stitched seams, large full bodies, 54 inches long, see cut 236, sizes 14 to 19
1.00 237. Men's ine imported natural wool night robes, made with collar attached, and pocket, overlocked seams, medium weight, large full bodies, 60 inches long, Stuttgarter sanitary brand, see cut 237 , sizes 15 to 19 , each ............. 10
234. Men's fine imported natural wool night robes, Stuttgarter sanitury brand; this garment is made frum the finest and softest wool, collar attached, pocket and pearl buttons, large full bodies, 60 inches long. see cut 237 , sizes 15 to 19 , each . ...3.00

## Boys' Night Robes.

239. Boys' flannelette night robes, made from fine quality English flannelette, collar attached, pocket and pearl buttons, in blue and pink stripes, sizes to fit boys 5 to 15 years, see cut 239 , sizes 10 to 14 -inch collar, each 240. Boys' white twilica co........................ robes, collar attached. pocket and pearl buttons, double stitched seams, sizes 10 to 14-inch collar, each.

## Pyjana Suits.

241. Men's pyjama suits, made from fine quality flannelctte, turn-down collar attached, pocket and pearl buttons, well made throughout, see cut 242 , sizes 34 to 46 -inch chest measure, per suit
242. Men's fine Ceylon-f nelette pjoma suits made fithcollar attached, pocket and pearl collar attached, pocket and pearl checks, see cut 242 , sizes 34 to 48 inch chest measure, per suit 1.50 243. Men's fine Ceylon fannel pyjama suits, turndown collar, pocket and pearl buttons, unshrinkable, in neat and fancy stripes, see cut 242 , sizes 34 to 46 -inch chest measure, per suit .................. 2.00 244. Men's pyjama suits, made from fine English unshrinkable flannei.
collar attached, pocket and pearl buttons, in ncat and fancy stripes, see cut 242 , sizes 34 to 46 -inch chest measure, per suit ................2.50 245. Mın's fine French flannel pyjama suits, made with collar, attashed pocket, frog fasteners, fly front on pants, light ground, with neat and fancy stripes, see cut 242 , sizes 34 to 41 -inch chest measure, per suit . . ........................... 4.00 246. Men's fine silk pyjama suits, extra tine quality, made with turndown collar, frog fasteners, fiy front on pants, in oxblood, blue and mauve shades, see cut 242 , size: 36 to $44-1$ nch chest measure, per suit ............................... 00

## Bath Robes.

247. Men's fine imported Turkish bath robes, made with hood and girdle, large fill skirts, in light and medium shadcs, in stripes and checks, as cut 247, small, medium and large sizcs, eacb 2.50 and .. 4.00 248. Men's imported Turkish bath robes, best qualities, made with hood and girdle, 2 pockets, newest designs and colors, small, medium and large sizes, as cut 247 , each 5.00 6.00 and. ..................... . 5.00

## Sundries for Mending Purposes.

249. Ncckbands for white shirts, sizes 14 to 18, each ..............5c 250. Wristbands, sizes $9 \frac{1}{2}$ to 11 , per 251. Cuffs, sizes 9 to it per pair.inc 252. Linen bosoms for open back shirts, each ................... 10 c

# Men's and Boys' Flamnel and Flannelette Shirts, Heavy Winter and Working Shirts, and Imporfed Cardigan Jackels. 

ALL our flannel and flannelette shirts are made in our own factory, which insures you the best possible value, and also a shirt well made. Our flannel shirts are made from best grades of Campbellford, and are made large in the body. From size 16 -inch collar up the bodies are extra large in proportion to the collar worn. All our best flannelette and all flannel shirts are made with double stitched seams, yoke and pearl buttons.


## Flannelette Shirts.

265. Men's flannelette shirts, collar attiched, blue and pink stripes, size; $1 \frac{1}{1}$ to 17 inches, each ......25e 266. Men's flannelctte shirts, collars attacned, and pocket, blue, grey and pink, neat stripes, sizes 14 to $17 \frac{1}{2}$ inches, as cut 267 , each......35c 267. Men's fine flannelette shirts, collar attached.or plain neckband, neal itripes, in blue, pink and grey sizes 14 to 18 inches, as cut 267 , sizes
98 … . Men's Ceylon finished flannel ette shirts. collar attached, new stripes, in light and medium shade sizcs 14 to 18 -inch collar, as cut 267, each
266. Mon's cashmerette shirts with collar attached, or sateen neckband, light fancy stripes, sizes 14 to 18 -inch collar, as cut 267 , each.. 1.00

Sateen, Oxford and Gala tea Shirts.
270. Men's black sateen shirts, collar attached, roke, fast dye, double stitched scams, sizes 14 to 18 -inch collar, as cut 271 , each........ 50 e
871. Men's fin? black sateen shirts, collar attachcd, and pocket, large collar attachcd, and pocket, large sizes 14 to 18 -inch collar, as cut 271 each
272. Men's heavy black sateen shirts. collar attached, best make and finish, sizes 14 to 18 -inch collar, aq cut 271 , each.
873. Men's heary galatea working shirti, collar attached on neckband, well made, fast color, in plain navy and neat dark stripes, sizes if ${ }^{\text {o }} 18$-inch collar, as cut bizes it o 18 -inch collar, as cut
774. Men's duck working shirts, with collar attached, navy blue with small pelka dot, sizes 14 to 18 , as out 274 , each
275. Men's heavy English Oxford shirts, collar attached or plain shirts, collar attached or plain stripes and checks, sizes 14 to 18 , stripes and checks, sizes 14 to 18,
as cut 273 , each......................75c

## Knit Top Shirts.

276. Men's grey knit top shirts, laced or buttoned front, medium men's size, each. ........................ 35 c 277. Men's knit top shirts, in navy blue or greyshades, collar attached and pocket, laced or buttoned front, medium sizes, as cut 277. each
277. Men's heavy knit top shirts, in plain navy and dark fancy patterns, laced or buttoned front, also heavy fleece-lined top shirts, buttoned front, in dark stripes, medium sizes, as cut 277 , each 78t. Mon's fine navy blue knit top shirts,soft quality, medium weight, buttoned front, collar attached, medium sizes, as cut 277, each

## Men's Flannel Shirts.

279. Grey union flannel shirts, collar attached or silesia neckband, sizes 14 to 18 , as cut 280 , each......... g5e 280. Grey Campbellford flannel shirts, collar attached or silesia neck band, sizes 14 to 18, as cuts 280 and 275 , each
280. Men's collars heavy tweed army shirts. colar attached and pocket, pearl buttons, steel zrey shade, sizee 14 to 18 , as cut 281 , each........... 1.00 282. Men's heavy winter working shirts made of heavy twilled cloth, collar attached and pocket, pearl buttons, medium grey shade, pizes 14 to 172, as cut 281 , each. 75 . 283. Navy blue Campbeliford flannel shirts, collar attached or silesia neckband, best make and flnish, sizes 14 to 18 , as cuts 230 and 275 , each

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84. Navy blue best Campbellford flannel shirts, collar attached patent front, pocket, best make sizes 14 to 18, each ................ 1.50 285. Men's fine English Ceylon flannel shirts, collar attached, or plain neckband, pocket, ncat and fancy stripes in light and medium shades, sizes 14 to 18 -inch collar, as cuts 286 and 275 , each
6. Men's fine Englio................ 1.00 flannel shirts, collar attached or plain neckband, neat fancy stripes sizes 14 to 18 -inch collar, as cuts 286 sizes 14 to 18 -inch collar, as cuts $280^{\circ}$ 28
collar attached collar attached, best make and finish in neat fancy stripes and checks, sizes 14 to 18 -inch, as cut 286, each.
rink288. Men's best English unshrink able flannel shirts, collar attached or sateen neckband, best makc and flnish, beantiful quality, sizes 15 to 18 -inch collar attached, as cuts 286 and 275 , each

## Boys' Flannelette, Flan-

 nel, Black Sateen and Duck Shirts.289. Boys' flannelette shirts, collar attached or neckband, fancy stripes, see cuts 267 and 275 , sizes 10 to $13 \frac{1}{2}$, each
290. Boys' shirts, heavy flannelette collar attached, yoke, pocket and pearl buttons, double-stitched scamp, ncat stripes, sce cuts 267 and 275 , sizes $11 \frac{1}{2}$ to 14 inches,
 291. Boyg fine Ceylon-finished flannelette shirts, collar attached or plain neckband, Joke, pocket and plain neckband, Joke pocket and seams, in blue and pink stripes see cuts $26^{\circ}$ and 275, sizes 12 to 14 inches
291. Boys' black sateen shirts, collar attached, yoke, double-stitched seams, see cut 271 , sizes 12 to 14 inches, each
inches, each .......................50c 293. Boy's grey flannel shirts, collar attached or silcsia neckband, sizes 12 to $13 \frac{1}{2}$ as cuts 280 and 275 , each 50 e 294. Boys' navy blue all-wool flannel shirts, collar attached or silesia ncckband, best make, sizes 12 to 132, as cuts 280 and 275, each....85c 295. Boys' nary blue duck shirts, with white polka dots, collar attached, fast color, sizes 12 to 131 , as cut 274
.50c

## Men's Cardigan Jackets.

300. Men's heavy English cardigan jackets, 2 pockets, buttoned cuffs, black and dark brown, medium $\mathrm{men} \times$ size only
301. Men's heavy imported cardigan jackets, two pockets, buttoncd cuffs, bound edges and pockets. sizes from 36 to 40 inches chest measure, as cut 301 ............ 1.00 jackets, two pockets, mohair bound, elastic stitch, dark, sizes 36 to 42 , as cut 301 ..... ............ 1.25 303. Men's heavy English cardigan jackets, buttoned cuffs, mohair bound, small, medium, large and extra large sizes, as cut $301 \ldots .1 .50$ 304. Men's fine English cardigan jackets, worsted flnish, elartio stitch, mohair bound, fine quality. sizes medium, large and extra large, as cut 301. ........2.00, 2.50 305. Men's extra large cardigan jackets, English make, dark brown and black, for very large men, 46 to 50 inches chest measure, as cut 206. Men'....................... 2.50 jackets, worsted finish, mohair jackets, worsted finish, mohair quality, small. mo lium and large sizes, as cut 301

## MEN'S AND BOYS' UNDERWEAR.

Small men's means size about 34 inches chest measure ; medium men's size, about 38 inches chest measure; OS men's size, about 40 inches chest measure ; XOS men's size, about 42 inches chest measure ; XXOS men's siza, about 44 inches chest measure.
It is imperative that you find out whether the size you require is made in the line you order. Price is quoted for single garment only, not for suit. Mail orders entrusted to us will be filled with care and promptness.


Men's Scotch Wool

## Underwear.

600. Men's Scotch wool shirts and drawers, ribbed skirt and wristbands, double breasted, in men's sizes, each
601. Scotch wool shirts and drawers, double breasted, ribbed skirt and cuffe, heavier weight than 600 , in small, medium and OS sizes, each
602. Extra heavy Scotch wool Manitoba shirts and drawers, donble breasted, in small, medium and OS sizes, as cut 606, each ......50c
603. Heary Scotch wool shirts and drawers, double breasted, saleen trimmings, ribbed skirt and wristbands, in small, medium and OS sizes, each $\mathrm{E}_{2} \mathrm{c}$, or, per suit....1.25
60t. Same, in 42 and 44 inches, pach ......................................... 605. Same as 602 , in small, medium and OS sizes, double breasted and doublc back, drawers double body, each
604. Scotch mottled unshrinkable shirts and drawers, heary weight, double breastcd, satcen trimmings, ribbed skirt and cuffs, in men's sizes, as cut 606, cach ..........75c 607. Plain Scotch wool shirts and drawers, heavy weight, double serviceable winter line, small, medium and OS sizes, as cut 606, each ...........................75e 608. same as 607.42 and 44 inches
chest measure, each.......... 1.00 609. Scotch wool, in fancy stripe pattern, double breasted, in small, medium and OS sizes, as cut 6f9, each...
605. Imported heavy English Scotch wool shirts and drawers, double breasted, double elbows, double knees, double spliced seats, pearl buttons on shirts, Shetland shade, in all sizes, as cut 606, each.... 1.00
606. Fancy Shetland wool, neat stripe pattern, double breasted, in small. medium and OS sizes, as

## Men's Heavy Arctic Fleece Lined Underwear.

613. Heavy Arctic shirts and drawers, double woven back and double over chest, pearl buttons on shirt, all sizes, special, as cut 613 , each
614. Heavy fleece undershirts and drawers, extra heavy weight, overlock seams, French neck, as cut 610, all sizes, each ........................50c 615. Arctic fleece-lined shirts and drawers, double woven back and donble over chest, overlock seams, very heavy, all sizes, as cut 613, each 6äc, or per suit
615. Mottled wool fleece-lined shirts and drawers, nice medium weisht. silk trimmings, pearl buttons, overlock seams, all sizes, as' cut 606 . lock seams, all sizes, as cut 606. 617. Fine Arctic undershirts and drawcrs, the fleece is a mixture of silk and wool, fancy stripe pattern, silk trimmings and best tin sh, very suitable for people troubled with tender skin, medium weight, all sizes, as cut 610 , each ...........i.00

## Men's Heavy Ribbed Scotch Ellastic.

618. Blue, grey and flesh ribbed elastic undershirts and drawers, double-breasted, wrorking man's shirt, men's sizes, each..........39e 619. 18-oz. heavy Scotch elastic shirts and drawers, double-breasted, in bluegrey, scarlet and flesh colors, men's sizes, each....................50c 620. 20 -oz. heavy ribbed Scotch elastic shirts and drawers, OS
sizes, in blue grey shade, each 6.3c. or per suit...................... . 1.25

## Men's Medium or Light Weight Underwear.

621. Merino undershirt and drawers, ribbed skirt and wrists, sateen trimmings, sizes 34 to 42 inches chest measure, as cut 606, each 622. Double thread balbriggan undershirts and drawers, pearl buttons, suitable for wearing under heary weight garments, all sizes, each.soc 623. Fine merino shirts and drawers, double breasted, ribbed.skirt and wristbands, all sizes, as cut 606. wristbands, all sizes, as cut 606. 624. Medium weight Scotch wo 1 shirts and drawers, double breasted, pearl buttons, ribbed skirt, all sizes, as cut 606. each
622. Medium weight Scotch wool undersbirts and drawers, in scarlet shade, double breasted, ribbed skirt and cuffs, small, medium and OS sizes, as cut 606, each.......1.00 626. Men's medium weight natural wool underwear. shirts and drawers, shirts double breasted and ers, shirts double drawers with double body, back, draw
as cut $613-$
as cut 613-
44 and 46 chest, each ........1. 00 627. Men's imported natural merino underwear, shirts and drawers, overlock seams, pearl buttons, medium weight, all sizes, each 1.10

## Boys' Underwear.

Boys' underwear comes in sizes 1, 2, $3,4,5,6$, to fit average boys aged $4,6,8,10,12,14$ years.
628. Boys' medium-weight Arctic undershirts and drawers, overlock seams, very special, as cut 628-
$\begin{array}{ll}\text { Sizes 1, 2, } 3 & \text { 4,5, } 6 \\ \text { Each 20c } & \text { 25.c }\end{array}$
629. Boys' Arctic undershirts and drawers, heavier weight than fis, overlock seams, Fronch neck. ribbed wrists, as cut 628-

630. Boys' medinm-weight Shetland wool undershirts and drawers, double-breasted, overlock seams, ribbed skirt and wrists, as cut 628-

$$
\begin{array}{ll}
\text { Sizes } 1,2,3 & \text { 4. 5, } 6 \\
\text { Each } \mathbf{3 5 0} & \text { 50c }
\end{array}
$$

Each 35x
631. Boys' heavy Scotch wool under shirts and drawers, double breasted, ribbed skirt and wrists, sateen facings, as cut 628 -

$$
\begin{array}{llll}
\text { Sizes } & 1,2 & 3.4 & 5,6 \\
\text { Each } & 25 \mathrm{c} & 35 \mathrm{c} & \mathbf{5 0 c}
\end{array}
$$

632. Boys' Scotch wool undershirts and drawers, double breasted, in natural shades, ribbed cuffs and ankles, as cut 628-

$$
\text { Sizes } 1,2 \quad 3,4 \quad 5,6
$$

Each 50c 65c 55c
633. Boys' Wolsey or Stuttgarter brand of imported natural wool undershirts and drawers, double breasted, full fashioned, pearl butbreasted, full fashioned, pear as cut tons,

$$
\begin{array}{lll}
\text { Sizes } & 1,2,3 & 4,5,6 \\
\text { Each } & 90 c & 1.10
\end{array}
$$

## Boys' Combination Suits.

634. Boy's heavy ribbed combination all-wool undersuits, in natural shade, overlock seams, pearl buttons, unshrinkable, as cut 634-

Sizes 1, 2, 3 4, 5, 6
$1,00 \quad$ l.25 per suit.
635. Boys' heavy imported combination undersuits, full fashioned, pearl buttons, ribbed cuffis and ankles, Wolsey brand, as cnt 63, all sizes, per suit.....................

## MEN'S EXTRA FINE UNSHRINKABLE UNDERWEAR.



L'urnbull's Hand-Nade Pure Scotch Wool Unshrinkable
Underwear
636. Men's heary Scotch wool undershirts and drawers in Shetland shade, double breasted, full fashioned, hand knit, ribbed skirts and wrisis, Manitoha weight, sizes 34 to 44 chest measure, as cut 636 . each..
37. Men's henv hirta shirts and drawers, 16 gauge, douhle'breasted, as cut 636.
Sizes 34 to 44 chcst, each $\qquad$ 46, 48 and 50
.1 .25
.1 .50
638. Men's extra heary Scotch wool undershirts and drawers, 14 gauge, double hreasted. full fushioncd. pearl buttons, ribbed skirt. Shetland shade, as cut 636 , sizes 34 to 44 chest measure, each
639. Mcn's hcavy natural wool under shirts and drawers, 20 gauge, full fashioned, shlrts douhle breasted spliced seats in divawers, as cut 636 Sizes 34 to 44 chest, each .........2.00 $46,43,50$
Wolsey Fine Pure Unshrinkable Euylish Underwear.
640. Men's importcd natural wool undershirts and drawers, light weight, overlccked scams, pearl huttons, sizes 34 to 44 chest mes iure, as cut 640, each
641. Men's impirted natural wool undershirts and drawers, full fashoned double - breasted ribued onea, douhle - oreasted. riboer girt and wrists sizes 3 to 44 che t
642. Men's imported natiral wool undershirts and drawerg, shirts double-hreasted and back, drawers
double body and spliced seats, sizes 34 to 44 chest moasure, each
643. Men's imported natural wool un. undershirts and drawers, full fashioned, shirts double-brcas ed, draw-
ers spliced seats, sizce 34 to 44 chest ers spliccd seats, sizcs 34 to 44 chest
measure, as cut 640 , each...... 2.00 644. Men heavy imported natural wool shirts and drawers, shirts double-hreastcd, drawers spliced scats, full frahioned. hcige trimmings, sizes 34 to 44 chest measure, as cut 610, each
. . . . . . . . . . . . . . .2.50

## Stuttgarter Sanitary Underwear.

(Recommended by Medical Men.) 64;. Men's imported natural wool undershirts and drawers, shirts double-breasted, made to hutton on shoultler, overlooked seams, pcarl biltons, sizes 34 to 44 chest pearisure, as cut 64j, each...... i.50
616. Men's imported natural wool undershirts and drawors, medium and heavy weight, douhle-hreasted, madc to button on shoulder, overlocked seams, sizes 34 to 44 chest measure, as cut 645, each ....... 1.75
647. Men's hcavy imported natural wool undershirts and drawers, double-breasted, made to button on shoulder, orerlocked seams, sizes 34 to 44 chcst measure, as cut 645, each.............................. . 2.00

## "Knit-to-Fit" Combina.

 tion Undersuits.648. Men's natural wool comhination undersuits, winter weight, overlocked seams, elastic rihbed stitch, locked seams, elastic rinbed stitch, sizes 32 to 44 in . chest measure. as cut 618, per suit.
649. Men's heavy-weight halbriggan comhination undersuits, in ecru shades, pearl huttons, rihhed throughout, sizes 32 to 42 in . chest measure, as cut 648, per suit... 3.50 650. Mcn's heavy natural wool comhination undersuits, ribbed throughout, full-fashioned, pearl hutton : sizes 32 to 42 in . chost measure, as cut 648, per suit .. 4.00
650. Men's extra heary natural wool combination undersuits, douhlehreasted, shaped and rihhed throughout, sizes 32 to 42 in. chest throughout, sizes 32 to 42 in. chest 652. Men's pure silk combination undersuits, full-fishioned, elastic rihhed stitch. winter weight, per-foct-Atting garment, sizes 32 to 42 in. chest measure, as out 648, per suit.

## Silk and Wool Hixture.

 653. Men's imported silk and wool underwear, shirts short douhlebreasted, full-fashloned, hest thimmings. ribhed skirt and wrists, in silver grey shade, sizes 34 to 46 chest measure, as out 636, per garment.
## Chamois Goods, etc.

654. Men's chamois undershirts and drawers,made from solected skins, perforated, pearl hutwns, sizes 34 to 44 chest measure, as cut 654 , each garment
655. Men's scarlet flannel vests, lined with chamois skins, full lengt sleeves, in small, medium and large size, each
656. Men's scarlet fiannel vesto, lined with perforated chamols skins made to hutton closo to neck, pearl huttons, sizes $\$ 2$ to 44 tnches chert measure, as cut 656, each...... $\% .00$
657. Men's chamois chest and back protectors, made frorn fine Saxony fiannel, lined with perforated 'chamois, hęst quality, size 13 x 112 in., as cut 657, each
flannel ches and hack protectors, lined with perforated chamois, size $10 \times 9 \mathrm{in}$. as cut 657, each.
658. Chamois chest protector, with elastic hand to go around neck, men's and youths' sizes, each..5uc
659. Men's scarlet flannel hody helt, lined with perforated chamois, shaped around hips, sizes 32 to 42 in. waist measure, as cut 650, each.. ............. . ......... 1.00 661. Men's fibre chamois vest. strong and durable, but light in weight, size 34 to 44 in. chest measure, each.

## Body Bands, Enee Warmers, ete

662. Men's natural wool hody hands. in white or natural shadcs, all sizes according to waisi measure, as cut 662, each.
663. Men's natural wool body hands, shaped with narrow hand at haek, natural shade only, each
664. Men's natural wool knee caps, shapcd, specially adapted to persons suffering frozn rheumatism. all sizer, from youths' to large men's, as cut 66t, per pair . . . . . 75 c
665. Men's imported natural wool night caps, douhle thread, in medium and large sizes, each ....suc
666. Men's white cotton night caps fine double thresd, in wedium and large sizes, each .................... 35 c


PRIESTLEY'S BLACK DRESS GOODS.-The immense stock of goods carried in this department, necessitated by our ever-increasing counter and mail order trade, carries with it corresponding advantages in low prices and endless assortments. We carry in stock guaranteed qualities only and such as we can recommend to prove satisfactory, both in wear and dye. PRIESTLEY'S being the most notable manufacturers of black dress goods, our stock is replete with a full range of their newest designs and plain goods, and as we secure these goods direct from the manufacturer it enables us to give our customers a profit on mill prices on any of PRIESTLEY'S goods. Samples sent on application.

## Black Dress Goods.

PRIESTLEY'S black silk and wool henrietta, 41 to 45 -inch, $\$ 1.00,1.25,1.50,1.75,2.00 \mathrm{yd}$. PRIESTLEY'S black wool crepoline cord, 43inch, 65́c, 75c, $85 \mathrm{c} y d$.
PRIESTLEY'S black pebble cloth, 43 -inch,
PRIE Yd.
42-inch, 75c, 85c yd. and medium cord, 42 -inch, $\$ 1.00$ yd.
and medium cord, 42 -inch, $\$ 1.00$ yd. PRIESTLEX'S black soles and satin cloths, Satin finish. 42 to $44-\mathrm{inch}, 65 c, 7 x, \$ 1.00$ yd. \$1.25 yd.
PRIESTLEY'S black espagnol crepe cloth, 46-
inch, $\$ 1,25$ Jd. P1-inch. $\$ 1.00$; 46 -inch, $\$ 1.25$ vd.
PRIESTLEY'S black melrose and armure coths, silk and wool, 45 -inch, $\$ 1.25,1.50$, 1.75 yd.

PRIESTLEY'S black de Alma, Baritz and crystal cord, 42 -inch, $\$ 1.25$ yd.

## Priestley's

Black Serges.
PRIESTLEX'S black cravenette waterproof, 60 -inch, $\$ 1.00 \mathrm{yd}$.
PRIESTLEY'S black cheviot serge, soft, rough finish, 48inch, $75 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
PRIESTLEY'Sblack showerproof estamine serge, 40 inch, $25 \mathrm{c} ; 42$-inch, $4 \mathrm{ve}, 50 \mathrm{c}$; 48-inch, 75 c yd.
DRIESTLEY'S black coating serge, good heavy weight, 42 to 44 -inch, $3 \overline{\mathrm{j}} \mathrm{c}, 50 \mathrm{c}, 6 \overline{\mathrm{c}} \mathrm{yd}$.

## Salt's Serges.

SALTS black Campbell twill coating serge, 60 inch, 50 uc . SALT'S black estamine serge, 46 -inch, 65 c ; 50 -inch, 76 c .
SALT'S homespun cheviots, for tailored suits, rough finish. 50 -inch. $85 \mathrm{c}, \$ 1.00,1.25 \mathrm{vd}$. FRENCH coating twill serge, fine twill, smooth finish. 42 ine twill, smooth finish. 44 - ${ }^{42}$
FRENCH cheviots. in soft finish and fine all-wool quality, $50-\mathrm{inch}, \$ 1.25 .1 .50 \mathrm{yd}$.
SAlT'S black dress serge, medium fine twill and $\times$ mooth finish, 45 -inch, 65 c : 52 -inch, 75 c ; 54 -inch, $\$ 1.00$, 1.25 ; 56 -inch, $\$ 1.50$ yd.

## Black Cashmeres, Poplins and Cords.

FRENCH CASHMERES, in black, guarantecd alli-wool, 40 -inch, $2 \overline{\mathrm{c}}$; 45 -inch, $35 \mathrm{c} \mathrm{y}^{\mathrm{d}}$.

GERMAN HENRIETTA, fine satin finish, in blue and jet black, 45 -inch, $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$, $\$ 1.00 \mathrm{yd}$.
FRENCH CASHMERE SERGE, in black, very special, 44-inch, 50 c yd.
PRIESTLEY'S SILK AND WOOL POPLIN CORD, in black, 44 -inch, $\$ 2.50$ to 3.00 yd .

FRENCH POPLIN CORDS, in black, 45 -inch, $50 \mathrm{c} ; 47$-inch, $75 \mathrm{c}, \$ 1.00$; 50 -inch, $\$ 1.50$ yd.
VENETIAN CLOTH, in black, 46 inch, 75 c yd. LADIES' BLACK BROADCLOTH, 52 -inch, $\$ 1.00,1.25,1.50$; superior quality, 54 -inch, $\$ 2.00$ to 3.00 yd .

## Fancy Black Dress Goods.

BLACK SILK AND WOOL NOVELTIES, a complete assortment of the newest weaves and most stylish designs, in scroll patterns and medium sized blistered effects, suitable for street gowns, and stylish separate skirts, widths 42 to 44 -inch, $\$ 1.00,1.25,1.50,2.00$, 2.25 yd .

BLACK FRENCH NOVELTIES, in fancy wool and mohair figures, neat small designs, 44 -inch, $85 \mathrm{c}, \$ 1.00 \mathrm{yd}$.

FANCY BLACKFIGURED LUSTRES, inthe newest patterns, 42 -inch, $50 \mathrm{c}, 65 \mathrm{c}$ yd.
FANCY BLACK GERMAN BRO. CADES, in all-wool and mohair figures, newest designs, 42 -inch, $50 \mathrm{c}, 75 \mathrm{c} y \mathrm{y}$.

## Novelty Grenadines.

GRENADINES, black, in plain weaves and fancy stripes and checks, $40-\mathrm{inch}$, $800 \mathrm{c}, \$ 1.00,1.25 \mathrm{yd}$.
ILK AND WOOL GRENADINES, black, in newest and leading designs, from $\$ 1.00$ to 3.00 yd .
SILK GRENADINES, in costumelength only, $\$ 10.00$ to 15.00 per costume.
FRENCH BATISTE, in black and allwool. 40 -inch, $85 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
FRENCH BATISTE, black, with fancy silk designs, in ali-wool and silk and wool, 40 -inch, $6 \overline{\mathrm{z}} \mathrm{c}, 75 \overline{\mathrm{c}}, 8 \overline{\mathrm{~J}} \mathrm{c}, \$ 1.00,1.25 \mathrm{yd}$.

## Fancy Dress Suitings.

ENGLISH SPIRAL COVERT SUITING, for stylish street costumes, in all the newest shades, 44 -inch, 65 c yd. GERMANCOVERTCI.OTH, in medium weight, suitable for dresses or travelling gowns. 48 -inch, $\$ 1.00$ yd.
FRENCH REDFERN CLOTH., in bright smooth finish and variety of new shades, 4 R -inch 85 c 7 d .
FRENCH V ENETIAN CLOTH, in good range of leading shades, very special, 52 inch $65 \mathrm{c} y \mathrm{y}$
FRENCH VENETIAN. in good heary weight, suitable for travclling tuits, 47-inch, 7 is xd .
NEW IMPORTATIONS OF HIGHCLASS DRESS NOV ELTIES, in canvas wcaves, camel's-hair suiting and plain worsted suiting. in costume lengths, ranging in prices from $\$ 10.00$ to 14.00 .

PRIESTLEY'S ONDINE CORD, silk and wool, black, 4 -inch, $\$ 2.50 \mathrm{yd}$.
FINE FRENCH CORDS, in black, and fine allwool quality, in poplins, Venetians and corkscrewa, 50 -inch, \$1 25.1 5n. 1.75, 200 yd.
VENETIAN AMAZON SUITINGS, in black, 46 inch, 65 c yd.

FRENCH SILK A.ND WOOL POPLINETTE, in the most desirable shades for evening wear, 44 -inch, $\$ 1.25$ to 1.50 y .
FRENCH SILK AND WOOL CREPOLINE, newest materials for evening dresses, in laq. ing shades, 44 -inch, $\$ 1.50 \mathrm{yd}$.

## Broadcloth Suitings.

FINE ENHLISH BROADCLOTH, in all the leading colors, $52-\mathrm{inch}, \$ 1.00$ to 1.25 yd .
GERMAN BROADCLOTHS, in medium and heavy welght, for fashionable travelling costumes, $52-\mathrm{inch}, \$ 1.50,1.75,2,00,2.50 \mathrm{yd}$.
GERMAN COVERT CLOTH, smooth satin finish and good hcavy weight, 56 inch, $\$ 1.50$ yd.
ENGLISH COVERT SUITING, thoroughly shrunk, suitable for travelling suits, 52 -inch, 81.00 to 1.25 yd.

ENGLISH AND GERMAN HOMESPUN SUITING, in all the newest weaves and shades, 52 to 54 -inch, 65 c to $\$ 1.25 \mathrm{yd}$
ENGLISH FRIEZE SUITING. in smooth weaves, also rough finish, 54 -inch, 85 c to $\$ 1.25 \mathrm{yd}$.

## Evening Wear Dress Materials.

FRENCH CASHMERE, in cream and light shades, 40 -inch, 25 c ; 44 -inch. 35 c yd.
FRENCH HENRIETTA, silk finish, in uream and light shades, 44 -inch, $00 \mathrm{c} y \mathrm{y}$.
NUN'S VEILING, in all the evening shades, with fancy figures, 30 -inch, $35 \mathrm{c} y \mathrm{y}$.
BRILLIANTINE LUSTRES, in cream and white, 40 -inch, 25 c ; 42 -inch, 35 c ; 44 -inch, 50 c ; $46-\mathrm{inch}, 75 \mathrm{c}$ yd.
CREAM SERGES, in coating twills and cheviots, 40 -inch, 35 c ; 44 -iuch. 50 c ; 46 -inch, 75 c ; 50 -inch. $\$ 1.00$; cream cashmere serge, 44 -inch, 50 c yd.
AMAZON AND LADIES' CLOTH, in cream only, 52 - $\operatorname{lnch}, \$ 1.00,1.255 \mathrm{~d}$.
BEDFORD CORD, in crean only, 42 -inch, 50 c ; 44 -inch, 65 c ; 46 -inch, 85 c yd.
CHILDREN'S CLOAKINGS, in cream, honcycomb cloth, all pure wool. 50 -inch, $\$ 1.00$ rd.
FANCY DRESS MATERIALS, suitable for drcsses or blouses, including figured lustrcs, dotted henriettas, albatross, and amazons, embroidered with silk, in the newest designs and coloringa, 40 to 44 -inch, $50 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c} y \mathrm{~d}$.
GLORIA SILK, in plain colors and all the leading shades, suitablo for waists or blouses, 48-inch, 85 c yd.

## Priestley's and Salt's Serges.

Qualfty and color guaranteed. Goods shrunk and sponged, if desired, free orcharge.
PRIESTLEY'S ALL-WOOL DRESS AND COATING SERGE, in navy and black only, 42 to 44 -inch, $35 \mathrm{c}, 50 \mathrm{c}$. 6 ic $y \mathrm{~d}$.
PRIESTLET'S CAMPBELL TWILL DRESS SERGE, smooth finish, in navy and black only, 42 -inch, $35 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}: 46$-inch, $75 \mathrm{c}, 85 \mathrm{c} y \mathrm{~d}$. PRIESTLEY'S SOFT ROUGH FINISH SERGE, navy, $48 \cdot$ inch, 75 c , $\$ 1.00 \mathrm{yd}$.
PRIESTLEY'S ESTAMINE SERGE, soft woolly finish and shower proof, navy, 40 -inch,
25c; 41-inch, $35 \mathrm{c} ; 42-\mathrm{inch}, 50 \mathrm{c} ; 48-\mathrm{inch}, 75 \mathrm{c}$ yd.
SALT'S COATING TWILI DRESS SERGES, soft woolly finish, navy, 50 -inch, $85 \mathrm{c}, \$ 1.00$, 1.25 yd .

SALT'S CHEVIOT DRESS SERGE, smooth soft flnish, good suiting weight, navy, 52 -inch, $\$ 1.10 \mathrm{yd}$.
SALT'S FXTRA SPECIAL COATING DRESS SERGE, superior finish, fine clear twill, black and nary, 22 -inch, 65 c yd.

## French Serges.

FRENCH COATING DRESSSERGE, smooth finish, colors of fawn, brown, navy, red, 42inch. 35 c yd.
FRENCH COATING DRESS SERGE, flne twill, in lcading shades, 42 -inch, 50 c yd. FRENCH FLOPENTINE SERGE, in cash $50 \mathrm{c} y \mathrm{~d}$ will, in nary and b:ack onls, 44 -inch, 50 c yd.

## Poplinettes and Satin Cloths.

FRENCH POPLIN, in all-wool and leading shades, 45 -inch, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
ERENCH POPLINETTE, newest novelty, in light weight dress material, 44 -inch, 85 c yd.

PARISIAN CORD SUITINGS, very suitable for medium weight dress suitings, nice smooth finish and all the leading shades, 48 -inch, 85 c , $\$ 1.00 \mathrm{yd}$.
PRIESTLEY'SSATIN CLOTH, in navy, royal, brown, fawn, green, pearl, grey and red, 44inch, $50 \mathrm{c}, 75 \mathrm{c}$ yd.

## Cashmeres, Lustres, Cravenettes and Nun's Veilings.

FRENCH CASHMERE, all pure wool, in all shades, 40 -inch, 25 c ; 44-inch, 35 c yd.
FRENCH HENRIETTA, in silk finish, full range of shades, 46 -inch, 50 c , 7 jc yd .
BRILLIANTINE OR LUSTRE, in leading sLades, 42 -inch, 35 c ; 44 -inch, 50 c .
IMPERIAL CRAVENETTE, in medium and dark grey and navy, 60 -inch, $\$ 1,00 \mathrm{yd}$.
NUN'S VEILING, in colors of navy, brown, green, 60 -inch, 81.00 yd .

## Moreen Skirtings.

PRIESTLEY'S BLACK MOREEN SKIRTINGS, 38 -inch, $35 \mathrm{c}, 50 \mathrm{c}$ ₹d.
PRIESTLEY'S COLORED MOREEN SKIRTING, in new shades, 38 -inch, $35 \mathrm{c}, 50 \mathrm{c} y \mathrm{~d}$.

## Low=priced Dress Gioods.

AMAZON SUITING, extra quality and value, in variety of shades, 48 -inch, 25 c yd.
ENGLISH COVERT SUITING, suitable for taiorc. suits, 52 -inch, 35 c yd.
ENGLISH COVERT SUITINGS, broadcloth finish, in good variety of leading shades, 52 inch, 50 c yd.

## Plaids and Checks.

SHEFHERD'S PLAIDS, in black and white, 40 -inch, $25 \mathrm{c}, 35 \mathrm{c}$; 42 -inch, 50 c yd. SCOTCH TARTANS AND FAN'CY PLAIDS, assorted colors, 38 -inch, 25 c ; 42 -inch, 50 c 7d. SCOTCH TARTANS, heavy quality, 50 -inch, FANEX. BLACK WOOL AND MOHAIR DRESS MATERIAL, 40 -inch, 25 c yd.
FANCY TWEEDS, in mixed colorings, 44 -inch $25 \mathrm{c} y \mathrm{~d}$.

## Silks and Satins.

Our assortment of plain and novelty silks surpasses in variety and richness any former collection we have ever shown. The combinations and colorings are more beautiful and varied than ever. Description cannot convey any adequate idea of the richness of quality of these goods. They require to be seen and handled to be fully appreciated

Black Silks and Satins.


## Samples sent on application.

 BLACK PEAU DESOIE, puresilk, double face, $21 . \mathrm{inch}, 75 \mathrm{c}, 85 \mathrm{C}$ yd. BLACK PEAUDE SOIE AND IMPERIAL make, all pure silk, reversible. wear guaran. teed, 22-inch, $\$ 1.00,1.25$ : 23 -inch, $\$ 1.50,1.75,2.00$ $\stackrel{\text { rd. }}{ }$BLACK SATIN DUCHESSE, all pure silk, soft finish, 21 -inch, $11.00 ; 22$. inch, $\$ 1.25 \mathrm{yd}$.
BLACK IMPERIAL DUCHES:E, pure silk, very best French make, dyc and wear guaranteed. 24 -inch, $\$ 1.50,1.75$, 2.00 yd .

BLACK SATIN MERVEILLEUX, puresilk, bright iich finish, suitable for dresses and waists, 20 -inch, 50 c ; 21 inch, $65 \mathrm{c}, 7 \overline{0} \mathrm{c}, 85 \mathrm{c}$; 22 . inch, $\$ 1.00 \mathrm{yd}$.
BLACK GROS-GRAIN, all pure silk, fine grain, 21-inch, $75 \mathrm{c}, 85 \mathrm{c}$; 22 inch mediumgrain, $\$ 1.00 ; 23$ inch, s.25. 1.50 rd.
LINE Medium $\underset{\text { reversible, } 21 \text {-inch, }}{\text { LINE }}$ med yd.
BLACK SILK POPLIN, extra wearing quality, medium cord, reversible, very best French make. 2 -inch, $\$ 1.00$, 1.25 ; 23 -inch, $\$ 1.50{ }^{2}$ d.

BLACK SURAH SILK, pure silk, fire and medium twills. 21 -inch, $50 \mathrm{c}, 65 \mathrm{c}$; 22 -inch, 75 c , 850; 23 -inch, $\$ 1.10 \mathrm{yd}$.
ROYAL ARMURE, all puresilk,specially adap. ted for mourning wear, 21-inch, s1.0n, 1.25 yd.
BLACK SILK'AND SA. TIN BROCADES all new and exclusive designs, very best French maker's goods. 21 -inch $65 \mathrm{c}, 75 \mathrm{c} ; 22$-inch, $85 \mathrm{c}, \$ 1.00$. 22 inch extra weight \$1.25; 23-in., $1.50,2.00 \mathrm{yd}$.

BLACK FAILLE FRANCAISE, all pure silk, medium cord, 21 -inch, 75 c , 85 c ; 22-inch, \$1.00, 1.25 ; 23-inch, 51.50 yd .

BLACK ONDINE CORD, dress silk, a heavy, rancy cord, $1-$ inch. 85 c rd.
BLACK SILK FACONNE, new fancy cord, for skirts and trimmings, 21-inch, $\$ 1.00$ yd.
Write for samples, stating price and make desired.
BLACK TAFFETA DRESS AND LINING SILK, from the very hest manufacturers,
 85 c , $81.00,1.25$ yd.

## Black Satin. <br> Write for samples. State price.

 Nos rd BLACK VICTORIA SATINS, listed helow. Special attention of customers is directed to these satins, which are manufactured exclusively for us and are the hest that can he procured in these lines, excelling all others in wear. Note this fact: all are Yarn Dyed. To know their values notice that color of edge corresponds with color of edge catilogned. We recommend the hlue and pink edge to any one wanting a 5 Jc or 6 ̄c a yd satin as more than ordinary in quality and value comhined. Urder Samples.
## Victoria satin.

PINK EDGE, black Victoria satin, heavy durable quality, for trimmings, linings or hlouses, special, 24-inch, 50 c BLUUE EDGE, heavy hlack Victoria satin, a heautiful rich trimming or lining for fur garments or jackets, special, 24-inch, 65c yd
TERRA-COTTA EDGE. hlack Victoria satin, heavy fine hright finished quality, for all purposes, special, 24 -inch, GRE yd.
GRFEN EDGE, black Vietoria satin, a
model weight of rich superior finich model weight of rich superior finish, for trimming or lining purposes, 25 inch. special, 85 c yd.
MAUVE EDGE, hlack Victoria satin, strikingly hright, soft rich pile and heavy weight, 25-inch, special, $\$ 1.00 \mathrm{yd}$. RED EDGE, very hest quality hlack Victoria satin for purposes requiring an excellent material, 25-inch, $\$ 1.25 \mathrm{yd}$.

## Fancy Black and White Silks.

Samples sent on request; state style and price desired.
TAFFETA SILK, in fancy hlick and white checks, 20 -inch, 50e, 65c, $75 \mathrm{c} y \mathrm{y}$.
STRIPED TAFFETA, in hlack and white, 21inch, 75 c vd.
BLACK AND WHITE BROCADES, in a good
range of new designs, 21 inch, $75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$;
22-inch, $81.25,1.50 \mathrm{Jd}$
BLACK, AND WHITE STRIPED SATIN
MERV EILLEUX, 21-inch, 8 ت̈c, $\$ 1.00 ~ 5 d$.

## Fancy Waist and Dress Silks.

Write for samples, stating color and price desired. ${ }^{\text {FANCY }}$ STRIPED WAIST SILKS, 'in a good range of colorings, $20 \cdot i n c h, 35 \mathrm{c} y \mathrm{~d}, \mathrm{in}$ a choice range of medium colors, 20 -inch, $50 \mathrm{c}, 65 \mathrm{c}$ yd.
TAFFETA SILK, in an excollent range of the yery latest stripes, checks and fancy hrocades, light, neeliuni and dark colorings, 21 -inch, 5.
NOVEL $85 \mathrm{c}, \$ 1.09 \mathrm{yd}$.

NOVELCY WAIST SILKS. Theze consist of the very latest New York and Parisian styles in fanev Iresdens and Louisine tatretas, all new cxclusive designs, 21-inch, $\$ 1.00$, 1.75, 2.00 yd .

TAFFETA SILKS, in new fancy stripes and checks, in light and dark comhinations, hest wearing quality, 21 -inch. $\$ 1.25 \mathrm{yd}$.
SILK AND SATIN BROCADES, in a full
range of evening shades, all pure silk, 21-inch, $75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$; 22-inch, $\$ 1.2$. 2.00 rd.
SILK AND SATIN BROCADES, blaek ground, with fancy colored designs, 21 -inch, $75 \mathrm{c}, 85 \mathrm{c}$, $\$ 1.00,1.50 \mathrm{yd}$.

## Dress and Waist Silks. <br> In white, ivory and cream.

SILK BFNGALINE, medium cord, 21 -inch,
CRYSTALLINE CORD, a new fancy dress
silk, 21-inch, 85c yd. $\$ 1.00 \mathrm{Fd}$.
TAFFETA SILK, medimm weight, good wearSILK quality, 2 i-inch, $50 \mathrm{c} ; 21$-inch, $75 \mathrm{c} y \mathrm{~d}$.
SILK AND SATIN BROCADES, an excellent range of entirely new and exclusive designs, 21 -inch, $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c} .85 \mathrm{c}, \$ 1.00$; 22 -inch, $\$ 1.25$, 2.00 yd .

## Plain Colored Silks.

TAFFETA SILK, in a complete range of all the latest colorıngs for fall, soft flnish, special. 20-inch, 50 c yd.
TAFFETA SILK, hest French make, excellent wearing quality, specially recommended for waists and linings, 21 -inch, 75 c yd.
MOUSSELINE TAFFETA, soft rich finish, very hest wearing quality, full range of colorings, 21 -inch, $\$ 1.00$ yd.
POPLIN CORDED INRESS SILK, good range
of colorings, 21 -inch, $7 \overline{\mathrm{c}} \mathrm{yd}$.
SATIN MERVEILLEUX, all pure silk, soft finish, excellent weariug dress silk, 21-inch, $65 \mathrm{c} y \mathrm{y}$.

## Japanese Habutai Draping Silks.

Full range of Art and Dress Colors.
When writing for samples, plcase state color and price.
JAPANESE HABUTAI, soft finish, 20 -inch. 20c yd.


JAPANESE HABUTAI, Lyons' dye, taffeta flnish, extra heary weight, full range of col-

JAPANESE HABUTAI, Lyons' dye, in black and white only, 27 -inch, 65 c ; 36 -inch, 85 c , $\$ 1.00 \mathrm{yd}$.

## Plain Colored Satins.

## Full range of all colors.

Write us for samples; he sure and st:te color and price desired.

## Wrapper Flannelettes. <br> English printed plain wrapper fiannelette, large

 range of patterns, in check and scroll effects, English and Canadian printed flannclettes, with a variety of patterns, in hlue and hlack, with a variety of patterns, in hlue and hlack,purple and black, grcen and hlack, combinapurple and black, grcen and hlack. combinaCanadian and English plain wrapper flannelettes, assorted, in red, light blue and pink grounds, with small check, spot, stripe, and spray designs, fast colors, 27 -inch, No. C, 8c yd. Heavy English printed plain wrapper fianuel. ettes, soft finish, large range of patterns, in royal, navy, garnet, hlack, mauve and light hue grounds, with combination color effects, English and American
English and American wrapper fiannelettes, cashmere twilled face and napped back, cardinal, garnet, navy, mauve and hlack grounds, with color comhinations, fast colors, No. E, 28 -inch, $10 \mathrm{c} y \mathrm{~d}$.
Heary English twilled wrapper flannelette, lightly napned face and hack, soft pure finish, navy, hlack, light hiue, pink and mauve grounds, in small hroken checks and small ncat patterns, very suitahle for housejackets, No. F, 27 -inch, $12 \frac{1}{2} \mathrm{c}$ yd.
Amcriean plain wrapper flannelctte, in large range of colorings and desigus, specially suit-

VICTORIA SATIN, 23 -inch. 35 c ; 24 -inel, 50 c VICTORIA SATIN, extra fine quality, suitahle for waists and linings, 21 -inch, 65c, 85c yd
DUCHESE, ted for dresscs and waists, wear guaranteed, PEAU DE $\$ 2$.
PEAU DE SOIF, all pure silk, rery hest wearing quality for dresses and waists, 21 inch, $\$ 1.00 \mathrm{yd}$.

## Victoria and Duchesse Satins.

## In white, ivory and cream.

## VICTORIA SATIN, 24 -inch, 35 c . 50 c rd

VICTORIA SATIN, extra fine quality, suitahle for dresses, waists and linings, 21-inch, DUCHESSE 23 inch, $85 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
DUCRENSESATIN, all pure silk, specially adapted for dresses, 21 -inch, $\$ 1.2 \hat{5}, 1.50$; 22 inch, \$2.00 yd.

## Velveteens.

When writing for samples, be sure and state color and price desired.
When ordering, state whether you wish vclveteen cut straight across or on the bias.

ROYALETTE'VELVETEEN, in hlack and colors of navr, hrowns, reds, greens, purple, ROYALETTE VELVETEEN, twilled hack. suitahle for dresse : and waists, full range of colors, 24 -inch, 50 c yd.
ROYALETTE VELVETEEN, specially for dresses, in hlack and staple shades, 24 -inch, 65c, 85c Jd.
ROYALETTE VELVETEEN, special quaiity, for coats and dresses, in black only, 26 -inch, $\$ 1.00,1.25 \mathrm{yd}$.

## Silk Velvets.

When ordering, state whether you wish velvet cut straight across or on bias.
SILK VELVETS, in colors of hlack, naVy, hrowns, reds, greens, greys and fawn, suitahle for waists and trimmings, 18 -inch. $6 \dot{\mathrm{c}} \mathrm{c}$ yd.
SILK VELVETS, in a well selected range of new fall shades. 18 -inch, $\$ 1.00,1.25 \mathrm{Jd}$.
SILK VELVETS in hlack only, 18-inch, 59c, $75 \mathrm{c}, \$ 1.00,1.25 \mathrm{yd}$.
LYONS' SILK VELVET, superior quality and make, very hcst dye, suitahle for dresses, CAPE AND MANTLE VELVET, black only, 32-inch, $\$ 1.50,2.00,2.50 \mathrm{yd}$.

## Dress Plush.

ENGLISH SILK DRESS PLUSH, in a good range of colorings, including hlack, 18 -inch, 75 c 5d.
ENGLISH SILK DRESS PLUSH, in colors of hlack, brown, green, hlue, red and purple, 23-inch, 90 c yd.
ahle for wrappers, guaranteed fast colors, No. G, 36 -inch, $12 \frac{1}{2} \mathrm{c}$ yd.
French flanella, a cloth closely resembling a French flannel in color designs and finish, twilled, in plain and napped face, colors are navy, fawn, grey, garnet, mauve, light blue and pink, fast colors, No. H, 27 -inch, 15 c yd. English flannelettes, printed both sides, in small and medium broken checks, hlack and red effects, fast colors, No. I, 27 -inch, 8 e yd.
Engli=h wrapper flannelette, printed hoth sides, small and medium checks and sprays, in hlick and red, and hlack and white, fast colors, No. J, 27 -inch, 10 c yd.

Heavy English relour flannclettes, especially desirahle for morning, loose gowns and dressing sacques, etc. rich in design and color effects, No. K, 27 -inch, $11 \mathrm{c}, 12 \mathrm{c} \mathrm{c}, 1 \mathrm{jc} \mathrm{yd}$.
A SPFCIAL OFFER in 10-vard wrapp. $r$ length : -These are English and American made, and come in patterns and colorings speci illy suitablc for wrappers; the eloth is a cashmercfinished twill, guaranteed fast, No. L, 10 yds for 93 c .
Flannelette skirting, large range of cilors and designs. 36 -inch, $12 \frac{1}{2} \mathrm{c}, 10 \mathrm{c}$ yd.

## Saleens，Prinls，Ginghamf，Ductis，Frencer Gambricc，Linings．

CANADIAN PRINT， 26 －inch，in new fancy patterns，light and dark fast colors，special， yd．
CANADIAN PRINTS，light and dark grounds， complete range of new patterns， 23 －inch， 9 c QUİL and pieced patterns， 28 －inch， 9 c vd， FINE ENGLISH PRINTS，light and dark shadcs， 32 －inch． $12 \mathrm{hc} y d$.
PLAIN CHAMBRAX，fast colors，in sky，pink， red，fawn and grey． 32 －inch， 1 jc yd．
CANADIAN GINGHAM，fancy check，stripe effoct，light and medium ground，30－inch， sncelal，lle rd
Sr：OTCH GINGHAM， 28 －inch，plaids，check and fancy stripe effects，in the newcst shadcs，
PLAIN WHIITE DLEESS DUCK，28－inch， $12 \frac{1}{2} \mathrm{c}$ ，
INDIGO BLUE DRESS DUCK，stripe polka dots and fancry designs， 27 －inch，special， 12 c yd． INLIGO BLUE DRESS DUCK，new designs， 32－inch， 13 c vd．
DHESS SATEENS，dark and light grounds， stripes，polka dots and fancy effects， $15 \mathrm{c}, 25 \mathrm{c}$
FRENCH CAMBRIC，in the latest coloring and designs，for ladies＇shirt waists or gents＇ shirts， 32 －inch， $15 \mathrm{c}, 20 \mathrm{c} y \mathrm{~d}$ ．
Muslins，Lawns，Nainsooks WHITE VICTORIA LAWN， 45 －inch，8c
Sd．
WHITF VICTORIA LAWN，oxtru ish， 45 －inch， 10 c ， $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c} y \mathrm{~d}$ ．
WHITE INDIA LINEN LAWN，for infantro wear and children＇s dresses， without filling，36－ inch， $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c} \mathrm{yd}$ ．
WHITE IRISH LINEN LAWN，for handkcrehiefs and fancy work，36－inch， $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25$ yd．
WHITE IRISH LINEN LAWN，
cxtra finc sheer cxtra fincesheer
grality， 19 －inch， 75 c ， 81．00， 1.05 ； 36 －inch， $\$ 1.25,1.50,1.75 \mathrm{yd}$ ．


WHI＇TE SCOTCH NAINSOOK，free from fill－ ing，specially adapted for infants wear，36－ WIII F ENMISROIDERY CAMBRIC，soft Hn－ ish．for infants and ladies underwear， $40-$ inch． 12 kc － $42-\mathrm{inch}, 15 \mathrm{c}, 20 \mathrm{c} y \mathrm{yd}$ ．
WHITE IIMITTY MIUSLIN，assorted stripes， 28－inch， $12 \frac{1}{4} \mathrm{c}, 15 \mathrm{c}$ ； 30 －inch， $20 \mathrm{c}, 25 \mathrm{c} y \mathrm{~d}$ ．
WHITE HALRCORD MUSLIN，for infants
 15c，2le yd．
WIIITE BRILLIANT，small designs， 30 －inch， WHITE MUSLIN，fancy stripes， 27 －inch， 8 c ； WHITHE MUS， 121 c ， di ． $10 \mathrm{c}, 12 \mathrm{c}$ Yd．
WHITEPALE BOOK MUSLIN， $3 \%$－inch， $12 ヶ \mathrm{c}$,
Wioc，yヶ，，2うc，30c，35c yd．
WIITEFFRENCH ORGANDIE，66－inch，20c， 25c． $3 \mathrm{nc}, 3$ ic． $40 \mathrm{c}, 50 \mathrm{c}$ to 75 c 5 d.
WHITE，SWISS IMRESS MUUSLIN，hand． worked spot i and fancy designs， 30 －inch， 15 c ， $20 \mathrm{c}, 2 \mathrm{ac}, 30 \mathrm{c}$ to $50 \mathrm{c} y \mathrm{~d}$ ．
WHITE，TARLATAN， 52 －inch， 12 j c， $15 \mathrm{c}, 20 \mathrm{c}$ ， $25 \mathrm{c}, 3 \mathrm{nc}, 35 \mathrm{c}, 4 \mathrm{nc}$ Yd．
COLORED TARLATAN，full range of colos， 52 －inch． $15 \mathrm{c}, 20 \mathrm{c} y \mathrm{~d}$ ．
LAPPET SPOT AND FIGURED MUSLIN， 25 －inch， $5 \mathrm{c} ; 35$ ineh， 10 c ； 35 －inch， 12 fc ； 45 － inch．loc yd．
LENO OR MOSQUITO NET，for candy bags． etc．，60－inch，8c yd．or pieco of 8 rds for 60 c ； 4＇inch，6c yd，or picce of 12 yds for 60 c ．
WHITE LAWN，plain hem and cluster of thrks 35 to $40-\mathrm{inch}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c} y \mathrm{~d}$ ．
cua row of ，hemmed and tucked，with
cua row of insertion， $36-\mathrm{inch}, 25 \mathrm{c}$ ， 30 c ；two

WHITE NAINSOOK，hemmed and tucked，suit－ ablefor infants＇dresses， 36 －inch． $20 \mathrm{c} .25 \mathrm{c}, 30 \mathrm{c} y d$, WHITE NAINSOOK，henmed aud tucked， one row of insertion， 36 －inch， $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$ ； two rows， $40 \mathrm{c}, 50 \mathrm{c}$ yd．
ALLOVER TUCKING for yokes，fronts and blonses，in lawn and nainsook， 22 －inch， 50 c ， $75 \mathrm{c}, \$ 1.00,1.25 \mathrm{yd}$.

## Black and Colored Muslin．

FANCY EMBROIDERED SWISS MUSLIN， for evening，wear，in all the newest dcsigns． pale blue，pink and silver grey giound，with also pale blue，rescda，pink．mature and silver grcy，with white stripe and fancy knot，4． inch，$\$ 1.505 \mathrm{~d}$ ．
FANCY EMBROIDERED SWISS MUSLIN， in black，whitc，pink，sky，ecru，maure and mazarinc，bluc ground，with black and white fancy seroll，stripe and figured patterns， 44 pLAL， $1.702 .00,25$ yd．
French make in all the leading shades rench make，in all the leading shades，48－ SILK ORG OANDOE yd．
48 ORGANDIE，in black and whitc only， PLAIN COLORED COTTON ORGANDIES， in all the leading shades， 66 －inch， $40 \mathrm{c} y \mathrm{~d}$ ．

## Waist and Skirt Linings． <br> Fast Colors，superior finalifles．

25－INCH CAMBRIC SKIRT LINING，in all colors， 5 c yd．
35－INCH SILESIA SKIRT LINING，in black， brown，slate and fawn，8c yd．
staple shadee，10c yd．
staple shades，l2tc yd．
36－INCH FAST BLACK LINENETTE SKIRT LiNING，110c Yd．
45－INCH FAST BLACK LINENETTE SKIRT LIN1NG， $12 \frac{1}{c}$ yd．
36－INCH CROWN PERCALINE WAIST AND SKIRT LINING．in all colors， $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ yd．
36－INCH CROWN PERCALINE NUBIAN FASH CROWN PERCALINE NUBIAN ING．12hc． 15 c yd．
36．INCH NUBIAN FAST BLACK PERCA－ LINE WAIST LINING．20c，25c Fd．in all stanle colors， $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c} 5 \mathrm{~d}$ ．
40 INCH SILESIA WAIST LINING，finc and soft finish，in black，brown，slate，cream and White． 20 c Yd．
36－INCH SPUN－GLASS LINING，for organdies and evening dresses，including fast black， 25 c yd.
$36-\mathrm{I}, \mathrm{CH}$
36－I ，CH REVERSIBLE WAIST LINING， other， $20 \mathrm{c}, 25 \mathrm{c}$ yd．

## Canvas and Haircloths．

30－INCH HARD BOOK MUSLIN，biack and 25－INCH GRASS CLOTH．in black，white and grcy， 8 c yd
$25-\mathrm{INCH}$ PURE LINE P DRESS CANVAS， in natural black and white， $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c} y \mathrm{~d}$ ． 25－INCH FRENC＇H ELASTIC TAILORS＇CAN 2 VAS，natural color， 20 c Vd． VAS，natural color， 20 c yd， 36－INCH MILITARY COLLAR CANVAS， natnral colnronly：20c yd． ING，in hlack and whitc， $20 \mathrm{c} y^{\prime} \mathrm{d}$ ．
34－INCH WIG AN．in black and white， $10 \mathrm{c} y \mathrm{~d}$ ． 18－INCH HAIRCLOTH，in black and grey，25e Yd．
18－INCH HAIRCLOTH，in gres only， 35 c yd． 18－INCH FRENCH HAIICLOTH，in black， white and grey． 3 yic yd．

## FarmerSatins andSateens

38 INCH ROMAN SATIN，permancnt silk finish，in 40 different shades，including fast black． 25 c Jd ．
54－IN（CH MEIRCERIZEI）FINISH ROMAN SATIN，in all the learling shades，including fast black，${ }^{n} \mathrm{c}$ yd．
31－INCH MERCERIZFi）－FINISH DRESS

31－INCH MERCEIRIZED－FINISH DRESSAND LINING SATEENS，all colors， $12 \frac{2}{3} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$
rd．

## COMPLETE LINING SETS．

When ordering give number of set and color required in lining，other trim－ mings will be sent to match．

## Lining Set No． 1

6 yds cambric lining，5c（skirt）
$\$ 030$ ＂t linen canvas，loc（skirt）．

0
＂velveteen binding，4c（skirt） ilesia waist lining，12lc （waist）．
1 set dress bones（waist） pair dress shields（waist）
1 single belting（waist）
double belting（skirt）
1 card hooks and cyes（waist）．
spools scwing silk，ōc． silk twist，2c．．．．．．

Linings for waist．

Lining Set No． 2 supcrior quality $4 \frac{1}{2}$ ydsdouble－fold silesia or linen elte， 10 c （skirt）．
best linen canvas， 12 c （skirt）．
percaline or silesia waist lining 15 c （：vaist）． 1 set waist steels（waist）． 1 pair dress shiclds，size 2 （waist） 1 single belting（waist）． 1 card hooks and ercs．． 2 spools sewing silk，jc． silk twist．． c ． scwing cotton， 4 e ．

Linings for wa＇st
$\$ 075$
$\begin{array}{ll}0 & 30 \\ 0 & 12\end{array}$ 012
0
15 015
0
0
0 003
0
0 022 010
0104 008 $\$ 181$ skirt

## Lining Set No．3－liuings required

 for tailor－made suits$2 \frac{1}{2} y d s$ silk－finished Roman satin， 38 inches wide， $2 \overline{\mathrm{c}} \mathrm{yd}$ ；or 12 ${ }^{2}$ yds 44 inches widc， 50 c yd（jacket）
1 yd soft tailor＇s canvas（jacket）
42 yds silesia or percalinc， $12 \frac{1}{2} \mathrm{c}$ （skirt）
linen canvas， 12 zc （skirt）． sewing silk black only （jacket）．
2 spools cotton（skirt） Belting for skirt． 2 shects wadding（jacket）．

## Jacket <br> Skirt．

$\$ 106$

$$
\$ 2 \frac{31}{40}
$$

If jacket is to be tight fitting． 3 yards of featherbone will be required，at 12 c － 3 － 6 c extra to above suggestion

Turkey Red Cambrics，Jeans． 2－INCH TURKFY RED CAMBRIC，plain and twill，18e． $12 \mathrm{c}, 15 \mathrm{c} .20 \mathrm{e} \mathrm{Yd}$ ．

COR DOVE CORSET 54－INCH WHITE AND DOVE COUTIL， 5－INCH WHITE SATIN JEAN，extra fine， 50 c yd．
Suiting，Tailors＇Trimmings． 54－INCH ITALIAN COAT LINING，superior qu－INCH ITALIAN COATLINING，mercerized finish，llavy，cardinal，greens，fawn，browns， myrtle，old rose and black， $50 \mathrm{c}, \mathrm{yd}$ ．
ふ－INCH ITALIAN＇TWILL COAT LINING， black only，3ic．50c sd．
$54-I N C H$ ITALIAN COAT LINING，black onlv， $65 \mathrm{c}, 70 \mathrm{c}, 85 \mathrm{c}$ rd．
40 －INCH MOHAIRS S，FEVF，LINING． 50 c yd． 38－1NCH FANCY STRIPE SLEFVE AND VFST LI VING，10c，121c， $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c} 3 \mathrm{~d}$ ． 36－INCH JEAN YOCKETING，in black and drab． 20 c Fd．
34－INCII LINEN HOLLAND，in black，cream
and slate，20c yd．

## DRESS TRIMMINGS．

$\tau$HIS season we show a larger and more complete range of Dress Trimming Braids，Gimps，etc．，than ever．Here you have the novelties and choicest patterns selected from the trimming centres of London，Paris and New York．When ordering，give price and number of pattern，we will then send nearest design．


1．Black steel，cream，black and gold revers，in headed or silk，$\$ 1.00$ to 4.00 each．
2．Cream，hlack and colored silk applique， 75 c ， $\$ 1.00 \mathrm{yd}$ ．
3．Black jet， $60 \mathrm{c} y \mathrm{~d}$ ．
4．Black，white and colored silk gimp，20c yd．
5．Cream，black or colored silk applique，35c yd．
6．Colored and hlack silk gimps， 20 c Jd．
7．Boleros，cream，hlack，cream and gold com－ hined，$\$ 3.00$ to 7.00 each．
8．Cream or hlack silk applique．$\$ 1.50 \mathrm{yd}$ ．
9．Persian shaded silk collar，$\$ 5,00$ each．
10．Black，hlack and steel sequin，$\$ 1.50$ yd．
11．Colored，ercam and black silk applique， 7 がc yd．

12．Black silk passementerie， 50 c to $\$ 1.25 \mathrm{yd}$ ．
13．Black mohair braid passementerie， 40 c to 75 c yd．
14．Black sequin passementerie，6ăc to $\$ 1.50 \mathrm{yd}$ ． 15．Narrow hlack jet，black silk and colored silk gimp，5́ to 10 c yd．
16．Colored bead and hlack jet， 25 c yd．
17．Black and gold，cream and gold passemen－ terie，$\$ 1.50$ to 2.00 yd ．
18．Black silk gimp， 35 c to 50 c yd．
19．White，black and colored silk applique，$\$ 1.00$ to 1.50 yd ．
20．Silk gimp，in black，cream or colors，20c to 30c yd．

21．Black，black and steel sequin，$\$ 1.25$ to 2.00 yd． 22．Silk applique，in hlack and white， 75 c to $\$ 1.00 \mathrm{yd}$ ．
23．Black，black and steel，white pearl fringe， 40 c to $\$ 1.25 \mathrm{yd}$ ．
24．Persian band， 65 c to $\$ 1.50 \mathrm{yd}$ ．
25．Silk applique，cream，black and colors，$\$ 1.00$ yd．
26．Colored silk applique，85c yd．
27．Black，hlack and steel sequin or jet， 65 c to $\$ 1.00 \mathrm{yd}$ ．
28．Cut steel passementerie， 65 c to $\$ 1.00 \mathrm{yd}$ ．
29．Black sequin or jet passementerie， 85 c to $\$ 1.50 \mathrm{yd}$ ．

## BRAIDS AND GIMPS．

## Woollen，Cotton，Tinsel Braids and Dress Laces． <br> BLACK MOHAIR MILITARY BRAID，$\frac{1}{8}$ inch， 2 c ；$\frac{1}{2}$－inch， 3 c ；胥－inch， 4 c ；$\frac{1}{2}$ inch， 5 c ；楿－  11 －inch， $12 \frac{2}{2} \mathrm{c}$ ；up to $2 \frac{1}{2}$－inch， 25 c yd． <br> BLACK WORSTED MILITARY BRAID，肯－ inch． 2 c ；up to 2 －inch， 20 c yd．

BLACK LOOP EDGE BRAID，$\frac{1}{2}$－inch， $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}$ yd．
BLACK MOHATR RUSSIA BRAID，$\frac{1}{8}$ to $\frac{1}{6}$ inch，3c，4c，5c，6c，7c yd．
BLACK MOFAIR TUBULAR BRAID， $\begin{aligned} & \text { to } \\ & \text { 㝵 }\end{aligned}$ inch， $5 \mathrm{c}, 6 \mathrm{c}, 7 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c} y \mathrm{~d}$.
BLACK WORSTED TUBULAR BRAID， inch， $3 \mathrm{c}, 4 \mathrm{c}, 5 \mathrm{c}$ ；$\frac{9}{\mathrm{y}}$－inch， $6 \mathrm{c}, 7 \mathrm{c} .8 \mathrm{c}, 10 \mathrm{c}$ Jd．
BLACK MOHAIR BINDING BRAID，łinch， $4 \mathrm{c}, 5 \mathrm{c}$ ；$\frac{1}{2}$－inch， $6 \mathrm{c}, 7 \mathrm{c}, 8 \mathrm{c}$ ； 3 －inch， $8 \mathrm{c}, 10 \mathrm{c}$ yd．

BLAACK SILK BINDING BRAID，$\frac{1}{2}-\mathrm{inch}, 4 \mathrm{c}$ ，
 BLAACK WORSTED SOUTACHE BRAID，쳡 inch，1c，2c，3c，4c yd．
COLORED WORSTED SOUTACHE BRAID， $\frac{1}{6}-i n c h, 1 c y d$, or 10 c doz yds．
BLACK OR COLORED SILK SOUTACHE BRAID，古－inch．3c yd，or 30c doz yds；also 50 5d，or 50 c doz yds．

HLACK AND GOLD（mixed）BRAID，f－inch， jc．10c，12tc；binch， $15 \mathrm{c}, 20 \mathrm{c}, 2 \mathrm{sc}$ yd．
CREAM WOOLLEN RUUSSIA BRAID，$\frac{1}{8}$－inch， 1c， $1 \frac{1}{2} \mathrm{c}, 2 \mathrm{c}$ yd．
CREAM WOOLLEN HERCULES BRAID， $\frac{1}{4}$ inch， 1 e ；finch， 2 c ；$\frac{d i n c h}{5} 3 \mathrm{c} ; \frac{1}{2}$－inch， 4 c ； S－inch， 5 c ；up to $1 \frac{1}{2}$－inch．1） c yd．
WHITE COTTON TRLMMING BRAIDS，z－ inch， 1 c ；tinch， 2 c ；in－inen， 3 c ；$\frac{1}{2}$－inch， 4 e ；up inch，1e； 1 －inch，
SILVER OR GOLD TINSEL BRAID（flat），$\frac{1}{8}$ inch，2c；3－16 inch，3c， 4 c yd；$\frac{1}{2}$ inch， 5 c ；；－inch， $6 \mathrm{c}, 7 \mathrm{c}$ ；${ }^{\frac{z}{2} \mathrm{inch}}$ ivc，up to 2－inch．suc．fī̃ yd．
GOLD OR SILVER SOUTACHE ISRAID， GOLD OR 4 5 ． $\mathrm{cc} y \mathrm{yd}$ ．
COLORED M1LITARY BRAID，t－inch， $2 \mathrm{c}, 3 \mathrm{c}$ ； up to 2 －inch， $10 \mathrm{c}, 12 \mathrm{l}$ c $y d$.
BLACK AND COLUILED SILK DRESS OR SHIRT LACES，st iuches long，8c each，or 2 for 15 c ．

## Black Silk and Bead Gimps and Appliques．

BLACK BEADED GIMPS，子－inch， 3 c to 15 c ； －inch， $\mathrm{j} \mathrm{c},{ }^{8} \mathrm{c}, 10 \mathrm{e}, 1 \mathrm{c} \mathrm{c}$ to 35 c ；${ }^{\frac{3}{4}-\mathrm{inch}, 10 \mathrm{c} \text { to } 40 \mathrm{c} \text { ，}}$ 1 －inch， 122 c to $75 \mathrm{c} ; 1 \frac{1}{2}$ inch， 15 c to $\$ 1.25$ ； 2 －inch； isc to $\$ 2.40$
DULL JET，for mourning， $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ to $\$ 1.25 \mathrm{yd}$
BLACK SEQUIN GIMPS．$\frac{1}{1}$－inch， $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ ， 20 c ；${ }^{1}-\mathrm{inch}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ ；${ }^{2}$ inch， $30 \mathrm{c}, 3 \overline{\mathrm{j}}, 40 \mathrm{c}$ ； 1 －inch， $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{e}$ ； $1 \frac{1}{2}$ to 2 －inch， $85 \mathrm{c}, \$ 1.00$ ， $1.2 \overline{5}, 1.50,2.00 ; 3$－inch，$\$ 3.005 \mathrm{~d}$ ．
BLACK JET INSERTIONS， 1 －inch， 20 c to 60 c ； 1 －inch， 50 c to $\$ 2.00 \mathrm{yd}$ ．
BLACK JET AND STEEL（combined）GIMPS， tinch， 20 c .25 c ； 1 －inch， $50 \mathrm{c}, 6 \mathrm{~J} \mathrm{e}, 75 \mathrm{c}$ yd．
BLACK JET FRINGE，1－inch， 40 c ； $1 \frac{1}{2}$－inch， $50 \mathrm{c}: ~ 21$－inch， 75 c ； 3 －inch，$\$ 1.00$ ； 4 －inch，$\$ 1.25$ ， 1.505 d．

BLACK SEQUIN FRINGE，子－inch，2jc ；1立 $50 \mathrm{e}, 75 \mathrm{c} ; 2$－inch， $85 \mathrm{c}, \$ 1.00$
BLACK SEQUIN AND CUT STEEL PASSE－ MENTERIE，can bo scparatcd， $1 \frac{1}{\frac{1}{2}}$ and 2 －inch， $\$ 1.2 \overline{5}, 1.50 \mathrm{yd}$ ．
 10 c to $35 \mathrm{c} ; 3$ to $1 \frac{1}{2}$－inch． 10 c to $\$ 1.505 \mathrm{~d}$ ．
BLACK MOHAIR GIMPS，tinch，lö， 20 c ；
to 1 －inch， $25 \mathrm{c}, 3 \mathrm{nc}, 3 \overline{\mathrm{c}}$ to 50 c ； $1 \frac{1}{2}$ and 2 －inch， $60 \mathrm{c}, 8 \overline{\mathrm{c}} ; 3 \mathrm{iltch}$ ．iojc，$=1.00 \mathrm{Jd}$ ．
BLACK TAFFETA SILK APPLIQUE，1－inch， $50 \mathrm{c}, 75 \mathrm{c} ; 1 \frac{1}{2}$－inch，$\$ 1.00,1.25$ ； 2 －inch，$\$ 1.50,2.06$
BLACK SILK APPLIQUE，$\frac{1}{2}$－inch， $2: \mathrm{c}, 30 \mathrm{c}$ ， $35 \mathrm{c}, 40 \mathrm{c}$ ；${ }^{2}-\mathrm{inch}, 40 \mathrm{c}, 50 \mathrm{c} ; 1$－inch， $65 \mathrm{c}, 75 \mathrm{c}$ ； $1 \frac{1}{2}$ inch， $85 \mathrm{c}, \$ 1.0$ ）， 1.25 ；2－inch，$\$ 1.50,2.00$
BLACK AND GOLD SILK PASSEMEN－ TERIE， $1 \frac{1}{2}$ and 2 －inch．$\$ 1.00,1.25,1.50,2.00 \mathrm{yd}$ ． BLACK AND GOLD BEAD PASSEMEN BLACK AND GOLD
BLACK AND WHITE MIXED SILK PAS BLACK AND WHITE MIXED SILK PAS－ $1_{1}^{1}$－inch， $75 \mathrm{c}, \$ 1.00 \mathrm{yd}$ ．

## Colored Beaded，Silk and Mohair Gimps．

COLORED BEADED GIMPS，$\downarrow$－inch， $10 \mathrm{e}, 15 \mathrm{c}$ ； 3－inch， 15 c to 35 c ；${ }^{3}$－inch， 35 c to $50 \mathrm{c} ; 1$－inch， 40 c to $60 \mathrm{c} ; 1 \frac{1}{2} \mathrm{inch}, 75 \mathrm{c}$ to $\$ 1.50 \mathrm{yd}$ ．
CU＇1＇STEEL GIMPS，$\frac{1}{4}$ inch， 1 c ， $12 \frac{1}{2} \mathrm{c}$ to 20 c ；
 40 c to 7 Jc ：it and 2 －ineh， 85 c to $\$ 1.50$
WHITE AND GOLD SILK APPLIQUE，委 inch， $75 \mathrm{c}, 85 \mathrm{c} ; 1$ and $1 \frac{1}{2}$－inch，$\$ 1.00,1.25 \mathrm{yd}$ ．
COLORED SILK GIMPS，$\frac{1}{3}$ inch，5c，8c $\frac{1}{2}$－inch $8 \mathrm{c}, 10 \mathrm{c}, 123 \mathrm{c} ; \frac{3}{-3} \mathrm{inch}, 15 \mathrm{c}$ to $35 \mathrm{c} ; 1$ and $1 \frac{1}{2}$ inch． 40 c to $50 \mathrm{c} y \mathrm{~d}$
COLORED MOHAIR BRAID PASSEMEN－ TERIE，$\frac{1}{2}$－inch， $15 \mathrm{c}, 20 \mathrm{c}$ to 35 c ； $1 \frac{1}{2}$ and 2 －inch， $30 \mathrm{e}, 35 \mathrm{c}$ to 50 c yd．
CREAM SILK GIMPS，ł－inch， $5 \mathrm{c}, 8 \mathrm{c}$ ；$\frac{1}{2}$－nch， $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}$ ； 1 －inch， 1 c c to $25 \mathrm{c} y \mathrm{~d}$ ．

## Evening Wear Trim＝ mings．

WHITE TAFFETA SILK，cmbroidered in bluc or gold， 18 inches，suitable for fronts or yokes of waists，$\$ 5.50$ to 7.00 yd ．
BLACK OR WHITE TAFFETA SILK，em－ broidered in silk braid， 18 inches wide，$\$ 5.00$ ， 6．00， 7.00 yd ．
CKEAM OR WHITE SILK APPLIQUE，$\frac{1}{2}$ inch， $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$ ； 3 and 1 －inch， $40 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}$
$75 \mathrm{c}, \$ 1.00 ; 1 \frac{1}{2}$ and 2 －inch，$\$ 1.25,1.50,2.00$ ； $2 \frac{1}{2}-$
WHITE TAFFETA SILK APPLIQUE， 1 － $\mathrm{inch}_{\text {r }}$ 50c， $7 \overline{\mathrm{c}}, \$ 1.00 ; 1 \frac{1}{2}$ and 2 －inch，$\$ 1.50,2.00,2.56 \mathrm{yd}$ ． SILK A PैPLIQUE，in all lcadi॥g shades，$\frac{1}{2}$－inch， $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c} ; 1$－inch， 50 c ． $75 \mathrm{c}: 1 \frac{1}{2}$ to 2 －inch， $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c} ; 1-\mathrm{inch}, 5 \mathrm{c}, 7 \mathrm{c}: 1 \frac{1}{2}$ to 2 －inch，
$\$ 1.00$ to $2.00 ; 4$－inch，$\$ 2.50 \mathrm{yd}$ ．（Can be separ－ ated in scctions．）
GOLD OR SILVER TINSEL GIMPS，$\frac{1}{2}$ inch， $5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \frac{2}{} \mathrm{c}$ ； 3 －inch， 15 c ； 1 －inch， $10 \mathrm{c}, 20 \mathrm{c} y \mathrm{~d}$ ． CREAM OR WHITE SILK FRINGE， 3 －inch， $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00 \mathrm{yd}$ ．
PEARL AND BEAD FRINGE， 1 －inch， 40 c ； $1 \frac{1}{2}$ ． BLACK SILK FRINGE， $2 \frac{\lambda}{2}$－inch， 50 c ； 3 －inch， $70 \mathrm{c} ; 4-\mathrm{in} ., \$ 1.0 \mathrm{n}, 1.25$ ； 5 to 6 －ill．，$\$ 1.50$ to 2.00 yd ． WHITE BEADED GIMPS，nirrow widths， $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c} y \mathrm{~d}$ ．
PEARL AND BEAD，GIMPS，narrow widths， $20^{\circ}$ to $40 \mathrm{c} ; 1$－inch， 40 c to $75 \mathrm{c} ; 1 \frac{1}{2}$－ineh， 75 c to
GOLD INSERTIONS，$\frac{1}{2}$－inch， $15 \mathrm{c}, 20 \mathrm{c}$ ；$\frac{3}{4}$－inch， PRLRSIAN BAND TRIMMINGS， 1 －inch，65̃c， $75 \mathrm{c}: 1 \frac{1}{2}$ and 2－inch， $8 \mathrm{c}, ~ \$ 1.00,1.25$ yd．
WHITE SEQUIN GIM PS，
WHITE SEQUIN GIMPS，$\frac{1}{2}$ inch， $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ ；
－inch， $40 \mathrm{e}, 53 \mathrm{c}, 60 \mathrm{c} ; 1 \frac{1}{2}-\mathrm{inch}, 75 \mathrm{c}, \$ 1.00 \mathrm{yd}$ ．

## Ornaments and Gar． nitures．

White pearl and bead garnitures，6ic，75c，\＄1．c0 BLACK JET GARNITURES，75c，$\$ 1.00,1.25$ ， 1．50， 2.00 to 3.50 each．
BLACK JET REVERS，$\$ 1.00,1.25,1.50$ up to 3．50 pair．
CREAM OR BLACK LACE BOLEROS，$\$ 2.00$ ， $2.50,3.00,3.50,4.60,5.00$ each（suitable for wear－ ing over silk，muslin or woollen waists）．
BLACK ZOUAVE JACKETS，for front of waists only，in silk or jet，$\$ 3.00,4.00$ pair．
CUT STEEL REVERS，\＄1．50， 2.00 pair．
REVERS AND COLLAR COMBINED，in lich Persian shades，cream and gold，black and gold，$\$ 5.00,6.00$ each．
GOLD CLOTH， 18 inches wide，$\$ 4.50 \mathrm{yd}$ ．
CREAM CLOTH APPLIQUE，35c，45e， 60 c yd． BLACK AND WHITE MOHAIR PASSE－ MENTERIE， $25 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c} y \mathrm{~d}$.

# Skirt Bindings，Belting，Collar Canvas and <br> Duxbak，black only，waterproof， <br> <br> Dome Fasteners <br> <br> Dome Fasteners <br> Redfern corded vel－ <br> Dome fasteners，in black and white，8c dozen． Eye－glass cord，black only，5c yd． 

 brush binding， 1 － inch wide，10c yd．

＂Hercules＂Ama zon brush bind ing，pure wool，all colors， $6 \mathrm{c} y \mathrm{y}$ ，or colors，6c yd，
65 c dozen yd ． ＂boc dozen yds． Leader＂brush
binding，pure wool，all colors， 4 c 3 d ，or 40 c doz． yds．
S．H．\＆M．bias vcl－ vct，with brush edge，skirt b iud－ ing，all colors． 10 c yd，$\$ 1.00 \mathrm{doz}$ ．
 yds．
Colored worsted skirt braids，le yd，or 12c dozen
Black worsted skirt braids，1c．2c，3c，4c，5c yd． Prussian binding，for scam binding，in black， grey，whitc，filin，brown，2c yd， 20 c dozen grey，
Corticolli mohair skirt protector in buncles of 5 yds，black unls，包e bunch．
Corticelli worstad skirt protector in bunches of 5 Jds ，colors and black， 1 jc bunch．
 vetcen binding， heary quality， 1 ， inch，all shades， 7 c $r d$ ， 75 c dozen 5 ds ． Bias velvet binding， in all colors， $1 \frac{3}{4}$－inch， $4 \mathrm{c} y d$ ，or 40 c dozen yids．
Black corduroy vel－ vet binding， $1 \frac{8}{8}$－in． 5 c yd．
Vorwerk collar stiffen－ cr，shaped ready for collars and cutfs，in black or white，$\frac{1-i n}{2}$ ． $8 \mathrm{c} ; 2-\mathrm{n}$ ．， $10 \mathrm{c} ; 2^{\frac{1}{2}-\mathrm{in}}$ Single waist belting， 3


Double skirt belting，4c yd，or 40c dozen yds． Black or colored silk lacing cords，$\frac{1}{-}$－inch， 2 c ； $3-16$ inch，te；$\}$－inch，6c 5 d ．

## Featherbone Stock Foundation Collars．

## Real Fur Trimming．

Best quality only．Wider widths than here quoted will be charged in proportion．We do riot send samples of these goods owing to their expensive character．
Thibet，black， 1 －inch， 65 c yd．
Angora，black，$\frac{3}{2}$ inch． $30 \mathrm{c} y \mathrm{~d}$ ．
3ce yd．
Opossum．black， 1 －inch， 35 c yd．
Wool seal， 1 －inch，40c yd．
Australian opossum， 1 －inch， 40 c yd．
Iccland lamb，1－inch，30c yd．
Black French coney， 1 inch， 2 ōc．
Sable No．1，\＄1．50 yd ；No．2，\＄1．00 yd．
Grcy lamb，1－inch， $50 \mathrm{c} y \mathrm{yd}$ ．
Prcy lamb， $1-\mathrm{meh}, 50 \mathrm{c}$ y．
Nutria，1－inch，50c 5 d ．
Bcaver， 1 －inch，$\$ 1.105 \mathrm{~d}$ ．
Ohio sable， 1 －inch， 60 c 5 d ．
Raccoon， 1 －inch，60c Jd．
Bear， 1 －inch，$\$ 2.00$ yd．
Mink， 1 －ineh， 2.50 yd．
Black astrachan，1－inch，45c yd．


Featherbone stock foundation collars，in black or whitc，light weight，in iwo shapcs， all pla $n$ ，same width all lound．and as cut， decper at sides than front，for corcring with silk or other ma－
terials，sizes 124,13 ， terials，sizes 124,13,
$13 \frac{1}{2}, 14,142$－in．， 15 c ea．
Silk fatherbone collars，round shapc．transpar－ cnt，in black or white，sizcs $12 \frac{1}{2}, 13,13 \frac{1}{2}, 14$. 1fl－inch，3ic each．

## Imitation Fur Trimming．

Imitation bearer， 1 －inch， $15 \mathrm{c}, 20 \mathrm{c} ; 1 \mathrm{f}$－inch， 25 e ， $30 \mathrm{c}, 35 \mathrm{c} y \mathrm{~d}$ ．
Initation white fur trimming， $15 \mathrm{c}, 2 \mathrm{c}, 25 \mathrm{c} ; 1 \frac{1}{2}$ ． inch． $40 \mathrm{c}, 50 \mathrm{c} 5 \mathrm{~d}$
Initation blark astrachan， 1 －inch， $15 \mathrm{c}, 20 \mathrm{c} ; 11-$ inch， $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$ rd．
Lambs＇weol，tinted．in white and gres， 2 àc yd． Whitc lambs wool，$\frac{1}{2}$ inch， $15 \mathrm{c}: 1$－inch， $20 \mathrm{c} y d$ for trimming children＇s bonnets and cloaks． Swansdown trimming，for children＇s cloaks and bonnets，also used for opera cloaks，$\frac{1}{2}$－inch， 25 c ； 8－inch， $35 \mathrm{c} ; 1$－inch， 50 e 5 d ．

# Smallwares and Notions. 

## Button Hooks.

C201. Steel, with wood or bone handle, 5c, 10c each ; steel combination hook and shoe horn, 10 c each.
C202. Glove button hooks, pearl or bone handle, 10c each

## Boot and Shoe Laces.



C203. Shoe laces, mohair, $\frac{1}{2}$ inch wide, 27 inches long, black or tan, 3 pair for $\bar{c}$; flner quality, 2 pair for 5 c ; in silk, $5 \mathrm{c}, 10 \mathrm{c}$ pair ; same style, mohair, 45 inches long, black or tan, 3 pair for 10 c .
C204. Boot laces, mohair, 36 inches long, extra strong, black, ác, 7c doz; better quality, black or tan, finc or heavy quality, 42 inches long, 10 c doz; same style, 52 inches long, suitable for bicycle boots, 2 pair for $\overline{\mathrm{c}}$.
C205. Boot laces, mohair, best quality, banded spiral cnds, black or tan, ladies' or gents' sizes, 2 pair for 5 c.
C2J6. The "Johnston" boot lace, a mixture of Eyyptian corded thread and woollen yarn, ladies or gents, black or tan, 2 pair for se.
C207. Paton's wool boot lace, ladies' or gents', black or tan, 3 pair for 10 c .
C203. Leather boot laces, 36 inches long, single tag, 8c doz; double tag, 10c doz; spiral twist ends, 2 pair for 5 c ; imitation porpoise, 5c pair; real porpoise, sc pair; "White Whale," extra strong, 10c pair.
Boot Buttons-C209. Assorted sizes, 2 boxes for 5 c .

Automatic Buttons - C210. Can instantly replace a missing button, 8 c doz; better quality, 10 c doz. (see cut).

211. Bees universal

button fast-
eners, for fastening all buttons that can be attached with necdle and thread, 1 doz. fasteners in package, 5 c (see cut) ; with 1 doz pant buttons, 10 c .
Bi ding-C212. Prussian binding for seams, black. 15c doz; white and drab, 20 c doz; in silk glaced, white or black, 30 c doz yds.
C213. Silk Italian ferret, for binding flannel, black and white, 4c yd, 40 c doz; colors, 5 cyd , 50c doz yd.
Glove Lices-C214. Silk glove laces, assorted browns and black, 50 pair.

Corset Busks.-C215. Misses'size,

jean, white or drab, 4 sooks, 5 , prir. Ladies' s:ze, jean, drab or white (5 hooks), same style, cork rach, straight, 8c pair ; spoon, 10 c pair; best satecn-covered cork back, in black or buff ( 5 hooks), 13-inch, straight, 10c pair; 12 -inch (1 hooks), same colors, 10 c pair.
C216. The "Duplex" lock corset steel, cannot come unclasped, 10c pair.
C217. The "F.P." waterproof corset steel, superior finish and stitching, black, white or drab, 10 c pair. The "Tricora," same style, cork back, 12 立c pair.
C218. Kid-covered corset busks, 10c, 121c, 15 c pair.
C219. Side steels, uncovered, 4 for 5 c : sateen covered, 20 c doz; kid covered. $30 \mathrm{c}, 40 \mathrm{c}, 60 \mathrm{c}$ doz.


Corset Shields-C220.
"Venus" corset shield, prevents corset breaking at waist or hips, 25 c pair.

Corset Laces-C221. Round elastic, black or White, $2 \frac{1}{2} \mathrm{yds}, 2$ for 5 c ; flat elastic, 3 for 10 c , 5 c each; round, satin, 10c each.
C222. Round or flat cotton, $2 \frac{1}{2}$ yds, black or white, 4 for 5 c ; glazed cotton, flat, black, white or drab, 3 for 5 c : linen, 2 for 5 c .
Chaik-C223. Tailors' marking chalk, black, white or colors, 5 c doz.
Cuff holders
C224. The "Wash-
burne," cufti older, 10c pair; the "Magnet" "10cpr;
10c pair ; the "Dcrby," 10c pair (see cut).
$\qquad$

Crochet hook:-C225. Steel, 2 for $5 \mathrm{c}, 5 \mathrm{c}$ each
 wire, reversible, 2 for 5 c ; bone, 2 for 5 c , 5 c each; bone, 8 inches long. $5 \mathrm{c} ; 10$ inches long, 10 c .
Darners-C226. Enamelled stocking darners, $\overline{\mathrm{c}} \mathrm{c}$ each.
Dress weights-C227. Made of lead, assorted sizes, 10c doz.
Emery Bats-C228. For polishing needles (see cut), $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$ ea.

## Hooks and Eyes.

C229. Swan Bill, black, 6 cards
for 5 c ; white and yellow brass, 3 cards for 5 c .
C230. Improved safety, black or white, 4 cards for 5 c ; bet ter quality, 2 cards for 5 c .
C231. Washable brass safety hook and eye, black or white, hook card ; better quality, 8c 5c car
card.
C231 $\frac{1}{2}$. The "Francis" hook and eye, black or white, 10c card.


C232. The "Corono" invisible hook and eye, black or white, 5 c card.
C233. The "Brownie," extra small, rust-proof hook and eyc, uscd on collars, blouses, etc., black or white, 8 c card.
C234. "Peet's" invisible eyes, black or white, 2 doz for 5 c .
C235. Pant hooks and eyes, black or white. 3 doz for 10 c .
C236. Vest buckles. japanned, 10 c doz.
C237. The ball-and-socket garment fasteners; dressmakers recommend them for plaquets, etc., silvered or japanned, 8 c doz; small size, better quality, 15c doz. See cut C237.

## ct.el. d.

Initial Letters-C238. For marking linen, etc., 4 doz for 5 c , or 15 c gross (see cut).
Key Rings-C239. In steel, 3c, 5c each.
Key Chailus-C240. In steel, 10 c each.


Mending Wool-C241. "Diamond" quality, mine by d. \& J. Bald black, white, tan. greyand natural shades, 3 cards, 5 c ; 17 e doz.
5c; 17 e doz.
f2. Ball mending wool. fine worsted yarn, black only, 2 balls 5 c .
Mending Cotton-C243. On cards, b ack, white or tan, 4 cards, 5 c ; on spools, black or white, 2 for $\overline{\mathrm{c}} \mathrm{c}$; in silk, black only, 2 cards, 5 c .

Meshes-C244. In bone, for netting, all sizes, tc each, 3 for 10c.

Mat hooks-C245. With wood handle, 5 c cach (see cut).

## Needles.

C246. Best quality, Abel Morrell's, all sizes. also assorted, 5 c paper; cheaper quality, 2 papers 5 c.
C247. "Diamond" sewing needles, specially tempered for Canadian trade, all sizes, 5 c temper.


C248. Scientific needles, tapering from the centre, sews easily, all sizcs, je paper.
Darning Needles-C249. Same quality as our best sewing necdles, assortcd sizes, óc paper. C250. Glove needles, 10 c paper.
C251. Between (or tailors') needles, 5 c paper.
C252. Chenille ncedles, 10c paper.
C253. Straw (milliners') needlcs, 5 c paper.
C25t. Packing needles, $\overline{\text { e each. }}$
C255. Self-threading needles, 5 c paper.
C256. Upholsterers' needles, jc each.
C257. Machine needles (always send name
and sample of needles required), 20 c doz.
C258. Netting needles, all sizes, 5 c each.
C259. Steel knitting needles, all sizes. 3c set.
C26). Rubber and bone knitting needles, 10 c pair: wood, 5 c pair.
C261. Émbroidery needles, 5 c pkg.
C262. Carpet needles, 10 c paper.

## Needle Cases.

C263. An assortment of English sewing necdles and darning needles, neatly arranged. leather-finished case, price according to number of needles, $15 \mathrm{c}, 2 \mathrm{aj}, 35 \mathrm{c}, 50 \mathrm{c}$ cach.
Artificial Fruit-C264. Perfect imitation of assorted fruits. such as peaches, pears. bananas, apples, plums, etc.. used for pincusion or decorative purposes, 5 c each, 50 c doz.

## Pin Department.

Hat Pins-C265. English steel hat pins, glass tops, 6 or 7 inches long, black or white, 5 c dozen.


C266. Small fancy gilt lace pins assorted designs, 2 for $5 c$, with white and colored unbreakable pearl tops, 10 c dozen (see cilt).
pearltops, 10 c dozen (see cult).
Sheet Pius-C267. 200 adamantine pins, on sheet, 1c paper; English brass pins, "Diamond" brand, 200 assorted pins, 2 papers for $5 \mathrm{c} ; 250$ on sheet, 3c paper ; 356 on shcet, se paper; 150 exird large size pins, 5 c paper.
C2axt. The "Challenge" brass pin, 360 on sheet extra, strong, 5c paper: Taylor's "Queen's Own" brass pins, sizes 1 to $10,5 \mathrm{c}$ paper. The "Ne Plus Ultra" best quality heavy wire brass pins, 360 on sheet, 10 c paper; besit wire brass pins, 360 on sheet, 10c paper ; bes
Bulk Pins-Pins catalogued by the pound come in pound boxes only.
C269. Adamantine, 20 c lb ; mixed brass, 35 c lb; small brass, 40 clb .
C270. Snall brass, lijc $\frac{1}{4}-\mathrm{lb}$ box ; extra small brass ribbon pins, in $\frac{1}{2} \mathrm{lb}$ boxes, 25 c .
C271. Steel mourning pins, in boxes, $\frac{1}{2}$-oz. box. 5c; 1-oz box, 10 c
C272. "Pyranid", pincushion consisting of 365 pins, put up in a useful form for ofile or toilet use, 10 c .

Tollet Plns-C273. Small berry pins, in black, white or assorted, 2 for 5 c .
C274. A tablet containing an assortment of toilet and berry pins, glass tops, black or white, 5e card.
C275. Black or white veiling pins, assorted sizes from $1 \frac{1}{3}$ to $2 \frac{2}{2}$ incbes, also $2 \frac{1}{2}$ to $3 \frac{1}{2}$ inches, 2 cards for ōc.
C276-Toilet pins, black or white, sizes 21, 3, $3 \frac{1}{2}, 4$ and $4 \frac{1}{2}$ inches long. all one size on card, 2 for 5 c . C2i7. Pin cubes, containing 96 pins in all, black and white assorted, or black, white and colorcd, jc each; larger size, 10 c each (see cut).

## Belt Supporters and Holders.



Gairs' Queen Slirt Sup-port-C2
Patented March 4th, 1897 , Prom sagring
 Supporter. rom sagging and shirt waist from slipping up. Pins and hooks are dis-
carded.
Full directions with each, 1 belt and 6 eatchos (enough for 3 dresses), 2 ju ; extra bolders, 10 c doz.


C279. The All-ways Ready sbirt waist bolder and skirt supporter, requires no preparation of sbirt waist or skirt before wearing. it holds both firmly together in perfect position, and leaves the waist-line smooth (see cut), asc each.
C280. Fancy metal belt holders, blaek, silver or gilt, 2 for 5 c ; better quality, 5 e .


Back View.


Front Vicw.

C28]. Tbe "Gem" belt holder is made to fasten to button on back of waist, madc in pretty design, black, silver, gilt or oxidized, 10 c each (see cut).


Safety Pins-C28?. Lindsay safety pins, sizes 2, 2f, 3, 2 dozen for 5 c ; The "Columbia" (sce eut), nickel-plated, protected points, 3 sizes, 5 c dozen; the " "fictoria," heavier wire, guarded spring. 8c dozen; the "Clin ton," extra strong wire, black or white, sinall size, 8 c dozen; medium sizc, 8 cdozen ; sinall size, 8 c dozen;
large size, 10 c dozen.
C283. The "Stronghold" safety pin, with small catch in the pill whicb prevents it from coming unclasped under any strain made in 3 sizes, 10 e dozen.
C284. Safcty-pin book, with two doz. small, mcdium and large sil vered sufety pins, 10 c book. C285. Lindsay blanket pins, 3 c , 4 c , ác e.tch.
C286. The "Climax" pin book case, consisting of 2 do\%en, assorted si\%es in black and white "Climax" safety pins, also 6 dozen best brass pins, put up in a ncat paper book, 10 c . C2s7. Sisirt yokes. assorted colors, woven in one piece, with lining and buttonboles, 1:e each.
C2s8. Atlettos, in bonc, 2 for 5 c .
C289. Tullors' Nowing W"ax, 5c each. C 290 . 13utton Moulds, assorted sizes, 2 doz for 50.


Thimbles - C291. White metal, 10c doz.; aluminun, 1c eacb; heavier metal, 2 for 5 c ; best quality aluminum, 5 c each; steel, 2 for 5 c ; hetter quality, 5 c each; stcel, cnamel lined, 2 for $5 c$; white metal, for oc; white metal, enamel lined, 2 for 5 c; celluloid, 2 for 5 c ; silver finish, 5 c caclh, bettcr
quality, cxtra bcavy, 10 c . C292. Tbc "Ilcs," solid nickel tbimble, armored with cbons, wbicb protects the finger from contact witb metal, 10 c each.
C293. "Iles" Ivorine tbimbles, puncture proof, $\overline{\mathrm{c}} \mathrm{c}$ each.
proof, oceach.
C294. Tailors' steel thimbles, 2 for 5 c ; bctter quality, 5 c cach.
These thimbles come in four sizes: misses', small women's, women's, and large woinen's. Please state size when ordering.
Flnger Shlelda- C295. In celluloid, to pro tect the forefinger from tbe thimble or needle, 2 for 5 c.


C296. Cotton tape measures, 60 inches long, figure d both sides (correct neasure), 2 for 5 c ; better quality, linoleum, double - tipperl,
Fnglish standard mcasure, will not stretch, $5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$ each.
C297. Tailors' tipe mcasures, stitcbed edgc, 60 inches long, 备-inch wide, single-tipped, .5́c eacb; better quality, fine sateen, $10 \mathrm{c}, 15 \mathrm{c}$, 20 c each.
C998. Sprirg tape measures, 36 inches long, 5 e each ; better quality, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c} ; 40$ inches long, 25 c ; witb fine steel wire, best Englisb make, 40 inches long, 40 c each; 60 incbes long 75 c each ; 78 inches long, $\$ 1.25$ each.
C299. Tape measures for carpcuters' or eontractors' use, brass bound cases, cotton tape, 25 ft . $25 \mathrm{c} ; 50 \mathrm{ft} ., 35 \mathrm{c} ; 75 \mathrm{ft} ., 50 \mathrm{c} ; 10) \mathrm{ft} ., 75 \mathrm{c}$ each.
 rle Ulips-C300. The "Au fait" tie holder, for holding the tie n place on shirt or blouse fronts (sec cut). 5c cach. The "Washbirn" tie holder, niekel plated, very neat and strong, 5c each.
C301. Display clasps, made of steel, 3 for 5 c.
Tattlng Sluttles-C302. In white bone or black rubber, extra smooth fluish, 10c each. C303. Bobbins, made of bone, for winding silk, 2 for 5 c .
Victorla Plaiter - C3)4. Used by leading dressmakers and milliners to makc all kinds of trimmings, in plain or fancy patterns; no lady should be without one, 10 e each.


Pinling IronsC305. Assorted sizes (see cut), 10c each.
The Swiss Darner-C306. With this nachine a large darn can be made in much less time than in the old way. The darn is woven right into the cloth, leaving no lumps or botches in the garment. It monds table cloths, eurtains, and fine silks cqually as well, and is so simple a child can use it, 20 cacb.
'1'и1евー
C307. Bunched tape, assorted widths, 12 pieccs, all white or all black, or mixed white and black, 5 c , 10c bunch (see cut.) C3)8. Twilled cotton tape, black, white or drab, narrow, medium or wide widths, 5 e roll of 12 yds .
C39. Blocked tape, assorted widths, white eotton, 2 for 5 c ; linen, 3 for 5 c .
'Trarara-C310
Beststeel teeth,
harp and per
fect, $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$,


25cea (see cut).
Spliskliers-C31]. Made of woort splints. decorated, used on wall behind wa hstand, $8 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$, 25c each.


C312. Sleeve Pro-tectors-Tbe "Boston" sleeve protector protects the tor protects the sleeves when working, keeps light material from being
soiled, assorted patterns, small, medium and large, l5e pair (sce eut).

C313. Rubber sleeves, soft as suteen, out much superior, 25 c pair.

## Vapor Bath Cabinets.



Now acknowledged to be a household ncces. sity. Doctors recommend them. Their largely incrcased sale is sufficient testimony of tbeir worth.

C314. Vapor bath cabincts, madc by a reliable manufacturer especially for us, single drill, rubber lincd. best material used in construction, stcel or wood frame, is 30 inches squarc and 42 inehes higb, alcohol heater, lamp, etc., supplied witb eacb cabinet, usually sold at $\$ 6.50$, our special pricc, $\$ 4.75$.
C315. Same style cabinet, with double thickness of cloth, made of antiscptic ge:m-proof material, will not break or crack easily, trimmings are japanned and will not rust, regular price, $\$ 12.50$; our special price, $\$ 8.25^{.}$
Face Steamers-C316. For vapor bath, 75 e ea

## Woodenware.

C317. Towel rings, 4 -inch or 6 -inch in diameter, colors blue, white, pink, yellow and oak, 5 c eacb.
C318. Towel racks, 3 bars, same colors, 5 c each.
C319. Towel racks, 18 -inch bar, witb three rings and brass chain holder attacbed, same colors, 15 c each.
C320. Glove or stocking darners, assorted colors, őc eacb.


C321. Enamelled matcb-holders, special, 5 c each.
C322. Enamelled tooth-brush
 holders, 5 c eacb.
Match Strikers-C323. Patriotic match strikers, with picture of Britisb lion under the ensign, with the words, "Strike me aud I'm your natcb," 5c eacb.

## Piano Cleaner.



C324. For dusting and cleaning piano keys, can be used with wood alcohol, enamel wood back, 25 c : ebony back, faney handle, 35 c ; ebony back, witb silver mounling, 50 c (see cut).

## Elastics.



C325. Fancy colored garter elastic, extra strong
and durable, special, 5 c yd.
C5326. French cotton garter elastic, $\frac{7}{8}$-inch wide, plaid patterns, se yd. C327. Fancy frilled cotton garter elastic, satin faced, a good strong elastic, 10 c 5 d .
323. Cotton garter elas tic, in black, white and
 $8 \mathrm{c} y \mathrm{~d}$.
C329. Mercerized cotton garter elastic, black, extra strong web, $\frac{1}{2}$-inch, 5 c ; 息-inch, 7 c ; $\frac{3}{3}$-inch, ec; $\frac{7}{8}$ nch, lue yd.
C330. Silk garter elastic, in black, white and colors, $\frac{1}{2}$-inch, 10 e ; 8 -inch, $12 \frac{1}{2} \mathrm{c}$; ${ }^{2}-\mathrm{inch}, 15 \mathrm{c}$ R-inch, 20 c yd
C33'. Fancy silk garter elastic, pure silk ass orted colors, new shades, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$ yd. Cuo.. Narrow silk elastic, in black and white 6 cord, 2 yds $5 \mathrm{c} ; 8$ cord, $4 \mathrm{c} y \mathrm{~d}, 3$ yds, $10 \mathrm{c} ; 10$ cord, 4 c yd.
C333. Round silk elastic, black and white *mall, medium and large sizes, 3 yds, 5 c.

## Arm Bands.

C334. Wool-covered round elastic arm bands, very easy to wear, assorted plain colors, $\overline{\mathrm{z}} \mathrm{C}$ pair; silk covered, 10 c pair.
C335. Flat silk elastic arm bands, assorted, plain colors, 10 c pair
C3s. Cotton elastic arm bands, assorted, plain colors, 5 c pair.
C337. Patent ventilated arm bands, fine nick elled stecl wire, assorted sizes, $12 \frac{1}{2} \mathrm{c}$ pair.
C338. Fancy frilled elastic arm bands (see cut), 25 c pair.
C339. Sleeve holders, metal catches, silk elastic, 10c pair.

## Gents Garters.

C340. Men's "New York" elastic garters (sce cut), Lindsay cloth, tipped clasp, assortcd colors, cotton, 25 c pair; silk, 35̄. pair.
C341. Gent's "Boston" garters, with satin wcb and elastic cord, 30c tipped fastener, cotton, 25 c pair; best quality silk, cotton, 45 c pair.


## Ladies* Side Supporters.

## (MT)

C346. The "Diamond" rubber-tipped button fastencr, extra strong lisle web, made especial ly for us.
(B) Babies', double strap, cotton, 10c pair. (C) Misses; double strap, cotton, $12 \frac{1}{2} \mathrm{c}$ pair
(E) Ladies', double strap, cotton, 15c pair.

The "Flexo" rubber-tipped supporter, best quality lisle elastic. The button is so con structed that it will not tear the hose.
C347. Babies', doublestrap, cotton, 15 c pair. Children's, double strap, cotton, 20 c pair. Ladies, double strap, cotton, 20 c pair. (F) Ladies', plain belt supporters, 25 c pair.

## Lindsay Felt Finish Supporter.


318. (A) Babies' singlestrap cotton, $12 \frac{1}{2} \mathrm{c}$ pair (B) Babies', double strap, cotton, 15 c ; silk, 30 c pair. (D) Misses', double strap, cotton, 20c; silk, 35c pair. (E) Ladies' double strap, cotton, 20 c ; silk, 45c pair (F) Ladies', plain belt supporters, cotton, 30 c ; with satin belt and silk elastie assorted colors 75c; side assorted colors, foc; side supporternination with corabination belt, cotton, 35̌c pair.
GHL. Shoulder brace and hose supporter combined, Lindsay fastener, black or white, ladies', '35c pair ; misses', 30 c pair ; child's, 25c pair.
Note.-Silk supporters come in black, white and plain colors
C3:9. Ladies' non-elastic garment suspenders. white, 20 c pair.


C35n. Ladies' fancy frilled elasticside farters, silk faccd, assorted colors (see cut C350), 25 c pair silk elastic, as sortcd colors, 3je pair: pure silk elastic, nickclled bueklc. fiou pair. c351. "Hook-on', supportcr. It hangs from the corsct isec ent ess). The natur


C350. supporter to hang. Keeps the cor set from protruding in front. In cotton, black or white, 25 c pair: better quality, 35 c pair; four with silk fulled elastic ends, 50 c pair ; same sty ${ }^{\circ} \mathrm{t}^{\circ}$ straps, si. 00 patr. Marloe " hose supporter, same stylc as the with different clasp, in cotton, 35c pair in cotton frilled elastic, as sorted colors. 25 c pair; in
 $\$ 1.00$ pair.
C353. The new "Cast Off" corset suppor er, can be adjusted or remored withont unfastening the corset. cannot bocome un instencd acnot bscome un istencd accidently, silk finishcd clas-
tic, assorted colors. $3 \overline{\mathrm{c}}$ pair; pure silk elastic, 7óc pair. CS5t. The new "Foster" ab-
 dominal hose supporters, gives the wearer
that straght military front effcet so much
dosires al present, it has a front pad and
 supporting bands which push back the entire abdomen, giving the wearer a correct standing posielastic 50 c ; $\frac{7}{8}$-inch elastic, 60c; colored frilled elastic 7.c: extro heary and wide elastic, \$1.25 pair. (See cut 354. )
35. Children's knce-protectors, stockinette or leather, 25 c pair (see cut).
C35̄5.

## Shoulder Braces.



L, adies'-C35̄6. Dr. Grey's supporting shoulder brace, in small, medinm and large sizes (see
(ierts'-C3:7. Dr. Grey's shoulder brace. supports the back from the hips to the shoulder.
 desirable for men thrce sizes, boys', men's and young men's and young mire height and gire height and waist measure (sce cut), $\$ 1.75$ per pair. English Military Hrace. - C358. Strengthens and supports the choul crs bact sidegchestand stonach, and imparts to the wcarer an appearanec of case, and grace, ladies or gents', 7̄̄c cach.
The "Natural Body" Brace-C359. Endorsed by :eading men of the medical profcssion for pecial weakucsses and discases of wonen. It is a natural uplif:no suppo t applied whe e ${ }^{1}$ is nceded. Write fur is ncedea. p mphlet givinz full descril 1on, also directions for neasurement. As they ha, c co be made after order is 'cceived, it will take about 10 lays to fill orders.
Made in three qualitics, special line at $\$ 6.00$; better special ine at $\$ 6.00$; better quality webbing and metal
trimmings, $\$ 7.50$; fine silk webbing, $\$ 10.00$.


## Beads.

C30. Assortcd bcads, put up in a gauzc bag or glass-covered box, 2 for 5 c . C361. Bead necklaces, in white and colored, 10 c , $15 \mathrm{c}, 20 \mathrm{c}$ cach.

## Souvenir Rutitons.



C352. Souvenir buttons of His Majesty Kilg Edward VII., from f famous photograph contused with cheap lithographed buttons', 5 ce ech.
C363. Cabinet photographs of King taken from the photorraph by
Lafayette, copyrighted, a handsome picture. Lafayette
25c each.


## Gauze Fans.

C701. Gauze fans, beautiful decorations, polisbed handles, in pink, blue, white, black, 50 c, $75 \mathrm{c}, \$ 1.00$ creh.
Ci02. Ganze fans, hand-painted fioral decorations, all new dcsigns, in pink, blue, white, black, $\$ 1.25,1.50,1.75 .2 .00,2.50,3.00,3.50,4.00$, 4.50, 5.00 each.

## Feather Fans.

C703. Featber fans, "Margucrite" style, featbers both sides, bonc handics, in wbite, pink, blue and black, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$ each.
C704. Ostrich fcather fans, best quality feathers, price according to number and quality of $5.50,6.50,7.00,8.00$ each

## Braids.

C111. Vandyke or rickrack braid, 12 yds to bunch, in white, sizes 1,2, je bunch : si :es 3,4, - $, 6,10 \mathrm{c}$ buncb: same braid, with pico, edge. sizes $1, \overline{\text { se }}$ buncb; sizes2. $3,4,0$, 10 c bunch (s cecut).


C112. Novelty or antimacassar braid, size 0 , 20 c doz yds; size $1,2 \mathrm{c} \mathrm{c}$ doz yds; size 2, 30c doz yds (see cut)
cil3. Novelty insertion $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$ doz yds.
 C114. Feather-cdge braid in white only, sizes 0 , 20 c doz; size 1 , $2 \mathrm{c}^{\circ} \mathrm{c}$ doz; size $2,30 \mathrm{c}$ doz; size $3,35 \mathrm{c}$ doz yds (size of cut is 0 ).

C115. Pcarl edging, 10c.
yivy 15c. $20 \mathrm{c}, 35 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}$ doz vds.
C116. Battenburg lace
braid, in cream or white, sizes $4,5,10 \mathrm{c}$ doz rif: sizcs 6, $8,10,15 \mathrm{c}$ doz yds; finer quality, sizes 1 , 2 , 20 c doz yds; slze $3,25 \mathrm{c}$ doz yds; black silk Battenburg, $35 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}$ doz yds.


C117. Fancy Battenburg braid, size 3, in cream and white, 35 c doz yds. 118. Gordon braid, in white only, sizes 0,1 , $2,3,10 \mathrm{c}$ doz yds.
C119. Star braid, white only, for braiding or trimming, 5 c bunch of 12 yds .
C120. Honiton braid, English make, according to size and quality, in white $45 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, 95 \mathrm{c}, \$ 1.20$ cut is 50 c doz yds); in
ercam, $45 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}$ doz yds; in black silk, 65 c 75 c doz yds.
C121. Honiton insertion, in white, 20c, $25 \mathrm{c}, 30 \mathrm{c}$, $35 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 95 \mathrm{c}, \$ 1.20 \mathrm{doz} y \mathrm{ds}$; in cream $25 \mathrm{c}, 30 \mathrm{c}$ doz yds ; in black silk, 50 c per doz $\overline{\mathrm{d}} \mathrm{s}$.


C122. Battenburg rings, in white or cream, assorted sizes, 3c per dcz: in silk, black, white, or cream, sizes $0,1,2,10 \mathrm{c}$ per doz.


C123. Honiton or Battenburg lace thread, sizes 30 to $200,4 \mathrm{c}$ ball, 3 for 10c; size 300 to $1,500,5 \mathrm{c}$ ball; in crearm, 60 to 200 , 4c ball, 3 for 10 c ; 300 to $1,000,5 \mathrm{c}$ ball.

C124. Coronation braid in white, red, orange, navy, black and green 15 c bunch of 9 yds .


C125. Tinsel thrcad, used in making Battenburg and point lace, etc., 8 c skein.
 xadichuntridite

C126. French insertion, assorted patterns, cream or wbite, 3c yd, 35c doz yds.

C127. French insertions, new phayg inverngay and pretty patterns. cream or white (see cut), 50 c per doz yds.


C128. New French edg ing, cream or white, 45 c doz yds ; in silk, black or white, 75 c doz jds.

C129. Duchess
braid (seecut)
cream or
white, 45 c doz yds; black or white silk
 95 c doz yds.
Cl30. Black silk insertion, French patterns, $50 \mathrm{c}, 9.5 \mathrm{c}$ doz yds .
C131. Finishing braid, white and colors, 10 c bunch of 12 yds ; finer quality in white, $12 \frac{1}{2} \mathrm{c}$, $15 \mathrm{c}, 20 \mathrm{c}$ buncb of 12 yds .

## Battenburg Designs.



They are stamped on colored cambric. Tbe braid is intended to be stitcbed on. and each pattern can be used many times. Doileys, jc, 8 c , 10 c each ; cosies, $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}$, 15 c eacb; handkerchiefs, $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ each; centre-picces, $12 \frac{1}{2} \mathrm{c}$, $15 \mathrm{c}, 20 \mathrm{c}$ each ; cushion tops, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ each ; lace, $10 \mathrm{c}, 15 \mathrm{c}$ eacb; table covers, $35 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}$; tie ends, $8 \mathrm{c}, 10 \mathrm{c}$ each: yokes. 25 c each; sailor collars, 20 c , 25 c eacb ; stock collars, $8 \mathrm{c}, 10 \mathrm{c}$ eacb; bolero jackets, $25 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$ cach ; tray clotbs, 20c each ; curtains, 40 c each; sideboard scarfs, $20 \mathrm{c}, 40 \mathrm{c}$ each.

Note.-A complete illustrated Catalogue of Battenburg and Honiton lace, braids, designs, threads, etc., will be forwarded on application.

## WOOLS AND YARNS.

## Berlin Wools.

C021. Berlln wools, 4 and 8 fold, in a beautiful range of colors, also black and white, 5 c skein. C6:2. Shaded Berlin, 4 and 8 fold, 7 c skein.
C623. Zepbyr, or 2 fold Berlin, black, wbite and colors, fic skein.
C624. Andalusian, in black, wbite and colors. 6c skcin.
C025. "Southdown Fiong" is a 2-ply wool, Fcry fleecy, adapted for ladles' and children's garments, in cream, whlte, pink, blue, black, cardinal, grey, yellow, and mauve, full oz for 7 c .
C626. Wave Crest "Dlamond Floss" \& 2-ply rest wool, very soft, suitable for fancy garments and underwear, colors white, pink, bluc, cardinal, green, mauve, yellow and bluc, cardinal,
C627. "Dlamoid Pompadinar" wool, in white, blue, pink, cardinal, black, a silk and woollen mixture for edging garments, 12 c b ill.
City. "Dlamond" Ice wool, In white, cream, pink, blue, black, cardlnal and maure, 12 c ball.
C6\%9. Diamond" Anzora wool, in grey, white au 1 black, 12 c ball.

C630. "Wyvern" vest wool, in pink, blue, and white, 9 c skein, $\$ 1.40 \mathrm{lb}$.
C631. "Lady Betty" vesting wool, white only, $12 \frac{1}{2} \mathrm{c}$ skein, $\$ 2.00 \mathrm{lb}$.

## Fingering Yarns.



We scll 16 skeins of yarn for a pound; this will average from $15 \frac{1}{2}$ to $16 \frac{1}{2}$ ozs.

## 

C632. Canadian wheeling yarn, 3-ply, wbite, black and greys, 37 c lb ; colors. 45 c lb ; 2 -ply, black, white, greys and colors, 45 c lb .
C633. "Hallfax" worsted knitting yarn, a pure worsted yarn, extra strong and durable, in black, wbite and greys, special price, 50 clb .
C634. Eaton's Scotch fingering yarn, white, blark, grey and drab. $5 \mathrm{c} 0 \mathrm{oz}, 6 \mathrm{j}^{\mathrm{c} ~ \mathrm{cb}} \mathrm{lb}$ : pink, blue, cardinal, navy and heather mixture, $7 \overline{\mathrm{c}} \mathrm{lb}$. C635. "Dlamond Scotch" fingering, in black I only, special, 75c lb.

## Wools.

C636. "Our Beat" Scotch fingering, black only, fine and strong, our special linc, 4 ozs for $25 \mathrm{c}, \$ 1.00 \mathrm{lb}$.
C637. "Blarnev" fingering, in black, greys. cardinal and heather, noted for its wearing qualities, 4 ozs for $25 \mathrm{c}, \$ 1.00 \mathrm{lb}$.
C638. Baidwin's "Bue Hive" fingering, 3ply, in black, white and greys, 6 c skein, $\$ 1.12$ ply, in black
C639. Baldwin's "Bee Hive "fingering, 4-ply, in black, greys and colors, 7 coz , $\$ 1.12 \mathrm{ib}$ of $1 j$
C640. Bald win'e"Bee Hive"fingerlng. 5 -ply, in black, white and greys, 9c skein, $\$ 1.12 \mathrm{lb}$ of 16 ozs .
C6il. Baldwin's "Bee Hive," fingering, 6ply, in cardinal, grey and black, extra strong and fleecy, 12c skein, $\$ 1.15 \mathrm{lb}$. of 16 ozs .
C642. "Dlamoad Saxony" knitting wool, an extra high grade of fingering, In black, wbite, extys and colors, 7e skein, $\$ 1.12 \mathrm{lb}$.
C6R "4ue..l llaniond daxony." a finer 6rade than "Soxony," 8c skein. \$1.25 1b.
C6t4. Rall mendlng wool, fine and strong, black only, 2 balls for 5 c .
Note.-Forotber mending wool, see Diamond раяе 75.

## Exco Real Hair Goods

##  <br> How to Order Ready-Made Hair Goods. <br> Choose the style required and the No. Send a sumple of the hair, not from the ends, but from the roots, close to the scalp, as the ends of the hair as a rule are lighter than the roots, hence a hang if as light as the ends. It is preferahle to have the artificial hair al ways a shade darker, as it naturally gets lighter with wear. <br> 

## Mair Switches.



| $\begin{gathered} \text { Weight. } \\ 1 \frac{1}{2}-\mathrm{oz} \\ 2 \text { 2-oz. } \\ 9 \cdot \mathrm{oz} . \\ 24 \mathrm{raz} . \end{gathered}$ |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |

Price
$\$ 1.00$
1.50
2.00
3.25
3.25
4.00

| Wavy Swisches. |  |  |
| :---: | :---: | :---: |
| Weight. | Length. | Price. |
| 2-oz. | 22-inch | $\$ 4.00$ |

$2-\mathrm{oz} \quad 24$-inch $\quad 5.00$
We also carry a line of switches, superior quality of hair than above, prices as follows-
Weight. Length. Price 1衣-Oz. 16-inch $\$ 1.75$ 2-oz. $\quad 18$ inch 2.50 $\begin{array}{lll}2-0 z & 20-\text { inch } & 3.25 \\ 24-\text { oz. } & 22 \text {-inch } & 4.25 \\ 21 & 2 t-i n c h & 5.50\end{array}$ 2t-oz. 24 -inch
only.
Ahove prices are for common colors only Other shades, such as drah, hlonde, auburn silver and grey will cost extra, from 50 c upwards. We can also make extra lengths from 26 to 28 inches, price according to weight and shade of hair. Send sample for estimatc.

## Bangs.

No. 1. Parisian hang switches, prices according to color, Ě5.00 to \$12.00.


No. 2.
No. 2. Trilby bang, as cut, $\$ 2.50$ to $\$ 6.00$, according to size and shade.


No. 3.


No. 3 representsladies ${ }^{*}$ wig, light weight. Thesc wigs can he dressed high or low. and niade with gauze or hair-lace parting, straight or natural curly hair, from $\$ 12.00$ to 25.00 .


No. 4.
Waved Bang.

No. 4. Waved bangs, with short curly hair, $\$ 4.00$ to $\$ 8.00$; with long hair, as cut, $\$ .500$ to $\$ 10.00$, according to length and shade.


No. 5.
Pompadoar Eang.

No. 5. Pompadour bang, easily adjusted, the latest style, $\$ 2.50$ to $\$ 5.00$.
Plain front pieces, for elderly ladies, $\$ 3.50$ to $\$ 10.00$.

## Chignons.



No. 6.


No. 7.

No. 6. Chignons, curly hair, $\$ 2.60$ to $\$ 5.00$.
No. 7. Made with two 24 -inch long single strands, with curly ends, on a frame, very easy to dress. Straight hair, as cut No. 7, $\$ 6.50$ to $\$ 8.75$.
No. $7 \frac{1}{2}$. Chignons, wavy hair, as cut No, $7, \$ 8.00$ to $\$ 9.75$.


No. 8. Curls.


No. 9. Curls.

No. 8. Pin curls, as cut, 40 c eash; grey, 60c each.
No. 9. Curls, made of natural curly hair, with loop or pin, $\$ 1.50$.

No. 10. Long curls, easily attached to hack head dress, $50 \mathrm{c}, 75 \mathrm{c}, 8 \mathrm{~s} \mathrm{c}$; grey, $75 \mathrm{c}, \$ 1.00,1.25$.

Note.-When ordering toupee or wig follow carefully instructions for measurements given hclow. State where parting is wanted, also send sample where possible.


No. 11. Gents Wigs.

No. 11. Gent's wigs, straight or curly hair, with gauze under parting, $\$ 7.25$ to $\$ 12.00$; with hair lace under parting, ventilated, $\$ 15.00$ to $\$ 25.00$ each.


No. 12. Toupees.
No. 12. Toupees, with gauze under parting, $\$ 6.00$ to $\$ 8.09$; with hair lace under parting, $\$ 8.50$ to $\$ 15.00$; all hair lace, $\$ 20.00$ to $\$ 25.00$.

## Theatrical Hair Goods.

No. 1. Moustacher, $15 \mathrm{c}, 2 \mathrm{~s} \mathrm{c}, 50 \mathrm{c}$ each; side whiskers, 40 c to 75 c pair; full beard, 80 c to $\$ 1.50$; chin beards, 25 c to 75 c , according to size.
We will be pleased to quote prices on any, thing in theatrical hair goods.

## Measurement Charts.

FOR TOUPEE.-Cut a piece of paper exact size and shape of hald spot, also measure around the hcad, and mark on paper where parting is wanted. Always send sample, and state whether straight or wavy hair is wanted.


## To Measure for a Wig.

No. 1.-Around the head - -
No. 2.-From the hair on fore-
........ inches.
No. head to the pole of neck.
......... inches.
No. 3.-From ear to ear across
No. 4-From ear to ear. over
top of the head - . . -
No. 5.-From temple to temple
around hack of the head -
. ..... inches.
........ inches.
around ......... inches.
The above are the measurements required for both ladies' and gents' wigs. Fill in the spacces
NOTE, -As all rcal hair goods have to he made after order is given, it will take from three to six days to fill it. When goods are to he sent separate always cnclose enough for postage.

# HAIR GOODS. 



## Side Combs.

C300. Side combs, shell, amber or black, curved top, special, 5c pair ; heavier shell, straight or curved, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ (see cut) ; extra heary top, straight or curved, $25 \mathrm{c}, 30 \mathrm{o}$ pair.
C301. Side combs, superior quality and finish, extra hcavy tortoise shell coloring, heary top (see cut), $35 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}$ pair.
C302. Side combs, with white atone settings, American make, stones will not easily lall out, $35 \mathrm{c}, 50 \mathrm{c}$, 75 c pair ; with best rhinestone settings, Parisian designs (sce cut), $\$ 1.00,1.25,1.50,1.75,2.00$ pair.
C303. Side combs, real tortoise shell, $\$ 2.25,2.50,2.75,3.00$ pair.
C304. Side comb scts, consisting of one pair side combs and puff comb, fancy shape, in shell, $50 \mathrm{c}, 60 \mathrm{c}$ sct; in black, with jet beaded border, $50 \mathrm{c}, 60 \mathrm{c}$, 75 c set.

## Pompadour Combs and Pads.

C305. Chignon or puff combs (see cut), can be worn front or back, 15 c : heavier shell, $20 \mathrm{c}, 25 \mathrm{c}$; same style, longer (these combs are very popularat present and are used for the present stylo of coiffure (sec cut C3051), $20 \mathrm{c}, 25 \mathrm{c}$; same stylc, with heavy plain shell, curved top (see cut C305s), 35c. $40 \mathrm{c} .5^{\circ} \mathrm{c}$ each; with rhinestone settin $3, \$ 1.50,1.75,2.00$.
C306. Bring or puff combs, with brilliant settings, shell or amber, 75 c , $\$ 1.00$.

C307. Pompadonr combs, shell, special line at 10 c ; better quality, shell, amber or black, 15 c ; larger size (see cut), 20c, 2 jc ; better quality, extra heary top, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$, 50 c ; with rhinestone setting, $\$ 3.00$.
C308. Combination side comb and hair band, for misses or ladies, plain band, 20 c ; fancy band, 25 c .
C312. Pompartour pads, made of fine covered wire, in blonde, black and brown (see cut), 6 and 8 -inch, $13 \mathrm{c} ; 12$ and 15 -inch, $20 \mathrm{c} ; 18$-inch, 25 c .
C313. Frizzettes, or hair pads, assorted browns (see cut), set of 3 for 10c; white or grey, $12 \frac{1}{2} \mathrm{c}$; same style, single pad, assorted colors, 8 and 10 -inch, $15 \mathrm{c} ; 12,14$ and 16 rincb, 20 c ; 18 and 20 -inch, 25 c .
C315. Wire hair frames, imitation hair covered, assorted browns, blonde or black, oval or round shape (see cut), 5c, 7c each.

## Empire Combs and Fancy Pins.

C316. Shell back combs, plain or fancy top (8ee two cuts), $10 \mathrm{c}, 15 \mathrm{c}$, 20 c ; heavier quality shell, low plain top (see cut C319), 25c, 35 c , $40 \mathrm{c}, 50 \mathrm{c}$.
C3162. Back combs and side combs, with plain gold-filled bands on top, latest Parisian novelty, 75 c , $\$ 1.00$.
C317. Parisian empite combs, tortoise shell colorings, low or high top. plain or fancy, 25c. 30c, 40c : same style, better quality, more fancy in design (see cut C317 $\frac{1}{2}$ ), 50c,

650 c .75 c ; in real tortoise shell, plain or fancy, $\$ 2.75,3.50,4.75,5.00$ each.
C318. Plain tuck combs for elderly ladies, 10c each (see cut C318).

C319? We carry a line of cheaper back combsat 5 c each; these we do not recommend.

C321. 2-prong sbell pins, fancy top (see cut), 10c, 15c, 20c, 25c ; better quality, Parisian design, shell, black or amber (sce cut C322), 50c each; with fancy brilliant tops (see two cuts C326 of stick pins), $\$ 1.00$. $1.25,1.50$; with movable top, to be set high or rest flat on the hair (see cut C327), very pretty, $\$ 1.25,1.50$, 1.75.

C321 $\frac{1}{2}$. Fancy brilliant pin with movable top, set with osprey, $\$ 1.00,1.75$, 2.00.

C321孚. Shell back combs, brilliant settings (see cut), $75 \mathrm{c}, ~ \$ 1.00$; low top, best quality stones (see cuts C325 and C326 of back combs), $\$ 1.25,1.50$; high top, Parisian designs, $\$ 1.50$, 1.75, 2.00, 2.25.

C328. The "Fin de Siecle" hair comb, does away with the use of hairpins (sec cut), 25c, 50c each.
C329. Vrlvet bow for hair dressing (seecut), 25 c ; with black and colored relvet, very pretty, 50 c .

## Cut Steel Ornaments.

C330. Side combs, with cut kteil trimnings, small size, 75c, $\$ 1.00$; large, curved (see cut), \$1.50, 2.00 pair.

C331. Shell back combs, with cut stcel mountings, $\$ 1.0$, $1.50,2.50$.
C332. Puff combs, steel trimmings. style of C305, 75 c .
C333. Stick pin, movable top, fancy steel designs (see cut), 35c, 53c, 75c, $\$ 1.00$; larger top, $\$ 1.75,2.00$.

## Jet Ornaments.

C334. Black side combs, beaded border (see cut), $35 \mathrm{c}, 4 \mathrm{4} \mathrm{c}, 50 \mathrm{c}$ pair.
C335. Black jet back combs, fancy beaded design, 50c, 60c. 75c.
C336. Jct puff or bang combs (see cut). beaded des'gn, 40c, 50c, 60c, 75 e each.
C337. Real French jet side combs, $73 \mathrm{c}, \$ 1.00,1.25,1.75$ : same style, in puff comb, $\$ 100.1 .25,1.50$; in fancy stick pins, pretty tops, $\$ 1.50$. 2.25, 3.00.

C338. Real cut jct back combs, \$1.50. 2.00.

## Hair Fasteners and Binds.

C340. Celluloid braid pins, fancy design (sce cut C3f). 5c, 10c, 15c, 20c. 35 c ; in plain (sec cut C341), $10 \mathrm{c}, 15 \mathrm{c}$ each.
C341. The "New Century" hair retainer, for holding the fine loose hairs away from the neck, also acts as a hair ornament. 50 c .
C312. Hindes' paten's hair binds (see cut C373), 10c each.
C3124. Celluloid hair clasps, for binding the hair (seg cut C3is), 10c each.


## Hair $\mathbb{B r o o c h e s}$ and Ornaments．

C313．Shell hair clasps，for holding stray hairs at the hack，oval or round shape（sce two cuts，No． C343）， 10 c ；also in fancy shapes， such as horseshoe，crescent，wish－ bone，etc．， $10 \mathrm{c}, 1$ ºc each．
C313．Gilt hair clasps，latest New York style，in rope design（see cut）， also in plain assorted shapes， 10 c ， $15 \mathrm{c}, 20 \mathrm{c}, 2 \mathrm{5} \mathrm{c}$ ；gold fllled， $50 \mathrm{c}, 7 \mathrm{c} \mathrm{c}$ ．
C345．Pressent steel hair hrooches （see cut），assorted designs， 25 c ， 35 c ， 50 c ；genuine French cut steel hair brooches，heautiful designs，75c， $\$ 1.00,1.50$ ．
C347．Fancy jet hair or neck hrooches，3ॅ̌，50c，75c，\＄1．50．
C34．Coiffure pins，for holding stray hair（see cut）， 5 c， 10 c each．

## ［rair Pins．

C350．Rone hair pins．black，amber or shell，crimped，waved or stra：ght（sce cuts）， $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$ ， $35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$ doz；with large round top（see cut C350ㄴㄴ），40c，50c doz； larger size，hcavier top（see eut （33018），ǒc，8c，10c each ；extra large size（see cut C351 강），150 each．
C351．＂Earl lbranal＂hair pins，a special line we recommend for smooth finish，in crimped，waved or s！raight，all colors，medium size（see cut），20c box of 1 doz ； larger size，hcavicr shell，25c box of $\frac{1}{-d o z}$ ．
Ccasł．Bone hair pins，with a straight and crimped pin（see cut），does not pull the hair or fall out easily， mediunı size，20c doz；large size， 40c doz．
C333．Rrbber hair pins，shell or black，crimped，wavcd or straight，
$12 \frac{2}{c}$ c， $20 \mathrm{c}, 25 \mathrm{c}$ doz；same style as C350 ${ }^{\frac{1}{2}, 40 \mathrm{c} \text { doz．}}$
C354．Wire hair pins，＂Hindes＂ hall point，put up in boxes of 18 pins， 2 for 5 c ； 50 pins，assorted， 5 c box； 100 pins，assorted， 10 c ．
C357．The＂Diamoun＂English hair pin（see cut），crimped or straight， $2 \frac{1}{2}$ to $3 \frac{1}{2}$ inches long，extra heavy wire， 2 pkgs for 5 c ；＂Onduleur，＂ better quality，not so heavy，hest japanned， 3 pkgs for 10 c ．
C358．The＂Sclentific＂hair pin， fastens the hair securely（see cut）， $4 \mathrm{ckg}, 3$ for 10 c ．
C360． 100 best japanned hair pins， put up in a flat hox，assor ted styles and sizes，special， 5 c hox．
C361．Ball point hair pins，waved or straight，a special line，French japanned， 3 pkgs for 5 c ．
C362．G11t hair pins，invisible， 25 pins in a box， 5 c box；large size， crimped or plain， 18 pins for $\bar{c}$ c．
C363．Invistble hair pins，hest jap－ anned， 50 pins in a hox， $1 \frac{1}{2}$ to $2 \frac{1}{4}$ inches long， 2 for $\overline{\mathrm{c}} \mathrm{c}$ ．
C354．Steel point hair pins， 5 c box．
C366．Unique hair pin cabinets（see cut），consists of 125 assorted hair pins，also toilet pins， 10 c box；same， without toilet pins，consisting of 80 pins，put up in fancy paper or wooden cahinet， 5 c．

## Hair Nets．

C370．Inrisible cotton，assorted browns and black， 2 for 5 c ；cot－ ton and silk mixture， 5 c ；silk， 10 c ； real hair，5c，10c each；real hair， grey nixture， 15 c each， 2 for 25 c ； pure white， 20 c each．
C37．Front or bang nets，assorted hrowns or black，small size， 5 c ； large sizc， $10 c$ ：grey misture， 1 ¢c ； pure white， 20 c ．

## Hair Curlers．

C375．In steel，no heating necessary （see cut）， 5 c doz．
C376．Hair wavers，made of lead， with woven cover， $5 \mathrm{c}, 10 \mathrm{c}$ doz．
C378．Waving pins，for waving the hair（see cut）， 7 c doz；better qual－ ity， 10 c doz．
C380．＂La Donna，＂French crimping pins，no heat necessary（sce cut）， 7c doz．
C381．Hindes＇patent hair wavers， for making large waves（see cut）， 2 25c box of 3 curlers．
C382．＂Onduleurs＂produces a na－ tural and wavy appearance to the hair（see cut），20c oox of $\mathfrak{y}$ curlers． C383．Same style，with celluloid or steel centre bar（see cut），20c hox of 5 curlers．
C334．Kid－covered hair curlers（see cut），with sheepskin cover， $5 \mathrm{c}, 8 \mathrm{c}$ ， $10 \mathrm{c}, 12 \frac{\mathrm{t}}{\mathrm{c}} \mathrm{c}, 15 \mathrm{c}$ doz，according to length ；best quality and stitching， French kid，leather cover，10c，12tc， 15̌c，20c，25̌ doz．

## Curling Tongs and Wav－ ing lirons．

C385．Curling tongs，double handle， small size，3c；medium size，oak handle， 5 c pair；large size，oak handle，8c pair；nickel－tipped handle，medium size（see cut），10c pair．
C385들．Curling tongs，nickel－plated rod and tipped handlcs，hand po－ lished，rosewood finish， $12 \frac{1}{2} \mathrm{c}$ pair ； large size，oak or polished walnut handles，12 2 c pair；extra large size，for making large curls， $2{ }^{\circ} \mathrm{c}$ pair．
C386．Curling irons，folding handle， convenient to carry（see cut），oak
handles，se pair ；walnut handlces nickel plated，chased rod and joints，put up in separate box， 25 c pair．
C387．Gents＇moustache curlers， 5 c pair；nickel－tipped handles， 8 e pair．
C 388. ＂Grace Darling＂curling iron， highly ornamented，spring will not weaken，as the heat cannot affect it，price according to size， $12 \frac{1}{2} \mathrm{c}$ ， 1ร̌c，20c，25c pair．
C389．Curling tongs，imitation chony handles，tuhular rod and clamp． which prevents the heat going into the handles，tapered rod，20c pair； with folding handles，2je pair．
C391．The＂Cute＂curling iron，nick－ el plated，single oak handle（see cut），10c pair．
C397．Waving irons，used for war－ ing or crimping the hair（see cut）， 5 prongs， $15 \overline{\mathrm{c}} \mathrm{c}$ pair；large size， 200 pair；with wood handles，20c pair； with folding wood handles， 250 pair．
C398．Lamp chimney stove for warm－ ing food，hoiling water，etc．，made of cast－iron，亏े each；the＂Tip Top，＂also use 1 for hcatinz curlers． made of hright hrass，9c each．
C3982．Pecrless lamp chimney，for heating tongs，also with removable top for warming food，heating water，etc．，20c cach．
C399．Nicols＇patent curling iron heater，will not hlacken the tong while heating， 12 lc each．
C406．The＂Common Sense＂curling iron heater（sea cut），prevents chimney from heing hlackened while heating curlers，5c each． C407．Alcohol lamps，for heating curl－ ing iron，handy for travelling，2テ̈a， 3テ̄c，50c， 75 c еасh．

## Cloth Department, Shawls, Etc.

## Mantle Cloths for Winter Wear.

54 -inch English heaver cloth, hlack and navy, $75 \mathrm{c} y \mathrm{~d}$.
54 -ineh Einglish heaver cloth, hlack, navy, roval hlue, fawn, hrown and g:een, $\$ 1(10,1.25,1.5) \mathrm{yd}$. 51 -inch all-wool beaver cloth, black, navy, fawn and hrown, \$2. 0 yd.
5 -mnch all-wool friezc, black, navy, fawn, brown, green and Oxford grey, 7 jc yd.
54 -inch genuine Harris Roc. Wood friezc, 28 oz., pure all-wool, colors black, navs, brown, g een, grey and Oxford grey, $\$ 1.25$ jid.
54 -ineh heavy a!l-wool cheviot, medium grey and Oxford grey, 81.00 yd .
54 -inch heavy all-wonl check-back tweeds, in Uxford grey only, $\$ 1.25$ yd.
54 -inch heary plaid-back cheviots for golf capes, $\$ 1.50,2.00 \mathrm{yd}$.
54 -incil fancs all-wool tweeds for children's ulsters, $\$ 1.00 \mathrm{yd}$.
54 . inch boucle curl cloth, in black and navy, 81.00 yd .

## Light and Medium Weight Cloths for Ladies' Wear.

51 -inch English cheviot mixtures, heary weight, colors black, nave fawn, brown, green, grey and Oxford, 60e yd.
54 -inch fine all-wool English cheviot serges, 75 c , $\$ 1.00,1.25 \mathrm{yd}$.
50 -inch broadcloth, colors black, navy, fawn, hrown, cardinal and $\xi$ reen, $\$ 1 . j \mathrm{yd}$.
50 -inch Gerınan covert cloth, colors fawn, castor, brown, royal. black and navy, $\$ 1.40$ jd. 52 inch satin-finished Venetian twill cloth, sliades fawn, castor and hlack, $\$ 2.0 \mathrm{~J} \mathrm{y}$.

## Astrachan Curl Cloth, etc.

4S-inch hlack Astrachan curl eloth, $\$ 1.50,2.00$, 2.50), 3.00, 3.50, 4.00 yd .

48 -inch grey Astrachan curl cloth, $\$ 3.00 \mathrm{yd}$.
4 -inch cream Astrachan curl cloth, \$3.0in J d
48-inch cream bearskin cloth, $\$ 1.50,2.00,2.50 \mathrm{Jd}$.

## Silk Sealettes.

Black scal sealettes, 48 inches wide, $\$ 2.50,3.00$, $3.50,1.0!, 5.00,6.00 \mathrm{yd}$.
A aska sealette, seal brown, 48 inches wide, $\$ 2.50,3.59,5.00,7.50 \mathrm{yd}$.

## Matelasse Mantle Cloths.

50-inch hlack hrocaded mantle eloths, $\$ 2.00$ $2.50,3.00,3.5$, 4.00 yd.

## Fascinators.

Ice wool fascinators, in white, hlack, sky and pink, 50c each.
Ice wool fascinators, in white or hlack, 65c, 75 e each.

Infants' Sacques.


Stylc A. Infants ${ }^{\prime}$ hand.made zephyr wool sacques, in all white, and white with blue or pink, $50 \mathrm{c}, 75 \mathrm{c}$; with silk edging,

Stylc B. Infant hand. made zephri wool sacques, empire style, in all white, and white with pink or hlue \$1.00.


## Priestley's Cravenette Waterproof Cloth.

60 -inch cravenette cloth, in hlack and navy, all wool, $\$ 1.00 \mathrm{yd}$.
60 -inch cravenette covert cloth, shades fawn, hlue, Oxford giey and hronze, $\$ 1.25 \mathrm{jd}$.
56 -inch cravene te cloth, all-wool, heavy qual ity, in hlack and navy, $\$ 1.50 \mathrm{yd}$.
56 -inch cravenette covert eloth, heary make 6 -inch cravenette covert eloth,
and finest all-wool, $\$ 2.00,2.50 \mathrm{yd}$.

## Men's and Boys' Suilings.

27 -incb Halifax tweed, $25 \mathrm{c}, 30 \mathrm{c} y \mathrm{~d}$.
27 -inch fancy tweeds, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c} y \mathrm{~d}$.
27 -inch striped panting tweeds, $30 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$ yd.
27 -inch nar $y$ hlue serge, $30 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c} 5 \mathrm{~d}$.
28 -inch English worsted trouserings, small neat desigus. $\$ 1.00,1.25 \mathrm{rd}$.
54 inch English serges, all.wool, shades hlack and navy. $75 \mathrm{c}, 85 \mathrm{c}, \$ 1.0 \mathrm{~J}, 1.25,1.50 \mathrm{Yd}$.
$56-i n c h$ r.nglish worsted serge suitings, colors hlack and navy, $\$ 1.50,2.0$ ). 2.50 yd .
${ }^{2} 6$-inch English Clay worsteds, colors nav $y$ and
hlack, $\$ 1.50,2.00,2.50 \mathrm{vd}$.
53 -inch Englich black Venetian worsted, 81.50 , $3.00,2.50,3.00 \mathrm{yd}$.

55-inch English Clay mixture worsteds, in grey shades, $\$ 1.50,2.00,2.50 \mathrm{yd}$.
Samples of any of these clotbs can be had for the asking.

fce wool shoulder shawls, in white or black, 50c. 65c, 75c, 85 c each
Knitted silk shawls, in hlack or white, $\$ 9.00$, 2.50, 3.00, 3.50 each.

Honeycomb shawls. colors white, black, cardinal, grey, pink and sky, 45 inches equare, 50c each.
Honeycomb shawls, with plain centre, colors white black, cardinal, grey, pink and sky, 48 inches square. 75 c each.
Honeycomh shawls, colors white. hlack, cardinal, grey, pink and sky, 58 incbes square, $\$ 1.00$ each.
Honercomh shawls, in white, black, cardinal and grey, 62 inches square, $\$ 1.25,1.50$ each. White honeycomh shawls, with silk border, $\$ 1.00,1.25,1.50,2.00,2.50$ each.
Black melton cloth shawls, $50 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$, Black i.50, 2.00 each.
Velvet shawls, assortcd colors, $\$ 1.25,2.00$ each. Heavy reversihle shawl wraps, $\$ 1.50,2.00,2.50$, $3.00,4.00$ each.


## White Embroideries．



B6．3－inch，work $1 \frac{1}{2}$－inch wide， 8 c yd．


B7． 4 －inch，with 2 inch work， 10 c yd． B8． 5 －inch，with $2 \frac{1}{2}$－inch work， $12 \frac{1}{2} \mathrm{c}$ yd． Camhric edgings， 1 to $2 \frac{1}{2}$－inch，work $\frac{1}{2}$ to $1 \frac{1}{4}$－inch wide， $5 \mathrm{c} y \mathrm{~d}$ ； 2 to 4 －inch， work 1 to 2 －inch， 8 c yd； 2 to 5 －inch， work 1 to $2 \mathrm{t}-\mathrm{in}, 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c} y \mathrm{~d}$ ．
Cambric insertions， $8 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ ， 20c yd．
Nainsook embroiderics， 1 to 7 －inch， 5 c to 00 c yd．
Nainsook insertions， 10 c to 30 c yd．


Swiss embroideries， $2!$ to $5 \frac{1}{2}$－inch， 8 c to $30 \mathrm{c} y \mathrm{~d}$ ．
Swiss insertions， 10 c to 20 c yd．
Camhric flouncing emhroidery for skirts， 8 to $10-\mathrm{in}$ ， $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c} y \mathrm{~d}$ ． Camhric，nainsook，Swiss flouncing， for children＇s dresscs． 22 to 27 －inch， $35 \mathrm{c}, 50 \mathrm{c}, 6 \mathrm{c}, 75 \mathrm{c} \mathrm{yd}$ ．

Camhric，nainsook skirting，44－inch suitahle for infants＇long rohes， 50 c ， 65 c ，75c to $\$ 1.65 \mathrm{yd}$
Allovers，camhric and nainsook， 20 － Allovers，camhric and nainsook， $20-$
inch， $35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.50,2.00$ ， 2.25 yd ．

Allover tucking， 20 －inch camhric， 50 c yd；18－inch nainsook， 65 c 5 d ．
 Min mimin minimin m，


B358．
B358．Plantagenet frillings，white，for trimming underwear， $5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$ ， $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c} y \mathrm{~d}$ ．

## Infants＇Bibs and Feeders．



4 for 25 c ；special line，feeders，large size， 5 c each．
Printed feeders，fancy colored designs， 4 c each，or 8 for 2 ic ．


Infants＇large sized fceders， with fringed and hem－ stitched ends， loceach．

Also a large variety of fig． rariety of ig． ined feeders， in crash and linen， 9 c each，
3 for $2 \mathrm{c} ; 10 \mathrm{c}$, $12 \frac{1}{2} \mathrm{c}$ each．

## Silk Chiffons，Frillings and Ruchings．



B83．Douhle edge shirred silk ribbon，昌 inch wide，in hlack，white，cream and all the leading shades，special， 5c yd．

B84．Double edge shirred silk chiffon ruching，$\frac{1}{2}$ inch wide，in hlack， white，cream，rose，sky，and all the leading shades， $10 \mathrm{c} y d$ ．

B85．Double edge shirred silk chif fon， 1 inch wide，in black，whitc， cream，rose，sky，and all the lead ing shades，lóc yd．

B86．Douhle edge chiffon ruching， suitahle for dress trimmings and finishing yokes，in hlack，white， cream，and all the leading shades， 35 c yd．
B88．Fancy chiffon frillin ：s，in black， white，cream and colors， $15 \mathrm{c}, 20 \mathrm{c}$ ， 2 ce yd ．
B89．Something new in lisse frillings， in hlack，white and cream， $15 \mathrm{c}, 20 \mathrm{c}$ ， $25 \mathrm{c}, 35 \mathrm{c}$ јd．

B90．Widows＇lisse horderings，in hlack and white， $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ yd．

Widows＇lisse borderings，in double row，30c yd．
Douhle ruching for bahies＇honnets， in white and cream，30c yd．
B91．1－inch muslin frilling，douhle row，suitahle for nurses＇caps，in white and cream， 5 c yd，or 55 c doz yds．

Also tourists＇silk cord frilling，in white and cream， 5 e yd，or 5 อ̄e do\％ yds．

3 －inch double ruching，in lisse and chiffon，suitahle for neek ruffs and cape trimmings，in hlack only， 50 c ， 6 6̈c， 75 c ，$\$ 1.60 \mathrm{yd}$ ．
B93． 6 －inch silk chiffon band，with satin edges，in hlack，white，cream， mais，sky，pink，Nile，heliotrope and cardinal，8c 5 d ．

B94．14－inch silk chiffon，with satin－ striped edges，in hlack and ivory only，25c yd．

B95．41－inch silk chiffon，in hlack， white，cream，mais，rose，sky， Nile，helio，and all the leading shades，special，35c yd．

B96． 48 －inch silk mousscline de soie， in hlack，white and cream only， 65 c yd ．

B36X． 46 －inch pure silk chiffon，in black，white and cream only， $50 \mathrm{c} y \mathrm{~d}$ ．

B97．4－inch plaited chiffon，in hlack， white，cream，pink，sky， $12 \frac{1}{2} \mathrm{c}$ yd．

B98．14－inch plaited chiffon，in hlack， white，creain，pink，sky，25e 5d．

B99．29－inch plaited chiffon，in hlack， white and cream only，3ec yd．

We carry an extensive range of chiffon silk－embroidered laces，in fancy evening shades，embroider－ ed in white on sky，pink，Nile and ivory， 3 －inch， 15 c ； 5 －inch， 20 c yd．

Also 18 －inch fancy emhroidered chiffon allovers，in black and white，also two－tone effects，in fancy Persian designs，the very newest thing for yokes，fronts， slceves，ctc．，$\$ 2.75,3.00,3.50,3.75$ ， $4.00,4.50,5.00,5.50,6.00,6.50 \mathrm{yd}$ ．



## HANDKERCHIEFS.



Cotton Handkerchiefs.
101. Children's handkerchicfs, 6 in fancy box, 152 box.
10X. 3 neat laec-trimmed lawn handkerchiefs, in fancy box. $2 \overline{\mathrm{~s}} \mathrm{c}$.
109 . Children's plain white hemmed Irish lawn, also colored borders, 20c, $24 \mathrm{c}, 30 \mathrm{c}$ doz.
103. Ladies' plain white hemstitched Irish lawn, also colored borders, 8 for $25 \mathrm{c} ; 6$ for $25 \mathrm{c} ; 4$ for 25 c .
101. Ladies' plain white hemstitched and initialled Irish lawn, 4 for 25 c ; 3 for 25 c .
105. Ladies' Irish lawn hemstitched, black bordered, 6 for 25 c ; 4 for 25 c . 106. Men's tapc-bordered Irish lawn, large size, 8 for 25 c ; 6 for 25 c ; cxtra large, 4 for $2{ }^{\circ} \mathrm{c}$.
107. Men's plain white hemstitched Irish lawn, also colored borders, 4 for 25 c ; 3 for 25 c .
108. Men's colored handkerchicfs, red and white, also blue and white, 6 for $2 \overline{\mathrm{c}} ; 4$ for 25 c ; 3 for 25 c ; 2 for 25 c , and 10 c cach.
109. Nurses' kcrchiefs, extra large hemstitched squares, 18 c , or 3 for hemstitched squar
50 c , and 25 c each.

## Linen Handkerchiefs.

110. Handkerchief centres, pure Irish linen, 8 and 9 inchcs square, f-inch hemstitch, 3 for 25 c ; 2 for 25 c ; finer line, $9 \times 9$ inches, 15 c each.
111. Ladies' 12 -inch flnc Irish linen, hemstitched, $\frac{1}{1}$ and $\frac{1}{2}$-inch hems, 3 for $25 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ each, or $\$ 1.70$ per doz; 18e each. or 3 for $50 \mathrm{c}: 20 \mathrm{c}$ each, or $\$ 2.25$ doz. Finest linen madc.
112. Ladies' full size purc Irish linen, hemstitched, wide and narrow hems, 4 for $25 \mathrm{c}, 3$ for $25 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}$ cach: finer lincs, 15 e each, or $\$ 1.70$ doz: 18c each, or $\$ 2.00 \mathrm{doz}$; 20c each, or $\$ 2.2 \dot{3}$ doz; 25 c each, or $\$ 2.75 \mathrm{doz}$.
113. Ladics' extra flne sheer linen, hemstitched, $\frac{1}{2}$ and $\frac{1}{2}$-inch hems, $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ each.
114. Ladies' hemstitched and initialled fine lrish linen. 2 for 25 c , 18 c each, or $\$ 2.00$ do\%; 25 c each, or $\$ 2.75$ doz. See cut 3218 .
115. Men's hemstitched pure Irish linen, wide and narrow henis, 10c, $121 \mathrm{c}, 15 \mathrm{c}$ each, or $\$ 1.70 \mathrm{doz}$ : 18 c each, $\$ 2.00$ doz: 24 c cach, or $\$ 2.25$ doz: $2 \overline{\mathrm{c}} \mathrm{c}$ each, or $\$ 2.75$ doz; 35 c each, or $\$ 4.00$ doz.
116. Men's hemstitched cxtra large fine Irish linen, widc and narrow heins, 30c each, or $\$ 3.40$ do\%: 3јc each, or $\$ 4.00 \mathrm{doz}: 45 \mathrm{c}$ each or $\$ 5.00$ doz; 60 c each, or $\$ 6.75 \mathrm{doz}$.
117. Men's initialled fine Trish linen hemstitched handkerchiefs, 25 c cach, or $\$ 2.75$ doz: 35 c each, or $\$ 4.00$ doz. See cut B226.
118. Men's tape border pure Irish linen, medium size, 4 for $25 \mathrm{c}, 3$ for $25 \mathrm{c}, 1.1 \mathrm{c}, 15 \mathrm{c}$ each. or $\$ 1.70 \mathrm{doz}$; 1Sc cach, or $\$ 2.00 \mathrm{doz} ; 20 \mathrm{c}$ each, or
$\$ 2.25$ doz; 2 xc each, or $\$ 2.75 \mathrm{doz}$; 30 c each, or $\$ 3.40 \mathrm{doz}$; 35 c each, or $\$ 4.00 \mathrm{doz}$.
119. Mcn's large size purc Irish linen, tape borders, 2 for 25 c . 15 c each. or $\$ 1.70$ doz : 18 c each, or $\$ 2.00 \mathrm{doz}$ : 20c each, or $\$ 2.25$ doz; 25 c each, or $\$ 2.75$ doz; 35 c each, or $\$ 4.00$ doz; extra doz; 30c each, or $\$ 1.00$ doz; extra large, or $\$ 2.2 \mathrm{j}$ doz; 2 ec cach, or $\$ 2.75$ each, or $\$ 2.25$, oz ; 3.00 doz.

## Mourning Handkerchiefs.

120. Ladies' pure Irish linen, with reat black borders, also men's, $12 \mathrm{c}, 15 \mathrm{c}$, or $\$ 1.70 \mathrm{doz}: 18 \mathrm{c}$ each, or $\$ 2.00$ doz $; 20 \mathrm{c}$ each, or $\$ 2.25 \mathrm{doz}$; 25 c each, or $\$ 2.75 \mathrm{doz}$.

## Fancy Handkerchiefs.

121. Swiss, with neat embroidered edges, also hemstitched and embroidered and lace trimmed, 3 for $25 \mathrm{c} ; 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c} ; 18 \mathrm{c}$ each. or 3 for $50 \mathrm{e} ; 20 \mathrm{c}, 25 \mathrm{c} ; 35 \mathrm{c}$ each, or 3 for $\$ 1.00$. 122. Swiss handkerchicfs, embroid ered in black, $121 \mathrm{c}, 15 \mathrm{c} ; 18 \mathrm{c}$ each, or 3 for $50 \mathrm{c} ; 20 \mathrm{c}, 25 \mathrm{c}$ each.
122. Linen, embroidered in black, 35 c each, or 3 for $\$ 1.00 ; 50 \mathrm{c}$ each. 121. Linen, embroidered in white 35 c each, or 3 for $\$ 1.00 ; 50 \mathrm{c}, 35 \mathrm{c}, 75 \mathrm{e}$, 85 c each.
123. Fmbroidered linen, extra fine, $\$ 1.00,1.25,1.50,1.75,9.00$ each.
124. Embroidered, with neat guipure cdges, very'fine, $65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$, $1.75,2.00,3.50$ each.

## Real Lace Handker chiefs.

127. Maltese, deep lace edgc, 65 c , $\$ 1.00,1.25,1.50,2.00,2.25,2.50,3.00$ each.
128. Honiton, $\$ 1.50,2.00,2.50,3.00$. $3.50,4.00,4.25,5.00$ each, and upwards.
129. Brussels point, $\$ 10.00,15.00,20.00$, 25.00 each, and upwards.
130. Maltese lace silk, $2 \mathrm{c}, 3 \mathrm{c}, 50 \mathrm{c}$ 30. Maltese lace silk, $25 \mathrm{c}, ~ 85 \mathrm{c}, \$ 1.00,1.25,1.50,2.50$ each.

## Silk Handkerchiefs.

Plain cream Japanese, hemstitched, pure silk, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$; large size, special, 2 óc each.
Plain cream hemstitched Japanese pure silk, also twilled, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$ each. extra heav's.
Ladies' embroidered crearn silk, neat patterns, $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$ each.
Men's tape border Japancse pure silk, large size, $2 \overline{5} \mathrm{c}, 3 \overline{\mathrm{c}}, 6 \overline{\mathrm{c}} \mathrm{c}$ each. Men's tape bordercd initialled Japanese pure silk. extra large and heavy. 65 c cach.
Black hemstitched Japanese pure silk. $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$ each.
Brocaded silk handkerchiefa, cream,
Brocaded silk handkerchiefs, cream, $25 \mathrm{c} .35 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$; extra heavy, $\$ 1.00,1.25,1.50$ each.
Brocaded silk handkerehiefs, in colors. $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$ each; extra heavy, $\$ 1.00,1.25,1.50$ each. Japanese paper table napkins, 25c, $35 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}$ per hundred.

## MUFFLERS.

 fancy stripes and checks, $15 \mathrm{c}, 20 \mathrm{c}$.
145. Cotton mixture, faner colored, in polka dots, shepherd's checks and broken plaids, $15 \mathrm{c}, 20 \mathrm{c}$. $2 \mathrm{j} \mathrm{c}, 3 \mathrm{jc}$,
148. Cashmere all-wool plain cream. and eream with colored polka dot

תnd fancy light stripes, $25 \mathrm{c}, 35 \mathrm{c}$, or 3 for $\$ 1.00$.
147. Colored cashmere, all wool, in light and dark colors, plaids and polka dots, also fancy silk mixtures, $35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$.
148. Cashmere, pure wool, in shephordis plaids, black and white check, $2{ }^{25} \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$.
149. Colored silk. largesize brocaded, fancy stripes and plaids, newest de-igns. $75 \mathrm{c}, ~ \$ 1.00,1.25,1.50$ each ; cextra heavy, $\$ 2.90,2.25,2.50,3.01$ cach.
150. Black silk muttlers, hem-stitch ed, twilled, also black and white ed, twilled, also black and white
shepherd's plad. with tape borshepherd's plaid. with tape bor-
dered edge, $75 \mathrm{c}, \$ 1.0), 1.25,1.50$ cach.
151. Cream brocaded silk muffiers, large size, $75 \mathrm{c}, \$ 1.00,1.50$ cach ; extra heary, $\$ 2.00,2.50,3.00$ each.
152. Crcam Japancse pure silk, hemstitchcd, twilled, extra large size, $75 \mathrm{c}, \$ 1.00$ cach.

## LADIES' NIGHT GOWNS.

## 54, 56, 58 AND 60 INCHES LONG.


50. Cotton, Mother Hubbard, frill of cotton ....... ....... .............. . . . 35 c
51. Cotton, yoke of 4 clusters tucks, 2 rows insertion, revers each side, frill on neck and down front
.50c
52. Fine cotton, yoke of insertion, revers of embroidery, frill of embroidery down front, 75 c ; E. L. S................... 1.00
53. Fine cotton, 4 rows insertion, 4 clusters tucks, double frill of embroidery ..... 88c
54. Fine cotton, yoke solid tucking, finished with frill of fine embroidery, $\$ 1.00$; E. L. S....... .......................... $\$ 1.25$
55. Fine cotton, Empire style, trimmed with lace insertion and frill.
56. Fine cambric, Empire front, 3 rows insertion and embroidery, revers solid tucking, fine embroidery, $\$ 1.50$; E. L. S. $\mathbf{8} 2.00$ 57. Fine nainsook, round yoke of 2 rows insertion, puffing and frill of embroidery

E8. Fine nainsook, Empire style, fancy front of insertion and lace, revers of in sertion tucks and lace $\qquad$ $\$ 2.00$
59. Fine cambric, collar of insertion, finished with fine embroidery, ribbon and embroidery on neck, $\$ 2.25$; E. L. S. . $\$ 2.8 .5$
60. Fine nainsook, yoke of 2 clusters tucks and 4 rows insertion, ribbon beading across front, finished with frill of fine
valenciennes lace, frill of lace on neck ant down front $\qquad$ .$\$ 2.50$
61. Nainsook, Empire style, 2 rows insertion, beading ribbon, inscrtion and frill of wide embroidery down each side. $\$ 2.50$
62. Nainsook, fancy pointed yoke of solict tucking, finished with insertion, wide frill of embroidery and ribbon, neck of beading ribbon and embroidery, tucked back, $\$ 2.75$; E. L. S.
$\$ 3.50$
63. Nainsook, Empire front, round neck of valenciennes insertion, beading and ribbon, wide frills of lawn, with insertion and valenciennes lace.

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## LADIES' FLANNELETTE GOWNS.

SIZES 54, 56, 58, 60 INCHES. Extra large sizes 10 per cent. extra.

75. Striped finnnelette, Mother Hubbard yoke of 1 -inch tucks, turn-down collar, front finishod with brald .
76. Striped flannelette, Mother Hubbard yoke, turn-down collar, finished with filling
77. Stripcd fiannelette. Mother Hubbard joke, turn-down collar, finished with frill of goods frilling down front and on sleoves .......... 550
78. Striped flannelette Mother Hubbard yoke. turn-down collar, finished with frill of goods cdgod with fine torchon lace
79. Strlped fiannelette, extra good quality, front flnished with tucks, turn-down collar. frilling on collar and 2 rows down front
80. Plain shadce, white. pink and blue, front tucked, turn-dumn collar, frilling of goods on sleeves, collar, and 2 rows down front.......75c
81. Plain shadcs, Mother Hubbard yoke, collar finlshed with frill of goods, 2 rows of frilling down front, double yoke in back.
82. Plain shades, Fmpire style, front finished with tucks and frilling, silk flossed, fancy collar of tucking. finished with frilling, silk flossed, box-plaited back..................... 81.00 83. Plain shades, Mother Hubbard yoke turndown collar, finished with handsome silk embroidery, same shades as flannelette, pearl buttons ................. .......................... $\$ 1.15$ 84. Plain shades, Mother Hubbard yoke, handsomely trimmed with trilling of goods, hemstlithed and fossed with silk, turn-down collar, flossed with silk, pearl buttons .......\$1.25
85. Plain shades, front tucked with clusters of tucking, turn down collar, with silk flossing and frilling edged with fine torchon lace, front elaboraiely trimmed with two frills, edged with fine torchon lace and silk flossing
86. Plain shades, front tncked with fine tncking. collo- finished with silk fower, hemstitched, frill of goodz edged with torchon lace, front finished with 2 rows of frilling edged with fine torchon lace, silk hemstitching on centre piece, box-plaited back ...................... $\$ 1.50$
87. Plain shadeq, front tucked, sailor collar. finished at corners with silk flossing, frill of goods edged with fine torchon lace and handsomely flossed with silk flossing, front prettily trimmed with frilling, lace and silk flossing, pearl buttons .............................. $\$ 1.50$
88. Plain shades, front tucked in clusters, finshed with straps of hemstitching, frill of silk cmbroidery round neck and down front, pearl buttons .... .............. ................... 81.50 89. Plain shades, Mother Hubbard yoke, neck, front and sleeres finished with wide silk embroidery, pearl buttons .................... $\$ 1.55$ 90. Plain shades, front tucked with cluster tucks, turn-down collar, finished wilh flossing and pretty silk embroiders, front with 2 rows of silk fossing and silk embroidery, pearl buttons ......................................65 91. Plain shades. Empirc stylc, front finished with beading, ribbon and silk embroidery; collar finished with cluster of tucks and 1 rill
of wide silk embroidery of clusters of tucks double frill of silk embroidery down front, sailor collar, finished with frill of silk embroiders, double frill on sleevcs ............ $\$ 200$

# LADIES' SKIRTS. 


100. White cotton, deep hem, 1 cluster tucks, 38 and 40 inches .25c
101. White cotton, umbrella frill, 2 clusters tucks, 33 and 40 inches 50 c 102. White cotton, 1 cluster tucks, deep flounce of embroidery, 38 and 40 inches 95 c
103. White cotton, umbrell f frill, finished 1 cluster tucks and wide frill of embroidery and braid, 38 and 40 inches
. 1.00
104. White cotton, very fine, deep umbrella frill of hemstitched tucking, 38 and 40 inches.
1.10
105. Fine cotton, wide umbrella frill of 3 clusters of tucks and wide flounce of embroidery, dust frill, 38 and 40 inches .
106. Fine cotton, wide frill, finished with cluster of solid tucking and frill of extra fine embroidery under frill, 38 and 40 inches
.1 .50
107. Fine cambric, umbrella frill, 1 row of valcnciennes insertion and frill of lace, dust frill, 38,40 and 42 inches. 1.75
108. Fine cambric, wide umbrella frill, 3 clusters tucks, 2 rows fine valenciennes insertion. frill of lace, dust frill, French band, 38,40 and 42 inches
.2.25
109. Fine cambric, deep umbrella frill of lawn with hemstitched tucks, flounce of fine embroidery, dust frill, 38, 40 and 42 inches
.2.50
110. Fine cambric, wide umbrella frill, fin-
ished with 2 rows of extra fine valenciennes insertion and frill of lace under frill, French band, 38,40 and 42 inches
111. Fine cambric, 2 rows fine insertion, cambric frill, finished with fine embroidery, dust frill, 38,40 and 42 inches. 3.50
112. Fine cambric, umbrella frill of lawn, valenciennes insertion and tucks down frill, 1 row of valenciennes insertion and deep edge of lace around skirt, dust frill, 38, 40 and 42 inches
.4 .50
113. Fine cambric, wide umbrella frill, 1 row of fine valenciennes insertion across top of frill, insertion down frill, finished at bottoun with wide flounce of very fine lace, dust frill, 38,40 and 42 inches. 4.25

Fall and Winter Catalogue (No. 47), 1901-1902.

## LADIES' DRAWERS AND CHEMISES.


E. L. S. means Extra Large Size.

## Drawers.

25 and 27 inches
150. White cotton, 1 clnster tucks, frill of 151. White cotton, i cluster tucks, wide frill of cambric.
...... 35 s
152. Cotton, 1 cluster tucks, umbrella frill, with hemstlitched tucks :..............................3ic 153. Fine cotton, 1 cluster tucks, wide frill of
 154. Fine cotton, hemstitched theking, frill of embroidery ......................................... 50 c
 fis. Fine cotton, umbrella frill, cluster tucks.
 156. Fino cambric, umbrella frill, finished with row insertion, frill of embroidery .......... jse 157. Cambric, 1 row valenciennes insertion, frill of valenclennes lace................................. hemstitched tucks wide embroidery 159. Cambric, row fine insertion, with ribbon fill, extra fine embroidery..................

## Flannelette Drawers.

## Sizes 30. 32, 34 inches long.

175. Striped flannclettc, elastic at knce......22c 176. Fancy striped flannelette, elastic at knee silk cmbroidered
knee 177. Heary flannclette, in light and fancy stripes, elastic at knee. 178. Same as 17 , silk embroidcred.

35 c 179. English flannelette, fancy stripes, elastic at knce, edre of lace
knce, edと 80. Plain flannelette, colors white, pink, blue, elastic at knee
181. Same as 180, silk embroidered ................................. 182. Plain English flannelette, elastic at knec
 finished cambric cmbroidery 84. Same as 183. flnished with Swiss silk embroidery 185. Grey union flannel drawers, elastic at knee................................................. 187. Same as 18 ; heavily silk embroidered...25c 188. Fine red flannel, elastic ut knce, silk embroidered ............................................ 1.00

## Chemises.

200. White cotton, lace on neck and arms..12le 201. White cotton, frill of cambric on neck, arms 8nd down front...................................... 28 . 202. Fine cotton, finished with frill of fine ernbroidery ...... .....................................43c 203. Fine cotton, front of tucking insertion
 204. Cambric, pointed front of 1 row lace insertion and frill of lace, with ribbon...........85c 205. Cambric, front of insertion and embroidery, arms and neek trimmed with embroidery ............................................ 1.00 206. Cambric, long chemice, flnished with insertion lace and ribbon, frill finished with edge of lace ................................................... $1 .{ }^{\text {. }}$
201. Cambric yoke, finished with 2 rows lace insertion, 3 rows beading. frill of lace top and bottom of yokc, frill at bottom thished with
202. Flannelctte shcmise. frincs stripes in pink and white, blue and white, frill around neck
226 Flannclette chemise plain colors, pint white and blue button front, frill around White and down front..............................35e

## CORSET COVERS AND SETS.



## Corset Covers.

32 to 40 inches.
950. White cotton, high neck, close fitting ...9c 251. White cotton, square neck, finished with edge of lace
852. Fine cotton, pointed yoke of fine embroidery ....................................................... $25 c$
853. Cotton, low neck, French front, embroidery on neck and arms ................................ 35 c

851 . Cotton, French style, full front. trimmed on neck and arms with frill and edge of
2055. Fine cotton, yoke of insertion and tucks, finished with edge of embroidery around yoke and on arms ................................50c
f.56. Cambric, French style, front of tucks, finished with beading, baby ribbon' and fine embroidery
257. Nainsook, 3 rows beading, 2 rows lace insertion, frill of lace on neck and sleeves, French style.
258. Nain sook, full front, hemstitched tucks, beading ribbon and lace on neck........... 85c
259. Fine cambric, front tucked, square ncck, 2 rows insertion, fine embroidery around neck and arms........................................... 1.00
260. Nainsook, front of fine valenciennes lace, beading ribbon and frill of lace around neck, ribbon at waist ..................................... 1.25
261. Nainsook, French style, 4 rows fine insertion, frill of embroidery on neck and sleeves

## Flannelette Corset Covers.

275. Fancy stripes, pink and white, blue and white, high neck, plain ..........................18c
276. Plain colors, pink, white, and blue, high neck.

## Bridal Sets.

Set 300 . Fine cotton. Gown. 54 to 60 inches, sallor collar style, front tucked and lace finished collar of wide lace. corset cover, 32 to 40 inches, tucked front, square yoke of insertion and lace, arms trimmed with lace. Drawers, 25 and 27 inches, umbrella frill, finished with lace. Three pieces complete. . Set 301. Cambric. Gown, round neck of lace insertion beading and frill of lace. Drawers umbrella frill, valencieanes insertion, frill of lace. Corset cover, pointed neck of beading ribbon and frill of valenciennes lace. Three pieces complete ................................. . 4.00 Set 302. Fine cambric. Gown, Empire style front of 1 row beading, 2 rows insertion, iri of embroidery, collar of 2 rows insertion, fril of fine embroidery. corset cover, pointed neck, flnished with beading and ribbon, frill of fine embroidery on neck and arms. Drawers, beading and ribbon, frill of extra fine embroidery. Three picces complete.

## Ladies' Aprons and Children's Pinafores.



## Aprons.

350. Lawn, finisbed with bem and band .....15c 351. Lawn, 3 l-incb tuoks, wide hem and aasbes 352. Fine lawn, fine tucking, bsind and sashes s53. Fine iswn fine tuving b........................................... extra wide ............................................ . . 40 c 554. Fine lawn, tinch tuoks down ide and 8.cross bottom, Fine lawn, 2 rows ine insertion, band and 855. Fine lawn, 356. Fine lawn, 1 row wide insertion down side 85nd scross bottom................................. front of 1 row insertion and fill of embroidery, bib finished 2 rows insertion and trill of embroidery............................... 28 c 358. Lawn, doep hem, bib of insertion and tucka, revers of invertion and embroidery.38c 359. Lawn, blb of extra tino tucks, inaertion and embroidery, skirt finished with deop hem and tucks.......................................... 350. Fine lawn, bib of tucks, Inkertion and embroidery, revers of fine invertion and em-

351. Fine lawn, bib of tucks, insertion and embroidery, revers of the insertion and embroldery, skirt finisbed witb tucks, insertion and deep hem
352. Heavy plain Hnen, pocket bem and band
353. Heavy linen, fancy striped border, bem and sasbes ......................................... 35 c 364. Fine linen, foke band, bib finisbed with rows fancy braid................................... 35 c 365. Blue colored Holland, pocket bib, finished with braid .......................................... 35 c 366. Heavy linen, wide hem, bib and straps over sboulders . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 45 c 367. Black sateen, finisbed with hem, band and sasbes .............................................. . . 25 c 368. Black sateen, better quality, with pocket, band and sashes................................... 35 c 370. Gingham, band and sasbes, 20c; better quality ............................................2sc 371. Gingbam. with bib and straps over shoul375. Dusting caps, made of print, dark colors
354. Nigbt caps, fine cambric, tucks and frill ................................................ 950 377. Fine lawn, insertion frill, flnished with fine lace................................................... . 50 c

## Pinafores.

$\begin{array}{lllllll}\text { Sizes } & 1, & 2, & 3, & \text { 4, } & 5, & 6, \\ \text { Ages } & 2, & 4, & 6, & 8, & 10, & 12 \\ \text { y cars. }\end{array}$
400. Lawn, Mother Hubbard, frill of lawn...28c 401. Lawn, Motber Hubbard, frill of lawn and edgc of embroidery ............................. 40 c 402. Lawn, Mother Hubbard yoke, edge of lawn finisbed with frill of embroidcry.....50c 403. Lawn, yoke of insertion and frill of embroidery........................................ 50 c 404. Lawn, inscrtion across front, lapels of insertion and edge of lace............. ..... 65 c 405. Lawn, Mother Hubbard yokc, band of insertion and lace at neck, frill of lawn edged with lacc............................................. 406. Bors' o veralls, 1 to 4 years, gingham, edged witb 5 . witblace..................................... Moc 40\%. Print or gingham pinatores, Mother Hub-
bard, finished witb self frills.............350

# CHILDREN'S UNDERWEAR. 



## Gowns.

Sizes $1,2,3,4,5,6,7,8,9,10$,
Ages $1 \frac{1}{2}, 2 \frac{1}{2}, 4,5 \frac{1}{2}, 7,8 \frac{1}{2}, 10,12,14,16$ years. 500. Cotton, Mother Hubbard, tucks and lace trimmed, sizes 1 to 4 , 28 c ; 5 to $8,33 \mathrm{c} ; 9$ to $10,35 \mathrm{c}$ 601 . Cotton, yoke of tucks, frill of cambric, sizes 1 to $4,35 \mathrm{c} ; 6$ to $8,43 \mathrm{c} ; 9$ to 10 602. Cotton, yoke of insertion, tucks and frill-
ing, 1 to $4,38 \mathrm{c} ; 5$ to $8,48 \mathrm{c} ; 9$ to 10

## Flannelette Gowns.

505. Striped flannelette, frill on neck and front, 1 to $4,33 \mathrm{c} ; 5$ to $8,38 \mathrm{c} ; 9$ to $10 \ldots \ldots . . . . . .45 \mathrm{c}$ 506. Striped flannelettc, sailor collar, trimmed frill of self on collar and down front, 1 to 4 , 37c; 5 to 8 , 4 ac ; 9 to 10 ............................. 50 c 507. Stripcd finnnelette, style as 506 , only better quality, 1 to $4,50 \mathrm{c} ; 5$ to $8,58 \mathrm{c}: 9$ to $10 \ldots . .65 \mathrm{c}$
 flosed, 1 to 4, 55c; 5 to $8,65 \mathrm{c} ; 9$ to $10 \ldots .75 \mathrm{c}$ gailor collar, frill on collar and front, 1 to 4, $500 ; 5$ to $8,58 \mathrm{c}$; 9 to 10 ......................... 65 c 509. Plain flannelette, same as 508, only silk fossed, 1 to $4,55 \mathrm{c} ; 5$ to $8,65 \mathrm{c} ; 9$ to $10 \ldots . .75 \mathrm{c}$ 510. Plain flannelette, pink, white and blue, saillor collar, frill of self and edge of lace, 1 to $4,65 \mathrm{c} ; 5$ to $8,75 \mathrm{c} ; 9$ to 10 ..
506. Fancy striped flannelette sleeping suits, button back, sizes 1 to 4 only ................ 45 c 512. Grey flannel sleeping suits, button back, sizes 1 to 4 only. ....... . . . . . . . . . . . . . . . . . . . . . . 85 c
$\begin{array}{lllllllll}\text { Sizes } & 1, & 2, & 3, & 4, & 5, & 6, & 7, & 8, \\ \text { Ages } & 2, & 4, & 6, & 8, & 9, & 10, & 12, & 14 \text { years. }\end{array}$ 550. White cotton, tucks and hem, sizes 1 to 4 , 11c ; 5 to 8 .............................................. 12 c 551. White cotton tucks and cambric frilling, sizes 1 to $4,17 \mathrm{c} ; 5$ to $8 \ldots \ldots . . . . . . . . . .20 \mathrm{c}$ 552. White cotton tucks, embroidery frill, sizes 1 to $4,27 \mathrm{c} ; 5$ to 8 553. Fine cotton, umbrella frili, insertion tucks and lace frill, sizes 5 to 8 .........................65c 560. Fancy striped flannelette, elastic at knee sizes 1 to $4,17 \mathrm{c}$; 5 to 8 ..........................9c 561. Faley striped flannelette, silk flossing, embroidery, sizes 1 to $4,20 c$; 5 to $8 \ldots \ldots . . . . . . . .$. knee, sizes 1 to $4,22 \mathrm{c}$; 5 to 8 ................... 28 c 563. Same as 562 , only silk flossed, sizes 1 to 4 , 563. Same as 562 , only silk flossed, sizes 1 to 4,
$25 \mathrm{c}: 5$ to $8 \ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~$ ${ }^{254}$; 5 to
564 . Plain flannelette, pink, white and bluc, elastic at knee, sizes 1 to 4,23c ; 5 to $8 \ldots . .28$ c 565 . Plain flannelette, same as 562 , silk flossed, sizes 1 to $4,25 \mathrm{c}: 5$ to 8 ............................ 566. Plain flannelette, pink, white and blue, elastic at knee, flnished with edge of lace, sizes 1 to 4, $30 \mathrm{c} ; 5$ to $8 \ldots . . . . . . . .$.
Misses' Skirts.

## Sizes 18 to 36 inches.

600. White cotton, 1 cluster tucks, deep hem, 18 to $24,24 \mathrm{c}$; 26 to $30,26 \mathrm{c}$; 32 to $36 \ldots . . . . . . .$. . 28 c
601. White cotton, 1 cluster tucks, frill of cambric, 18 to $24,35 \mathrm{c} ; 26$ to 30 , 40 c ; 32 to $36 \ldots . .45 \mathrm{c}$ 602. Cotton, cambric frill, hemstitched tucks, 18 to $24,60 \mathrm{c}$; 26 to $30,70 \mathrm{c} ; 32$ to $36 . . . . . . . .80 \mathrm{c}$ 603. Cambric, umbrella frill, tucks and lace frill, 18 to $24,80 \mathrm{c} ; 26$ to $30,90 \mathrm{c} ; 32$ to 36 .. $\$ 1.00$ 601. Cambric, 2 -cluster tucks, frill of embroidery, 18 to $24,65 \mathrm{c} ; 26$ to $30,75 \mathrm{c}$; 32 to $36 \ldots . .85 \mathrm{c}$ 605. Cambric, 2 -cluster hemstitched tucks, frill fine embroidery, 18 to $24, \$ 1.00 ; 26$ to $30, \$ 1.10$ 32 to 36
602. Fancy striped fannelette, with hem, 18 to $24,25 \mathrm{c} ; 26$ to $30,30 \mathrm{c}$; 32 to $36 \ldots \ldots \ldots \ldots \ldots . . . . . .$. 607. Striped or plain flannelette, striped fancy colors, plain pink, white and blue, frill of goods, 18 to $24,28 \mathrm{c} ; 26$ to $30,33 \mathrm{c}$; 32 to $36 . .38 \mathrm{c}$

## Childs' Skirts.

1 to 4 years.
650. Cotton, waist, tuck and hem . . . . . . . . . . . 300 651. Cambric, 1 cluster tucks, frill of cambric 45 c 652. Cambric, 1 cluster tucks, frill of embroid653. Cambric. wide frill, with tuck, insertion and embroidery
.. ............................ 850 655. Plain striped hannelette, with hem .... 300 656. Plain flannelette, pink, white and blue..300 flossed fannelette, same as .350 657. Plain white flannel, silk embroidered ..650 658. Plain white flannel, with hera


## Infants' Slips.

700. Night slip, cotton, cambric frill........... 45 c 701. Niglit slip. cotton, tucked yoke, cambric f02. Slip, cambrio yoke of tucks and insertion embroidery on neck and slcevcs............. 75 c 703. Slip, cainbric, front of solid tucking and einhroidcry....... embroidery, inscrtion in skirt ............. 81.15 705. Slip, nainsook, square yoke of \& clusters tucks, 3 rows valencicnnes insertion, frill edged with valenciennes lace, skirt finished deep hem and valenciennes insertion..$\$ 1.25$ 706. Slip, nainsook, yoke of wide and narrow insertion, cmbroidery frill on neck, skirt finished with insertion
701. Slip, nainsook, pointcd yoke, extra fine solid tucking. finished with frill of embroidery skirt 2 clnsters tucks, frill of wide embroidery …............................................ embroidcry umek inscrtion and embroidery ombroidt.. lick.. inscrtion and embroidery 709. Slip. Inwn, roke of tuckw inscrtion and lace skirt finishcd with 7 clusters tucks, 5 rows Falenciennes inscrtlon and frill of lace. . 2250 710. Slip, lawn, yoke of 4 row valenciennes insertion, fine natinsook beadlng, frill of lace, skirt finlshed 3 rows insertion, 2 rows beading and frill of lace..
702. Slip, lawn. yoke of 3 rows valenciennes insertion, frill of lace, insertion and lace on sleeves, skirt finished with 4 clusters tucks, 3 rows valenciennes insertion and frill of lace
703. Slip, finc lawn soke of tucks, Swiss and lace insertion, frill of lace, skirt finished 4 rows lace insertion, 2 rows $S$ wisa insertion, 3 clusters tucks and frill of lace..............\$3.75 713. Slip, striped Hannclette, pink and white,
 on neck and slceves

## Long Skirts.

725. Nainsook, 2 clusters tucks, 1 row insertion, frill of embroidery .............................. . $\$ 1.50$ 726. White flannel, deep hem, neatly silk embroidered.

## Barroweoats.

750. White flannelette, bound with silk braid. 75 c 7501. White fiannel, bound with silk braid. $\$ 1.10$

## Head Shawls.

775. White flannel, embroidered .............. 350 776. White flannel, as cut .50 c 777. White flannel, embroidered edges and corner ................................................ 75 c
776. White flannel, elaborately embroidered

## Shirts.

779. Cambric, lace trimmed .1240

## Diapers.

780. White cotton, embroidery trimmed ..... 250 781. White cotton, as cut, embroidery frilling. 380 782. Rubber diaper, sizes 16 to 24 ...............350 783. Stockinette diaper, with buttons, sizes 16 to 784. Stockinette, with buttons, Canfield, sizes 16 784. Stockinette, with buttons, Canfield, sizes 16
to 24 ................................................. 65 c

## Bibs.

785. Stockinette, with ties, Canfleld..... .... 300 786. Stockinette, square, with ties
786. Stockinette, large, with ties at waist and neck

## Sheets.

790. Stockinetto carriage sheet, $18 \times 24 \ldots . . .750$ 791. Rubber cribs sheet, $27 \times 38$ 1.00 792. Stockinette crib sheet, $27 \times 38$............. 1.25 793. Stookinette bed sheet, $37 \times 60$............. . 2.50

## Aprons.

794. Rubber, 36 incher long, check ......... $\$ 1.15$ 795. Stockinette, 36 inches long ................. 1.25


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## Vests and Drawers.

28 to 38 inches.
300. Vests, heavy cotton, natural. . $12 \frac{1}{2} 0$ 301. Veats, heavy ribbed cotton, natural color, button front 302 Veats, extra heavy ribbed natural cotton.
802t Drawers to match 802 $\qquad$ a. Vests, ribbed merino, style as 802 , naturd color, 39c ; drawers......... 450 white, Vests, same quality as 803 , color 805. Veats, heavy ribbed fine quality merino, natural color, 50c ; drawera. 550 306. Veste, best quality ribbed wool and cotton, button front, ribbons, long drawers, natural color, 700 ; white. 75 c 08. Vests, ribbed all wool, white and netural, 70 ; drawers ................ 85 c c 850 ; drawers.
810. Vests, heavy ribbed Siwiss all wool rlbbon trimming, white and natural, 75 c ; drawers to match $: . . . . . . . .85 \mathrm{c}$ button front, silk embroidery, rilsbons, natural, 90 c ; white, S1.00; drawers, natural, $\$ 1.00$; white ........ $\$ 1.10$ 812. Vests, extra heavy Swlss ribbed all wool, button front, neatly trimmed,
813. Heavy ribbed Swiss all-wool vebts and drawers, $40,42,44$ inches, button front, long sleeves, natural colors. $\$ 1.00$ 814. Vests, heavy ribbed merino, 40,42 , 44 inches, button front, natural colors, 650; drawers. . . . . . . . . . . . . . . . . . . . . 75 p 815. Ribbed silk and cotton vests, pink, blue and white, no sleeves, 45 c ; short sleeves, 500 ; long sleeves.. 816. Ribbed all-9ik vests, pink, blue and White, no sleeves, $\$ 1.00$; short sleeves, $\$ 1.25$; lons sleeves . .............. $\$ 1.75$ 820. Fancy ribbed vests, embroldered front, no sleeves low neok pink white, blite, $\$ 1.25,1.50,2.60$ to ... $\$ 3.75$ 825. Ribbed merino nursing vests, natural.
826. Ribbed merino corset covers, natural 25 c ; better quality wool, white and natural

## Seal-lined Underwear.

200. Heavy ribbed vests and drawers, soft fleece lined, white, natural, ecru 450 204. Heavy ribbed merino vests and drawers, soft fleece lined, fancy button front, cream and natural. 206. leavy ribbed reats and drawers wool Heece lined, fancy button front, white
201. Plain merino vests and drawers, saine as 830
202. Shetland wool vests and draw...50c fine quality, natural color
203. Natural wol vests buito..... 55 c or across front, drawers............... 75 c 834. Natural wool vests, heavy quality, button front, long sleeves, drawers ankle length
....... 81.00
204. Natural wool vests, heavy, imported, long sleeves, button front, $\$ 1.00$; drawers, $\$ 1.15$; better quality, vests,

, 1.25, drawers ..

"Stuttgarter" Underwear
220. Vests and drawers, fine natural wool, button front, ankle length, $\$ 125$; hetter quality, white and natu. ral, vests, $\$ 1.65$; drawers......... $\$ 1.75$ 220. Combination suits, natural wool, \$2.50; better quality, fine Australian wool, white and natural........... . $\$ 2.75$

## Woolsey Brand.

836. Heavy natural wool vests, fine quality, imported, white and natural, \$1.65; drawers, $\$ 1.75$; combination

## Combination Suits

850. Heavy ribbed merino, natural. . $\$ 1.00$ 851. Heavy ribbed wool, style as 852, natural................................... . 81.50 852. Heary ribbed Swiss wool, natural and white . . . . ...... . . . . . . . . . 81.75
851. Heavy ribbed all wool, fine quality, button front, ankle length, long sleeves, white and natural. . . . . . . . . . . . . . . $\$ 2.00$ 854. Heavy ribbed Swiss all wool, fine quality; white and natural . . . . . . $\$ 3.00$ 855. "Knit-to-fit," heavy merino, perfeos fitting, wbite and natural ........ $\$ 3.50$ 855. "Knit-to-ft," finest Australian wool, perfect shape, white and natural, 3.75 ; better quality ........... . 84.00 856. Heavy natural wool, button acros* or down front . . . . . . . . . . . . . . . . . $\$ 1.50$ 857. Imported natural wool, button down iront, long sleeves, ankle length, $\$ 2.00$; better quality
852. Scotch wool, full fashioned, natural . . . . . . . . . .... . 83.00 . Hobed bands, all wool, white and natural ............................. 250 and natural. .500 8so. Chamois vest, covered fine quality red felt, elastic at side, no sleeves, 82 . inch, $\$ 1.50 ; 34$-inch, $\$ 1.65 ; 36$-inch, inch, $\$ 1.50 ; 34-$ inch, $\$ 1.65 ; 36-1$ nch
$81.85 ; 38$ and 40 -inch ........... $\$ 2.00$ 881. Cbamois vests, lined with fine red fiannel, same style as cut, no sleeves, all sizes, 82.50 ; long sleeves....... $\$ 3.00$ 883., Chest protectors, oovered fine quality felt, size $1,50 \mathrm{c} ; 2,75 \mathrm{c}: 3 \ldots \ldots .950$ 884. Black equestrienne tights, wool, 900; better quality; 81.15 and...... .81 .50


Children's Underwear.
Sizes 1, 2, 3, $4,5,6,7$,
Ages 2, 4, $6,8,10,12,14$ yrs. 029. Ribbed wool and cotton vests, long sleeves, girls', drawers to match-
 000 . Ribbed merino vests, natural, girls', drawers to match $-1,2,25 \mathrm{c} ; 3,4,33 \mathrm{c}$; B, 6, 400 .

1. Ribbed merino vests, button front$1,2,30 \mathrm{c} ; 3,4,37 \mathrm{c} ; 5,6,45 \mathrm{c}$.
2. Boya' ribbed merino vests, button front, long sleeves, drawers to match$1,2,25 \mathrm{c} ; 3,4,33 \mathrm{c} ; 5,6,40 \mathrm{c}$.
w4. Swlss all wool vests, as 900 , white and natural, girls', drawers to match$1,2,35 \mathrm{c} ; 3,4,45 \mathrm{c} ; 5,6,55 \mathrm{c}$.
3. Same 29 904, only button front- $-1,2$, 40c: 3,4,50c;5,6,60c.
4. Ribbed all-wool vests, as style 900, girle' Irewers to match-
Natural, $85 \mathrm{c}, 3, \quad 3, \quad 4, \quad 5, \quad 6$, White, $40 \mathrm{c}, 35 \mathrm{c}, 45 \mathrm{c}, 45 \mathrm{c}, 55 \mathrm{c}, 55 \mathrm{c}$. 07. 007. Heavy ribbed all-wool, style as $901-$ Nataral, $\begin{array}{lll}1,2 & 40 \mathrm{c}, & 3,4, \\ 50 \mathrm{c}, & 5,6, \\ 60 \mathrm{c},\end{array}$ $\begin{array}{cc}\text { Nataral, } & 40 \mathrm{c}, \quad 50 \mathrm{c}, \quad 60 \mathrm{c} \text {. } \\ \text { WVite, }\end{array}$
5. Heavy Scotch wool vests, boys' and girls', natural, button frout, drawers to match-1, 2, 65c ; $3,4,75 \mathrm{c} ; 5,6,85 \mathrm{c}$.

## Seal Lined Underwear.

Vests 12 to 32 in., Drawers 20 to 32 in . 208. Ribbed, fleeced lined boys' and girls vests, natural, button front, long sleeves, drawers to match-
$\begin{array}{lllllllllll}12 & 14 & 16 & 18 & 20 & 22 & 24 & 26 & 28 & 30 & 32\end{array}$ 20 c 20 c 25 c 25 c 30 c 30 c 35 c 35 c 40 c 40 c 45 c 220. Stuttgarter girls' vests and drawers, fine natural wool, drawers anklelength$20, \quad 22, \quad 24,26, \quad 28, \quad 30$, $90 \mathrm{c}, 90 \mathrm{c}, 90 \mathrm{c}, \$ 1.10,1.10 \quad 1.10$.
220. Girls' Stuttgarter combination suits, same quality as vests- 20,2 , $24, \$ 1.25$; $26,28,30$, $\$ 1.50$.
915. Plain wool and cotton vests and 915. Plain wool and cotton vests and
drawers, boys'and girls', natural color1, 2, 25c; 3, 4, 33c ; 5, 6, 38c.
916. Plain merino vests and drawers, boys' and girls', button front, long sleeves-1, 2, 35c ; 3, 4, 45c ; 5, 6, 55c.
917. Plain natural wool vests and drawers, boys' and girls', drawers ankle 910. Black tights and drawers $-1,2$, $60 \mathrm{c} ; 3,4,70 \mathrm{c} ; 5,6,80 \mathrm{c}$.

Combination Suits. 920. Ribbed wool and cotton, long sleeves ankle length, natural-1, $2,65 \mathrm{c}: 3,4$, 75 c ; 5, 6, 85c
921. Heavy ribbed merino, same as 911 natural-1, 2,95c; 3,4, \$1.10; 5,6, \$1.25. 911. Heavy Swiss ribbed all-wool, lace ribbon trimmed
Natural $1,2, \quad 3,4, \quad 5,6$, $\begin{array}{lll}\text { Natural, } & \$ 1.00, & 1.15, \\ \text { White, } & 1.10, & 1.25,\end{array}$

## Knit-to-fit Combination

 Suits.922. Finest ribbed merino, finished seams natural and white-1, 2, 3, 4, \$2.25; $5,6,7,8, \Psi 2.50$
923. Finest riboed, all wool, white and natural-1, 2, 3, 4, \$2.50; $5,6, \$ 3.00$
7, 8, \$3.25.

## Infants' Underwequ.

$\begin{array}{lllll}\text { Sizes } & 1, & 2, & 3, & 4, \\ \text { Ages } & 3, & 6, & 12, & 18 \text { months. }\end{array}$
Ages 3 , Zephyr wool, shaped, ribbon arourd neck, white, 1 to 4, 18 c .
051. Ribbed merino, closed front, natural $1,10 \mathrm{c} ; 2,12 \frac{1}{2} \mathrm{c} ; 3,15 \mathrm{c} ; 4,18 \mathrm{c}$.
952. Ribbed inerino, game as 951 , white, better quality-1,12łc; 2,15c; 3,18c; 4, 20 c .
953. Ribbed all-wool, same as 951, white$1,20 \mathrm{c} ; 2,20 \mathrm{c} ; 3,25 \mathrm{c} ; 4,25 \mathrm{c}$.
954. Ribbed merino, half-open fronts natural-1, $18 \mathrm{c} ; 2,18 \mathrm{c} ; 3,22 \mathrm{c} ; 4,22 \mathrm{c}$. 955. Ribbed merino, style as 954, bettor quality, white-1, 20c; 2, 20c ; 3,250; $4,25 \mathrm{c}$.
956. Ribbed, all wool, style as 954, whito$1,25 c ; 2,25 c ; 3,30 c ; 4,30 c$.
957. Kibbed merino, all open fronth white- $1,25 \mathrm{c} ; 2,25 \mathrm{c} ; 3,300 ; 40 \mathrm{c}$ 958. Ribbed, all wool, all open front, white-1, $30 \mathrm{c} ; 2,30 \mathrm{c} ; 3,35 \mathrm{c}$; 4, 35c.
959. Fine ribbed Swiss all-wool, button down front, neatly trimmed, white, sizes $1,2,35 \mathrm{c} ; 3,4,40 \mathrm{c}$.
960. Fine ribbed imported, all-wool, atyle as 959 , better quality, white, sices 1 , $\&$ $50 \mathrm{c} ; 3,4,60 \mathrm{c}$.
961. Reuben vests, all-wool, white-l, $25 \mathrm{c} ; 2,30 \mathrm{c} ; 3,35 \mathrm{c} ; 4,40 \mathrm{c}$.
962. Reuben vests, all-wool, finest quallty, white- $1,36 \mathrm{c} ; 2,40 \mathrm{c} ; 3,45 \mathrm{c} ; 4,60 \mathrm{c}$. 975. Infants' bands, white, 26 c ; bettar quality, 35c.
980. Overalls, all-wool, with or withort reet, white and black, 6 months to 2 yre, $50 \mathrm{c} ; 3$ and $4 \mathrm{yrs}, 6 \mathrm{cc}$; better quallty, $75 \mathrm{c}, 85 \mathrm{c}$.

Fall and Winter Catalogue (No. 47), 1901-1902.


## Acme Corsets.

11. Jean througbont, lace-trinumed, medium length, 2 side steels, white and drab, 18 to 30
12. Jean with sateen strips, boned bust mediuc length, embroidery, white and drab, 18 to $30,35 \mathrm{c}$ 15. Coutil, with sateen strips, straight front, bonca bust, lace and baby ribbon, white and drab, 18 to 30 .
13. Satcen, single strips, flled with fine tem pered steel wire, lace top and bottom, short hip, whitc, drab and black, 18 to $30 \ldots . .$.
14. Nursing, coutil, stecl wire filling, embroidery trimmed, white and drab, 18 to $30 \ldots 75 \mathrm{c}$
15. Misses corsct, coutil, 2 ride steel , lace edg31. Misses coutil, satcen stripping, 2 side steels, embroidery trimming, wbite and drab, 19 to
16. Ladics fine satcen, single strip, mcdium length, filled with fine wirc, lace and baby ribbon, wbite and drab 18 to 30
17. Straight front, coutil with satecn strips, lace and baby ribbon, stecl wiroflling, white, drab and black, 18 to 30
18. Empire, flne srteen, single strip lace and baby ribbon, white, drab and black, 18 to 24
19. Empire, made of jean, with sateen strip, lace and baby ribbon, white and drab, 18 to $21 . .50 \mathrm{c}$ 91. Straight front, English coutil througbout, filled with fine steel wire, single strips baby ribbon and lace at top finisbed with tab for hose supporter, white and drab, 18 to 30.11 .00

## B. © C. Corsets.

200. Straight front, heavy jean, drab, white or black, girdlcd and lace-trimmed, 18 to 30, 1.00 201. Name, steel boned, tan jcan ............. 1.00 207. Samc, featherbone-filled, drab only .... 1.00 208. Straight front, "bip-spring." non-stretchable jean, steel-boned, white or drab .... 1.00 211. Straight front, "bip-spring," in fine coutil, white or drab....................................... 1.25 202. Straight front, jean, sateen strips, drab only, is to 30
201. Straigbt front, drab only, 18 to $26 \ldots . .50$ 215. Straight front, short girdle, drab jean, 18 to 26 ........................................ Kabo Bust Perfector, drab and white jean or summer net, 18 to 26 ........................ 1.00

## Kabo Corsets.

605. Short length, 10 -inch clasp witb 5 hooks, 3 lower hooks in close relation, white batiste, 18 to 30 ............... 125 603. Same as 605 , only medium length
606. Fine non-stretchable jean, low-cut bust, $10-$ inch clasp, satin ribbon trimmed, drab, black and wbite, 18 to $30 \ldots \ldots \ldots \ldots$.............. 25 604. Fine, low bust, sateen, 10 -inch clasp, good long skirt, white, drab and black, 18 to $30 . .1 .55$ 608. 11t-inch clasp, long skirt, non-stretchable jean, handsomely trimmed, black, wbite and drab, 18 to 30 ....................................... 1.25 806. Medium length, trimmed witb broad lace and silk embroidered, Frencb coutil, wbite, drab and black, 18 to 26 ..
607. Drab and wbite French coutil, black in English sateen, medium lengtb, low dip bust 10 -inch clasp, lace-trimmed and embroidered at gores, 18 to 26
.2.55 . Medium lengtb, coutil of extreme fineness, buttonholed by hand, flossed and trimmed bandsome low cut, wbite and drab only,
608. Medium length, diamond sateen, low-cut bust, lace-trimmed, embroidered and buttonbole stitched at gores, four-hook clasp, black only, 18 to 26 .
609. Long skirt, finest French coutil, in white and drab, diamond sateen in black, satin rib bon trimmed and flossed, gores buttonholstitched, for stout figures, 18 to 30

W. $\mathbb{B}$. Corsets.
610. Coutil, 3-bone, strips sateen, short hip, trimmed top and bottom with lace and baby ribbon, white, drab, black, sizes 18 to $30 . . \$ 1.00$ 533. Nursing, jean, strips sateen, edge silk embroidery, white, drab, sizes 18 to 30 ......... $\$ 1.00$ 115. Fine batiste, light and durable, single strips, short hip, trimmed top and bottom with baby ribbon, white, sizes 18 to $26 \ldots \$ 1.25$ 01. Frect Form, the latest straight-front corset, shape, colors drab, white and black, sizes 18 to 26 , colors drab, white and black, siz................................... 1.25 837. Bias cut, gored over hip, fine sateen, elegant shape, white, drab and black, sizes 18 to
611. Erect Form, fine light batiste, same style as 701, white only, sizes 18 to $30 \ldots . .$. .... $\$ 1.25$ 702. Erect Form, Eame style as 701 , only made of fine sateen, lace trimmed, white, drab and black, sizes 18 to 26
612. Hcavy coutil, suitable for stoit figures, 3 bone strip. spoon clasp, drab, black and white, sizes 19 to 36
8izes 19 to 36 .......................................... 20 gored hip and bust, lace trimmed, white, drab and black, sizes 18 to 26 065. Erect Form, batiste, short, fine lacc trimming, gored hips and bust, white only, sizes 18 to 26 .
613. Erect Form, same style as 701 , only made of French coutil, lace trimmed, white, drab and black, sizes 18 to 30 ....................... . $\$ 2.50$
614. "La Vida" new short Parisian model, per fect fitting, diamond sateen, white, drab and black, handsome lace trimming, short cuta way hip, French bust, graceful, all whale bone, sizes 18 to 30

## 1R: \& G. Corsets.

297. Heavy jcan, with coutil strip, short over hip, lace trimmed, white, drab and black, sizes 18 to 30 ......
298. Straight front, coutil, lace top and bottom bias cut, white, drab and black, sizcs 18 to 30
299. Coutil, single strips of sateen, lace and baby ribbon, elegant shape, short hip, white, drab and black, sizcs 18 to $30 \ldots \ldots$........ $\$ 1.25$ 53. Nursing, medium waist, single strips of sateen, white and drab, sizes 18 to $30 \ldots . . . \$ 1.25$ 497. Fine sateen thronghout, 3-bone strip, short hip, lace at top and bottom, white, drab and black, sizes 18 to 30 .
300. Straight front, bias cut, gored hips, lace top and bottom, medium low bust, sizes 18 to 30, French coutil, white, $\$ 2.25$; fine satcen
 Batiste, empire style, lace and drawing ribwhite, pink and blue, sizes 18 to 22 inch clasp, $\$ 1.25$

## La Grecque Ribbon Corsets.

303. Straight front. stylish shape, full bust, 7 inch length of waist, an elegant fit, color white, with pink, white and blue ribbons, sizes 18 to 30 .
304. Same as 303 , only 1 inch shorter from waist line up, sizes 18 to $30 \ldots . . . . . . . . . . . . . . . . . . .$.

## P. N. Corsets.

441. Heavy jean, long waist, silk embroidered white drab and black, sizes 18 to 30 .. $\$ 1.00$ 493. Heavy jean, sateen strips, 2 side steels, zone waist, white, drab and black, sizes 18 to 30 .............................................. $\$ 1.25$ 458. High bust, coutil, sateen strips, straps over shoulders, white, drab and black, sizes 18 to 724. Coutil, in white and drab, sateen, in black straight front, medium waist, bias cut, satin trimming, 4-hook clasp, sizes 18 to $30 \ldots$... $\$ 1.25$ 908. Heavy coutil, in white and drab, sateen, in black, bias cut, gored hip and bust, satin binding, medium form, sizes 18 to $30 \ldots . . \$ 1.75$ 454. Heavy jean, abdominal, elastic and lacing 454. Heavy jean, abdominal, elastic and lacing
on hip, for large people, drab, sizes 20 to 30 , on hip, for large people, drab, sizes
$\$ 1.75$; 1 to $36 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .2 .00$ 593. Fine brocaded sateen, white and black, trimmed top and bottom with satin, silk embroidery, medium and long form, straight
front, sizes 18 to 26 ......................... $\$ 3.50$

## F. P. Corsets.

Abdominal, heavy jean, spoon clasp, sidelacing for stout ladies, drab, sizcs 20 to 30 , $\$ 1.50$ sizes 31 to 36

## Nemno.

Self Reducing, made of imported French coutil, long and short waist, white, drab and fast black sateen, sizes 18 to 36 .


## Acme Waists.


white and drab, sizes 19 to $30 . . \$ 1.00$ 916. Mis +es' waist. 12 to 17 years. coutil, with sateen strips, lace and baby ribbon, stecl clasp front, button on side, lace back, colors white and drab, sizes 20 to 26 ............ 85 c

## Ferris Waists.

223. Misses' or young ladies' waist, fine sateen, plaited bust, 13 to 15 Fears, white and drab, sizes 20 to 26. 6)3. Equipoise waist, fine twill cotton. color white, sizes 20 to 30 ..... $\$ 2.25$ 220. Ladies' waist. sateen, medium form, long waist. button front, white, drab and black, sizcs 19 to 319. Ladies waist. fine sateen. full bust, steel front, white, drab and black, sizes 19 to 30 .
224. Ladics' long waist, fine sateen, lace on hip, white, drab nud black, sizes 19 to 30 . . . . . . . . . . . . . . . . . . $\$ 1.50$ 25. Misscs waist, 7 to 12 years, laced back, bution front, satcen, white
and drab, sizes 20 to 26 ......... $\$ 1.15$ 212. Child's waist. 4 to 6 years, sateen, white and drab, sizes 20 to $26 . \$ 1.00$ 229. Child's waist, 1 to 4 years, fine sateen, white and drab, sizes 20 to ¿50. Infants waist, fine soft material, color white, sizes 20 to $26 \ldots . . .50 \mathrm{c}$ B. \& C. Waists.
225. Comfort waist, sateen, open or closed hip, white and drab, sizes 18 320 Wright's bnst form . Wright's bust form, slender figure, white and drab, jean, summer net.o.......................... $\$ 2.25$ drab. $\$ 1.25$; better quality .... $\$ 1.75$

## Bustles and Dress Forins.

 68. Lennox form, tempered wire ......45c 69. Grace form, white wire70. 1lygeia dress forms, oval in shape, light and comfortable ... ....... 50 c 11. Braid wire forms, covered with knit-
 72. Imperial hip bustle, nade of finest
tempered wire, black and white ...60c 73. Combination hıp, light and graceful, fine tempered wire................ . 60 c 76. Royal hip, fine tempered wire, white and black ............................. 450 7. La Belle, white tempered wire, cover ed, white and black .................s8c 78. Queen, 2 -roll, fine tempered wire.. 410 79. Queen, 3-roll, fine wire . . . . . . . . . 4 ho 80. Princess, perfect shape, fine tempered wire . . . . . . . . . ................. . . 86 c 81. The Beauty fine tempered wire 220 83. Empire, best tempered wire.. $.35 r$ 84. Feather filled color black ..... 160 85. Featherbone 86. Featherbone, white, grey, black... 60 k 87. Featherbone bu-t forms.......... 4kw 88. Acine belt supporter .................. . 2 . 89. Peerless distender............... $.35 c$ 90. Antiseftic hygienic towels, No. 1, 256 : No. .2. 315 c ; No. 3..... ............ 500 trimmed
.250
71. Straight front distender, Ane quality net, lace trimmed ................... 850


# Embroidery Silks, Cushion Cords, etc. 



Belding, Panl \& Co.'s Wash Embroidery Silks.
8. \& P. fllo flois, all shades, 4c skein, 450 doz.
B. \& P. royal floss, all shades, 4 c akeln, 45 c doz.
B. \& P. twisted silk, all shades, 4c B. \& P. Lwisted
B. \&c P. rope embroidery silk, all shades, 4 c skein, 45 c doz.
B. \& P. slcilian cmbroidery silk, all
shades, 4c skein, 45 c doz.
B. \& P. Dresden silk, plain or ehaded, to skicin, 45 c doz.
B. \&P. Honiton or etching silk, 3 c skein, 300 doz .
Flloselle, all colors, 5 c skein. 50 c doz. Britannia crochet silk, all shades, 5 c spool.
Daisy embroidery or crochet silk, all shades, $2 j$-yd spool, 10 c
Msyflower crochet silks, all shades, 150 spool.
Poorless crochet wash silks, all shades, $\mathfrak{b}$-oz spool. 2 ̄c each.
Bolding's crochet or knitting wash gilks, all shades, $\frac{1}{2}$-oz spool, 45 c ea. Belding's purse twist, in navy, red,
brown, steel grey, dark grey and black shades, toz spool, 50 c each. Bolding's books, showing lines of shadings on colored plate, 10 c each. Bolding's skein holders for embroldery silk, will hold 1 doz skeins, broldery
(See Cut on opposite page.)
No. 33. Padded comb and brush tray, large crochet rings, wide satin ribbon, quito new for dresser, each, $\$ 1.50$; better trimming, esch ..............81.75
No. 84. Pincushion, fancy ribbon top, any two shades, silk and lace frill, each, \$1.75 Io. 35. lland-embroidered doylies, fine white linen, assorted floral designs, $9 \times 9$ inoh, each, $80 \mathrm{c}, 75 \mathrm{c} ; 12 \times 12,75 \mathrm{c} . . \$ 1.00$
Ho. 36. Whisk holder, raised emhroidery, floral designs, lace frill, all shades, 75 c each ; better trimming ............ $\$ 1.00$ ered top, silk and lace frill, large bow satin ribbon, each, $\$ 1.50$; better trimmo. 38 . Crochet hair receiver, pineapple design, silk lining, ribbon bows, each, 50 c No. 89. Halrpin glass, flowers and clus. lers of baby ribbon, each, 35 c ; better trimming
. 50 c
No. 40. Hand-embroidered centre-pieces, buttonholeedge, new rose, violet, carna$8.00,3.50$; more claborately worked, each, $84.00,4.60$. . . . . . . . . . . . . . . $\$ 5.00$ Na 41. Black handkerchie croihet pocket, silk rintrs, silk puffs and narrow No. 42. Round pincushion, all shades of silk, lace top, silk and lace frill, each \$1.50; embroidered top, ribbon frill, $\$ 2.00$ 50. 42A. Embroidered hat bands, satin ribbon, any shade, each.


## Embroidery Cottons, Linens, Tinsel Thread, etc.

White linen floss, in sizes 0 and 00 , 4 c skein, 48 c doz.
Barbour's white linen floss, sizes 1, 2, 3, 4, star, 20 c doz.
White Moravian cotton, as used for padding raiscd embroidery work on linens, also for initialing, sizcs on linens, also
$7,8,9,5 \mathrm{c}$ spool.
Turkey red tracing cotton, sizes 8 , $10,12,14,20 \mathrm{c}$ doz.
White, sky, pink and ycllow marking cotton, 20 c doz.
Japanese gold thread, for working on silk drapes, cushions, etc., $5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{~d} \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}$ bunch.
Tinsel thrcad, used extensively for fancy work, etc., 8c skein.
Embroidery needlcs, assortcd, Nos. $7,8,1,10$, je doz.
Silver thread, as used for fancy work, 8c skein.

## Tinted Table Covers, Scarfs, Centres and D oylies.

Art table covers, of cotton duck material, in white only, tinted in assorted colors and floral designs for outlining-
Sizes $30 \times 30,19 \mathrm{c} ; 36 \times 36,29 \mathrm{c}$ each.
Art centrepieces and doylies. of same material, tinted as above, for outlining-
Sizcs $12 \times 12$, ic ; $18 \times 18,12 \frac{1}{2} \mathrm{c}$ cach.
Art scarfs, of cotton duck material, tinted in neat floral designs, for toilet covers or sideboards-
Sizcs $16 \times 45,19 \mathrm{c} ; 16 \times 65,25 \mathrm{c}$ each.
With knotted fringe-
Sizes $16 \times 50,25 \mathrm{c}$ each.
Art table covers, assortcd floral de signs, tinted on corners for out lining, fringed-

Sizc $33 \times 33,35 \mathrm{c}$ each.
With knotted fringe-
Size $36 \times 36.60 \mathrm{c}$ each. <br> \section*{P} <br> \section*{P}
quill embroidery silk, all shades, for patch work, etc., 10 each, 10c doz.
B. \& A. twisted embroidery silk, all shades, 4c skein, 48 c doz.
B. \& A. Honiton or buttonhole silk, in patent holders, 4c skein, 435 doz.
B. \& A. flo floss, all shades, in patent holders, 5 c skein, 50 c doz.
B. \& A. Roman floss, all shades, in patent holders, 5 c skein, 50 c doz.
B. \& A. white Caspian floss, in patent holders, 戸ै skein, 50 c doz.
Corticelli crochet silk, all shades, t-oz spool, 25 ceach.
B. \& A. crochet or knitting silk, all shades, $\frac{1}{3}$-oz spool, 45 c each.
Corticelli glove-mending silks, in plait of assorted shades, 25 c each. Corticelli home needlework books, containing items from the best authors on needlework, with colored plates, 10 c each.

## Duchess Embroidery Hoops.




## Patent Quill Embroidery

The Duchess embroidery hoop does not rcquire any winding, as the felt cushion on the inside hoop gives the proper tension to hold either light or heavy material tightly and without injury, none better, sizes 5 and 6 inches, 10 c set, or package of hali' dozen, 55c.

## Pin Cushion and.Tea Cosy Forms.

Pin cushions, in round, square or heart shapes, assorted sizes, 10 c ea. Pin cushion forms, oblong, well made-

Size $4 \times 12,10$ c.
$4 \times 15,12 \mathrm{c}$.
$4 \times 18,15 \mathrm{c}$.
$4 \times 2 \mathrm{i}, 18 \mathrm{c}$.
$4 \times 27,90 \mathrm{c}$.
$4 \times 36,25 \mathrm{c}$.
Tea cosy forms, white cambrio cor ered, well fllcd, size $12 \times 14$ inchea Russian down, 2 je ; mixed dowa 35c, No. 1 down, 50c cach.
Head rest forms, well filled with fussian down. size $11 \times 14.20 \mathrm{c}$.

## Pillow Tops.



20th Century Pillow Top.
The 20th century pillow top is an elaborate design, lithographed on whito sateen, in the centre are grouped the representative soldiers of the allied powers, each holcing the flag of his country. At the top surmounting the whole design is a portrait of King Edward VII., with the flags of England and United States gracefully festooned behind. In the two upper corners are designs suggestive of the passing of the old century and the dawn of the new. In the lower corners two vignettes showing types of the soldiers who fought in South Africa and the Philippines, the one a Strathcona horseman, the other a trooper of the American army. This top must be seen to be appreciated$20 \times 20$, our special price, 25 c each.
Tinted pillow tops, on art ticking, beautiful designs and colorings, may be worked solid, short and long stitched or outlined. We always have a large selection of these-
Size $22 \times 22,40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$ each.
Lithographed pillow tops, beautifully colored, on art ticking, no cmbroidery requircd, quickly made and durable, may be had in assorted colors and designs, including the " Minuet," "Angelus," "Mas Queen," "Queen Louise," and others-

Our special price, 60 c cach.
Gibson pillow tops, tinted on eeru art duck, for outlining in black silk, no color is used; these are reproductions from the original C. D. Gibson drawings, assorted de-signs-

Top only, 50 c ; top and back, 65 c . Satin cushion tops, Japanese, hand embroidered with silk and gold thread, in assorted designs, all the newest shades-
$22 \times 22, \$ 1.00,1.25,1.50,1.75,2.00$.
Plush cushion tops, in assorted colors, will make up a beautiful cushion-

Size $18 \times 18,25 \mathrm{c}$ each.
Skeleton cushion slip of fancy cretonne material, in choice colors and designs, flisishcd with 3 3-inch frill, already for formSpecial, 29c cach.
Cushion backs of colored art ticking and other material, colors green, red and ecru, 15 ceach .

## Stamped Linens.



When ordering stamped linens please state as near as possible the design required.
The linen we use for stamping purposes is manufactured especially for us with round even thread and has that soft needle flnish.
No. 10B. Stamped linen doylies with buttonhole edge, new designs, including pansies, violets, roses, carnations, maiden hair fern, etc.-

Size $4 \times 4,2 \mathrm{c}, 30$.
$" 10 \times 6,3 c, 5 c$.
$" 8 \times 8,5 c, 7 c$.
$" 8 \times 8,5 \mathrm{c}, 7 \mathrm{c}$.
$" 9 \mathrm{x} 9,5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$.
" $12 \times 12,10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}$.
No. 20B. Stamped linen centrepieces, in new conventional, floral and fruit designs, with buttonhole edge-

Size $15 \times 15,12 \frac{\mathrm{c}}{\mathrm{c}}, 15 \mathrm{c}$.
" $18 \times 18,15 \mathrm{c}, 20 \mathrm{c}$.
" $20 \times 20,20 \mathrm{c}, 25 \mathrm{c}$.
" $22 \times 22,25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$.
" $24 \times 24,35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$.
No. 30B. Stamped photo frames, on white linen, in new designs-
1 opening, 15c; 2 openings, 20 c ; 3 openings,25c each.
No. 40 B . Stamped tie cases, on white linen, in neat floral designs, buttonhole edge, 20 c each.
No. 50B. Stamped handkerchief or glove cases, buttonhole edge, floral designs, 20c.
No. 60B. Stamped linen pieces for oblong pin cushion tops, small floral designs, 12 and 15 -inch, $10 \mathrm{c} ; 18$ and 24 -inch, $15 \mathrm{c} ; 27$ and 36 -inch, 20 c ea.
No. 70B. Stamped linen pieces for shaving cases, neat designs, square, round and heart shape, 10c each.
No. 80B. Stamped linen book-marks, assorted flowers, buttonhole edge, 5 c each.
No. 90 B. Stamped linen tea cosy sides, new floral and honiton designs, buttonhole edge, for two sides, $20 \mathrm{c}, 25 \mathrm{c}$.
No. 100B. Stamped centre-pieces, with hemstitched border, neat dcsigns, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$ each.
No. 110B. Stamped linen tray cloths, hemstitched and open work corners, new designs-

Size $18 \times 27,30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$.
" $20 \times 30,35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$ each.
Without openwork corners-

## Size $18 \times 27,25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$.

" $20 \times 30,29 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$ each.
No. 120B. Stamped linen baby bibs, in neat floral designs, with buttonhole edge; $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ each.

No. 130B. Stamped cambric pillow covers, with $3 \frac{1}{2}$-inch frill and fancy openwork, as shown in cut, already for form, neat floral patterns for embroidering, quite suitable for baby carriages, special, $\$ 1.00$ each. No. 140B. Stamped bread cloths, on white linen, assorted designs, medium size, 15 c ; large size, 20 c ea.
No. 145B. Stamped cotton pillow shains, new designs, assorted, size $36 \times 36,19 \mathrm{c}$ pair; better quality of cotton, 25 c pair.
No. 150B. Stamped linen pillow shams, hemstitched border, $\$ 1.00$, 1.20, 1.50, 1.75 pair.

No. 155B. Stamped damask tray cloths, fringed and full bleached, sizes $18 \times 27,20 c ; 20 \times 30,25 c$ each.
No. 160B. Baby's white flannel head shawl, stamped with pretty borders for buttonhole edge, and design in corners, sizes $27 \times 27$ and $36 \times 36$. 75 c each.
No. 165B. Stamped hemstitched linen tea cloths with openwork corners, assorted designs, size $36 \times 36,75 \mathrm{c}$, $85 \mathrm{c}, \$ 1.00,1.25,1.50$ each; without openwork, $60 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00 \mathrm{ea}$.
No. 170B. Stamped scarfs, hemstitched border, assorted designsSize $18 \times 54,60 c, 65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$ ea. $18 \times 72,75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.25,1.50$ ea. No. 175B. Stamped denim art ticking, Holland or crash cushion tops, in conventional Bulgarian and floral designs, size $20 \times 20$, top only, 20 c ; top, back and frill, 50 c each.

## Laundry or Soiled Linen and Shoe Hags.



No. 5. Launwith drawing string, fancy applique work
on side, on side,
white only, size $17 \times 28$, 15 c each. No.10.Laundry or soiled linen bags, with draw-
No. 15. wing string, floral design on side, colors assorted, size $18 \times 28$, 2 vc each.
No. 15. Laundry bags, plain white, finished with cord and tassel. stamped as shown in cut, size 19 x
29 inches, 25 c each. 29 inches, 25 c each.

No. 20. Plain white laundry bags, with pink or blue top, flnished with cord and tassel, stamped, size $20 \times$ 30 inches, 30 c each.
No. 25. Laundry bags, in colored and plain white linen, flnished with drawingstring, with word "Linen" and design embroidered on, size $18 \times 28$ inches, 35 c each.
No. 30. Laundry bags, of colored art ticking, with white sateen top, cord and tassel, the word "Laun" dry" and design appliqued on good strong bag, size $19 \times 31$ inches, 65 c each.
No. 35. Shoe pockets, of assorted colored material. to hang on wall, 2 pockets, $12 \frac{1}{2} \mathrm{c} ; 4$ pockets, $20 \mathrm{c} ; 6$ pockets, 30 c each.
No. 40. Stocking bag, colored material, something very useful, 290 each.
No. 45. Brush and comb bags, colored material, to hang up, $12 \frac{1}{2} \mathrm{c}$ each.

## Japanese Silk Drapes, Covers and Scarfs.

Japanese silk drapes, suitable for mantel or piano, heavy knotted silk fringe, assorted in shades of crimson, olive, Nile, gold, blue, pink and white, embroidered with gold thread, in new designs-

Size 23 x $90, \$ 1.50,1.75,2.00$.
" $25 \times 90, \$ 1.75,2.00,2.25,2.50$, 3.00 .
" $27 \times 99, \$ 2.50,2.75,3.00,3.50$, 3.75, 4.00, 5.00 each.

Japanese silk drapes, in above shades, embroidered with gold thread-
No. 10. Size $23 \times 90, \$ 1.75$.
$27 \times 99, \$ 1.98$ each.
Mantel or piano drapes, best Japanese silk, knotted fringe, embroidered with gold thread, above colors-
No. 20. Size $25 \times 95$, $\$ 2.25$.

$$
27 \times 100, \$ 2.50 \text { each. }
$$

Japanese silk drapes, knotted fringe, choice designs, richly embroidered with siik and gold thread, above colors-
No. 30. Size $27 \times 99, \$ 2.75$.
" $27 \times 103$, $\$ 3.25$ each.
Best quality Japanese silk drapes, heavy knotted fringe, heavily embroidered with silk and gold, above colors-
No. 40. Size $27 \times 100, \$ 3.50$.
" $27 \times 108, \$ 4.50$ each.
Japanese silk table covers, with knotted fringe, the shades are olive, crimson, Nile, blue, pink and gold, embroidcred with silk and gold thread-
$36 \times 36, \$ 1.35,1.75,2.00,2.50$ each.
Japanese silk chair, picture or easel scarfs, embroidered with gold thread in assorted designs, knotted fringe on both ends, same shades as drapes-

Size $13 \times 36,2 \bar{c} c, 35 \bar{c}$.
" $15 \times 40,45 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$.
" $18 \times 45,65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$ ea

# HOSIERY DEPARTMENT. 

## Table of Hose Sizes.



Be sure in ordering Hose to use this table, it will save mistakes, and you will be sure to get correct sizo. Hose wears longer when the right size.


## Opera-Length Hose.

B208. Ladies' opera-length hose, full fashioned; this hose is mede with extra long leg, very warm and comfortable for fall and winter wear, $65 \mathrm{c}, 750$ pair.
Colored Cashmere Hose.
B207. Ladies' cashmere hose, in tan oardinal and cream, full fashioned, double sole, heel and toe, 350 pair.

## Embroidered Hose.

B208. Ladies' plain black cashmere hose, full fashioned, double heel and toe, and made with colored embroidered fronts, in very newest designs, embroidered in white, sky, hellotrope and red. $35 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$, $\$ 1.00$ pair.
B209. Ladies fancy colored stripes in cashmere hose, in very pretty dosigns and colors, 50 c pair.

## Ribbed Cashmere Fiose.

B210. Ladies' ribbod black plaited hose; this stocking has a little cotton which will keop it from shrinking and is warranted to wear, 180 or 3 pair for 50 c , also 20 c a pair.
18211. Ladies' $2 / 1$ ribbed black cashmere hose, seamloss feot; this hose is made form pure cashmere yarn and $n e$ think it is the best stocking in the market for so little money, special, 250 pair.
B212. Ladies' $2 / 1$ ribbed blaol cashmere hose, full fashioned, double sole, heel and toe, fine soft yarn, 85c, sole, heel and toe, fi
or 3 pairs for $\$ 1.00$.
8213. Ladies' $1 / 1$ ribbed bleok cashmere hose, full fashioned double sole, heel and toe, high spliced, 35 c pair.

B214. Ladies' $2 / 1$ ribbed black cashmere hose, full fashioned, double sole, hoel and toe, heavy weight, 8010 , heel and toe, he
B215. Ladies' $1 / 1$ ribbed blaok cash more hose, full fashioned, double sole, heel and toe, this is a very fine make. 15 c , or 3 pair for $\$ 1.25$.
B216. Ladies' $2 / 1$ ribbed black cashmere hose, full fashioned, double sole, hoel and toe; this hose is made from best English spun yarn, 60 c ; 650, or 2 pair for $\$ 1.25$.

## Misses' and Boys' Ribbed Cashmere Hose.

B217. Misses' and boys' ribbed plaited oashmere hose; this hose is made with a little cotton, but we think it will wear better for this-
4, $5,51,6,61,7,74,8,84$, 12.c. $12 \mathrm{c}, 15 \mathrm{c}, 15 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{o}, 20 \mathrm{c}, 20 \mathrm{c}, 20 \mathrm{c}$, pure cashmere heary 6 -fold knee-
42, $5,61,6,64,7,71,8,81$, $150,15 \mathrm{c}, 20 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 25 \mathrm{c}, 25 \mathrm{c}, 25 \mathrm{c}, 25 \mathrm{c}$. B219. Misses' and boys' $2 / 1$ ribbed and $1 / 1$ ribbed black cashmere hose full fashioned, double sole, heel and full fashioned, double sole,
 $20 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 30 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 35 \mathrm{c}$. B220. Boys and misses' $2 / 1$ ribbed full fashioned cashmere hose, made with double knee-

B221. Misses' $35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{c}$. blaok cashmere hose, double knee, sole and heel-

B222. Boys' and misses' heavy 6 -fold knee, fashioned throughout5. $5 \frac{1}{3}, 6,6 \frac{1}{2}, 7,7 \frac{1}{2}, 8,84$, $30 \mathrm{c}, 35 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{c}$, $9, \quad 92,10$,
$50 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{c}$.

## Misses' Plain Cashmere

 Hose.B22s. Misses' plain black cashmere hose, full fashioned, double sole, heel, toe and knee-
4, 44, $5,5 \frac{1}{2}, 6,6 \frac{1}{2}, 7$, 72, $15 \mathrm{c}, 81$, $20 \mathrm{c}, 20 \mathrm{c}, 2 \mathrm{c}$, 74.
$25 \mathrm{c}, 25 \mathrm{c}$,
85 c.

B224. Misses' full fashioned fine plain black cashmere hose, made with double knee, heel and toe-
$16,15 \mathrm{c}, 5,54,6,64,7$, $74,8,81$
B225. Children's plain black cash mere hose, full fashioned, made with heavy double knee, heel and too-
 $7 \mathrm{~h}, 8,88 \mathrm{c}$,
$35 \mathrm{c}, 40 \mathrm{c}, 40 \mathrm{c}$.

## Colored Cashmere Hose.

B226. Children's plain cashmere hose, fashioned throughout, in tan, cardinal and cream colors-


$$
\begin{aligned}
& 20 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, \\
& 71,88,88, \\
& 30 \mathrm{c}, 35 \mathrm{c}, 35 \mathrm{c} .
\end{aligned}
$$

## Ladies' Lisle Hose.

These hose can be had in the following sizes, $8 \frac{1}{2}, 9,9$.
B227. Ladies' plain black lizle thread hose. fast black, full fashioned, 35 c ,
45c, 50c pair.
B228. Ladies' black lisle hose, with lace ankle, $35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$ pair.
B229. Ladies' brilliant lisle hose, in cream, white, sky and pink, $\$ 1.00$ pair.
. Ladies' plain lisle hose, in white, cream, heliotrope, pink ald 8ky, 35c pair.
B231. Ladies' white and cream lisle hose, 50 c pair.
B232. Ladies' white and cream lisle
hose, with lace ankle, $35 \mathrm{c}, 50 \mathrm{c}$ pair.

## Silk Hose.

B233. Ladies' plain black silk hose, $75 \mathrm{c}, \$ 1.00,1.50,2.00,2.50,3.00$ pair. B234. Ladies' black silk hose, lace ankles, in assorted patterns, $\$ 1.00$, 1.25 pair.

B235. Ladies' plain silk hose, in pink, white cardinal, sky, cream and gold, $\$ 1.00$.

## Lace Silk Hose.

B236. Ladies' black silk lace hose, in assorted patterns, $\$ 2.50,3.00,3.50$, 4.50, 5.00.

## Ladies' Cotton Hose.

B237. Ladies' black cotton hose, full fashioned. double sole, heel and toe, 12 c c, $18 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ pair.
B238. Ladies' flecce-lined cotton hose, $25 \mathrm{c}, 35 \mathrm{c}$ pair.
B239. Ladies' colored cotton hose, in white, pink, sky, cream, red, grey, heliotrope, 250 pair.

## Ladies' Wool Hose.

B240. Ladies wool hose, plain, me dium weight, $15 \mathrm{c}, 25 \mathrm{c}$ pair.
B241. Ladies' fine plain wool hose, made with cashmere finish and eamless feet, 350 , or 3 pair for $\$ 1.00$. B242. Ladies' ribbed wool hose, medium weight, $20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$, or 3 pair for \$1.00.
B243. Ladies' fine lamb's wool hose, ribbed, seamless and fashioned, medium and heavy weight, $50 \mathrm{c}, 65 \mathrm{c}$ pair.

## Misses' Wool Hose.

B244. Miseos' plain wool hose-

10c, $10 \mathrm{c}, 124 \mathrm{c}, 124 \mathrm{c}, 15 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 20 \mathrm{c}$


B246. Misses' heavy ribbed wool
 B247. Misses medium weight ribbed

B248. Misses' $2 / 1$ ribbed heavy knit wool hose; this is a regular winter stocking-


## Boys' Wool Hose.

B249. Boys' heavy ribbed wool hose-
 B250. Boys' medium weight, black ribbed wool hose, fine soft make$6, \quad 6 \frac{1}{2}, 7,7 \frac{1}{2}, 8,81,9,9 b, 10$, $15 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 20 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 25 \mathrm{c}, 25 \mathrm{c}, 25 \mathrm{c}$. B251. Boys' medium weight worsted hose; this is a wearer, our special-

$$
\begin{gathered}
7, \\
25 \mathrm{c}, \\
25 \mathrm{c}, \\
25 \mathrm{c}, \\
85 \mathrm{c}, \\
85
\end{gathered} 25 \mathrm{c}, 25 \mathrm{c}, 25 \mathrm{c} .
$$

B252. Boys' heary ribbed wool hose$8 \frac{1}{2}, 9,9 \frac{1}{2}, 10$,
$35 \mathrm{c}, 35 \mathrm{c}, 3 \mathrm{~S}^{\mathrm{c}} \mathrm{c}, 35 \mathrm{c}$ or 3 pair for $\$ 1.00$.
B253. Boys' heavy worsted hose, ${ }^{\text {ribbed- }}$
6, $\quad 6 \frac{1}{2}, 7,7 \frac{1}{2}, 8,8 \frac{1}{2}, 9,91,10$, $25 \mathrm{c}, 25 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 35 \mathrm{c}, 35 \mathrm{c}, 35 \mathrm{c}$. B254. Boys' extra heavy worsted, made from English yarn, with fashioned leg and seamless feet$6,6 \frac{1}{2}, 7,7 \frac{1}{2}, 8,8 \frac{1}{2}, 9,9 \frac{1}{2}, 10$, $3 \mathrm{jc}, 35 \mathrm{c}, 45 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{c}$. B255. Boys' heavy lamb's wool hose, ribbed, soft make, made very dur able and comfortable for winter wear-
$5, \quad 54,66, \quad 61, \quad 7, \quad 72,8$,
$25 \mathrm{c}, 30 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}$,
81.
$90 \mathrm{c}, 60 \mathrm{c}, 60 \mathrm{c}, 60 \mathrm{c}$,

B256. Boys' extra heavy ribbed wool hose; this hose is made from 5-ply yarn and can be put on the needles and refooted-
$6,6 \frac{1}{2}, 7,7 \frac{1}{2} .8,81.9,91,10$, $35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 60 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 75 \mathrm{c}, 75 \mathrm{c}$ B257. Boys Irish knit hose, wide rib, a splendid wearer for school$6,6 \frac{1}{2}, 7,7 \frac{1}{2}, 8,8 \frac{1}{2}, 9,9 \frac{1}{2}, 10$, $25 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 30 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 35 \mathrm{c}, 35 \mathrm{c}, 35 \mathrm{c}$. B258. Boys' Irish knit worsted hose, wide rib, medium weight; this is an excellent wearing stocking, and soft finish-
 B259. Boys' wide ribbed and extra heary English wool hose-
$5, \quad 5 \frac{1}{2}, 6,6 \frac{1}{2}, 7,7 \frac{1}{2}, 8$,
, $30 \mathrm{c}, 35 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}$,
$50 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{c}$.

## Over-Stockings.

B260. Ladies' and misses' over-stock ings-

54, 6, 64. 7, 74. 8,
с, 25 , $30 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 35 \mathrm{c}$
$40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 50 \mathrm{c}$.
B261. Ladies' and misses' over-stocking, shaped legs-
 $9,91,10,10 \frac{1}{2}$.
$60 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, 7$

## Infants' Casbmere Socks.

B262. Infants' half length cashmere socks, in black, $\tan$ and cream, with ribbed top-
$4,4 \frac{1}{2}, 5,5 \frac{1}{2}, 6, \quad 64,7$,
$15 \mathrm{c}, 15 \mathrm{c}, 15 \mathrm{c} .15 \mathrm{c}, 20 \mathrm{c}, 20 \mathrm{c}, 20 \mathrm{c}$
B263. Infants' three-quarter length cashmere socks, in tan, cream and black-

4, 4h, $5.5 \frac{5}{3}$.

## Infants' Bootees.

2264. Infants' bootees, in fancy oolors, also plain white, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ pair.
2265. Infant's hand-made bootees, in cream and light fancy shades, 25 c , 50c pair.

## Cashmere Socks.

These socks can be had in the following sizes, $10,102,11$.
R266. Men's black cashmere socks plain seamless feet, 18 c , or 3 pair for 50 c , and 20 c pair.
R267. Men's plain black cashmere socks, double sole. hicel and toe, flne soft Inish, special, 25 c pair.

B268. Men's extra fine plain black cashmere socks, double sole, heel and toe, 35 c , or 3 pair for $\$ 1.00$.
B269. Men's heary-weight black cashmere socks, double sole and heel, high spliced, 3óc, or 3 pair for $\$ 1.60$. B270. Men's extra fine plain black cashmere socks, double sole and finc soft finish, 45 c , or 3 pair for \$1.25.

## Embroidered Socks.

B271. Men's black cashmere socks, embroidered in very pretty designs and colors, 35 c , 50 e pair.

## Silk Socks.

B272. Men's black silk socks, 75 c pair.

## Men's Ribbed Cashmere <br> socks.

B273. Men's ribbed black cashmere socks, very special, 25 c pair. 2271. Men's extra heary, also medium weigbt, fa:lioned, double sole, hecl and toc, 3 sc , or 3 pair for $\$ 1.00 ; 45 \mathrm{c}$ pair, or 3 pair for $\$ 1.25$; 50 c pair.

## Men's Wool Socks.

B275. Men's heavy-weight ribbed black wool socks, soft finish and very durable, $25 \mathrm{c}, 35 \mathrm{c}$ pair.
B276. Men's worsted socks, ribbed, black, an cxcellent wearer and very warm for winter, 35 c , 45 c , 50 c pair. B277. Mcn's dark and medium grey wool socks, riblecd $25 \mathrm{c}, 35 \mathrm{c}$; 45 c pair. or 3 pair for $\$ 1.25$.

B278. Men's Irish knit socks, In blaolk and gres coiors, $35 \mathrm{c}, 45 \mathrm{c}, \mathbf{i 0 c}$ prir. B279. Men's mixed union socks, 9c, or 3 pair for 25 c .
B280. Mcn's heavy and medium weight wool socks, 10 c pair.
B281. Men's medium weight wool socks, in light and dark krey, also in fawn, 124 c pair.
B282. Men's extra heary wool sooks $12 \mathrm{c} \mathrm{c}, 15 \mathrm{c}$; 18 c or 3 pair for 50 c .
B283. Men's extra heary ribbed wool, soft and warm, suitable for streotcar men and tearmsters, 20c pair.
B23t. Men's heavy wool socks, extra warm and soft inside, $20 \mathrm{c}, 250$ pair. B285. Men's extra long and legging socks. very heavy and tufted inside. suilable for wearing with rubber and fclt boots, 50 c pair.


## Men's Umbrellas.

Handles 1, 2, 3, wood rod, 20 -inch, Austria cloth, 50c.
Handles 4, 5, 6, steel rod, 25 -inch, Austria cloth, 75c.
Handles 1, 2,3 , steel rod, 25 -inch, gloria cloth, special, $\$ 1.00$.
Handles $10,11,12$, steel rod, 27 -inch, gloria cloth, extra large size, $\$ 1.50$.
Handles 16, 17, 18, steel rod, 25 -inch, best gloria cloth, $\$ 1.50$.
Handles $22,23,24$, steel rod, 25 -inch, taffeta silk, cased, $\$ 2.00$.
Handles 25, 26, 27, steel rod, 25 -inch, fine taffeta silk, cased, $\$ 2.50$.
Handles 28, 24, 30 , steel rod, 25 -inch, best taffeta silk, cased, $\$ 3.00,4.00$.
Handles 37, 38,39 , steel rod, 25 inch, twill silk, tape edge, cased, $\$ 5.00,6.50$.

## Ladies' Umbrellas.

Handles 43, 44, 45, steel rod, 22 -inch, Austria eloth, $50 \mathrm{c}, 65 \mathrm{c}$.
Handles 46, 47, 48, steel rod, 23 -inch, Austria cloth, 75 c .
Handles 49, 50, 51 , steel rod, 23 -inch, fine gloria silk mix, special, $\$ 1.00$.
Handles 54, 55, 56, steel rod, 23 -inch, fine gloria silk mix, $\$ 1.25$.
Handles 54, 55, 56. steel rod, 23 -inch, best gloria silk mix, $\$ 1,50$.
Handles $69,70^{\prime}, 71$, steel rod, 23 -inch, taffeta, silk cased, $\$ 2.00$.

Handles 69, 70, 71, steel rod, 23 -inch, best taffeta, silk cased, \$2.50.
Handles 78, 79, 80, steel rod, 23 -inch, twill silk, silk cased, $\$ 3.50$.

Handles 81, 82, 83, steel rod, $\because 3$-inch, twill silk, silk cased, $\$ 4.00$.
Handles 84, 85, S6, steel rod, 23 inch, twill silk, tape edge, silk cased, $\$ 5.00,7.50$.

## MEN'S CANES.



C57. Men's Congo and cherry crook canes, $2 \overline{\mathrm{c}}$.
C56 and C53. Men's Congo crook, silver trimmed, 50 c .
C62. Men's Conge crook, 75c, $\$ 1.00$.
C54. Men's cherry crook, $75 \mathrm{c}, \$ 1.00$.
C61. Men's Congo crook, $\$ 1.25,1.50,2.50$.
C51. Men's canes, of Congo cherry, ebony and Bangor wood, $\$ 2.50,3.00,3.50,4.00$.
C 52 and C50. Men's canes, in ebony, Malacca, Palmyra woods, horn and ivory handles, sterling and gold-plate trimmed, $\$ 3.50$.

## Gold-Headed Canes.

Gold-headed canes with ebony sticks, as cut C 55 , $\frac{3}{4}$-inch, $\$ 5.75$; cut C58, 1 -inch ${ }_{0}$ $\$ 7.25$; cut C59, $1 \frac{1}{4}$-inch, $\$ 8.75$; cut C6O $1 \frac{1}{2}$.inch, $\$ 9.75$.


MILLINERY RIBBONS will be extensively used this season． We have the very latest from the leading New York，London and Paris houses，in the newest colors，tints and shades，in staple and high－class Ribbons．Write us for any Ribbons you need．When writing for samples always state color，width and price you wish to pay．

Fancy and Plain Neck Ribbons．
Duchesse satin，the best possible ribbon you can get to wash， 48 inches wide，just the width for neckwear，in the following colors： White，cream，mais，rose，coral，turquoise， sky，new blue，navy，Nile，cardinal，mauve， sky，new blue，navy，Nile，cardinal，mauve，
black，grey，fawn，brown；the last three tints are the very latest for fall wear，millinery and dress bows．
Our leader，every thread silk， 28 c per yd．
Liberty satin，this make of ribhon is satin both sides，hut very soft for neck wear，rich all silk，and comes in all the tints，colors and shades for fall wear，as above－ 5 －inch，special， 30 c per yd
Fancy ribbon，soft quality，plain，raised effect， with cord edge，in colors such as white， cream，mais，yellow，light blue，pink，old rose，turquoise，navy，cardinal，lilac－

3 －inch， 12 jc per yd．
Fancy riblon，plain pattern，fancy edge，nice medium quality，for children＇s wear，in bright colors only，such as lilac，cardinal，navy，tur－ quoise，old rose，pink，sky blue，yellow，mais． cream and white－

4 －inch， 15 c per yd．
Fancy ribbon，white ground，nice pattern，in plain white，mais and white，sky and white， rose and white，old rose and white and tur－ quoise and white－
$4 \frac{1}{2}$－inch， 19 c per yd．
Fancy ribbon，taffeta，with satin stripe， heantiful rich quality for neckwear（New York pattern），in white，cream，sky，rose， turquoise，cardinal，lilac－

4 －inch， 25 c per yd．
Fancy taffeta ribbon，raised effect（New York pattern），very latest tints，for waist bows， atc－

$$
4 \text {-inch, } 25 \text { e per yd. }
$$

Piain tafeta rlbbon，with white stripe on edge（Paris pattern），in mais，rose，sky，Nile， turquoise，lllac，navy and plain white－ $4 \frac{1}{4}$－inch， 25 c per yd．
Fine taffeta ribbon，with plain white edge， colored centre，such as lilac，rose，sky，Nile， turquoise，mais，cream and plain white；this is one of the New York new effects for neck hows，waist bows，hat bows，etc．，satin stripe－

$$
4 \text { inch, } 25 \mathrm{c} \text { per } \mathrm{yd} .
$$

1032．Faille ribbon，all silk，our leader，all colors
 1075．Gros－grialn ribbon，pure silk，all colors－ $\frac{\pi}{\theta}, 1,1 \frac{1}{2}, 2 \frac{1}{2}, \quad 3 \frac{1}{4}$ inches wide． $5 \mathrm{c} \quad 7 \mathrm{c}, 10 \mathrm{c} \quad 15 \mathrm{c} \quad 20 \mathrm{c}$ per 5d．
1050．Satin ribbon，for fancy work，all colors－

1040．Donbe－faceal satli，our best French make， 60 different colors－
t． $4.1,1, \quad 14,24,3$ inches wide．
o to vo rov roc loc per ya.

045．Dnchesse sat $n$ and fallie，washahle，all colors．for neckwear－
$1 . \quad 1 \frac{2}{2}, \quad 3 \downarrow, \quad$ 4t inches wide．
1080．Fine tuffeta ribioon，pure silk，washahle， all colors，for neckwear

3 d －inch， 18 c ； 4 t －inch， 25 c yd．
1093．Heavy taffeta ribbon，for millinery pur poses，latest colorings－

4 －inch， $20 \mathrm{c} ; 5$－inch， 25 c yd．

1094．Colored molre ribbon，soft quality，all colors，for children＇s wear－

092．Colored molre ribbon，very special，all the new colorings－

4 inches wide， 22 c yd．
1095．Fine taffeta ribbon，for dress trimmings， white only－ $1, \quad 15, \quad 2 \frac{1}{6}, \quad 2 \frac{2}{8}, \quad$ inches wide．


1015．Black gros－grain，rich heavy quality，
 $\mathrm{b}^{\circ} \mathrm{c} \quad 7 \mathrm{c} \quad 10 \mathrm{c} \quad 12 \mathrm{c} \mathrm{c} \quad 15 \mathrm{c} \quad 20 \mathrm{c}$ 25c $30 \mathrm{c} y \mathrm{~d}$ ．
1016．Black gros－grain，plain pearl edge， mourning ribbon－
t，1，12， $24,2 \frac{2}{2}, 3 \frac{3}{2}, 4 \frac{1}{4}$ inches．
018．Black moire taffeta ribbon，fine make－角， $1,1 \frac{6}{4}, 2 \frac{1}{8}, 2 \frac{6}{6}, 3,3 \frac{1}{2}, 4 \frac{1}{6}, 5,5 \frac{1}{2}$ inches． 3 c 5 c 10 c 12 j c 15 c 18 c 20 c 2 c c 30 c 35 c yd
1019．Black pean de sole，dull finish mourn－ ing ribbon－
$\begin{array}{llllll}\mathrm{F}, & 1, & 12, & 24, & 3, & 41 \\ 5 \mathrm{c} & 7 \mathrm{c} & \text { inches．} \\ 5 \mathrm{c} & 12 \mathrm{c} & 15 \mathrm{c} & 20 \mathrm{c} & 30 \mathrm{c} y \mathrm{yd} .\end{array}$
1020．B1ack dnchesse satin，soft make，all silk， satin face－
$\frac{1}{2}, \quad 1, \quad 1 \frac{4}{5}, \quad 2 \frac{1}{4}, \quad 25,13,14$ inches． 021．Black duchesse satin ribbon，all silk， satin face－
$3 \frac{1}{8}$－inch， 20 c ； 4 －inch， 28 c yd．
1022．Black donble－faced satin ribbon，good black－
$\begin{array}{llllll}5-1 & 1, & 1 \frac{1}{2}, & 2, & 2 \frac{1}{3}, & 3 \text { inches．} \\ 3 \mathrm{c} & 5 \mathrm{c} & 7 \mathrm{c} & 10 \mathrm{c} & 12 \mathrm{c} & 15 \mathrm{c} y \mathrm{~d} .\end{array}$
1023．Black double－faced satin ribbon French make－
$\frac{1}{2}, ~ \frac{3}{3}, 1,1 \frac{1}{8}, 1 \frac{4}{4}, 2 \frac{1}{2}, 3,4 \frac{1}{2}$ inches $\begin{array}{llllll}4 \mathrm{c} & 6 \mathrm{c} & 8 \mathrm{c} & 10 \mathrm{c} & 15 \mathrm{c} & 18 \mathrm{c} \\ 25 \mathrm{c} & 35 \mathrm{cyd} .\end{array}$
1024．Black donble－faced satin ribbon，heary quality，for streamers－

31， $4 \frac{4}{1}, \quad 5,6$ inches wide．
$18 \mathrm{c} \quad 25 \mathrm{c}$ 30c $35 \mathrm{c} y \mathrm{y}$ ．
1025．Black crape ritbon，for mourning，our best－

14，$\quad 2 \frac{1}{6}, \quad 24, \quad 3$ inches wide．
$12 \mathrm{c}-15 \mathrm{c} \quad 20 \mathrm{c} \quad 25 \mathrm{c} y \mathrm{~d}$ ．
1026．Black taffeta rlbbon，very fine，for trim－ ming－

## $\begin{array}{llll}\frac{1}{3}, & 1, & 18 \\ 3 \mathrm{c} & 5 \mathrm{c} & 2 \mathrm{i} \text { inches wide．}\end{array}$

1027．Black falle ribbon，plain edge，for mourning
$\begin{array}{lllll}1, & 14 & 2 \mathrm{~A}, & 28, & 4 \text { inches wide．} \\ 7 \mathrm{c} & 10 \mathrm{c} & 15 \mathrm{c} & 20 \mathrm{c} & 25 \mathrm{c} y \mathrm{~d} .\end{array}$
1028．Black taffeta ribloni，for dress trimming， plain edge－
 $3 \mathrm{f} \quad 5 \mathrm{c} 8 \mathrm{c} 10 \mathrm{c} 12 \mathrm{c} 15 \mathrm{c} 20 \mathrm{c} 25 \mathrm{c} 30 \mathrm{c}$－d．
1029．Black velvet ribbon，linen hack，woven
edge，for skirt trimming－
 2 cc 3 c 4 c 5 c 6 c 8 c 10 c 12 c 1 c c 18， 2 c c yd．
1037．B1ack velvet ribbon，linen back，wove edge，for waist trimming，in pieces of 173 yards－
$\begin{array}{llll}\& & \frac{1}{2}, & \frac{8}{6}, & \frac{1}{2} \text { inches wide } \\ 40 \mathrm{c} & 50 \mathrm{c} & 70 \mathrm{c} & 8 \mathrm{c} \text { per piece．}\end{array}$
1038．Rlack velvet ribloon，satin back，French make－


1039．Biack velvet ribbons，satin back，best make， special，in pieces of $17 \frac{3}{4}$ yards－

$$
\text { 衣, } \frac{3}{3}
$$

1035．Velvet ribb $n$ ，satin back，all solore， woven edge，pieces of 1.3 yds －
$\frac{1}{8}$－inch， 50 c ；$\frac{8}{6}$－inch， 70 c per piece．
1036．Velvet ribbon，satin back，all colors，our best make－

1－inch， 15 c；2－inch， 30 c per yd．


Baby ribbons come in the following colors： Cream，mais，yellow，orange，Nile，full Nile． medium green，dark green，coral，old rose turquoise，lilas，violet，pink，deep rose，cerise bright red，medium red，sky，new blue，dar bluc，national blue，navy，black and white．
1041．Bally ribbon，satin faced，faille back，all colors，for fancy work－
$\frac{1}{8}$－inch， $1 \frac{1}{2} \mathrm{c}$ per yd．
1042．Baby rlbbon，satin faced，faille hack，all the ahove colors最－inch， 20 per $5 d$.
1043．Baby ribbon，satin faced，cord edge，all colors－
tinch，3c per yd．
1044．Baby ribbon，moire effcct，all silk，new colorings－
－inch，3c per yd．
1045．Donble－faced satin，splendid quality，all the new colors な－inch，3e per yd．
1046．All－silk falle，with satin edge，all colors－
tinch，3e per yd
1047．Fine falle，plain edge．very special，all colors－
$\frac{8}{8}$－inch， 3 c per y d．
1048．Fine fallie，satin edge，extra quality． about 60 colors－
t－inch，3c per yd．
1049．Black beling，heavy quality－

1051．Black and colored betting，rich quality－

2－inch，20c per yd．

# Linen Department． 

Bleached Linen Table Damasks．
Fine hleaihed union tahle damasks，in assorted patterns－

No．E1， 54 －inch，2כב yd．
No．E2， 60 －inch， 35 c yd．
Full hleached，satin－finished table damasks，all pure linen，ohoice patterns－

No．E4， 64 －inch， 40 c yd．
No．E5， $65-$－inch， 45 c yd．
Fine bleached all pure linen damasks，superior quality，rich satin finish，choice new patterns， grass hleached－

No．E7， 72 －inch， 50 c yd．
No．E8，72－inch，60c yd．
Superior satin－finished double damasks，soft grass hleached，select and exclusive designs， hest Irish and Scotch makes，pure linen－

No．E11，72－inch，75c yd．
No．E11， 72 －inch， 85 c yd．
Extra fine douhle damasks．pure Irish linen， choice new patterns，soft grass hleached－

No．E13， 72 －inch，\＄1．10 yd．
No．E14， 72 －inch， 1.25 yd．
No．E15，72－inch， 1.35 yd．
No．E16， 72 －inch， 1.50 yd．
Extra heary douhle damasks，full hleached， choice patterns，guaranteed all linen－

No．E17， 90 －inch，$\$ 1.10$ yd．
No．E18， 90 －inch， 1.25 yd ．
No．E19， 90 －inch， 1.35 yd．
No．E19， 90 －inch， 1.35 －inch， 1.50 yd．
Special narrow width，full bleached damasks， guaranteed all linen－

No．E21， $36-\mathrm{inch}, 40 \mathrm{c} \mathrm{yd}$.
No．E22，54－inch， 50 c yd．
Extra specials in full－bleached damasks，guaran－ tced all linen，Irish and Scotch makes，grass bleached，good pattorns－

No．E23，61－inch，39c yd．
No．E24，64－inch， 48 c yd．
No．E25， 66 －inch， 58 c yd．
No．E26， 72 －inch， 73 c yd．
No．E27， 72 －inch， 83 c yd

## IBleached Damasks，with Napkins

 to Match．Fine hleached satin－finished damasks，guaran－ teed pure Irish linen，choice patterns－

No．E28，70－inch，50c yd
No． 曷 $^{2}$ 量 napkins，$\$ 1.35 \mathrm{doz}$ ．
To．E29，72－inch，75c yd．
晈 $X$ 星 napkins，$\$ 2.25$ doz．
Extra fine full hleached double damasks，with soft satin finish，guaranteed all linen，specially selected patterns－

No．E30， 72 －inch，$\$ 1.00 \mathrm{yd}$ ．
$4 \times \frac{9}{4}$ napkins，$\$ 3.00 \mathrm{doz}$ ．
No．E31，72－inch，\＄1． 10 yd．
$\frac{8}{4} \times \frac{8}{4}$ napkins，$\$ 3.50 \mathrm{doz}$ ．
No． 432,72 －1nch，$\$ 1.35 \mathrm{yd}$ ．

## $\frac{7}{4} \times \frac{3}{3}$ napkins，$\$ 3.5 \mathrm{doz}$

## Cream or Half－Bleached Table Damasks．

Cream or half－hleached union tahle damasks， Irish and Scotch makes，large range of new patterns
No．M1， 56 －inch， 20 e yd．No．M4， 60 －inch， 27 c yd． No．M2， 59 －inch， 23 c yd．No．M5， 64 －inch， 30 c yd． No．M3， 60 －inch， 25 c yd．No．M6， 70 －inch， 33 c yd． No．M7． 72 －inch， 35 c yd．
Half－hleached all pure linen damasks，large as－
sortment of new patterns－
No．M8， 56 －inch， 25 c yd．No．M11， 66 －inch， 35 c yd． No．M9，60－inch， 27 c yd．No．M12，70－inch， 40 c yd． No．M10， 62 －inch， 30 c 5d．No．M13， 72 －inch， 45 e yd．
Fine half－bleached damasks，guaranteed all linen，medium and heary qualities，choice patterns－
No．M14， 64 －inch， 30 c yd．No．M16， 72 －inch， 40 c yd． No．M15， 66 －inch， 35 c yd．No．M17， 72 －inch， 45 c yc． No．M18， 72 －inch， 50 e 7 d ．
Extra heavy half－hleached damasks，all linen， Irish and Scotch makes－
No．M19，57－inch， 35 c yd．No．M22， 66 －inch， 50 c 7 d ． No．M20， 64 －inch， 40 c yd．No．M23， 66 －inch， 60 c yd． No．M21， 64 －inch， 45 e yd．No．M 24,70 －inch， 65 c yd． Superior quality half－bleached double damasks， guaranteed all linen，choice new patterns－ No．M25， 72 －inch， 60 c yd．No．M27， 72 －inch， 75 c yd
No．M26， 72 －inch， 65 c yd．No．M28， 72 －inch， 85 c yd．
No．M29， 72 －inch，$\$ 1.00$ yd．

Colored Table Damisks．
Turkey on white tahle damasks，guaranteed fast colors，good weight，assorted patterns－

No．C1，52－inch，29c yd．
No．C2， 58 －inch， 35 c yd．
No．C4， 68 －inch， 40 c yd．
No．C4，${ }^{62-1 n c h, ~} 45 \mathrm{inch}$ yd．
Extra quality，Turkey on white damask，assort－ ed patterns，fast colors－

No．C6， 58 －inch， 35 c yd．
No．C7，62－inch， 45 c yd．
No．C9，62－inch， 50 c yd．
Turkey on green tahle damasks，guaranteed fast colors，choice fioral patterns－

No．C10， 52 －inch， 30 cyd ．
No．C12，5－inch， 30 c ya．
No．C13， $66-\mathrm{inch}, 45 \mathrm{c}$ yd．
No．C14， 72 －inch， 60 c yd．
Linen Damask Table Cloths．
Fine hleached union damask tahlecloths，fin－ ished with border all around－

No． $\mathrm{E1}, 2 \times 2$ 2
No． $\mathrm{EL} 2,2$
2
Full hleached all pure linen satin damask tahlecloths，hordered all around，new assorted patterns－

| No．E3， $2 \times 21$ | yards，\＄1．50 |  |
| :---: | :---: | :---: |
| No．E4， $2 \times 2$ | ＂ | 1.65 |
| No．E5， $2 \times 2 \frac{1}{2}$ | 11 | 1.75 |
| No．E5， $2 \times 3$ | ＂ | 2.00 |
| No．E6， $2 \times 2$ 2 | ＂ | 1.85 |
| No．E6， $2 \times 3$ | ＂ | 2.25 |

Fine full hleached douhle＂damask tablecloths， guaranteed all linen，bordered all around， choice assorted patterns－

| No．E7， $2 \times 2$ | yards， | $\$ 1.85$ |
| :--- | :--- | :--- |
| No．E7， $2 \times 2 \frac{1}{2}$ | 11 | 2.25 |
| No．E7， $2 \times 3$ | $"$ | 2.75 |
| No．E8，$\times 2 \frac{1}{2}$ | 11 | 2.75 |
| No．E8， $2 \times 3$ | $"$ | 3.25 each． |

Extra fine full hleached double damask table Extra fine full hleached double damask table－
cloths，hordered，pure Irish linen，specially selected patterms－

| x 21 yards，\＄2．00 |  |  |
| :---: | :---: | :---: |
| No，E 9，2 23 | ＂ | 2.50 |
| No．E 9， $2 \frac{1}{2} \times 3$ | ＂ | 3.50 |
| No．E 9， $21 \times 3 \frac{1}{2}$ | ＂ | 4.00 |
| No．E10， $2 \times 21$ | 11 | 2.50 |
| No．E10， $2 \times 3$ | ＂ | 3.00 |
| No．E10， $2 \frac{1}{2} \times 3$ | 1 | 4.00 |
| No．E10， $2 \frac{1}{7} \times 3 \frac{1}{2}$ | 11 | 4.50 |
| No．E11， $2 \times 2$ 2 | ＂ | 3.00 |
| No．E11， $2 \times 3$ | 1 | 3.50 |
| No．E11， $2 \frac{1}{2} \times 3$ | 1 | 4.50 |
| No．E11， $2 \frac{1}{2} \times 3 \frac{1}{4}$ | 11 | 5.25 |
| No．E12， $2 \times 2 \frac{1}{2}$ | 11 | 4.00 |
| No．E12， $2 \times 3$ | 11 | 4.75 |
| No．E12， $21 \times 3$ | ＂ | 6.00 |
| No．E12， $21 \times 3$ 즥 | ＂ | 6.50 |
| No．E12， 21 x 4 | ＂ | 7.50 |

Superior satin－finished douhle damask tahle． cloths，guaranteed pure Irish linen，choice selected patterns－

| No．E13， 2 | x $2 \frac{1}{2}$ yards，$\$ 3.75$ |  |  |
| :---: | :---: | :---: | :---: |
| No．E13， 2 | $\times 3$ | 11 | 4.50 |
| No．E13， 21 | $\times 3$ | ＂ | 5.00 |
| No．E13， 2 ： | $\times 31$ | ＂ | 6.00 |
| No．E13， $2 \frac{1}{2}$ | X 4 | ＂ | 7.00 |
| No．E14， 2 | x 2 ，${ }^{\frac{1}{2}}$ | 11 | 4.25 |
| No．E14， 2 | x 3 | 11. | 5.00 |
| No．W14， $2 \frac{1}{2}$ | X 3 | ＂ | 6.50 |
| No．E14， $2 \frac{1}{2}$ | X 31 | 11 | 8.00 |
| No．E14， $2 \frac{1}{2}$ | $\times 4$ | ＂ | 9.00 |
| No．E15， 2 | $\times 2$ 2 ${ }^{\frac{1}{3}}$ | 1 | 5.50 |
| No．E15， 2 | x 3 | ＇1 | 7.00 |
| No．E15，24 | $\times 3$ | 11 | 8.50 |
| No．E15， $2 \frac{1}{2}$ | x 3年 | ＂ | 10.00 |
| No．E15，21 | $\times 4$ | 11 | 12.00 |

## Damask Cloths，with Napkins to Match．

These are all assorted in choice range of floral and conventional patterns，guaranteed all pure linen，with rich satin finish．Numhers marked linen，with rich satin finish

| ， | 2 |  |
| :---: | :---: | :---: |
| F1 | $3 / 4 \times 3 / 4$ | 2.00 doz． |
| F2 | 2 x 2 yards | 1.85 each |
| F2 | $2 \times 2 \frac{1}{2}$ yards | 2.25 each |
| F2 | $2 \times 3$ yards | 2.75 each |
| F2 | 3／4 x 3／4 nap | 2.75 doz． |
| F3 | $2 \times 2 \frac{1}{2}$ yard | 2.00 ei |
| F3 | $2 \times 3$ yards． | 2.50 |


|  | 3／4 x 3／4 napkins．．．．． | 2.50 each |
| :---: | :---: | :---: |
|  | $2 \times 2 \times 48$ | 2.25 e8 |
| ＊F4 | $2 \times 3$ yar | 2.75 e |
| F4 | 21 x 3 yard | 3.50 ea |
| ＊F4 | $21 \times 3 \frac{1}{4}$ yar | 4.00 |
| ＊F4 | $3 / 4 \times 3 / 4$ napkins | 2.75 doz． |
| F5 | $2 \times 2$ 2tards | 2.50 each |
| F5 | $2 \times 3$ yards | 3.00 each |
| F5 | $2 \frac{1}{2} \times 3 \mathrm{a}$ | 3.75 each |
| F5 | $2 \frac{1}{5} 37$ yar | 4．25 eac |
| F5 | 3／4 $\times 3 / 4$ nap | 3.0 |
| ＊F6 | $2 \pm 2 \frac{1}{3}$ yerds | 2.75 |
| F6 | $2 \times 3$ yards． | 3.25 |
| F6 | 3／4 $\times 3 / 4 \mathrm{na}$ | 3.25 eac |
| ＊F7 | $2 \leq 24$ ya | 3.50 each |
| 1 F7 | $2 \times 3$ yards | 4.00 each |
| $1 \mathrm{~F}^{\prime} 7$ | 2s 3 yards | 5.00 each． |
| F7 | 2.1531 yards | 6.00 each． |
| F7 | $3 / 4 \times 3 / 4 \mathrm{na}$ | 4.25 doz． |
| ＊F8 | $2 \times 21$ yar | 4.00 e |
| ir F8 | $2 \times 3$ yard | 4.50 e |
| $1 \mathrm{F8}$ | 2dx3yards | 6.00 |
| $11 \mathrm{F8}$ | $21 \times 3 \frac{1}{2}$ yards | 6.50 |
| 1．F8 | 2 x 4 yards． | 7.50 each |
| ＂＊F9 | $3 / 4 \times 3 / 4$ napkins | 4.50 doz． |
| $11 \mathrm{F9}$ | $2 \times 21$ yards | 4.25 each |
| $11 \mathrm{F9}$ | $2 \times 3$ yards． | $5.00$ |
| $\because$ F9 | 21 x 3 yard | 6.50 |
| i1 F9 | $2 \frac{1}{3}$ x 3 yard | 7.00 each |
| 11 F 9 | 2） x 4 yards | 8.00 each |
| ＂ F － | 3／4 $\times 3 / 4$ napl | 6.00 doz． |
| 11 F | $2 \times 2 \frac{1}{2}$ yards | 5.00 each |
|  | 2x3yard | 6.50 eac |
|  | 21 53178 | 8.00 |
|  | $2{ }^{2} \times 4$ yar | 9. |
|  | 2 x 纹 yard |  |
|  | $14 \times 3 / 4$ | 8.00 doz |

## Satin Damask Table Napkins．

The following is a guide as to actusil size in inches of our napkins：$\frac{5}{6}$ 皀 measure 16,18 and 20 inches square： 16 －inch，from 50 c to 850 doz；18－inch，from $\$ 1.00$ to $\$ 1.50$ doz； 20 －inch， from $\$ 1.25$ to $\$ 4.00$ ；${ }^{4} x^{4}$ napking measure 22 ， 23， 24 and 25 inches square； 22 －inch，from $\$ 1.25$ to $\$ 1.75 \mathrm{doz} ; 23$－inch，from $\$ 1.50$ to $\$ 2.50$ doz；24－inch，from $\$ 1.75$ to $\$ 3.50 \mathrm{doz}$ ； 25 －inch， from $\$ 2.50$ to $\$ 8.00 \mathrm{doz}$ ．
We do not sell less than t－doz napkins．
Fine hleached，linen damask table napkins， in assorted patterns－

No．N5，
No．N6

Full－bleached satin－finished douhle damask tahle napkins，guaranteed all pure linen，
choice patterns－
No．N 9， F 昔，$\$ 1.50$
No，N12，㕄 x $\frac{5}{8}, \$ 2.00$

Extra fine pure linen double damask table nap． kins，su perior quality，rich satin finish－

No．N15， $\mathrm{x} 4, \$ 3.00$

$$
\begin{array}{ll}
\text { No. N16, } \\
\text { No. } & \times \frac{1}{4} \text { t, } \\
\hline
\end{array}
$$

Full hleached all pure linen damask tahle napkins，with satin finish assorted patterns－


Fine hleached Irish linen douhle damask tahle napkins，superior quality and finish，assorted in floral patterns－
No．N26，冬 x ：,$\$ 2.50$
No．N29，昗区 $\frac{3}{4}, \$ 3.25$
＂N27，否X $\frac{9}{4}, 2.75 \quad$ No．N29，$\frac{1}{2} \times \frac{1}{4}, \$ 3.25$
Eitra ilne superior quality full hleached douhle damask table napkins，soft grass hleached， exclusive patterns－


No．N42，$\frac{3}{3} \times \frac{3}{2}, \$ 8.00$
＂N40， ＂$^{4} 4,6.50$ doz
Underlay or Silence Cloth．
Silence cloth for using under damask cloths， heavy weight and soft，pure finish－
$54-$ inch ．．．．．．．．．．50c
56 ＂$\quad . . . . . . . . .6 .655 \mathrm{c}$ yd
Quilted tahle padding，with tape－bound edges，
extra heavy and washahle－
60 －inch．．．．．．．．．．．．． 85 c yd
54 －inch．．．．．．．．．．．．．．75c yd．

## Fancy Linen Department.

Battenburg Lace Centres, Scarfs,
Tray Cloths, Tea Cloths, Doylies, etc.

,


Battenburg lace doylics, round and square, new designs-5 incbes, $8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{fc}$ each.

$\begin{array}{lrll}" 1 & 9 \times 9 & \text { " } & 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c} \\ " & 12 \times 12 & " & 40 \mathrm{c}, 50 \mathrm{c}\end{array}$
$\begin{array}{llll}" 12 \times 12 & 4 & 40,50 \mathrm{c} \\ " & 14 \times 14 & \text { " } & 65 \mathrm{c}, 75 \mathrm{c}\end{array}$
Battenburg or renaissance lace ceritrepieces in all the newost designs, si\%e $19 \times 19$ inches, $75 \mathrm{c}, 85 \mathrm{c}, \$ 1.0 \mathrm{n}, 1.25,1.50,1.75$ each.
Battenburg centrcpieces, with linen centre and deep border of hand-made renaissancc lace. new designs, size $19 \times 19$ inches, $\$ 1.00,1.25$, rito 1 cach
Battenburg tray cloths in all lace, also with lincn centre and decp border of Battenburg lace, size $20 \times 30$ inches, $\$ 2.00,2.50,3.00,3.25$ each.
Battenburg sideboard or dresser scarfs, all lace or with linen ecntre and border of handmade Battcnburg lacc, choice new designsSize $20 \times 54,83.0), 3.50,4.00,4.50,5.00$ each.
Batte $20 \times 72,4.00,4.50,5.00,6.00,7.00$
lenburg tca cloths and pillow shams, all lace, also with lincn centre and wide edge of Size $32 \times 32$, 2 . $50,3.00,3.50,400$ Size $32 \times 32, \$ 2.50,3.00,3.50,4.00$ each.

Taoro Hand-Drawn Linens and Rueda Lace Goods.


Taoro hand-drawn linens are made from the eelebrated Old isleach Linens, by the natives of Teneriffe. The work is beautifully finc and perfect in the smallest detail. The patterns are new and dainty. Designs as shown in above cut in the following sizes:
Doylics hemstitched and drawn-
$6 \times 6$ in., $20 \mathrm{c}, 25 \mathrm{c}$ each. $8 \times 8 \mathrm{in}$., 35 c each. $10 \times 10$ inches. 45 c each.

Doylics, lace edge-
$6 \times 6$ inches, 30 c cach. $7 \times 7$ inches, 45 c each. $9 \times 9 \quad{ }^{4} \quad 60 \mathrm{c} \quad 112 \times 12$ " 85 c "
Tray cloths hemstitched and drawn work, $20 \times$ 30 inches, $\$ 1.75,2.00$ each.
Tray cloths lace edge and drawn work, $20 \times 30$ inches, $\$ 2.25,3.25$ each.
Scarfs and tea cloths hemstitched and drawn$18 \times 54$ inches, $\$ 2.50,2.75,3.25,3.75$ each.
$18 \times 72$ " $3.25,4.00,4.25$
$36 \times 36$ " $2.75,3.00,3.50,5.00$ "

## Hemstitched and Drawn Linens.

Hemstitched Irish linen doylics and centrepieces with fancy drawn work-

Size $7 x 7$ inches, 8c, 10 c each.

| " | $9 \times 9$ | ${ }^{6}$ | $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ | each. |
| :---: | :---: | :---: | :---: | :---: |
| '6 | $12 \times 12$ | 16 | $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ |  |
| " | $18 \times 18$ | 14 | $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$ |  |

" $18 \times 18 \quad$ " $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$
$20 \times 2 \wedge \quad " 25 \mathrm{c}, 3 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$ each.
Hemstitched plain Irish linen tray or carving clothe--
Size $18 \times 27$ inches, 20 c , 25c, $35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$ each. $20 \times 30$ " $25 \mathrm{c}, 30 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$
Hemstitched plain Irish linen tray or carving cloths, with fancy drawn-work corners and sides-
$18 \times 27 \mathrm{in} ., 20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00 \mathrm{ea}$ $20 \times 30$ " $25 \mathrm{c}, 30 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.25 \mathrm{ea}$
Hemstitched plain Irish linen tray cloths with drawn work and embroidered designsSize $18 \times 27$ inches, $40 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}$ each. $20 \times 30$
$65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$ each.
Hemstitched plain Irish linen sideboard or dresser scarfs, with open work -
Size $20 \times 54$ inches, $40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}$ each. $20 \times 72$ $50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$

Hemstitched plain Irish linen pillow shams. superior quality, with drawn work, size 32 z $32, \$ 1.00,1.25,1.50,1.75,2.00$ per pair.

Hemstitched plain Irish linen 5 o'clock tea cloths, open work, size $36 \times 36$ inches, $50 \mathrm{c}, 65 \mathrm{c}$, $75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$ each.

Hemstitched hand embroidered 5 o'clock tea cloths in assorted designs, size $36 \times 36$ inches, $\$ 2.50,3.00,3.50,4.00$ each.

## Damask Tray, Tea and Sideboard Cloths.

Bleached linen damask tray cloths, fringed, new assorted patterns, all linen-

Size $18 \times 27$ inches, $12 \frac{1}{2}$ e. $20 \times 30$ "* $10 \mathrm{c}, 20 \mathrm{c}$ each.
Fine bleached German damask tray cloths, tied fringe, large range of new patterns, all linen-

Fine bleached German damask tray cloth, tied fringe and fancy open work, all linen, choice new patterns-

$$
\text { Size } 18 \times 27 \text { inches, } 20 \times 30 \mathrm{c}, 23 \mathrm{c} \text { each. }
$$

Hemstitched German damask tray cloths, all pure linen, supcrior quality and finish-
Size $18 \times 27$ inches, $20 \mathrm{c}, 23 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$ each. $20 \times 30$
Hemstitched German damask tray cloths, new designs, with open work, all linen, superior quality-
Size $18 \times 27$ inches, $29 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$

$$
\begin{aligned}
& 18 \times 2 \text { inches, } 29 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c} \\
& 20 \times 30 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 65 \mathrm{c}
\end{aligned}{ }^{\epsilon}
$$

each.
Sideboard scarfs, full bleached damask, long knotted fringe, all linen-

Size $18 \times 50$ inches, $30 \mathrm{c}, 33 \mathrm{c}$ each. $16 \times 68$
$35 \mathrm{c}, 40 \mathrm{c}$ "

Extra super all pure white wool hlankets, ahsolutely free from grease, fine soft finish, at 47 bo a pound, or-

|  | Price <br> Lbs. |  |
| :---: | :---: | :---: |
| Size. | per pair. |  |
| 6, | $60 \times 80$, | $\$ 2.85$ |
| 7, | $64 \times 84$, | 3.33 |
| 8, | $68 \times 88$, | 3.80 |
| 9, | $70 \times 90$, | 4.28 |
| 10, | $72 \times 92$, | 4.75 |

Fine extra super all pure white wool blankets, absolutely free from grease, fine soft finish, at 50c a pound, or-

| Lhs. | Size. | Price <br> Per pair. |
| :---: | :---: | :---: |
| 6, | $60 \times 80$, | $\$ 3.00$. |
| 7, | $64 \times 84$, | 3.50. |
| 8, | $68 \times 88$, | 4.00. |
| 9, | $70 \times 90$, | 4.50. |
| 10, | $72 \times 92$, | 5.00. |

Fine pure all-wool white Saxony blankets, thoroughly cleansed and scoured, soft and lofty in tinish, a superior hlanket in every way, at 55c a pound, or-

| Lhs. | Size. | Price |
| :---: | :---: | :---: |
| Per pair. |  |  |
| 7, | $64 \times 84$, | $\$ 3.85$. |
| 8, | $68 \times 88$, | 4.40. |
| 9, | $70 \times 90$, | 4.95. |
| 10, | $72 \times 92$, | 5.50. |

Extra fine pure all-wool Saxony blankets, soft lofty finish, at 60 c pound, or-

$$
\begin{array}{ccc}
\text { Lbs. } & \text { Size. } & \text { Per paice } \\
7, & 64 \times 84, & \$ 4.20 . \\
8, & 68 \times 88, & 4.80 . \\
9, & 70 \times 90, & 5.40 . \\
10, & 72 \times 92, & 6.00 .
\end{array}
$$

Extra superfine all pure wool Saxony hlankets, guaranteed absolutely pure, fine lofty finish, at 75 c a pound, or-

| Lbs. | Size. | Price |
| :---: | :---: | :---: |
| per pair. |  |  |
| 8, | $68 \times 88$, | 6.00. |
| 9, | $70 \times 90$, | 6.75. |
| 10, | $72 \times 92$, | 7.50. |

Fine white wool crih hlankets, soft pure finished goods, $\$ 1.00,1.25,1.50,1.75,2.00,2.50$ pair.

## Grey Blankets.

Grey union hlankets, soft finish, a 25c a pound, or-

Price

| Lbs. | Size. | Price <br> per pair. |
| :---: | :---: | :---: |
| 5, | $56 \times 74$, | $\$ 1.25$. |
| 6, | $60 \times 80$, | 1.50. |
| 7, | $64 \times 84$, | 1.75. |
| 8, | $68 \times 88$, | 2.00. |

Dark grey union hlankets, soft finish, at $27 \frac{1}{2} \mathrm{c}$ a pound, or-

| Lhs. | Size, <br> Price <br> per pair. |  |
| :---: | :---: | :---: |
| 5, | $52 \times 7$, | $\$ 1.38$. |
| 6, | $56 \times 74$, | 1.65. |
| 7, | $58 \times 78$, | 1.93. |
| 8, | $60 \times 80$, | 2.20. |

Super grey union hlankets, fine soft finish, at 30 c a pound, or-

| Lhs. | Size. | Price |
| :---: | :---: | :---: |
| per pair. |  |  |
| 5, | $52 \times 72$, | $\$ 1.50$. |
| 6, | $56 \times 74$, | 1.80. |
| 7, | $60 \times 80$, | 2.10. |
| 8, | $64 \times 84$, | 2.40. |

Extra fine grey union blankets, fine soft finish, at 35 c a pourd, or-

| Lbs. | Size. | Price <br> per pair. |
| :---: | :---: | :---: |
| 5, | $52 \times 72$, | $\$ 1.75$. |
| 6, | $56 \times 74$, | 2.10. |
| 7, | $60 \times 80$, | 2.45. |
| 8, | $64 \times 84$, | 2.80. |
| 9, | $70 \times 90$, | 3.15. |
| 10, | $72 \times 90$, | 3.50. |

Fine unshrinkable silver grey blankets, soft finish, at $37 \frac{1}{2} \mathrm{c}$ a pound, or-

| Lhs. | Size. | per pair. |
| :---: | :---: | :---: |
| 5, | $56 \times 74$, | $\$ 1.88$. |
| 6, | $60 \times 80$, | 2.25. |
| 7, | $64 \times 84$, | 2.63. |
| 8, | $68 \times 88$, | 3.00. |

Extra fine all-wool steel grey blankets, special soft pure finish, at 40c a pound, or-

Price

| Lbs. | Size. | per paice |
| :---: | :---: | :---: |
| 6, | $60 \times 80$, | $\$ 2.40$. |
| 7, | $64 \times 84$, | 2.80. |
| 8, | $68 \times 88$, | 3.20. |
| 9, | $70 \times 90$, | 3.60. |
| 10, | $72 \times 90$, | 4.00. |

Extra super all-wool silver grey hlankets, soft and lofty finish, solid blue borders, 45c a pound, or-

| Lhs. | Size, | Per paire |
| :---: | :---: | :---: |
| 7, | $64 \times 88$, | $\$ 3.15$. |
| 8, | $68 \times 86$, | 3.60. |
| 9, | $70 \times 90$, | 4.05. |
| 10, | $72 \times 92$, | 4.50. |
| 12, | $72 \times 92$, | 5.40. |

## Cotton Blankets.

Soft finished swansdown or cotton hlankets, in plain white or grey, $10 / 4$ or single hed size $650 ; 11 / 4$ or douhle hed size, 85 c pair.

## Eiderdown Comforters.

Cur Leader.-A very fine English-printed sateen comforter, reversihle patterns, rich in flnish and effect, guaranteed pure down, with down-proof covering, size $6 \times 6$ feet, special price, $\$ 6.00$ each.
Reversihle eiderdown comforters, of fine Eng-lish-printed sateen, entirely new designs and colorings, guaranteed down-proof, $5 \times 6$ feet, $\$ 4.50,5.00,6.00,7.00$; $6 \times 6$ feet, $\$ 5.00,6.00,7.00$, 8.00 each.

Reversihle eiderdown comforters, choice designs in silk-finished printed sateen, rich colorings, pure down filling, guaranteed down proof, size $6 \times 7$ feet, $\$ 6.50,7.00,8.00$ each.


Cut showing Framed Comforter.


Cut showing Bordered Comforter.
Choice designs in French down-proof printed sateen. reversihle eiderdown comforters, framed or hordered in plain sateen, fancy or plain backs, guaranteed pure down filling, size $5 \times 6$ feet, $\$ 7.50$ each. Size $6 \times 6$ feet, $\$ 8.50$ each.
New designs in French-printed satin reversible eiderdown comforters, framed or hordercd with plain satin, fancy printed or plain sateen backs, guaranteed pure down filling, color backs, guaranteed pure down filling, color combinations in hlue, bronze, crimion, gold,
olive and copper, size $5 \times 6$ feet, $\$ 12.50$. Size olive and copper, size
$6 \times 6$ feet, $\$ 15.50$ each.
Reversible eiderdown comforter, as above, all satin top and back, fancy stitched patterns and corded cdge. size $5 \times 6$ feet. $\$ 17.00 ; 6 \times 6$ feet, $\$ 20.00$ each.

## Wadded Comforters.

No. 2. Printed camhric comforters, straight sewing, white filling, size $48 \times 69$ inches, 85 c each.
No. 3. Printed art camhric comforters, straight sewing, white filling, size $54 \times 70$ inches, $\$ 1.00$ each.
No. 4. Reversihle art camhric comforters, straight sewing, white flling, size $60 \times 70$ inches, $\$ 1.10$ each.
No. 5. Reversihle printed art camhric comforters, straight sewing, white filling, size $70 \times 72$ inches, $\$ 1.25$ each.

## Turkey Chintz Comforters.

English printed Turkey red plain chintz top comforters, plain linings, fancy stitching and white flling, size $72 \times 72$ inches, $\$ 1.25,1.50,1.75$ each.
Heary twill Turkey and English chintz top comforters, plain linings, fancy stitching and white fllling, size $72 \times 72$ inches, $\$ 1.50,1.75,2.00$ each.

## Fancy Reversible Comforters.

Reversible comforters of printed art silkalines, fancy stitching and pure white carded cotton flling, size $60 \times 72$ inches, $\$ 1.25,1.39,1.50$ each filing, size $60 \times 72$ inches, $\$ 1.25,1.39,1.50$
Size $72 \times 72$ inches, $\$ 1.39,1.50,1.75$ each.
Rize $72 \times 72$ inches, $\$ 1.39$, $1.50,1.75$ each.
Reversihle comforters of printed art sateens fancy stitched patterns, pure white carded cotton filling, size $60 \times 72$ inches, $\$ 1.75,2.00$ each. Size $72 \times 72$ inches, $\$ 2.06,2.25,2.50,2.75$ 3.00 each.

## Qailted Mattress Protectors.

Washable sanitary mattress protectors, made of heav $V$ white cotton, wadded and quilted hound all round, size $25^{\circ} \times 27$ inches, $40 \mathrm{c}: 40 \times 30$ inches, 70 c ; $40 \times 76$ inches, $\$ 1.40$; $50 \times 7$ inches, $\$ 1.65$; $60 \times 76$ inches, $\$ 1.85$ each.
Washahle sanitary mattress protector, hound on two edges, per yard, 50 -inch, $75 \mathrm{c} ; 60$-inch, 85 c .

## White and Colored quilts.

Approximate sizes-
For $9 / 4$ read $57 \times 78$ inches.
For $10 / 4$ read $64 \times 86$ inches.
For $11 / 4$ read $74 \times 95$ inches.
For $12 / 4$ read $82 \times 104$ inches.
Fine white crochet quilts, Canadian makes soft finish, pearled edges, new designs, $11 / 4$ size, $75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00,1.10$ each
American crochet quilts, full-hleached, new designs, hemmed ready for use, $11 / 4$ size, $\$ 1.00$ 1.25, 1.50, 1.75 each.

American full hack Marseilles quilts, in all the newest designs, soft finish and full bleach, hemmed ready for use, $11 / 4$ size, $\$ 2.00,2.25$ $2.50,2.75,3.00,3.50$ each
English fine white honeycomb quilts, fringed ends and sides, new designs, sizes 10/4. 6̄̄c, 75 c $85 \mathrm{c}, \$ 1.00$; $11 / 4, \$ 1.00,1.25,1.50,1.75,2.00,2.50$ ea English colored honeycomb quilts, in blue and pink, guaranteed fast colors, size $11 / 4, \$ 1.25$ ea. Fine satin white quilts, hest English makes, full bleached, very rich in finish, new designs in Roman and scroll patterns, sizes $9 / 4, \$ 1.25$, $1.50 ; 10 / 4, \$ 1.50,1.75,2.00 ; 11 / 4, \$ 1.50,1.75,2.00$ $2.25,2.50,2.75,3.00,3.50,4.00 ; 12 / 4, \$ 2.75,3.50$, 4.50 each.

English Ainamhra colored quilts, all patterns, in red and white. hlue and white, and chintz all fast colors, size $10 / 4,75 \mathrm{c}, 85 \mathrm{c} ; 11 / 4, \$ 1.00$ all fast colors, size $10 / 4,75$
$1.25,1.35,1.50,1.75,2.00$ each.

## Pillow Cases.

Pillow cases of good hleached cotton, 21 -inch plain hem, sizes $42 \times 36,45 \times 36$ inches, 25 c , 30c pair.
Pillow cases of specially selected cottons, finished with 3 tucks and 21 -inch hem, sizes $42 \times$ $36,45 \times 36$ inches, 35 c pair.
Pillow cases of soft finished cotton, with cam bric frill and 21 inch hem, sizes $42 \times 36,45 \times 36$ inches, 40 c pair.
Pillow cases of fine cotton. finished with cambric frill and cluster of 4 tucks, sizes $42 \times 36$, $45 \times 36$ inches, 40 c pair.
Pillow cases of selected cotton, deep embroid. ery frill and cluster of 3 tucks, 21 -inch hem, sizes $42 \times 36,45 \times 36$ inches, 50 c pair.

## Hemmed Sheets.

Ready-made sheets of heststandard sheeting, 2 -inch top and 1 -inch hottom hems.
Plain hleached sheets-
$64 \times 90$ inches, $95 \mathrm{c}, \$ 1.05,1.15$ pair.
$72 \times 90$ inches, $\$ 1.05,1.15,1.25,1.35,1.55$ pair.
$80 \times 90$ inches, $\$ 1.15,1.25,1.25,1.55,1.75$ pair.
Twill hleached sheets-
$64 \times 90$ inches, $\$ 1.05,1.15,1.25$ pair
$72 \times 90$ inches. $\$ 1.15,1.25,1.35,1.55,1.75$ pair.
$80 \times 90$ inches, $\$ 1.25,1.35,1.55,1.75,2.00$ pair.
Unhleached plain sheets-
$64 \times 90$ inches, $75 \mathrm{c}, 85 \mathrm{c}$ pair.
$72 \times 90$ inches, 85 c , $95 \mathrm{c}, \$ 1.05$ pair.
$80 \times 90$ inches, $95 \mathrm{c}, \$ 1.05,1.15$ pair.
Unhleached twill sheets-
$64 \times 90$ inches, $85 \mathrm{c}, 95 \mathrm{c}$ pair.
$72 \times 90$ inches, $95 \mathrm{c}, \$ 1.05 .1 .15,1.25$ pair.
$80 \times 90$ inches, $\$ 1.05 .1 .15,1.25,1.35$ pair.

## Flannel Department. <br> Fine twilled military flannels, Scotch make,

## Grey Union Flannels.

Unshrinkable grey union flanncl, in light and dark shades, plain and twill, 25 -inch, $9 \mathrm{c}, 10 \mathrm{c}$ yd. Heary unshrinkable grey union shirting flannel, soft pure flnish, light and dark shades, plain and twilled, $25-\mathrm{inch}, 12 \frac{1}{\mathrm{c}} \mathrm{c} ; 27$-inch, 15 c y .
Fine presscd finished grey union flannel, un shrinkable, light and dark shades, plain and twill, 28-inch, 18 c yd.

## All-Wool Grey Flannels.

All-wool grey flannel, thoroughly scoured, light and dark shades, plain and twilled, 26 -inch, $16 \mathrm{c} ; 27$-inch, 19 c ; 28 -inch, 20 c yd.
Heavy all-wool grey flannel, clcar puro make, thoroughly scoured, light and dark shades, in plain and twill, 26-inch, $18 \mathrm{c} y \mathrm{y}$; 28 -inch, 22 c ; 32 -inch. 25 c yd.

- URE SPECLAL all-wool grey flannel, manufactured of pure yarns, and recommended by us as a thoroughly reliable shirting and underwear flannel, light and dark shades, plain wear fannel, light and
Extra hcavy grey flanncl, guaranteed entirely free from grease, smooth soft finish, light and dark shades. plain and twill, 28 -inch, 25 c ; 32inch, 30 c yd.
Hxtra, superfine all-wool grey flannel, manufactnred from fine wools, guarantced absolutely pure, soft smooth flnish, light and dark shades, plain and twill, 27 -inch, 28 c ; 28 -inch, 30 c ; 32 . inch, 3 c yd.
Special all-wool fiannel, thoroughly scoured, pressed finish, light and dark shades, plain and twill, 32 -inch, 28 c yd.


## Homespun and Kersey Flannels.

Kersey union flannel, heavy twill, in grey, and black or brown mixtures, 27 -inch, $20 \mathrm{c} y d$.
Extra heavy all-wool Kersey twill flannel, for men's heavy shirts, etc., unshrinkable, grey shades only, 27 -inch, $25 \mathrm{c}, 30 \mathrm{c} y \mathrm{y}$.
Canadian homespun flannel, guarantced al pure wool, unshrinkable, assorted check patalso plain grey and navy, 28 -inch, $35 \mathrm{c} y \mathrm{y}$.

## Navy Blue Flannels.

Canadian heavy plain and twilled navy blue flannol, unshrinkable, used for men's working shirts, 25 -inch, 15 c ; 27 -inch, 17 c yd.
Medium quality pavy blue union flannel, unshrinkable, plain and twill, 25 -inch, $17 \mathrm{c} ; 27-$ inch, 19c yd.
Special make flne navy blue wool flannel, indigo dye, in plain or twill, 27 -inch, $25 \mathrm{c} y \mathrm{yd}$.
Super all-wool navy blue flanncl, guarantecd fast dye, soft pressed finish, plain or twill, 28inch, $30 \mathrm{c} y \mathrm{y}$.
Superfine nayy blue flannel, made from best quality Pacifie wool, guaranteed pure indigo dye, pressed finish, plain or twill, 28 -inch, 3 jc yd.
Extra fine all pure wool nary blue flannel, made of fine Cape wool, warranted purc, fast color, plain or twill, 28 -inch. 40 c yd.
Specially manufactured fine all-wool navy blue flannel, unshrinkable, in plain only, 32 -inch, $28 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c} y \mathrm{y}$.

## Seoteh and English Shirting Flannels.

Heavy wool mixed shirting flañels, Scotch manufacture, very strong and serviceable, thoroughly shrunk, medium grey and fawn combinations, choice dark patterns, all fast colors, 29 -inch, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$ yd.
Best all-wool Scotch and Fnglish shirting flannels, made of fine long staple yarns, warranted qualities, choice patterns, dark and medium grey and fawn combinations, 29 -inch, 40 c , 45 c yd.
Extra hoavy twill shirting flannels, absolutely pure and thoroughly shrunk, largo range of patterns, in grey and fawn stripes, fast colo:s, 29 inch, 30cyd.
Glen cloth," an extra fine lightweight Scotch pure all-wool flanncl, guaranteed unshrinkable. special soft finish, choice designs in checks and stripes, light grey, blue and fawn colorings, 30 -inch. 45 c yd .
Scotch ali-wool tartan shirting flannels, white and black, red and black and finncy putierns, in micdium and small solid and broken checks, 28 -inch, $30 \div 5 d$.
Militsry shirting flannels, Fnglish and Scotch makes, dark greys, in plain and with small pin and medium stripes, warranted unslirinkable, 30 -incth, $40 \mathrm{c} y d$.
heavy quality, soft pure finish, warranted unshrinkable, in plain grey and narrow stripe patterns. $30-\mathrm{inch}, 45 \mathrm{c}, 50 \mathrm{c} y \mathrm{~d}$.
Special soft Canadian make of military flannels, extra fine stock, medium and dark grey and fawn, 27 -inch, $25 \mathrm{c}, 30 \mathrm{c} y \mathrm{~d}$.

## Ceylon Flannels.

Fine quality pure Ceylon flannels, eream shades, guarantecd unshrinkable, 28 -inch, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$ $y \mathrm{y}$.
Fancy stripe Ccylon flannels, choice patterns, in cream, blue and fawn grounds, 28 -inch, 15 c , $20 \mathrm{c}, 2 \overline{\mathrm{c}} \mathrm{c} \mathrm{yd}$.
Extra flne quality Scotch Ceylon flannels, fast colors, cream, pink and blue grounds, with combination stripes, 31 -inch, 30 c yd.
Extra heary Scotch Ceylon flannels, guaranteed unshrinkable, fast colors, cream, fawn, pink and blue, combination check, 34 -inch, 30 c yd.

## Scarlet and Natural Flannels.

Scarlet Yorkshire flannels, warranted all pure wool, soft finish, good clear color, $20-\mathrm{inch}, 15 \mathrm{c}$; 22 -inch, 20 c ; 25 -inch, 25 c ; 28 -inch, 30 c ; 30 -inch, $35 \mathrm{c} ; 31$-inch, $40 \mathrm{c} ; 32$-inch, $45 \mathrm{c}, 50 \mathrm{c}$ yd.
Fine all-wool natural color sanitary flannels, guaranteed thoroughly shrunk, soft pure finish, 20 -inch, 30 c ; 28 -inch, 3 sic ; 30 -inch, $40 \mathrm{c} ; 31$ inch, 450 yd .
4/4 natural flannels, heavy quality of fine English sanitary flannel, all pure wool and unshrinkable, soft flnish, 36 -inch, $40 \mathrm{c}, 45 \mathrm{c} y \mathrm{~d}$.

## Cream Flannels.

Fine cream Ceylon flannels, guaranteed unshrinkablc, soft pure finish, 28 -inch, $20 \mathrm{c}, 25 \mathrm{c}$, 30 c yd.
Fine French plain flannel, made of extra fine yarns, soft smooth finish, all pure wool and warrasted unshrinkable, 26 -inch, 25 c ; 31-inch, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c} ; 36$-inch, $40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$ $\mathrm{y}^{\mathrm{d}}$ d.
French cream twill flannel, all pure wool and unshrinkable, soft flnish, good clear color, 27inch, 25 c ; 31 -inch, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c} y \mathrm{~d}$,
English Saxony flannels, soft pure make, warranted pure all wool, cream shade, 2 -inch, 25 c ; 27 -inch, 30 c ; 30 -inch, 35 c ; 31 -inch, 40 c , $45 \mathrm{c} ; 32$-inch, 50 c yd.

## Opera and French Printed Flannels.

Plain color fine twill opera flannels, soft in texture and thoroughly fast in color, in black, garnet, cardinal, navy, pink and sky, 27 -inch, $30 \mathrm{c}, 35 \mathrm{c}$ yd
French twill printed all-wool flannels, spccially designed for children's wear, colors pink, navt, sky, scarlct, cream, cardinal, with smail polka dot, small and medium stripes, all fast colors, 27 -inch, $35 \mathrm{c} y \mathrm{~d}$,
French printed twill flannels, soft finish pure all-wool fabric, largely used for tea gowns, wrappers, sacqucs, waists, etc., latest designs and colorings, 27 -inch, $40 \mathrm{c} y \mathrm{~d}$.
Finc French all-wool twill flannel, with small design worked in colored silk, spots in grey, bluc, mauve, cardinal, garnet and black, 27inch, 50 c rd.

## Eiderdown Flannels.

Plain wool eiderdown flannel, for children's cloaks and ladics' home sacques, etc., heary soft and downy flcece, colors cream, fawn, red, cardinal, sky, grey, navy and pink, 54inch, $65 \mathrm{c} y \mathrm{~d}$.
Extra fine quality plain wool eiderdown fiannel, soft and pure in tinish, colors cream, sorrlet, cardinal, grey, sky, pink and royal blue, 52inch, 8 jc yd.
Ripple ciderdown flannel, special quality, soft flnish, colors scarlet, cardinal, cream, fawn, grey and sky, $52 \cdot \mathrm{inch}, 85 \mathrm{c} 5 \mathrm{~d}$.
Wavclet eidcrdown flanncl, a soft downy fabric, with pretty ripple effect, rich clear colorings, cream. pink. sky, scarlet, cardinal ansl grey, 52 -inch, $\$ 1.00$ yd.

## White and Dyed Flammelettes.

Dycd flannclettes, plain cloth, fast colors, cream, pink, blue and white, 25 inch, fic ; 28 inch. $7 \mathrm{c} ; 30$-inch, $8 \mathrm{c} ; 34$-inch, $10 \mathrm{c} .12 \frac{1}{\mathrm{c}} \mathrm{yd}$. Dycd flannelettes, twill cloth, soft huish, 28 inch, 8 c ; 34 -inch, 10 c . $12 \frac{1}{2} \mathrm{c}$ yd.

Fine English dyed flannelettes, superior qualities in twills, extra soft in texture and pure in finish, clear color, warranted fast dycs, white, cream, sky and pink, 31 -inch, 81 c ; 32 -inch, $10 \mathrm{c}, 12 \mathrm{c} ; 36 \cdot \mathrm{inch}, 15 \mathrm{c}, 20 \mathrm{c} 5 \mathrm{~d}$.
Special make English dyed plain flannclettes, soft velvety finish, warranted pure, rich colorings, in white, cream, pink and sky, 32-inch, 121.e; 36 -inch, 15 c yd.

English grey and natural fannelettes, flnc sani tary cloth, soft flnish, 32 -inch, $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c} y \mathrm{~d}$.
English unbleached flannelettes, soft pure finish, well napped, 31 -inch, 8 c ; 32 -inch, $10 \mathrm{c} ; 33$ inch, $124 \mathrm{c} y \mathrm{yd}$.
Heavy unblcached flannelettes, soft well napped makes, 32 -inch. $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}: 36$-inch, 18 c Id.
Fine English white fannelettes, best qualities, Fine English white flannelettes, best qualities, finish, 32 -inch, $83 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c} ; 36$-inch, 18 c yd .

## Striped Flannelettes.

30 -inch st,riped flannelettes, soft pure flnished cloth, small and medium stripes, in almost all colorings, 5 c yd.
32 -inch heavy pure finished flannelette, large assortment of colorings, in small and medium stripes, guaranteed fast dyes, $6 \frac{1}{2} \mathrm{c}, 7 \mathrm{c}$ yd.
37 yards heavy Canadian flannelette, 32 inches wide, assoricd stripes, in pink and blue com binations, fast colors, ior \$1.00.
14 yards pure flnished flannelctte, 33 -inch, heavy quality, in light and medium combinaheavy quality, in light and medi
33 -inch pure, flnished striped flannelctte, light and medium shades, fast colors, $8 \mathrm{c} y \mathrm{~d}$.
34 -inch heavy pure finished flannclette, as sorted, in light and medium colors, small and medium stripes, $8 \frac{1}{2} \mathrm{c} 5 \mathrm{~d}$.
36 -inch soft flnished flannelette, medium and wide stripes, fast colors, 10 c yd.
32-inch English made flannelctte, assorted col
orings, large and small stripes, soft pure fin ished cloth, fast colors, $8 \frac{1}{2} \mathrm{c} y \mathrm{yd}$.
33 -inch fine English striped flannelettc, large range of patterns, pinks, blues, greys, fast colors, 10 c yd
33 -inch very fine English flannclette, soft extra pure make, choice range of new and fancy stripe patterns, warranted fast colors, $12 \frac{1}{2} \mathrm{yd}$. 35 -inch heavy English soft-finished striped flan nelette, medium and light colors, suitable for skirtings, night gowns, etc., 10c yd.
35 -inch specially manufactured finc finished striped flannelettes, English made, widc and medium stripes, in pink, blue and fawn com medium stripes, 12 c .
36-inch English fiannelette, choicc patterns light and medium colors, guaranteed fast 15 c yd.
36-inch extra heavy English double-warp flunnelette, new stripe patterns, very strong shirting cloth, fast colors, 18 c yd.
36 -inch extra fine English flannelettes, specially sclected designs and colorings, guarantecd fast, $20 \mathrm{c}, 2 \mathrm{~J} \mathrm{c} y \mathrm{~d}$.
32 -inch superior quality English twilled flas nelette, iancy stripe patterns, well-assortcd colors, 10c yd.
3.3 -inch fine twilled English fiannelettc, new stripes, medium and light colorings, abso lutely pure finish, hcavy quality, $12 \frac{1}{2} \mathrm{c}$ yd.
36 -inch extra fine English twilled flannelette choice patterns. in medium and light colors best. English make, fast colors, 15c yd.
27 -inch Angola shirting flanne!ettes, assorted patterns, in dark grey, red and fawn checks, 7 cyd .
28-inch Angola shirting flannelettes, dark colorings, combinations of greys and browns, all fast colors, $8 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c} \mathrm{y}^{\mathrm{d}}$.

## English Ceylon-finished and Silk stripe Flinnelettes.

Fine Ceylon-finished stripcd flannelettes, neat patterns, in crean, light blue, grey, pink, plain and twill, $1 \overline{\mathrm{Jc}}$ rd.
English Coylon-finished stripe flanncletter, medium weights, assorted patterns and colorings, 33 -inch, $10 \mathrm{c}, 12$ ic 5 . fancy-woren silk stripes. one of the prettiest fancy-woven sill stripes. one of the prettiest cloths made for finc neg
ally suited for ladics and children's fine wear, assorted colors, striped. in cream ann light natural grounds and various combinn tions, all fast colors, 28 -inch, $12 \downarrow \mathrm{c}, 15^{r} .18 \mathrm{c}, 2 \mathrm{a}$ 2ise ri.

## Boots and Shoes.

## We Invite You

 inspectors betore veing shipped, will be highly please Footwear is thoroughly examined by competent the sizes as given, state sample number wanted and give size of boot required.

Fall and Winter Catalogue (No. 47), 1901-1902.

31. Same as 30, only laced, sizes 24 to


We take pleasure in introdueing a well-known boot in New York State, the "La Chic," perfection of high grade footwear.

34. Same as 33. in buttoncd... $\$ 3.50$ quality to anything we have ever offered, having been made cspecially for our trade. Order early while the assortment is complete. we do not guarantee to keep up sizes later than January 1st, but will endcavor at any time to fill order.
42. Best quality, all wool fclt. elastic


51. Black English felt slippers, fancy design, with thick wool soles, covered with leather, sizes 3 to 7 , no $\frac{1}{2}$ sizes ................................ 500
52. Black or wine-colored English felt all-wool slippers, with thick felt soles, suitable for bedroom or hospital wear, sizes 3 to 8 , no $\frac{1}{2}$ sizes.
53. Black English felt slippers, with thick grey felt soles, sizes 3 to 8 . no $\frac{1}{2}$ sizes
54. The improved donble Berlin hand-made crochet slippcr, with best quality of lambs' wool soles, की 5 eolors black, blue and red
only, sizes 3 to 7 , no $\frac{1}{2}$ sizes,
$\$ 1.00$.

Ladies' Slippers.
Always kept in stock.

55. Heavs leather kitchen slipper, sizes 3 to 7 , no $\frac{1}{2}$ sizes .............35c
56. Prunella buskin. elastic over the inst( $)$, si/es 3 to 7 , no $\frac{1}{2}$ sizes

57. Fancy carpct, sewed soles, sizes 3 to 7 , no $\frac{1}{2}$ sizes.................50e

58. Best importcd repp carpet slippers, nothing equals it for wear and cumfort, foxed with leather,


60. Snowflake white kid sundal, high heel, flexible soles, sizes 21
61. Same style as 64, Dongola kid, buskin with elastic over the instep, turn flexible soles, kid lined, sizes 3 to 8 , no $\frac{1}{2}$ sizes,
62. Our Leader, glazed kid, one strap, with hand-turn soles, sizes (in)
83. Snowball, white kid, with plain satin ribbon bow, superior quality, American make, sizes $2 \frac{1}{2}$

64. Choice quality hand-made kid, buskin, elastie over the instep, sizes $2 \frac{1}{2}$ to 8 .................... $\$ 1.2$ 万
65. Solid eomfort, full fitting, low

66. Bright kid sandal, with flexible soles, neat and durable, sizes $2 \frac{1}{2}$

67. Fine glazed kid, with strap and bow flexible sole, kid-lined,


##  <br> 63. Two-strap, bultoned over the instep, per


69. Choiee seleeted Brazil kid one

70. Fine American kid, hand-made,

71. American patent leather vamp.

73. Two - strap, ehoice kid, black beaded vamp and straps, a beauty,

74. One strap, 3 buttoned, best kid, with genuine patent ealfskin vamp, hand-turn soles, best slip-

75. One strap, 3 buttoned, extra fine American kid, jet black, beaded vamp and strap, very swell, nothing betterat $\$ 5.00 ; B, C, D$ and



| Same as 85 , only buttoned, <br> Sizes 11 to 2 <br> 8 to 101 |
| :---: |
|  |  |

87. Genninc goat kid, glossy black,
 8 to $10 \frac{1}{3} . . \$ 1.00$ 5 to $7 \frac{1}{3}$... 0.85

88. Genuine dongolia kid. best value

89. Real goat kid, flexible soles, kid-

90. Same as 92 , only buttoned,



Fall and Winter Catalogue (No. 47), 1901-1902.



## Hockey Boots.

151. Men's dark tan pebble calf, very


## Boys' Boots. <br> Boys Boots.


83.20 .
148. Heavy cowhide long boot, good 155. Dice calfskin, medium weight,


Fall and Winter Catalogue (No. 47), 1901-1902.
156. Heavyweight oil buff, neat and 164. Dice calfskin, a little heavier

157. Rox calfskin, neat and dressy,


Men's and Boys' Oxford Shois ior Evening Wear.

158. Patent leather, best American make, but not guaranteed, flexible t,urn soles, sizes 5 to $10 \ldots \ldots \$ 2.50$

159. Extra choice, bright dongola kid, with flexible soles, Sizes 6 to 11
. $\$ 1.90$ 1.50
1.35
"I 11 to 13
160. Glazed kid, soft and durable and easy on the fect, sizcs 6 to 11 ,


## Men's Slippers.

161. Genuine dongola kid, will not crack or hurt the tcet, comfort

162. 13est Arm'rican tan or black dongola kid, lined flexible -oles, sizes

163. Tan or black kid, Hamlet style, high vamp, very pretty, sizes 6 to

164. Dice calfskin, a little heavier
than kid, quite a farorite, sizes 6

165. Dongola kid, flexible soles, easy to put on, sizes 6 to 11,

166. Tan or black, imitation of pigskin, a fine looking slipper, sizes 6

167. Best imported German, fancy repp, foxed with leather, best wearing slipper made in Canada,

168. Same quality as 167 , only plain,
no foxing, sizes 6 to 11 .......... 85 c fancy vamp, nothing to eoual it at the pricc, sizes 6 to 11 ,


Men's Felt Slippers.
Not kept in stock after January 1st. 170. English Brussels carpet, with thick felt soles, covered,warm and durable, sizcs 6 to 11 ...........600

171. Best quality home-made black wool felt, with extra thick sole, no cold feet with this line, sizes 6 to


17? Black fclt, with wool sole, mc-


## Boys' Slimpers.


173. l'ebble.grain caltskin, will give exccllent wear, leather lined, Sizes 11 to 13........... $\$ 1.40$

## Gymnasium Shoes.

Best quality, blue canvas tops and rubber soles ; it pays to buy the best. 174. Men's sizes, 6 to 11 ......... 60 Roys ". 1 to $5 \cdots \cdots . .$. .........


Moccasins.

176. Ladies' or boys' elk, with fancy
front, sizes 3 to 6,850 . Girls or

$25 c$.

正


Men's hcavy stockings, to be worn with lumberman's rubbers. 180. Extra heavy, best quality imported wool, double-knitted very popular in the NorthWest; sizer. small, needium and large,

75 c.
181. All wool, black, medium weight, comes over the knee and ties with cord; sizes small, medium and large,
50 c.

| lelt, with |
| :--- |
| king, thick |
| leather |
| strips; sizes |
| small, |
| medium and |
| large, |

soc.
183. Boys' black wool knitted stockings, same as 182, small, medium and large ....................... 40 c

$\sqrt{\text { 181. The im- }}$| proved grain |
| :--- | leather leg. ging, made in three sizes, small, medium, and large,

81.40.



Children's leggings.
Not kept in stock after January 1st.

187.

188.
87. Misses' best American make black Jersey, high cut over knees, sizes 11 to 2.

188. Misses' black felt, high cut over knee, sizes 11 to 2 ...

189.

190.

1\%8. 3-buckle black felt, well made and durable, sizes 3 to 10 ........s0e
100. Brown goatskin, all the rage noa.!, warma and and durable Bizon 11 to 13.

6 to 10
3 to 5
.82 .00
1.75
$\qquad$

## 1.adies' Overgaiters.

3 to 7, no half sizes.

192. All-wool black felt, American make, our leader, same style as 191



The improved and only genuine cardigan all-wool knitted stocking complete to toe, covered with the best quality rubber.

191. Ladies' sizes, with heel, 24 to 8 Girls' sizes, heel or spring heel, sizes 11 to 2 ,..................... $\$ 1.00$ Children's, spring heel, sizes 6 to $10 \frac{1}{2}$

Rubbers and Overshoes.

Our rubber footwear is very popular in all parts of the Dominion. We have a reputation for keeping only the best in quality, fit and styles. Order early and be prepared for the first cold snap, which may save you first cold snap,
a doctor's bill.

## Ladies'.

## Sizes $2 \lambda$ to 8.

195. The favorite, perfect fltting,


196. Same as 198, only with fleecy wool lining....................... 6: c

197. Same as 200 , only with wool lin201. Same as 200 , only with wool lin-

198. Extra fine jet black jersey cloth, waterproof, with buckles, fleecy wool lined .......................s 1.75

## Misses' and Children's. <br> 206. Same quality as 201 , with hecl, sizes 11 to $2 \ldots \ldots . . . . . . . . .$. . $\$ 1$. 35 <br> 207. Same as 206 , only spring heel. 


209. Same as 208 , only with heel, sizes 11 to 2 ........................ 35 c
210. Plain, bcst quality, same as 209, only wool lined, with heel, sizes 11
211. First quality, same as $2 \cap 8$, only wool lined, for spring heel bonts, sizes 11 to $\underset{\sim}{2}$...................... ive 6 to $10 \frac{1}{2}$
212. Storm stylc, same as 198 , with heel, sizes 11 to $2 . . . . .$.
213. Storm style, samc as 212. for spring benl boots, si»es 11 to:. 400 Sizes 6 to $10 \frac{1}{2} . .$.

Men's and $\operatorname{Boys}$ ' Rubbers and Overshoes.
214. Plain, rather heavy, with thick soles, sizes 6 to $11 . \ldots 500$

215. The old reliable, plain and heavy, will outwear anr other rubber

216. Samc as 215 , only wool lined,
 . 11 to 13 . . . . . . . . . . . . . . . . . . . . . . . . . . . 6000
217. Extra heary, patrol style, with rolled edge, hard to wear out

218. Storm style, manufacturer's

219. Storm stylc, same as 218 , only wool-lincd ...................... 90
220. Medium weight, stiff heel, per ficet titting, narrow. medium or round toe, $75 c$.

Fall and Winter Catalogue (No. 47), 1901-1902.

224. Fine Jersey waterproof cloth. best made in America, fleeey wool

225. Frost King, 2 buckles, Jerser waterproof, with elosed rubber sides, great vaiue, sizes 6 to 12 ,

229. Pure gum, 2 buckles, with heavy

230. One buckle, pure gum, warm,

231. One buckle, armor proof, made from best quality duek, sizes 6

232. North-west, one buckle, great value.
Sizes 6 to $12 \ldots . . . . . . . . .$.


Rubber Boots.

234. The reliable, extra dry, dull finish, felt lined, heavy soles and heels,
Sizes 6 to 11
.$\$ 2.75$
235. Medium weight, pure rubber, felt lincd, very popular and satisfactory, sizes 6 to 11 ......... $\$ 3.00$
236. Best quality, hip style, dull fin ish, felt-lined, hard to wear out, sizes 6 to 11 , manufacturer's price \$ธ. 5 ड ; our price.
237. Ladies' medium light weight pebble leg boot, bright finished. fleecy wool lining, worth their weight in gold to any lady.

Sizes 3 to 7 ............. 11.85
6 to $10 \ldots \ldots \ldots \ldots$.............. 1.20

## Lamb's Wool Soles for

 Bedroom Slippers.
238. Capital, no binding, stiteh to edge of sole, men's sizes, 6 to sole
239. Ladies', sizes 3 to
240. Girls', sizes 11 to 2

241. Children's, sizes 2 to 10
24. Ladies' eclipse, no binding, leather soles, sizes 3 to 7
213. Ladies' bound, black or $\tan$ binding, sizes 3 to 7 .. 15 c
24. Men's cork in soles, for putting in side boots, sizes 6 to 11...
25. Ladies'cork soles, sizes 3 to 7

## Meverbreals

Laces, finest ind strongest mohair lace in the wurld216. Men's black or tan, one yard long, 'zair for........ 14 yds long 27. Ladies blaek or tall, $1+$ yds long,
243. lilack or tan flat iow slioc lace, ${ }_{3}^{3}$ yds long, 3 pair for ...............50
249. Leather laces, round. 1 yard long, 3 pair for. ..................... 50 250. Men's porpoise, rery strong. pair.................................. $\quad$ $\frac{1}{2} \mathrm{c}$ 251. Best leather lace. 1 yavd long. pair:

## Sindiries.

252. Wire button hooks. 6 for

## \%

233. Shue lifts, each .... So 25j. Half-circle heel ulates.? puin................................
234. Perfumed nowder for sweating or tired fcet, backase.......... ivo

Shoe bressiners.

257.
257. Bootlene, for ladies' and children's boots, apply with sponge attached to cork. selit sline. best value in Canada, large size bottle 100
258. "Bootlene" combination box of paste and bottle of cleaner, for ladies' and gent's hid, box ealf, or patent learher boots. keeps the leather soft, rub to a slime with cloth, our special, black or tan. 100

259. Paste blacking,for men's and
bovs' boots, boys' boots,
shine with brush. This bliccking lasts longer and puts a better shine cheap large size boxes, besidee preserving the finest leather: try it preserving the finest leather: try it
onee and you will use nu other . Se

260. Bootlene pastefor ladies or gents kid, box calt or patent leatherboots, shine with cloth, sameas used with combination, black or tan,
state which you prefer, per box.. 5 e


Ebony moustache brusbes, 40 c .
is shaving brushes, $60 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25$.
$\because$ tooth brushes, $25 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$.

- nail fles, 20 c
$\therefore$ cuticle knives, 20c.
© corn knives, 20 c .
baby brushes, 40 c and 60 c .
Combs to match ebony goods at $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$ $60 \mathrm{c}, 75 \mathrm{c}, 81.00$.
Cheaper black combs match as well, but have a bright polish which the above have not.


## Cloth Brushes.


clote.


CLOTH.
Our styles and prices in cloth brushes are many. We have the ordinary cloth brushes, without handles, in all styles and at the follow ing prices:
Cloth brushes, $30 \mathrm{c}, 40 \mathrm{c}, 50 \stackrel{5}{5}, 60 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25$. Handled cloth, $30 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.75,2.00$. Hat brushes, $15 \mathrm{c}, 20 \mathrm{c}, 3$ च̃c, $50 \mathrm{c}, 75 \mathrm{c}$.
Bath brushes, $35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, \$ 1.25$. Bonnet brushes, $20 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$.
Silver brushes, $15 \mathrm{c} .20 \mathrm{c}, 25 \mathrm{c}, 40 \mathrm{c}$.

## Whisks.

Enamelled handle, 1 . string, 8c; 2-string, $12 \frac{1}{2} \mathrm{c} ; 3$-string, 15 c . Nickel handle, 15c ; with ring, 20c. Barbers' whisk, 20c. Travellers' or pocket whisk, 10 c and 15 c . Little gem whisk. 35 c . Fancy plush shoulder. bone handle, small whisk, 25 c ; medium, 30 c ; large, $\% \mathrm{~F}$.
Plain whisk, bone handle, 20c and 25 c . Long handle whisk, 10 c .
Whisk, two string, 10 c .

## Nail Brushes.

Nail brushes, bone back, 10c, 15c, 20c, 25c, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, \$ 1.00$.
Woo1 back nail brushes, $10 \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}$, £0c, $35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25$.
Nail scrubs, flbre, wood back, 2 for $5 \mathrm{c}, 5 \mathrm{c}$ and 3 for 5 c .
E iony nail brushes, $25 \mathrm{c}, 35 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}$, \$1.00.

Tooth Brushes.
Our tooth brushes are exceptionally good value, and are obtained from the leading English and French manufacturers.
In ordering our 25 c tooth brushes, say which shape, $A, B$, Cerrated ond whether serrated or plain,
and whether a lady's or gentleman's size. When over 10c, say C whether hard, medium or soft bristle is required. We do not exchange tooth brushes, except for - faulty manufacture, lowe pricesare as fol$20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 3 \mathrm{j}, 40 \mathrm{c}$.
Ebony tooth brushes, $25 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$.
Tooth brushes not exchanged.
Shaving Brushes.


Shaving brushes, bristle, 10c, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$.
Shaving brushcs, badger hair, bone handle, $35 \mathrm{c} .50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$.
We do not exchange bath or shaving brushes.

## Mirrors.

Triple mirrors, $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25,1.50,1.75$, $2.00,2.50,3.00,3.50,4.00,5.00$.


Shaving mirrors, one side magnifying, the other plain, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.50,2.00,2.50,3.00,3.50$. Folding shaving mirrors, in a variety of styles and sizes, from $\$ 1.25 .1 .50,1.75,2.00$.
Folding wire handle, square stand mir rors, all sizes, bevelled edge, wood back, plate mirror, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$, $75 \mathrm{c}, \$ 1.00,1.15,1.25,1.50$.
Square or oval hand mirrors, all sizes, both bevelled edged, plate, crystal white glass, white bevelled plate, white bevelled plate, plain or shock glass,
at following prices: Crystal white plate glass, bevelled edge, oval or square, mahogany wood back, mirror, according to size, 20 c , $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}$, $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$, 1.25, 1.50.


Crystal white oval or square, olive wood baok hand glass, bevelled edge, according to size 25c, $30 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$
Oval or square wood handle hand glass, plain glass, $7 \frac{1}{\mathrm{c}} \mathrm{c}, 10 \mathrm{c}, 12 \frac{\mathrm{f}}{\mathrm{f}}, 15 \mathrm{c}, 20 \mathrm{c}$, according to size. Metal frame stand mirrors, $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}^{\circ}$ 30c, 35c.
Small magnifying mirror, metal rim, round, 5 c . Black back, imitation ebony, oval and square shape hand mirrors bevelled edge, 250 , 40 c , $50 \mathrm{c}, 60 \mathrm{c}$.
Stand mirrors, wire handle, square, $40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}$, 75 c .
Imitation ebony, round hand mirrors, $75 \mathrm{c}, \$ 1.00$, 1.25 ; also in green and antique oak, at same prices.
Ebony mirrors (see Ebony Goods).
Combs.
(Combs not exchanged.)


Pocket combs, 6c, 10c, $15 \mathrm{c}, 20 \mathrm{c}$.
Rubber dressing combs, $5 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{~L} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$, 60 c .
 Horn dressing combs, 5 c , $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$, 50c, 65c.
Celluloid
$60 \mathrm{c}, 7 \mathrm{c} \mathrm{c}$.


Fine combs, "rubber," 5 c ,
$10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$. Fine ivory combs, $10 \mathrm{c}, 15 \mathrm{c}$, 20 c,
Fine combs, " horn," $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$ Circular combs, $5 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$.

## Candies and Table Sundries.

## Table Sundries.

## Crackers

(Tom Smith's English).

1070. Somebody's Luggage, 12 crackers in box,
800. Containing 12 crackers, with hats, caps, toys, etc., 15 c .
900. Christmas Gnomes, and contains toys, jewels, headdresses, children's mottoes. jewels, headdre 12 crackers. 20 c .
931. Japanese puzzles, 12 crackers, 20c.
861. Children's box of 12 jewel crackers, 20 c .
930. 12 crackers, with hats, caps, toys, masks and children's mottoes, 20c.
832. Scottish crackers ( 12 crackers), 25 c .
932. 12 crackers, containing miniature toys, mottoes, etc., 25 c .
802. Box of 12 crackers, gems, jewels, headdresses, 25c.
863. Box of jewel crackers for boys and girls (12 crackers). 25c.
902. Box of 12 crackers with caps and puzzles, 30c.
793. Hox of 12 puzzlé crackers, 35c.
806. Box of 12 native Japanese crackers, 35 c.
1112. Box of 12 Santa Claus toy crackers, 35c. 908. Box of 12-Tom Smith's Christmas conundrum crackers, 40 c .
867. Box of 12 Tom Smith's jewel crackers, 400.
868. Box of 12 Tom Smith's toy crackers, trum pets, monkeys, watches, etc., etc., 50 c .
768. Larks $1!!12$ crackers for boys, 50 c .
939. Box of 12 crackcrs, containing dolls, fans, whistles, squeakers. etc., etc., 50 c .
740. Gatling gun repeating crackers, 3 only monster crackers, having six charges, 50 c .
940. Box of fairy jewel crackers, 60 c .
843. Tom Smith's cinematograph crackers (12),
810. What's Inside 12 Oriental crackers, 65 c
712. 12 crackers, cannonade of toys, 65 c .
874. 12 crackers, Kurio from Klondike, 65 c .
873. Bo: of 12 musical toy crackers, 75c.
849. Japanese villagc ( 12 crackers), 75̄c.
815. Home Comforts. domestic crackers for adults ( 12 crackers in box), $\$ 1.00$.
950. Panorama of British Heroes (12 crackers in box), $\$ 1.00$.
Santa Claus surprise stockings at 121 c, 20c, 45c, 75 c and $\$ 1.00$ each.

## Candies.

## Chocolates.

## Chocolates, vanilla flavor, 30 clb .

|  | raspberry flavor, 30 c 1 b . |
| :---: | :---: |
| " | nougat, 30c lb. |
| " | walnut cream, 30 clb . |
| 6 | nectar " 30clb. |
| " | orange " 30 clb . |
| " | lemon " 30clb. |
| " | black currant cream, 30c lb. |
| " | maple, 30c lb. |
| " | cocoanut, 30c lb. |
| " | strawberry, 30c lb. |
| " | pincapple, 30c lb. |
| " | gingcr, 30 clb . |
| " | coffec, 30 clb . |
| " | dipped ginger, 40c lb, pineapple, 40c ${ }^{1 \mathrm{~B}}$. |
| " | fine flavor, wcll assorted, 25 clb . |
| " | caramels, best. $5 \mathrm{5c} 1 \mathrm{lb}$. |
| . | good, 15 |

Regal chocolate drops, 20 clb .
Chocolate dates, 20 c 1 b .
Chocolqte almonds, 40 C and 60 clb .
cinnamon crisps, 30 c lb.
Boxes of Candy.
1-1b box, fine bon-bons and chocolates, 30c.
dib

Fancy boxes, flled with candy, at $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$,
$30 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$.
Cream almonds, 20 c and 30 clb .
Cream burnt almonds, 25 cl b.
Sugared almonds, 25 clb
Lady caramels, 20c lb.
Bon-bons, assorted fiavors, 20 clb .
Bon-bons, finest assorted fiavors, 400 lb .
Marshmallow drops, best, 20 c lb.
Kock candy, white and pink, 20 c lb .
Buttercups, nut centres, best, 20 c lb.
Salted almonds, 75 c lb .
Crystallized ginger, 30 clb .
Spiced gum drops, extra quality, 40 c lb .
Tom Thumb mixture, well flavored, 20 c lb .
Cupld's whlspers, conversation lozenges, .20 clb .
Gem gum drops, 20c 1b.

## Crystallized Santa Clara figs, 20 clb .

Peppermint lozenges, 15 c lb.
Nut cream, 150 lb .
Maple walnut bon-bons, $12 \frac{2}{c} \mathrm{lb}$.
Conversation lozenges, 15 c lb .
Chocolato drops, assorted fiavors, 15 c lb .
Pearls (highly perfumed lozenges), white rose,
red rose, musk, wintergreen, chocolate, violet,
XXX mint, either assorted or straight, 30 olb . Cheapest mixed candy, 7c and 8 clb .
Cream mixture, a well assorted mixture, suit-
able for Xmas trees, etc., this can be done up in $\frac{1}{2}$ and 1 lb . folding boxes, 10 c 1 b .
Silvered nuts, etc., for decorating cakes, etc., 10c 0z. : $\$ 1.50 \mathrm{lb}$.
Carraway comflts, smooth, 30 c 1 b .
Carraway comfits, assorted colors, rough, 30 clb . Silver cachous, 100 oz.; $\$ 1.50 \mathrm{lb}$.
Sugar-coated licorice pellets, 20 clb .

## English Candies.

Glbson's cough drops, 25 c lb.
". horehound drops, 250 lb .
mixed fruits 25 c 1 lb
". lime fruit tablets, 250 lb .
" Any of the following drops: lemon,
vanilla, chocolate, malt, strawberry, plum,
raspberry, pineapple, black currant, tip top,
butterscotch, 25 c 1 l .
Gibson's XXX'mints, 50 clb .

Gibs n's curiously strong mints, 80 c 1 b .
cayenne lozenges, $5 \mathrm{coz} ; 80 \mathrm{clb}$
black currant lozenges, 5 c oz.; 80 clb .
Coltsfoot stick, 40 c Jb.
drops, 40 clb .

- linseed, licorice and chlorodyne cougb lozengers, 5 coz . 50 clb .
Pascall's lemon barley sugar stick, in sniall screw top bottles, 20 c ; large, 35 c .
Pascall's raspberry barley sugar stick, botile. 20c.
Pascall's mixed fruit barley sugar stick, 20 cl lb . bottle.
Pascall's golden maltex, $15 \mathrm{c}, 25 \mathrm{c}, 350$ and 50 c bottle.
Callard \& Bowser's butterscotch, 10c and : packet.
Callard \& Bowser's assorted taffy, 10c and 2vo packet.


## Taffies.

Maple cream, 15 c and 20 clb . butterscotch, 15 c and 20 clb .
Cocoanut cream, pink and white, 15 c lb .
Walnut bar, 20 c 1 b . rock, 15 clb .
Almond rock, 20 clb .
Cocoanut rock, 15 c lb.
Everton rock, 15 clb .
Peanut crisp, 150 lb
Butter ta ffy drops, 200 lb .
Peanut squares, 15 c lb .

# Photographic Department. 


`ele-Photo Cycle Poco C.


Cycle Poco, No. 1.


Cycle Poco No. 3.

Cameras and Photogra= phic Supplies.
Tele-photo Cycle Poco C, is deslgned especially for lenses with more than one focus, and with the extreme length of draw, all regular lenses now on the market can be used with double and triple focus. The bed is made in three sections, each supplied with rack and pinion focusing attachment. The box is mahogany, covered with morocco grain leather hogany, covered with morocco grain leather, falling front, reversible back, having swingfalling tront, reversible back, having swingcamera is fitted with the Auto shutter, with finger and pueumatio release, setting itself a utomaticall $F$ on either time or instantaneous exposure. This shutter is fitted with the Telephoto three-focus lens. One double plateholder and solo leather carrying case accompanies each camera. Size, $4 \times 5, \$ 30.00 ; 5 \times 7$, $\$ 35.00$; plate-holder, $4 \times 5,750$; $5 \times 7, \$ 1.00$.
Telc-Photo Cycle Poco B is a long focus instrument, having tho Auto shutter, working automatically at any desired speed. The lens is the Tele-Photo Poco three-focus lens, the front lens of which can be romoved and the back combinatlon used alone when taking objects at a distance, whereby the image is nearly doubled in slze. Then the swings and combinations allow of the pictures being taken in almost any position. An olive color sole-leather carrying case, with one double plate-holder, with each camera. Price, $4 \times 5$, \$32.00: $5 \times 7,837.00 ; 61 \times 81$, s.53.00. Plateholders, $4 \times 5,750 ; 5 \times 7, \$ 1.00 ; 6 \frac{1}{2} \times 81, \$ 1.50$.

Cycle Poco No. 1 is, without a doubt, the finest camera of the season for cyclists and tourists. It is such a splendid instrument for carrying around, being unique in its completeness. This camera has all theadjustments of theless compact cameras. It is fitted with the Auto shutter, with Iris diaphragm, and the celebrated Rochester symmetrical lens, which is rectilinear and free from distortion. It is enclo=ed in a sole-leather carrying case, having a second compartment for plate-holders; the $4 \times 5 \mathrm{will}$ carry 5 double plate-holders, while the other sizes will contain four. Wach the other sizes will contain four. Each camera is provided with one double plate-
holder. Price, $4 \times 5$, $\$ 25.00$; $5 \times 7$, $\$ 28.00$; $6 \frac{1}{2} \times 81, \$ 42.00$. Double plate-holders, $\$ \times 5$, $750 ; 5 \times 7, \$ 1.00 ; 6 \frac{1}{2} \times 81, \$ 1.50$.
Cycle Poco No. 2 is one of the most popular cameras which we scll, having all the features of a first-class camera that are essential, viz: rising front, two tripod plates for horizontal or vertical pictures, rack and pinion, reversing finder and level, Unicum shutter with Iris diaphragm, with finger and pneumatic release bulb and hose attached. The shutter is fitted with the high-grade Rochester symmetrical lens. An olive-brown carrying case for camera and plate-holders, along ing case for camera and plate-holders, along with one double plate-holder, completes this outfit. Price, complete as above, $4 \times 5, \$ 20.0$
$5 \times 7, \$ 24.00$. Extra plate-holders as No. 1 .
Cycle Poco No. 3 is a first-class camera and very popular. The rack and pinion are not on this camera, nor is the lens quite as good as No. 2. but is a good lens for all that. It is complete with Unicum shutter, 1 double plate-holder and combination carrying case. Extra plate-
holders are the same as for No. 1. Price, $4 \times 5$ complete, $\$ 14,00$; $5 \times 7, \$ 19.00$.
Cycle Poco No. 4 is a new style of camera. meeting requirements hitherto not provided for. It combines the principal features of the for. It combines the principal features of the No. 4, having rapid rectilinear lens with the
Gem shutter. This can also be obtained with Gem shutter. This can also be obtained with
single achromatic lens. Each camera is comsingle achromatic lens. Each camera is com-
plete in carrying case, sectioned for camera on one end and plate-holder on the other. One double plate-holder goes with each camera. Price, compl-te with rapid rectilinear lens, $4 \times 5, \$ 11.00 ; 5 \times 7, \$ 15.00$.
Cycle Poco No. 5. We expect that this will be the greatest seller we will handle this year. The camera is made with reversible back, allowing change from vertical to horizontal without changing the focus when once obtained. A rising and falling front, as well as rack and pinion for focusing. There is also a rack and pinion for focusing. There is also a view finder and level, and a popular Unicun
shutter with Iris diaphragm, finger and pneushutter with Iris diaphragm, finger and pneu-
matic release, all classes of action ; ball or matic release, all classes of action of ball or
instantaneous exposure, and speed of shutter from $1-100$ to 1 second, as well as bulb and time exposure. A rapid rectilinear lens, of double combination and exceptional quality for its class, is fitted to this shutter. $X$ double plate-holder and combination case accompanies each camera. Extra platoholders as No. 1. Price, $4 \times 5, \$ 15.00 ; 5 \times 7$, $\$ 20.00$.
Poco Folding Camera, Series $A$, has all the morements that are at all required for the highest grade of photography. The lens is the high-grade Rochester symmetrical. perfectly rectilinear and free from distortion. One double plate-holder accompanies eabb
camera. Pricc, $4 \times 5, \$ 25.0$; ; $5 \times 7, \$ 23.00$;
$6 \frac{1}{2} \times 8 \frac{1}{2}, \$ 42.00 ; 8 \times 10, \$ 53.00$.
Double plate-holders, $4 \times 5,75 \mathrm{c} ; 5 \times 7, \$ 1.00$;
$6 \frac{1}{3} \times 8 \frac{1}{2}$, $\$ 1.50 ; 8 \times 10, \$ 1.75$.
Wide angle lens, $4 \times 5, \$ 6.00 ; 5 \times 7, \$ 7.00 ; 6 \frac{1}{2} \mathrm{x}$ 81, $\$ 10.50 ; 8 \times 10, \$ 14.00$.
Cailiridge roll holders, $4 \times 5, \$ 5.00 ; 5 \times 7, \$ 6.50$.
Sole leather carrying case, $4 \times 5, \$ 225 ; 5 \times 7$ $\$ 3.00 ; 6 \frac{1}{2} \times 8 \frac{1}{2}, \$ 3.50 ; 8 \times 10, \$ 4.75$.
Poco Folding Camera, Series B, complete with Rochester symmetrical lens, Unicum shutter and Iris diaphragm, 1 double plate holder. Price, $4 \times 5, \$ 17.50 ; 5 \times 7, \$ 23.00$.
Poco Folding Camera, series C, is a good camera, having Unicum shutter, Iris diaphragm and rapid rectilinear lens, complete wi.h 1 double plate-holder. Price: 4 x $5, \$ 14.00$; $5 \times 7, \$ 17.50$. Rack and pinion extra, $\$ 2.25$; either size to order.
The Cyclone Junior and Senior Cameras are fitted with a high-grade Mensicus combination lens of universal focus, requiring no focusing attachment. One double plate-holder is included with the camera. Price: $3 \frac{1}{2} \times 3 \frac{1}{2}$, $\$ 3.50$; $4 \times 5$, $\$ 4.7$.
Pony Premo B, $31 \times 4 \times 4, \$ 22.00 ; 4 \times 5, \$ 22.00 ; 5 \times 8$, $\$ 28.00$.
Pony Premo No. 3, $4 \times 5, \$ 15.00$.


Blair Camera Company's Weno Hawk-eyes are exceptionally good value in film cameras-
The Weno Hawk-eye, $3 \frac{1}{2} \times 3 \frac{1}{2}, \$ 5.00$. Sunlight film, 6 exposures, $30 \mathrm{c} ; 12$ exposures, 60 c . Carrying case, $\$ 1.25$.
Weno Hawk-eye, $4 \times 5, \$ 8.00$. Sunlight film, 6 exposurcs, $45 \mathrm{c} ; 12$ exposures, 90 c . Leather carrying case, $\$ 1.50$.
Hawkeye, Junior, $4 \times 5$, $\$ 8.00$. Sunlight film, 6 exposures, 45 c ; 12 exposures, 9 Jc . Leather - carrying case, $\$ 2.00$.

The Tourist Hawk-eye, $3 \frac{1}{2} \times 3 \frac{1}{2}, \$ 6.00$. Special Sunlight film, 6 exposures, $30 \mathrm{c} ; 12$ exposures,
The ${ }^{60 \mathrm{c} .}$ Tourist Hawk-eye camera, $4 \times 5, \$ 8.00$. Special film, 6 exposures, 45 c ; 12 exposures, 90c. Carrying case, $3 \frac{3}{2} \times 3 \frac{1}{2}, \$ 1.25 ; 4 \times 5, \$ 1.50$. No. 3 Folding Weno Hawk-eye, $31 \mathrm{x} 4 \hat{4}$, with doub.e rapir rectilinear lens, $\$ 15.00$; with single lens, $\$ 13.50$. Sunlight film, 6 exposures, $35 \mathrm{c} ; 12$ exposures, 70 c .
Stereo Weno Hawk•eye, $\$ 25.00$.
For further information for any special camera, we will be pleased to give the very fullest information. All cameras are carefully tested before leaving the counter. Should a defect in workmanship be discovered, inform us immediately as to nature; add whether box, etc. had been reccived in perfect order.

# PHOTOGRAPHIC SUNDRIES. DRY PLATES. 

The Price is for 1 Dozen Plates.

|  | $21 \times 2 \frac{1}{2}$ | $3 \frac{1}{4} \times 34$ | $3 \frac{1}{2} \times 3 \frac{1}{2}$ | $31 \times 4 \times 1$ | $4 \times 5$ | $4 \frac{3}{3} \times 6 \frac{1}{2}$ | $5 \times 7$ | $5 \times 8$ | $6 \frac{1}{2} \times 8 \frac{1}{2}$ | $8 \times 10$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| New York Reco-d | 22c | 30 c | 30 c | 35c | 50 c | 65 c | 80 c | \$1.00 | \$1.50 | \$2.25 |
| " Crescent | 22 c | ... | 30 c | 35 c | 50 c | . | 80 c | $\because$ |  |  |
| " Harvard | 22c | . . . | 30 c | $3 \bar{c}$ | 50 c | . . . | 80 c |  |  | .... |
| Lumiere (extra rapid) |  |  |  | 45 c | 70 c |  | \$1.00 | ... | 1.55 | .... |
| Standard ............ | $\ldots$ |  | 30 c | 35 c | 50 c | 65 c | 80 c | .... | .... | . . . |
| " Non-halation ... |  |  | .... | ... | 60 c | .... | 90 c | .... | .... | .... |
| " Orthochromntic |  |  |  |  | 60 c |  | 90c | . . . | . . . | . . . . |
| Hammer .. |  |  | 35 c | 40 c | 65 c | 85 c | \$1.10 | .... |  | ... |
| Orthonon.... |  | 40 | . . . | 55 c | 80 c | 90 c | 1.40 | $\ldots$ | \$2.00 | . . . |
| Transparency. |  | 40 c | $\cdots$ | 45 c | 65 c |  | 1.10 | . . . | .... | .... |

## DEVELOPING AND TONING TRAYS.

Celluloid, 3 敃 $\times 4 \frac{2}{2}, 13 \mathrm{c} ; 4 \times 5,15 \mathrm{c} ; 5 \times 7,20 \mathrm{c} ; 5 \times 8,25 \mathrm{c} ; 8 \times 10,40 \mathrm{c}$.
Composition trays, $3 \frac{4}{4} \times 4,13 \mathrm{c} ; 4 \times 5,15 \mathrm{c} ; 5 \times 7,20 \mathrm{c}$.
Xylonites, with lifter, $3 \frac{1}{4} \times 4 \mathrm{~d}, 25 \mathrm{c} ; 4 \times 5,30 \mathrm{c} ; 4 \frac{9}{9} \times 6 \frac{1}{2}, 35 \mathrm{c}$.

PHOTOGRAPHIC PAPERS.
By the Gross or Packet. A few of the smaller sizes of some papers have 2 dozen sheets in a packet.

|  | 31 $\times 4 \frac{1}{4}$ | $3 \frac{1}{2} \times 3$ | 3785 | $4 \times 5$ | $4 \times 6$ | $4{ }^{3} \times 6 \frac{1}{2}$ | $5 \times 7$ | 63 $\times 88$ | $8 \times 10$ | $20 \times 24$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Velox, Glossy or |  |  |  |  |  |  |  |  |  |  |
| Mat ........gross | \$1.50 | \$1.50 | \$2.00 | \$2.60 | \$2.00 | .... | \$3.50 | .... | $\ldots$ | $\ldots$ |
| Velox, Glossy or Mat. ...........doz | 15 c | 15 c | 25c | 25 c | 25c | 35c | 35c | 60c. | 80c | .... |
| Velox Special.gross |  |  | \% | \$2.00 | .... |  | \$3.50 | .... | .... | $\ldots$ |
|  |  |  | $\ldots$ | 25¢ |  | 35c | 35c $\$ 3.00$ |  |  |  |
| Argo Carbon .grose |  | \$1.15 |  | \$1.50 |  | $\ldots$ | $\$ 3.00$ 30 c |  |  | .... |
| Disco ..........gros: |  | \$1.10 |  | \$1.20 |  |  | \$2.25 |  |  |  |
| ." ............doz | 2 doz., 20 c | $2 \mathrm{doz}, 20 \mathrm{c}$ |  | $2 \mathrm{doz},. 25 \mathrm{c}$ |  |  | 30 c |  |  |  |
| Albuma ......gross | $\$ 1.15$ | $\$ 1.15$ | \$1.35 | $\$ 1.25$ | $\ldots$ | $\ldots$ | \$2.65 30 c | $\ldots$ |  |  |
| Etching Mat, . . . doz Heavy ........ doz | 2 doz., 20c 30 c | 2 doz., 20c 30 c | 20c | 2 doz., 25c 40 c | .... | $\ldots$ | 30 c 60 c | 90c | $\ldots$ | \$3.00 |
| Thin Smooth Etching Mat .......doz | 25 c | 25 c | $\ldots$ | 35 c |  |  | 45c | 75 c . |  |  |
| French Satin, jun., tins of 25 shcets.. | 20 c | 20c | $\ldots$ | 2 c | $\ldots$ |  | 40c |  |  | $\ldots$ |
| Nepera Bromide... |  |  |  | 25 c |  |  | 35 c | 60c | 80c |  |
| Cy̆ko Mat . . . . gross | \$1.10 | \$1.10 | $\ldots$ | \$1.50 | $\ldots$ |  | \$3.00 | 600 |  | $\ldots$ |
| W Po-trait . .doz | 15 c | 15 c | .... | 15 c | .... | $\ldots$ | 30 c | 50c |  | $\ldots$ |
| Water Tone....doz | 35 c | 35c | .... | 35 c | $\ldots$ | .... | 60c |  |  | $\cdots$ |
| Helio Glossy ....... | $2 \mathrm{doz.}$, | $2{ }^{\text {dozo, }}$ \$1.10 20 c |  | $2 \mathrm{doz.}$, |  |  | \$2.25 |  |  |  |

## Developers (Liquid).

Pyro developers, 2 solutions for 25 c .
Eikonogen and Hydrochinone, 16.0z boitle for 30c.
Metol Bicarbonate, $16-\mathrm{oz}$ bottle for 30 c .
Metol and Quinol, 8-oz bottle for 15 c .
Pyro and Metol developer, 3 sol utions, for $25 a$.

## Developers (Dry).

Metol, box of $10, \$ 1.40$, or $15 c$ each.
Eikonogen Hydrochinone, box of 10 for $\$ 1.40$, or 15 c each.
Metol and Quinol tubes for Velox Paper, box of 5 for 75 c , or 15 c tube.

## Toning Solutions.

Gold toning solution, $30 \mathrm{c}, 60 \mathrm{c}$.
Gold and acid solution, 30c, 60c.
Platinum solution, 60c.
Toning and fixing solution, 25 c .

## Toners (Dry).

No. 1 Tone and finish cartridge, 10 for $\$ 1.40$, or 10.c each.

No. 2 Tonc and finish cartridge, 10 for $\$ 2.75$, or 30c each.

## Reducing and Intensifying Solutions, etc.

Agfa intensifier, 4-oz bottle, 60 c .
Agfa reducer, 4-oz bottle, 75 c .
Intensifying solution, 2 bottles, 30 c . Reducing solution, 2 bottles, 30 c .
Acid fixing bath, 15 c .

## Chemicals.

Pyrogallic acid, 30 coz .
Hydrochinone, 40 c oz.
Eikonogen, 40c oz.
Metol, 75 c oz.
Amidol, $65 \bar{c} \mathrm{oz}$.
Platinum chloride, 15 gr . tubes, 60 c each.
Gold chloride, pure, 15 gr . tubes, 60 c each.
and sodium, 15 gr . tubes, 35 c ea.
Sulphite of soda, 15 c lb.
Hyposulphite of soda, 5 clb .
Carbonate of soda, pure, 25 clb .
Sal soda, 3 lbs for $\overline{\mathrm{c}}$.
Bromide of potassium, 5 c oz .
Carbonate of potash, 20 clb .
Borax, powdercd, 7c lb.
Red prussiate of iron, 10 coz .
Acetate of soda, 10 c oz .

## Tripods.

2-length folding, $\$ 1.25$.
3 -length folding, $\$ 2.00$.
4-length folding, $\$ 2.50$.

## Films in Rolls of 12 Exposures.

Pocket kodak size, 2 zc roll.
Folding pocket kodak, 40 c roll.
Bulls' Eje or Bullet, No. 2,60c : No. 4, 90 c .
No. 4 Cartridge kodak films, in rolls of six exposures, half the price of the rolls of 12 exposures. Price 90 c , roll of 12 exposures.

## Printing Frames.

Wood-
$3 \frac{1}{4} \times 4 \frac{1}{2}$, or smaller, $15 c ; 4 \times 5$, cabinet, $20 c ; 5 \times$ 7, 25c each.
Metal-
$3 \frac{1}{2} \times 3 \frac{1}{3}$, or $3 \frac{1}{4} \times 4 \frac{4}{4}, 25 \mathrm{c} ; 4 \times 5,30 \mathrm{c} ; 5 \times 7,35 \mathrm{c}$ each.
Higgins' photo mounting paste, $15 \mathrm{c}, 25 \mathrm{c}, 50 \mathrm{c}$ bottle.

## Ladies' and Gentlemen's Watches.

REMEMBER we guarantee every Watch we sell to give satisfaction. Every Watch is thoroughly examined by our expert watchmaker before the guarantee is written. When ordering be sure to mention number and page. Watches are subject to advance in price without notice. We always carry every grade of the well-known Waltham Watch in every style of case.

NOTE.-All Watches marked " $R$ " will pass railway inspection.
The wonderful success we have met with in handling nur special "London" watch leads us to again place before you these special points of excellence we claim for it:-rst. It is made from the finest materials and by the best workmanship of modern science. 2nd. It in every way merits the term "perfect time-keeper" that is often applied to it by those who carry it. The iowtst grade easily runs within a minute a month. 3rd. It is of the thinnest, newest model, pendent set in all sizes and styles, and every part is interchangeable.

## Chatelaine Watches for

 Ladies.

Sterling sllver case, plain polished or engine turned.
W100. Silver case and genuine American movement, $\$ 5.25$. W101. Above case and London 7 jowelled nickel movement, $\$ 7.90$. W102. Above case and London 15 jewelled nickel movement, $\$ 9.50$. W 103. Above case and Waltham 7 Jewelled movement, 87.90 .
W104. Special, solid nickel case plaln, genuine American move ment, same size as cut, $\$ 3.85$.

## Ladies' 14k Gold-Filled Chatelaine Watches.

HALF OPEN FACE.


Same size as cutabove and guaran toed to wear 25 Jears. Plain, engin turned or handsomely engraved.
W105. Above case and London 7 -jew elled nickel movement, \$11.35.
W106. Above case and London 15 jewelled nickel movement, $\$ 12.75$ W107. Above case and Waltham 7 jewellcd nickel movement, $\$ 10.90$. W 107 . Above case and 15 -jewelled Waltham movement, \$14.75.

Ladies' $14 k$ Solid Gold Hunting Watches, 0 Size.


14k solid gold, heavy weight, of the rery best make, can be had perfectly plain polished, engine turned or handsomely engraved.
W108. Above case and London 7 . jewelled movement, $\$ 22.00$.
W109. Above case, with London 15 jewelled nickel movement,Breguet hairspring, \$23.25.
W110. Above case, with London $15^{\circ}$ jewelled nickel movement, gold settings, patent regulator and Breguet hairspring, \$25.75.
W111. Above case, with London special fine nickel adjusted 17 -jewelled movement, gold settings, elled movement, gold
patent regulator, $\$ 29.25$.
W112. Abore case with a 7-jewelled nickel Waltham movement, $\$ 22.25$.
W113. Above case, with a 15 -jewelled nickel Waltham movement, $\$ 25.50$.
W114. Above case and 16-jewelled nickel "Lady Waltham" movement, $\$ 26.50$.
W115. Above case and Waltham 17 jewelled Riverside movement, $\$ 35.50$.

## Ladies' 18k Solid Gold Hunting Watches, © Size.

Hunting case, size as above cut, plain polished, englne turned or artistically engravcd.
W116. Above case and London $1 \%$. jewelled nlckel adjusted morement, jewels in gold settings, $\$ 29.2$. W117. Above case and London 17 jewelled adjusted nickel movement, very finely flnished for acment, very finely.
W118. Abovecase, with Waltham 15jewelled nlckel movement, $\$ 28.75$. W119. Above case and 16 -jewelled nickel Waltham movement, $\$ 30.25$ Wickel Waltham movement, $\$ 30.25$. jewelled Riverside movement \$39.50.

REMEMRER-We guarantee satlsfaction 10 every case.

Ladies' 14k Gold-Pilled Hunting Case, © Size.


We always carry the newest and best flled cases that money can procure. Ladies' 14 k gold-flled smallslzed case, guaranteed for twenty flve Jears; plain, engine turned or engraved.
W121. Above case, with London 7-jewelled movement, $\$ 13.00$.
W122. Above case, with London 15 jewelled nickel movement, $\$ 14.25$ W123. Above case, with highest grade London 17 -jewelled fine nic kel adjusted movement $\$ 19.85$
W124. Above case, with Waltham 7 jewelled movement. $\$ 12.50$
W125. Above case, with 15-jewelled nicke! Waltham movement, \$16.00.
Ladies' Silver Funting Case, (1) Size.


Above case can be had plain pol ished or engine turned.
W126. Above casc and 7 -jewelled London nickel movement, $\$ 9.25$. W127. Above case and 15-jewelle London nickel morement, $\$ 10.25$. W128. Above case and 7 -jewelled Waltham movement, $\$ 9.50$. W129. Above case and 15 -jewelled Waltham movement. \$12.85.

## Any of above silver cases engraved, $\$ 1.00$ extra.

Ladies' 14k Diamond-Set Case, $\mathrm{t}_{\text {size. }}$


HUNTING CASE,
Ladies' 14k plain polished solid sold case, set with real diamonds.
W130. Above case and London 15 jewelled nickel adjusted movement, patent regulator and Breguet hair-spring, \$43.75.
W 131. A bove case and highest grade london movement, having 17 ruby jewels, gold settings, 847.50
W131h. Above case and 7 -jewelled nickel Waltham movement, \$41.75. W132. Above case and 16-jewelled Waitham movement, $\$ 45.50$.
Wi33, A bove case and 17 -jewelled Waltham Riverside movement, $\$ 54.25$.

## Gun-metal Chatelaine Watches, Plain.



OPEN EACE.
W134. Plack gun-metal case and genuine American movement, 525
W135. Gun-metal case and London 7-jewelled movement, $\$ 7.75$
W136. Gun-metal case and London 15-jewelled nickel movenient, $\$ 9.00$. W137. Gun-metal case and 7-jewclled nickel Waltham movement. 88.25 W138. Gun metal case and 15-jew. elled sickel Waltham movement, elled.

Ladies＇Diamond－Set Watches， 6 Size．


Hunting Case。
Ladies＇ 14 k solid gold，plain polish－ od case，set with genuine diamonds． W139．Above case and 15－jewelled nickel London movement，\＄44．75． W140．Above case and 17－jewelled nickel London adjusted movement， $\$ 51.00$ ．
W140．${ }^{\frac{1}{3} .}$ A bove case and 7 －jewelled Waltham movement．$\$ 41.50$
W141．Above case and 15－jewelled Waitham movement． 45.75 ．
W142．Above case and 16－jewclled
 Wickel Above case and Waltham Riverside 17－jewelled nickel move－ ment，\＄59．00．
Ladies＇Monogram Watches．


Ealsed Gixid Monogramens．
Ladies＇14k solid gold，plain hunting case，with a raised gold monogram， any initials．
W144．Theabore case fitted with Lon－ don $1 \overline{0}$－jewelled nickel movement， $\$ 30.00$ ．
W145．Above case，with London 15 － jewelled fine nickel movement， patentregulator and Breguet hair－ spring，$\$ 32.2 \overline{0}$ ．
W146．Above casc，with the highest grade London 17 jewelled adjusted fine nickel movement，$\$ 36.00$ ．
W147．A bove case with a 15 －jewelled Waitham movement，$\$ 32.50$ ．
W148．Above case with the fine ＂Royal＂16－iewelled Waltham movement，$\$ 33.25$ ．
W149．Above case，with＂Rirerside＂ 17－jewelled nickel Waltham move－ ment，adjusted，jewels in gold set－ ment，adjusted，jewels in gold set－ tings，patent regulator，Breguet throughout，$\$ 43.25$.

## Plain case without monogram

 $\$ 2.50$ less than above prices．Ladifs＇ 14 k Solidl Gold
Hunting Case， 6 Size。


Ladies＇ 14 k solid gold hunting case watches，regular size，good sub－ stantial weight and well made Plain engine－turned or handsomely engrared．
W150．Above case，with 7－jewelled London nickel movement，$\$ 23.00$ ．
W 151．A bove case，with a London 15 jewelled nickel movement，$\$ 24.25$. W152．Above case，with London $15-$ jewelled nickel movement，patent Breguet hairspring and regulator， \＄26．75．
W153．A bove case，with London 17－ jewelled finenickel adjusted move－ ment，jewelsingold settings，patent Breguet hairspring and regulator， and finely finished，for perfect timo，$\$ 30.55$ ．
W154．Above case and 7－jewelled Waltham movement，$\$ 21.00$ ．
W155．Above case，with 15－jewelled Whaitham movement，\＄24．75．
W156．Above case，with 16－jewelled finenickel＂Lady Waltham＂move－ ment，$\$ 28.50$ ．
Ladies＇10k＇Solid Gold Hunting Case， 6 Size．


Ladies＇ 10 k solid gold hunting case watches，regularsi\％e，plain polished， engine－turned or engraved．
W157．Above case and 7 －jewelled nickel London movement，$\$ 18.50$ ． W158．Above case and 15 －jewelled nickel London movement，\＄19．85． W159．Above case and 17 －jewelled ad－ justed nickel London movement， $\$ 25.85$ ．
W160．Above case and 7 －jewclled Waltham movement，$\$ 18.75$ ．
W161．Above case and 15 －jewelled Waltham movement．$\$ 20.75$ ．
W162．Above case and 16 －jewelled Waltham nickel movement，$\$ 23.75$ ．

## Ladies＇ 14 k Gold－Filled

 Watches．

Ladies＇hunting case 14 k gold－filled watches，regularsize，and guaranteed to wear 25 years，can be had plain polished，engine－turned to a shield， or hand somely engraved．
W163．Above described case，fitted with London nickel 7－jewelled movement，\＄12．50．
W164．Abovecase，fitted with London 15－jewelled nickel movement， $\$ 13.60$ ．
W165．A bove case，fitted with London 17 －jewelled adjusted movement， made of fine nickel，gold settings and beautifully tinished，for accur－ and beautifully
ate time，$\$ 19.60$ ．
W166．Above case，with Waltham 7－ jewelled movement，$\$ 10.90$ ．
W16T．Above case，with \＆15－jewelled Waltham movement，$\$ 13.50$ ．
W168．A bove case，with Waltham 16－ jewelled nickel movement，named ＂Lady Waltham，＂$\$ 16.35$.
W169．Above case，with 16 －jewelled nickel Waltham movement，patent regulator and Breguet hairspring， $\$ 18.50$ ．

Ladies＇Sterling Silver谓unting Case Watches．


Ladics＇silver hunting case watches， made in plain polished or engine－ turned．
W170．Silver case and genuine A meri－ can movement，$\$ 5.75$ ．
W171．Silver case and 7 －jewelled nickel London movement，$\$ 8.25$ ． W172．Silver case and 15．jewelled nickel London movement，$\$ 9.50$ ． W173．Silver case and 7 －jewelled Waltham movement，$\$ 8.50$ ．
W174．Silver case and 15 －jewelled Waltham movement，$\$ 10.25$ ．

Engraved case for any of above，$\$ 1.00$ extra．


SAME SIZE AS CUT．
Full open face with seconds hand， sterling silver case．
W175，Above case，and London 7 － jewelled nickel movement，\＄7．25．
W176．Above case and London 15 jewelled movement，exposed wind． ing wheels，$\$ 8.50$ ．
W177．Above case and London 17－ jewelled adjusted movement，with ruby jewels in settings，$\$ 14.00$ ．

## Gun－Metal Cases．

W178．Gun－metal case and London 7 ． jewelled nickel movement，$\$ 6.75$ ． W179．Gun－metal case and London 15－jewelled movement，$\$ 7.85$ ．
W180．Gun－metal case and London 17－jewelled movement，$\$ 1425$ ．

## 14k Gold Filled．

Guaranteed to wear 25 years．


Open Face，back View．
Open－face，plain，enginc－turned or engraved．
W181．A bove case and London 7－jew－ elled nickel morement，$\$ 10.25$.
W182．Above case and London 15－jew－ elled movement，$\$ 11.35$ ．
W183．Above case and London 17 － jewelled adjusted movement，\＄17．75．

## 14k Solid Gold Case．

Plaín polished，engine－turned or engraved．
W184，Above case and London 7－jew－ elled nickel movement，$\$ 24.50$ ．
W185．Above case and London $15^{\circ}$ jewelled movement，$\$ 2 j^{2} .75$.
W186．Above case and Lonion 17． jewelled adjusted movement，\＄32．24，

## The New 12-Size Gentlemen's Watches.



Open Face.
The new 12 -size up-to-date gentleman's watch, light in weight, thin in model, perfectly made, an ideal gentleman's watch, 14 k gold-filled case, guaranteed to wear 25 years, perfectly plain, engine turned or handsomely engraved.
W187. The above case and London 7-jewelled movement, \$13.85.
W188. Above case, with London 15 -jewelled adjusted nickel movement, patent regulator and Breguet hairspring, \$17.50.
W189. Above case, with highest-grade London 17 -jewelled nickel adjusted movement, $\$ 20.50$. W190. Above case and 7 -jewelled Waltham nickel movement, $\$ 13.75$.
W191. Above case, with Waltham 15-jewelled nickel movement, $\$ 16.75$.
W192. Above case, with "Royal" Waltham 17-jewelled nickel movement, \$21.25.

## IInnting Case, \$2.00 extra.

Open-face gun metal or silver cases for above watch, $\$ 5.50$ less.
W193. Special gun metal case and genuine American movement, \$2.75.
W194. Special silver case, with genuine American movement, $\$ 4.25$.

12-Size, 14k Solid Gold Munting or Open-Face Case.


W195. Above case and 15 -jewellcd nickel London movement, $\mathbf{3 3 6 . 5 0}$.
W196. Above case and 17-jewelled nickel London movement, \$42.50.
W197. Above crse and 7-jewelled Waltham morement $\$ 34.50$.
W193. Above case and 15-jewelled nickel Waltham novement, $\$ 37.75$.
Wigy. Above case and 17-jewelled niekel Walt bam movement, $\$ 15.75$.

Gentlemen's 14 k Solid Gold 16.size Presentation Watches.


Hunting or open Face.
14 k solid gold case, hinged back and front, thin model, made in plain polished or engine turned.
W200. Above case and London 15 -jewelled movement, jewels in settings, $\$ 37.75$.
W201. Above case and London 17 -jewelled adjusted movement, patent regulator and Breguet hairspring, \$13.75.
W202. Above case and London new model, 17 jewelled, adjusted to heat, cold and all positions, damaskeened plates, and in every respect a perfect time-picce, $\$ .56 .50$.
W203. Above case and Waltham 15-jewelled nickel movement, $\$ 10.50$.
W204. Above case and 17.jewelled Riverside Waltham movement, $\$ 52.50$.

## Gents' 14k Gold-Filled Watches.



16-SIze, Open Frce.
14 k gold-filled case, warranted 25 yeara, stcm wind and stem set, screw back and bezel, plain, engine-turned or engraved.
W205. The above described case, fitted with London 7 -jewelled nickel morement, \$11.75. W206. A bove case, fitted with London 15 -jewclled nickel movernent. \$13.00.
W207. A bove case, titted with London 17 -jewellcd nickel adjusted movement, $\$ 19.75$.
W20s. Above case, with 7-jewelled Waltham movement. $\$ 12.25$.
W209. Above case, with 15-jewelled Waltham movement, patent Breguet hairspring, \$16.00. R210. Above case and new 16 -size, 23 -jewelled, Vanguard Waltham movement, suitable for railway men, $\$ 10.00$.
NOTE. - Hunting cases for above move. meuts, $\$ 3.00$ extra.

Gents' 10k Gold-Filled Watches


16 Size.
10 k gold-filled case. warranted 20 years, screw back and bezel, stem wind and stem set. plain, engine turned or engraved.
W211. Above described case, fittcd with London 7.je welled nickel movement, $\$ 9.50$.

W212. The above described case, flted with London 15-jewelled movement, \$10.75.
W213. Above case, fitted with London 17-jewelled nickel adjusted movement, $\$ 17.50$.
W214. Above case fitted with 7-jewelled Waltham movement, \$9.75.
W215. Abore case, with 15 -jewelled Waltham movement, $\$ 13.25$,
movement, $\$ 13.2 \overline{\text { a }}$. with 17 -jewelled Waltham
W216. Above case. when movement, $\$ 16.25$.
W217. Above case, and Riverside 17-jewelled nickel Waltham movement, \$24.75.

NOTE-Hunting cases for above, $\$ 2.00$ extra.

## Watches for Young Men and Boys.



All Open Fare.
W218. The "Eaton "Dollar watch, nickel case, \$1.00.
W219. Very reliable strong dust-proof Amerf. can wrich, stem wind and set, 81.25 .
W220. Nickel case and genuine American move. W220. Nickel case and genu
ment. Very reliable, $\$ 2.00$. can movement. \$3.00.
W222. Gun-metal case and genuine Amorican movement, small size, $\$ 3.00$.

## Sterling silver 16-Size Open-Face Watches.



Solid silver case, screw baek and bezel, thick glass, stem wind and set, engine-turned or per foctly plain polished.
W223. Above case and genuine American movement, $\$ \pm .25$.
W 224 . Abovecase, fitted with London 7-jewelled niekel movement, $\$ 7.00$.
W225. Above ease, with London 15 -jewelled nickel movement, $\$ 8.25$.
W226. A bove case, with London 15 jewels, in gold settings, nickel movement, patent regulator, and Breguet hairspring, beautifully finished, $\$ 10.03$.
W:227. Above case, with London 17-jewelled uickel movement, patent regulator, and Breguet hairspring, and highly adjusted for accurate time, $\$ 15.00$.
W228. Above case, flted with 7-jewelled Waltham movement, $\$ \mathbf{5} .25$.
W229. Above case, with 15-jewelled nickel Waltham movement, Breguet hairspring, $\$ 10.00$.
W230. Above case, with 17-jewelled niekel Waltham movement, patent Broguet hairspringand regulator, finely adjusted to heat, cold and all positions, $\$ 16.50$.
R231. Above ease and Waltham 16-size 23jewelled Vanguard movement, suitable for railway purposes, $\$ 35.00$.

## Gentlemen's Gun-Vetal Watches.

Same size as cut abore, plain cases.
W232. Gentlemen's gun-metal case, with genuine American movement, $\$ 2.50$.
W233. Above case, with London 7-jewelled movement. §6.50.
W234. Above case, with London 15-jewelled movement, $\$ 7.50$.
W235. Above case, with Waltham 7-jewelled
W236. Above casc, with 15 -jewelled Waltham movement, $\$ 10.75$.

## Gentlemen's Nickel-Cased Watches.

W237. Solid niekel case, plain, with genuine American movement, very reliable, $\$ 2.00$. W238. Niekel case and London 7-jewelled move-
ment, $\$ 5.50$. Nickel case and London 15 -jewelled movement, $\$ 6.75$.
W240. Niekel case and Waltham 7-jewelled movement, $\$ 6.35$.

## 

[^3]Gentlemen's 14 k Gold-Filled
Cases, 18 size.


14 k open-face gold-flled case, stem-wind and stem-set, serew back and screw bezel, dust proof, strong glass. This case is guaranteed to wear and give satisfaetion for 25 years, and is plain, engine-turned or engraved.
W241. A bove case, with London 7-jewelled niekel movement, $\$ 11.85$.
W242. Abovo case, with London 15-jewelled nickel movement, exposed winding wheels and jowels in settings, $\$ 13.00$.
W243. Above case, with London 10 -jewelled niekel movement, exposed counter-sunk winding wheels, Breguet hairspring and patent ing wheels, Breguet hairspring an
W244. Above ease, with 17-jewelled niekel London adjusted movement, $\$ 19.65$.
W245. Above case, with highest grade London 17-jewelled movement, adjusted to temperature and positions, new patent regulator, 831.65 .

W246. Above case, with 7-jewelled Waltham movement, $\$ 11.40$.
W247. Above case, with 15-jewelled Waltham movement, \$13.85.
W248. A bove case, with 17-jewelled P.S. Bartlett Waltham movement, patent regulator lett Waltham movem
and hairspring, $\$ 15.50$.
W249. Above case, with 17 -jewelled nickel Waltham movement, patent Breguet hairspring, adjusted to heat, cold and all positions, $\$ 18.25$.
R250. Above ease, and 17-jewelled, "Canadian Railway Time Selviee"Waltham movement, $\$ 20.25$.
R251. Above ease, with 17 -jewclled Appleton Tracy \& Co. nickel Waltham movement, $\$ 23.50$.
R252. Above case and "C.P.R." Waltham movement, 17 fine ruby jewels, $\$ 20.50$.
R253. Above ease, with "New Model," 21-jewelled "Crescent Street" Waltham movement, $\$ 29.00$
R254. Above caso and 21-jewelled Vanguard Waltham movement, $\$ 34.00$.
R255. Above ease and 23 -jewelled Vanguard movement, the new and finest Waltham movement made, $\$ 40.25$.

## NOTICE TO RAILWAY MEN.

We always carry in stock a full line of Railway Watches and can supply them in any ease desired. All watches marked " $R$ " will pass railway inspection. We specially recommend the well-known Waltham watch for this purpose.

## 

Note. - Hunting cases for above
movements, $\$ 3.00$ extra.


## Gentlemen's 10k Gold-FiHed Cases, 18 size.



10k open face, gold-filled ease, stem-wind and set, serew back and bezel, dust-proof, strong glass, guaranteed to wear 20 years. Made in plain polished, engine-turned, or engraved.
W256. The above case, with London 7-jewelled nickel movement, \$9.50.
W257. Above ease, with London 10-jewelled niekel movement, exposed winding wheels, and je wels in settings, $\$ 10.75$.
W258. Above case, with London 1.5-jewelled nickel movement, jewels in settings, exposed counter-sunk winding wheels, patent Breguet hairspring and regulator, $\$ 12.50$.
W259. Above case, with London 17-jewelled niekel adjusted movement, $\$ 17.3 \overline{\mathrm{j}}$.
W260. Above ease, with the highest grade London movement, new patent regulator and 17 jowels in gold settings, \$29.50.
W261. Above case, with 7-jewelled Waltham movement, $\$ 8.85$.
W262. Above ease, with 15-jewelled nickel Waltham movement, \$11.25.
W263. Above case, with 17-jewelled P. S. Bartlett Waltham movement, patent regulator and hairspring, $\$ 12.75$.
W264. Above ease, with 17 -jewelled nickel Waltham morement, Breguet hairspring and patent regulator, $\$ 15.25$.
R265. Above ease and 17-jewelled "Canadian Railway Time Serviee" Waltham movement, \$17.5J.
R266. Above case and 17 -jewelled "C.P.R." Waltham movement, ruby jewels in gold settings, \$17.75.
R267. Above ease, with Appleton, Traey \& Co. nickel 17-jewelled Waltham movement, $\$ 21.00$. R268. Above case, with Crescent Street "New Model" 21 -jewelled Waltham movement, $\$ 26.50$.
R269. Above ease and Vanguard 21 -jewelled Waltham movement, $\$ 32.00$.
R270. Above case and the new 23 -jewelled Vanguard movement, $\$ 3 \bar{i} .50$.
Note. - IInuting cases for above movements, \$3.01 extra.

The new 23-jewelled Vanguard movement has 23 diamond, ruby and sapphire jewels set without shellae, in raised gold settings, exposed pallets and solid gold patent micrometric regulator. It * is the very finest 18-size Waltham movement made.


Soz solid silver, gold inlaid, locomotive, stag, woodehopper, steamboat, race horse or horse and salky.
W2n. The above case, with London 7-jewelled nickel movement, $\$ 9.90$.
WZT2 Above case, with London 15 -jewelled nickel movement, $\$ 11.25$.
Wg73 Above case with Lonaon 15 jewels in settings niekel adjusted movement, $\$ 12.90$.
W274. Above case, with London 17-jewelled nickel adjusted movement. \$17.75.
W275. A bove case, with highest grade 17-jewalled nickel adjusted London movement, $\$ 9.75$
W\%6. Above case, with 7-jewelled Waltham movement, $\$ 9.25$
W\%77. Above case, with 15 -jewelled nickel Wal tham movement, $\$ 12.00$
W278. Above ease. with 17 jewels in settings, P. S. Bartlett Waltham movement, patent regulator and hairspring. \$13.75.
Rgi9. Above case and : C.P.R." Waltham movement, patent regularor, Hreguet hairspring and 17 ruby jewe is in settings, $\$ 18.50$.
R2\%0. Above case and Appleton. Tracy \& Co. Waltham new model movement, $\$ 22.00$.
R281. Above case, with new model "Crescent Street" nickel Waltham movement, $\$ 27.50$.
Reg2 Above case and 21 .jewelled "Vaoguard" Waltham movement, $\$ 32.50$.
Re83. Above case and new 23-jewelled "Vanguard " Waltham movement, \$38.25.

## Gentlemen's 3-oz. Open Face Solid Silver Plain Case.

W284. 3-oz. silver case. with Itondon 7 -jewelled nickel movement, $\$ 8.90$.
W285. Above case, with London 15-jewelled mickel movement. $\$ 11.2 \overline{5}$.
W886 Above case. with London 15 jewels in settings, nickel adjusted movement, $\$ 11.90$.
W287. Above case. with London 17 -jewelled niekel adjusted moremicnt, \$16.75.
$w^{\text {nir }}$ ? Above case, with higheat grade 17 -jewc..cd nickel adjusted London movement, $\$ 23.75$
W289. Above case, with 7-jewelled Waltham movement, $\$ 3.50$
W290. Above case, with 15 -je welled nickel Waltham movement, \$11.00.
W291. Above case, with 17 jewels in settings, P. S. Bartlett ilaltham movement, patent regulator and laaispring. \$12. 75.
Reg2. Above case, and Applcton, Tracy \& Co. Walthan movement, $\$ 21.00$.
Rzor. Above casc, with new model "Crescent Street "nickel Waltham movement, \$20.50.
 All Rullway Watehes are marked
thas "R."

Gentlemen's Solld Silver MediumWeight Case, 18 Size.


Open Face.
Solid silver case, medium weight, screw back and bezel, dust proof, thick glass, and in every way first-class.
W294. Above case and London 7-jewelled move-
ment, $\$ 7.25$.
W295. Above case and London 15 -jewelled movement, $\$ 8.75$.
W296. Above case and London 15 -jewelled movement, nickel, patent regulator, $\$ 10.25$. W297. Above case and London 17 jewelled movement, nickel, patent regulator, adjusted, jewels in settings, $\$ 15.25$.
W298. Above case, with 7-jewelled Waltham or Elgin movement, $\$ 7.25$.
W299. Above case, with 1 -jewelled nickel Waltham movement, $\$ 9.50$.
W300. Above case, with 17 -jewelled P. S. Bart 1 lttadjusted Waltham movement, $\$ 11.00$. 11301 . Above case, with 17 -jewelled nickel adjusted Wsiltiam movement, \$14.00.
Gentlemen'sSolid Nickel Watches, 18 size.


Solld nickel case, screw front and back, dust proof, thick glass, stem-wind and stem-set. W302. Abore case, with London 7-jewelled movement, \$5.50.

W303. Above case and London nickel move ment, 15 jewels in settings, patent hairspring. $\$ 6.76$.
W304. Above case and London 15 -jewelled nickel movement, patent regulator and Broguet hairspring, jewels in gold settings, \$8.50.
W305. Above case and London 17-jewelled, in settings, nickel finely adjusted movement, \$13.50.
W306. Above case, fitted with genuine Waltham 7-jewelled movement, $\$ 5.25$.
W307. Above case, fitted with 15-jewelled Waltham movement, $\$ 7.75$.
W308. Above case, fitted with P. S. Bartlett 17jewelled adjusted Waltham movement, $\$ 9.25$. R309. Above case, fitted with an Appleton, Tracy \& Co. 17 ruby-jewelled adjusted nickel Waltham movement. \$17.50.
R310. A bove case and "C.P.R." nickel adjusted movement, 17 ruby jewels, $\$ 14.25$.
R311. Above case and new model "Crescent Street" Waltham movement, 21 fine ruby jewels in gold settings, $\$ 23.00$.
R312. Above case and 21-jewelled nickel " Vanguard " Waltham movement, $\$ 28.25$.
R313. Above case and 23 -jewelled Waltham Vanguard movement, \$34.25.

## Gentlemen's 14k Solid Gold Presentation Watches.



18-Slze, Open Face.
14 k solid gold case, hinged back and front, the new up-to-date thin model, made in plain, polished or engine-turned. Can be supplied plain with engraved monogram, $\$ 2.00$ extra.
W314. Above case and London 15 -jewelled movement, jewels in settings, patentregulator and Breguet hairspring, $\$ 45.00$.
W315. A bove case and London 17-jewelled movement, jewels in settings. compensating balance, patent regulator, \$5j).50.
W316. Above case and new model 17 -jewelled London movement, adjusted to heat. cold and all positions, new patent regulator, \$63.00.
W317. Above case and 15-jesvelled Waltham movement, nickel, Breguet hairspring, \$44.75. R318. Above case with 21-jewelled nickel "Crescent Street" Waltham movement, jewels in gold scttings, patent regulator, Brcguet hairspring. $\$ 63.25^{\circ}$.
R319. Above case and the highest grade Waltham novement, Vanguard, having 23 jew. cls, $\$ 71.95$.

Note--Hunting cases for above watches no extra charge.

STERLING SILVER NOVELTIES.


## 925/1000 Fine.

N1, N2, N3. Sterling silver shoe horn, stockingdarner, ink blotter, also nail file, buttonhook, cuticle, ink eraser, nail brush, tooth brush, curling tongs, seal, table bell, paper knife, 50c each.
N1, N2, N3. Same assortment, with larger and hcavier sterling silver handles, new grey finish very rich design, \$1.00.
N1, N2, N3. Same assortment, with smaller handle, bright finish, $25 \mathrm{c}, 35 \mathrm{c}$
N4. Pucket comb, in silver case, $\$ 1.25$.
N5. Tie clip, 20c.
N6. Emery ball, silver top, 2is.
N7. Manicure scissors, bright finish, $\$ 1.00$; other patternc, $\$ 1.25,1.50,1.75,2.25$; with amethyst settings, $\$ 2.00$.
N7A. Embroidery scissors, bright finish, 75c, $\$ 1.00,1.2 \overline{5}, 1.50$; work scissors, larger, $\$ 1.50$, $1.75,2.25$.
N8. Tape measure, silver case, $\$ 1.25$
N82. Sterling ilver thimbles,
plain and fancy patterns,
also tailors
thimbles, plain, $250,35 \mathrm{c}$.
Note.-Thimbles come in
four sizes, misses', small wo-
men's, women's and large
women's. Please state size when ordering.
N9. Ink stand, $\$ 3.00$; other

designs, $\$ 1.50,2.0 .1,2.50,3.00,4.00,10.00$
N10 and N11. Child's brush and comb set, grey finish, in fancy lined case, $\$ 3.25$; in bright finish, different pattern, $\$ 1.50,3.00$; four pieces. brush eomb, rattle and powder box, in satinlined leather case, $\$ 8.50$.
N12. Cloth brush, grey finish, $\$ 3.00$; different designs, bright finish, $\$ 3.00,4.50,5.00$
N13. Nail polisher, grey finish, $\$ 2.00$; others in bright finish, $\$ 1.00,1.51,1.70$
N14. Hand mirror, grey finish, $\$ 5.50$; different pattern, larger, $\$ 10.00$; other designs, bright inish $\$ 7.40,10.00,12.50$
N15. Hair brush grey finish, $\$ 3.00$; others in bright finish, $\$ 3.00,4.50,5.7$.
N16. Hat brush, grcy finish, \$1.75; different pattern. $\$ 2.25$; bright finish, $\$ 1.00,1.50$.
N17. Comb, sterling back, grey finish, $\$ 1.50$; others in bright finish, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25$.
N18. Whisk, grey finish, $\$ 1.50$; differcnt pat terns, bright finish, 70.c, \$1.00, 1.50, 2.00, 2.75.
N19. Match safe, grcy finish, $\$ 2.50$; other scenes, as golf, sailing, hunting, baseball, etc., $\$ 2.50$; different, bright finish, $\$ 1.00,1.25,1.50$; souvenir of Toronto, Canada, Ontario, British. maple leaf or fleur-de-lis, $\$ 1.75$
N20. Stamp box, bright finish, 75c ; different pattern, 50 c ; hcavier, plain satin finish, $\$ 1.25$. N21. Valise tag, 60 c .
N22. Umbrella clasp, 15c, 25c.
N23. Pomade jar, $35 \mathrm{c} ;$ others, $50 \mathrm{c}, 7 \mathrm{c} \mathrm{c}, \$ 1.25$. N24. Puti box, $\$ 2.00$; large, different pattern, $\$ 2.50,3.00,3.50,4.50$.
N25. Shaving brush, $\$ 2.00$; others, $75 \mathrm{c}, \$ 1.25$, 1.75, 325 ; with amethyst setting, $\$ 2.25$. N26. Coat hanger, 60c; hat marker, same style, 40c.
N27. Napkin ring, $\$ 2.00$; narrower, $\$ 1.50$; wider, $\$ 2.25$; other designs, 50 c , $75 \mathrm{c}, \$ 1.75$; plain, satin finish, $\$ 1.25,1.75$.
N2 2 . Child's cup, $\$ 6.00$; other patterns, $\$ 5.00,5.50$
N29. Tooth brush bottle, 35c.
N30. Tooth powder bottle, 35c
N31. Snielling salts bottle, glass, with sterling top, 35 c ; different st.yles, 50 c , roce, $\$ 1.00,1.25$ to 2.50 ; all silver, fancy pattern, with chain attached, \$1.50, 2.75
N32. Bonnet brush, $\$ 1.50$; others in different designs, $\$ 1.00,2.25,3.00$; with amethyst set ting, $\$ 2.00$; larger, $\$ 3.25$
N33. Souvenir spoon, sterling silver, gold plated, with Toronto, Dominion, British or Ontario coat-of-arms or maple leaf on handle, with views of new City Hall, Parlia ment Bui'dings, University Collcge, Metropolitan Church or St. Michael's Cathedral in bowls, tea size, $\$ 1.50$; coffee size, $\$ 1.00$.
N34. Souvenir coffce spoon, sterling silver, gold plated, same coats-of-arms as N33, with new City Hall, Parliament Buildings, University College or Toronto harbor in bowls, $\$ 1.00$.
N35. Silk elastic garters, assorted colors, with sterling bucliles, $\$ 1.25$; with stone settings in hucl!? cs, $\$ 2.50$ pair.
N36. Silver pencil, adjustable, 75 c ; others, 35 c , - $50 \mathrm{c}, \$ 1.00,1.25,1.75,2.25$.

N37. Toothpick, adjustable, similar to cut, with jewel setting in end, $35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$.
N38. Silver pencil holder, $\$ 1.25$; smaller, 50 c .
Note.-Engraving ordinary script letters on any of above goods, 3c per letter; old English letter, 5 c per letter. Engraving monogiam on seals, 1 letter, 35 c ; 2 letters, 50 c ; 3 lctters, " 5 C


## Fancy Sterling Silver Sets.

## Every Piece Guaranteed 925/1000.

101. Sterling silver salver, heavy weight, 4 -inch in diameter, $\$ 3.00$; 6 -inch, $\$ 5.25$; 8 -irch, $\$ 10.80$; -inch, $\$ 15.00$; 10 -inch, $\$ 18.00$; 12 -inch. $\$ 2.00$ 102. Genuine cut glass 9 -inch berry or salad bowl, sterling silver rim, in handsome leatherette case, satin lined, $\$ 16.50$; without case, $\$ 15.00$; salad servers, Louis XV. patterm. $\$ 8.50$ extra.
102. 3-piece sterling silver tea set, made in heavy weight only, teapot $5 \frac{1}{2}$ inchers high with ebons handle, $\$ 19.00$; cream pitcher, $3 \frac{1}{4}$ inches high, gold lined, and sugar bowl, 24 inches high, gold lined, \$17.75 pair; complete in leather case, velvet lined, $\$ 40.00$; without case, $\$ 36.50$ 104. Sterling silver photo frame, 3 inchea high, $\$ 1.00$; 6$\}$ inches, $\$ 3.00$.
103. Sterling silver photo frame, 3 inchee high, $\$ 1.00$; larger, 4 -inch, $\$ 1.50$; 4 inchee high, 3 inches wide, $\$ 2.50$.
104. Sterling silver saw pierced sugar, jelly. honey or marmalade bowl, $5 \frac{1}{2}$ inches in diam eter, $4 \frac{1}{2}$ inches high, removable blue glaer inner dish, complete with spoon in leatherette case, satin-lined, $\$ 14.75$; without case. \$13.75.
105. Sterling silver bon-bon or almond dish, $3 \frac{1}{4}$ inches in diameter, in case, $\$ 1.90$; 5 inches in diameter, in ivorine satin-lined case, \$4.75. 108. Sterling silver bon-bon or almond dish, 7 incheslong, in ivorine case, satin lined, 85.25 : 4 inches long, in case, $\$ 1.90$.
106. Sterling silver saw pierced blue glass lined pepper, salt and mustard set, with sterling spoons, complete in handsome leather case velvet lined, $\$ 12.25$; pair of salts with spoons ivorine case, $\$ 4.75$; pair pepper shaters, in ivorine aatin-lined case, $\$ 5.50$; mustard pot with spo $11, \$ 5.25$.
107. Sterling silver photo frame, leather bsck and support, $7 \times 5$ inches, $\$ 4.25$.
108. Sterling silver dessert set, gold lined, cream jug and sugar bowl with sugar tongs and dozen coffee spoons, complete, in leatherette case, satin lined, $\$ 19.75$; sugar bowl and creant jug only, \$15.75.
109. Pair of sterling silver salts and spoons, im ivorine satin-lined case, $\$ 7.00$.
110. Sterling silver pepper and salt shakers in leatherette case, satin lined, $\$ 6.75$.
111. Sterling silver berry bowl, 6 inches in diameter, gold lined, with sterling truit spoon, complete in leatherette case, satia lined, $\$ 18_{2} 00$.
112. Sterling silver berry set, gold lined; bowf㩆 inches in diameter, cream 24 inches bigh, sugar 24 inches high, complete in handsome leatherette case, satin lined, $\$ 31.20$; cream and sugar only, $\$ 12.00$; berry bewl only, $\$ 18.25$.
113. Sterling silver pepper and salt set, with salt spoon, in leather case, velvet lined, $\$ 11.25$; pair of salts and spoons only, in leather case. $\$ 8.50$; pair of salt shakers only, in leather casc, $\$ 8.25$; pair of salts and mustard pot, im leather case, $\$ 15.75$; mustard pot only, $\$ 5.25$.
114. Child's sterling silver pap spoon, with cupil embossed on handle, in ivorine case, 8200 : without case, $\$ 1.15$; similar, $\$ 1.25$.
115. Sterling silver child's set, knife, fork abd. spoon, in ivorine satin-lined case, $\$ 4.50$; larger size, $\$ 5.70$.
116. Carving knife, fork and steel, with sterling silver handles, in satin-lined leatherette cave. $\$ 9.50$.


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| eerling Silver Tableware |  |  |
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| 301. Pickle forks |  |  |
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Note.-Engraving on Jewellery, Watehes, Rings and Silverware, per letter : Script, 3c. Old English or Script entwincd, 5e。

## Optical Goods.



No. 180. Opera glasses, French manufacture, Japanned mounts and draws, morocco covered body, fitted with finest quality lens, put up in soft crushed leather case with handle, $\$ 6.00$. larger size $\$ 8.00$.
No. 181. Opera glasses, flnished in goldfish, mother-of-pearl and gold-plated mounts, with detachable extension handle, finest quality French lens, very handsome design, in plush bag, $\$ 15.00$.
No. 182. Same glass, without handle, in black, mother-of-pearl and gilt mounts, in leather case, $\$ 8.00,10.00$.
No. 183. Telescopes, $10,14,16$ and 21-line glasses, in sewn morocco and japanned, 2 to 4 draw, with shade, in leather sling case, $\$ 4.75,5.50$, $6.25,11.00$; also 15,17 , 19 -line glass, in sewn morocco, with 3 polished brass draws, in morocco, with ${ }^{5}$. ${ }^{5}$ p.
No. 184. Marine and field glasses, 19, 21 and 24 line glasses, with fiat top, large eye, sewn morocco. with shades. in solid leather sling case, $\$ 9.00,11.00,13.00$ and 18.00 .
 31 -inch, 75 c ; 3 -inch, 85 c ; 4 -inch, $\$ 1.00$; 5 inch, \$1.25.

No. 186. Botany glass-

cs, nickel - plated cs, nickel-plated or gutta percha
casc, 1 lens, $15 c ; 2$ lenses, 25 c ; 3 lenses, 35 c ; 2 lenses, larger size, 40 c and $50 \mathrm{c} ; 3$ lenses, larger size, 60 c and 75 c .


No. 187.


No. 188.

No. 187. Tripods, in solid brass case, fitted with finest quality adjustable lenses, as cut, $40 \mathrm{c}, 60 \mathrm{c}$. No. 188. Linen tester, solid, polished brass folding case, fitted with strong magnifying lens, as cut, 40 c .


No. 190. Stcrcoscopes, polished wood, $25 \bar{c}, 50 \mathrm{c}$ : better quality, 85 c ; views, 4 c each.


No. 191. Eye-glass cbains, in 10 k gold-filled solid links, with hook and snap, as cut, 75 c ; solid gold, same style, \$2.75.
Black silk eje-glass guard, $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$.
Hooks, gold filled, 25 c each.
Hooks, black enamelled. 10 c each.

# GUARANTEED ACCURATE CLOCKS. 



K1. Alarm clocks, genaine Seth Thomas" movement, nickel finish, 4 1 in. dial, with second hand, as cut K1, \$1.15. K2. Same movement, without alarm, 900 .
K3. Genuine American nickel - flinish a 1 a rm clock, $3 \frac{1}{2}$ in. dial, 75 c .
El. Genuine American nickel-flnish alarm quality, $\$ 1.00$.


K15.
K15. Alarm clock, metal case, in enameller, oxidized and bronze finish, can movement, long can moverent, long alarm atachment on bottom, design as cut $\mathrm{K} 15, \$ 1.25$.


K21. Wall clock, in oak or walnut finish. 32 in. long, regulator style, 12 in. dial, 8 day movement,
K22. Dropoctalendar. 86.75 . in oak or walnut finish 8 day time, visible pendulum, 21 in. long, dial same style as out K31, 4.25 ; calendar und $12-\mathrm{in}$. dial, 85.25. K2s. Gonuine weight regu lator, American movement, one of gur best time pieces, $\$ 14.00$,


K 5. Intermittent "can't sleep" alarm clook, American move. ment, $n i c k e l$ finish, 4-in. dial, alarm on back, rings 5 times with one winding, ringing altogether about 5 minutes, design as cut K5, $\$ 1.65$. K6. Small bed. room clock, 1 day, nickel or gilt finish, $27-\mathrm{in}$. dial. $\$ 1.00$.

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\begin{aligned}
& \text { K. Sa me style, } \\
& \text { with alarm, } \$ 1.75 \text {. }
\end{aligned}
$$



K8.
K8. Alarm clock, nickel finish, gilt front and hande, fitted with American movement, on bottom, $\$ 2.00$. K9. Similar style, 6f in. high, with musical al. arm attachment which plays 20 minutes and which also acts as an a! arm, $\$ 2.75$.

K17.
K17. Mantel clock, polished adamantine finish on wood, neatly carved, gilt finish trimmings, 8day movement, hour and halfhour cathedral gong strike white dial, height 11 in., base $12 \frac{\text { t }}{}$ in., handsome dcsign, 84.75 ; other similar designs in larger sizes, \&5.50, 5.75, 6.00.


K24.
Mantel clocks, height 22 in., in oak or walnut finish, gilt decorated glass -
K24. l-day, strike......
K25. 1-day, strike,
alarm ............
K27. 8-day, strike,
alarm .............. gong strike cathedral k29. 8-day, cathedral


K10.
K10. Fanoy gold-plated clock embossed bur nished finish, cream porcelain finish dial itted with an American movement, design as cut, $\$ 2.25$.
Similar design, smaller size, $\$ 1.75$.


K11. Fancy clock for mantel or boudoir use, orraulu gilt Anish, guaranteed 24ikgold. plate, hand-burnishod cream porcelain dial, fitted with an American movement. One-day time, $\$ 6.50$; 8 -day time in same ca-), $\$ 7.50$.


K18.
K18. Polished wood clock, adamantine finish, with gilt trimmings and feet, nicely carved, 8 -day movement, hour and halíhour cathedral gong strike, height 11 in. hase $16 \frac{1}{\mathrm{in}}$., $\$ 6.50$; other designs, $\$ 7.00,7.50$.


K30.
K30. Enamelled iron mantel clock, well polished, gold-plated trimmings, cream porcelain dial, fited with a visible escapement. 8-day movement, hour and half-hour cathedral gong strike, 15 in . Wide, $\$ 9.50$.
K31. Same design and movement, without vis ible escapement, $\$ 8.90$.
K32. Similar designs in enamelled iron clocks, some with feet, $\$ 6.50,7,00,7,75$, Fancy designs, $\$ 10.00$ and 15.00 .


K12. Fancy clock for mantol or houdoir use, cupid design, richly finished in ormulu gold, guaranteed 24 k goldplate, hand-hurnished flnish, cream porcelain dial, fitted with an American movement, as cut, $\$ 7.50$.
K14. Design as cut K10, with 24 k gold - plated finish and porcelain dial, \$4.50.

K16. One-day time, longalarm clock, in metal case, oxidized copper finish, in fanoy ornamental design, height $10 \mathrm{in} ., 4 \frac{\mathrm{in}}{\mathrm{i}}$. dial, the alarm rings ahout 20 minutes with one winding, butcan be switched 1s. Design without cupids and base \$2.75.
Similar designs, same finish and movement, $\$ 2.00,2.50,3.25,4.25,5.25$. K14. Large sizes in cupid design, 10 to 12 in . high, $\$ 14.50,16.50,20.00$.


K 19.
K19. Dining-room clock, in old oak finish, neat design, fancy dial, fitted with eight-day American movement, hour and half-hour cathedral gong strike, 14 to 16 in . high, $\$ 3.75$. K20. Similar design in walnut finish, \$3.75.


K33.
Mantel clocks, with thermometer and barometer attachment, in oak or walbarometer attachment, in oak or walK33. 8-day, hall-hour strike. $\$ 300$ K34. 8-day, half-hour strike, alarm 325 K35. 8-day, half-hour gong strike $\mathbf{3} 25$ K36. 8-day, half-hour gong strike. alarm


## FINE QUALITY OF SILVERWARE,

140. Cincese dish, satin engraved lid on bright burnished plate, with rococo border, four fancy embossed feet, satin-finished base. bright burnished around knob, \$1.00.
141. Tea set, five pieces, coffee pot. tea pot, sugar bowl and gold-lined spoon-holder and cream jug, hand burnished, fancy embossed feet, handles and spout, with steel-grey finished border and trimmings, newest design, 5 pieces complete, $\$ 12.50$. (See cut of teapot, No. 141.) 142. Tea set, four pieces, tea pot, sugar bowl, cream jng and spoonholder, satin engraved, bright cut, cream jug and spoon-holder gold handies rococo border fright burnished lid, 78.75 ; including extra tea pot, $\$ 12.75$; same design in bright burnished finish, $\$ 10.50$ : fire pieces, $\$ 15.00$. (See cut of teapot, No. 112.) 143. Butter dish, bright burnished base and rim, embos ed feet, rococo border and fancy twisted handles, satin engraved lid and fancy knob, as cut, $\$ 3.50$; same similar designs, in satin finisl, $\$ 2.25,2.50$ and 7.00 .
142. Smoking set, bright burnished finish, gold lined, satin-finished tray with shot bead border, $\$ 3.25$; similar design, rococo border, $\$ 5.00$. 145. Childs' mugs, satin finished, bright cut, engraved, gold lined, fancy hande, as cut, 81.85 ; plainer design, small size, 60c: medium size, 75 c : large size,
143. Fern pot, fancy filigree design. embossed feet and handles, bright burnished, removable inner dish, as cut, 83.75 : similar design. without handles, but with extra earthen outhandee, but with exira, $\$ 2.75$.
144. Syrup jug, finished with tray to match, neatly engraved, with rococo border, jug has bright burnished lid, fancy embossed feet, handles and spout
145. Card recciver. on bright burnished stand, rococo border on base and top, satin-finish centre, base and top, satin-finish centre, handsomely carved, $\$ 2.25$ : gold lined, $\$ 275$.
146. Dinner castor, handsome embossed design, fancy handle and revolving stand fitted with 5 square-shapod bottles, cut glass pattern and engraved, 12 inches high. $\$ 5.25$; same desixn bottles, fitted on high revolving stand, satin engraved around centre, $\$ 4.25$ : sinilar design, fitted with round-shaped bottles, $\$ 3.35$; other plain designs. sperial plate, round plain designs, sperial
147. Tea service, including tea not. sugar bowl, cream pitcher, spoon holder, and 12 -inch waiter to match, bright burnished flinish, pearl bead border, embossed handles and spont. spoon-holder and creanı jug gold-lined, new design, as cut Fo . 159 , pecial price. complete. S1i.00; 4-piece set without waiter, as cut N゙o. 151, S12.00.
148. Pickle cruet, e:n bo ssed stan 1 , hot bead trimming on handle. tongs on side, fitted with gilt deenrinted glass bottle, colored glass. brisht burnished lid with fancy knob, design as cut No. $151, \$ 2.25$ design with crrstal bottle and fancy stand. $\$ 1.50$; other designs. $\$ 1.85 .2 .50$. 152. Dessert set on fulles stiand, sugar bowl, cream jus and spoon, onside,satin flnish, neatlyengraved on sides and stand, cream jug and bowl of spoon gold lined, four bowl of spoon gold lined, four nished lid and cdges, St.3s.
149. Breakfast crnet, wishbono design, bright burni-hed base, funcy handle "Wave Crest." ware bottles, with silver-plated tons, $\$$ ? 00 .
150. Toast rack, bright burnished embossed feet, plain handle, six partitions, $\$ 2.50$.

## 155. Salt and pepper sifters, in bright

 and satin Anish, neatly carved, salt sifter has gold-plated top to prevent rust, gla: lined, in ncat satinlined box, convenient for mailing $\$ 1.75$; smaxler size, $\$ 1.25$ and 1.50 .156. Saltcellar, white or colored glass, cut glass pattern, ensbossed stand, fancy handle and spoon on side neat design, as cut No. 156, $\$ 1.50$. 157. Tea set, five pieces, coffee pot, tea pot. sugar bowl, gold-lined cream pitcher and spoon-holder, pear bead border, fancy embossed feet handles and spouts, bright bur nished finish, new design, $\$ 25.00$ with ebony handles on tea and coffee pots as cut, $\$ 27.50$; same design, with fiat base instead of feet, $\$ 22.50$; with ebony handles $\$ 25.00$; waiter to match with rococo border and ebony handles, satln shield on centre, $\$ 19.00$; without ebony handles, $\$ 17.00$.
157. Salad or nit bowl, burnished finish outside, fold lined inside, feet, handsome design, as cut ©6.50 other designs, $\$ 4.50,5.75,7.50,13.60$ 159. Shaving mug and brush. fancy embossed design, satin-finish base with silver-plated handle to match with silve
158. Biscuit jar, glass bowl, cut glass pattern, fitted with silver-plated top, bright burnished lid, fancy knob, $\$ 1.00$.
159. Sugar bowl and spoon-holder combined, satin finish, fancr design, bright finishcd base and lid, with ornamental bird knob, embossed handles, rack for holding twelve spoons around bowl, $\$ 3.00$; with spoons around bowl, s.00; with heavier weight spoons, plain, \$5.35; fancy pattern spoons, $\$ 6.00$.
160. Coffee set, 4-piece, including coffee pot, gold-lined sugar bowl and cream pitcher, on 11 -inch waiter, shot bead trimming, bright bur nished finish, design, as cut, $\$ 11.00$; other design in fluted pattern, $\$ 23.10$.
161. Baking or pudding dish, large size, brignt burnished finish, fancy embossed feet and handles, rococo embossed feet and handes, yococo ate fine porcelain-lined dish inside. fitted with extra rim, fancy em bosicd feet, ornamented knob, as cut. \$5.75; smaller size withont extra lim, satin finished and engrased, $\$ 3.75$ : other designs, with extra rim, : $5.00,5.50$ and 9.00 .
162. Tilting water pitcher, -atin en graved, heath bossed hande goblet oil projected stand, very beautiful design, \$10.51; same design with two goblets. \$13.50 fancy embossed design, handsomelets, $¥ 2.00$ : water pitcher, separate, same design as cut on ctard, sign and fancy finish, \$13.50.
163. Bon-bon dish, bright burnished finish, goldlined. shot bead border, new design, as cut 175; other de Rigns, silverlined, $\$ 1.50$; gold lined, .
coco Napkin ring, satin engraved, rococo edge, chicken and wishbone design, with the words "A Sterling Wish" or " Best Wishes" en
graved on side, $\$ 1.25$. $16 \%$. Bread tray, bright burnished finish border, fancy open-work design ends, the word "bread" ncatlycngraved in centre, rich pattern. as cut, \$3.50; other designs with rococo border, and the word finish, $\$ 2.25$; bright burnished fin. finish, $\$ 2.25$; bright hurnishcd fin-
ish on border, $\$ 2.50$; similar deish on border, $\$ 2.50$; similar de$\$ 1.50$.
164. Crumb tray and scraper, satin finished, with shot bead trimming. fitted with secure ebons wood handles, as cut, $\$ 2.75$
165. Napkin ring, new design, bright
burnishcd finish, shot bead border, as cut, \$1.00.
166. Napkin ring, barrel design, engraved to imitate barrel, satin finish, leaf design holder, as cut, 60c ; other designs, $75 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$.
167. Biscuit jar, "Wave Crest" ware, bowl in fancy tinted colorings of pink, blue and yellow, bright burnished shot wead trimming, fancy cord handle, neat ming, fancy
168. Cake basket, round shape, fancy embossed in flower leaf design, fancy pattern handle, strongly made, design as cut, $\$ 5.00$; square shape, rococo border, silver lincd, $\$ 1.75$; gold lined, $\$ 5.50$; other designs, $\$ 6.00,9.50$,
169. Desser't set, 2 -piece set, in satinlined case, sugar bowl and cream pitcher, both pioces gold lined, pitcher, both pioces gold lined, fancy pattern, bright burnished
finish, fancy border, embossed finish, fancy border, embossed
handles. $\$ \mathbf{5} .50$; similar design, shot bead border, sterling sulver pattern, $\$ 4.75$; in solid leather case, $\$ 6.50$.
170. Berry dish, with fancy stan: bright burnished base, emboased feet, shot bead trimming on handle, fitted with tinted opal-ware glass dish, very pretty, $\$ 3.00$; other designs, with gold decorated dishes in foral design, with heavier
stand, $\$ 5.50,6.50,7.50$.
171. Egg set, six cups and spoons, broken egg pattern, bright burnished bright burnished handle, with receptacle for six spoons, cups and bowl of spoons gold lined, $\$ 6.50$ : four cups and spoons, $\$ 5.50$; two cups and spoons, $\$ 3.50$.
172. Waiters and Trays.-(a) 6-inch card tray, with shot bead border, satin finished, with shieldin centre, \$1.75: plain satin finished, without shield, $\$ 1.50$; (b) round shaped waiter, with fancy border, hand-
somely engraved, 12 -inch, 33.50 ; 15-inch, 84.50 ; (c) 14 -inch waiter, to match No. 142 tea set, with fancy handles, satin shield on centre, $\$ 5.09 ;(\pi)$ larger sizes, 17 -
inch, $\$ 10.00 ; 20$-inch, $\$ 14.00$.

## Hat Pins, Neck and Hair Brooches.



No. 14. Contingent button hat pin, gold-plated, small or large as cut No. 14), $\overline{\mathrm{c}} \mathrm{e}$ each.
No. 15. Maple leaf brooch or hat pin, set in hard enamel, sterling silver,


Fancy hat pins, large colored stone settings (see cut No. 1), sc each better quality, also in fancy enamel tops, 10 c each (see cuts Nos. 2 and 3) ; with fancy colored stone settings, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ (sce cut No. 4).
Fancy hat pins, colored stone set-
Fancy hat pins, colored stone set$10 \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ each.
Fancycutglass top hat pins, assorted Fancy jet hat pins. French designs Fancy hat po. 7), 25c, $35 \mathrm{c}, 50 \mathrm{c}$ cach. Fancy hat pins. large colored brilliants, assorted colors, set with small white stones, Parisian designs isee cuts Nos. 8 and 9), 50 c , 7 xc ; with gold-plated tops, set with white 10 ), $\$ 1.00,1.25,1.50,1.75,2.00$ each.

## Patriotic Mat Pins and Brooches



No. 11. Flag brooch or hat pin, in colored cuamel finish, with Canada or Toronto (as cut No. 11), sterling silver. 2 c .
No. 12. Flag brooch or hat pin, with coat-of-arms and ensign, hard en amel finish (as cut No. 12), goldplated, 15 c .
No. 13. Maplc leaf brooch or hat pin, with or withont word Canada, hard enamelled, sterling silver (as cut No. 13), 25 c ; large size, $5^{\prime}$ ) ; goldplated, 15 c each.

No. 16. Coat-of-armis hat pin or brooch (Toronto, Dominion, British or Ontario), in sterling silver, sic; smaller size, $2 \mathfrak{c}$; metal, goldplat 17
pin, Roval arms brooch or hat pin, sterling silver, gold-plated, 75 c ; larger size, $\$ 1.00$.

## Neck and Hair Brooches.


o. 18. Gold-plated metal brooch, vith liorsc's head in horseshoe (as cut No. 18), 2oc: without horses
o. 19. (A) Gold-plated brooch, set o. 19. (A) Gold-plated brooch, set
with white or colored brilliants. for with white or colored brin use (as cut No. 19), sic: (B) with two rings joined
together, 3ac: (C) with white settings, better finish, 50e; (D) with de-igns, 2je; (E) also a cheaper linc, whing or horseshoc designs, in white ring or horseshoc destings, 10 c each; ( F )
or colord set
fine quality all white brilliint set fine quality all white brilliant set crescent. anclor circle and oval
shapes, toc ; $(\mathrm{G})$ bow of brilliants, shapes
$\$ 1.00$.
o. 20. Black enamelled neck or hair broncli (as cut No. 20), 35s ; similar design, 10 c . cut No 21), 15 c .

# SILVER-PLATED FLATWARE 

Our Silver-plated Flatware is made by Rogers \& Bros., of Waterbury, Conn.; Win. Rogers, of Wallingford, Conn., and other well-known makers. These goods are guaranteed by the makers to be A1, plated on 18 per cent. nickel silver.

York Rose.


No. 6.


No. 5.


No. 4.

No. 1. Tipped pattern, Al plate, warranted to wear from 4 to 6 years; teaspoons as cut No. 1 , $\$ 1.69 \mathrm{doz}$; dessert spoons and forks, $\$ 2.69$ doz ; tablespoons and forks, $\$ 2.97$ do7.
No. 2. Fancy pattern, same quality teaspoons; 81.83 doz ; dessert spoons and forks, $\$ 2.83 \mathrm{doz}$; tablespoons and forks, $\$ 3.63 \mathrm{doz}$.
No. 3. Tipped pattern, A1 plate, heavier base and warranted to wear from 7 to 9 years; teaspoons as cut No. $1, \$ 2.23$ doz ; dessert spoons, $\$ 3.73 \mathrm{doz}$; dessert forks. $\$ 3.73 \mathrm{doz}$; tablespoons, $\$ 1.63 \mathrm{doz}$; table forks, $\$ 4.63 \mathrm{doz}$.
No. 4. Shell pattern, as cut No. 2, same quality ; teaspoons, $\$ 2.43$ doz; dessert spoons, $\$ 3.87 \mathrm{doz}$; dessert forks, $\$ 3.87 \mathrm{doz}$; tablespoons, $\$ 4.83 \mathrm{doz}$; table forks, $\$ 4.83$ doz.
No. 5. Cordova pattern, as cut No.3, same quality; teaspoons, $\$ 3.00 \mathrm{doz}$ : dessert spoons, $\$ 4.60$ doz; dessertforks, $\$ 4.60 \mathrm{doz}$; tablespoons, $\$ 5.53$ doz ; table forks, 5. 50 doz .
No. 6. York pattern, as cut No. 4, same quality ; teaspoons, $\$ 3.00$ doz ; dessert spoons, $\$ 5.20$ doz; dessert forks. $\$ 5.20$ doz ; tablespoons, $\$ 6.00 \mathrm{doz}$; table forks, $\$ 6.01$ doz.
Quality of flatware as cuts Nos. 5 and 6, have attained the highest reputation with competent judges because of its superior design, finish and wearing qualities. These goods are scientifically plated by a new process on high grade nickel silver and being burnished by hand instead of by machine, it makes them particularly desirable to those who appreciate nice goods.
They are extra heavy plate and warranted to They are extra heavy plap 10 to 12 years.
No. 7. Teaspoons, Verdi pattern as cut No. 5 , $\$ 3.75$ doz; dessert spoons, $\$ 7.00$ doz; tablespoons, $\$ 7.50$ doz ; dessert forks, $\$ 7.00 \mathrm{doz}$; tablo forks, $\$ 7.50 \mathrm{doz}$.
No. 8. York Rose pattern, as cut No. 6, same quality, teaspoons, $\$ 3.75$ doz ; dessert spoons, 87.00 doz ; tablespoons, $\$ 7.50 \mathrm{doz}$; dessert forks. $\$ 7.00 \mathrm{doz}$; table forks, $\$ 7.50 \mathrm{doz}$.
No. 9 . Butter knives, to match cut No. 1, 35c ea.
No. 10. Butter knives, to match cuts Nos. 3 and $4,50 \mathrm{c}$ cach.
No. 11. Sngar spoons, match cut No. 1, 35c each.
No. 12. Sugar spoons, to match cuts Nos. 3 or 4, No. 12. Sugar spoons, to m .
50 c ; gilt bowl, 75 c each.
No. 13. Pickle fork, to match cuts Nos. 3 or 4, 50 c each.
No. 14. Mustard spoons, to match cuts Nos. 3 or 4, 35 c each.
No. 15. Salt spoons, to match cuts Nos. 3 or 4, $25 c$ each.
The following goods are put up in neat satin-lined cases.
No. 16. Berry spoons, as cut No. 8, $\$ 1.50$; with gilt bowl, ©2.00.
No. 17. Berry spoons, pattern same as cut No. 7, $\$ 1.50$; gilt bowl. $\$ 1.75$ each.
No. 18. Berry spoons, pattern same as cut No. 9. S1.50; gilt bowl, $\$ 1.75$ each.

No. 19. Pie servers, as cut No. $9, \$ 2.00$ each
No. 20. Pie servers, same pattern as berry spoon, cut No. 8, $\$ 2.50$.
No. 21. Pie knive, fancy pattern handle, $\$ 1.50$; gilt blade. $\$ 2.00$ each.
No. 22. Cold meat fork, as cut No. 7, \$1.00; gilt tines, \$1.25.
No. 23. Cold meat fork, pattern as berry spoon cut No. 8, smiall, 75 c ; larger size, $\$ 1.00$; with gilt tines, 51.50.
No. 24. Gravy lade, to match euts Nos. $\overline{3}$ and 4, \$1.25: gilt bowl. \$1.75.

No. 25. Cream ladle, to match cuts Nos. 3 and 4, 85c; gilt bowl, \$1.25.
No. 26. Oyster ladle, to match cuts Nos. 3 and 4, $\$ 2.50$.
No. 27. Soup ladle, to match cuts Nos. 3 and 4, large size, $\$ 3.00$; small size, $\$ 2.50$.
No. 28. Cheese scoops, to match cut No. 9, \$1.00.
No. 29. Tomatoes orcucumber servers, to match cut No. 9, \$1.50; gilt bowl, \$1.75.
No. 30. Sugar tongs, to match cut No. 9, 85c.

## Silver-Plated Mnives.

Silver-plated knives, warranted 12 dwt. Rogers' make, hand burnished on heavy steel blades.
No. 31. Plain handle, dessert size, $\$ 3.75 \mathrm{doz}$; table size, $\$ 4.00$ doz.
No. 32. Shell pattern handle, dessert size, $\$ 4.50$ doz; table size, $\$ 5.00$ doz.
No. 33. Hollow handle, plain bright finish, dessert sizc, $\$ 5.50$ doz; table size, $\$ 6.00$ doz; knives, fancy pattern, hollow handles, soldered with sterling silver, cannot tell them from solid silver, dessert size, $\$ 9.50$ doz; table size, \$11.50 doz.
No. 34. Silver-plated knıves, with 6 dwt. of silver on the dozen, will wear for about six years, table and dessert sizes, $\$ 2.25$ doz.
No. 35. Silver-plated knives, 2 dwt., table and dessert sizes, $\$ 1.20$ doz.

Child's Sets.


No. 36. Child's knife, fork and spoon, as cut No. $36, \$ 1.00$; with knife same pattern as fork and spoon, \$1.35.
No. 37. Child's knife, fork and spoon, silver plated, fancy pattern, with steel knife, 25 c ; A1 silver-plate, 50 c .

## Pearl Goods.



No. 38.
No. 38. Pearl set, in handsome solid onk plushlined case, fitted with 12 knives and 12 forks,

English electro-plate, sterling silver ferrulea fine quality pearl handles, dessert size, $\$ 18.50$ No. 39. Pearl set, table size, knives and forks, sterling bolster, $\$ 26.50$.
No. 40. Pearl set, Waterloo bolster, with extra large pearl handles, $\$ 28.50$.


No. 41.
No. 41. Pearl handle fish carvers, in leatheretto plush-lined case. English electro-plate, sterling silver ferrules, $\$ 5.00$; same quality, with ivory handles, $\$ 3.50$; same quality, with celluloid handles, 83.00 .
No. 42. Pearl handle cake knife, saw on back of blade, English electro-plate, faney engraved blade, silver ferrule, $\$ 1.50$ each.

No. 43.


No. 44.
No. 43. Pearl handle pickle forks, same quality, as cut No. 43, 50c, 75 c .
No. 44. Pearl handle butter knives, English electro-plate, fancy engraved blades, as cut No. 44, 50c, 75ं . \$1.00.

## White Mctal.

White metal is the ehorpest line of flatware we sell, which we reconmend as the best white metal goods made. They will wear white and not turn brassy.
No. 45. Teaspoons, 25 c doz ; large size, 3 Kic do\%: dessert spoons, $\overline{5} \mathrm{c}$ doz; desscrt forks, ījoc doz: tablespoons, G5c doz; tablo forks, 65c doz.

## Nickel Silver.

These goods are warrantci to wear white and not turn brassy.
No. 4f. Teasponne. lipned pattern, 50c doz: nucdium size, 65c doz: large size. 75c doz: dessert spoons. $\$ 1.35$ doz; dessert forks, $\$ 1.25$ doz; tablesprions. $\$ 1.50$ doz; table forks, $\$ 1.50$ doz.

## steel Table Cntlery.

Such well-known makers as Joseph Rodgers \& Sons, John Derby \& Sons, and George Butler, all of Sheffleld, need no recommendation from us, as they are all so well-known.


No. 1.

No. 2.

No. 4.

No. 5.

No. 6.

No. 17. Knires only, large size, square ivory handles. as cut No. 1. riveted, hand-forged stecl hlades, table. $\$ 7.50$ and 11.00 doz.; dessert size, 55.00 and 7.50 per doz.
No. \&s. İnlves only, square celluloid handles, as cut No. 1, hand-forged steel blades, table nize, $\$ 2.75$ and 4.75 doz ; dessert size, $\$ 2.25$ and 3.75 doz.

No. 49. Knives only, square celluloid handles, Lable, $\$ 2.00 \mathrm{doz}$ : dessert, $\$ 1.50 \mathrm{doz}$.
No. 50. Knives only, round celluloid handles, ua cut No. 2, hand-forged steel blades, table size. $\$ 2.50$ and 4.50 doz ; dessert size, $\$ ? .00$ and 817.0, S2.
3.50
doz.
vo. 51. Knives onlv, round celluloid handles, tible. $\$ 3.25$ doz ; dessert, $\$ 2.75$ doz.
Na. sif. Knives only, round buffalo horn handics, as cut No. 4, bolster ends, table, $\$ 3.00$ do\% ; dessert. $\$ 250 \mathrm{doz}$.
No. Si? Knires only square buffalo horn riveted $^{2}$ handles, table, $\$ 3.25$ doz : dessert. $\$ 2.90$ doz.
No. 53. Knives only, stag horn handles, as cut No. 5, bolster cuds, table, $\$ 2.75$ doz; dessert, $\$ 2.25 \mathrm{doz}$.
No. 54. Knives only, rosewood and ebony handles, as cut No. 3 , single bolster, securely ri: eted, table or dessert size, 75 c doz.

## Knives and Forks.

No. 55. Knives and forks, pollshed buftalo horn handles as cut No. 4, forged stoel blades, tible size, for 12 knives and 12 forts, 84.90 . dessert sizc, for 12 knives and 12 forks, $\$ 4.50$.
No. 56. Diffcrent make in same style, table, for 12 knives and 2 forks, $\$ 3.25$; dcssert, for 12 knives and 12 fork $3,82.75$.
No. 5i. Knives and forks, stag horn handles. as cut No. 5 , rivet and bolster, hand-forged stcel blades, table, 12 knives and 12 forks, $\$ 4.30$; dessert sizo, $\mathbf{\$ 3 . 8 n}$.
Nu. 59 . Different make in same style, table, 12 knives and 12 forks, $\$ 3 . m$ : desserit $\$ 2.75$.
No. 59. Knives and forks, rosewool, or ebony handles, as cut No 6 . double bol-ter, 12 knives and 12 forks, table, $\$ 3.50$; dessert size. $\$ 3.00$.
No. 60 . Knives and forks. rosewood, ebony or nhite bone handles, sccurely riveted, single bolster, fine quality steel hlade, 12 knives and 12 forks, $\$ 2$. .nn : dessert, $\Omega_{2} .3$ ).
No. 61 . Knivex nud forks, roscwood or cbony handles, as cut No. 3. single bolster. finely tempered steel blade and stcel fork, table size, 12 knives and 12 forks. $\$ 1.50$.
No. 62. Knives and forks, rosewood or ebony handles, as cut No. 3, single bolster, securely riveted, table size, 12 knives and 12 forks, 31.00.

## Carving Sets.



No. 63. 3-piece carving set, fancy stag horn hundle, with silver ferrule and tip, hand-forged blade, knife guard on fork, 8 -inch steel to In,ttch, as cut No. 1, complete, $\$ 3.50$.
No. 64. Carving knife and fork, as cut No. 1, without steel, $\$ 2.25$.
No. 65. 3 piece carving set, pointed stag horn handles, as cut No. \%, fitted with 9 -inch handforged steel blade, fork and 8 -inch stcel to mateh, \$3.00.
No. 66. Carving knife and fork, as cut No. 2. without stecl. \$2.u0.
No. 6i. 3-piece carring set, pointed stag horn handle, as cut No. 3, fitted with finest Caren dish 9 -inch steel blade, patent knife rest on
fork, script steel to match. complete, $\$ 3.8$.
No. 68. Carving knife and fork, as cut No. 3, without steel, $\$ 2.50$.
No. 69. 3-piece carving set, white celluloid, round or square handles, as cut No. 4. to match knives No. 48, 8 -inch steel blade, patent knife rest on fork, script steel to match, complete, $\$ 2.35$.
No. 70. Carving knife and fork, as cut No. 4. without steel, $\$ 1.75$.
No. 71. Carving knife and fork, flnest qualits. square ivory handles, to match No. 4, tabio square ivory handles, to math No. 4i tabie
knives, hand-forged steel blade, $\$ 3.75$; stcel to knives, hand
match. $\$ 1.25$.
match. $\$ 1.25$. handles, 9 -inch forged steel blade, 75 c ; steel to match, 25 c .
No. 73. Carving knife and fork, stag horn handles, forged steel blade, $\$ 1.75$.
No. 74. Carving knife and fork, stag horn handle, forged steel blade, 8 -inch, $\$ 1.00$. 9 -inch, $\$ 1.25$; steel to match, 25 c .
No. 75. Butcher's steel, stag horn handle, brass mounted, with stcel swivel, fitted with 11 -inch steel, 75 c ; with round buffalo horn handle, $\$ 1.00$.
No. 76. Steels, with stag horn handles, $25 \mathrm{c}, 3 \mathrm{j} \mathrm{c}$, $4 \mathrm{Jc}, 50 \mathrm{c}$.
No. 77. Carving set cases, covered with dark red or dark green leather, lined with finc quality satin, made up to fit 2 -piece carver, $\$ 1.00$; 3-piece, $\$ 1.25$.



## No. 78.

No. 78. Butcher knives, riveten rosewood handle, forged steel blade, fit-inch. 30c: 7-inch 3 j c : 8 -inch, 40 c ; 4 -inch, 50 c ; 10 -inch. 60 c ; 12 inch. We cach.


No. 79. Brcad knife. as cut No. in, hand-carved wood landle, forged steel blade, $6 \frac{1}{2}$ inch, $3 \overline{\mathrm{c}}$; $i \frac{1}{2}$ - Inch, 30 c .


No 80.
No. 80. Bread knife as cut No. 80, saw blade, steel or wond handle, 50 c .
No. 81. Bread knife, wire handle, saw edge, stecl blade, 10 c .


No. 82.
No. 82. Paring knife, as cut No. 82, polished wood handle, with fine steel blade, $5 \mathrm{c}, 10 \mathrm{c}$.

## Pocket Cutlery.

Our pocket cutlery is selected from the best stocks of English and German manufacturers.


No. 83. Ladics' penknives, pearl handle, bolster or plain ends, 2 blades, 25 c ; 3 blades, 35 c ; with bone handle, same style, 2 blades, 15 c . No. 84. Ladies' penknives, same quality, plain pearl handle, plate on side, 2 blades. 25 c.
No. 85. Ladies penknives,' 2 blades and nail tlle on back, neat design in pcarl handles, 50 c .


No. 86. Gents' pocket knives, sameas cut, with stag-horn and bone handles, strongly made, 40 c ; with bolster, $35 \mathrm{c}, 50 \mathrm{c}$.
No. 87. Gents pocket knives, with pearl handles, 2 and 3 blades, $50 \mathrm{c}, 75 \mathrm{c}$.
No. 88. Gents pocket $k$ nives, horn handles, 35 c ; pearl, 50 c ; with pearl or ivory handles, 3 blades, $75 \mathrm{c}, \$ 1.00,1.2 \overline{5}$.


No. 89.
No. 89. Pocket knives, shaped horn handle and shaped blades, plate on side, well made, brass lined, 60c.
No. 90. Jack knife, two blades, buffalo horn handle, fitted on finely tempered Sheffield steel blade, 1 blade, $35 \mathrm{c} ; 2$ blades, as cut, 45 c .


No. 901. Men's jack knives, with horn handles, 25 c ; with stag, bone and buff handles, 40 c . No. 91. Men's jack knives with stag horn and bone handles, 1 blade, $15 \mathrm{c}, 30 \mathrm{c}$.


No. 913. Men's jack knives, with bolster ends. made espccialle for farm use, 40 c .


No. 92. This knife is specially made for cattlemen's usc. as the steel is of extra quality and will therefore hold an edge longer than the ordinary knifc, $\$ 1.00$.


No. 93. Combination knife, best quality stcel, with 2 bladcs, eaw, corkscrew, hoof hook, gimlet, awl, screw-driver, tweezers, sliver hook, plate on side, stag horn handles, $\$ 1.50$.


No. 94. Pruning knife, shaped blade and handle, as cut. best quality heavy Sheffield steel blades, stag horn handle, very strongly miade, 65 c ; larger size, $\$ 1.00$.


## Razors and Supplies.

You can rely upon getting a good razor if you send to us, as we handle only those made by the best makers.


## No. 95.

No. 96. No. 97.
No. 95. The razor we recommend for easy shaving is the K. B. extra, which is made of the finest razor stcel and is specially tempered. It is full hollow ground in $\frac{5}{8}$ and $\begin{aligned} & \text {-inch blade, }\end{aligned}$ as cut No. 95, with black celluloid handle $\$ 1.00$; ivory handle, $\$ 1.50$.
No. $95 \frac{1}{2}$. K. B. extra, made expressly for barbers' use, with black celluloid handle, $\$ 1.25$; ivory handle, $\$ 1.75$.
No.96. George Butler \& Co. need no recommendation from us, as they have 100 years' experience in manufacturing razors, and make one of the best Sheffleld razors sold, 䂞 and ${ }^{3}$ inch blade, black celluloid handle, as cut No. $96, \$ 1.25$; ivory handle, $\$ 2.00$.
No. 97. Wade \& Butcher's famous razors are manufactured from the finest razor steel, and have always given perfect satisfaction ; full hollow ground blade $\frac{5}{5}$ and $\frac{i n c h}{}$, fitted on celluloid handle, as cut No. 97, $\$ 1.00$; ivory handle, $\$ 1.50$.
No. 98. The "Gem" safety cazor, improved, is a great invention, which renders shaving an easy luxury and totally obviates all danger of cutting the face. The blades are made of the finest steel and are fully concave of the finest steel and are ground blades easily removed, and when placed in the handle, which accompanieseach razor, can be honed and sharpened as easily as an ordinary razor, \$1.50; extra blades for "Gem," \$1.00; stropping machines for "Gem," $\$ 1.00$; strop for safety razor, 50 c .


No. 99.
No. 99. Hair clippers, îne quality steel, nickelplated, fitted with adjustable invisible springs, corrugated bottom plate. as cut 99 , $\$ 1.50$; without corrugated back, $\$ 1.00$.
No. 100. Hair clippers, invisiole springs, ballbearings, $\$ 1.75$.
No. 101. Hair clippers, best quality made, nickel-piated. corrugated back, invisible springs, $\$ 2.15$.


No. 102.
No. 102. Horse clippers, solid steel, finely polished, high'y tenpered steel plates, with ball bearings, filted with ebony wood handle, as cut No. 102, \$2.09.
No. 103. Other makes, without ball bearings, $\$ 1.25,1.75$.


No. 104.
No. 104. Swing strop. spccially prepared leather top, canvas back. solid leather handle, as cut No. 104.80 c .
No. 105 . Single swing strop, fine quality leather, 20 c : wider sizn, $2 \overline{0} \mathrm{c}$.
No. 106. Double siving strop, with canvas back and leather top, 35 c .


No. 107.
No. 107. Four-sided strop, solid leather, with hone, criterion and finish sides, enamelled wood handle, with screw adjustment, 50 c .
No. 108. Four-sided strop, different style, 25 c .


No. 109.
No. 109. Cushion strop, composition and finish sides, paste cup in handle, as cut No. 109, 75c.


No. 110.
No. 110. Pulley razor strop, manufactured from the finest quality leather, with canvas back, adjustable to any length, packed in neat box, with hook, as cut, 110, \$1.20.
No. 111. Same style, without canvas back, 85 c.

## Scissors.

Our stock of scissors is selected from the world's best manufacturers. Such well-known shears as the Heinisch, which have been on the market for over seventy-flve years; also the well-known Bailey shear and also the Weiss shear, which have attained the highest reputation for quality and finish.


No. 112.
No. 112. Dressmakers' shears; in Heinisch make, japanned handles, nickel-plated blade, finely finished, as cut No. 112, 6 -inch, 40c ; 7inch, 50 c ; 8 -inch, 60 c ; 9 -inch, 70 c ; 10 -inch, 90 c pair.
No. 113. Tailors' bent handle trimmers, same make, 10 -inch, $\$ 1.00 ; 12$-inch, $\$ 1.25$ pair.


No. 114.
No. 114. Bailey's well-known shears need no recommendation from us; they were awarded the medal at Paris in competition with the world; they are forged from the best English steel, as cut No. 114,6 -inch, 35 c ; 7 -inch, 43 c ; 8 -inch, $50 \mathrm{c} ; 9$-inch, 60 c ; 10 -inch, 75 c .


No. 115.
No. 115. The Weiss shears, which we fully recommend, are the best quality, being made from best selected steel, and are all finelyfinished, nickel-plated, as cut No. 115,6 -inch, $45 \mathrm{c} ; 7$-inch, 55 c ; 8 -inch, 70 c ; 9 -inch, 85 c .
No. 116. Dressmakers' shears, silver-plated, $K$. \& B. make, stamped Rogers, 6 and 7 -inch, 25 c ; 8 -inch, 35 c ; 9 -inch, 45 c .


No. 117. Ladies' scissors, K. \& B. make. solid steel, highly finished and tempered, 5 -inch, $55 \mathrm{c} ; 6$-inch, $65 \mathrm{c} ; 7$-inc, 75 c .


No. 118. Ladies' scissors, fancy handles, 5 and $5 \frac{1}{2}-1 \mathrm{nch}, 25 \mathrm{c}$.
No. 119. Ladies' fancy work or lace scissors, solid steel, with fine points, 3 -inch, 40 c ; 4 inch, 45 c .


No. 120. Ladies' fancy work or lace scissors, solid steel, in swan shape design, fine points, as cut, 3 -inch. 43 c ; 4 -inch, 50 c .
No. 121. Ladies' fancy work or lace scissors, with fine points, 3 -inch, 15 c ; 4 -inch, 25 c ; fancy haudles, 35 c .
No. 122. Pocket scissors, silver plated, for clork use especially, 4 -inch, 25 s ; 5 -inch, 35 c .
No. 123. Folding pocket scissors, solid steel, in neat leatherette case, as cut, 25 c ; similar, 35 c .


No. 124. Buttonhole scissors, silver plated, patent extension, solid steel, 35c.
No. 125̄. Buttonhole scissors, silver plated, different pattern, 10 c ; patent extension, 25 c .

## Manicure Scissors.



No. 126. Manicure scissors, silver plated solid steel, file on b ck of blade, 50 c . No. 127. Manisure scissors, different make, 35c.

## Barbers' Shears.

 shear steel. highly tempered. nickel or jap-
anned handle, Heinisch or Bailey make, 7 tianned handle, Heinis


No. 129. Sheep shears, double spring, polished, Gheffield blade, finely cempered, as cut, $6 \frac{1}{2}$ inch, 75 c ; single spring, 6 人 - inch, 50 .

## Salt and Pepper Shakers and Napkin Rings.



No. 130.


No. 131.

No. 130. Salt and pepper shakers, silver plated, nicely chased, as cut, No. $130,30 \mathrm{c}$ pair ; smaller size, same height, 250 pair.

No. 131. Napkin ring, silver plated, neat pattern, nicely chased, as cut No. 131, 15c each. No. 132. Narrower size, samo quality, 10c each No. 133. Wider sizc, better quality, $2 \dot{c}$ e each.


No. 134. Salad sets, made from selected polished olive wood, plain pattern as cut, $35 \mathrm{c}, 35 \mathrm{c}$. No. 135. Fancy carred handle, $75 \mathrm{c}, \$ 1.00$.

Table and Hand Bells.


No. 136.


No. 137.

No. 136. Table touch bell, silver plated, strongly made, as cut No. 136, 25 c .
No. 137. Tahle touch hell, shape as cut No. 137. loud clear ring, 35 c .


No. 138. Hand or call bells, highly polished hell metal, secure enamelled wood handle, 2 -inch, $15 \mathrm{c} ; 3$-inch, $25 \mathrm{c} ; 3$-inch, 40 c ; 4-inch, 55 c ; 5 rinch, 85 c ; 6 -inch, $\$ 1.00$.

No. 139. Same bell, fine nickel-plated finish, 24 inch, 20 c ; 3 -inch, 30 c ; 3 -inch, 50 c ; 4 -inch. 75 c ; E-inch, $\$ 1.00$; 6 -inch, $\$ 1.20$.

## PHONOGRAPHS AND GRAPHOPHONES.



The Standard phonograph is an ideal talking machine, made of iron, steel and hrass, with nickclled gears and mandrel. It is black onsmelled with gold striped finish, encased in a handsome oak dust-proof carrying case. It is a noiseless running machine and can be operated hy a child. Weighs about 17 lhs; size is $9 \times 12$ inches by 94 inches high. It will record, reproduce, and has an attachment forshaving records. Outflt includes recorder, reproducer, shaving knife, a two way heariny tuhe, a 14; inch polished brass horn, a camel's hair chip brush, an oil can, a winding crank and an oak carrying case. Complete (as cut) as above carrying case.
The diem, a smaller size phonograph, taking the arme records, and will answer successfully for the parlor or for home use. It is complete with a recorder, reproducer, 11 -inch japanned horn, brush, oil can and neat oak carrying case. Size $8 \times 10$ inches, and weighs ahout 10 lbs, easy to operate and carry, $\$ 10.00$.
The Ilome phonograph, larger size than the Standard, but taking the same records: will run more records per one winding, size $8 \times 16$ inches hy 12 inches high. $\$ 30.00$.
Columbla Graphophone (typeAT) is of medium size and weight, made so as to last a lifetime. It has adjustable case, hardened steel-bushed bearings and a good machine for home entertainment, casy to opcrate. Price, including reco-der, reproducor, 14 -inch horn, and ornamental hand cabinct, $\$ 18,00$. Records to fit all ahove machines, 50 c cach or $\$ 5.00$ per doz. See list.
Phonographs and graphophones taking the larger records for concertpurposes and called the Grand type, at $\$ 50, \$ 75$ and $\$ 100$. Records the Grand concert machine, $\$ 1.00$ each.

Write for small catalogue giving full description of graphophones and phonographs, hut always state, when ordering, whether it is a phonograph or graphophone you desire and the type or name of the machine. We highly recommend the phonograph.

## Phonograph and Grapho= phone Supplies.

## Horns.

We recommend hammered brass horns, with spun hells, as they give hest production when used with talking machines, 14 -inch, 65 c ; 18 -inch, 81.50 ; 24 -inch, 82.25 ; 30 -inch, $\$ 3.50$ 36 -inch, 8.00 ; 42 -inch, $\$ 8.00$; 48 -inch, $\$ 10.00$; 56-inch, $\$ 12.00$.
Japanned horns, 10 -inch, 20 c ; 14 -inch, 30 c ; 26 inch, 75 c .

## Stands and Cranes.

Excelsior comhination folding horn stand, can he folded into hox 24 inches long and $2 \frac{1}{2} \times 2 \frac{1}{2}$ inches square, easy to carry, also to put up and take down, \$1.50.
Extension horn crane, can he used on stardard phonograph, for horns 18 to 30 inches, $\$ 1.50$. Crane to sllpport 18 -inch brass horn for Gem phonograph or type AT Columbia graphophone, 50c

## Carrying Cases.

Canvas-covered hox, with pegs for 12 small cylinders, 50 c : for 24 small cylinders, $\$ 1.00$. Glass for reprodueers, 35c, put in free of charge. Sapphire points for reproducers or recorders, $\$ 2.00$.
Write for catalogue of parts and full list of supplies.

## RECORDS.

We reserve the right to substitute where the customer does not give second choice.

It is always best to gire two lists.
Following are some of the popular sclections, write for latest and complete list. 50 c each, or Write for latest and complete $145 t .00 \mathrm{c}$
$\$ 5.00$ per doz. Blank records, $\$ 2.50$ doz.

## Band Records.

1. Pan-Amcrican Exposition March.
2. Bridal March. from "Lohengrin."
3. Anvil Chorns, from " 11 Trovatore."
4. Selcctiors from "Robin Hood."
5. Overture to Poet and Peasant.
6. Lost Chord
7. Marching Home from the War.
8. Ireland's Well-known Melodies,
9. Night Alarm (descriptive).
10. Jolly Coppersmith (descriptive).

## Orchestra Selections.

11. Commercial Travellers'March, with Singing. 12. Selcctions from "The Burgomaster."

13, Barn Dance.
14. March, from "A Runaway Girl."
15. Medley, Overture (descriptive with songs).
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3 \text { ooklets. }
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Fancy booklets, in packares of 1 doz, 2 2̄c pkg.
5 cents.
Booklets, 5 assorted titles.
$\mathbf{8}$ cents.
15 assorted titles.
Kitty's Greeting.
Serving Others.
Sunrisc.
Evening Prayer, etc. 1., cents. 10 assortcd titles.
Thoughts and Greetings.
The Message ot Flowers.
Christmas Music.
Faith, Hope, Charity, etc. 8 assorted titles
The Christmas Holly.
The Lord is My Shepherd.
The Beatitudes, etc.

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\begin{aligned}
& \text { des, efc. } \\
& 1 . \\
& \text { cente. }
\end{aligned}
$$

14 assorted titles.
Christmas Merriment.
Sweet Memorics.
Gweet Memoric
Village Blacksmith, etc. 20 cents.
Softly Now the Lights.
God be With You.
The Heavenly Guest.
25 cents.
I Heard the Voice.
Soldiers of Christ.
Psalm of Life
30 cents. 5 assorted titles.
Heaven Light.
Christmas Wishes.
Lead, Kindly Light.
40 centa. 5 assorted titles.
Gray's Elegy.
Links of Friendship
Friendship's Message.
$\$ 1.00$
Gleanings from the Poets.

## CALENDARS.

## Postpaid.

Block calendars, for fancy work, 1 c , 2c, 3c each.
Block calendars, with monthly pad, 10e each.
Block calendar, with leaf and quota-
tions for every day of theyear, 20 c , 3uc each.
Fancy pocket calendars, 3c, 5c each.
Fancy booklct, calendars, $20 \mathrm{c}, 25 \mathrm{c}$, 40c, 5 าc each.
Fan-shaped calendars, $15 \mathrm{c} .20 \mathrm{c}, 3 \mathrm{~s} \mathrm{c}$, 50 c each.

## Drop Calendars.

5 cents.
7 assorted titles. 8 cents.
I Need Thee
Day Unto Day.
Bible Gems.
Sweet Peeping Faces. Doggie.

10 cenis.
Loving Messages.
Bright Flowers.
Joytul Years, etc.
$12 \frac{1}{3}$ cents.
10 assorted tities
Sacred Reveries.
Divine Mcssage.
The Medallion Calend ur.
Spring Voices, etc.
15 cents. 8 assorted titles.
The Gem.
Yansy Calender.
Feathered Folks.
Bird and Cat Calendar, etc.
20 cents.
9 assorted titles.
Garlands of Thought.
Fleeting Days.
Hopeful Days.
Cat Calendar, etc.
25 cents. 10 assorted titlcs.
Divine Light.
Heavenly Light.
The Blossoming
Gem Calendar.
Garlands of Daisies, etc.
30 cents.
Little Messengers, novelty drop.
35 conts.
Floral Calendar.
The Sportsman.
40 cents.
Amcrican Beauties.
The Ivy Gem.
Art and Nature.
50 cents
7 assorted titles.
Garland Calendar.
Fcathercd Favorites
Feathe.
Heavenly Light, etc.

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75 \text { cents. }
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Pansy-land.
Quiet Resting Place.
Fan-shaped calendar, 20c, 25c, 35c, $50 \mathrm{c}, 75 \mathrm{c}$.

## Overturn Calendars.

5 cents.
Assorted floral designs, etc.
10 cents.
10 assorted titles.
Remembrance.
Abide With Me.
Forget-me-not.
Days of Fortune, etc.
Ever True, novelty.
$12 \frac{1}{3}$ cents.
Heavenly Praise.
Golden Truths.
Scripture Mclody.

## 15 cents.

6 assorted titles.
Little Charmers.
Cross of Christ.
The Twenty-third Psalm.
20 cents.
5 assorted titles.
Spring Charmers.
Sunny Mcmories.
Faithful Promise, etc:
25 cents.
8 assorted titles.
Memory Gems.
Glad Tidings.
Joy Bells.
Home Pets, etc.
30 cents.
Fleeting Year.
Natures Gems
Primroses and Violets.
Thro' the Seasons.
My Times are, ctc.
35 cents.
6 assorted titles.
Violets.
Century Bells, novelty.
Christmas Chimes, novelty.
Under the Mistletoe

## 40 cents.

Words of Wisdom.
Christian Graces.
Day Unto Day,
Sunshine in all Seasons.
50 cents.
14 assorted titles.
A Violet Offering Wreath, novelty.
Season's Greeting.
Little Gems, novelty.
Christmas Cheer.
Violets Blue, etc.
60 cents.
He Calleth for You.
Fine Art.
Pleasant memories.
75 cents.
7 assorted titles.
Light of the World.
Fra Angelico.
Heavenly Guidance.
Happy Days, etc.

85 cents. 10 assorted titlcs.
Beauty's Crown.
Longfellow.
Forget-me-not.
Floral Calendar.
The Ideal, etc.
$\$ 1.00$.
Nature's Haunts.
In Days of Old.
$\$ 1.25$.
Gems of Beauty.
$\$ 1.35$.
The Beauty Calendar.
The Bachelor.
Sports and Pastimes.
$\$ 1.50$.
The Elite.
The Murillo.
81.75

Fleet-Footed Friends.

## Photo Frames.

Our leading novelty, an artistic line of picture frames, with removable calendars, embossed with daisies, roses, violets, etc, $2 \overline{\mathrm{~J}}$.

## Miscellaneous Novelties.

Card blotters, size $6 \times 8$, with calendar attached, 20 c each,
Satin bookmarks, in assorted colors, printed with favorite poems, etc., 25c each.
Bookmarks, hand painted on ivorine. mounted on ribbon, or all ribbon, size $2 \times 12$, j0 ceach.
Banners, printed on heavy satin rib bon. delicate shades, size $5 \times 12$ with selections from different poets (in box), 50 c each.
Wall Roll. Links of light containing 31 lines, with different quotations for every day of the month, size $13 \times 20$ inches, 60 c each.

## Dffice Diaries for 1902. Postage extra.

Long cap. $\frac{1}{2}$ bound, marble sides, $13 \times 4 \lambda, 50 \mathrm{c}$.
Broad tto, 3 days to page, $\frac{1}{2}$ bound, marble sides, 0 Juc:
Broad 4to, 2 days to page, $\frac{1}{2}$ bound, marble sides, 65 c .
Broad 4to, 1 day to page, $\frac{2}{}$ bound, marble sides, $\$ 1.1 \mathrm{u}$.
Broad 4to, 2 days to page, cloth sides. 75c.
Cap folio, 2 days to page, cloth sides, extra. $13 \times 81, \$ 1.25$.
Scribbling diary, cap folio, week to Scribbling diary, cap folio,
page, Sunday, $13 \times 8,40 \mathrm{c}$.
pocket diuries, $1.5 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$,
Pocket diaries,
to $\$ 1.00$ each.

## Pancy Ink Bottles and Stands.

## Postage Extra.

Heavy glass ink bottles, 10c. $15 \mathrm{c}, 25 \mathrm{c}$, $35 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}$ each.
Safety travelling ink wells,in leather, $25 \mathrm{c}, 35 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}$ each.
Fancy ink stands, gold mounted, 50c to $\$ 2.00$ each.
Fancy inkstands, in bronze, $25 \mathrm{c}, 50 \mathrm{c}$, $65 \mathrm{c}, 90 \mathrm{c}$ to $\$ 1.50$ each.
Fancy blotters, imitation leather cover, 25 c each.
Leather writing portfolios, $75 \mathrm{c}, \$ 1.00$, $1.25,1.50,2.00,2.50$ to 5.00 each.
Desk pads, lcather corners, $2 \mathrm{ft} \times 1$ ft 7 inches, 81.00 ; 1 ft 7 inches x 1 ft , 75 c ; 1 ft 2 inches $\times 8 \frac{1}{2}$ inches. 50 c ea.


Scrap albums, bound in cloth, 35 c , $45 \mathrm{c}, 60 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$ cach.
Scrap albums, board cover, 25 each.

## Postage Stamp Albums.

 Postage Extra.Scott's International Stamp Album, bound in cloth, gilt decorations; this album contains spaces for all variaties ever issued by any nation; portraits of rulers; flags, arms of every nation, together with valuable information regarding theirsize, population, capitals, etc., illustrated with over 4,000 engravings, $\$ 3.50$ each.
Scott's International Stamp Album, containing spaces for every known issue by any nation, also blank pages for future issues, advanced 1901 edition, giving color, date of issue and value of stamps, $\$ 2.50$ each.
Scott's International Stamp Album, bound in boards, half cloth, con: taining 4,000 engra vings, complete ad vanced edition up to 1901 , giving value, color and date of issue, $\$ 1.50$ value,
Also we have in stock Scott's complete catalogue of stamps, 60c sach.
Stamp hinges or stickers, 10c per
1,00.
The International Postage Stamp Album, published in three languages, providing for 11,082 postage stamps, cards, envelopes, etc., age stamps, cards, env
with $1 \mathrm{map}, \$ 1.00$ each.

The International Stamp Album, containing 3,330 spaces for all varioties of postage stamps, and giviug date of issue value and color of each stamp, illustrated with 1,816 engravings of stamps, 78 of arms, 105 watermarks, 43 portraits of regenta, 50 ceach .
Ilustrated Postage Stamp Album, containing 2,139 engravings of stamps, 79 arms and 49 portraits, 35 c each.
Illustrated Postage Stamp Album, containing 1,860 engravings of utamps, 57 watermarks, 69 arms and 24 portraits, 25 c each.


Unmounted photo books, bound in cloth, sizo $6 \times 7$ inches, $25 \mathrm{c} ; 8 \times 9$ inches, 40 c each.
Star plain leaf albums for unmount ed photographs, in full cloth binding, colors black or drab. containing, colors black or drab. contain-
ing 25 leaves, size $5 \frac{1}{2} \times 7$ inches, 45 c each.
In imitation seal grain leather binding, colors blue, green and red, size $5 \frac{1}{2} \times 7$ inches, containing 25 leaves, 65 c each.
In imitation seal grain leather, colors black, red and green, size $5 \frac{1}{2}$ x 7 inches, containing 50 leares, 75 c each.
In full closh binding, colors black or drab, size $7 \times 10$ inches, containing 50 leaves, 90 c each.
In imitation seal grain leather, colors red, green or black, size $7 \times 10$ inches, containing 25 leaves, 90 c each.
In imitation seal grain leather, colors red, green or black. containing 50 leaves, size $7 \times 10$ inches. $\$ 1.15$ cach. In full seal leather bindins, size $5 \frac{1}{2} x$ 7 inches, colors black or 1 ed, con taining 50 leaves, $\$ 1.15$ each.
In full seal grain leather binding, size $7 \times 10$ inches, colors black or red, containing 50 learcs, $\$ 1.65$ each.
Deckle albums for unmonnted views, size $8 \times 10$ inches, $65 \mathrm{c} ; 11 \times 13,90 \mathrm{c}$ each.

Photo Albums. Postage Extra.


Leather album, gilt or floral decorations, containing 14 cabincts and 16 visites, 50 c each.
Leather album, containing 24 cabinetsand 16 visites, spring clasp, 75c each.
Celluloid album, with or without floral decorations, containing 24 cabinets and 16 visites, 75 c each. Leather albums, containing 25 c abiinets and 16 visites, spring clasp, \$1.00 each.
Celluloid albums, with plush, conCelluloid albums, with plush, containing 20.
$\$ 100$ each.
Leather albums, in the long shape, containing 24 cabinets and 16 visites, $\$ 1.25$ each.
Leather albums, in either long or square shape, with or without floral decorations, containing 24 cabinets and 16 visites, $\$ 1.50$ each Celluloid albums, plush back, gilt decorations, containing 24 cabinets and 16 visites, $\$ 1.50$ each. Leather albums, with floral decorations, leather cover, containing 28 cabinets and 16 visites, \$2.f.0 each. Leather albums. raised leather decorations, containing 21 cabinets and 16 visites, $\$ 250$ each.
Leather albums, containing 32 cabinets and 16 visites, $\$ 3.00$ each.
Leather albums, with gilt or raised leather decorations, containing 28 cabinets and 16 visites, $\$ 4.00$ each.


## Stationery.


$\qquad$

Whiting's linen or vellum paper, in cream or blue, pkg of 5 quires, 25 c ; envclopes to match, 5 c .

| No. |  |  | Paper per Quire. | Envelope <br> per pkt. |
| :---: | :---: | :---: | :---: | :---: |
| 28 | Crane's extra superfine, | 60 lb . white wove, | 180 | 18c. |
|  | ${ }^{\prime \prime}$ parchment vellum, | 70 " cream, | 20c | 20 c . |
|  | Hurd's lrish linen |  | 10c | 10c. |
|  | iting's French Organdie, grey | and blue Iakewood, | 20 c | 20 c. |
|  | hiting's French Organdie, grey | and blue Vassar, | 15 c | 15 c . |
|  | Hurd's satin wove, | 60 lb , cream, | 10c | 10 c . |
|  | Crane's superfine, | 60 "pink. | 15 c | 15. |
|  | " Venetian repp, | 60 " 1 | 18 c | 18 c. |
|  | " satin wove. | miniature, | 10 c | 10 c. |
| 711 | " linen lawn, Dresden | white Douglas, | 20 c | 20 c. |
| 711 | " " " | " Astoria. | 150 | 15 c. |
| Eat | tonia note, fine vellum, plain, |  | 5 c | 5 c . |
|  | Note paper, crcam. ruled, or | plain (5.quire, 25c), | 5 c | 5 c. |
|  | Hurd's Egyptian linen, | 12 lb , cream, | 8 c | 10 c. |
|  | Note, commercial, ruled or | lain. | 60 | 7 c. |
|  | London Grey paper, 8vo and | billet sizes, | 7 c | 8 c . |
|  | urian (mottled grey), 8vo, plai | and billet | 5 c | 5c. |
|  | reign note paper, |  | 50 | 10 c . |
|  | urning note, 8 VO , plain, narro broad and double broad, | w, middle broad, ext | 7 c | 8 c. |
|  | don grey, black bordered, as | above, | 10c | 10 c . |

London grey, black bordered, as above,
$10 \mathrm{c} \quad 10 \mathrm{c}$.

## Fancy Papeteries.

Postage Extra.
Fancy boxes of stationery, in newest shapes and tints, 15 c , $20 \mathrm{c}, 2 \mathrm{c} \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25$, 1.50 each.


## Typewriting Papers and Supplies. Postage extra.

Heavy linen laid, $\$ 1.00$ per ream; 5c Foolscap paper, 10c quire.
quire.
Extra super wove, 60 c per ream.
No. 1 Carbon paper, $\$ 4.25$ per 100
sheets, or 600 doz.
Ribbons, all colors, 80 c each, postpaid.

Leyal Cap, 10c quire.
Sermon paper,8c quire ; 3ñc package Paper wrappers. jo in book, 12 s c.
Butter paper, 50 c ream.
Music paper, 35 c quire.
Blotting paper, 2 sheets for 5 c , or 50 c quire.

## Envelopes.

Envelopes, No. 4, square, good paper, 250 in box, 250 c box. $\begin{array}{lll}\text { " " 7, white wove, good paper, } 500 \text { in box, } \$ 1.00 & \text { per } 1,000 \text {. } \\ \text { " } & \text { " 7, }\end{array}$ $2 \mathrm{c} \mathrm{pkg}, 40 \mathrm{c}$ box of 500 .

## Printing.

Envelopes, per $250, \$ 1.00$; per $500, \$ 1.15$; per 1.000 , $\$ 1.25$.
Letterheads, size 11 x 8 , printed and padded complete, per $100, \$ 1.40$; per $500, \$ 1.95$; per $1,000, \$ 2.65$.
Billheads, size $8 \times 5$, printed and padded, per $100, \$ 1.10$; per $500,81.80$; per $1,000, \$ 2.00$.

## Card Engraving.

With jour order for Note Paper and Envelopes, send us your Initial (single letter), which you can have embossed, in any of three styles, viz., Script, Old English or Rustic letters, for 7 cents per quire and 7 cents per package for envclopes. This quotation is for 1 pacsage of paper ( 5 quires) and three packages of cnvelopes. Smaller quantitics will be 10 cents per quire and 10 e per package for envelopes.

Postage, 1 cent per oz. extra.


Crest, 82.25.
Crest and motio, $\$ 1.00$ to 6.00 .

Engraving-
Card plate, name only, 50c.
Card plate, Mr. and Mrs., name only, 65 c .
Fach ưditional name, 50c.
Day or uddrcss, each 25 c .

Gents' superfine thick or thin visiting cards ( 50 in box). 10c bnx Ladies' superfine thick or thin visit ing cards ( 50 in box), 15 cand 20 c box.


Lithographing 50 cards from p.atc. ladies' or gents (not including curds), 35 c ; 106 carde, 70 c.
Enıbossing -
Under 5 quires, $12 \frac{2}{2}$ c per quirc.
From 5 quires to $\frac{1}{2}$ ream, 9 c per quire.
Envelopes, 9c per package.
Gold stamping-
30 c per quire:' $\$ 1.50$ per ream
Plates and dies delivered to cus tomers.


Monograms, two or three letters, $\$ 3.00$.
Wedding cabincts, containing not less than 50 complete invitations, moluding printing, $\$ 3.50,2.75$ each (printing only, $\$ 1.25$ each). We do (printing only, $\$ 1.25$ pach). not mint less than Quotations for engraving wedding Invitations given on application.

You can have your name printed almost as good as engraving. We do not engrave or print less tban 50 cards.

## Robex C: Rawes

50 cards (cards and name printed), ladies' or gents', 50 c ; 100 cards, 90 . Postage on 50 cards, $x c$ extra; on 100 cards. 10 c extra.


Wedding cake boxes, $31 \times \frac{1}{2}$-in, 40 cdoz $4 \frac{1}{2} \times 2$-in, 50 c

## Invitation Cards.

Plain invitation cards, 60 c per 100. Printed at-home cards, $\$ 1.00$ per 100 Envelopes to match, 20 c per 100.

## Tissue Papers.

Fine crepe tissue, in all shades, 10 c roll.
Plain tissue paper, white, lice quire; colored, 20c quire.
Bhelf paper, perforated and icalloped, in pink, blue, green, yellow and white, 10 yards in piece, 5 c .
Fancy crepe paper for lamp shades, 25 c roll.
Eaton's royal wax, box of 5 sticks, assorted, 20 c box, or 5 c stick
Lettor seals for wax, 15 c each.

## Writing Tablets.

Postage on tablets, 1 cent per oz.
Postage
Writing tablets, 80 sheets, small, ruled or plain, blotter cover

| 5 c | 6 c. |
| :--- | :--- |
| 7 c | 8 c. |
| 10 c | 10 c. |
| 15 c | 18 c. |
| 13 c | 14 c. |
| 20 c | 16 c. |
| 25 c | 14 c. |
| 25 c | 12 c |
| 25 c | 14 c. |
| 25 c | 18 c. |
| 25 c | 14 c. |
| 15 c | 11 c. |

## Exercise Books and Scribblers. Postage

 Excrecise books, 84 pages, flne manilla cover, 2 for 5 c Exercise books, 84 pages, press board cover $\ddot{\mathrm{c}} \mathrm{c}$ 4 bound, good paper, marginal cover board 10 c $\frac{1}{2}$ leather bound, good paper, marginalline, 2je $\frac{1}{2}$ leather bound, good paper, marginailine,scrobler:, $\because 40$ pages, press boaru cover ( 3 for 5 c )
scribblers, 300 pages, press board cover,
Reporters' note book, press board cover, oblong, 152 pages, 2 for 5 c
Reporters' note book, press board cover, oblong, 164 pages

Postage paid on the follo wing:

Day Books, Journals, etc.
Calf half Postage extra. Galf, half rougb sheep, well bound 20 c per 100 pages; smallest size 200 pages.
Counter books, from 5 c to 2 s c, best value
Pass books, 2 for $5 \mathrm{c}, 5 \mathrm{c}$ and 10 c each. 500 page letter copying books, 90 c . 1000
Duplicate or "triplicate order books, 40c each.
Refiles for order books, 20c pad.
Weekly, fortnightly or monthly time-books, 5 c each.
Index books, size $4 \times 13,10 \mathrm{c}$ each
Broad index books, $8 \frac{1}{x} 13,20 \mathrm{c}$ each Housekeeping expense book, 15c and 2jc each.
Portfolio and desk blotting book, šc and 10 c book.

## Leather Covered Demos.

## Vest Pocket Memos, open at side or

 end, 10c.Vest Pocket Memos, with or without indexed, $2 \frac{1}{2} \times 5 \frac{1}{2}, 15 c$.
Meinos, $3 \times 5$, open at side or end, 15 c Memos, indexed, $3 \times 5$, 15 c .
Mcmos, $4 \times 6$, open at side or end, 20 c Meınos, $4 \times 6$, iudexed, 25 c.
Address Books, indexed, $30 \mathrm{c}, 3 \mathrm{ic}, 45 \mathrm{c}$ Adrress Books, indexcd, 30c, 3ic, 45c. Russian Leather, with clasp, open at
end, $3 \times 5$ and $3 \frac{1}{2} \times 5$. $\$ 1.00$ and ©nd,

## Hillheads and BIanks.

Billheads, pads of 100 shects, 10 c ; post., 11c.
Receipt blanks, $5 \mathrm{c}, \mathrm{Sc}, 10 \mathrm{c}$ pad.
Promissory note blanks, 10 c for 50 blanks.
Board files, size $9 \times 14\}, 25 c$ and 35 c each.
Shannon board files, complete, with
perforator and index, $\$ 1.0 \%$.
Indices for board files, 4 c cach.
Bill file hnoks, 8c and 10 c each.
Bill stick files, 8c and 10 c ear•h.
Bill clips, $5 \mathrm{c}, 10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}$ each.
Pen rarks, 10 c each.
Stephen's qt bottle writing fluid, 70c.


Ste" ${ }^{4} \mathrm{pt}$ " 10 c . bottle.
Red inks, $5 \mathrm{c}, 10 \mathrm{c}$ bottle
Mucilage, $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$ bottle.
Mucilage, $5 c, 10 c$
Paste, 5 c bottle.
Paste in tubes, $5 \mathrm{c}, 10 \mathrm{c}$ tube.
Le Pages liquid glue, $8 \mathrm{c}, 10 \mathrm{c}$ bottle. $25^{\prime \prime} \mathrm{c}, 45 \mathrm{c}$ tin."


Lead Pencils-
Plain cedar, 5 c doz
Pearl cedar, rubber tips, 10 c dcz.
Johann Faber's medium grade, 10c doz.
Faber's hexagon pencils, 10 c doz.
Faber's pencils, H or HB, 20 c doz.
Faber's pencils, all graden, 30 c c $10 \%$. F'aber's, graded, hexayon. 6fe doz. Rubber tips, at $20 \mathrm{c}, 25 \mathrm{c}$ and 30 c do $\%$. Lyra graphite drawing nencils in
HB, H, 2 H and 3 H, compressed
lead, 10 c each, 3 for ${ }^{2} \mathrm{jc}$.
Colored pencils, 20 c do\%, or 3 for $\mathbf{j} \mathrm{c}$. Colored pencils, 60c doz, or 5 c ench.
Copying pencils in wood. for writing on glass or metal. 4 c ench.
Indelible copying pencils, in wood,
2 for 5 c and 5 c each.
Carpenters' $\mu$ encils, 20cand 60c doz.
Pencil protectors, with inserted rubber tips, 2 for 5 c .
Faber's pocket pencils, with nickel
pencil protectors, oc cach.
Johann Faber's dermatograph pencil, for writing on the skin, 10 c ea.
Slate pencils (in wood), 10cdoz.
Progranime pencils, assorted colors, 2 (ic doz.
Tassels for pencils, 10c doz.
Gold Pencils and Pons-
Postpaid.
Solid gold pencils, chased or plain, $\$ 2.00,2.50,3.00,3.50$ each.
Pearl-handled pens, solid gold points, $\$ 1.00,1.25,1.50,2.00,2.50$.
Fancy pucket poncils, $14 \mathrm{c}, 25 \mathrm{c}, 50 \mathrm{c}$ 75 c each.

## Paper a utters

Pearl blades with sterling silver handles, $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$ each.
Hard rubber paper cutters, 15c ea.
Sterling silver pencil holders, 75c, $\$ 1.00$.

## Pen Holders-

Faber's reversible, hard rubber $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ each.
F'aber's hard rubber holders, $12 \frac{1}{2}$ c, 15 c each.
Cork handles, 8 c each.
Cork holder, with wood handle, 5c, 7c each.
Faber's enamelled cedar sticks, 5 c each.
Red and black, swell holders, 30c
doz.
Accommodation pen holders, 5 c doz.
Mapping pens ( 6 pens and 1 holder on card), 5 c card.

## Penf

292 Eaton's, 25 c gross.


Faton's J, 30c gross.
Mitcbell's J,75c "
Gold J,
Eaton's Falcon, 30 c gross.
Hsterbrook's Falcon, 75 c gross.
liank of Monlreal, 3uc gruss.
Bank of England, 30c "
G perle, 30c gross. $\begin{aligned} & \text { Blackstone, Esterbrook, } 90 \mathrm{c} \text { gross, }, ~\end{aligned}$
Judgo'squill, " 90c "
Chancellor, " HUC "
Spencerian, No. 1, 90 c gross.
Relief, Esterbrook, 90 c gross.
Myers' vertical writer, 45 c gross.
Ball pointed pens ( ( $\downarrow$ doz in box),
Ball pointed pens ( 20 c per box.
Waverley pens, box of $1 \frac{1}{2}$ do\%, 10 c .
Waverley pens, box of $1 \frac{1}{2}$ do\%, 10 c .
Pick wick pens, box of $1 \frac{1}{2}$ doz, 10 c .

## Fountain Pens-

Watcrman's Ideal tountain pens, $\$ 2.50,3.50$ and 4.00 each; gold mounted $\$ 5.00$
Paul E. Wirt's gold mounted
fountain pens, $\$ 2.75$ and 3.25 ea.
fountain pens, $\$ 2.75$ and 3.25 ea.
Wirt's Nu. 1, fine, medium or
Wirt's Nu. 1, fine,
stnb points, $\$ 1.50$.
Blitarnia fountain pen, \$1.25.
Eagle fountain pen, $\$ 1.00$.
Thumbl, tacks, 15 c and 20 c doz
Paper fastencrs, No. 1, 10e gross.
Eagle" compass and divider, 25 c cach.
Compasses, with pencils attached, loe cach.
Compasis sets, at $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$ set.
liulers, 15 -inch, brass edge, 10 c each.
Rulers, 12 -inch, brass edge, 8 c tach.
Rulcrs, 12 -inch, plailr edge, ic each.
Rulers, 12 -inch, pluin edqe, 2c each.
Jensin's marking ink, requires no
heating, 20 c bottle.
Melanyo marking ink, requires no
leating, 20 c .
Payson's indelible marking ink, 20c bottle.
Pencil sharpeners, 3 c and 8 c each.
Faber's brass pencil sharpener with reversible knife, 15 c each.

## Rubber Hands-

Thread, No. 9, 12, 15 ,

$$
\begin{array}{ccc}
10 \mathrm{c}, & 10 \mathrm{c}, & 10 \mathrm{c} \\
\text { t-inch }, 04, & 00 t, & 000 t, \\
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4179. Little Girls' or Boys' Long Coat, with short body and having the skirt gored at the side seams. (To be made with one or two capes.) 53 yards 20 inches wide, or 47 yards 27 inches wide. 7 sizes, $\frac{1}{2}$ to 6 years. Price, 15 c .


No. 4495.
4495. Girls' Dress, with five-gored skirt, to have an inverted box-plait or gathers at the hack. 54 yards 20 inches wide, or 23 yards 36 inches wide, or 2$\}$ yards 44 inches wide, each with $\frac{1}{2}$ yard of silk tucking for the yoke and collar, and $\frac{1}{3}$ yard velvet for the wristhands, belt, shoulder straps and yoke ornaments. 8 sizes, 5 to 12 years. Price, 20 c .

5353.
5353. Girls' double-breasted long coat, with separate or permanent cape and hood, eitherof which may be omitted, 5 to 12 years; 8 sizes. This pretty coat may he stylishly made up in hlue cloth, with a self-colored satin lining for the hood. It will also develop effectively in tan cloth, with plaid satin for the hood lining. It requires $5 \frac{1}{4}$ yards of goods 27 inches wide, or 34 yards 44 inches wide, or 25 yards 54 inches wide, each with $\frac{1}{2}$ yard of silk 20 inches wide for lining the hood, for a girl of 9 years. Price, 20c.

2243. Ladies' and Misses' Fancy Muff, one size. Price, 10c.

4609. Misses' Double-Breasted, semi-fitted hoxcoat or jacket, with notched shawl-collar. For 13 years, $\overline{3} \frac{1}{2}$ yards 20 inches wide, or 4 yards 27 inches wide, or 2 g yards 44 inches wide, or 2 yards 54 inches wide. 5 sizes, 13 to 17 years. Prics, 20c.


No. 4884
4884. Ladies' Golf Cape, with removable hood and a flare aiglon or turn-down military and with or without a centre-back seam, colla, and in either of two len and has a sweep of about ${ }^{\text {sizes. }} 2 \frac{3}{3}$ yards 54 inches wide. 9 sizes, 30 to sizes. $2 \frac{3}{2}$ yards 54 inches $w$.
46 inches, bust. Price, 20 c .


No. 4861
4861. Girls' Jacket, with fly closing, automobile hack, Ahbe sailor collar, and sleeves hoxplaited or gathered at the top. 3 yards 27 inches wide, or $1 \frac{7}{8}$ yard 44 inches wide, or $1 \frac{\text { h }}{}$ yard 54 inches wide. 10 sizes, 3 to 12 years. Price, 20c.

# GROCERY DEPARTMENT. 

PRICES SUBJECT TO CHANGE.

Our Grocery Department is very complete, and the highest standard of quality is maintained. You will always receive carefully selected goods. It is a good plan to make up an order once a month (or you and your neighbors together), and include what groceries you need. We can then ship by freight, and the charges will be very low.

## Arrowroot.

Keen's West India, $\frac{\lambda}{2}-1 \mathrm{~b}$ tins, 15 c tin

## Baking Powders.

Pure cream of tartar baking powder. We guarantee this baking powder to contain nothing but pure cream of tartar and sufficient soda to get all its rising qualities, and the smallest quan-
ity of dried fiour to preserve its
strength, $1-1 \mathrm{~b}$ tin, 2 j c ; $\frac{1}{2}-\mathrm{lb}$ tin, 15 c
Pure gold, $4-\mathrm{oz}$ tin, 10 c
6 -oz tin, 15c; 8-oz tin,
oz tin, 40 c .
Cleveland, $4-0 z$ tin, 15 c : 6 -oz tin, 20 c ; $8-0 \mathrm{z}$ tin 25 c ; $12-\mathrm{oz}$ tin, 39 c ; 16 oz tin, 49 c .
Royal, $4-07$ tin, 15 c ; 6-oz tin, 22c: 8-0z tin, 28c ; 12 oz tin, $40 \mathrm{c} ; 16-\mathrm{oz}$ tin, 50 c
Dr. Price's, $6-\mathrm{oz}$ tin, 22 c,
$12-\mathrm{oz}$ tin, $40 \mathrm{c} ; 16-\mathrm{oz}$ tin
50 c ; 2 h - lb tin, $\$ 1.25$.
Cooks Friend, 20c pkt.
Jersey cream, 1-1b tin, 25 c
Ocean wave, $1-1 \mathrm{~b}$ tin, 25 c.
Royal standard, $1-1 \mathrm{~b}$ tin, 12 hc ; 25 lbs , \&2.75.
Snowflake, 1 -lb tin, 10c; 3 pkgs for 25 c ; $25-\mathrm{lb}$ box, $\$ 2.00$.

Baking Soda, etc.
Bicarbonate soda, 3 lbs 10 c .
Baktna Soda (Cow Brand), t-lb
pkg. 5 c ; $1-\mathrm{lb} \mathrm{pkg}, 10 \mathrm{c}$.
Yeast cakes, rosal, 4 c pkg.
Fleischmann's, 2c pkg.
Barley.
Finest pearl, 5 c lb .
Fineal pot, 4 lbe for 10 c .
Robinson's patent (see Drug Catalogue).
Barley, flaked, 6 lbs for 25 c.

## Beans.

Finest hand-picked beans, 3 lbs for 10c, $\$ 1.90$ bush.
Finest Lima beans, 7c lb
Flaked beans, 12 lc pkg.

## Beef Extracts.

Armour's, 25c, 45c jar.
Johnston's, 25c, 45 c jar
Borril (see Drug Catalogue).
Blue.
Keen's Oxford, 1-lb pkg, 18c ; $\ddagger-1 \mathrm{~b}, 5 \mathrm{c}$.
Reckitt's, 4c pkg.
Parisian, i-lb, 4 c .

## Bird Seed and Gravel.

Cottam's bird seed, 1-lb pkts, 3 for
25c; flb pkt, 5 c .
Hemp, bulk. 5 c lb.
Canary, bulk. 5 clb
Millet, bulk, 50 lb .

Rape, bulk, 7 clb .
Mixed, bulk, 5c lb
Gravel, 4c pkg.

## Bathbrick.

Powdered bathbrick, 10 c pkg.
Brick, 5 c each.

## Butter.

Selected creamery, Danish brand-1-lb blocks 5-1b crocks $\}$ At lowest market prices. 7-1b

We guarantee this brand of butter as strictly first-class, and receive our supply daily.
Choicest dairy butter-
1-1b blocks

| $\begin{array}{l}1-1 \mathrm{~b} \text { blocks } \\ 5-1 \mathrm{~b} \text { crocks } \\ 150-1 \mathrm{~b} \text { pails } \\ 50-1 \mathrm{~b} \text { tu bs }\end{array}$ |
| :--- | At lowest markct

## Biscuits.



Abernethy, 11c lb. pple blos-
som, 15e lb.
Animal, 15c lb.
Assorted sand-
wich, 15 c 1 b .
rown meal,
9c lb.
utter crack
Canada mixed, 15 c lb
Captain, 12c lb.
Cheese, 15 clb .
Cottage, 11c lb.
Cracknel, 25 c lb.
Cape, 10c lb.
Cream sodas, 3-lb tin, 28c.
Chocolate fiakes, 30 clb .
Cafe noir (small), 20c lb
Cafe-au-lait, 20 c 1 b.
Florence, 30 clb .
Fip bar 130 c .
Finger creams. 25 c lb .
Grenville, 14 c lb.
Ginger nuts, 13 c lb.
Graham wafers, 11c lb.
Ginger bread, 11 c lb .
fruit, 11c lb.
Honeymoon, 1 tc lb .
Honsehold, 14c lb.
Jam-jams, 14c lb.
Jelly wafers. 14c lb.
Jubilee, 15 c 1 lb .
Jamaica, 10 c lb
Kennel, 6c 1b.
Lemon sand wich, 15 c lb.
Lemon biscuit, 12 c 1 b .
Lemon snaps, 11 c lb.
Lunch biscuit, 6 c lb .
Lady fingers, 35 c lb.
Lily drops, 25 c lb .
Marshmallow wafers, 14 c lb.
fingers, 15 clb .
Milk 15 c .
Mexican, 15 clb .
Mexican, 15 c 1 b .
Maple cream, 15 c 1 b . lb .
Maizena wafers, 12
Macaroons, 45 clb .
Spanish, 50 clb .
Molasses snaps, 8 c lb .

Napoleon, 15 c lb.
Niagara, 15 c lb.
Oswego, 18c lb; 1-lb tin, 25 c.
Oatmeal wafers, 12c lb.
Pilot, 9c lb.
Pineapple wafers, 14 c lb.
People's mixed, $12 \frac{1}{2} \mathrm{c} \mathrm{lb}$.
Rusk's, 18c lb.
Rice cake, 11c lb.
Reception wafers, 12c lb.
Salt wafers, 12c lb.
Sea biscuit, 7 c lb.
Shrewsbury bar, 15c lb.
Snow fiake, 12c lb; 1-lb tin, 25 c
Soda biscuit, 8c lb; 3-lb package, 23c.
Sultana biscuit, 8 c
Sultana, 14c lb.
fruit, 13 c lb .
Social tea, 18 clb ; $1-1 \mathrm{~b}$ tins, 25 c
C. B. \& Co.'s cream sodas, 3 -lb tins, 28c.
C. B. \& Co.'s sodas, 3-lb package, 23c. T. B. \& C. Co.'s cream sodas, 3-1b tin, 28c.
T. B. \& C. Co.'s sodas, 3-lb package, 23c.
Canada Biscuit Co.'s sodas, 3-lb package, 23 c ; cream sodas, 28 c .
Tea, 13c lb.
Village, 6c lb.
Vanilla wafers, 15 c lb .
Wine, 11c lb.
Water-fine, 18 clb .

## Candied Peel.

Finest Lemon, 15 clb .
Orange, 15 c 1 lb
Citron, 20 c lb .
Mixed peel, 18 c lb.
Mixed peel, $\frac{1}{2} 1 \mathrm{lb}$ box, 10 c ; 1 lb box, 20c.
Choice lemon and orange, $12 \frac{1}{2} \mathrm{clb}$.
Choice citron, 17 clb .

## Capers.

C. \& B. Capot, 10c, 15 c bottle,
C. \& B. Nonpareil, $12 \frac{1}{2}$ c, 20c bottle.

## Catsup.

Our own make tomato catsup, 〈 $\oint$ brand.
Pint bottle, 15c.
Half pint bottle, $10 c$
Pint gem jar, 15 c .
Quart jem jar, 25. One gallon jar, $\$ 1.00$
Epicure tomato catsup, 15 c bottle.
Snider's tomato catsup, 27 c bottle.
Columbia tomato catsup, $2 \overline{\mathrm{c}} \mathrm{c}$ bottle.
Club tomato catsup, 10 c btl. Delhi tomato catsup, 2 lb .
cans. $7 \frac{1}{2} \mathrm{c}$.
C. \& B. mushroom catsup, 18c, 30 c

C'. \& B. walnut catsup, 18c, 30c bot.

## Chutney

C. \& B. India mangoe chutney, 18c, 35 c bottle.
C. \& B. Bengal Club chutney
$18 \mathrm{c}, 3 \mathrm{jc}$ bottle.
Heinz's tomato chutney, 20c bottle.

$\frac{\text { CATsuP }}{\text { Cindil }}$

## Cocoa.

Bensdorp's, $\frac{1}{2}-1 \mathrm{~b}$ tin, ${ }^{23 \mathrm{c}}$; ${ }^{\frac{2}{4}-1 \mathrm{~b}}$. tin, 43 c ; 1 lb. tin, 80 c .
Van Houten's $4-1 \mathrm{~b}$ tin, 23 c ; $\frac{1}{2}-1 \mathrm{~b}$ tin, $43 \mathrm{c} ; 1-1 \mathrm{~b}$. tin, 80c.
Walter Baker's, tlb. tin, 15 c ; $\frac{1}{2}-\mathrm{lb}$ tin, 27 c
Cowan's essence, tib tin, 20c.
Cowan's perfection, $\frac{1}{2}$
$1 \mathrm{btin}, 25 \mathrm{c}$.
Epp's,
Webs,s, t-1b tin, 10 c
Cadbury's, 3 -oz packa
Cadbury's, 3 -oz package, 14 c
London pearl, 25 c lb.
Soluble cocoa, $12 \frac{1}{2} \mathrm{c}$ lb.
Pure unsweetened cocoa in bults. 50 c lb.
Condensed cocoa in milk, 25 c tin.
Finest cocoa nibs, 40c lb.
Cocoa shells, 3 c lb.
Rich's powdered cocoa shells, J̌ pkg

## Chocolates.

Aldon's unsweetened rock chocolate, $\frac{1}{2}-1 \mathrm{~b}$ bar, 20c.
Baker's pure chocolate, $\frac{1}{2}-1 \mathrm{~b}$ bar, 2 c c .
Cowan's chocolate, $\frac{1}{2}-1 b^{2}$ bar, 20 c ; 1
lb bar. 10 c .
Sweetened-
Baker's German sweet chocolate, 2 oz cake, 5c; +lb cake, 10c.
Paramont vanilla chocolate, 15 c bar.
Cadbury's chocolate, $\frac{1}{2}-1 \mathrm{~b}$ bar, $12 \frac{1}{2} \mathrm{c}$ : $\frac{1}{2} \cdot 1 \mathrm{~b}$. bar, 25 c
Atkinson's $\frac{1}{2}-1 \mathrm{~b}$ cakc, 10 c


## Cream and Milk.

We receive cream fresh daily.
Pint bottles, 20c.
Pint bottles, 20 c .
Reindeer Brand condensed cream,
15 c tin.
Highland Brand condensed cream. 20 ctin .
Oak Tree Brand condenser cream, 12kctin.
Owl Brand condensed milk, $12 \frac{1}{2} \mathrm{c}$ tin, or $\$ 1.50 \mathrm{doz}$.
Eagle Brand condensed milk, 25 c tin, or $\$ 2.75$ doz.
Reindeer Brand condensed milk. 15c tin. or $\$ 1.75$ doz.
Nestles' Brand condensed milk, 22c Nestles Brand co
Viking Brand condensed milk, 5 c , 15 c tin.
Oak Tree Brand condenscd milk, 12łt tin.

## Cheese.

Prices subject to market fiuctuations.
Prime September, 14 clb .
Canadian cheese, $12 \frac{1}{2} \mathrm{c} \mathrm{lb}$.
Canadian cheddar, $15 \mathrm{c} l \mathrm{~b}$.
Canadian Stilton, 17 c 1 b .

Roquafort cheese, 45 c lb .
Neufchatcl cream cheese, 5 c each.
McLaren's Imperial cheese, $\overline{\mathrm{c}}, 10$ a
McLaren's Imperial cheese, $5 \mathrm{c}, 10$,
2e, 40c, 8 , jar
McLaren's Roquefort cheese, 25c
jar.
Miller's paragon cheese, $10 \mathrm{c}, 20 \mathrm{c}$ jor.


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## Corn Starch，etc．

London corn starch， 5 c pkg． St．Lawrence corn starch．sc pkg． Puddine（assorted flavors），9c pkg Tapine（assorted flavors）， 9 c pkg ． Quick tapioca，9c pkg．

## Coffee．

ROASTED，WHOLE OR GROUND．
We keep a full as－
 sortment of the differ－ ent kinds of coffee ob－ thuld direct from the different markets of the world，which we roast and grind daily．We feel sure that we can satisfy the most particular coffee drinkers．We recommend the fol－ lowing blends，put up in 1－1b cans
Java，fancy brown Mandehling，50c lb；or $10 \mathrm{lbs}, \$ 4.75$.
Finest Old Government Java and Arabian Mocha coffee， 40 clb ．
Fincst Mocha and Java，with chicory， $3 j \mathrm{c} \mathrm{lb}$ ； 10 lbs fol $\$ 3.25$.
Finest Maricabo and Java，wit chicory，30c lb； 10 lbs for $\$ 2.75$.
Finest Maricabo and Santos，with chicory， 2 e clb ； 10 lbs for $\$ 2.25$.
Finest Santos and Jamzica，with chicory，a good blend， $20 \mathrm{c} l \mathrm{~b}$ ； 10 lbs ， $\$ 1.75$.
We can gire the following coffees， whole or ground，at the following prices：
Arabian Mocha，40c lb．
Old Government Java，40c lb； 10 lbs， \＄3．75．
Plantation Ceylon， $40 \mathrm{c} \mathrm{lb} ; 10 \mathrm{lbs}$ ， $\$ 3.75$ ．
Maricabo，No．1，30c lb ； $10 \mathrm{lbs}, \$ 2.75$ ．
Maricabo，No．2， 25 c lb ； $10 \mathrm{lbs}, \$ 2.25$. Jamaica． 25 c ib； $101 \mathrm{bs}, \$ 2.25$.
Samaica． $25 \mathrm{c} 1 \mathrm{~b} ; 10 \mathrm{lbs}, \$ 2.25$.
Santos， $20 \mathrm{c} 1 \mathrm{~b} ; 101 \mathrm{lbs}, \$ 1$.
Rio， $25 \mathrm{c} 1 \mathrm{~b} ; 10 \mathrm{lbs}, \$ 2.25$.
By ordering your coffee from us ou can always depend on getting the finest coffees obtainable，as we take special care in the blending of the different lines．
Finest German chicory，12 ${ }^{2} \mathrm{c}$ lb．
Dandelion coffee，ground， $1-1 \mathrm{~b}$ tin， 25 c ；$\frac{1}{\frac{1}{2}-1 \mathrm{~b}}$ tin， 13 c ．
Chase \＆Sanburn＇s（Seal brand） coffee，40clbcan．
Faust blend coffee，45c 1－1b can．
Moja coffee，40c 1－1b can．
Crosse \＆Blackwell＇s coffee essence， $17 \mathrm{c}, 28 \mathrm{c}$ bottle．
Symington＇s coffee essence，pure，18c， 35 c bottle；with chicory， $1 \mathrm{lc} \mathrm{c}, 30 \mathrm{c}$ bottle．
Reindeer brand condensed coffee and milk，No．1， 30 c ；No．2， 27 c ；No．3， 22 c ；No． $4,19 \mathrm{c}$ tin．
Cereal coffee， 15 clb can
New cereal coffee，1－1b package，20c ； 긴 package， 10 c ．
Shredded wheat drink，1－lb pkg，20c． Rokco（cereal drink），1－lb package，
12 fc ； $2-\mathrm{lb}$ package， 20 c ．
Caramel cereal coffee，20c pkg．

## Celery Salt．

Pure gold，12c bottle
Horton Cato Co．＇s，10c bottle．

## Cereals

Farinosa，14c pkg． McIntosh Swiss tood，14c pkg．
McIntosh Jersey oats，14c pkg． Quaker oats，12c pkg． Pettijohn＇s brcak－ fast（food wheat）， 12c plg．
Beaver oats，10c Lanhoff＇s flaked rice， 12 ， c pkg． Lauhoff＇s fake peas， $12 \frac{1}{2}$ pkg．

Lanhoffs flaked beans， $12 \frac{1}{2} \mathrm{c} \mathrm{pkg}$ ． A D C flaked rice， 10 c pkg． Cook＇s flaked rice，18c pkg．
Ho：niny，12c pks．
Malt health food， $1 \mathrm{~s} c \mathrm{ckg}$ ．
Cream of wheat， 20 c pkg．
Shredded wheat biscnits， 15 c pkg．
Granose flakes， 150 pkg ．
biscuit． 15 c pkg ．
Granola，12c pkg．
Grape nuts，15c pkg．
Ralston＇s hominy grits， 2 －lb pkg，15c．
health oats， $2-1 \mathrm{~b} \mathrm{pkg}, 15 \mathrm{c}$ ．
barley food，2－1b pkg，15c．
breakfastfood， $2-\mathrm{lb} \mathrm{pkg}, 15 \mathrm{c}$ ．
Ireland＇s desiccated wheat， 10 c pkg． Fine macaroni（imported），1－1b pkg
Vermicelli， 1 －lb $\mathrm{pkg}, 12 \frac{1}{2} \mathrm{c}$ ．
Hecker＇s farina， $1-1 \mathrm{bkg}, 10 \mathrm{c}$ ．
glutire， $2-\mathrm{lb}$ pkg．12c
Finest gold－dust cornmeal， 25 c stone； in bbls of $198 \mathrm{lbs}, \$ 3.00$ ．
Standard oatmeal， 35 c stone．
Granulated oatmeal， 35 c stone．
Finest rolled oats， 35 c stone；in bbls of $180 \mathrm{lbs}, \$ 4.25$.
Finest rolled wheat． 40 c stone；in
bbls of $100 \mathrm{lbs}, \$ 2.70$ ．
Finest wheatlets， 45 c stone．

## Cocoanut．

Desiccated， 15 clb ．
Featherstrip，20c lb．

## Currants．

Owing to the uncertainty of the crops，we cannot quote prices on currants．We will have the finest quality at the very lowest prices． At present we quote－
Finest Vostizza， 15 c ；choice， $12 \jmath \mathrm{clb}$ ． Filiatra currants， 10 c lb．

## Curry Powder．

C \＆B，12c，15c，25c，45c bottle ；bulk， 35 clb ．

## Dates．

Sair，5c lb．
Hallowee，7c lb；1－lb package，9c． Fard dates， 15 c lb．

## Extracts and Essences．

|  | 102 | 2 oz. | Oz | oz． 1 | z． |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Lemon．．． | 5 c | 10c | 20c | 35c | 65 c |
| Vanilla | 5 c | 10c | 20c | 40c | 80c |
| Ratafia | 5 c | 10c | 20c | ．． | ．． |
| Orange ．． | 10c | 20 c | ．． | ．． | ．． |
| Clove ．．．．．． | 5 c | 10c | ． | ． |  |
| Cinnamon | 50 | 10c | ． | ．． |  |
| Ginger．．．． | 8 c | 15c | ．． | ．． |  |

Powders，assorted flavors， 10 c tin．

## Flour．



Diamond（E）Brand pure whole wheat flour．made from selected wheat and specially ground by ourselves， 7 lb pkg ， 20c； 14 lb package， 35 c ；肯 barrel， 55 c ； 1 barrel，$\$ 4.25$ ．
Blue seal brand，fin－ est family flour， $24 \frac{1}{2}-1 \mathrm{~b}$ sack， 50 c ．
Blue seal brand，do stone（ 14 lbs ）， 30 c ．
Finest blue seal family flour，per bbl，$\$ 4.00$ ．
Green seal brand， finest pastry flour， $24 \frac{1}{2}-1 \mathrm{~b}$ sack． 60 c ； stone（ 14 lbs ）， 40 c ；per bbl，$\$ 4.80$ ． Graham flour， 30 c stone．
Prof．Hart＇s whole wheat flour， 40 c stone．
Ralston＇sself－rising buck wheat flour， $2 \cdot 1 \mathrm{~b} \mathrm{pkg}, 12 \frac{1}{2} \mathrm{c}$ ．
Ireland＇sself－rising buckwheat flour， 2－hb pkg，10c．
Tip－top pastry flour， $65 \mathrm{c}+\frac{\mathrm{b}}{\mathrm{b}} \mathrm{bg}$
Manitolba patent flour，$\$ 4.85$ per bbl．
Hungarian flour，\＄4．85 per bbl．
Ogilvie＇s whole wheat，$\frac{1}{4}$－bag， 70 c ．
Wright＇s perfected flour， $65 \mathrm{c},{ }^{7}$－bag．

## Fruits，Dried．

Apricots， $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c} \mathrm{lb}$ ．
Pcaches， 12 lc lb ．
Apples，9c lb，or $50-1 \mathrm{~b}$ box，$\$ 4.17$ ．
Cooking figs， 5 c lb ．
Pears，15c lb．
Silver plums， 15 c lb ．
Table Figs－
No． 1 Star， 10 c ；No．2， $12 \frac{1}{2} \mathrm{c}$ ；No．3，
15c ；No．4，20c；No．5， 25 c．

## Fruits，Canned

Canned goods are put up in 1－ pound，2－pound and 3－pound size cans，which are not always the ac－ cans，which are not always the ac－ tual weight，as some goods are much heavier than others，and this term
is only used to distinguish the dif－ is only used to distinguish the dif－ ferent sizes．

We guarantee every tin．
Bartlett pears，2－lb can， 15 c ．
Blue Damson plums，2－1b can， 10 c ． Lombard plums，2－1b can， 10 c ． Blueberries，2－1b can，9c． Strawberries，2－lb can，15c． Raspberries， $2-1 \mathrm{lb}$ can， 15 c ． Peaches， $2-1 \mathrm{~b}$ can， $15 \mathrm{c} ; 3$－1b can， 2 j c ． （pie），3－lb can，12c． Republic sliced pineapple，2－lb can，

Columbian brand Bahama sliced pineapple，2－1b can， 25 c ．
Morton＇s whole pineapple，3－lb can， 25 c.
Apples，gallon tins，20c．

## Fruits，in glass．

Dunbar＇s figs（in cordial），700 bottle． Peaches，Reid Murdock＇s， 80 o bottle． Strawberries，Reid Murdock＇s， 80 c bottle．
Pears，pickled，Reid Murdock＇s，75c bottle．

## Fruits，Fresh．

Fresh fruits supplied in season and always at lowest market prices．
Apples，oranges，lemons，pine－ apples，watermelons，bananas，cran－ berries，strawberries，Malaga grapes， etc．，etc．

## Fish，Canned．



Albert＇s sardines，$\frac{1}{2}-1 \mathrm{~b}$ tin，withkey， 12 c c tin，with key，22c． La Pilote Brand－ finest French sar－ dines，$\frac{1}{6}$ lb tin，with key， 10 c ．
Sportsman sardines，with key， 12 f c tin．
Domestic sardines， 5 c tin．
Lobster，$\frac{1}{2} \mathrm{lb}$ flats， $17 \mathrm{c} ; 1-1 \mathrm{~b}$ flats， 30 c tin．
Soft shell crabs， 35 c tin．
Finest shrimps， 15 c tin．
Pink salmon，tall tins，10c．
Red salmon，＂＊ 15 c ．
Horse shoe jalmon，tall tins， 160.
Clover leaf salmon，flat tins， 180. Domestic finnan haddie， 10 c tin． Domestic finnan haddie， 10 ctin ．
Go！den
10 ctin ．
Halibut steak， 10 c tin．
Tunny fish， 10 ctin ．
Morton＇s－
Preserved bloaters， 15 c tin
Kippered herring， 18 ctin ．
Herring，in tomato sauce， 18 c tin．
Fresh herrings，10c tin．
Meyers＇－

## Anchovy paste， 10 c tin．

Lobster paste， 10 c tin．
Kipper paste， 3 tins， 20 c
Morton＇s bloater pastc， 3 tins， 20 c ．
Morton＇s bloater pastc， 3 tins， 20 c ．
C．\＆B．＇s anchovy paste， $18 \mathrm{c}, 35 \mathrm{c}$ pot． essence，18c， 30 c

## Gelatine．

Lady Charlotte（red or white），ic per pkg．
Cox，ioc pkg．
Knox＇s，1थc pkg．
Knox＇s，acidulated，luc pkg．

## Ginger．

Cheloong，preserved ginger， 2501 － lb jar．
Jamica whole root，20c，35c lb； Jamica whole root
Cochin，whole， 20 c ；ground， 20 c ．

## Honey．

Small jars，10c；pint gem jars，20c ； quart gem jars，40c：j－1b pail， 60 c each．
Pure clov
section．

## Horse Radish．

Small bottle，9c each．
Horse radish and mustard（Wil－ liams Bros．）， 12 c bottle．
Heinz evaporated horse radish， 25 c per bottle．

## Icings．

Pink，chocolate，lemon，almond，
kernaline，white and canary， 100 package，or $\$ 1.15$ per doz．
Dr．Clarke＇s cbocolate icing，15e package．
Icing sugar， 7 c lb ．

## Jellies．

Crosse \＆Blackwell＇s－
Calves＇foot，plain， $35 \mathrm{c}, 60 \mathrm{c}$ bottle．
Port wine， 25 c jar．
Champagne，zje jar．
Orange， 25 c jar．
Lemon，25c jar．
Vanilla， 25 c jar．
Black currant and red currant，30c jar．
Batger＇s Nonpareil，any of the fol－ lowing flavors：Lemon，orange， vanilla，raspberry，strawberry， sherry，cherry，port wine，pints， 10c－guarts， 20 ć package．
Pure Gold jelly powders，orange， lemon，pineapple，raspberry，straw－ berry，vanilla，madeira，cherry， calves＇foot，etc．，9c package．
McLaren＇s jelly powders，raspberry， strawberry，cherry，orange，lemon， vanilla，pineapple，calves＇foot， etc．，9c package．

Jams．
The T．Eaton Co．＇s Fineet Home－ Made Jams，Canned Fruits，


Our jams are put up from finest fruits and Extra Standard granu－ lated sugar， 1 lb fruit to 1 lb of sugar， labelled Diamond（E）Brand．
labelled iajam，pint gem jars，20c
Strawberry jam，pint gem，50cs，20c， quarts， 45 c ．
pails， 45 c ．
Finest raspberry jam，in pint gem $\frac{1}{1}$－gallons， 5 nc ； $5-1 \mathrm{~b}$ pails，45c．
Raspberries（canned），in pint gem jars， 20 c ．or $\$ 2.15$ doz；quarts， 30 c ，or $\$ 3.05 \mathrm{doz}$ ；$\frac{1}{2} \mathrm{gal} . \mathrm{ons}, 4 \overline{\mathrm{c}}$ ，or $\$ 5.00 \mathrm{doz}$ ．
Strawberries（canned），pint gem jars， 20 c ，or $\$ 2.15$ doz；quarts， 30 c ， or $\$ 3.00$ doz ；$\frac{1}{2}$ gallons， $4 \overline{\mathrm{~s}} \mathrm{c}$ ，or $\$ 5.00$ do\％．
1＇cach jam，pint gem jars，20c； quarts， 30 c ；$\frac{1}{2}$－gallons， $50 \mathrm{c} ; 5 \cdot 1 \mathrm{~b}$ prils， 45 c ．

Peaches icanned), pint germ jars, 2 sc, or $\$ 2.15 \mathrm{doz}$; quarts, 30 c , or $\$ 3.00$ doz; $\frac{1}{2}-\mathrm{gallons}, 45 \mathrm{c}$, or $\$ 5.03$ doz.
Plum jam, pint gemjars, 20c; quarts, 30 c ; $\frac{1}{5}$ gaillons, $45 \mathrm{c} ; 5-\mathrm{lb}$ pails, 40 c .
Plums (canned), pint gela jars, 20c, or $\$ 2.15$ doz; quarts, 30 c . or $\$ 3.0$ doz; क्tallons, $45 \overline{\mathrm{c}}$, or $\$ 5.00 \mathrm{do} \mathrm{\%}$
Black currant jam, pint gem jars, 20 c ; quarts, 30 c ; tagallons, 50 c .
Jams in small jars with patent top, Diamond (E) Brand, 15 c cach.

## Lard.

In 3-1b pails, 35c cach.
In $20-1 \mathrm{~b}$ pails, $\$ 2.40$ each.

## Macaroni.

French, 10c package.
Vermicelli, 12le packagc.

## Marmalade.

O-ange marmalade, our own make,
Diamond (E) Brand, small glass jars, 15c each; quart gem jars, 30c: 5-1b paile, 45 c ; $7 \cdot 1 \mathrm{~b}$ pails, 65 c .
Crosse \& Blackwell's orange marmalade, 1-1b glass jar, 14c each.
Robertson's Scotch marmalade, $1 \cdot 1 \mathrm{~b}$ jar8, līc.
Keller's Dundee marmalade, 1-1b jars, 19c.

## Meats, Canned.

Corned beef, $1-\mathrm{lb}$ tib, $15 \mathrm{c} ; 2 \cdot \mathrm{lb}$ tin, 3) e.

Chipped beef, $\frac{1}{3}-\mathrm{lb}$ tin, $15 \mathrm{~s} ; 1-1 \mathrm{lb}$ tin, 30c.
Lunch tongue (Armour's), 1-lb tin, 4 lc.
Lunch tongue (Armour's), 1 $1 \mathrm{l}-\mathrm{lb}$ tin, 80c.
Roast beef, $1-1 \mathrm{~b}$ tin, 15 c .
" ${ }^{-1} 2-1 \mathrm{~b}$ tin, 30 c .
Pig's feet (Armour's), 30ctin.
Vienna sausage, $12 \frac{1}{\mathrm{y}} \mathrm{c}$ tin.
Boneless chickon, Delhi, 22e; Strathroy, 20 c tin.
Boneless turkey, Delhi, 22c; Strathroy, 20ctin.
Boneless duck, Delhi, 220; Strathroy, 20c tin.

## Meats, Cooked.

We cook our own meats and can guaranteo finest quality.
(Sliced.)
(Sliced.)
Spiced beot ham, 25 c 1 b .
Cooked ham, 30 c lb.
shoulder, 24 c lb .
Dried beof, 25 clb .
Head cheese, 10 clb .
shapes, 8 clb .
Bologna, our own make, 10c lb.

## Meats, Fresh.

Our beef is the choicest quality and from our own farms.
Choice sirloin roast . ........

|  | rib roast. .. |
| :---: | :---: |
| * | shoulder toast |
| " | porterhou-e steak |
| " | round steak |
| " | sirloin stenk |
| " | lanib |
| " | vcal |
| " | corned becf |
| " | roast pork |
| $\because$ | pork-loins, finest cut |
| © | tenderloin ...... |

## Meats, Jellical

Jellied pork tonguc. 25 clb . ox tongue, 30 c 1 b .
" tenderloin, 25 c lb .

- real, 25 clb .

Jellicd hocks, 15 clb
" turkey. 30clb.
Ham, chicken and tongue sausage,
10 c each.
White pudding 10 clb
Black pudding, 10c lb.
Weinerwurst, 12 c 1 lb .
Our pork is pea fed, supplicd from our own farms, and guaranteed to be of the highest quality.

## Meat, Pickled.

Hams, 13c lb, Shoulders, 10 c lb. Backs, 14c lb. Sides, 13c lb.
Pickled jowls, 5 c lb .
" hocks, 5e lb.
" ox tongue, 45 c each.

## Meats, Pottcd.

Ham, tongue, beef, devilled ham and tongue, $\frac{1-1 b}{}, 5 \mathrm{ctin}$.
Meycrs-
Chicken and tongne, 3 tins for 25 c
Turkcy and tongue, 3 tins for 25 c .
Ham and chicken, 3 tins for 25 c .
Ham and tongue, 3 tins for 25 c .
Morton's hain and chicken, 10 ctin .
Morton's ham and tongue, 10 c tin.
Ham, veal and cottage loaf, $2 \overline{\mathrm{c}} \mathrm{c}$ tin.
Chicken soup, 15 c tin.

## Meats, Salted.

Long clear (dry salt), 12e lb.
$\begin{array}{lll}\text { Backs } & " & 12 \mathrm{c} l \mathrm{lb} \text {. } \\ \text { Sides } & \text { " } & 12 \mathrm{c} l \mathrm{~b} \text {. }\end{array}$
Shoulders "، 11c lb.

## Meat, Smoked.

meats subject to market FlUCTUATION.
We feed the hogs on our own farms, cure our meats on our own premises, and guarantee finest quality.


Finest sugar - cured backs, select smoked, 16 c lb.
Sides, selcet smoked, 14c lb.
Hams, sclect smoked, lie lb.
Shonlders, select smoked, 11c lb. Rolls, select smoked, 121 c c lb.

## Mincemeat.

Whetley's condensed, 10 c pkg.

## Mustard.

Keen's D. S. F., 1-lb tin, $40 \mathrm{c} ; \frac{1}{2}-1 \mathrm{~b}$ tin, 23 c ; $1-\mathrm{lb}$ tin, 12c.
kecn's, 1-lb jav; sic ; 4-1b jar, 80c.
jar, 80c.
Williams 13ros.' preparrad mustard, lec bottle. William Bros.' prcpared mustard and horse radish, 12 c bottle.
Domestic. $\overline{\mathrm{c}}$, , $10 \mathrm{c}, \mathrm{iar}$.
Croasc $\&$ Blackwell's prepared mustard. 25e jar.
Bulli mustard, 20c lb.

## Mushrooms.

French, 22c tin; in glass, 40 c .

## Nuts.

When placing your order with us, you can always depend on getting the very best quality, as we import the choicest and best nuts. New nuts we expect to arrive 1st of November. Walnuts about lst of December.
Almonds, finest soft shell, 17 clb . hard shell, 12c lb.
Filberts (Sicily), 12e lb. good, 10c lb.
Walnuts, Grenoble, 150 lb ; Marabot, $12 \frac{1}{2} \mathrm{lb}$; Cornes, 10 c 1 b .
Pecans, large, 17 c 1 b .
Finest mixed nuts, 14c lb.
Shelled walnuts, Grenoble, 28 clb .
Float almonds, finest, 40 clb .
good, 35 clb .
Peanuts (we roast these fresh daily), 10c quart.

## ©il (Lucca).

Crosse \& Black well's, 12łc, 20c bottle.

## Olives.

Spanish manzanilla, 15c bottle.
queen olives, $30 \mathrm{c}, 40 \mathrm{c}$ bottle.
Stuffed olives, $15 \mathrm{c}, 20 \mathrm{c}, 30 \mathrm{c}$ bottle.
Heinz's olives, 20c bottle.
Olives, in bulk, $\$ 1.10$ gallon.
30c quart jem jar.
20c pint jem jar.

## Pepper.

Whole white pepper, 35 clb . Ground $\quad$ " 35 clb . Extra fine " 40 clb .
Whole black pepper, 25 c lb . Ground " $2 \overline{\mathrm{c}} \mathrm{c} \mathrm{lb}$.
Cayenne pepper, 35 c lb .
Chillies, dried, 35 c lb.

## Poultry.

Turkeys, ducks, chickens, etc., all at lowest market prices.

## Prunes.

California, 90 to 100 prunes to $\mathrm{lb}, 6 \mathrm{~s} \mathrm{c}$ $\mathrm{lb} ; 50-\mathrm{lb}$ boxes, $\$ 3.07$.
California, 80 to 90 prunes tolb, 3 lbs $20 \mathrm{c} ; 50$-1b boxes, $\$ 3.25$.
Californin., 60 to 70 prunes to $\mathrm{lb}, 3 \mathrm{lbs}$, $2 \overline{\mathrm{c}}$; $5 \mathrm{c}-\mathrm{lb}$ boxcs, $\$ 1.00$.
California, 50 to 60 prunes to $1 \mathrm{~b}, 10 \mathrm{c}$ lb : $50-\mathrm{lb}$ boxes, $\$ 1.50$.
California, 30 to 40 prunes to $\mathrm{lb}, 12 \mathrm{c}$ 1 b ; 25-1b boxes, $\$ 2.75$.
French prunes, 5 c lb.


## Pickles.

Crosse \& Black well's-
Mixed pickles, walnuts, chow-chow, gherkins and white onions, pints, 2 zc botlle.
The same, with patent stoppers, $\frac{1}{2}$ pints, 20 c ; pints, 30 c .
Soho swect pickles, $\frac{1}{2}$ pints. 20c.
Cashmere pickles, t-pint. 50c.
Capers, nonparcil, $2.0 z$ botthe, $12 \frac{1}{2} \mathrm{c}: 4-\mathrm{oz}$ bottle, 20 c . Capers, Capot, $2-\mathrm{oz}$ bottle,

## 10c ; 4-oz bottle, 15 c .

Mushroom catsup, $18 \mathrm{c}, 30 \mathrm{c}$ bottle.
Wralnut catsup, 18c, 3 jc bottle.

Anchovy essence, $18 \mathrm{c}, 35 \mathrm{c}$ bottle.
Bengal club chutnč; is̄c, 3亏̄c: bottle.
India mangoo chutncy, $18 \mathrm{c}, 35 \mathrm{c}$ bottle.
C.\& B.'s prepared mustard, 25 c stone jar.
C. \& B.'s malt vinegar, reputed pint, 10c.
C. \& B.'s malt rinegar, imperial pint, 10c.
C. \& B.'s malt vinegar, reputed quart, 20 c .
C. \& B.'s malt vinegar, imperial quart, 25 c .
Coloncl Skinner's mangoe relish, 3s̄e bottle.
Captain White's Oriental relish, 30c bottle.
Lutz \& Schramm's tomato preserves. 30 c .
Heinz's-
Gherkins, extra spiced, per quart, 20c.
Sweet mixed pickles, per quart, 35̃.
Mixed pickles, gherkins or chow, 15 e bottle.
Sweet or sour midgets, $14-0$ z bottle, 30c.
India relish, 35 c bottle.
Tomato chutney, 20 c bottle.
Manzanilla olives, 20 c bottle.
Evaporated horse radish, 2 c c bottle. Red pepper sauce, 20c bottle.
Mrs. E. G. Kidd's pin-money pickles-Bur-cucumber pickles, pints, 40 c . Cucumber " " 40 c . Mixed " * 40 c .
Melon mangoe, $55 \bar{c}$.
Williams Bros. \& Charbonncau-
Sweet mixed pickles, pint bottles, 25c each.
East India relish, $\frac{1}{2}$-pint bottles, $12 \frac{1}{2} \mathrm{c}$ each.
Chow-chow, $\frac{1}{2}$-pint bottles, $12 \frac{1}{2} \mathrm{c}$ each.
White onions, $\frac{1}{2}$-pint bottles, $12 \frac{1}{2} \mathrm{c}$ each.
Chilli sauce, $\frac{1}{2}$-pint bottles, 1 ̄c each.
Morton's mixed pickles, chow-chow, gherkins and white onions, 20c bottle.
White \& Co.'s imported mixed or chow-chow pickles, 20 e bottle.
Gillard's relish, 35c bottlc.
Lytle's sterling mixed pickles, and chow-chow, 30c, 20c, 15 c bottle.
Mixed pickles, 10 c, 15e bottle.
Mixed pickles, in gallon jars, 50c.
Horse radish, $\frac{1}{2}$ pint bottle, 9 c .
Paprika (Hungarian sweet pepper), 2ce bottle.

## Peas.

Split, 2le lb.
Flaked, 10c package.
Canncd. (See Vegetables.)

## Raisins.



Owing to the uncertanty of the crops we cannot quote deflnitely the mites on raisins, but you may depo.id on getting the verjं best quality at reve lowest prices.

At present we quote-
Selected $V$ alencia seeded raisins, 1-1b package, 10c; 28-lb box, $\$ 2.50$.
Selected Valencia, 3 lbs for 25 c ; 28 lb box, $\$ 2.20$.
Fine off stalk, $7 \mathrm{c} \mathrm{lb} ; 28-1 \mathrm{lb}$ box, $\$ 1.90$. Choice muscatel, 12 c lb.
Sultana, choice, 15 cll .
Table raisins ( $22-1 \mathrm{lb}$ boxcs), $12 \frac{1}{2} \mathrm{c} \mathrm{lb}$, or $\$ 2.50$ box ; 15 clb , or $\$ 3.00$ box ; 20 c lb. or $\$ 4.00$ box.
Rennet-C. \& B.'s essence, 15 c bottle.

## Rice.

Fine Rangoon rice, 6 los, 25 c ; 50 lbs , $\$ 2.00$.
Finest Patna rice, $6 \mathrm{c} \mathrm{lbs} ; 50 \mathrm{lbs}, \$ 2.85$. Crystal Japan rice, 3 lbs 20c; 50 lbs, \$3.50.
Fancy Japan rice, 3 lbs 25 c ; 50 lbs , \$4.00.
Carolina rice, 11 clb .
Rice flour, 7 clb .

## Salt.

Finest Windsor table, $5 \cdot \mathrm{lb}$ bag, 5 c . Windsor table salt, $50-\mathrm{lb}$ bag, 45 c . Coarse salt, $\$ 1.40$ bbl. Cercbos salt, 12c tin. C. \& B. fine table salt, 10 c bottle. Celery salt, 10c, 12c bottle.
Sardines. (See Canned Fish.)

## Seasoning.

Sage, savory, thyme, mint, mixed herbs, marjoram, basil, parsley, in bottles, 10c.
Pure Gold seasonings, in package, $\overline{\text { enc. }}$ tins, 10 c .

## Starch.



Canada laundry, 5c lb.
Ivory gloss, 1-1b package, 8 c .
No. 1 white, 3-1b box, 20 c .
I vory gloss, $6-\mathrm{lb}$ tin, 48 c .
Celluloid, 1-1b package, 10 c .
Ivorine, 1 -lb package, 9 c .
Silver brilliant (cold water starch), 5c package.
St. Lawrence corn, 1-1b package, 8 c.
London corn, 1-1b package, 5 c .

## Sances and Salads.

Anchovy sauce, 18c, 3šc bottle.
Chilli sauce, 15 c bottle.
Red pepper (Heinz's), 20c bottle. Anglo-American sauce, 5 c bottle. Patterson's sauce, 10c bottle. Holbrook's sauce, 15 c and 40 c bottle. Lea \& Perrin's sauce, $34 \mathrm{c}, 60 \mathrm{c}, \$ 1.60$ bottle.
Mra. Holbrook's German salad, 35c bottle.
Cucumber salad, 35 c bottle.
Holbrook's saucc, $15 \mathrm{c}, 40 \mathrm{c}$ bottle. Patterson's sauce, 10c bottle, Anglo American sauce, 5c. Lea \& Perrins' sauce, $34 \mathrm{c}, 60 \mathrm{c}, \$ 1.00$ bottle.
Yorkshire relish, 20 c bottle.
Oscar's Waldorf sauce, 75c bottle. Columbia salad dressing, 30c.

Gold Medal salad dressing, 25c.
"My Wife's" salad dressing, 35c. Snider's salad dressing, 20c, 3j̄c. Royal, 25e, 45c bottle.

## Sago.

Pearl, 5 clb .

## Soups.

Van Camp's tomato, consomme, mock-turtle and bouillon, $12 \frac{1}{2} \mathrm{c}$ tin. Anderson's (Monk brand) tomato, vegetable, ox-tail, mock-turtle, celcry, etc., 10c tin.
Mullen, Blackledge's red letter soups, assorted, 10 c tin.
Columbia, ox-tail, mock-turtle, tomato, mulligatawny, bouillon, consomme, 30c tin.
Snider's tomato, 3 c tin.
Dclhi cbícken, 15c tin.
Aylmer chicken, 15c tin.

## Sugars.

Extra standard granulated, 20 lbs , $\$ 1.00$; per cwt., $\$ 4.85$.
Fine yellow sugar, $22 \mathrm{lbs}, \$ 1.00$; per cwt., $\$ 4.25$ (about 300 to 350 lbs to a barrel).
Fine fruit sugar, 7c lb.
Icing sugar, 7 clb .
Paris lumps, (Redpath's). 7c lb.

## Syrups.

Redpath's golden syrup, 2-1b tin, 12c. Molasses, 30c gallon; in quart gem jars, 12c ; $\frac{1}{2}$-gallon gem jars, 18 c . Dark syrup, 45 c gallon; in quart gem jars, 13c ; $\frac{1}{2}$ gallon gem jars, 20 c . Finest golden syrup, 55c gallon; $\frac{1}{2}$-gallon, 22c ; quart gem jar, 15 c . Honey drip syrup, 2-gallon pail, $\$ 1.35$. Maple syrup, $1 / 6$ gallon tins, 25 c . Barbados molasses, 50c gallon.
We make an extra charge of 10 c gallon for containers for syrups and molasses.

## Spices.

Our spices we guarantee strictly pure.
Finest Zanzibar cloves, whole, 20c ; ground, 25 c lb .
Finest cassia (cinnamon), ground, 25 c lb .
Finest cinnamon (pure), wholc, 25c, $35 \mathrm{c}, 60 \mathrm{c} \mathrm{lb}$; ground, $25 \mathrm{c}, 35 \mathrm{c}, 60 \mathrm{clb}$. Finestallspice, whole, 15 clb ; ground, 20 clb .
Fiuest cochin ginger, whole, 20c; ground, 25 c lb.
Finest Jamaica ginger, whole or ground, 35 c lb .
Finest mace, whole or ground, $7 \frac{1}{2 c}$ oz. Finest celery sced, 30 c lb.
Finest cayenne, pods, 3 jc clb ; ground, 3 ac lb .
Fincst mixed pudding spice, 25 c lb . Finest " pickling, ground, 25c lb ; wholc, 20 c 1 b .
Finest bay leaves, 15 clb .
Finest coriander seed, 1 c clb .
Finest carraway seeds, 15 clb .
Finest nutmegs, 5 coz ; whole, 75 c lb ; ground, 7c oz.
White pepper, whole or ground, 35 c , 40 clb .

Finest Singapore black pepper, whole orground, 25 c lb.
Finest turmeric, 20c lb.
C. \& B. curry powder, 1-oz bottle,

Curry powder, in bulk, 35c lb.
Celery salt, 12c bottle.
Tapioca, finest pearl, 5 c lb .

## Teas.

## (Our own importations).

We are direct importers of teas, and pay special attention to the blending of different lines. You call save noney by buying direct from us.


## India Black Teas.

Finest golden-tip Pekoe, 75c lb.
Finest orange broken Pekoe, 50 c lb ; $10 \mathrm{lbs}, \$ 4.75$; or original chest of about $50 \mathrm{lbs}, 45 \mathrm{c} \mathrm{lb}$.
Assam broken Pekoe, fine, rich and mellow, 50 clb ; 10 lbs , $\$ 1.75$; by the chest, 45 c lb .
Assam Pekoe, strong, full-flavored,
$35 \mathrm{c} \mathrm{lb} ; 10 \mathrm{lbs}, \$ 3.25$; or in chest of about $50 \mathrm{lbs}, 30 \mathrm{clb}$.
Fine India Pekoe Souchong, 25c
$\mathrm{lb} ; 10 \mathrm{lbs}, \$ 2.30$; or in original ehest
of about $50 \mathrm{lbs}, 23 \mathrm{clb}$.
Good India Souchong, 20c lb.

## Ceylon Black Teas.

Golden tip orange Pekoe, 75c lb. Golden tip Ceylon broken Pekoe, 50 clb ; or in chests of about 50 lbs , 45 c lb .
Ceylon orange Pekoe, 40c lb.
Pekoe, a good rich liquoring tea, 35c lb ; by chest of $50 \mathrm{lbs}, 30 \mathrm{clb}$.
Souchong a good liquoring tea, 25 c
lb ; or chest, about $50 \mathrm{lbs}, 23 \mathrm{c}$ lb.

## China Black Teas.

Moyune, Ping Sue and Canton tcas, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c} 1 \mathrm{~b}$; or 25 c and 35 c in chest lots of $50 \mathrm{lbs}, 23 \mathrm{c} \mathrm{lb}$, and 30 clb , respectively.

## Green Teas.

Young Hyson, 25c lb; $10 \mathrm{lbs}, \$ 2.30$;
35c lb, $10 \mathrm{lbs}, \$ 3.25$.
Uncolored Japan, 20c, 25c, 35c 1b; 10 lbs, $\$ 3.25$; or 25 c and 35 c in chest lots of about $50 \mathrm{lbs}, 23 \mathrm{c} \mathrm{lb}$, and 30 c lb, respectively.
Basket-fired Japan, 50c lb; 10 lbs , $\$ 4.50$.

## HIack Teas, Blended.

Assam broken Pekoe, together with orange Pekoe and Ceylon goldentip Pekoe, a very fine-flavored rich liquoring tea, $50 \mathrm{c} \mathrm{lb} ; 10 \mathrm{lbs}$, $\$ 4.75$; or $50-1 \mathrm{lb}$ chest, 45 elb .

This tea should not be drawn more than five minutcs, then poured off the leaves.
Assam Pekoe and Ceylon, together with orange Pekoe, is a fine fullfla rored strong tea, $35 \mathrm{clb} ; 10 \mathrm{lbs}$, $\$ 3.25$; or in chest of about 50 lbs , 30 clb .
India, Ceylon and China blend is the
finest 25 c tea sold, strong and well flavored, $10 \mathrm{lbs}, \$ 2.30$; in original chest of 50 lbs .23 clb .

## Mixed Teas.

Onr mixed teas are invariably one partgreen and three parts black; but we will blend in any other proportion you inay order.
Finest mixed black and green tea, 45 clb ; in chest of $50 \mathrm{lbs}, 40 \mathrm{clb}$.
Fine mixed black and green tea, 35c lb ; in chest of $50 \mathrm{lbs}, 30 \mathrm{clb}$.
Good mixed black and green tea, 25 c lb ; in chest of $50 \mathrm{lbs}, 23 \mathrm{clb}$.
Mixed black and green tea, 20 clb .

## Vinegar.

Crosse \& Blackwell's pure malt, reputed pints, 10 c ; imperial pints, 15 c ; reputed quarts, 20 c ; imperial quarts, 25 c .
C. \& B.'s crystal vinegar, 25 c bottle.
" Tarragona vinegar, 18c, 30c
bottle.
Wilson's pure malt vinegar, reputed pints, 15c.
XXX white wine vinegar, 30c gal. Cider vinegar, 30c gallon.
English malt vinegar, 65c gallon.
Canadian malt vinegar, 5 5̄c gal.
We make an extra charge for jars to contain vinegar in bulk.

## Vegetables, Canned.

Corn, 8 c tin; 2 doz in case, \$1.80.
 Peas, $7 \frac{1 \mathrm{tc}}{} \mathrm{tin} ; 2 \mathrm{doz}$ in case, $\$ 1.80$.
Peas (extra sifted), 10c $\operatorname{tin}_{\$ 2.20} 2 \mathrm{doz}$ in case, $\$ 2.20$.
Beans, $8 \frac{1}{c} \mathrm{c}$ tin ; 2 doz in case, $\$ 2.00$. Beans, white wax, 8sc $\operatorname{tin}_{\$ 1.80 .} 2$ doz in case, Pumpkin, $7 \frac{1}{2} \mathrm{c}$ tin : 2 doz in case, $\$ 1.80$.
Tomatoes, 8 g c c tin,
or case of 2 do7,
$\$ 1.90$.
ork and beans, 9 c
Pork a
tin.
Beets, $3-1 \mathrm{~b}$ cans, 10 c . Epicure beans in to-
mato sauce, 10c tin.
French peas, petit

pois, $12{ }_{2} \mathrm{c}$ tin ,
18 ctin .
French peas, in glass, 30 c .
bcans
27 c .

$$
\text { "، mushrooms, in }{ }_{25 \mathrm{c} \text { glass, } 40 \mathrm{c} \text {. }}^{\text {" }}
$$

Heinz's beans in tomato sauce, 160 tin; $3 \mathrm{lb} \operatorname{tin}, 25 \mathrm{c}$.

## Yeast.

Royal, 4c package.
Fleishmann's, 2c cake.

Write us for anything yon need in groceries and do not see catalogued.


## Trunks and Bags.

Prlces on this page subject to change with out notice.
108. Barrel top, metal covercd, hardwood slats, good lock and spring clasps, tray and covered hatbox, 28 -inch, $\$ 1.25$; 30-inch, $\$ 1.8$
24. Barrel top metal covered, iron-covered bottom, iron - bound corners, good lock and spring clasps. tray and covered hat box, 28 spring clasps. tray and covered hat $\$ 2.15 ; 30$-inch, $\$ 2.40 ; 32$-inch, $\$ 2.65$; 34 inch, $\$ 2.15$; 30 -inch, $\$ 2.40$
105. Saratoga style, emhossed metal covered, iron - covered bot-
tom, iron corner
clamps, hardwood slats, fall - in tray, covered boot and hat boxes, 28 -inch,
$\$ 3.00 ; 30$-inch $\$ 3.25$ : 32 -inch. $\$ 350,34$ inch, $\$ 3.75$; 36 -inch, 106\%. Canvas-covered trunk, fiat top, metal - bound corners. iron-cover-
ed bottom, with tray and covered hat box. 28 inch, $\$ 2.30 ; 30$-lnch. $\$ 2.60 ; 32$-inch, $\$ 2.90 ; 34$-inch, $\$ 3.20$; 36 -inch, $\$ 3.50$.
1024. A square canvas covered trunk, hard wood slats, iron-bound corners, iron-covered bot-
 tom, deep tray with
 covered hat box, 30 covered hat box, 30inch, $\$ 1.25 ; 31$-inch, $\$ 4.50$; $\$ 1.25 ; 31-1 n c h$
36 -inch, $\$ 4.75$.
104. Same as No. 1021, with extra heavy $\$ 4.50$; 32 -inch, $\$ 4.85$; 34 -inch, $\$ 5.20$; 36 -inch, $\$ 5.50$; 40 -inch, $\$ 6.00$. 38. Same as No. 104, with an extra dress tray 32 .inch, $\$ 5.75 ; 34$-inch, $\$ 6.25$; 36 inch, $\$ 675$; 32 inch, $\$ 5.75$
40 -inch, $\$ 8.00$.
38. Special, same as No. 38 , with two heavy leather stra.ps around, 32 -inch, $\$ 6.75$; 34 -inch, $\$ 7.25$; 36 -inch, $\$ 7.75$; 40 -inch, $\$ 9.00$.
61. Steel bound, hand riveted, linen lined,
two trays, double two trays, double
steel hinges and Yale lock, 32 -inch. $\$ 8.10$; 34 - inch, $\$ 8.70$. 36 $\$ 9.30 ; 40$-inch, $\$ 11.50$.
 2 outside straps.
2 outside straps.
103. Square canvas trunk, extra heary brass hound, hinges and mountings rivcted on hy hand, 2 outside straps, full linen lined. two
 trays, Yale lock, 30inch, \$7.75; 32-inch, 36-inch, $\$ 9.75$; 40 -inch, $\$ 11.25$.
102. Same trunk as No. 103, with following extras: Each slat is iron wrapped at ends under clamps; it is fitted up wlth extra deep trays, parasol, glove boxes, etc., 30 -inch, $\$ 8.50$; 32 -inch, $\$ 9.00$; 34 -inch, $\$ 10.00$; 36 -inch, $\$ 11.00$; 40 -inch, $\$ 12.00$.
7. Heavy canras-covered square trunk, extra heavy brass corners, with rubber cushion bumpers, the bottom is shect-iron, covered with three heary hardwood slats, large and strong casters, heavj brass mountings riveted on by hand, double strap steel hinges, sllding handles, four steel dowels on lid,
 one at each end, two in front; three-lever lock, two heavy outside straps all around, heavy Irish linen lined, one dress tray and one large top tray, with deep covered hat, parasol and glove boxes, etc.; a first-class parasol and glove boxes, etc.; a 8 irst-class of hard usage, 32 -inch, $\$ 11.00$; 31 -inch, $\$ 12.03$; of hard usage, 32 -inch, $\$ 11.00$;
36 -inch, $\$ 13.00 ; 40$-inch, $\$ 15.00$.
26. Square packing trunk, metal corered, no tray, 28 -inch, $\$ 1.40$; 32 -inch, $\$ 1.65$; 36 -inch, \$1.90; 40 -inch, $\$ 2.15$.
163. Solid sole leather trunk, heavy capped corners, riveted and hand sewn, sliding handles. hrass lock with leather flap, lincn lined, 33 - inch, $\$ 34.00$; 36 -inch. $\$ 36.50$.
151. Basket trunk, enamelled cloth covered, leather binding, hand sewn, heavy leather

capped corners, linen lined, tray with deep lined, tray with deep pocket in lid, two outpocket in lid, two outside leather straps
around, heavy wood around, heavy wood
slats on bottom, good brass lock with leather shield, 30 -inch, $\$ 18.50$; 33 -inch, $\$ 20.00 ; 36$-inch. $\$ 22.00$.
222. Basket stateroom trunk, enamelled cloth covered, edges and corners leather bound, hand sewn, linen lined, brass lock and sliding handles, 30 -inch, $\$ 16.50$; 33 -inch, $\$ 17.75$; 36 -inch, $\$ 19.00$.
36-1nch, $\$ 19$.
bound hard trunk, canvas covered, steel bound, hardwood slats, iron-covered bottomn, shallow tray, with covercd boxes, 32 -inch, $\$ 3.30 ; 34$-inch, $\$ 3.60 ; 36$-inch, $\$ 390$.
108. Canvas-covcred stateroom trunk, extra heavy brass mount-
ed, leather bound,
iron - covered bottom, 2 outside straps, tray and covered boxes, linen lined,


109. Steamer trunk, waterproof canvas covered, heavy $\frac{1}{2}$-inch hardwood slats, iron-wrapped ends under clamps, heavy brass clamps and corner bumpers, three 7 -inch strap hinges, iron-covered hottom with three slats, all edges solid leather bound, Yale lock and steel spring clasps, two heavy straps all around, 32 -inch, $\$ 8.50$
108B. Enamelled cloth - covered stateroom trunk, extra heavy brass mounted, leather bound, iron-covered bottom, two outside straps, linen lined, tray with covered boxes, color black, 32-inch, $\$ 7.25$; 34 -inch, $\$ 7.50$; 36inch, $\$ 7.75$; 40 -inch, $\$ 8.25$.
156. Leather stateroom trunk, rcgulation depth, linen lined, heavy capped corners, brass lock and
36 -inch, $\$ 28.00$.
300. Black "Pacift" bag, 14 -inch, 55c ; 16-lnch, 60 c ; 18 -inch, 70 c ; 20 -inch, 80 c ; 22 -inch, 90 c ; 24 inch, $\$ 1.00$.
333. Gladstone style, pehble grain leather, linen lined, japanned frame, hrass lock and mountings, 16 inch, $\$ 2.00$; 18 -inch, $\$ 2.30$; 20 -inch, $\$ 2.60$. 22 -inch, $\$ 2.90$; 24 -inch, $\$ 3.20$.
307. Gladstone style, solid cross-grain leather linen lined, extra heavy japanned fiame, brass lock and mountings, 16 -inch, $\$ 3.75$; 18lnch, $\$ 4.25$; 20 -inch, $\$ 160$; 22 -inch, $\$ 4.95$; 24 lnch, $\$ 5.30$.
127. Same as No. 307, but with leather lining, 18 -inch, $\$ 6.50$; 20 -inch, $\$ 7.00$; 22 -inch, $\$ 7.50$; 24-inch, $\$ 8.00$.


## 268. Leather club bag, linen

 lined, japanned frame, brass mountings, 10 -inch, 85 c ; 12 -inch, $\$ 1.10$; 14 -inch, $\$ 1.35$; 16 -inch, $\$ 1.60$; 18-28. Sold leather club bag bia olive, linen lined, brass lock and trim, or olive, inen, $\$ 1.75 ; 12$ inch, $\$ 2.00 ; 14$-inch, $\$ 2.25 ; 16$ inch, $\$ 2.50$; 18 -inch, $\$ 2.75$.
29. Same as No. 286 , but 3 inches deeper, 14 inch, $\$ 2.85$; 16-inch, $\$ 3.15$; 18-inch, $\$ 3.45$.
30. Cross-grain leather, leather lined, japanned frame, brass mountings, 14 -inch, $\$ 2.85$; 16inch, $\$ 3.15$; 18-inch, \$3.45.
31. Same bag as No. 287, but with full leather lining and leather-covered frame, leathercovered steel handle with strap attachments, 12 inch, $\$ 3.40 ; 14$-inch, $\$ 3.70 ; 16$-inch, $\$ 4.00 ; 18$ inch, $\$ 4.30$.
32. A genuine cross-
grain $\mathbf{h a g}$, ladies' style, leather lined, leather covered frame, solid brass mounted, this makes a very nobby bag, in either olive or tan color, $14-1414$ inch, $\$ 4.35$;inch, $\$ 4.70$.
33. Genuine alligator cluh bag, leather lined, leather covered frame; solid brass mounted, 12 -inch, $\$ 4.75$; 14 -inch, $\$ 5.35$; 16 -inch, $\$ 6.00$; 18 -inch, \$6.75.
34. Lawyer's brief bag, hand sewn. black pebble grain leather, leather lined, solid brass mountings. 16 -incli, $\$ 4.35$; 18-inch, $\$ 4.75$.
35. Surgical bag, chamois lined, 16 -inch, $\$ 4.50$; 18-inch, \$1.75.
36. Special, same as No. 226, but $\ln$ a nice colored tan buff leather, 16 -inch, $\$ 4.75$; 18inch. $\$ 5.00$.

37. Cabin hag. in brown or olive color, solid leather, leather covered frame and lining, solid covered frame and linirg, solid 16-inch, $\$ 6.75$; 18 -inch, $\$ 7.25$.
38. Paris bag, solid leather, hand sewn, olive or brown, leather lined, leather covered frame, brass lock and mountings, 16 -inch, $\$ 9.20$ 18-inch, $\$ 9.75$.
39. Solid leather Eng. lish travelling bag, two large outside straps, sewn frame, linen lin. ed, heavy leather capped corners, so!id brass lock and mountings, 18 -inch, $\$ 12.00$; ings, 18 -inch, $\$ 13.00$, $\$ 2$-inch 20-inch, 210.02 -inch, $\$ 14.00$; 24 -inch, $\$ 15.00$;
26 -inch, $\$ 16.00$. 26-inch, \$16.0J.
40. Salisbury style bag, solid leather, linen lined, brass lock and mountings, two andside straps, $16-$ inch, $\$ 3.20$; 18-inch, inch,

41. Gent's Victoria club bag, deep style, solid leather, leather lined, leather covered frame, hand sewn, smooth or pebble leather, brown or olive, solid brass lock and mountings, 14 or olive, solid brass lock and mounting $\$ 6.50 ; 16$-inch, $\$ 7.00 ; 18$-inch, $\$ 7.50$.
42. English kit bag, solid leather, hand sewn, leather covered frame, smooth or cross-graili leather, brown or olive, leather lined, and solid brass lock and mountings, 18 -inch, $\$ 13.00$; 20 -inch, $\$ 14.00$; 22inch, \$15.00.
157고. Leather suit case, linen
lined, brass lock and mount-
ings, 22 -inch, $\$ 4.75$; 24 -inch,
$\$ 5.00 ; 26$-inch, $\$ 5.50$.
43. Leather suit case, same as No. $1.57 \frac{1}{2}$, but $1 \frac{1}{2}$ inches deeper, 22 -inch, $\$ 6.00$; 24 -inch, $\$ 6.50$; 26 -inch, $\$ 7.00$.
44. Special, same as No.

(0) प्रि,159 with two straps around, 22 -inch, $\$ 6.50 ; 24$ inch, $\$ 7.00$; $26-$ inch, $\$ 7.50$. linen lined, flap in lid for shirts, solid brass mountings, 22 -inch, $\$ 7.00$; 24 -inch, $\$ 7.50$ : 26 -inch, $\$ 8.00$.
1581. Same as No. 158 . hut $1 \frac{1}{2}$ inches deeper, 22 inch, $\$ 8.00$; 24 -inch, $\$ 8.75$; 26 -inch, $\$ 9.50$.
158L. Same as No. 158, with leather lining, 22 inch, $\$ 8.50 ; 24$-inch, $\$ 9.00 ; 26$-inch, $\$ 9.50$.
105 H . Hat trunk, black enamelled cloth or grey canvascovered, hardwood slats, ironcorered bondles, brass mountings, and good lock, size 18 inches
square, fixtures square, fixtures
for five hats, also glove tray, $\$ 6.00$.
 ity plush lined, \$1.00: No. 1 quality plush lined, $\$ 5.75$. 171D. No. 1 quality plush lined, double, will hold two hats, $\$ 7.50$.
191. Heavy canvastelescope bag, leather capped corners, riveted edges, 14 -inch, $45 \mathrm{c}: 16$-inch, $55 \mathrm{c} ; 18$-inch, 65 c ; 20 -inch, 80 c ; 22 -inch, $\$ 1.00$; 24 -inch, $\$ 1.10$. 26 -inch $\$ 1.25$.
193. Leather bound canvas telescope bag, riveted edges, three outside straps, 16 -inch, $\$ 1.00$; 18-inch, $\$ 1.25$; 20 -inch, $\$ 1.50$; 22 -inch, $\$ 1.75$; 24 -inch, $\$ 200$; 26 -inch, $\$ 2.25$.
198. A canvas telescope, leather bound, and capped corners, wood support in bottom, 16inch, $\$ 1.75$; 18 -inch, $\$ 2.00$; 20 -inch, $\$ 2.25$; 22 . inch, $\$ 2.50$; 24 -inch, $\$ 2.75$; 26 -inch, $\$ 3.00$.
194. Canvas covered tclescope suit case, leather bound and capped corners, handle on side, 16 -inch, $\$ 1.00$; 18 -inch, $\$ 1.25$; 20 -inch, $\$ 1.50$; 22 -inch, $\$ 1.75$; 24 -inch, $\$ 2.00 ; 26$-inch, $\$ 2.25$. English sole-leather portmanteaus, solid and bellows top, 24 -inch, $\$ 20.00,21.00$ respectively. Shaw straps, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 45 \mathrm{c}$ each.
Gladstone hag straps, ${ }_{3}$-inch, 15 c ; 立:inch, 20 c ea. Shoulder straps, with snaps and swivels, s.inch, 20 c ; 3 -inch, 25 c ; - -inch, 30 c each.
Fibre lunch boxes, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ each.
Folding lunch boxes, 25 c each.
Address tags, leather, with strap to buckle,
alise size, single space, 5c; trunk size, douhle space, 10 c each.

## harness and horse goods department．

We carry in stock harness suitable for the track，gentlemen＇s light driving，Surrey，English coupe，light and heavy express，dump cart，light double driving harness，medium double driving harness，double coach，double democrat， double lumber，double knockabout or plow harness－in fact，we carry every kind of harness that is ever called for in the ordinary way，also all the parts necessary to repair your old harness．If you require anything in the harnes；or horse goods line that you do not see in our Catalogue，write us，clearly explaining what is wanted，and we will be pleased to furnish prices，or any other information which you may require．

## Single Strap Single Driving Harness．



No．102 $\frac{1}{2}$ ．Bridle，$\frac{8}{8}$ inch，with boxed loop cheeks， good front and rosettes，over check；lines， 1 inch russet or black hand parts；breast collar， straight wide strap；traces， $1 \frac{1}{8}$－inch double and stitched ends；saddle，strap style，with large and fancy housing，skirts of saddle are doubled and stitched，strap bellybands，good strong shaft tugs with boxed loops；breeching seat single strap，wide ；hip strap，多－inch with boxed loops；side straps，$\frac{7}{8}$－inch stuffed crup－ per，a good strong harness，suitable for any per，a good strong harncss，suitable for any kind of light usage，
No．105．Bridle，$\frac{5}{6}$ inch，box loops，fancy scrolled blinds，good chain front and rosettes，over check；lines， 1 inch，all black or half russet； breast collar，wide single strap，well curved out，and felt lined，with box loops；traces， $1 \frac{1}{2}-$ inch，doubled and stitched atends，buckled to breast collar；saddle，swinging bearer style， 3 －inch tree，full padded patent leather skirts， leather lined，linch sewed bearers，good strong shaft tugs and belly bands；breeching， $1 \frac{1}{2}$ inch body；hip strap，$\frac{5}{3}$ inch；side straps，$\frac{z}{8}$ ． inch，stuffed crupper．Nickel trimmings and inch，stuffed crupper．Nic
No．113．Bridle，finch with boxed loops，folded crown，patent leather blinds，round stays， chain front and crystal rosettes，over or side check；lines， $1 \frac{1}{8}$－inch，half russet or all black； breast collar，well shaped，with boxed loops； traces， $1 \frac{1}{-i n c h}$ ，douoled and stitched at ends， and buckled to breast collar；saddle， 3 －inch， patent leather jockeys and skirts，Boston metal loops，full padded，No． 1 quality， 1 －inch sewn bearers，good strong shaft tugs with sown bearers，good strong saide tugs with boxed loops，sliding belly bands；breeching， $\frac{1}{\frac{1}{3} \text {－inch seat，} \frac{8}{8} \text {－inch hip straps，boxed loops，}}$ stuffed crupper－
With nickel trimmings．．．．．．．．$\$ 13.50$ set
With solid nickel trimmings．． $\mathbf{1 5 . 5 0}$ \％
．$\$ 18.50$ set
With genuine rubber．．．．．．．．．．．18．00
The stock in No． 113 is well finished all the way through，made smooth，with rounded edges，and is a splendid looker．


No．80．Onr Farmers＇Spectint．This is a real good，strong and good－looking harness，at a very reasonable price．Bridle，$\frac{6}{6}$－inch boxed loop chceks，neat scrolled patent leather
blinds，round stays，over checks，good metal front and rosettes；lines， 1 －inch，half russet or all black；breast collar folded，wide，with layer and boxed loops；traces， 11 －inch， doubled and stitched，to buckle to breast collar；saddle， 3 －inch，full padded．patent leather skirts and jockeys leather lined， 1 － inch sewed bearers and shaft tugs，two belly inch sewed bearers and shaft tugs，two belly layer，各－inch hip strap，f－inch side straps， stuffed crupper，nickel trimmings，$\$ 12.00$ a set．
No．108．Onr Klondike Harness．Thisharness is made of selected stock and well finished all through．Bridle， 8 －inch，boxed loops， fancy scrolied patent leather winkers，with round stays，good chain front and crystal rosettes，over or side check；lines， $1 \frac{1}{8}$－inch， with steel spring billets，half russet or all black；breast collar folded and with wide layer，three rows of stitching，boxed loops； traces， $1 \frac{1}{2}$－inch，double and stitched，buckled to breast collar；saddle，3－inch tree，patent leather skirts and jockeys，full padded and lcather lined，first quality sewed bearers and shaft tugs，folded belly band，with sulky hitch to slide；breeching， 1 －inch folded seat， with wide layer and three rows of stitching， With wide layer and three rows of stitching，
$\frac{8}{6}$－inch hip straps，boxed loops， straps，scalloped back strap，stuffed crupper， with nickel trimmings，$\$ 14.00$ set；with solid nickel trimmings，\＄15．50 set；with genuine rubber trimmings，$\$ 18.00$ set．
No． 875 ．Bridle， 8 －inch，boxed loop cheeks，large English blinds，round stays，side check，Eny－ lish chain front and rosettes；lines， 1 －inch body part，with $1 \frac{1}{4}$－inch folded russet hand parts，and with spring steel billets；breast collar，wide fold with scalloped and raised layer，boxed loops；traces， 1 －inch double and stitched，raised，to buckle to breast collar； saddle， $3 \frac{1}{2}$－inch，patent leather skirts and jockeys full padded and leather lined，first quality sewed bearers and shaft tugs，belly bands folded and with sulky hitch ；breeching， folded seat with scalloped and raised layer， with 3 rows of stitching，${ }^{3}$ inch double and stitched hip straps，boxed loops， 1 － inch side straps，scalloped back strap with stuffed crupper sewed．on．A very suitable harness for gladstone or phaeton． Solid nickel trimmings，$\$ 22.00$ set．
No．106．Collar and hame surrey harness．We believe this to be the greatest value ever offered in this kind of harness．It is all cut from good stock，well－finished，and is a very strong as well as a handsome harness．Bridle strong as well as a handsome harness．Bride patent leather blinds，with round stays，fancy chain front and rosettes，side check，Liverpool bit，nose band，medium weight patent leather collar，full nickel hames；traces， 1 －inch，double and stitched；lines， $1 \frac{1}{8}$－inch all black or half russet；saddle， 4 －inch，full patent leather skirts and jockeys，full leather lined， 1 －inch， sewed bearers to slide，sewed shaft tugs； breeching， 1 －inch fold，with scalloped and raised layer，s－inch double hip straps，boxed loops．1－inch side straps，stuffed crupper， loops． 1 －inch side straps，st
No．155．A similar harness to No．106，but much finer gotten up，and made of specially selected stock．This harness is made in right up－to－ date style and is a beauty，solid nickel or brass trimmings，$\$ 29.00$ set．

## Light Double Driving Harness．

No．36．A very stylish harness and a winner at the price．Bridles，$\frac{5}{8}$－inch，boxed loop cheeks， neat patent leather blinds，and over or side checks，fancy chain fronts and rosettes；col－ lars half patent，hames full nickel，hame tugs $1 \frac{1}{4}$－inch，with boxed loops；traces， 14 － inch，doublc and stitched ；pole straps，11－ inch；martingales， 1 －inch；light coach pads， with neat housings；lines，all black or half

russet；back straps scalloped，stuffed crup－ pers，nickel trimmings，＊\％5．00 set．
No． $36 \frac{1}{2}$ ．Same as No．36，but with genuine rub－ ber trimisings all through，and full patent leather collars，\＄31．50．
No．140．Double carriage harness，similar to No． 36 ，but much better and heavier，solid nickel trimmings，$\$ 37.50$ set．

## Collars and Hames．

Half patent light buggy collar，with iron buggy hames，black，with nickel terrcts and draft hames，black，with nickel terrets and draft
eyes，hame tugs with box loops attached，$\$ 4.50$ ． eyes，hame tugs with box loops attached，\＄i．j0
Half patent light buggy collar，with full nickel buggy hames and hame tugs，$\$ 4.75$ ．
Full patent buggy collar，medium wright，with close nlate buggy hames．double draft，solid nickel buckles，and boxed loops on hametugs， complete，$\$ 7.75$ ．
In case you want any of above collars and hames put on single breast collar harness we allow－

Team Farm Harness．


No．1．Bridles，$\frac{3}{\text { inch harness leather blinds，or }}$ open bridles if desired，round stays and side check ，stiff or jointed bits；lines，$\frac{7}{8}$－inch，full length，good heavy stock，with snaps；collars， （No．5）a good strong work collar，open tops， cloth or leather faced：hames，wood，high top，steel bound；hame tugs， $1 \frac{1}{2} \times 18$ inches， top，steel bound；hame tugs， $1 \frac{1}{2} \times 18$ inches， buckling to trace，with double grip trace in use；traces， $1 \frac{1}{2}$ inch $x 6$ feet， 3 －ply leather， iron cockeyes at ends；martingales， $1 \frac{1}{2}$ inch， pole straps， $1 \frac{1}{2}$ inch，with snaps；back bands， padded，leather lined，and have fancy hous ings，hooks and terrets，back straps，hip straps and cruppers，complete with snaps and chain spreaders， $\mathbf{\$ 2 5 . 0 0}$ set．
No．2．A similar harness to No．1，with following changes：hame tugs，traces，pole straps，mar changes：hame tugs，traces，poch，price，com－ tingales are 1
plete，\＄26．00． ings on Nos． 1 or 2 team harness，we charge ings on No
For taking off back bands，and putting heary crotch breechings on Nos． 1 and 2，we charge $\$ 1.00$ extra．
If you do not require collars on above team harness，take off $\$ \mathbf{4} .00$ from price．

No. 3. Specinl Team Harness. This is a handsewn harnesscut from first-class stock and is gotten up expressly for our trade. Some of our customers have occasionally written asking for something better than the ordinary farm harness, The combined features of rood workmanship. Tood material workmanship, good material and good appcarwe look for hig things from it. Description of we look for hig things from it. Description of set : Bridles, sinch chceks, boxed loops, patent leather winkers, good fronts, rosettes, face pieces, round side checks, stiff or jointed bits; lines, first quality, 1 -inch. wit snaps; collars, cork lined, thong sc wn, leather faced; hames, steel bound, high top, staple; hame tugs, 3 ply $\times 1 \frac{1}{2}$ inch, with double grip buckles, marslides and snaps; traces, 3 -ply $x$ 1dinch with cockeyes, back bands padded and with large fancy housings, also houks and terrets, belly bands heavy folded, hack straps, hip straps bands heavy folded, hack straps, hip straps and cruppers; trimmings, $x C$ plate all through, comple
No. 6. Special Team Harncss. A similar harness to No. 3 , but much heavicr, the changes ness to No. 3, but much heavicr, the changes are as follows: Hames are heary No. 10 bolt, steel bound, hame tugs are 3 -ply x $1 \frac{13}{3}$-inch; traces arc 13 -inch. 3-ply ; breast straps and martingales are 17 -inch; a.l complete with snaps, spreaders and slides, per set, \$30.0e.
For putting on heavy double hip strap breechIngs on Nos. 3 and 6 team harness, we charge \$4.25 extra.
For taking off back bands, and putting heavy crotch .breechings on Nos. 3 and 6, we charge $\$ 1.00$ extra.
If you do not want collars on Nos. 3 or 6, take off $\$ 4.50$ from price.


Our No. 1 Special Truck Harness. We do not believe this harness can be equalled for the money outside this store; it is a uand-sewn harness and suitable for extra heavy work Bridles, -inch, boxed loop chceks, choice of brides, patent leather blinds or pigeon wing blinds on brides, round sido checks, good tronts and rosettes, stiff or jointed hits; lines $1 \frac{1}{8}$-inch heary stock, good length with snaps; collars, heary Scotch, open tops, long straw, cloth or leather faced; hames, No. 10 Concorde bolt, steel clad; hame tugs and traces, 13 -inch, 3 ply; martingales and breast straps 2-inch with snaps and slides; breeching seat, heavy fold with wide layer; hip straps double 1-inch, orotch straps 1 -inch, running to market tug and then to hame, same as cut, side straps, 1-inch, with snaps runniug under horse to martingales, price of this splendid harness, 382.25 .

## HARNESS PARTS. <br> TRACES.

All traces 6 feet long, unless specified otherwise. Single strap buggy traces, $1 \frac{1}{8}$-inch, $81.50 ; 11-$ inch, $\$ 1.85$ pair.
Double and stitched buggy traces, $1 \frac{1}{8}$-inch, $\$ 1.65$; 1 -inch, $\$ 2.10$ pair.
Double and stitched buggy traces, 6 ft .6 inches, 1 -inch, $\$ 2.00 ; 11$-inch, $\$ 2.50$ pair.
Team harness traces, 3 -ply with cockeycs, 1$\}$ inch, $\$ 6.00$; $1 \frac{1}{2}$-inch, $\$ 7.50$; 1 -inch, $\$ 8.75$, set of four.
S-ply, 2 -in. wide, with 15 -in. stecl heel chains, made for bolt hames only, $\$ 10.75$ set of four.
Single-ply traces, $2 \frac{1}{2}$ inches wide, with 3 -ply points, with either hooks or toggles, $\$ 8.50$ per points, with
set of four.

## Bridles.

The bridles under this heading are the same as on our sets, for full description of bridle see corresponding number on set.
No. 1. Team bridles, blind, $\$ 3.75$ pair.
No. 1. Team bridles, open, $\$ 3.15$ pair.
No. 1. Team bridles, open, $\$ 3.15$ pair. instead of square blinds, $\$ 3.90$ pair.
No. 3. Team bridles, hlind, $\$ 4.35$ pair.
Team show hridles, f-inch cheeks, with large
patent leather blinds, metal fronts and ro-
settes, ring noschand, round checkreins, extra
heavy and showy, price per pair, $\$ 7.00$.
No. 105. Buggy harness brivle, over check, nickel. $\$ 2.25$ each.
No. 113. Buggy harness bridle, over check, in nickel, $\$ 2.50$; in solid nickel, $\$ 3.00$; in genuine rubber, $\$ 3.45^{\circ}$ each.
No. 108. Bridle, over check, in nickel, \$2.50; in solid nickel, $\$ 3.00$; in genuine rubber, $\$ 3.50$.
For putting on side check instead of over check, 25 e extra, any of above buggy harness bridles made open instead of blind at same price.
No. 155. Harness bridle, nickel or brass, $\$ 4.00$ each; in solid nickel, $\$ 5.00$ each.

## Riding Bridles.

No. 1. Single rein riding bridle, full cheek bit, $\$ 1.35$ each.
No. 2. Double rein riding bridle, Pelham chain curb bit, a neat strong bridle, $\$ 2.80$ each.
No. 4, Western riding bridle, good stock and well made, without bit, 90 c each.
No. $7 \frac{1}{2}$. Cowboys or stockman's bridle, extra heavy stock, well fintshed, without bit, $\$ 2.00$ each.

## Breechings.

No. 105. Buggy harness breeching, nickel, complete, $\$ 3.00$.
No. 108. Buggy harness breeching, nickel, com-
pletc, $\$ 3.35$.
No. 1. Single work harness breeching, XC plate, $\$ 2.85$; nickel or brass. $\times 3.25$.
No. 1. Tcam pad breechings, to be used with back bands, $\$ 5.75$ per set.
No. 2. Team crotch breechings, to be used without back bands, $£ 6.25$ set.

## Stirrup Straps.

Good solid stock to buckle, 1-inch, 75c pair; 1才inch, $\$ 1.00$ pair.

## Martingales.

Single buggy harness martingales, white rings,
65c each.
Single buggy harncss martingales, rubber rings, 75 c each.
Douhle huggy harness martingales, nickel buckles, $\frac{7}{8}$-inch, 60 c each; 1 -inch, 65 c each; 1 inch with patent leather frog. $8 j$ each.
Team work harness martingales, good heavy stock, $1 \frac{1}{4}$ inch, $3 \overline{5} \mathrm{c}$; $1 \frac{1}{2}$-inch, $4 \overline{5} \mathrm{c}$; $1 \frac{3}{4}-\mathrm{inch}, 55 \mathrm{c}$; 2 -inch, 75 c each.
Team work harness check reins, round, 50 c ; flat, 45 c each.
Buggy harncss over checks, nickel, 60c each ; genuine rubber, 7jc each.
Buggy harness, side checks, nickel, 60 c each ; genuine rubber, 75 c each.

## Bridle Fronts or Brow Bands.

Team fronts, solid leather, $10 \mathrm{c}, 12 \mathrm{c}$ each.
Nickel or brass team fronts, 20 c each.
Light driving harness fronts, neat assortment of chains, etc., nickel, 15 c each.
The handy reversible front, nickel, 18 c each.
The "basket" front, stylish, 2 jic each.
Medium and heavy English style chain fronts, $30 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$ each; in leather, 30 c each.

## Housings.

Plain felt gig saddle housings, 20 c each.
Wide felt express housings, 35 c , 50 c each.
All felt team pad housings, 5 juc pair.
Fancy imitation patent leather top gig saddle housings, felt lined, $20 \mathrm{c}, 35 \mathrm{c}$ each.
Patent leather housings, fancy edge felt lined, 40 c each.
Patent leather housings, plain, beaded edge, very stylish, 50 c each.
Paient leather "basket" housing, 65 c cach.
Breast collar housings, patent leather, shaped, 65 c each ; straight, 50 c each ; all felt, 35 c each.

## Bridle Parts.

Team bridle crowns. 2ajc cach.
throat latches, 20 c each.
checks for open bridles, $\$ 2.00$ set.
Buggy harness bridle crowns, $20 \mathrm{c}, 25 \mathrm{c}$ cach throat latches, 15 c .

Team bridle cheeks, with blinds attached, $\$ 3.70$ set.
Light harness round cheeks, nickel, 50c pair; genuine rubber, 85 c pair.
Light harness hoxed loop cheeks, with neat hlinds attached, nickel, \$1.25 pair.

## Rosettes.

Team harness rosettes, $2 \frac{1}{4}$-inch nickel or brass, lobc pair
Light nickel rosettes, for light harness, 15c pair. Fancy assorted glass rosettes, horse and dog heads, and floral designs, 20c peir.
Glass rosettes, plain, 15 c pair.
Imitation rubber roscttcs, $2 j \mathrm{j}$ pair; genuine rubber, $50 \mathrm{c}, 75 \mathrm{c}$ pair.

## Team Lines.

No 1 Team lines, cut from good heavy selected stock, $\frac{7}{6}$-inch, $\$ 2.45$; 1-inch, $\$ 2.65$; 1 -inch, $\$ 3.00$; 1 -inch, $\$ 3.50$ set.
Single driving lines, all black or half russet, 1 inch, with loop, $\$ 1.25$ pair ; 1-inch, to huckle, $\$ 1.45$ pair ; $1 \frac{1}{8}$-inch, with steel billete $\$ 1.65$ pair; 11 -inch, with steel billet, $\$ 2.00$ pair.
Single driving lines, 1 -inch body part, with $1 \frac{1}{2}$ inch folded russet hand parts; this makes a nice driving line (a sure grip), and is especialiy suited for ladies' use, $\$ 2.65$
Double driving lines, black or half russet, $\$ 3.00$; full russet, $\$ 3.50$ pair.
Rope plow lines with handles and snaps, hemp, 20 c ; cotton, 25 c pair.
Leather loop hand pieces, for driving lines, 75 c pair.
Team belly bands, folded, heavy, 55 c each
Buggy harness belly bands, straps, 50 c ; folded, 7uc pair.
Sulky hitch belly bands, 80 c each.
Shaft tugs, suitable for Nos. $102 \frac{2}{2}, 105,113,80$, 108 harness, nickel, $\overline{0}$ je; solid nickel, 75 c ; genuine rubber. $\$ 1.25$ pair.
Suitable for Nos. $875.106,150$ harness, nickel, $\$ 1.00$; solid nickel, \$1.25 pair.

## Gig Saddles.

No. 102k. Harness saddes 9.95 ench.
No. 1. Plain strap saddle, $\$ 1.85$ each.
No. 105 . Harness saddle, $\$ 3.00$.
No. 105. Harness saddle, $\$ 3.00$.
No. 113. $\$ 3.50$; solid nickcl, $\$ 4.00$; genuinc rubber, $\$ 5.00$
No. 106. Harness saddle, nickel, $\$ 5.50$.
Team back bands, well padded and have large fancy housings, hooks and terrets, XC plate, $\$ 4.00$ pair.

## Turf and Interfering Boots.

We quote the lines most in use. We carry a complete line of these goods; if you do not see what you want, write us.
Ankle boots, solid leather, 15 c each.

> be each. felt lined, 20 c each. zinc
front or hind, calf skin wrapper,
$\$ 1.00$ pair.
Front shin and ankle boots, with elastic, $\$ 2.04$
Hind shin and ankle boots, $\$ 2.50$ pair.
K nee boots, $\$ 2.50$ pair.
Knee and arm boots, $\$ 3.00$ pair.
Knee and arm boots, $\$ 3.0$
Shoulder straps, 75 c pair.
Shoulder straps, 75c
Scalpers, $\$ 1.35$ pair.
Cornets
Hell quarter boots, $\$ 2.50$ pair.
Hinged
Pacing
one piece or two piece, $\$ 2.50$ pair.
Stationery quarter boots, $\$ 2.50$ pair.
Trotting balls, 3jc per string.
Speeding hobbles, sj. 00 set.
Bandages, derby, 50 c , set of four.
Newmarket bandages, superior quality and extralong, $\$ 1.50$, set of four.
extra long, $\$ 1.50$, set of four.

## Sweat Collars.



No. 1 quality white drill sweat pads, brown backs, hair stuffed, large and cxtra quality, 35 c each.
No. 1 quality all-felt sweat pads, 4 springs, hcavy felt, 65 c each. Heavy whitc duck feed hags, ventilated, 75 c each.
Leather pıpes for chain traces, 50 c each.
Cruppers, for buggy harness, nickel buckles, 250 each.
Cruppers for team harness, XC plated buckles, large, 25 c each.

No.1. Nickel-plated half-chcek snaffle bit, ,jointed, 20c ; in imitation rubber, 25 c each.
No. 2. Double-twisted wire scissors bit, severe, 20 c cach.
No. 3. Solid bar, half-cheek snaffle bit, nickel-plated, stiff or jointed, 30c each.
Full-cheek riding bridle bits, stiff or jointcd, $15 \div$ each
No. 4. Four ring Wilson bit, in fine XC plate, 20 c each; nickel-plated, 50 c each.
No. 5. Nickel-plated half-cheek Dexter bit, heavy, jointed, 35 c each.
No. 6. Forged-stcel Dexter bit, halfcheek, stiff, an extra good bit for the money, $\$ 1.00$ each.
No. 7. Steel chain repair links, to rivet, absolutely unbreakable, 4 c each or 45 c doz.
No. 8. Nickel-plated, half-cheek Dex ter bit, stiff, 35 c each.
No. 9. Rubber-covered mouth team bit, 25c each.
No. 10. Nickel-plated racing bit, large loose rings, jointcd, 50 c each.
No. 11. The old familiar Rockwell bit, in fine XC plate, 20 c ; nickelplated, 5uc each.
No. 12. Portriding bit, nickel-plated, without curb chain, 65 c each.
No. 13. Flexible rubber half-chcek bit. This bit has a steel chain running through centre, as shown in nut, 50 c each.
The Columbia, a similar bit to No. 13, 35c each.
No. 14. Common team bits, XC plated, stiff or jointed, plain ring ends, 8c each.
No. 15. The Imperial bit. This bit positively cures tongue lolling and prevents side-pulling. It will control the most vicious horsc, and can instantly be changed to suit the most tender mouth. In fine XC plate, $\$ 1.00$ each; nickel-plated, plate,
No. 16. Steel over-check bit, 10 c each.
No. 17. Solid leather mouth bit. This is one of the best bits in use to-day for tender or sore mouths, 65 c each.
No. 18. Nickel-plated, double bar, half-chcek snaffis bit, stiff only, 30 c each.
No. 19. single bar, common roller buckle, XC orjapanned, $\frac{8}{8}$-inch, 10 c ; 3 -inch, 12 c ; $\frac{1}{8}$-inch, $15 \mathrm{c} ; 1$-inch, 18 c ; 11 -inch, 20 c ; $1 \frac{1}{2}$-inch, $2 \overline{\mathrm{c}} \mathrm{c} ; 1 \frac{\mathrm{~J}}{\mathbf{3}}$-inch, indinch,
30 c doz
No. 20. The Liverpool curb bit. Complete with chain curb, nickelplated, $\$ 1.00$; solid nickel, $\$ 1.75$ ea. No. 21. The famous Jay-Eye-See bit is considered one of the most effcc tive bits for use on vicious and un ruly horses, XC plated, 50 c each.

No. 22. Bit snaps, for use on halter bridles, 4c each or 45 c doz.
The favorite bit snap, opens at both ends, 3c each or 30 c doz; larger size, 5 c each.
o. 23. German snaps, 1-inch, 2 for 5 c , or 25 c doz; $1 \frac{1}{2}$-inch, 5 c each, 50 c doz; ${ }^{\frac{3}{4}}$-inch, 6 c each, 65 c doz; 2 -inch, 8c each or 90 c doz.
No. 24. Champion snaps, 1 -inch, 2 for 5 c , or 25 c doz; $1 \frac{1}{2}$-inch, 5 c each, 50 c doz: 13 -inch, 6c each, 65 c doz; 2 -inch, 7 c each or 75 c doz.
No. 25. Gig saddle hook, nickel or brass, 10 c each; $\$ 1.00 \mathrm{doz}$.
No. 26. single-bar harness buckle, nickel, wire pattern, $\frac{1}{2}$-inch, 15 c ; ${ }_{8}^{8}$-inch, 20 c ; ${ }^{3}$-inch, 25 c ; $\mathrm{z}_{6}-\mathrm{inch}, 35 \mathrm{c}$; linch, 50 c doz.
No. 27. Clip cockeyes, for repairing traces, 8 c each or 90 c doz.
No. 28 . Double bar buckle, with roller, XC or japanned, $\frac{1}{2}$-inch, 10 c ; inch, $12 \mathrm{c} ; \frac{3}{2}-\mathrm{inch}, 15 \mathrm{c} ;{ }^{7}$ ? ${ }^{2}$ inch, 18 c doz. No. 29. The "Simple" trace carrier, XC plated, 5 c pair ; 50 c doz pairs. No. 30. Gig saddle terret, wire patterns, nickel or brass, 12 c each or $\$ 1.25 \mathrm{doz}$.
No. 31. Chapman side-check swivel, nickel, 15 c pair or $\$ 1.50$ doz pairs.
No. 32. Steel trace chains, length 7 $\mathrm{ft}, 60 \mathrm{c} ; 7 \frac{1}{\mathrm{f}} \mathrm{ft}, 75 \mathrm{c}$ pair.
No. 33. Fancy double bar buckle, nickel or brass, ${ }^{5}$-inch, 7 c ; ${ }^{3}$-inch, $8 \mathrm{c} ;$; $\frac{8}{8}$-inch, $9 \mathrm{c} ; 1$-inch, $10 \mathrm{c} ; 1$ - inch, 25 c each.
o. 34. Breast strap roller snaps, $1 \frac{1}{2}$-inch, 2 Jc ; $1 \frac{1}{4}$-inch, 22 c ; 2 -inch, 25 c each.
No. 35. Gig saddle post hook, very stylish, in wire or band pattern or C shape, as desired, nickel, 25 c each or $\$ 2.75$ doz ; in XC plate or japan, 10 c each.
No. 36. Screw cockeye, $1 \frac{1}{-}$-inch, 4 c each or 45 c doz ; $1 \frac{1}{2}$-inch, 5 c each or 50 c doz ; $1 \frac{3}{3}-\mathrm{inch}, 5 \mathrm{c}$ each or 50 c doz. No. 37. Martingale or spread rings, eomposition, in red, white or blue, 5 c each or 50 c doz
Large wooden rings, in red, white or blue, 5c each, 50c doz.
Celluloid rings, white only, inside measure, $1 \frac{1}{2}$-inch, 25 c each; $1 \frac{3}{4}$-inch 30c cach; 2-inch, 3 ड̄ each ; 24 -inch, 45 c each.
No. 38. Gig saddle terret, band pattern, nickel or brass, 12c each or $\$ 1.25 \mathrm{doz}$; XC plate, 5 c each, or 50 c doz*
No.39. Screw bale or hame tug loops No.39. Screw bale or hame tug loops each or 75 c doz.
No. 40. Large safety-pins for horse blankets, 5 c each or 50 c doz.
No. 41. Single-bar harness bucklc, nickel, band pattern, $\frac{1}{2}$-inch, 15 c ;
${ }^{5}$-inch, $20 \mathrm{c} ;{ }^{\frac{3}{4}-i n c h, ~} 25 \mathrm{c}$; $\frac{7}{8}$-inch, 35 c ; 1 -inch, 50 c doz.
No. 42. Gig saddle-hook, wire pattern, nickel or brass, 12c each or $\$ 1.25 \mathrm{dnz}$.
No. 43. Fancy terrets. very neat, 10 c each, $\$ 1.00 \mathrm{doz}$; oval sha ped terrets and hooks, japanned, 5 c each.
No. 44. Steel cattle comb, 12 c each.
No. 44. Steel catte comb, 12c each. snap and swivel, length 18 -inch, 35 c each.
Steel leading chain, ring and swivel snap, heavy, length 18 -inch, 20 c each.
No. 46. Fancy double-bar buckle, flat or band style, in brass only, $\frac{7}{8}$-inch, 6c; 1 -inch, 7 c ; $1 \frac{1}{2}$-inch, 15 c each.
No. 47. Fancy ornaments, shieldshape, brass only, $\frac{7}{8}$ inch, 5 c each or 50 c doz; 1 -inch, 6 c each or 65 c doz ; $1 \frac{1}{4}$ inch, 7 c each or 75 e doz; $1 \frac{1}{2}$ inch, 8 c each or 85 c doz; 13 -inch, 10 c 8 c each or 85 c doz; plinch,
each or $\$ 1.00$ doz ; plain nickel spots, $\frac{1}{2}$-inch and $\frac{5}{8}$-inch, ic each or 10 c doz; ${ }^{3}$-inch and $\frac{7}{\text { b }}$ inch, 2 c each or 20 c doz.
No. 48. Breast strap slides or irons, $1 \frac{1}{2}$.inch, 5 c each or 50 c doz ; $1 \frac{8}{4}$ inch, 7 c each or 75 e doz; 2 -inch, 10 c cach or $\$ 1.00 \mathrm{doz}$.
No. 49. Flexible side-check swivels, for team harness, in fine XC plate or japasuned, 5 c pair or 50 c doz pairs ; nickel-plated, for buggy harness, 20c pair.
jo. 50. Drop terret, XC plate or japanned, 8c each or 85c doz.
No. 51. The combined breast strap, slide and snap, a very convenient and durable article, $1 \frac{1}{2}$ and $1 \frac{3}{4}$-inch, $2 \bar{c}$ each.
No. 52. Common whip socket, japanned, 5 c each or 50 c doz.
No. 53. Anti-rattler and bolt holder, steel, 15 c pair or $\$ 1.75 \mathrm{doz}$ pairs.
No. 54. Anti-rattler, 10c pair or $\$ 1.00$ doz pairs.
No. 55 . Hame clips, 3 c each or 30 c doz. No. 55. Hame chips, 3 c each or 30 c doz.
No. 56 . Tongues for repairing doublegrip buckles, easily put on, XC or japanned, 5 c each or 50 c doz.
No. 57. Hame line rings, with washers, 5 c each or 50 c doz.
No. 58. Round-eye swivel snap, steel, $\frac{3}{4}$ inch eye, 4 c each or 40 c doz.
No. 59. Heel ehains for team traces, $1 \frac{1}{2}$-inch, 20 c each; 1 isinch, 25 c each; 2-inch, 30c each.
No.60. Gig saddle hook, band pattern, nickel or brass, 12c each or $\$ 1.25$ doz No. 61. Drop hook, XC or japanned, 8 c each or 85 c doz.
No.62. "Syracuse" pad hook for team harness, XC plated, 7 c each or $7 \overline{\mathrm{E}} \mathrm{c}$ doz; japanned. 5 c each or i 0 c doz. No. 63. Round-cye German snaps $\frac{1}{2}$-inch, 2 for 5 c or 25 c doz; $\frac{8}{8}$-inch. 2
for 5 c or 2 c c doz ; ${ }^{3}$-inch, 30 each or 30c doz.
No. 64. "Horse's Friend" currycomb, 15 c cach.
No. 65. Bolt snap, 1-inch, 3c each or 30 c doz ; $1 \frac{1}{2}$-inch, 5 c each or 50 c
doz; 1 -inch, 6 c each or 65e doz; 2 -inch, 8 c each or 8 se doz.
No. 66. Steel spreader or rein chain, ring and swivel snap, 8 c each or 85 c doz; 4-ring spreader straps, composition ring, 30c pair; 3-ringspreader straps, celluloid rings, \$2.00 pair ; 4 rings. $\$ 2.50$ pair.
No. 67. Zinc collar top pad, two sizes, without straps, 25 c and 30 c each; straps for zinc collar pads, 16c pair.
No. 68. Curry combs, 5 bars, closed back, 6 c ; 6 bars, closed back, 15 c ; 6 bars open back, $10 \mathrm{c} ; 6$ bars, open
back, with mane comb, 18 c each. No. 69. The "Gem" snap, 1-inch, 4 c each or 40 c doz; $1 \frac{1}{2}$ inch, 6 c .
each or 65 c doz; $1 \frac{3}{3}$-inch, 7 c each or each or 65 c doz; 13 -inch, 7 c each or
75 c doz; 2 -inch, 10 c each or $\$ 1.00 \mathrm{doz}$. No. 70. Trace-carrier, to sew on or to rivet, very strong, 5 c each or 50 c doz. No. 71. Wooden stirrups, 25 c pair. Wooden stirrups, galvanized iron bound, $2 \frac{1}{2}$-inch wide, $\$ 1.00$ pair.
Same, only brass bound, $\$ 1.25$ pair,
No. 72. Cow bells, height 4 -inch, $20 \mathrm{c} ; 5 \frac{1}{2}$-inch, 25 c ; $6 \frac{1}{2}$-inch, 35 c each. Sheep bells, 10 c and 15 c each.
No. 73. Hame breast-strap rings, with washers, 5 c each or 50 c doz
No. 74. Buckle shields or keepers, nickel or brass, $\frac{6}{8}$ and $\frac{8}{4}$ inch 8 c each, or 85 c doz; $\frac{7}{8}$ and 1 -inch, 10 c each or $\$ 1.00$ doz.
Patent wire shields, in nickel or imitation rubber, 音inch size, 3 c eaeh; ${ }_{4}^{4}$-inch size, 4 c each ; 7-inch size, 5 c
No. 75. The double-grip trace buckle, the strongest and handiest trace buckle on the market to-day, in fine XC plate or nicely japanned, fine xC plate or nicely japanned, 15-inch,
No. 76. Stirrup irons, XC plated, 25c; nickel plated, light, 75 c ; heavy, 95 c pair.
No. 77. Hame staples with washers,
3c each or 30c doz.
No. 78. Horse mane or tail comb, made of horn, very strong, 10c each. No. 79. Heavy breast chains, snap on one end to shorten ehain if necessary, cach chain tested, 75 c pr. No. 80. Combincd whip and line holder, 35 c .
No. 81. All steel snaps, 1 -inch, 2 for 5 c , or 25 c doz; $1 \frac{1}{2}$-inch, 5 e each or 50 c doz: 13 -inch, 6 c each or 65 c doz. Curb chains, nickel, $3 \overline{\mathrm{~J}}$; solid nickel. 50c each.

## Snaps.

The Merritt breast strap buckle snap, strong buckle attached to snap, to use for making breast straps out of old traces, etc., 1 f -inch, 2 ac pair.
Heavy stallion bits, stlff, 25 e each.
Hanoverian curb bits (no chain), in fine XC plate, 25 c each ; nickel plated, $\$ 1.25$ each.
Steel chain calf ties, 150 each,
Stoel chain cow tles, 20 c each.
Stoel chain cow ties, 20 c each.
Steel chain halter shanks, 20 c each
"Dominion" cow the stall fixture, 1 s c each.
Steel picket chains, 20 -ft, $\$ 1.00$ each.
Picket pins, with swivel, 200 each.
Cold shut linkz, for repairing chain, 1 -inch size, 3c doz; 1 -inch size, 5 c doz; $1 \frac{1}{5}$-inch size, 8 c doz; 14 -inch sl7e, 100 doz : 2 -inch size, 15 c doz.
Assorted cind shut repair links, for farmers' or trappers' $\%$ se, per box, 25 c .
One ring swivel, tinch rings, 36 c doz.
Two ring swivel, tinch rings, 60 c doz.
Two ring swivel, 1-1nch rings, 84 c doz.
 Hc doz. Japanned (light), $1 \frac{1}{2}$-inch, loc doz; 6c doz. Japanned (light), $12 \frac{1}{2}$-inch, Jac doz; (heavy), 11-inch, 15 c doz ; 18-inch, 18 c doz ; 2 (heavy), 1 -inc
The old reliable "lock" snap, 1 -inch, 5 e each; $1 \frac{1}{2}$-inch, 80 each; $1 \frac{1}{2}$-inch, 10 c each.

## Tethering Hobbles.

Tethering hobbles, extra heavy stock, 75 c pair.
Kicking strape, 1 -inch, $\$ 1.15$ each; 1才-inch, \$1.25.
Weight straps, $1 \cdot$ inch $\times$ ift., 35 c each; 1 -inch $\times 12 \mathrm{ft}$., 650 each; $1+$ inch x 7 ft ., 45 c each; 11 -inch $\times 12 \mathrm{ft}$., 75 c cach.


## Hames.

No. 8. Concorde bolt hames, steel bound, varnished, sct for 2 horses, $\$ 2.00$.
No. 10. Bolt hames, extra heavysteel bound, set for 2 horses, $\$ 2.50$.
No. 2. Hook hames, steel bound, steel hooks. \$1.50, set for 2 horses.
No. 3. Hook hames, heary stcel bound, stcel hocks, $\$ 1.70$, set for 2 horses.

## Hames, with Elame Tugs attached.

No. 1. Team harness hames, with $1 \frac{1}{2}$ inch hame tuge áttached, ready for use, $\$ 6.00$ for set, 2 horses.
No. 2. Team harness hames, and hame tugs, $\$ 6.25$ set.
Japanned buggy hames, nickel trimmings, with hame tugs allached, $\$ 2.00$; full nickel, $\$ 2.25$; full brass, $\$ 2.00$ pair.
When ordering hames, give sizc of collar they are to be used with.

## Breast Collars.

## Complete with neck straps.

No. 105. Harness breast collar, nickcl buckles, $\$ 1.75$ ench
No. 113. Harness breast collar, nickel, $\$ 2.00$ each, No. 108. Harness breast collar, nickel, $\$ 2.00$; soiid nickel, $\$ 2.25$ each.
Heavy express or working breast collar, felt llned, double neck strap, ielt lined, $1 \frac{1}{\lambda}$-inch or 1 -inch buckles, $\$ 2.85$ each.
No. $35 \frac{1}{3}$. Double harness breast collar, with pole strap irons, all complete, $\$ 5.50$ per set.
Breast straps for carriage harness, nickel or brass buckles, 1 tinch, 60 c each
For team harness, $1 \frac{1}{2}-\mathrm{inch}, 45 \mathrm{c}$; 1 i-inch, $55 \mathrm{c} ; 2$ inch, 75 c each.
Team breeching side straps, heavy stock, good length, $\frac{1}{1}$ inch, $35 \mathrm{c}: 1$-inch, 40 c each.
Slngle harness breechlng or side strap. o-inch, $20 \mathrm{c} ; 1$-inch, $25 \mathrm{e} ; 1 \frac{1}{8}$-inch, 30 c ; $1 \frac{1}{2}$-inch, 35 c each. Twin neck yoke breeching straps, 1 -inch, $\$ 2.50$ set of $4: 1 \frac{1}{3}$-inch, $\$ 3.00$ set of 4 .
Hame straps, finoh and $\frac{3}{2}$-inch, 8 c ; 1 -inch, $10 \mathrm{c} ; 11$-inch, $12 \mathrm{c} ; 1 \downarrow$-inch, 140 each. Hitch or tie reins, with enap, $\delta$-inch, 20 c ; g-inch, 22 c : t-inch, 250 erch.
Halter shanks, 1 -inch, 220 ; $1 \frac{1}{6}$-inch, $25 \mathrm{c} ; 11$-inch, 300 each.

## Collars.



Be sure and measure your horse collar from inside of top to inside of bottom.
No. 1. Scotch collars, long straw. open or closed top, leather or cloth faced, $\$ 2.85$ each.
Full Scotch, high tops, 1 row cane, $\$ 8.75$; 2 row cane, $\$ 10.00$; 3 row cane, extra high and heavy, $\$ 11.25$ pair.
For pipe in any Scotch collar add $\$ 1.00$ to price.
No. 5. Shortstraw collars, cloth or leather faced, open tops, the best work collar on the market for the money, $\$ 2.00$ each.
Our No. 13 cork lined, thong sewed collar, a very popular work collar and one that will givo grand satisfaction, open top, leather faced only, $\$ 2.25$ each.
No. $35 \frac{1}{2}$. Half patent buggy collar, light, $\$ 2.50$
No. 37. Fnll patent buggy collar, light, $\$ 3.25$ each.
No. 155. Half patent coupe or surrey collar, medium weight, $\$ 3.00$ each. No. 160. Full patent coupe or surrey collar medium, $\$ 3.75$ each.

## Ealters.

Rireted halters, good strong shanks, 1-inch,65c; 11 -inch, 75c each.
Scwed halters, extra heavy, well selected stock and well sewn. 1 -inch, 90 c each.
Our leader, 1 -inch sewed halter, specially sclected stock, strong shank, an A1 heary halter, which we do not believe can be easily duplicated at the pricc, $\$ 1.15$ each.
1 -inch sewn halter, with shank, colt size, 90 c .
Adjustable web halters, rope shank, heavy web, Igc each.
Rope neck halter, ring and snap, 10c each.

## Horse Dandy Brushes.

No. 54. Whisk, dandy, 15 c .
No. 50. Superior whisk, a splendid brush for the No. 50. Superior
money, 25 c each.
No. 52: Superior whisk, large size, something extra in $n$ dandy brush. $3 \overline{\mathrm{c}}$ eacu.
No. 53. Superior English. best quality, well filled, warranted, 45 c each.

## Horse Body Brushes.

No. 44. Leather back. yellow bristles, 25 c each. No. 45. Leather back, fine quality of yellow bristles, good strap, 50 e each.
No. 140. Leather back, best quality bristles, filled, strong strap. $\$ 1.00$ each.
No. 46. Wooden back, mixed hair and bristles, No. 46. Woo
25 c each.
No. 47. Similar brush to No. 46, only larger and better filled, 35 c each.
No. 48. Wooden back, bristlo filled, a good strong brush, 50c each.
No. 60. Wooden back, superior quality of bristles, cxtra strong leather strap on back, $\$ .15$ each.


The success hame fastener, stronger and better than a dozen hame straps, and twice as handy, 35 c each.

## Washers.

Leather washers, per box of 5 sets, or 40 washers-
No. 1 -for 4 -inch axle, 15 c box.

|  |  | ${ }^{\text {b }}$ |  |  | 150 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \% | " |  | " | " | 200 |  |
| $4$ | " | $1 \frac{1}{6}$ | " | - | 20 c |  |
| 5 | ${ }^{*}$ | 17 | ${ }^{4}$ | * | 20 c |  |
| 6 | $\cdots$ | 1 | " | $\because$ | 25 c |  |
| 7 |  | 12 | " | " | 85 c |  |

Coll axle washers, can be cut to fit any siz? axle, 5 coils or 100 washers in anch box, 25 c axle,


The farmer's friend. One of the most useful and money saving devices on the market. You can repair any part of your harness with it in a very short time; price, 35 c each. Rivets for above, 2 packages, assorted sizes, for 15 c .

## Whips.

Buggy whips, 6-ft. straight, $15 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$, $75 \mathrm{c}, \$ 1.00,1.50$ each.
Team whips, one piece, $25 \mathrm{c}, 35 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$ ، 1.25 each.
Hickory stocks, with loop, 10 c each.
Leather covered black-snake stocks, 50 c each.
Genuine horse hide whip lashes, $3 \mathrm{ft}, 10 \mathrm{c} ; 4 \mathrm{ft}$,
$15 \mathrm{c} ; 5 \mathrm{ft}, 20 \mathrm{c} ; 6 \mathrm{ft}, 25 \mathrm{c}$ each.
Genuine buckskin lashes, $5 \mathrm{ft}, 30 \mathrm{c}$ each.
Solid rawhide riding whip, with hand loop, 250 each.
Imitation holly lash whips, 50c each.
Genuine " " $\$ 1.00,1.50,2.00,250$ each.

## Harness Polish, Soap, Oils, etc.

Alligator harness oil, pints, 25 c : quarts, 3 s c .
F. Miller's harness oil, supeior quality, pinto 35 c ; quarts, 50 c .
Axle oil. $2 \overline{\mathrm{c}} \mathrm{c}$ pint.
Harness soap, in bars, $18 \mathrm{c}, 20 \mathrm{c}$; in tin boxes, 10 c , 20c each.
Peerless hoof ointment, best healing remedy known, 20c box.
Diamond axle grease, 5 c box.
Mica axle grease, tin, 10 c : 3-1b pail, 25 c .
F. Miller's carriage top dressing, $\frac{1}{2}$-pint tins, 30a

## Horse Blankets.



We do not sell horse blankets by the pair, prices quoted is for single blanket.
Unlined jute stable blankets, good quality striped jute, medium size, shaped and strapped, $40 \mathrm{c}, 65 \mathrm{c}, 85 \mathrm{c}$ each.
Our special lined stable blanket, good quality striped jute, 2 -lined with wool, medium size, shaped and strapped, very'special, 85 c each.
Our blizzard, full lined, stable blanket heavy quality of jute and kersey wool quilted in lining, well shaped acd strapped, size $72 \times 72$ inches, $\$ 1.10$ each.
The Prairle. Heavy full-lincd jute stable blanket broken check pattern, full lined and quilted with a good quality of wool lining, foll size, shaped and strapped, \$1.35 each.
Our Klondike BIanket. Heavy quality of striped jute, lined all through with a good quality of Kersey wool quilted in, well strapped and shaped, full size, $\$ 1.65$ each.
Our heary stallion blanket, made specially for large horses or stallions, extra heavy qualits of striped jute and lined all through with superior quality of wool (quilted in), siza $76 \times 84$ inches, shaped and strapped, $\$ 1.75$ each.
Mantoba Blanket. First quality matcrials are used in the make up of this blanket; it is good looking and a greut wearer made of extra strong jute, full lined and quilted with wool, and all bound with fancy binding, sizo $72 \times 74$ inches, our price for this splendid blanket, $\$ 2.00$ each.

(Can't come off.)

Stay-on blankets fitted with sur cingles to snap, made of heavy jute, and with heavy wool lining quilted in, full size, well shaped, $\$ 1.50$ cach.
Stay-on blankets, made of heavy brown duck, heavy lining quilted in, 2 sur cingles to snap, well shaped and good size, $\$ 2.50$ each.
Kersey Horse Hanket. The famous Kersey blanket, neat stripe, strong and warm, shaped and bound, full size, $\$ 1.15$ each.
Saxony Kersey, full size, extra heavy, strong and warm, good size, shaped and bound, $\$ 1.35$ each.
The favorite Kersey blanket, plain brown color, bound with fancy red binding, large size, very warm and a good looker, one of our most popular lines, well shaped and strapped, popular
Sinperior Einglish Kersey blankets, in fawn or blue color, well bound, extra quality, large size, well shaped and strapped, $\$ 3.25$ each.

## Surcingles or Blanket Girths

No. 1. Made of strong jute, good strap and buckle, not padded, 15c each.
No. 2. Strong webbing strap and buckle, not padded, 25 c each.
No. 3. Padded surcingle, made of jute, good pad, strap and buckle, 25 c each
No. 4. Padded, good strong web, soft pad, buckle and strap, 35 c each.
No. 5. Heavy surcingle, made of extra hcavy web, large soft pad, heavy strap and buckle, large size only, 50 c each.

## Woollen Horse Blankets.

(For outdoor or street use.)
No. 0. All-wool shaped horse blanket, medium size, neat red and black check, with strap and bnckle, $\$ 2.25$ each.
Nos. 1, 2, 3. The favorite, all-wool, shaped and strapped, in a good range of colors, in blue and black, grcen and black, and red and black, medium size, $\$ 2.50$ each.

No. 4. All-wool blanket, bound with fancy braid, plain colors in either fawn or plain blue medium size, shaped and strapped, $\$ 2.50$ each. No. 5. Sandow, pure all-wool street blanket, plain dark blue color, with wide braid binding, size $80 \times 86$ inches, shaped and strapped, a stroug and stylish looking outdoor blanket, $\$ 6.00$ each.

## Square Street Blankets.

No. 6. Woollen blanket, plain grey with red and blue stripes, with strap and buckle, size $80 \times 80$ inches, a good servicable blanket, $\$ 2.25$ each. No. 7. All-wool blanket, $80 \times 80$ inches square neat red and black chcek, with straps, $\$ 3.00$ each.
No. 8. All-wool square strcet blanket, with straps, neat broken blue check, size $80 \times 80$ inches, $\$ 3.00$ each; size $90 \times 90$ inches, $\$ 3.50$ inches,
No. 9. English fawn street blankets, square, no straps, a first-class blanket, size $81 \times 80$ inches, $\$ 3.50$ each; size $90 \times 90$ incher, $\$ 4.75$ each.
No. 10. All pure wool cooler, neat blue check on white ground, size $40 \times 100$ inches, a very popular blanket among turf men, $\$ 3.00$ each.

## Horse Rain Covers.



These covers are made of hcavy oiled duck and are very st ong; they come in three sizes, and are fitted complete with straps Loin covers, $\$ 1.50$ each.
Hame covers, covering horse from collar to tail, $\$ 2.00$ each.
Breast covers, covering horse all over, reaching well up the neck and buckling around in front of breast, also hav.ng a place for high top hames, $\$ 2.25$ each.
Rubber horse covers, covering horse all over, $\$ 3.50$ and 4.00 each.

## Sleigh Bells and Chimes.

## Back Bells.

No. 1. 12 nickel bells, plain, 40 c each.
No. 2. 12 nickel bells, felt lined strap, 85 c each. No, 3. 12 nickel bells, felt lined straps, with ornaments, $\$ 1.00$ each.

## Body Bells.

No. 4. 30 nickel bells, plain leather strap, $\$ 1.00$ each.
No. 5. 40 nickel bells, plain leather strap, $\$ 1.25$
each.
No. 6.' 50 nickel bells, plain leather strap, $\$ 1.50$
No. 7. 60 nickel bells, plain leather strap, $\$ 1.85$ each.
No. 9. 50 nickel bells, extra finish black strap, $\$ 2.75$ each.
No. 10. 50 brass bells, extra finish russet leather strap, $\$ 2.75$ each.
No. 11. 24 nickel dome-shape bells, plain strap, 85c each.
No. 12. 24 nickel dome shape bells, strap felt lined, \$1.00 each.

## Shaft Gongs.

All nicely nickel plated, and on iron straps. (Set means for both shafts.)
No. 15. 2 bells on each strap, 24 c per set.
No. 15.2 bells on each strap, 24 c per set.
No. 16.3
3
No. 16. 3 bells on each strap, 40 c per set.
No. 17.3 bells on each strap, 60 c per set.
No. 18. 4 bells on each strap, nice tone, $\$ 1.00$ per set.
No. 19. 4 bells on each strap, nicely tuned, $\$ 1.25$ per set.

Saddle Chimes.
No. 1. 1 large gong, outside chain hammers, nickel plated, very neat, $\$ 1.00$ each.
No. 2. 2 medium size open gong, with one large closed gong in centre, with outside chain hammers, very stylish, nickel plated, $\$ 3.00$ ea. No. 3. Large coach saddle chime, 3 large open gongs, tuned, strong frame, nickel plated, a beauty, $\$ 3.50$ each.
Common strap collar belts, 7 c each.
Large stamped team belts, nickel plated, 15 c ea

## Air-Cushion Rubber Horse-

## Shoe Pads.

(Pads sold by the pair only.)
This pad overcomes every objection to driv. ing horses on hard and slippery streets and roads, reducing concussion to the minimum ; it cures or relieves all lameness produced or aggravated by jarring on the hard roads.
Prices, sizes 1, $1 \frac{1}{2}, 2,2 \frac{1}{2}, 3,3 \frac{1}{2}, 4, \$ 1.10$ pair ; $4 \frac{1}{2}$ $\$ 1.30$ pair ; $5, \$ 1.40$ pair ; $5 \frac{1}{2}, \$ 1.65$ pair ; $6, \$ 1.75$ pair.

## Household Furnishings.

FOR ILLUSTRATIONS SEE OPPOSITE PAGE.

1. Canadian washer, $\$ 3.50$; reacting, $\$ 5.00$.
2. Self-wringing mop, 25 c ; diamond mop stick, 10 c ; mop cloths, 10 c .
3. Wooden wash tubs, $50 \mathrm{c}, 60 \mathrm{c}, 70 \mathrm{c}, 80 \mathrm{c}$; flbre tubs, $80 \mathrm{c}, 95 \mathrm{c}, \$ 1.15,1.30$; flbre pails, $32 \mathrm{c}, 40 \mathrm{c}$; wooden pails, $15 \mathrm{c}, 17 \mathrm{c}$.
4. Folding tub stands, $\$ 1.00$; folding ironing boards, $\$ 1.25$; linen covered and varnished, $\$ 1.75$.
5. Clothes lines, cotton or hemp, $50 \mathrm{ft}, 15 \mathrm{c} ; 75$ $\mathrm{ft}, 20 \mathrm{c} ; 100 \mathrm{ft}, 25 \mathrm{c}$; manilla, $5 \mathrm{c}, 10 \mathrm{c}$; wire, 50 ft , $20 \mathrm{c} ; 100 \mathrm{ft}, 35 \mathrm{c}$.
6. Clothes pegs, 5 doz for 5 c .
7. The Dowswell washer, $\$ 3.50$
8. Leader churn, No. 1,9 gals, $\$ 3.75$; No. 2, 15 gals, $\$ 4.00$; No. $3,20 \mathrm{gals}$, $\$ 4.75$.
9. Queen mangle, three maple rollers, casters, folding table, best English steel springs, $\$ 15.00$.
10. Wash board, Globe, 15 c ; solid back, 20 c ; toy wash boards, 10 c ; pastry boards, 25 c ; bosom boards, shaped neck, 10 c ; sleeve boards, 10 c ; skirt boards, 25 c , $35 \mathrm{c}, 50 \mathrm{c}$; bosom and sleeve boards, 35 c .
11. Wringers, Royal Dominion, $\$ 2.50$; Leader, $\$ 3.00$ : Paragon, with ball bearings, $\$ 3.45$
12. Clothes horse, folding, $4 \mathrm{ft}, 35 \mathrm{c} ; 5 \mathrm{ft}, 45 \mathrm{c}$; extension, $4 \mathrm{ft}, 75 \mathrm{c} ; 5 \mathrm{ft}, 90 \mathrm{c} ; 6 \mathrm{ft}, \$ 1.00$.
13. Rutter ladles, 5c, 8 c .
14. Table mangles, $\$ 7.00$.
15. Salt boxes, 10 c.
16. Butter moulds, $\frac{1}{2}$ and $1-1 \mathrm{~b}, 20 \mathrm{c}$.
17. Clothes arm, 5 arms, 15 c ; to wel arm, 3 arms, $10 \mathrm{c}, 15 \mathrm{c}$.
18. Coffee mill, $25 \mathrm{c}, 50 \mathrm{c}, 7 \mathrm{7} \mathrm{c}$.
19. Butter moulds, oblonz. i and 1-1b, 25c.
20. Maple bowls, $10 \mathrm{c}, 20 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$.
21. Carved bread boards, $35 \mathrm{c}, 45 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}, \$ 1.25$, 1.50.
22. Leader churn, steel frame. No. 1, 9 gals, $\$ 4.00$; No. 2, 15 gals, $\$ 4.25$.
23. Dash churns, 5 gallons, $\$ 1.25 ; 7$ gallons, $\$ 1.50 ; 10$ gallons, $\$ 1.6 \overline{5}$.
24. Knife trays, 10 c ; lined and varnished, 15 c . 25. Butter spaaes, 5c each. 26. Window cleaners, 9 -inch, 25 c ; 12 -inch, 35 c . 27. Step ladder with pail rack, $5 \mathrm{ft}, 50 \mathrm{c} \cdot 6$ $60 \mathrm{c} ; 7 \mathrm{ft} 75 \mathrm{c}$; pine, extra strong, with pail rack and extra spreader, 5 ft , $60 \mathrm{c} ; 6 \mathrm{ft}$, $\$ 1.10$; 7 ft , $\$ 1.35$.
25. Knife board, 15 c .
26. Wood spoons, $4 \mathrm{c}, 5 \mathrm{c}, 6 \mathrm{c}, 8 \mathrm{c}$.
27. Hunter's axe handle, 7 c ; axe handles, 10 c , 15 c ; adze handles, 15 c ; pick handles, 15 c . broad axe handles, 15 c ; D spade and fork handles, curved and straight, 25 c ; hammer handles, 5c. All made of second growth hickory.
28. Platform scales, weighing to $600 \mathrm{lbs}, \$ 12.00$; to $1,200 \mathrm{lbs}, \$ 14.75$.
29. Butter spades, 5 c
30. Grocers' or household scales, weighing 4 lbs , $\$ 2.50$; weighing $10 \mathrm{lbs}, \$ 3.75$.
31. Happy medium bucksaws, 40 c .
32. Wooden knives, 5 c.
33. Spice cabinets, glass jars, $\$ 1.50$; with drawers, $\$ 1.25$.
34. Folding coat and hat rack, 10 pegs, $15 \mathrm{c} ; 13$ pegs, 30c.
35. Champion scales, weighing from 1 oz to 240 ibs, $\$ 5.00$.
36. Stable brooms, best quality cane, hard wood
handles, $50 \mathrm{c}, 60 \mathrm{c}, 700$; split cane, $50 \mathrm{c}, 60 \mathrm{c}$ bass, $85 \bar{c}$
37. Shoe brush, $15 \mathrm{c}, 25 \mathrm{c}$.
38. Hat and coat hooks, 4 pegs, $25 \mathrm{c} ; 6$ pegs, 35 c .
39. Towel rollers, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$
40. Bamboo hat and coat hooks, $15 \mathrm{c}, 20 \mathrm{c}$; whito enamelled, 25 c .
41. Sink brush, 10c.
42. Stove mit, with dauber, 15 c .
43. Stove dauber, $5 \mathrm{c}, 7 \mathrm{c}, 120$.
44. Crumb brush, $15 \mathrm{c}, 35 \mathrm{c}, 45 \mathrm{c}$.
45. Banister brushes, bristle and flbre, 20c, 250, 35 c .40 c ; whisk root, 25 c .
46. Shoe daubers, $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$
47. Window brushes, grey bristles, $25 \mathrm{c}, 35 \mathrm{c}, 45 \mathrm{c}$ 10 ft handles for above, 15 c
48. Wool dusters, 20 c .
49. Wool dusters, 20 c . Stove brushes, $10 \mathrm{c}, 15 \mathrm{c}, 30 \mathrm{c}$; best quality bristles, $25 \mathrm{c}, 50 \mathrm{c}$. . $10 \mathrm{c}, 15 \mathrm{c}, 30 \mathrm{c}$, best
50. Double banister brushes, $35 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}$
51. Scrub brushes, green corn, 6 c ; whisk roót $8 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$; white flbre, $10 \mathrm{c}, 25 \mathrm{c}$. 55. Bottle brush, 5 c .
52. Shoe brush, plain, with top-knot dauber, 150 ; handled. with top-knot dauber, 10c, 15c, 200, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$.
53. Heather sink scrubs, 5 c .
54. Hearth dulsters, japanned handles, 25 c .
55. Wool wall dusters, with handle, 50c.
56. Dish mop, 5 c .
57. Feather dusters, turkey, $25 \mathrm{c}, 35 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{o}, 65 \mathrm{es}$ 61. Feather dusters, tarkey, 2sc, $1.00,1.15,1.35$.
58. Silver brushes, $20 \mathrm{c}, 25 \mathrm{c}$.
59. Silver brushes, $20 \mathrm{c}, 25 \mathrm{c}$.
60. Hair brooms, handles included, $55 \mathrm{c}, 750,800$,
61. Hair brooms, handles
62. Table scrub fibre, $\mathbf{~ c . ~}$

Fall and W.inter catalogue (No. 47), 1901-1902.


Blackening kits, in imitation leather cases, $25 \bar{c}$, 35 c .
Brooms, 15c, 20c, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$.
Mrs. Potts' irons, polished, consisting of 3 irons, handle and stand, 89c; nickel plated, $\$ 1.00$.
Rolling pin, 5 c ; enamelled handles, 7 c ; glass rolling pin, can fill with ice, 50 c .
Tooth picks, box of $1,000,5 \mathrm{c}$.
Wooden potato masher, 5 c .
Henis' fruit press, 30 c .
Single meat chopper, $5 c$; double, 10 c ; heavy, 20 c ; forged steel, ${ }^{\text {i }} 5 \mathrm{c}$.
Wire carpet beater, wooden handle, 10c.
Wire coat hangers, 3c.
Belmar suit and skirt hanger, 25 c .
Handy truck, $\$ 2.00$; wheelbarrow, $\$ 2.50$.
Willow hampers for soiled clothes, square or round, \$1.25, 1.75, 2.00.
Willow clothes baskets, $55 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$.

Bird Cages.


No. 30. Brass, $\$ 2.40$. No. 00. Brass, $\$ 1.35$. Japanned bird cages, complete with perches fced cups and swing, $55 \mathrm{c}, 6 \overline{\mathrm{c}}, 75 \mathrm{c}, 85 \mathrm{c}, 90 \mathrm{c}$, 10
No. 00. Brass bird cages, our special, a large sized cage, very strong, neat design, with scal-
loped cdge around bottom, $\$ 1.35$.
No. 30. Brass cages, $\$ 2.40,2.75$.
Adjuctable brass guards, 45 c each.
Opal baths, 5 c each.


No. 10. Japanncd, 75c. No. 20. Japanned, $\$ 1.35$ Opal feed cups, 10 c each. Nests, 6c each.
Brass chain, 10 c vard.
Bronze bracket, $5 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}$ each.

## Parrot Cages.

Round, made of heavy tinned wire.
No. 2. 159
No. 3. $17 \frac{1}{2} \times 25$ inches high, $\$ 5.75$ each.

# GRANITEWARE, TINWARE, WOODENWARE. 

## FOR ILLUSTRATICNS SEE OPPOSITE PAGE.

200. Tea kettle, granite, No. 7, 75 c ; No. $8,80 \mathrm{c}$; No. 9, 95c; tin, common pit, copper bottom, No. 7, 40c ; No. 8, 45c ; No. 9, 50c ; tin, patent pit copper bottom, No. 7, 55 c ; No. 8, 655 ; No. 9, 75c; No. 10, 80c ; copper kettles, nickcl-plated, No. 7, 90 c ; No. 8, $\$ 1.10$; No. $9, \$ 1.20$; No. 10. \$2.00.
201. Tin tea or colfee pot, $12 \mathrm{c}, 14 \mathrm{c}, 16 \mathrm{c}$.
202. Granite coffee pot, $35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 65 \mathrm{c}$.
203. Granite tea pots, $30 \mathrm{c}, 3 \mathrm{j} \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 65 \mathrm{c}$ ea.
204. Granite sugar bowl, 40c.
205. Granite tea steeper, $20 \mathrm{c}, 25 \mathrm{c}$ each.
206. Granite milk can, $35 \mathrm{c}, 45 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}$; tin, $20 \mathrm{c}, 22 \mathrm{c}, 28 \mathrm{c}, 30 \mathrm{c}$ each.
207. Dinner pails, granite, 50 c ; tin, round, 15 c ; tin, oval, 18c each.
208. Creamery cans, with gauge, tap and locking attachment, 65 c .
209. Japanned water cans, zinc rose, $25 \mathrm{c}, 35 \mathrm{c}$.
210. Fry pans, granite, No. 7, 25 c ; No. 8, 30c ; No. $9,35 \mathrm{c}$; stecl, No. $7,25 \mathrm{c}$; No. $8,30 \mathrm{c} ;$ No. $9,35 \mathrm{c}$.
211. Dish pans, granite, $45 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 70 \mathrm{c}, 8 \mathrm{cc}$; pressed tin, $28 \mathrm{c}, 33 \mathrm{c}, 35 \mathrm{c}, 45 \mathrm{c}$; pieced tin, handmade, $12 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ each.
212. Toilet jar, tin, japanned, 25c, 45c ; granite, \$1.15.
213. Chamber pail, granite, $\$ 1.00$; tin, japanned, $40 \mathrm{c}, 50 \mathrm{c}$ each ; galvanized iron, $50 \mathrm{c}, 60 \mathrm{c}$ each.
214. Water carrier, tin japanned, oak grained, $75 \mathrm{c}, \$ 1.00$.
215. Water jug, granite, $45 \mathrm{c}, 55 \mathrm{c}, 65 \mathrm{c}$.
216. Mug, white granite, $8 \mathrm{c}, 9 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}$.
217. Cuspidor, granite, $30 \mathrm{c}, 40 \mathrm{c}$; tin, japanned, $10 \mathrm{c}, 15 \mathrm{c}$.
218. Boilers, medium, tin, copper pit bottom, No. $8, \$ 1.25$; No. $9, \$ 1.50$; common pit bottom, No. 7, heavy, $\$ 1.00$; No. $8,90 \mathrm{c}$; No. $9, \$ 1.10$; No. 10, \$1.50.; No. 8, nickel-plated copper boiler, $\$ 3.00$; No. $9, \$ 3.50$.
219. Steamers, No. 7, 20c ; No. 8, 22c ; No. 9, 25̌ ; No. 10, 30 c .
220. Toilet set, tin, japanned, $\$ 1.60$; oak grained, \$1.85.
221. Roast pans, granite, $45 \mathrm{c}, 50 \mathrm{c}$; sheet iron, 10 c , $12 \mathrm{c}, 15 \mathrm{c}$ and 18 c .
222. Infants' bath, new style, 28 -inch, $\$ 1.10$; 32 inch, $\$ 1.35$; 40 -inch, $\$ 1.75$; oval foot bath, 65 c , 80c.
223. Wash bowls, granite, $16 \mathrm{c}, 18 \mathrm{c}, 22 \mathrm{c}, 2 \mathrm{c}$, 33 c , 85 c : $\mathrm{tin}, 8 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$.
224. Milk pans, granite, 25c, 30c, 35c; pressed tin, seamless, $8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}$.
225. Butter dish, granite, 25 c .
226. Kneading pans, with cover, granite, $\$ 1.3 \overline{3}$; tin, 85 c.
227. Cullenders, granite, 35 c ; heavy tin, 20 c .
228. Measures, government stamped, $\frac{1}{4}-\mathrm{pk}, 30 \mathrm{c}$; $\frac{1}{2}-\mathrm{pk}, 35{ }^{\circ} \mathrm{c} ; 1-\mathrm{pk}, 60 \mathrm{c} ; 2-\mathrm{pk}, 75 \mathrm{c}$.
229. Water pails, granite, $75 \mathrm{c}, \$ 1.00$; heavy tin, $22 \mathrm{c}, 28 \mathrm{c}, 33 \mathrm{c}$; pieced tin, $12 \mathrm{c}, 18 \mathrm{c}$.
230. Strainer pails, pieced tin, 35c, 40c. The Gem, with removable strainer, $6 \overline{\mathrm{j}} \mathrm{c}$.
231. Preserving kettles, granite, 24c, 28c, 32c, $36 \mathrm{c}, 42 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}, 90 \mathrm{c}$; pressed tin, 12c, 16c, $20 \mathrm{c}, 28 \mathrm{c}, 30 \mathrm{c}$.
232. Covered pails, granite, $22 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}$; pieced tin, $8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}, 1 \mathrm{~s} \mathrm{c}$.
233. Victor flour sifters, 12c.
234. Egg timer, 25 c each.
235. Lanterns, lift or tilt, 45 c ; dashboard, with reflector, 65 c ; extra heavy lantern, 90 c ; search light, to hang on post, $\$ 2.00$.
236. Comb case, 1be.
237. Small spirit lamp, asbestos flling, suitable for travelling, etc., $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$.
238. Dead shot rat trap, kills instantly, nothing suspicious about it to scare the rats, they are the cheapest and best, 10 c each.
239. Frypan, steel, $10 \mathrm{c}, 12 \mathrm{c}, 1 \mathrm{j} \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}, 22 \mathrm{c}, 2 \mathrm{~s} \mathrm{c}$. 210. Set skewers, 15 c .
240. Fancy wire toast rack, 35 c .
241. Lamp attachments, handy for heating curling tongs, children's food, etc., 10 c each.
242. Wire toaster, wooden handle, 10 c each.
243. Candle lantern, very handy, without candle, 13c each.
244. Saucepans, lipped, granite, $10 \mathrm{c}, 14 \mathrm{c}, 20 \mathrm{c}$, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$; tin, heavy, $6 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}, 14 \mathrm{c}$, $16 \mathrm{c}, 22 \mathrm{c}, 24 \mathrm{c}$.

## 246. Tin rice boiler, 25 c.

247. Berlin saucepan, granite, with cover, 30c, $40 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 70 \mathrm{c}$.
248. Rice boiler, granite, $55 \mathrm{c}, 75 \mathrm{c}, \mathbf{9 5}$, $\$ 1.15$.
249. Windsor saucepan, granite, with cover, 20 c . $30 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$.
250. Straight saucepan, pieccd tin, $8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}$, 15 c ; granite, $30 \mathrm{c}, 33 \mathrm{c}, 42 \mathrm{c}, 50 \mathrm{c}, 55 \mathrm{c}, 75 \mathrm{c}$ each.
251. Dipper, tin, pieced, $5 \mathrm{c}, 10 \mathrm{c}$; extra heavy tin, seamless, 17 c ; granite, 25 c .
252. Pudding pans, granite, $12 \mathrm{c}, 16 \mathrm{c}, 20 \mathrm{c}, 2 \mathrm{5} \mathrm{c}$;
253. Flour sieves, tin band, 12c each.
254. Jelly plates, granite, $12 \mathrm{c}, 15 \mathrm{c}$; tin, $5 \mathrm{c}, 6 \mathrm{c}$.
255. Novelty bread pans, 6c.
256. Cake moulds, with tube, 4c, 5c, 6c.
257. Paring knife, $5 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}$.
258. Cake moulds, 20c, 25 c .
259. Jelly moulds, new style, 18c, 22c.
260. Jelly moulds, copper rim, $35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}$; all copper, tinned, $65 \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c}$.
Individual jelly moulds, fancy shapes and dosigns, $5 \mathrm{c}, 6 \mathrm{c}, 7 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}, 1 \overline{\mathrm{c}} \mathrm{e}$ each.
261. Patty pans, assorted shapes, 9 c doz.
262. Thumb scoops, tin, 5 c ; granite, 9 c .
263. Candlestick, 5 c.
264. Pastry brush, 7c, 10c.

Nutmeg grater, 3c; large vegetable grater, 5 c .
265. Biscuit, muffin or corn-cake pans, 6-cup, 12c;

8 -cup, 15 c ; 12-cup, 20 c .
266. Asbestos mats, 3 c each.
267. (See Hardware.)
268. Knife trays, embossed, 22c.
269. Machine oilers, 7c; large size drip, 16c;
long spout, 15 c .
270. Dinner horns, japanned, 10c.
271. Broilers, self basting, 35 c .
272. Dustpans, tin, $5 c$; japanned, 8 c ; half covered, 15 c .
273. Apple corer, 5 c .
274. Cash box, japanned, with tray, good lock,

8 -inch, $80 \mathrm{c} ; 9$-inch, 90 c ; 10 -inch, $\$ 1.00$; 11 -inch,
$\$ 1.10$; 12 -inch, $\$ 1.35$.
275. Mouse trap, 4-hole, 5c.
276. Milk skimmer, 3c.
277. Spice boxes in tray, 25c.
278. (See nickel-plated ware.)
279. Edgar nutmeg grater, 10 c .
280. Pie crimper and pastry cutter, 5 c.
281. Fruit fillers, 6c.
282. (Sise nickel-plated ware.)
283. Funnel, granite, $10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$; tin, 5 c , $7 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$.
284. Soap dish, granite, 14 c
285. Stove scraper, 6c.
286. Ladle, granite, 120 ; tin, 8c.
287. Soap dish, tin, 9c.
288. Basting spoon, tin, 4c, 5 c .
289. Folding wooden table mats, nice finish, alternate light and dark colors, oval shape, 35 c set of 3 ; oblong shape, 25 c set of 3 .
| 290. Basting spoon, granite, 7c, 8c, 9 c each.


## Hardware Dept， <br> All Prices Subject to

（F＇or illustrations see opposite page．）
1．Henry Disston＇s saws，the D8brand， 18 －inch， $\$ 1.25$ ； 22 －inch，$\$ 1.50$ ； 24 －inch，$\$ 1.65$ ； 26 －inch， either cross－cut or rip，\＄1．7．
Sburley \＆Dietrich＇s saws，maple leaf brand 15 －inch， 85 c ； 20 －inch，$\$ 1.00$ ： 22 －inch，$\$ 1.15$ ； 24－inch，$\$ 1.25$ ； 26 －inch，$\$ 1.50$ ；28－inch，$\$ 1.60$ ； 10 －inch stiff back saws； 85 c ； 12 －inch，$\$ 1.00$ ； 10 －inch hack saws， 25 c．
Extension hack saw frames，\＄1．35．
Star hack saw blades， 8 －inch， $8 \mathrm{c} ; 9$－inch， 10 c 10－inch， 12 c ；12－inch， 15 c ．
Scroll saws，10c doz．
Cast steel family saws， 20 －inch， 40 c ； 24 －inch， $50 \mathrm{c} ; 26$－inch， 65 c ．
Boys＇ 10 －inch，saws， 15 c ．
\＆S．\＆D． 18 －inch double edge pruning saw， 50 c ． $\$ 2$－inch S．\＆D．butcher saws，$\$ 1.25$ ； 24 －inch 14．inch
14－inch family meat saw， 40 c ； 16 －inch， 50 c ．
4．Disston＇s nest of saws， 3 blades，keyhole， compass，and pruning． 85 c．
5．Key－hole saw，metal handle，25c．
6．Stanley＇s iron planes，smoothing plane， 8 inches long， $1 \frac{1}{4}$－inch cutter，$\$ 1.90$ ； 9 inches long， 2 －inch cutter，$\$ 2.15$ ；jack plane， 14 inches long， 2 －inch cutter，$\$ 2.35$ ；fore plane， 18 inches long， $2 \frac{3}{s}$－inch cutter，$\$ 3.00$ ；jointer plane， 22 inches long， 2 －inch cutter，$\$ 3.50$ ． Duplex rabbet plane and fillister，iron stock and fence， $8 \frac{1}{2}$ inches long， $1 \frac{1}{2}$－inch cutter，$\$ 1.50$ ．
Rabbet and block plane，detacbable side， $7 \times$ 1 isinch，$\$ 1.25$.
Improved rabbet planc， $8 \times 1 \nmid-i n c h, \$ 1.15$ ．
Tonguing and grooving plane，z－inch to 14 inch board，$\$ 2.50$ each．
Adjustable circular plane，either concave or convex，$\$ 3.00$ ．
Sargent＇s iron planes，smootbing， $9 \times 2, \$ 1.75$ jack， $14 \times 2, \$ 2.00$ ；fore， $18 \times 23, \$ 2.65$ ；jointers， $22 \times 2 \mathrm{~s}$ ．$\$ 2.90$ ；jointer， $24 \times 25$ ，$\$ 3.40$ ．
7．Stanley wood bottom planes，same adjust－ ment as iron ones，smoothing， $8 \times 1 \frac{3}{4} . \$ 1.25$ ； smootbing， $8 \times 2, \$ 1.25$ ；handled smoothing， $9 \times 2, \$ 1.65 ;$ jack， $14 \times 2 \frac{1}{2}, \$ 1.65$ ；fore， $20 \times 2 \times$ $\$ 1.85 ;$ jointer， 26 x 2 z ，$\$ 2.10$ ．
Stanley make，but different adjustment， smoothing plane， $8 \times 1$ 是．$\$ 1.00$ ；handled smoothing plane， $10 \times 21, \$ 1.25$ ；jack plane， $15 \times 2 \lambda, \$ 1.25$ ；fore， $20 \times 23, \$ 1.35$ ；jointer， 26 $\times 2$ 25．$\$ 1.65$.
Sargent＇s wood bottom planes，same adjust－ ment as the iron ones，smoothing， $8 \times 1 \frac{3}{3}$ ． $\$ 1.00$ ：smoothing， $8 \times 2$ ，$\$ 1.25$ ；handled

Iron block planes， $15 \mathrm{c}, 25 \mathrm{c}, 3 \mathrm{c}$ and 50 c each．
8．Double iron spoke shave， 2 jc ；single iron 15c； 2 －inch beechwood， $25 c$ ； 3 －inch beech－
wood， $30 \mathrm{c} ; 2$ 2－inch beechwood，brass plate， wood， $30 \mathrm{c} ; 2 \hat{2}-1$ nch beechwood，brass plate，
Marking gauge， $5 \mathrm{c}, 15 \mathrm{c}$ ；mortise marking
9．Marking gauge， $5 \mathrm{c}, 15 \mathrm{c}$ ；mortise marking
10．Try squares，wood arm， 4 －inch， 20 o ； 6 －inch，
10．Try squares，wood arm， 4 －inch， 200 ； 6 －inch， 25c ；71－inch， 30 c ； 9 －inch， 35 c ．
Disston＇s iron arm try squares， 43 －inch， 200 ； 6 －inch， $25 \mathrm{c} ; 8$－inch， 30 c ．
Steel squares， $14 \times 24,75 \mathrm{c}, \$ 1.00$ ．
11．Plumb bobs， $10 \mathrm{c}, 15 \mathrm{c}$ each．
12．Boys brace， 15 c each．
10 －inch braces，without ratchet， $35 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}$ Miller Falls＇ball－bearing brace，$\$ 1.50$ ．
Ratchet braces， 8 c c，$\$ 1.00,1.35$
Ball－bearing ratchet brace，$\$ 1.75$ ；with gun metal finish，$\$ 2.00$ ．
13． 18 to 24 －inch spirit levels， $35 \mathrm{c} ; 24$－inch spirit level and plumb， $50 \mathrm{c} ; 24$－inch spirit level and plumb，adjustable，brass mounted，$\$ 1.25$ ．
12 －inch boxwood level and plumb， $65 \mathrm{c}, 75 \mathrm{c}$ ； 18 － inch，$\$ 1.00$ ； 24 －inch，$\$ 1.25$ ； 12 －inch mabogany and brass level and plumb，75c． Pocket level， 10 c ．
14．Yankee spiral ratchet screw－driver，right hand only，$\$ 1.15,1.35,1.50$ ；right and left hand，$\$ 1.85$ each．
15．Oil stones，in neat wooden case， $15 \mathrm{c}, 40 \mathrm{c}$ ．
Small pen－knife stones， 5 c ；large size， 10 c ．
Deer lick oil stones，30c；lily white and rosy red Washita oil stones， $55 \mathrm{c}, 65 \mathrm{c}, 70 \mathrm{c}$ ；extra fine and large，$\$ 1.00$ ．
Razor hones． $15 \mathrm{sc}, 25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.25,1.75$ each． Kitchen sandstones，set in case， 10 c each． Round knife stones， 15 c each．
Whet atones，4c，7ceach．
16． 9 －inch draw knife，P．S．\＆W．make， 65 c each．
17．Flat bastard files， 4 －inch，12c；5－inch，13c； 6－incb， $14 \mathrm{c} ; 8$－inch， $18 \mathrm{c} ; 10$－inch， $24 \mathrm{c} ; 12$－inch， $30 \mathrm{c}: 14-\mathrm{inch}, 45 \mathrm{c} ; 15-\mathrm{inch}, 55 \mathrm{c}$
18．Mill bastard files， 4 －inch， $9 \mathrm{c} ; 5$－inch， $10 \mathrm{c} ; 6$－inch， $12 \mathrm{c}: 8$－inch， $14 \mathrm{c} ; 10$－inch， 19 c ； 12 －inch， $250 \mathrm{c} ; 14$－ inch． 350 ： 15 －inch， 40 c ．

6－inch wood rasp，22c ；8－incb，30c；10－inch，
Slim taper saw files， $3 \frac{1}{2}$－inch， 5 c ； 4 －inch， 5 c ； $4 \frac{1}{2}$－inch， $6 \mathrm{c}: 5$－inch， 7 c ；6－inch， 9 c ．
Taper fles． $3 \frac{2}{2}$－inch， 5 c ； 4 －inch， 6 c ； $4 \frac{1}{2}$－inch， 7 c ； 5 －inch， $8 \mathrm{c} ; 6$ incb， 10 c ．
19．Heller＇s horse rasp， 15 －inch， 70 c ．
20．Corner brace，$\$ 3.00$ ．
21．Wing dividers， 6 －inch， 20 c ； 8 －inch， 25 c ； 10 － inch， 45 c ．
22．Firmer socket chisel，P．S．\＆W．make， bevelled edge，gun metal finish，guaranteed，各－inch， 30 c ；$\frac{1}{2}$－inch， 32 c ；$\frac{8}{8}$－inch， 35 c ；$\frac{3}{2}$－inch， $38 \mathrm{c} ; \frac{1}{4}$－inch， $40 \mathrm{c} ; 1$－inch， $42 \mathrm{c} ; 1$ in inch， $45 \mathrm{c} ; 1 \frac{1}{2}$－ inch， $48 \mathrm{c} ; 1$ ， 1 －inch， $50 \mathrm{c} ; 2$－inch， 55 c ．
Broad＇s firmer socket cbisels，$\frac{1}{4}$－inch，22c ；$\downarrow$－ incb， $22 \mathrm{c}: \frac{3}{2}$－inch， 22 c ；$\frac{1}{2}$－inch， 25 c ；$\frac{5}{5}$－inch， 28 c ； －inch， 30 c ； －inch， $30 \mathrm{c} ; 1$－inch， $35 \mathrm{c} ; 1 \mathrm{~d}$－inch 38 c ； 1 －inch， 40 c ； 1 ，inch， 42 c ； 2 －inch， 45 c.
Firmer tanged chisels，P．S．\＆．W．make，$\frac{8}{8}$ inch， 22 c ； 4 －inch， $24 \mathrm{c} ; \frac{1}{2}$－inch， 2 sc ； $\mathrm{E}_{8}-\mathrm{inch}, 27 \mathrm{c}$ ；

45c．
Broad＇s firmer tanged chisels，$\frac{1}{3}$ ，, $5 / 16$－inch， 10c each ；s－inch，11c ；$\frac{1}{2}$ inch， 12 c ．${ }_{8}^{8}$ inch， 13 c ；
 25 c ； $1 \frac{1}{2}$－inch， 30 c ； $1 \frac{3}{3}$－inch， 35 c ．
Gouges，ground on outside，$\frac{1}{8}$－inch， 10 c ；$\frac{1}{4}$－inch， 12 c ；${ }^{\frac{8}{3}} \mathrm{incb}, 14 \mathrm{c}$ ：㝵－inch， 20 c ； 30 c ； 1 1 - －inch， 35 c ； 2 －incb， 45 c ．
Clark＇s expansion bit cuts，from $\frac{1}{2}$－inch to $1 \frac{1}{2}$ inch，$\$ 1.00$ ；from ${ }^{\frac{8}{8}-i n c b}$ to 3 －inch，$\$ 1.50$ each．
Challenge screw－drivers，extra strong，6－ inch， 35 c ； 8 －inch， 45 c ．
Ideal screw－drivers， 2 －inch， 7 c ； 3 －inch， 10 c ； 4 －inch， $12 \mathrm{c} ; 5$－inch， 15 c ；6－inch， 18 c ； 8 －incb， 25 c ； handles not included in measurement．
25．Auger bits，good quality steel， $3 / 16,15 \mathrm{c} ; 4 / 16$ ， $15 \mathrm{c} ; 5 / 16,15 \mathrm{c} ; 6 / 16,15 \mathrm{c} ; 7 / 16,15 \mathrm{c} ; 8 / 16$ ， 15 c ； $9 / 16,1 \mathrm{fc} ; 10 / 16,17 \mathrm{c} ; 11 / 16,18 \mathrm{c} ; 112 / 16$ ， 20 c ； $13 / 16,22 \mathrm{c} ; 14 / 16,2 \overline{\mathrm{c}} ; 15 / 16,27 \mathrm{c} ; 16 / 16,30 \mathrm{c}$ ； $18 / 16,38 \mathrm{c} ; 20 / 16,40 \mathrm{c} ; 22 / 16,45 \mathrm{c} ; 24 / 16.50 \mathrm{c}$ ．
Car bits， $4 / 16,2 \overline{\mathrm{c}} ; 5 / 16,25 \mathrm{c} ; 6 / 16,38 \mathrm{c} ; 7 / 16$ ． 39 c ； $8 / 16,40 \mathrm{c} ; 9 / 16,45 \mathrm{c} ; 10 / 16,50 \mathrm{c} ; 11 / 16,55 \mathrm{c} ; 12 / 16$ $60 \mathrm{c} ; 13 / 16,65 \mathrm{c} ; 14 / 16.70 \mathrm{c} ; 15 / 16,75 \mathrm{c} ; 16 / 16,80 \mathrm{c}$ ． Centre bits，$\frac{1}{2}$ inch． 8 c ； 1 －incb， $10 \mathrm{c} ; 1^{1}$－inch， $11 \mathrm{c} ; 1 \frac{1}{2}$－incb， $12 \mathrm{c} ; 1_{1}^{\frac{3}{2}}$－inch，
Twist drills，for eitber wood or iron， $2 / 32$ ，
$8 \mathrm{c} ; 3 / 32,8 \mathrm{c} ; 4 / 32,10 \mathrm{c} ; 5 / 32,12 \mathrm{c} ; 6 / 32,15 \mathrm{c} ; 7 / 32$ ， $8 \mathrm{c} ; 3 / 32,8 \mathrm{c} ; 4 / 32,10 \mathrm{c} ; 5 / 32,12 \mathrm{c} ; 6 / 32,15 \mathrm{c} ; 7 / 32$,
$18 \mathrm{c} ; 8 / 32,20 \mathrm{c} ; 10 / 32,25 \mathrm{c} ; 12 / 32,30 \mathrm{c} ; 16 / 32,35 \mathrm{c}$. Gimlet bits， $7 \mathrm{c}, 10 \mathrm{c}$ eacb．
Screw－driver bits，10c．15c each．
Auger bit sets，in neat wood case， 9 to the set， $\$ 1.85$ ； 13 to the set，$\$ 3.00$ ．
26．Family meat axe，good quality steel， 35 c each．
Butcbers＇meat axe， $75 \mathrm{c}, \$ 1.00$ ；extra quality， $\$ 1.75$ ．
Market cleaver，extra fine and large，$\$ 2.00$ ．
27．4－inch Lodi pliers， 5 c ；5－inch， 8 c ．
5 －incb fiat nose pliers， $10 \mathrm{c} ; 5$－inch，good qual－ ity， 20 c ．
8 －incb fencing pliers， 25 c ； 10 －inch， 35 c ．
5 －inch round nose pliers， 10 c ； 5 －inch．steel， 30 c ． 5 －inch long nose pliers，extra quality，polish－ ed steel，6ăc each．
6 －inch gas burner pliers， 15 c ．
$5 \frac{1}{2}-i n c h ~ s t e e l ~ b u r n e r ~ p l i e r s ~ a n d ~ w i r e ~ c u t t e r, ~$ $5 \frac{1}{2}$－inch burner and side cutting pliers，extra quality， 65 c．
9 －incb pipe pliers， 50 c ； $6 \frac{1}{2}$－inch adjustable
pipe pliers，75c．
28．Shinglc batchet，good quality steel，40c，50c Cast iron claw hatchets， 15 c each．
Lathing hatchets， 75 c each．
29．Tool sets， 10 tools in neat，plain handle， 50c set；mahogany handle， $6 \overline{\mathrm{c}} \mathrm{c}$ set ；better quality，$\$ 1.00$ ．
30．Hunter＇s axe， 45 c each．
31．Revolving belt punch， 4 cuts， 65 c each ； single cut， 25 c each．
No． 3 Straight belt punch， 6 c ；No． $5,7 \mathrm{c}$ ；No． 7． 8 c ；No， $10,10 \mathrm{c}$ ．
32．Eagle axes，handled， $3 \frac{1}{2}$ to $4 \frac{1}{2} \mathrm{lbs}, 95 \mathrm{c}$ ．
Gatineau axes，handled， $3 \frac{1}{2}$ to $\frac{1 \frac{1}{2}}{} 1 \mathrm{bs}, 75 \mathrm{c}$ ．
Boys axe，good quality， 60 c ．
33．Warnock＇s adze，4t－inch blade，\＄1．35．
34．Warnock＇s bench axe，No．4，80．；No．6，\＄1．15． Sliding T bevels， 6 －inch， 20 c ； 8 －inch， 20 c ； 10－inch，30c ；12－inch，35c．
36．Solid steel carpenters＇hammers， $35 \mathrm{c}, 45 \mathrm{c}, 60 \mathrm{c}$ ． Maydole claw hammers，$\$ 1.00$ ， 1.25.
Bell face hammers， 40 c each．
Cast iron hammers， 12 c ；cast iron，nickel plated， 20 c ．
Tack hammers，5c，8c．
37．Machinists＇ball pein hammers，handled， ${ }_{4}^{4}-1 \mathrm{bs}, 45 \mathrm{c} ; 1-1 \mathrm{~b}, 50 \mathrm{c} ; 14 \mathrm{lb}, 5 \overline{\mathrm{c}} ; 1 \mathrm{c}-1 \mathrm{~b}, 60 \mathrm{c} ; 1 \frac{1}{3}-\mathrm{lb}$ ， $65 \mathrm{c} ; 2 \mathrm{-lbs}, 74 \mathrm{c}$ ；unhandled， $3-1 \mathrm{~b}, 35 \mathrm{c} ; 1-\mathrm{lb}, 40 \mathrm{c}$ ； $1 \frac{1}{4}-1 \mathrm{~b}, 45 \mathrm{c} ; 1 \frac{1}{2}-1 \mathrm{~b}, 50 \mathrm{c}$ ．
Riveting hammers， $35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 55 \mathrm{c}, 65 \mathrm{c}$ ， Riveting．
handled．

Tinners＇peening or setting hammers，nan－ dled，1－1b， $50 \mathrm{c} ; \frac{9}{4}-1 \mathrm{~b}, 45 \mathrm{c}$ ．
Bricklayers＇adzeeye hammer，handled， 2 lbs
＇ Fa c． c ．
Shoemakers＇hammers，35c，45c．each．
Upholsters＇hammers，good quality steel， 50 c ；
extraquality，$\$ 2.00$ e．tch
Japanned hog ringers， 10 c each
Hog rings，10c package．
39．Combination glass cutter，pliers，etc．， 10 c ea．
40．Wall scrapers，15c each．
1．Brick trowel， $9 \frac{1}{2}$－inch， 2 c ；Jobnston＇oll－inch， $65 \mathrm{c} ; 12$ inch， 75 c ；Rose＇s，11－inch，$\$ 1.50$ ；Phila－ delphia pattern， $5 \frac{1}{2}$－inch pointing trowel，30c each．
42．Plasterers＇trowel，for family use， 25 c ． Disston＇s 11 －incb trowel，$\$ 1.35$ ；12－inch，$\$ 1.50$
43．Pruning sbears， $30 \mathrm{c}, 50 \mathrm{c}, \$ 1.00$ each．
44．8－inch side－cutting pliers，full polisbed jaw， extra quality，$\$ 1.25$ ； 7 －inch， $90 \mathrm{c} ; 8$－inch， $\$ 1.00 ; 6$－inch， $63 e ; 7$－inch，nickel plated，$\$ 1.00$ 8－inch，polished，90c；4 4 －inch，polished steel，
side cut， 25 c ；extra quality， 5 －inch， 55 c ； side cut， $25 \mathrm{c} ;$ extra quality， 5 －inch， 550 ；
6 －inch， $60 \mathrm{c} ; 5$－inch，japanned， $25 \mathrm{c} ; 5 \frac{1}{2}$－inch， 30 c ．
45． 2 ft 4 －fold carpenters＇rule， $8 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ 45 c ；brass bound on one edge， 25 c ；both sides， $35 \mathrm{c} . ; 3 \mathrm{ft} 4$－fold， 20 c ．
2 ft caliper rule， 75 c ； 1 ft 4 －fold， 25 c ．
46．Wooden handle glass cutter， $10 \mathrm{c}, 15 \mathrm{c}$ each； iron bandle， 5 c each．
47．Gate books and eyes， $1 \frac{1}{2}$－incb， 12 c doz ； 2 －inch， $15 \mathrm{c} ; 2 \frac{1}{2}$－inch， 20 c ；3－inch， 25 c ； $3 \frac{1}{2}$－inch， $30 \mathrm{c} ; 4$－ inch， 35 c ； 5 －incb， 45 c doz．
4 and 5 －inch hooks with staples， 5 c each．
48．Bird cage hooks， $5 \mathrm{c}, 8 \mathrm{c}, 15 \mathrm{c}$ ．
49．Heavy japanned door pull，5c；light，3c，5c
Lach．
Ladd＇s pattern monkey wrenchos， 6 －inch， $35 \mathrm{c} ; 8$－inch， $35 \mathrm{c} ; 10$－inch， $49 \mathrm{c} ; 12$－inch， 45 c ； extra strong， 6 －inch， 55 c ； 8 －inch， 65 c ； 10 －inch， 75 c ； 12 －inch， 85 c each．
10 －inch Stillson wrench，$\$ 1.75$ ； 14 －inch，$\$ 2.00$ ； 18－inch，$\$ 2.50$ ．
Alligator wrench， $5 \frac{1}{2}$－inch， $20 \mathrm{c} ; 9$－inch， $65 \mathrm{c} ; 10-$ inch，double end， 75 c ．
51．Spring hinges， 10 c pair；screws， 2 c ；double acting spring hinges，25c pair．
52．Figured cast door hinges， $3 \times 24$－inch， $7 \mathrm{c} ; 3 \mathrm{x}$ 3 －inch， 8 c ； $3 \frac{1}{2} \times 3 \frac{1}{2}$－inch， $10 \mathrm{c} ; 4 \times 4$－inch， 12 c pair；screws extra．
Loose pin butts． $2 \frac{1}{2} \times 2$－inch， 5 c ； $2 \frac{1}{2} \times 2 \frac{1}{2}$－inch，
 10c； $4 \times 4$－incb，12c pair ；screws extra．Nar－ row butts， 1 －inch， 2 c ； 1 －inch， 2 c ； $1 \frac{1}{2}$－inch， 2 c ； 2 －incb， 3 c ； $2 \frac{1}{2}$－inch， $4 \mathrm{c} ; 3$－inch， 5 c ； 3 － $\mathrm{inch}, 6 \mathrm{c}$ ； 4 －inch， 8 c pair；screws extra．Narrow brass butts．$\frac{3}{4}$－inch， 2 c ；$\frac{7}{-1}$ inch，3c；1－inch，3c； 12 inch， $4 \mathrm{c} ; 1 \frac{1}{2}$－inch， $5 \mathrm{c} ; 2$－inch， $8 \mathrm{c} ; 2 \frac{1}{2}$－inch， 10 c ； 3－inch，15c pair．
Light T hinges， 3 －inch， 5 c ； 5 －inch， $6 \mathrm{c} ; 8$－inch， 10 c pair；heavy Thinges， 5 －inch， 12 c ； 6 －inch， 18c ；8－inch， 20 c ； 10 －inch， 25 c pair；lightstrap hinges， 3 －inch， 5 c ； 4 －inch， 5 c ； 5 －incb， $6 \mathrm{c} ; 8$－ incb， 12 c pair；corrugated steel hinges， 4 －
inch， $8 \mathrm{c} ; 5$－inch， $10 \mathrm{c} ; 6$－inch， $12 \mathrm{c} ; 8$－inch， $20 \mathrm{c}:-$ inch，8c；5－inch，
53．Porcelain door knobs，white or black，either mortise or rim，10c each；nickel mountings， 25 c each．
Bronze knobs，45c each．
Brass－finished knobz，75c each．
54．Cast sash locks，6c，7c each ；steel sash locks， extra strong，small size， 7 c ；large size， 10 c each．
55．Brass drawer locks．35c，40c．
Brass cupboard locks，18c， 20 c ．
Chest locks， 10 c each．
Spring chest locks， 40 c each．
Trunk locks， 15 c each．
Tack lifters box locks， 15 c each．
56．Tack lifters， $5 \mathrm{c}, 10 \mathrm{c}$ each．
57．Hinge hasp，2－inch， 4 c ； 3 －inch， 5 c ； 6 －inch， 10 c ； straight hasp with staples， $3 \mathrm{c}, 5 \mathrm{c}, 12 \mathrm{c}$ ．
58．Brass and oxidized drawer pulls， 5 c each．
59．Night latches， $35 \mathrm{c}, 40 \mathrm{c}, 75 \mathrm{c}, \$ 1.35 ; 2 \mathrm{keys}$ with each lock．
Pin tumbler night latch，with 3 keys，$\$ 1.50$ ．
60．Keystone padlocks， 4 －lever， 35 c ；6－lever， 50 c ； 8 －lever， 75 c ．
Brass－finish padlocks， 2 keys，spring，10c，12c． $15 \mathrm{c}, 25 \mathrm{c}$ ．
Heavy black japanned，one key， 15 c ．
Yale padlocks， $65 \mathrm{c}, 75 \mathrm{c}, \$ 1.15,1.65$ each．
61．Door stops，3c eacb．
62．Moulding hooks， $5 \mathrm{c}, 10 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ doz．
63．Combination corkscrew，can opener，knife sbarpener，etc．， 5 c each．
64．White porcelain head picture nails，20c doz； fancy，30c doz．
65．Gimlets， $5 \mathrm{c}, 7 \mathrm{c}, 10 \mathrm{c}$ ．
66．Ebony drop drawer pulls， 5 c each；ring drawer pulls， 3 c each
67．Rlack japanned drawer pulls， 12 c doz．
Berlin bronzed．24e doz．
68．Can openers， $5 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$ each．
69. Berlln bronzed cupboard turns, 50 ; wlth white knobs, fic each.
70. Door spriugs, 10c, 15 c each ; extra heavy, 20c each.
Torey door spring, 200 each.
71. 4 -inch barrel bolts, $50 ; 5$-inoh, 70 ; 6 -inch, 10 c ; 3-inch tower bolts, 4 c ; 4-inch, $5 \mathrm{c} ; 3$-inch bronze barrel bolts, 12 c ; 4 -inch, 15 c .
72. 3-inch chandelier hooks, $50,7 \mathrm{c}$; 6 -inch, 10 c ; 9 inch, 100 each.
73. Mortise locks, 15c, 25c, 35c.

Inslde mortise set brass-finished knobs, 75c set; outside mortise sets, brass knobs and escutcheon plate, $\$ 2.50$ set
4 -in rim knob locks, $15 \mathrm{c}, 20 \mathrm{c}, 30 \mathrm{z}$; 6 -in, 50 c ; carpenters' locks, 50 c ; rim latches, $15 \mathrm{c}, 20 \mathrm{c}$ each.
74. Chain door fasteners, $15 \mathrm{c}, 25 \mathrm{c}, 50 \mathrm{c}$ each
to. Rotary electrle stroke door bells, nickel plated bells and brass plates, 85 c ; bronze finish, 650.
Lever door bells, 50 c each
76. Push button door bells, $\$ 1.35$.
77. Steel garden forks, 6 ̄c each.
78. Steel $\&$ pades, 7 io each.
79. Square mouth shovels, 85 c ; D handle, round shovel, 75 c ; long handle, 75 c each.
Ditchlng spades, 95c; post-hole spades, 95 c ea. D haudle scoops, \$1.00, 1.15.
80. Grass hooks 25 c each
81. Electic hay knife, 95̄ each.

8:. Scythes, 85 c each
81. Snaths, 6jc ea: $h$
81. Raisln seeder, 10 :.
${ }^{51}$. Dover egg beater, $9 \mathrm{c}, 20 \mathrm{c}$.
86. Lemon squeezer, 15 c .
si. Llgnum vitæ casters, 10 c ; iron casters, 10 c ; iron bed casters, 10 c ; lignum vitæ bed casters, 35 c ; steel ball-bearing plate casters, $20 \mathrm{c}, 35 \mathrm{c}$; ball-bearing shank casters, $20 \mathrm{c}, 35 \mathrm{c}$ set.
83. Gcpher orground hog traps, No. 0, no chain, 12c ; No. 1, nochain, 15c; No. 1, with chain. 20 c ; No. 14, with chain, 35 c .
8.3. Wire skimmer, 5 c ; 7 -inch. 7 c .
91. Light wire toasters, $5 \mathrm{c}, 6 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}$; heavy, $18 \mathrm{c}, 2 \mathrm{c}, 22 \mathrm{c}$; extra heavy, broiler or toaster, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}$.
91. Brass-finished plate easels, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$, 50 c ; cup and saucer casels, $10 \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}$; photo easels. $15 \mathrm{c}, 25 \mathrm{c}$; plaque casels, 18 c , $2 \mathrm{jc}, 25 \mathrm{c}, 30 \mathrm{c}, 40 \mathrm{c}$ each.
92. Sponge racks, $10 \mathrm{c}, 15 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$ each.
93. Flower pot brackets, single, 15 c : double, 30 c . 91. Empire meat chopper, $\$ 1.50,2.00,2.50$ each.
Ideal food chopper, $\$ 1.25,2.25$.
Sausage filler, for Empire meat chopper,
95. \$hort handle fire shovel, 4 c ; long handle, 100 each.
96. Cake turners, $5 \mathrm{c}, 7 \mathrm{c}, 8 \mathrm{e}$ each.
97. Soap saver, $8 \mathrm{c}, 150$ each.
99. Alaska stove lifter, 10 c ; wood handle, 5 c ; all iron, 3c each.
100. Tea potstands, $5 \mathrm{c}, 10 \mathrm{c}$.
101. Surprise egg beaters, $2 c, 5 c$ each.
102. Wire dish cloths, $5 \mathrm{c}, 10 \mathrm{c}$.
103. Wire potato mashers, $3 \mathrm{c}, 10 \mathrm{c}$ each.
101. Wire soap dishes, $5 \mathrm{c}, 10 \mathrm{c}$; for bath, 15 c .
105. Corn popper, 10 c .
106. Cork screw, $50,10 \mathrm{c}, 15 \mathrm{c}, 23 \mathrm{c}, 35 \mathrm{c}$ each
107. Wire bowl strainers. $4 \mathrm{c}, 6 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}$, 25 c ; extension strainers, $35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$; tea strainers, 2 for $5 \mathrm{c}, 5 \mathrm{c}, 10 \mathrm{c}$ each.
108. Steak pounder, 150 .
109. Bird cage spring. 5 c ; with chain, 15 c .

Nickel-plated knurled nail sets, 10 c ; blued and knurled, 8 c .
Centre punches, 5 c each.
Cold chisels, $15 \mathrm{c}, 25 \mathrm{c}$.
Tape measures, 25 fect, 25 c ; 50 feet, 35 c : 66 feet. $65 \mathrm{c}, 75 \mathrm{c}$; steel wired 50 feet tape line, $\$ 1.50 ; 66$ feet, $\$ 2.00 ; 100$ feet, $\$ 2.50$.
File handles, 3 c each.
Brad awla, 3c each.
Carpenters chalk, red, white and blue, 3 for 5 c .
Saw set, the perfect, 50 c ; cross-cut saw set, 65 c each.
Champion saw jointer, 20c each.
Putty knive3, こnc each.
Socket chisel handles, 5 c ; leather head, 7c ; tanged, $5 c, 10 \mathrm{c}$ each.
Jack plane handlea, 4c.
$\begin{array}{lll}\text { Fore " " } \\ \text { Haud saw } & \text { " } \\ \text { 10c each. }\end{array}$
Disston's saw filer's vise. 8j*.
Vises, small japanned, 15 c .
$12-\mathrm{lb}$ vise, steel jaws, $75 \mathrm{c} ; \mathbf{2 \lambda} \mathrm{l}-\mathrm{lb}, \$ 1.00$; 4-lb, $\$ 1.25$ each.
Adjustable washer cuttcr, 50 c each.

Boker's hand vise, 60c each.
Reamer bits, square, $\frac{1}{2}$ inch, 10 c; hulf round, $\frac{1}{2}$ inch, 10c.
Countersink bite, $\frac{1}{}$ to f-inch, 10 c
Rose counter slnk bits, 10 c each.
Carpenter's tool baskets, lined, $40 \mathrm{c}, 50 \mathrm{c}$ each.
Copper soldering irons, $2 \dot{5} \mathrm{c}$. 50 c each.
Solder, $5 \mathrm{c}, 10 \mathrm{c}, 2 \mathrm{cc}, 35 \mathrm{c}$ per stick.
Farriers' pincers, 14 -inch, $\$ 1.00$ each.
Tin-miths' snips, 35 c , $\$ 1.65$ each.
Yankee reciprocating drill, \$2.75.
6 -inch inside or outside calipers, 15c; wing calipers, 30 c each.
Automatic drill, 10 bits in handle, $\$ 1.75$ each.
Steel wire on spools, 4c ; covered wire, 5 c spool;
brass or copper, 8 c spool.
Brass curtain rings, zinch, 2c dom, 15 c gross; and curtain rings, doz, 30 c gross; 4 -inch, 40 doz, 40 c gross; $\mathrm{f}_{\mathrm{b}}$-inch,

Draplng hooks, $5 \mathrm{c}, 8 \mathrm{c}$ doz.
Ploture wire, $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}, 25-\mathrm{yd}$ package.
Steel wire shelf brackets, very strong and light, $4 \times 5,5 \mathrm{c}$ pair ; $5 \times 7,8 \mathrm{c}$ pair ; $6 \times 8,10 \mathrm{c}$ pair:
$7 \times 9,12 \mathrm{c}$ pair; $8 \times 10,15 \mathrm{c}$ pair ; $10 \times 12,18 \mathrm{c}$ pair. Black japanned thumblatch, 5 ; ; Berlin bioszed. heavier, 10c.
Japanned clothes line hooks, 5 c each.
Clothes line pulleys, 8 c each.
Bull snap, with chain, 40 c .
Bull rings, copper, 20 c each.
Bull rings, copper, 20c each. Brass sash, 18ts, 8 c each
Twine boxes, to hang, 15 c .
Sand paper, ic sheet;'emcry cloth, sc.
steel screw hooks, from 3 c to 30 c doz.
Screw eyes, from 2 c to 8 c doz.
Cornice hooks, from 4 c to 12 c doz.
Flat head wood screws, s-inch, all sizes, 10 c gross ; $\frac{1}{3}$-inch, $10 \mathrm{c}, 12 \mathrm{c}, 14 \mathrm{c}$ gross; $\frac{1}{1}$-inch, 10 c , $12 \mathrm{c}, 14 \mathrm{c}$ gross; sinch, $10 \mathrm{c}, 12 \mathrm{c}, 14 \mathrm{c}, 15 \mathrm{c}$ gross -inch, $10 \mathrm{c}, 12 \mathrm{c}, 14 \mathrm{c}, 15 \mathrm{c}, 16 \mathrm{c}$ gross ; 1 -inch, 12 c , $14 \mathrm{c}, 15 \mathrm{c}, 18 \mathrm{c}, 19 \mathrm{c}, 25 \mathrm{c}$ gross ; 11 -inoh, $15 \mathrm{c}, 16 \mathrm{c}$, $18 \mathrm{c}, 19 \mathrm{c}, 22 \mathrm{c}, 27 \mathrm{c}$ gro $=\mathrm{s}$; $1 \frac{1}{2}$-inch, $16 \mathrm{c}, 19 \mathrm{c}, 20 \mathrm{c}$, $18 \mathrm{c}, 19 \mathrm{c}, 22 \mathrm{c}, 27 \mathrm{c}$ gross; 12 in inch, $16 \mathrm{c}, 19 \mathrm{c}, 20 \mathrm{c}$,
 31 c gross; 2 -inch, $20 \mathrm{c}, 22 \mathrm{c}, 23,25 \mathrm{c}, 27 \mathrm{c}, 37 \mathrm{c}, 45 \mathrm{c}$
gross; 2 -inch, $29 \mathrm{c}, 32 \mathrm{c}, 40 \mathrm{c}, 52 \mathrm{c}$ gross; 3 -inch, gross; 44 c -inch, $48 \mathrm{c}, 59 \mathrm{c}$ gros.
Butter trlers, 4 -inch, 25 c ; 18 -inch, 75 c .
Machinists' steel scale up to 64ths, 6 -inch, 250 , $50 \mathrm{c} ; 12$-inch, $25 \mathrm{c}, 35 \mathrm{c}, 75 \mathrm{c}$.

## IITOTUIB_全TOIRES.

With each incubator we furnish a book of instructions, suggestions from which, coupled with experiments and common sense, should make you an expert in raising chickens by machincry; however, we do not guarantee this.

The Prairie State Incubators are all self-regulating, and all except the Baby, No. 1, is fitted with an - itomatic turning tray.

The Prairie State Baby Incubators, are built in two sizes, respectivcly, $50-\mathrm{egg}$ size, and 100 -egg size. It has ' he same system of ventilation used in our standard machine, with the same automatic regulator, heater and lumps. All nuctal parts are of brass and galvanized iron. The principal difference between our Baby and 13 machine, is the thic iness of the case. We will not exchange Incabators.


Prairic State "Baby" Incubator.


Style " A," Brooder, with runs.


Prairie State "B" Incubator.



## Brooders.

Style "A," hot air, self-rcgulating, with runs Weight, Crated
Dimensions, Caparity, (about)
Price. No. 1. $24 \times 38$, 100 -cggs, 1001 bs

Style "D," Hot Air, Indoor Breoders.

## Weight, Crated

Dimensions. Capacity. (about)
Price.
No. 1. $24 \times 35$, 80 -eggs, 60 lbs
88.25

No. 2. $26 \times 35,125$-eggs, 85 lbs
10.50

# CROCKERY, CHINA AND GLASSWARE DEPARTMENT. 

Order from the following list as much or as little as you require. Should you want samples of any of the Dinnerware, buy one piece of anything you desire to see, and when it is returned we will refund the money, less the charges.

## Dinner and Tea Set Compositions.

40-piece tea sets: 12 tea plates, 12 cups and saueers, 2 cake plates, 1 slop howl, 1 cream jug.
44-piece tea set: 12 tea plates, 12 cups ana saueers, 2 cake plates, 1 teapot, 1 sugar bowl, 1 slop bowl, 1 eream jug.
56 -piece tea set: 12 tea plates, 12 cups and saucers, 12 fruit dishes, 2 cake plates, 1 teapot, 1 sugar howl, 1 slop howl, 1 cream jug.

100 -piece dinner set: 12 tea plates, 12 dinner plates, 12 soup plates, 12 fruit dishes, 12 individual hutters, 12 cups and saucers, 3 platters, 1 gravy hoat, 1 haker, 2 covered vegetahle dishes, 1 pickle, 1 teapot, 1 sugar howl, 1 slop howl, 1 cream jug.
112-piece dianer set, same as 100 -piece set, with 12 extra breakfast plates.
12 -piece dinner set, same as 100 -piece set, with following extras: 12 hreakfast plates, 1 platter, 1 soup tureen complete, 1 sauce tureen coraplete, 1 salad, 1 casserole, 1 jug.

## ORDER WHAT YOU WISH FROM THE FOLLOWING LIST.


*No ladle. †No stand.


No. 10. Upper Hanley's King's horder, in hrown or green, semi-porcelain, decorated, for ordinary weal surpasses anything we have seen. Wrices as per list, or for complete sets, as-

| 4 -picee tea set |  |  | . . . $\$ 2.25$. |
| :---: | :---: | :---: | :---: |
| H |  | $\cdots$ | . 2.85 |
| 3 | ${ }^{6}$ | $\because$ | 3.25. |
| 100 | " | * | 8.25. |
| 11\% | - | * | 9.10. |
| 125 | * | " | 14.15. |



No. 11. Meakin's Gloriana pink, is a very dainty pattern, the floral decoration heing interlaced with a fine vine pattern with gold tracings. Pricesasperlist, orin complete sets, as-40-picce tea set. ..... $\$ 3.35$.



No. 12. Dunn Bennit's Ladysmith, printed in a neat green and black pattern, filled in with neat floral designs, heavy gold tracings. Prices as per list, or in eomplete sets, as-


No. 13. Doulton's Alhermarle pattern, in a dark blue or pink and green decoration, filled-in colors with heavy gold lines, an exceedingly pretty pattern-

| 40 -piece tea set \$3.75. | 100-piecedinner set \$13.55. |
| :---: | :---: |
| 44 " 4 4.40. | 112 " $\quad 14.90$. |
| 5.25 | 1936 * 23.45 |



No. 14. Hariland's fine French china, in four decorations, emhossed and scalloped, Louls XVI. shape, heautifully gold stippled handles and edges, decorated in pink apple blossoms, blue, heliotrope, pink floral horder on tinting, a very seleet set of dishes-



No. 15. Ohme's fine German china. extra smooth finish, dcep sralloped edges, handsomely emhossed, pretty floral design, neat gold lines on edges-

| 40 -piece tea set | 5. |
| :---: | :---: |
| 41 |  |
| 36 | . |
| 100-piece dinner set | 0.90. |
| 112 | 22.80 |



No. 3. Fine English China tca sets, consisting of 44 picces, prettily dccorated in blue or pink with gold lines, newest style cups and unique-shaped teapot. Composition : 12 tea plates, 12 oups and sanccrs, 2 cake plates, 1 teapot, 1 sugar bowl, 1 slop bowl, 1 crean jug. Price, complete, 85.50 .
No. 4. Slmilar set to No. 3, but with filled-in colors and gold lines, $\$ 6.50$ per set.
No. 5. Similar to No. 3. with filled-in colors and heavy gold stippled edges, $\$ 8.50$ per set.


No. 1. Fine English china tea sets, rery thin. white with gold lines and -prig in centre $\$ 2.80$ for $\$ 0$ pieces.
No. 2. Semi-porcelain tea sets, with gold band and sprig in centre, $\$ 2.39$ for 41 pieces.
We also hare a nien collection of tea sets at $810.00,15.00$ and 25.01 set.

## Brown Rockingham Ware.



No. 1. Teapots, $10 \mathrm{c}, 1 \mathrm{c}, 18 \mathrm{c}, 2 \mathrm{l}$ c. 2e cach
No. 2 Jugs, $6 \mathrm{c}, 1 \mathrm{c}, 9 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ each.
No. 3. oblong or oval baker, fic, ic. \&c. 10e, 12e. 15 c . 20 c cach.
No. t. Nixing bowls. 3c. 5c, zc, 10c. 12c. 15c, 200, 250 each.
Rockingham ware teipots, inlivitual. se each.
Round bakers, $7 \mathrm{cc}, 8 \mathrm{c}$, ine, lece cach.
Llpped bowls, 15c, 2(6c, 25c, 30c rich.
Me plates, 9 -inch, ic: 10 -inch, ic each.
Me plates, 9 -inch,
Best English jetware teapots, deco:ited, flow Best English jetware tcapnts, dccotated,
Individuai teapots, undreovated. low each.
Individuai teapots, unch.
Jugs, 20c, 2:5. $30 \mathrm{c} \mathrm{cac}^{1}$
Rockingham waro bed pans, four- catı.
C'タnewa:e bed pans, suc car.l.

## Stoneware.



Butterpots, with corer. 1-gal.. 气.je: 1t-sal., 3nc; - عal., (1) E : 3 -gal., 50 c 4 -gal., , ine : 5 -ral., īe ; (i-kial., !!re cach.
G1, 1 -3nc: 2-gal.. $30 \mathrm{c}: 3$-gial tnc: 4 -ral. 50 c cach. Duteh erocks, 5 -1b., sc 11-1b..12c: 15-1b., 18с ca.
Shonld you require butter pots without covers ricduct. 5 c from 1 and la gals: lue ca. 1 p to t gals.. nver 4 gals. 150. bach.

## Cane Ware, White Lined.

Round bakers, 1nc, 12c, 1sc each.
Mixing bowls, $10 \mathrm{c}, 12 \mathrm{c}, 1 \mathrm{c}, 20 \mathrm{c}, 2 \mathrm{c}$ cach.

## Ironstone China.



The goots quoted below are manufacturen by J. \& G. Mcakin. which is a sutficient guarantee of their quality.
in Crown and Astro we carry a full line, but in Wheat pattern we only car:y cups and gaucers. frnit plates, tcil plates, breakiast plates, dinner plates. soup plates, $i$ and Sineh. Prices as follows
Cups and saucers, 7je doz.
Fruit plates, 5 -inch, tis doz.
Tea plates, 6 -inch, $\overline{5} \mathrm{c}$ do\%.

Dinner plates, 8 -inch. 7óc doz.
Soup plates, 7 -inch, tióc doz; B-ineh, ije doz.
Roind fruits. 30 c do\%
Indiridnal butter pats, 25c doz.
indiridial butfer pat
Bowls, $6 \mathrm{c}, 8 \mathrm{c}, 10 \mathrm{c}$ cach.
Covered vegetable diwhes, 4 s eacb.
Gravy boata, 15 c cach.
Platters, 3 -inch, $5 \mathrm{c}: 4$-inch. $6 \mathrm{c}: 5$-inch, $7 \mathrm{c} ; 6$ inch, 8 c : 7 -inch, $9 \mathrm{c}: 8$ inch, 10 c ; 10 -inch, 1 se : 12 -inch, $25 \mathrm{c}: 11$-inch, 3 Jc ; 1 k -ineh, $\mathrm{j} 5 \mathrm{c}: 1 \mathrm{~s}$-inch,

Scalloped bowls. 8c. 10c, 12c, 18c, 22c each.
Oral baker. 2 - 2 -inch, 6 c ; 3-inch, ic ; 4 -inch, 8c
5 -inch, $9 \mathrm{c}: 6$-inch, 10 c ; 7 -inch, 12 c ; 8 -inch, 15 c ; 9-inch, 20 e.
Jugs, 10e, 15c, 2fe, 2je, 3ne and 4ise cach.
Indiviluaterenms, se each.
Iec juss, 3 le each; with bar to hold in ice,


Jugs for toilet sets, 35 c Basilas for toilet sets, 3 jc
Chambers for toilet sets, 30c eaeh.
Covered chambers, the arh. 3 -picee toilet sets, $\$ 1.00$ per
Covers of chambers. 1.5 ctich.
Slop jars, no covers, tioc each.
flop jar: covered, sine each.
Soap di-hes, 2.je each.
Soap slabs, je each.

## English China, White and Gold

Gold band and sprig cups and saveers, tea size, $\$ 1.20 \mathrm{doz}$; cotfcc sizc, $\$ 1.65$ doz.
Tea plates, $\$ 1.0$ doz.
Fruit or bread and butter plates, 85 c doz.
l3owls, 15c each.
Bread plates, 15 c cach.
Cream pitchers, 15 c cach.

## Semi-Porcelain, White and Gold.

White, with gold lines and sprig.
Semi-porcelain cups and sancers, tca size, \$1.10. Fruit plates. 5 -inch, 63 c doz
Tea plates, 6 -inch, 85 c doz.
Breakfast plates, 7 -inch, $\$ 1.00 \mathrm{doz}$.

Dinner plates, 8 -inch, $\$ 1.20$ doz.
Soup plates, $\$ 1.20$ do\%.
Bowls, 7c, 9c, 12c each.
Bakers, $2 \mathrm{c}, 30 \mathrm{c}$ each.
Vegetables, 75 c each. 18 -inch, 45 c ; 14 -inch, GJic 16-inet 90 in
Gravy boat and stand, completc, 45 c ea.
Sauce tureen, 4 pieces, complete with ladle, 95 c . Soup tureen, 4 pieces, complete with ladle, $\$ 3 . \mathrm{w}$. Notched casserole, $\$ 2.00$ each.
Butter pats, 40 e doz.
Sauce dishes, tye doz.
China egg cups, whitc and gold lines, 20 c doz. Soup ladles, 45 c each.
Sauce ladles, 25 c cach.

## Toilet Sets.



10-pirce toilet sets, in pink, brown or blue, underglaze decorations, printed in one pattern only, \$2.0 per set.
10 -piece toilet scts, same decorations, fame aq above cut, but with large, rolled edge basin, 82.25 sct.


10-piece toilct sets, in pink. blan or peari underglaze decorations, with fold tracings, rolled edge basin, $\$ 3.50$ and 3 .75 per set.


10-piere toilct sets, with filled-in colors and heary gold stipplerl edse. \$1.50.
Also a finc collection of toilct sets, in a large variety of shapes and designs, at $\$ 5.00,6.00$, 8.00 to 12.00 per set.

## German Ckina Fruit Sets.



Finc German china fruit sets, consisting of 12 fuit nappies and 1 large bowl, floral decorat tions and gold lines. $81.10,1.35,1.85$ set.

## Miscellaneous China.

Low candlesticks, lic ench.
Candlesticks, figure attached, $15 \mathrm{c}, 20 \mathrm{c}$ cach.
Butter pats. $40 \mathrm{c}, 50 \mathrm{c}, \$ 1.00$ doz.
Butter pats. $40 \mathrm{c}, 50$
Nest eggs, $25 \mathrm{c}, \mathrm{do} \mathrm{\%}$.
Bisque niatch holders, $10 \mathrm{c}, 15 \mathrm{c}$ each.
Bisque figures, 3 jo each.
Pin trays, $15 \mathrm{c}, 25 \mathrm{c}$ each.
Haviland china, salad or fruit bowls, 50c, 75 c , $\$ 1.00,1.25$ cach.

German china salad or fruit bowls, scalloped edges, 350, 50c each.
China toothpick holders, 10c each.
French and German china fruit dishes, 85 c , $\$ 1.00,2.50 \mathrm{doz}$.
Biscuit jars, 50 c , $\$ 1.25$ each.
Cheese dishes, $\$ 1.00,1.25,2.00$ each.
Fancy teapots, $75 \mathrm{c}, \$ 1.00$, 1.2 j each.
Muffin dishes, $\$ 1.00$ each.
Marmalade jars, \$1.00 each.
Fancy bread or cake plates, perforated handles, 50 e each.
Children's white china mugs, floral decorations, 5c, 10c, 15c each
Spit cups, loose top, plain, 25 c ; decorated, 35 c each.
Invalid cups, boat shaped, 15 c each.
Invalid cups, cup shaped, 2 ăc each.
Shaving mugs, gold edge, beautifully deco rated, $10 \mathrm{c}, 1 \mathrm{cc}, 2{ }^{2} \mathrm{c}$ each.

## China. Tea Sets.



China tca sets, consisting of sugar bowl. cream jug, spoon-holder and hutter dish, with heavy gold lines and colored decorations, $60 \mathrm{c}, 75 \mathrm{c}$, $\$ 1.00$ set.

## Fancy Plates and Cups and Saucers.

Fine French china cups and saucers, gold stippled on handles and edges, prettily decorated in natural flowers, $20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ each; plates to match above, 20c, 25 c each.
Fine German china cups and saucers, gold lined and floral decorations, $50 \mathrm{c}, 65 \mathrm{c}$ each. Plates to match above, $25 \mathrm{c}, 50 \mathrm{c}$ each.
Cups and stucers, assorted sizes and colors, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}$ each.
A fine collection of odd china plates, with gold tracing, 10c, 15c, 25e, 50c, 75c, $\$ 1.00$ and 1.25 each.

## Jugs.

Majolica jugs, holding $1 \frac{1}{2}$ pint, 10 c ; 2 pints, 15 c ; $2 \frac{1}{2}$ pints, 20 c . All wine measure.
Semi-porcelain decorated, plain print, 3 sizes, $12 \mathrm{c}, 15 \mathrm{c}$ and 18 c ; fancy shape, $15 \mathrm{c} .18 \mathrm{e}, 20 \mathrm{c}$ each.


## Cuspidors.

Fine china cuspidors, tinted in pink, brown and green, with white and gold scal loped border. 50 e each. Floral dccoration, satin fin ished, solid ground, a perfect beauty, 75 c each.

## Porridge Sets.

Consisting of plate, jug and bowl, gold lined, natural colors, 25 c , 35 c , 50 c , per set.


## Table Glassware.

Tea set, consisting of sugar bowl, cream jug, butter dish and spoon holder, ąe set.
Butter dishes, plain, 10 e each, cut glass patterns, 20c each
Sugar bowls, with cover, 20c each.
Spoon holders, 15e each
Sinegar bottles, loc, 2lac, 2ōe each.
Syrup pitchers, spring top, nickelled, 25c, 35 c each.
Finger bowls, 20c; genuine cht glass, $25 \mathrm{c}, 50 \mathrm{c}$, 65 c each.
Glass cruets, 1 bottles, $50 \mathrm{c}, 75 \mathrm{c} ; 3$ bottles, 25 c 2 bottles, 15e each.
Olive dishes, with handle, $10 \mathrm{c}, 15 \mathrm{c}$ cach.
Water jugs. 25c, 35c each.
Cream jugs, $10 \mathrm{c}, 15 \mathrm{c}$ each.
Mustard pots 12 c each.
Low fruit dishes, $15 \mathrm{c}, 20 \mathrm{c}$, and 25 c each
Pow fruit dishes, 15c,
Pickle jars, 15 c each.
Salts and peppers, colored and decorated, 10 c , 15ceach
Lemonade sets, 6 glassea, 1 large tankard with embossed tray, $\$ 1.2 \overline{5}$.
Individual salts or celery dips, 25 c doz.
Table salts, open, 5 c each.

## Crystal Glassware.

Our Crystal Glassware is as brilliantas cut glass, and is of the finest quality.


No. $6^{\circ} 0$. Cake stand, 1i-inch.
No. 601. Salts and peppers
No. 602. Cracker jars, each
No. 603 Hotel sugar bowls and cov..............35c
No. 604. Toothpick holders, each.
Vo. 60. Tndivilual crean just ..................
No. 60. Frand
No. 606. Candle-ticks, cach
No. 607. Pitehers, $\frac{1}{2}$ gallon size, cach ..........50c
No. 608. Tumblers, 8c ; with gold. caeh......15c No. 609. Sugar bowls and covers, individual, each.
No. 610. Goblets, each
No. 611. Fruit comports 9 ...................... 8 c
. 61. Fints, 9 -inch, each .........4ãe
No. 612. Oil or vinegar bottles, each
No. 614. Footed howls, 9-inch, each
No. 61. Voted hows, 90 mch , each.......... 50 c
No. 616. Nappy, inch, eral, 8 inch, each ..' 25 c
No. 617. Celery trass, each

No. 618. Shakers, salt and pepper, sifver-plated No. 619. Molasses cans, plated top, each .......................... No. 620 . Picklo jars and covers, pact ${ }_{350}^{130}$ No. 621 Tea sets, crystal, 75c ; with gold 200 To edgcs, each ......................... $\$ 1.2$ No. 623 Water bottles

## Tumblers and Stem Goods.

No. 1. Heavy, 50 c doz
No. 2. " 7 5 doz.
No. 3. "" decoratei,
$\$ 1.20 \mathrm{doz}$.
No. 4. Heary, 8c each.
No. 5. "" 9c each.
No. 6. "" je each. 20 .
No. 8. Lifht, decorated, 18 c
No. 9. Light, decorated, 18 e
No. 10. Light, decorated, 1se
No. 11. Light, decorated, 15 c cach.
No. 12. Light, plain cordial glass, 3.0z, or $1 \cdot 0 \%$, \$1.50' doz.
No. 13. Light wine glass, 2 -
No. $0 /$ or $2 \frac{1}{2}-0 \%, \$ 1.65 \mathrm{do} /$. Light wine glass, 3 oz, $\$ 1.65$ doz; or claret, 4-0Z, \$1.80 doz.
No. 15. Light champagne glass, 5 -oz, $\$ 1.80$, or No. 16. Light cham magne glass, 9-oz, or 11-oz, $\$ 2.00$ do $\%$
No. 17. Light, heavy bottom, 10c each,
No. 18. Light, heavy bottom, 5 c each.
No. 19. Heavy, 6fic doz
No. 20. Light. 60e doz.
$\begin{array}{lll}\text { No. 22. } & \text { " } & 60 \mathrm{c} \text { doz. } \\ \text { No. } 23 . & \text { " } & 72 \mathrm{c} \text { doz. }\end{array}$
$\begin{array}{lll}\text { No. 23. ". } & 72 \mathrm{c} \text { doz. } \\ \text { No. } 24 . & \text { " } & 60 \mathrm{c} \text { doz. }\end{array}$
No. 25. " 60 c doz.
No. ${ }^{35}$. " 96 c doz.


# Lamp, Gas and Electric Fixtures. 

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

Hall and Hanging Lamp 3.


No. 1 No. 2


No. 3


No. 4


No. 5


No. 6

Above cut represents six o our very best lamps. They are very serviceable, as well as ornamental.

No. 1. Hall lamp, gilt lacquered chain and mountings, rose or ruby Globe, \$1.65.
No. 2. Hall lamp, larger size, gilt lacquered clain and mountings, rose or rubs, $\$ 2.50$.
No. 3. Hanging lamp, glass fount, large-sized burner, 14 -inch plain opal dome-shapcd shade, wcight balance. brass mountings, $\$ 2.25$; with decorated shade, $\$ 2.50$.
No. 4. Hanging lamp, glass fount, brass mountings, weight balance, decorated shade, 30 prisms, $\$ 4.30$.
No. 5. Hanging lamp, glass fount, with finc gilt lacquered frame, decoratcd and tinted shade, spring balance, $\$ 5.40$.
No.6. Hanging lamp, polishcd bronze metal, rich gold tinish, improved epring oxtension, length closed, 36 inches, extends to 72 inches, remov. able oil pot, handsome bisque-finished 14 -inch handsome bisque-in. fount to match, hand-decorated, fount to match, hand-decorated, power, can be lighted without removing chimney, 30 crystal prisms, $\$ 6.80$.

## Hall Lamps.

With glt lacquered chain and nountings, chimney and burner, complete, and very handsome globes, $\$ 2.00$ cach.
Fancy brass frames, large fancy globes, large burner and chimney, $\$ 3.50,4.00,4.50,5.00$ each.


No. 20.


No. 21.

Sic. 20. Student's lamp, nickel plated, rentre-draft burner. removable fount, adjustable grcen shade, $\$ 1.25$ each.

Sewing or reading lamp, brass, centre draft, circular burner, white shade, $\$ 1.95$; decorated shade, $\$ 2.10$ each.
No. 21. Mammoth lamp for store or hall, brass fount, centre-draft bur ner, 300 candle power, complete with tin shirde, $\$ 3.75$.
No. 215. Manmoth lamp, with 14 inch opal dome shade, $\$ 4.20$.
Spring extension for above, $\$ 1.50$ each extra.

## Banquet Lamps.



No. 22.


No. 23.

No. 22, Fimbossed brass, witl openwork foot, guaranteed centredraft burner, complete. with new dravice for lighting, $\$ 1.75$. 2.00 each. device for lighting, $\$ 1.75 .2 .00$ each.
No. 23 . Banquet lamp, cu pid pedestal, fount not detachable, silver or gilt figure, ornamental foot, centredraft burner, complete with ehimney, $\$ 2.50$ each.


No. 6.
No. 7.

## Bracket Lamps.



No. 8.
Bracket lamps, complete, same as cut No. 8. 6ic each.
Lamp brackets like abore, less lamp and reflector, $10 \mathrm{c}, 15 \mathrm{c}, 30 \mathrm{c}$ each.


No. 9.
Double swing, extends 18 inches, $\$ 1.25$ each.

## Lamp Globes.

This style of shade
 has driven silk shades entirely out of the market, and we hare some very pretty decorations at prices ranging from 75c, $\$ 1.00,1.25$ to 7.00 each.

## Lamp Shades.

7 -inch decorated dome, 35 c each. 10-inch dome shades, for vase lampe, plain white opal, 35 c ; with hand decorations, 50 c each.
14 -inch dome shades. for hauging lamps, plain white opal, 50 c ; with hand decorations, fired, $75 \mathrm{c}, 85 \mathrm{c}$, $\$ 1.00$ each.
Stiff paper shades, for glass lamps, 5c, 10 c each.
Folding paper lamp shades, in pink and green, complete with wire holder, 15 c each.

## Lamp Fittings.

Burners, A or medium size, ic each; B or large size, 9e each; Duplex, single, will ft B size collar, 150 each: Duplex, double, will fit $B$ size collar, 25 c each.
Lantern burners, 7c cach.
Lantern burners, to fit tubular lantern, 12 c each.
Candle wick, 5 c ball.
Wick, best quality, A or B size, 3c yd; D size, best quality, 5 c yd; wick for banquet lamps, 5 c each students' lamps, 2 for $\overline{\mathrm{c}}$ : night lamps, 2 wicks for 1c : mammoth lamps, 10 c each.
Chimneys, finest lead flint glass, crimped top. A or medium size, 40 cach; B or D size, 6c each.
Globe chimney, to fit A burner, 8c each.
Globe chimneys, engraved, for $B$ burner, 10 c each.
Lampglasses, for hall lamps, medium size, 5 c : large size, $\overline{\mathrm{c}} \mathrm{c}$.
Lamp glass, to fit banquet kamp, 10 c ; to fit student's lamp. ic ; to fit Duplex burner, 10c; small size, for night lamps, 2c each.
Auer light chimncy, 10c each
Mammoth glasses, 2je each.
Lantern globes, lead flint, 8 c each.
Red lantern globes, 25 c each.
Wire frames for silk lamp shadea made in hexagon shapes, with turned-up points, 14 -inch, $15 \mathrm{c}: 16$ inch, 15 c ; 18 -inch, 20 c ; 20 -inch, 250 each.
Brass rings, to fit on banquet lampa to hold shade, 10 c each.
Prisms, ic each.
Candle shades. fancy stripes and colors, 15 c to 50 c each.
Holders for same, 5 c each.
Refiectors. Elass, 6 -inch, 15 c ; 8 -inch. $20 \mathrm{c}: 10$-inch, 25 c each.

## Glass Lamps.



No. 1. Complete, with B burner, No. 4. Complete, with handle, A bur- No. 8. Complete, with B burner chimney and wick. 25 c each. $\quad$ ner, chimney and wick, 20 c each. No. 2. Completc, with self-filling cap, B burner, chimncy and wick, 30c each.
No. 3. Complete, with sclf-alling cap. handle, B burncr, chimney and wick, 350 each. No. 5. Complete, with handle, A burner chimncy and wick, 2.5 c each. No. 6. Complcte. with $\Lambda$ burner. chimney and wick, $2 \overline{5} \mathrm{c}$ each. No. 7. Complete. with A burner, chimney and wick, 30 c each.

No. 9 . Complete, with $B$ burner, chimner and wick, 40 c each.
No. 10. Complete, with Burner, chimner and wick, 45 c each.
No. 11. Same as No. 10, but with climax burner, 51c each.


No. 1. Brass foot, large-sized burner, 7 -inch dome shade, decorated to match fount, tinted in pink or green, complete with chimney and wick, $\$ 1.00$ each.
No. 2. With 6 -inch globe, tinted in pink and green, $\$ 1.25$.
No. 3. With 10 -inch fluted dome shade, climax burner and chimney, $\$ 1.75$.
No. 4. With 8 -inch globe, climax burner, tinted and decorated with neat floral design, \$2.00.
No. 5. Large-sized bowl and 10 -inch shade, lift-out fount, circular burner, tinted in pink and blue, $\$ 3.00$.
No. 6. With 10 -inch globe and bowl to match, circular burner, 28 inches high, tinted in pink and yellow, $\$ 4.50$.
No. 7. With 10 -inch globe, bowl to match, circular burner, 24 inches high, in pink and yellow, handpainted decorations, $\$ 4.00$.

##  

## Piano Lamps.



All gilt, onyx top, patent extension rod, with automatic fastener, remorable fount, round plain legs, complete with chimney, $\$ 8.50$ each.
Brass table, onyx top, removable fount, cast bowl and legs, $\$ 12.00,15.00$, 20.00 each.

Wrought iron piano lamp, extension rod, removable founts, circular burner, automatic stop, complete with chimney, special, $\$ 8.50,10.00,12.00$ each.

## Brass Tables.

No. 1. Plain polished legs, onyx $8 \times 8$, $\$ 5.00,6.00,7.00$.
No. 2. Square polished lega, fancy shaped onyx $8 \times 8$, ornamental lower shelf, $\$ 8.00$.
No. 3. Heavy cast legs, lacquered, large onyx, very ornamental,\$10.00. Also a variety of designs with two pieces of onyx, cast legs, ornamental lower shelf, from $\$ 12.00$ to 50.00 each.

## Gas Fixtures.

Length of pendants and gasoliers, 30 or 36 inches.
Our Gas and Electric Fixture Department is one of the finest in Toronto. We are always pleased to furnish estimates and prices of any goods not quoted below for private or public buildings.

## Gas Wall Brackets.

No. 7. No.8. No. $4 . \quad$ No. 5.


Rope pattern-
No. 1. Stiff, 25 c .
No. 2. Single swing, 40e.
No. 3. Double swing, 60c.
Square and polished-
No. 4. Stiff, 50 c.
No. 5. Single swing, 70 c .
No. 6. Double swing, $\$ 1.00$.
Square and fancy-
No. 7. Single swing, $\$ 1.25$.
No. 8. Double swing, $\$ 1.65$.


No. 1. Fancy brass trimmings, complete with fancy colored globe, $\$ 2.10,2.50,2.75,3.00$ each.
No. 2. Square lantern, best British plate glass, bevelled edges, an ornament to any hall, $\$ 4.50,5.00,6.00$ each.

## Pendants and Chandeliers.

(Prices quoted do not include globes.) t-light pendant, 60c.
2-light chandeliers, plain, all brass, complete with rings, $\$ 1.25$.


2-light chandelier, fancy twisted ball and curved arms, $\$ 1.75$; 3-light, $\$ 2.25$.
2-light chandeliers, solid brass, complete with rings, prettily curved arms, $\$ 2.00$; 3-light; $\$ 2.75$.


2-light chandelier, fancy body and canopy, $\$ 2.50$; 3-light, $\$ 3.25$.


No. 812. 2-light chandelier, heavy cast body, arms, and ribbon taps, $\$ 5.00$; 3-light, $\$ 6.00$.
We also have a most complete stock of fixtures, ranging in price up to $\$ 35.00$.

## Acetylene Gas Burner.



This cut represent our "Crescent" burner. It gives as good, if not better, satisfaction than other burners which cost you more money; $\frac{1}{4} \frac{1}{2}$, $\frac{3}{4}$ and 1 foot sizes, 20 c each.
Globe holders, 8 c each.
Argand burners, 25c ea.
Lava gas tips, 10 c doz.
Gem self-lighting gas burners, 35 each.
tinch $L$ cocks, 2nc each.
尊inch . 25 c .

## Electric and Combination Fixtures.

Prices quoted do not include globes. Our stock of electric fixtures is complete. Should you desire something in that line, not quoted below, write us for prices. When prices of combination or straight electric fixtures or brackets are quoted "wired" they include wire, sockets and shade holders (not the shades).
Electric fixtures required more than 36 inches long, 40 c per foos extra.
No. 1200. 2-light electric chandelier; plain body, rope, spiral, and curved arms, not wired, $\$ 2.00$; wired, $\$ 2.75$.
3-light to match, not wired, $\$ 2.50$; wired, $\$ 3.50$.


No. 1205. Electric chandclier. als brass, with fancy body and canopy, length 36 inches, spread 20 inches-2-light, not wired, $\$ 2.50$; wircd, $\$ 3.25$. " " $\quad$ ". 3.17 ; 4.12 3.iv; "
 arms and body, twisted stem, length 36 inches, sprcad 20 inches-
2-ight, not wired, 85.00 ; wired, $\$ 5.75$.
B
6.00 ; 7.00 .

4 " 6.00 ; 8.25.
No. 814. 2-light electric chandclier, heary cast body and arms, same as cut of gas fixture No. 812, not wired, 85.00 ; wired, $\$ 5 . i 5$.
\%-Hzht to match, not wired, $\$ 6.00$; wired, $\$ 7.00$.


No. 812.

No. 815. One light elcetric ceiling fixture, spun brass top, finished in rich gold lacquer or black, wrought iron, complete with 6inch opales ent slobe, wired, \$1.50. With 8 -inch opalescent globe, wirkd, \$1.75.


No. 1203.
No. 1208. 3.light ceiling cluster, not wired, 82.25 ; wircd, $\$ 3.25$.
No. 1209. 3-light clectric ceiling cluster, hcavy cast brass body and arms, finished in ivory and gold lecquer, not wired, $\$ 6.00$; wired, 8. 25.

No. 1210. 3-light ceiling clustor, spun brass canopy and curved arms, bot wired, $\$ 7.00$; wired, $\$ 8.25$.


No. 1211. Electric newel post fixture, height 26 inches, not wired, \$?.65; wired, \$3.00.
No. 1212. Gas newel post fixture, same as No. 1211, \$265 each.

Electric portable or table lamp


6 -inch green shade, white inside 10 -foot cord and plug attachment, \$こ84.

Electric table lamp, slate base, 10 foot cord, plug attachment and 10inch white shade, $\$ 1.80$; with green shade, $\$ 2.20$.

## Electric Brackets.

Prices quoted do not include globes.


No. 77.
No. 77. Extends $3 \frac{1}{2}$ inches, not wired, 18c ; wired, 45 c .
No. 75. Extends 9 inches, not wired, 2 c c ; wired, 55 c .


No. 63. Extends $5 \frac{1}{2}$ inches, not wired, 30 c ; wired, 60c.

No. 63.


No. 60.


No. 67. Extends 9 inches, not wired, 45 c ; wired, 75 c .


No. 57. Extends 10 inches, not wired, \$1.00; wired, $\$ 1.30$.

## Electric Fittings.



Edison's sockets (fibrelined), with key, 20c; keyless, 19c ea.
Thompson\&Houston (fibre lined), with key, 20c; keyless, 19c ea.
Shade holders, $2 \frac{1}{4}$-inch, 5 c ; 3 f -inch, 8c each.
Wall receptacles, Edison or T. \& H., 20c each.
Insulatin
per lb.
Incandescent lamps.ent electric
lan or T. \& H. basc, 8,10 or 16 candle power, 25c: 32 candle power, 35.c.


Edison Base. T. \& II. Base.

A bove we show cuts of Edison and .T. \& H. bases. When ordering. be sure and specify style and voltage required.

## Gas and Electric Globes.

Gas globes fit 4-inch holder. Electric shades fit $2 \frac{1}{2}$-inch holder.


## No. 120.

No. 120. Electric shade, fiat white opal, 6 -inch diameter, 10 c each.


No. 121.


No. 140 E .

No. 121. Electric shade, white opal corrugated, 10 c each.
No. 140 E . Electric globe, fiaming top, imitation cut glass, 15 c each. No. 140. Gas globe, to match above 15 c cach.

No. 122.


No. 122. Electric shade, engraved pattern, scalloped top, 25 c each.
No. 123. Gas globe, to match above, 30c each.
No. 390 E . Colored electric shade, fancy scalloped top, in red, yellow and blue, 50 c each.
No. 390. Gas globe, to match above, 60c each.
No. 124. Electric shade, lily shape, in white red and green, 35c each.
No. 126. Electric shade, fern pattern, and scalloped edges, 500 each.


No. 124.
No. 127. Gas globe to match, 50c ea.


No. 128. Electric shade, tulip shape, in red, pink and green, 65 c each.


No. 129. Electric shade. fancy scalloped edges, in red, pink and green, 65 c each.

No. 130. Flectric ball, twisted opalesnent, takes 3 f-inch holder, 6 -inch diameter. 50 c ; 8 -incl diame. ter, 75 c each.


No. 130.


Electric drop-light shade, green grass, white inside. $2 \frac{1}{2}$ र $6,40 \mathrm{c}$; $2\} \times 10,65 \mathrm{c}$ each.

## Electric Motors and Fans

The usefulness of this little motor is unlimited. It can be utilized for operating fans, model ships, trains, mechanical toys, ctc.


Oddo, No 7. This little motor is 3 inches high, well-made, and nicely finished, with one cell of a good battery it will revolve 1,500 times a minute, $\$ 1.00$.
Oddo, No. 3. This motor is larger and more powerful than No. 7 , and weighs $2 \ddagger \mathrm{lbs}, \$ 2.00$.
Oddo, No. 4, is one size larger than No. 3, stands $4 \frac{1}{8}$ inches high and weighs $5 \frac{1}{2} \mathrm{lbs}, \$ 4.00$.


Wilfan, No. 99. The above cut represents one of the most useful articles in the electrical line; it is No. 7 motor, mounted on a stand, complete with a 6 -inch fan, $\$ 1.55$.

"Type H. Cell." This cell is designed for constant work, such as running motore or fans; it is easily cared for and i+ not expensive to operate, \$1.25; including formula.
" Redalite" for charging cells, a dry coarse powder, 116 box will do five charges, 2nc per lb. necting motors and batteries, 60 per yd.

## Nickel-PLated Ware.


"Marion llar'and" coffee pots, wcll made, strong and handsomely nickel-plated parts, cannot possibly get out of order, 1 pint size, $850 ; 1$


No. 1009. Chafing dish, nickel-plated, nickel stand, complete, 3-pint size, $\$ 5.00$.
No. 1008. Chafing dish, wrought iron stand, complete, 2 -pint size, $\$ 3.50$.

## Bath-Room Fittings.

Canvas bath seats, adjustable to any width of bath, $\$ 1.2 \overline{5}, 1.50$ each.

Nickel-plated towcl bars, $\$ 1.00$, 1.25, 1.50, 1.60.


No. 420. Nickel-plated glass $\$ 1.00$ each
No. 920 . Nickel-plated tooth brush holder, $\$ 1.65$ each.


No. 5.


No. 3.

Soap and sponge racks, nickel-plated, to hang over bath, No. $5, \$ 1.25$; No. 6, $\$ 1.30$; No. 1 , \$1.50; No. 3, \$1.60.


No. 103. Sponge holders, nickelplated, to fasten on wall, $\$ 1.50$ cach.


No. 23.
Three Fall and Winter Specials. Nickel-plated towel bar, 35 ceach .


Nickel-plated soap dish, with drainer, 25 c each.


No. 114. Solid brass, nickel-plated crumb tray and scraper, ebony handle, $\$ 2.50$.
No. 14. Solid brass, nickel-plated crumb tray and scraper, \$1.75,

No. 15. Crumb tray and brush, nickel finish, | No. 1.00 . |
| :--- |

No. 16. Crumb tray and brush, nickel finish, 65c. No. 16. Crumb tray and brash, ni, nickel-plated, No. 3. Crumb tray and scraper, nickel-pl
Nojc.
No. 2. Crumb tray and scraper, brass, 65 c .
No. 2. Crumb tray and scraper, brass, 65c.
No. 1. Crumb tray and scraper, tin, nickelplated, 35c.
No. 278 . Japanned crumb tray and brush, 25 c , $50: 65 \mathrm{c}$.


No. 282. Nickel-plated trays, round, 10c, 15c, 25c, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 65 \mathrm{c}$ each.
oval, $50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$ each.


Square, 12 -inch, $35 \mathrm{c} ; 14$-inch, 50 c ; 16 -inch, 65 c ; 16 -ínch, $\$ 1.00 ; 18$-inch, 1.25 each.


No. 9. Nickel-plated cuspidors, $20 \mathrm{c}, 35 \mathrm{c}$, 75c each.

No. XX. Copper, nickel-plated, tea and coffee pots, $200 \mathrm{c}, 35 \mathrm{c}, 40 \dot{2}, 50 \mathrm{c}, 60 \mathrm{c}, 70 \mathrm{c}, \$ 1.25,1.50,3.00$ each.

## FANCY BASKETS.

Assortments of baskets are soon broken, so that we will substitute unless told not to.
 Covered work baskets, square or. round, 50 c , $65 \mathrm{c}, 75 \mathrm{c}$ each.
Without cover, 20c, 250, $30 \mathrm{c}, 50 \mathrm{c}$ each.
Square, open work basket, un-
lined, $15 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$ ea. Square open work basket, lined, $15 \mathrm{c}, 25 \mathrm{c}, 3$ : each.


Baby lınen baskets, $55 \mathrm{c}, 65 \mathrm{c}, 80 \mathrm{c}, 90 \mathrm{c}$ each Scrap baskets, 25 c , $35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25,1.50$ ea. Bon-bon baskets, covered, 15c, 20c, 25c: very fine, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$; small fancy, odd shapes, $10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ each.
Fancy fiower baskets, long handles, 65jc, 75c, F1.00, 1.75 each.
Fancy flower baskets, ccrered. rery pretty, 50 c. Fancy fower $\$ 1.00,1.15,2.25,2.75,3.00$ each.


Oblong stand baskets, side handles (as per out), $\$ 2.25$ each.
Smaller sizes, $\$ 1.50,2.00$ each.


Round stand baskets, covercd (see cut), $\$ 2.00$ each. Smaller sizes, $75 \mathrm{c}, \$ 1.00,1.50$

# MUSICAL GOODS. 

MUSICAL GOODS NOT EXCHANGED.

## Band Instruments.

For other instruments not quoted here write us, describing fully the instrunient needed.

## "Sterliny" Cornets.

These are made after the instructions of a well-known Toronto musical house, are easy to blow, well in tune, good models, strongly made. No. 13. $B_{2}$ cornet, hrass. light aetion, German silrer piston valves and waterkey. $\$ 9.00$.
No. 14. B $t$, similar to No. 13, but nickelplated, \$11.50.
No. 17. Bb cornet, brass, light action, German silver piston valves, douhle water key, \$12.50.
No. 19. $B h_{\text {, }}$ similar to No. 17, but triple sil-ver-plated, $\$ 20.00$.


## Ideal Mandolins.



Ideal mandolins aro of Canadian manufacture, and will, of course, stand our elimatic changes much hetter than foreign importations.
No. 1. Seven ribs, walnut and maple, rosewood finger-hoard, pearl position dots, inlaid guard-plate, nickel-plated tail guard-plate,
No. 2. Nlneribs, mahogany and walnut, rosewood fingerwalnut, rosewood fingerboard, pearl position dots, inlaid guard - plate,
plated tail piece, $\$ 6.00$.
No. 3. Nine ribs, mahogany, rosewood finger-board, peari position dots, inlald around sound-hole, celluloid guardplate, nickel-plated tail piece, 87.50 .

## Imperial Mandolins.

Imperial mandolins are neither cloth nor paper pasted on the inside, hut arc construeted on scientitic principles, every instrument aťmped "Imperial, warranted."
No. 4. Nine blrd's-eye maple and rosewood strips. with five colored strips hotween rosestrips, with five colored strips hotween rosewood cap and sidc strips, mathogany neck. Gernsan ilver frets, colored wood inlaid around somid hole, inlaid celluloid guard plate. chony bridge, nickel-plated tail piece. \$9.75.
No. 6. Eleren rovewood strips, rosewood eap and sille strips, mahogany neck, head veneered with rosewood, oval chony finger-hoard, oblong sound hole, pearl position dots, German silver frets, hevclled top, braced, imita. tion ivory edges, inlaid celluloid guard-plate, tion ivory edges, inlaid celluloid guard-plate, ehony hridge, nlekel-plated tail piece, paten
machine head, full French polished, $\$ 15.00$.

## Mandolin Strings.

Mandolin strings, E and $A$, are $3 c$ each, or 2 for 50 ; $D$ and $G$, covercd strings, $3 c$ each ; the full set of 8 strings ior 20 c .

## Banjos.

No. 5. 16 nickel-plated hrackets, nlckel-plated rim, wood lined, polished walnutneck, German silver raised frets, calfskin head, nickel-plated tail piece, 11-lnch rim, 18 -inch fingerhoard, $\$ 5.00$.
No. 8. 38 nickel-plated professional hrackets, nickel-plated rim, wired edge, highly pollshed walnut neek, raised German silver frets, inlaid with faney design of celluloid, calfskin head, imitation irory pegs and tail piece, 11 -inch rim, 18 inch finger-hoard, \$7.50.
No. 101. German silver rim, wired edge, grooved hoop, cherry neck, hlghly polished, veneered finger-hoard, inlaid pearl position dot, 20 nickel. plated brackets, $\$ 10.00$.
Genuine Stewart hanjo, 20 professional hrackets, polished mahogany neck, N. P. rim, " The Student," $\$ 12.00$.

## Banjo Strings.

1st, 2nd, 3rd and 5th strings, Padua smooth finish, jc each.
4 th string, covered on finest Chinese silk, 5c
each. strings, Imperial quality, the finest made-
1st, 2nd, 3 rd and 5 th strings, 10 c each.
4th, finest silk centred, covered with silver wire, 10c each.

## Guitars.

The cheapest, most attractive and best-selling styles of guitars ever put on the market.

No. 309. Standard size, imitation mahogany sides and hack, colored front, fancy inlaid around sound-hole, imitation ohony finger-hoard and bridge, pearl position dots, imitation chcrry neck, American machine head, $\$ 4.00$.
No. 104. Small, concert size, imitation rosewood sides and haek, fancy-colored strip down tho back, Freneh polished colored front, faney sound hole, rosewood fingerboard and bridge, position dots, imitation mahogany neck. American make, patent head, \$5.00.
No. 111. Standard size, flne imitation rosowood hack and sides, highly polished, faner strlp down back, celluloid strip dodges front and hack, colored front. fancy ornamental sound-hole, rosewood finger-board and bridge, position dots, imitation mahogany neck, American patent machino head, $\$ 6.00$.
No. 1. Imperial, antique oak, highly polished mahogany neck, rosewood finger-board and hridge, pearl position dots, inlaid sound-hole, \$9.00.
No. 11. Similar to No. 1, but in concert size. $\$ 10.00$.
No. 2. Imperial guitar. rosewood, highly polished, similar to No. 1, standard size, $\$ 12.00$; concert size, $\$ 15.00$.

No. 4. Standard size, rosewood sides and hack. mahogany neck, two rings of colored wood inlaid around sound-hole, fine colored wood inlay and imitation ivory hinding around front cdge, fancy strips of inlaying down the back and across side under the end pin, ehony finger-hoard and bridge, head of neck veneered with rosewood, $\$ 29.00$.

## Guitar Strings.

1st, 2nd, 3rd, gut, Padua smooth finish. transparent : 4th, 5th, 6th, Chinese silk centre, parent with silver wire, 10 e each, or 50 c the set of six strings.

## Autoharps.

Full instructions, a book of music, two pieks, and tuning key accompany each instrument, which is done up in a nice case. These instru. ments are manufactured of the very choicest ments are manufactured of the very choicest give them a most heau.iful and musical quality of tone.
No. 10. 3 hars, produeing 3 chords, $\$ 1.95$.
No. 20.4 hars, producing 4 chords, $\$ 2.15$.
No. 25. 5 hars, producing 5 chords, $\$ 2.50$.
No. 30. 6 hars, produeing 6 chords, concert size. No. 3.5.
$\$ 4.00$.
No. 35. 10 stops, producing 10 chords, new covered bar system, a most beautiful instrument, $\$ 5.00$.
Autoharp strings, plain wire, 5 c each ; covered strings, 10 c each, or per complete set, $\$ 1.00$. In ordering. scts give number of strings required.

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Prices on this page subject to change without notice.
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## Violins.

## These prices do unt incluile bows.

No. 18. Red or hrown shaded, $\$ 1.00$
No. 10. Hopf, hrown varnish, polished, hetter quallty, $\$ 2.00$.
No. 33. Conservatory model, amber color, nieeiy shaded, fine finish, the hest violin on the market for the money, $\$ 3.00$.
No. 100F. Stradivarius model, dark araber, shaded, good tone, ebony trimmings, $\$ 4.00$.
No. 178. Stainer model, hright reddish hrown, highly fiamed and polished, very fine finish and trimmings, $\$ 5.00$.
No. 886. Paganini coneert violin, amber shaded, highly polished, fine tone and finish $\$ 7.00$.
No. 313. Conservatory Stradivarius, hrown and amher shaded, fine trimmings, well made and good tone. a splendid instrument, $\$ 10.00$.
No. 893. Wieniawski violin, D'Ártist. dark shaded, engrared on head, elegantly finished shaded, engrared on
and fino tone, $\$ 12.00$.
No. 206. Celebrated Duerer violin, Stradivarius model, brown amher varnish, fine tone and finish, $\$ 15.00$.
Violins above $\$ 3.00$ furnished in $\frac{1}{4}$ or $\$$ size.

## Violin Bows.

No. 18. Maple red, black frog, bone button, 25 c. No. 15̄1. Brazil wood, ehony frog, pearl slide, full German silver lined, 50 c .
No. 1361. Brazil wood, polished, ebony frog, pearl slide, German silver button and tip, 75 c . No. 145. Brazil wood, octagon polished stlck, ehony frog, pearl eye, German silver trimmed, German silver button, leather winding, $\$ 1.00$. No. 800. Pernambuco, polished stick, fine ebony polished fros, with pearl eye, fill German polished frog, with pearl eye, full German
silver mountings. ivory tip, leather winding, $\$ 1.25$.
No. 199 B . Pernamhuco, polished, round stlek, fine ehony frog, full German silver trimmed, pearl eve, finequality, $\$ 1.50$.
No. 246. Pernamhuco, ehony frog, full German silver trimmed, pearl slide and eye, fine quality, $\$ 2.00$.
Bows, for $\frac{1}{2}$ and $\frac{y}{t}$ size viollns, same numbera and prices as above.

## Violin Fittings.

Bridges-
Maple, 3 scrolls. Panpi, 3c each.
Maple, 3 scrolls, Bausch, 4c each.
Flamed maple, 3 scrolls, Aubert, 5 c each. Flamed maple, 3 scrolls, V uillaume, 8 c each.
Pegs-
Boxwood, black, 5 c each.
Ebony, polished, Bausch model, pearl dot, 7 c each.
Rosewood, polishcd, German model, pearl dot. 10 c each
Tail pieces
Imitation cbony, inlaid with pcarl eye, 8 c each.
Imitation ebony, inlaid pearl shield, 15 c each
Ebony, inlaid, 3 pearl flowers, 25 c each.
Ebony, highly polished, inlaid with 5 pearl flowers, German silver saddle, 400 each.
No. 11. Chin rests, ebony, with hook, 25 c each.
No. 13. Chin rests, ebony, engraved, with Ger-
man silver tightencr. 50 c each.
No. 14. Chin rests, ebony, engraved, with 2 German silver tighteners, 75 c each.
No. 22. Gutta percha, nickel plated, velvet shoulder rest, improved model Becker, $\$ 1.25$. Resin, conservatory, $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$ each.
Resin, conservatory, $5 \mathrm{c}, 10 \mathrm{c}, 15$
Mutes, ebony, 10 c ; brass, 10 c .
Mutes, ebony, $10 \mathrm{c} ;$ brass, 10 c .
Combination pitch pipes, A and C, 20e each.

## Violin Strings.

E. A and D, Padua finish, smooth, transparent, 10 c each.
G. American stretched, made with care, 10 c ea

Imperial violin strings, superior satin finish, the flnest string made
E, A and D strings, 20c cach.
$G$ strings, covered with pure silver wire. 30c each.

## speperpapepeweppopereppo <br> Prices on this page subject to change without notice.

## Accordions.



Fo. 65. Miniature ize, ebonized frame, open action, ickel keys, one set of reeds, \$1.25. o. 122. Ideal miniature size, ebonized frame, openaction, nickel keys, two stops, two scts of reeds, $\$ 2.00$.
No. $195 \frac{1}{2}$. Ideal, ebon izcd mouldings double bellows nickel corners and clasps, German silver reeds, open nickel keys, fancy gilt borders, $\$ 2.50$.
No. 173. Imperial, small size, $10 \mathrm{keys}, 2$ stops, 3 bass keys, $\$ 3.50$.
No. 3. Imperial, regular size, ebonized moulding, white enamelled panels, nickel mouldings and niokel protectors, simplex action, bass valves, 8 -fold double bellows, leather straps, 10 keys, 2 stops, extra broad steel reeds, $\$ 5.00$.
No. 1442. Imperial, regular size, ebonized No. 1442. Imperial, regular size, ebonized
moulding, depressed keyboard, artistically moulding, depressed keyboard, artistically decorated frames, -nickel corners and clasps,
double bellows, leather bound. two sets of stcel bronze reeds, patent vox humana at tachment, \$5.00.
A collection of high-class accordions, ranging in prices from $\$ 7.00$ to 14.00 each.

## Blow Accordions.



No. 21. Tcn nickel keys, 2 brass keys, wood case' nickel corners, nickel extension, bell and cord, with tassels, 85 c each.
No. 22. Ten nickel keys. 2 brass keys, nickel case, with 4 fancy bugles, and nickel cxtension boll, $\$ 1.00$.
No. 23. Ten nickel cylinder kers, ebonized wood case, with silver moulding around keyboaid, adjustable mouth piece, $\$ 1.50$.

## Concertinas, 20 Keys.

No. 1. 20 keys, imitation rosewood, single reed, good quality, $\$ 1.00$
No. 21. 20 keys, rosewood, German silver inlaid edges, handsome bcllows, double reeds, $\$ 2.00$. No. 139. 20 keys, mahogany, ivory keys, imitaNo. 139. 20ther bellows, Anglo style, $\$ 2.50$.
Collection of extra quality concertinas, $\$ 4.00$, Collect
5.00 .
Mandolin picks, 7c each.
Autoharp picks, "uc each.
Music stands, "Ideal," umbrclla, japanned, $\$ 1.00$ each.
Metronomes, $\$ 3.00$; with bell, $\$ 3.75$.
Nickel-plated music stands, $\$ 2.35$.

## Tambourines.



No. 1. 8 -inch maple rim, plain calf head, 3 sets of No. 3. 10 -inch maple rim, fancy paintcd lim. calf head, 6 sete German silverjingles, Salvation Army style 75e.

## Noc.

 rim,
## Flutes.

## 

No. 1. Key of D, cocoa wood, German silver tipped, with one key, $\$ 1.75$.
No. 4. Key of D. Grenadella or cocoa rood, German silver tipped, with slide cork joints, and 4 keys, $\$ 3.25$.
No. 6. Key of D, Grenadella or cocoa, German silver tipped. with slide, six keys, \$3.75.
No. 7. Key of D. Grenadella or cocoa nood, with slide, German silver tipped, cork joints, with eight keys, *5.00.
No. 11. Similar to No - but a much finer No. 11 . Siment, with an ivory head, $\$ 12.00$.
No. 1. B or C, black, German silver ferrules, 25 c . No. 5. B or C, ebony, German silver ferrules, 75 c . No. 24. B or C, metal, nickel plated, professional model, full bore, raised embouchure plate. easy flowing, $\$ 1.00$.

## Wood Flageolets with Piccolo Heads.

No. 1. Cocoa wood, black, 1 Gernian silver kcy and tipped, with piccolo head, $\$ 2.75$.
No. 3. Grenadella or cocoa wood, 6 German silver keys, and tipped, $\$ 4.00$.

## Instrument Cases.



No. 3. Mandolin case, made of canvas, leather bound. flannel lined, $\$ 1.75$.
No. 6. Black or orange pebbled leather, all hand sewn, embossed, flannel lined, $\$ 5.00$.

## Banjo and Guitar Cases.



No. 45. Canvas-covered banjo case, leather bound, $\$ 1 . \overline{5}$.


No. 3. Canras-covered guitar case, leather binding, open at end, full flannel lined, $\$ 1.75$. No. 9. Leather guitar case, in black or orange, pebbled, hand sewn, flannel lined, open at end, embossed. made in both standard or concert size, $\$ 6.00$.

## Violin Cases.



No. 2. Fiolin case, wood, black, swell top, hooks, no lock, $\$ 1.2 \overline{2}$.
No. 3. Same as No. 2, with lock, $\$ 1.50$
No. 8. Wood. swell top, curved sides, spring clasp lock, full flannel lined, nickel clasps and handle, \$3.75.
No. 9. Canvas, slate color, leather bound, flannel lined, \$1.75.
No. 15. Exposition shape, black, smooth leather covered, velvet linea, embossed patent nickel catches, $\$ 6.00$.

## Mouth Organs.

We do not exchange monti organs.
The mouth organs we sell are manufactured by M. Hohner. in Germany. They are with out doubt the finest and best goods of the kind that are made. They are all perfectly tuned and noted for correctness of scale, and can al. ways be depended upon. Our cheapest mout organ is 20 c . We have come to the conclusion organ is 20c. We have come to the conclusion that a strictly first-class and periectly tuned harmonica cannot be furnished nuder that price.


No. 0. Ten double holes, brass plates, nickel covers, supcrior quality, 20c.


No. 1. "Capetown to Pictoria." nickel plated, twenty reeds, put up in neat lidded case, 25 c . No. $1 \frac{1}{2}$. Hohncrs organ pipe harp, anew novelty, ten single holes. sweet tone, 2 jc .
No. 3, Up-to-Date, has ten double holes. put up in handsome case, 50 c .
No. 10. Marine Band, concert size, for frofes sional usc, ten double holes, forts reeds, rich sional use, ten dou
powerful tone, 75 c .


No. 5. Midget, Hohner's smallest-size mouth organ, call be covered with one hand, 3 inches long, single reeds, fincly nickel-platcd, っə.c.


No. 6. Grand Symphony, a splendid instrument for professional or amateur players, 20 reeds, put-up in neat satin-lined case, 25 c .
No. 8. Ten single holes, finely nickel plated, rounded covers, put up in handsome satinrounded cover
No. 9. Special, ten double holes, forty rceds, fincly nickel plated, bevelles edge covers, extra sonorous tone, a grand instrument, 50 c .

All our musical instruments are carc fully cxamined before shipment. and guaranteed to be in perfect condition when leaving us.

# Sporing Goods, Guns, Revolvers and Ammunition 

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

Footballs.
Finest quality materials only are used in the manufacture of our football covers and bladders, and an they are thoroughly tested before leaving us, wo will not under any circumstanccy replace these goods.


Rugby or Association cov-ers-No. 3, $\$ 1.00$; No. 4, 1.10 ; No. $5,1.25$; No. 6, 1.50 each.

Bladders for Rugby or Association footballs-No. 3, 50 c ; No. $4,65 \mathrm{c}$; No. $5,75 \mathrm{c}$; No. $6,75 \mathrm{c}$ each.

Fontballs Complete.


Rugby or Asso ciation-
No. 3, $\$ 1.50$ each.
No. 4, 1.75
No. 5. 2.00
No. 6, 2.25


## Football Shin Guards.

Boys' size, no ankle pads, 30c pair; with ankle pads, 75 c pair.
Men's size, no ankle pads, 40 c pair; with ankle pads. 90c pair.

## Basket Ball Goods.

The Spalding official basket ball, officially adopted for use in all match games. The cover 10 well made of the anest and most carefully solecté pebble grain leather: the bladder is made specially for this ball, of extra heavy and purest para rubber. Each. $\$ 6.00$.
The Spalding regulation basket ball, regulation size, fine leather corer, capped ends, 83.25.

Practice ball, selected leather corer, regulation siz.c, \&". 00 .
Spalding official basket ball goals, complete with ring, Wall brackets and net, $\$ 5.00$ pair.


## Indoor Baseball.

Spalding's indoor baseballs, horsehide covers, Adopter by the National Association of Indoor Baseball Leagucs, every ball guaranteed to last a game.
No. 1. Ofllial, 95 c each.
Indoor bascball bate, Nio. $0,65 \mathrm{c}$ each.

## Striking Bag Gloves.

No. 14. Made of clarct-colored kid, padded back. moty grip, 75 c pair.
No. 15. Made of wine-colored kid, short palm, ligbtly padded over knuckles, with grip in palm. 50 c pair.

## Boxing Gloves.



No. 1. Boys' boxing gloves, gold tan leather, elastic wrist, filled with hair, \$1.25.
No. 3. Boys' Corbett style, wine color, elastic wrist, and filled with good quality curled hair, \$1.65 set.
No. 2. Men's glores. made of gold tan kid, elastic wrist, full size, hairflled, $\$ 1.50$ set.
No. 4. Made of wine-colored kid, laced wrist, and flled with curled hair, $\$ 2.00$ set.
brown Yucatan kid, with safety grip, Corbett pattern, laced wrist, and filled with curled hair, $\$ 2.50$ set.
No. 6. Made of wine-colored kid, Corbett pat tern, padded wrist, safety grip laced and filled with good quality curled hair, $\$ 3.25$ sct.
No. 7. Made of fine quality grfen kid, California thumb side pad, padded wrist, laced, safety grip, and flled with superior quality curled hair, Fitzsimmons' style, $\$ 4.50$ set.
No. 7. Made of the finest imported tan kid, Corbett style, padded wrist, safety grip, 4, 5 , $6,7 \mathrm{oz}, \$ 6.00$ set.

## Striking Bags.

## Singlo End.



No. 1. Boys' striking bag, madc of Yucatan leather, good rubber, $\$ 1.25$.
No. 2. Similar to No. 1, duck lined, 81.50.
No. 3. Yucatan kid, brown color, full sizc, $\$ 2.00$.
No. 4. Yucatan leather, wine color, a good servicable bag, $\$ 2.50$.
No. 5. Made of genuine drab horsehide leather, made for heavy work, \$5.75.
No. 6. Made of pearl-colored Angora goat skin, lined with heary twilled duck; this is one of the atrongest and best bags that can be found anywherc, and is especially adapted for g5 mnasium and heavy work, $\$ 5.00$.

## Double End.

No. 7. B'rs' sizc, niade of Yucatan leather, good rubber, $\$ 1.50$. No. 8 . Same as No. 7 , only ducklined, $\$ 1.75$.
No.9. Yucatan leather, brown color, full sizc, $\$ 2.50$.
No. 10. Made of wine-colored Yucatan leather, a very popular bage $\$ 2.75$.
No. 11. Yucatan leather, wine color, a strong durable bag. $\$ 3.00$.
No. 12. Made of fine Benton tan kid, very strong, light and durable. \$3.50.
No. 13. Made of genuine horse-
 hide, drab color, a good heavy work bag, $\$ 1.25$.
Note.-All our striking bags are fitted complete with rope, elastic cable, screw eyes, ctc., and put up in neat cardboard box. Rubber in Nos. 1, 2, 7, 8, not guaranteed.

## Golf Clubs.

Morristown iron or wooden golf clubs, in either ladies' or gents' sizes, 85 c each.

## Golf Balls.

The Wonder, 20 c each; $\$ 2.25$ dozen. The Ocobo, 2 s each.
The Silvertown, 30 c each.
The O.K. Silvertown, 25 c each.
The A1 Black, 25 c each.
The Eureka, 25 each.
Pierce's golf enamel, 40 c tin.
Paper tecs, 15 c per box of 25 .
Rubber tees, 2 for 15 c .
Heavy rubber tees, 15 c each.
Ball cleancrs, 20 c each.
Score books, 10 c each.

## Bar Bells and Wands.



Made of choice hardwood. nicely turned and well finished. Clubs
李-lb, $15 \mathrm{c} ; 1-1 \mathrm{~b}, 20 \mathrm{c} ; 1 \frac{1}{2}-1 \mathrm{~b}, 30 \mathrm{c}$; $2-\mathrm{lb}, 40 \mathrm{c} ; 3-\mathrm{lb}, 50 \mathrm{c}$ pair.
Dumb Bells-
${ }_{2}-\mathrm{lb}, 30 \mathrm{c}: 1-\mathrm{lb}, 35 \mathrm{c} ; 1 \mathrm{l}-\mathrm{lb}, 45 \mathrm{c}$; 2-lb, 50c pair.

## Caddy Bags.



No. 1. Made of heavy $10-\mathrm{oz}$ duck, leather reinforced top and bottom, ball pocket, strap leather sling, $\bar{j}$-inch ring, wood bottom, \$1.20.
No.2. Similar to No.1, buthas 4 -inch ring, gilt buckles and studs, $\$ 1.50$.
No. 3. Made of $14-07$ brown duck, leather reinforced top and bottom. oak tanned strap leather tom, oak tanned strap leather sling, brass buckics and
4-inch ring, pocket, $\$ 1.75$.
No. 4. Made of extra heary $20-02$ No. 4. Made of extra heary $20-02$
brown duck, leather reinforced top and bottom, strap lesther sling, brass trimmings, 4 -inch
ring, $\$ 2.00$.
No. 5. Made of smooth Benton tan bag leather, light brown color, full leather bottom, gilt trimmes. 6 -inch oval ring, long porist leather 4 -inch oval ring, sole leather bottom, hand sewn, brass trimmed detachable sling, in neat sewn, brass t.
No. 7. Made of russet strap leather, pigskin pebbled, soft finish, 4 -inch oval ring, sole leather bottom, hand sewn, brass trinimings, an A1 bag, \$4.50.
Folding pocket cups, a rery handy article for bicyclists, campers or tourists, in two sizes, small 20c, large 2 c each.
Waterproof match boxes, guaranteed to be absolutely water tight and moisture proof, 3 3.c each.
Safety pocket axe, very strong and durable, with selected hickory handle, $\$ 1 . \pi 0$ cach; with selertcd hickory handie, hard rubber with 11 -inch $5 t$.
grip, $\$ 2.50$ each.
China carpet bowls, a very interesting parlor game, $\$ 1.50$ per set.
Ankle and wrist suppor!s, made of No. 1 stock, soft and pliablo, just the thing for athletes, etc.; wrist supports, 15 c and 20 c each ; ankle supports, 20 c pair.

## Hockey Sticks and Pucks.

Small boys' hockey sticks, 10 c each.
Boys' No. XXX elm, and No. 1 ash scicks, 100 each.
yougch. size, narrow blade. 15 c each.
Mouths size, narrow bl
Men's No. IX nsh, ${ }^{25 \mathrm{c}}$,
Men's No. XXX elm,
Men's No. XXX elm, 20 c.
Mcn's second growth ash, 35 c
Mcn's second growth ash, 35c.
Goal sticks. eln, wide blade, 350 each.
Hockey pucks, boys' size, 15c eaoh; men's dizo, 20 c ear. h .

## Skates

All genuine Starr skates, manufactured by the Starr Manufacturing Co., of Dartmouth, N.S., have been the leading skates for Canada for years, and as usual, we intend carrying a complete line for the coming season.


No. 90. Genuine Start acme, sizes $7 \frac{1}{\frac{1}{2}}$ to $12,45 \mathrm{c}$ pair.

Acme, full nlckel plated and highly nished, sizes $8 \frac{1}{2}$ to $12, \$ 1.15$ pair.


Boys' hockey, mide of good quality steel, pro portioned to stand extra rough usage, sizes 8 to $10 \frac{1}{5}, 45 \mathrm{c}$ pair.


## The Sarr Mockey Skate.

No. 2n. Starr hockey, light and strong, sizes 81 to 12. $91: 00$ pair.


No. 25. Starr hockev skate, pollished steel, with puck stop, \$1.4s pair.


## The Mtemac.

No. 10 . Quality, a first-class skate in every particular, no puck stop, sizes $10,10 \frac{1}{2}, 11,11 \frac{1}{2}, 12$, \$2.65 pair.


## The Chebreto.

No. 7 quallty, Chebucto pollshed steel, sizes $9 \frac{1}{2}$ to $12, \$ 1.75$ pair.
No. 10 quality, full nickel plated, sizes $9 \frac{1}{2}$ to 12 , 82.25 pair.

The Chebucto is a first-class and up-to-date skate in every respoct.

## Ladles' Beaver.

No. 25. Ladles' Beaver flanged runner, extremelv llght in weight, very strong, and unapproachable for beauty of design, full nickel plated, sizes $9,9 \frac{1}{3}, 10,10 \frac{1}{2}, \$ 1.45$ pair.

## The Pisher Tube Skate.

Made of the finest quality of crucible cast teel, hardened and tempered, hlghly polished and nickel plated, making a very handsome and nickel plated, making a very handsome or racing.


The Flsher tube hockey skate, sizes $10 \frac{1}{2}, 11,11 \frac{1}{2}$, 12, 5.00 .
Tho Flisher racing skate, 14 or 16 -inch blade, sizes $10 \frac{1}{2}, 11,11 \frac{1}{2}$, nickel plated, $\$ 5.00$.
HOTE.-The above price is for the Skates only and dees mot include the boots.

## Whitely Exerciseris.

Made in three weights ; light, medium and heavy. Plainly state which you want when ordering.
The Whitely Exerciser, the most popular exerciser on the market, simple and durable, can be operated in any room, only weighs 2 lbs.
No. 0 style, fitted with wood pulleys, oomplete with chart, $\$ 1.50$.
No. 1 style, flttcd with adjustable cone-bearing pulleys, which are noiseless, complete with chart, and Anderson's "Physlcal Education," $\$ 2.25$ each.
No. 2 style, decorated, adjustable noiseless cone-bearing pulleys, polished handles, com cone-bearing pulleys, polished handles, com; plete with Anderson's
No. 3 style, fitted with nlckel-plated, noiseless adjustable cone bearing pulleys, silk covered cable, cork handlegrips, Anderson's " Physical Education " and chart, complete, \$4.00.
If you have a Whitely Exerciser and the elastic in it is worn out, we can give you elastic at 5 c a foot for light weight, and 10 c a foot for heavy weight.

## Fencing Goods.

Iolls.
No. 2. Solingen foil, corded grip, open steel guard, $\$ 1.25$ pair.
No. 1. Solingen foil, same as No. 2, but with better quality blade, $\$ 1.50$ pair.
The France foil, fancy corded grip, wlth brass guard, $\$ 2.00$ pair
Klingenthal foil, leather handle, wired, fancy brass guard and casting, best quality Klin genthai blade, $\$ 2.75$ pair.

## Blades.

Solingen blades, 35c each.
Paris blades, 50 c each.
Klingenthal blades, 50c each.

## Masks.

With ear and head pads, $\$ 1.25$ and $\$ 1.75$ each.

## Plastrons.

No. 1. Gents' size, well padded and quilted, for protection of chest, $\$ 2.00$ each.
No. 1. Ladies', similar to No. 1 gents' ; $\$ 2.00$ each. Gamntlets.
No. 1. Men's, tan colored kid, well padded, patent leather cuff, $\$ 1.00$ each.
No. 1. Ladies', $\$ 1.00$ each.
No. 2. Men's gauntlets, without padding, 75 c each.
Rubber tips for end of blade, 5 c each.

## Guns and Ammunition

Write for Special Catalogue.

## Single-Rarrel Shot Guns.

No. 1. Single-barrel breech-loading gun, pistol grip stock, rebounding lock, rolled steel barrel, bored for black powder, weight about $7 \mathrm{lbs}, 12$ and 16 gauge, $\$ 6.50$.
No. 2. Single-barrel gun, with automatio ejector, rebounding lock, pistol grip stock, decarbonized steel barrel, taper choke bored and shot for pattern, case hardened frame, bored shot for pattern, case hardened frame, bored
for black or nitro powder, 12 and 16 gauge, for black or nitro powder, 12
weight about 7 to $7 \frac{3}{3} \mathrm{lbs}, \$ 9.00$.

## Double-Rariel Shot Guns.

No. 3. Doublc barrel, semi-machine made, stcel barrels, back action, rebounding lock, exten sion rib, top lever action, solid plungers, patent fore-end, pollshed walnut pistol grip stock, weight $6 \frac{1}{2}$ to $8 \frac{1}{2} \mathrm{lbs}, 12$ and 16 gaugc; $\$ 10.00$.
No. 4. Double barrel, top lever action, laminated steel barrels, extension matted rib, double bolt, circular haminiers, bar rebounding locks, left barrel chokicd, English walnut pistol grip stock, rubber hecl and pistol butt plate, 12 and 16 gauge, \$14.00.
No. jे. Same as No. 4, with Damascus pattern barrels, Greener cross bolt, choke bored, 12 and 16 gauge, $6 \frac{1}{2}$ and 81 lbs , $\$ 15.75 ; 10$-inch gauge, $94 \mathrm{lbs}, \$ 16.75$.
No. 6. Laminated stcel barrels, engraved bar, rebounding locks, extension matted rib,

Greener cross bolt. Deeley \& Edge patent foree end, circular hammers, left barrel choled. 'I and 16 gauge, $\$ 19.50$.
No. 7. Model 1897, Winchester repeating shot gun, in 12 gauge, $\$ 2500$.
No. 8. The Ithara, quality A, genuine Engis? stub twist barrel, black walnut stock, pisto grip, checkered, automatic compensating foreend, reinforced frame, narrow skeleton rib, double thick nitro breech, extra low circular hammer, rebounding locks, weight aboal if to $8 \mathrm{lbs}, 12$ and 16 gauge, $\$ 27.50$.
No. 9. Ithaca, quality B, fine Damascus steel barrels, double thick nitro breech, reinforced barrels, double thick nitro breech, reinforced frame, narrow skeleton rib, automatic com pensating fore-end, extra low circular hammer, rebounding locks, black walnut stock, full pistol grip nicely checkered and engraved, 12 and 16 gauge, weight about $7 \frac{3}{3} \mathrm{lbs}, \$ 40.00$.
No. 10. Ithaca, quality 1 P , hammerless, fine English stub twist barrels, double thick nitro breech, reinforced frame and stock fastentigg, narrow skeleton rib, automatic compensation fore-end, black walnut stock, pistol grip. nicely checkered, 12 and 16 gauge, $\$ 35.00$.
No. 11. Ithaca, quality No. 12, hammerlesa, Damascus barrels, double thick nitro breoch, reinforced frame and stock fastening, narrow reinforced frame and stock fastening, narrow skeleton rib, automatic compensating rore-
end, black walnut stock, full pistol grip nicely end, black walnut stock, full pistol
checkered, 12 and 16 gauge, $\$ 15.00$.
All Ithaca guns are choke bored, tested and guaranteed. A record and guarantee tag is attached to each. There is no stronger or closer shooting gun on the market.

## Rifles.

No. 12. Flobert rifles, 22 -calibre, shoots B.B. caps, 22 short or long, $\$ 3.2 \overline{5}$.
No. 13. Same as No. 12, but 32 -calibre, $\$ 3.75$.
No. 14. Model 1900, Winchester take-down, calibre, single shot, $\$ 5.00$.
No. 15. Davenport Brownie, take-down, auto matic ejector, 22 short or long, $\$ 7.25$.
No. 16. Steven's favorite take-down, in 22 os and 32 -calibre, with open sights, $\$ 6.75$; with combination front and Vernon rear sights, $\$ 9.50$.

## Winchester Repeating Rifles.

## Model 1892.

No. 16. 24 -inch round barrel, full magazine, 14 shot, weight about $6 \frac{1}{3}$ lbs, $\$ 15.00$; actagon barrel, weight about $6 \frac{9}{3} \mathrm{lbs}, \$ 16.50$.

## Model 1894

No. 17. 26 -inch barrel, full magazine, 9 shot weight about $7 \frac{1}{\$} \mathrm{lbs}$, round barrel, $\$ 15.00$; octagon barrel, weight about $7 \frac{1}{2}$ lbs, $\$ 16.50$.

## Model 1894.

No. 18. Smokeless, 26 -inch octagon barrel, tall magazine, 9 shot, weight is lbs, vcry effective on large game with soft point bullets, $\$ 20.00$. Nn. 19. Shoots black powder and lead bullete or smokeless powder and soft point bullets 28 inch round barrel, weight about $7 \frac{1}{2} \mathrm{lbs}, 6 \mathrm{shot}$, $\$ 18.50 ; 26$-inch octagon barrel, weight aboui $8 \& \mathrm{lbs}, 6$ shot, $\$ 20.00$.

## Model 189.

No. 20. Sporting rifle, 30 U.S. Army, 23 -lnch round nickel steel barrel, $8 \pm \mathrm{lbs}, 6$ shot, shoote smokeless soft point or regulararmy ammuns. tion, $\$ 25.00$.

## Marlin Repeating Rifles.

## Moilel 1893.

No. 21. 26 -inch round barrel, 10 shot, weight 73 lbs, full magazine, $\$ 17.00$; 26 -inch octagor barred, 10 shot, weight $7{ }^{3}$ lbs, full maganna $\$ 18.00$.

## Nodel 1893.

No. 22. Smokeless, soft point, full magazine, 19 shot, weight 7 흡 lbs , $\$ 20.00$; 26 -inch octagox barrel, $\$ 21.00$.

## Savage Repeating Rifles.

No. 23. 26 -inch round barrel, 6 -shot, 303 -callbre. weight about $7 \frac{1}{2} \mathrm{lbs}, \$ 25.00$.
No. 24. 26 -inch, $\frac{1}{2}$-octagon or full octagon barrei, weight about ${ }^{3}$ lbs, 6 -shot, 303 -calibre, $\$ 28.59$ With No. 1 Lyman ivory bead, front sight and Savage combination rear sight, $\$ 4.00$ extra. No. 6 reloading tool, will reload No. 2 cartridges and No. 6 miniature, $\$ 2.50$ per tool.
No. 2 expanding nickel jackets soft poins bullets, 303 calibre, 25 in box, 35 c per box.
No. 6 minlature, nickel jacket bullets, 30 calibre, 50 in box, 50 c per box.

## Double-Action Revolvers.

## Double Action, I. W. Morlel, 1900.

No. 25. Rim firc, 22 -calibre, $\$ 2.25$.
No. 26. Central fire, 32 -calibre, $\$ 2.50$.
No. 27. Central firc, shoots S. \& W. cartridges, 38 calibre, $\$ 2.50$.
Iver Johnson doublc-action automatic safety
hammer and hammerless revolvers, $\overline{\text { onshot, }} 3$.
fach barrels-
No. 27. 3 L -calibre, safcty hammer, nickel plated, $\$ 4.75$.
No. 28. 32-calibre, safcty hammer, blued, \$0.25.
No. 29. 32 -calibre, sifety, hammerless, nickel plated, $\$ 5.75$.
No. 30. 32-calibre, safety, hammerless, blued, $\$ 6.25$.
No. 31. 38-calibre, safety hammer, nickel plated, $\$ 4.75$.
No. 32. 38 -calibre, safety hammer, blued, $\$ 5.25$.
No. 33. 33-calibre, safety, hammerless, nicke No. $33 .{ }^{38}$-cali
No. 34. 38 -calibre, safcty, hammerless, blued, \$6.25.
No. 35. 38 -calibre, safety hammer, 6 -inch blued barrcl, \$7.00.
No. 36. 36 -calibre, safety, hamınerless, 6 -inch blued barrel, $\$ 7.50$.
Smith \& Wcsson revolvers, double action, automatic shell extractor, 5 -shot, rubber stock,
blued finish
No. 37. 31 -inch barrel, 32 -calibre, $\$ 14.25$.
No. 38. 6 -inch barrel, 32 -calibre, $\$ 15.75$.
No. 39. 4 -inch barrel, 38 -calibre, $\$ 16.00$.
No. 40. 6 -inch barrel, 38 -calibre, $\$ 17.25$.

## Smith \& Wesson Manmerless,

No. 401. 32-calibre, 32 -inch barrel, $\$ 15.75$.
No. 41. 38-calibre, 4 -inch barrel, s17.50.
No. 42.38 -calibre. 6 -inch barrel, $\$ 18.50$.

## Reloading Tools.

No. 43. Best stcel wad cutters, in $10,12,14,16$ gauge, 1 ӣc.
No. 4t. Cleaning rods, for 22 and $32,10 \mathrm{c}$.
No. 45. Hecappers, in $10,12,16$-gauge, 15 c
No. 46. Eurcka shell closers, 10 , 12, 16-gauge, 35 c
No. 47. Shell extractora, 5 c ,
No. 48. Clcaning rods, $10,12,16$-yauge, 35 c
No. 49. leloading scts, complete, $10,12,16-$
gauge, $\$ 1.00$.

No. 50. Reloading sets, for 32 and $38 \mathrm{~S} . \&$ W and 44 and 40 Winchester, $\$ 2.50$.
No. 51. Reloading sets, for 33-55, 38-72, 30-30 and 30 army, 1895 models, $\$ 3.00$

## Hinting Kilives and Axes.

No. 52. Best Sheffield steel, $75 \mathrm{c}, \$ 1.00,1.25$.
No. 53. Marbel's hunting knives, $\$ 2.25$.
No. 54. Juck decoys, 75e
№. 55. Duck calls, 25 c .

## Rim Fire Cartridges.

B.B. caps, per box of 100 , Dominion, 15 c ; U.M.C., 20 c .
C.B. caps, per box of 100 , Dominion, esc ; M.C. 30 c

22 Cal. short, Dominion, 15c ; U.M.C., 1Sc.
22 ". long, Bonrinion, 18c; U.M.C.. 20c.
22 "A long riflc, Dominion, 20c. U.M.C., 25 c .
${ }_{32}$ "، Stevens, U.M.C., 50 c .
32 ": short, Dominion, 30c; U.M.C., 35c.
32 ". long, Dominion, 35 c : U.M.C., 40 c . 38 " U.M.C., 5 ̄c.

## Centre Fire ${ }^{\text {R Revolver }}$ (artridges.

32 S. \& W. short, 50 in box, Dominion, 50 c ; U.M.C., 55c.

32 Colts short, 50 in box, Dominion. 50 c ; U.M.C., 55 c .
32 Colts long, 50 in box, Dominion, 55 c ; U.M.C., ${ }^{60 \mathrm{c} .}$
38 S. \& W. long, 50 in box, Dominion, 60 c ; U.M.C., 70c.

38 Colts short, 50 in box. Dominion, 60c; U.M.C.,
$38{ }^{70}$ Colts long, 50 in box, Poninion, 65 c ; U.M.C., 38 Winchester and Marlin, 50 in box, Dominion, 70 c : U.M.C., 90 c .
44/40 Winchester and Marlin, 50 in box, Domin on, 70 c ; U.M.C., 90 c
44 British bulldog, 50 in box, U.M.C., 75 c .
45 Colts, 50 in box, U.M.C., $\$ 1.00$.

## Loided Shells.

Dominion trap shells, 10 and 12 gauge, $\$ 1.75$ per hundred or 45 c per box of 25.
Union Metallic, New Club Slell. 16 gauge, $\$ 2.00$ per hundrel, or 50 c per box of 25 . $\begin{array}{llllll}12 & " 1 & 2.10 & " & " & 53 \mathrm{c} \\ 10 & " & 2.20 & " & " & \overline{0} \mathrm{c}\end{array}$

10 gauge, B.B. shot, $\$ 2.40$ per hundred, or 60 c per box of 25.
Primers, Dominion, all sizcs at 43 c per box of 250. Primers, Union Metallic, all sizes at 500 per box of 250. Muzzle-loading gun caps, ic per box of 250 .
Black edge wads, 16, 14 and 12 gauge, 200 per $250 ; 10$ and 8 gauge, 25 c per box of 250
Cardboard waņ, 16, 14 and 12 gauge, $2 n \mathrm{c}$ per $1000 ; 10$ and 8 gauge, 25 c per 1000.
Empty shot shell, U. M. C. Union slicll, saine quality as New Club, $\$ 1.00$ per 100 .
Dominion trap shell, $16,14,12$ and 10 gause, 85 c per 100.
Brass shells, solid head, $\$ 1 . \%$ per 100 , or $\$ 1.20$ per box of 25.

## Sporting Cartridges.

$2^{5} / 20$ Winchester, 50 in a box, 90 c .
$25 / 20$ Marlin, 50 in a box, 90 c .
$25 / 20$ Stevens, $50 \quad$ " 90 c .
$32 / 40$ Winchester, Marlin and Ballard, 20 in a box, 65 c .
38/55 Winchester \& Marlin, 20 in a box, S0c.
$38 / 56$
40,60 80 c.
80 c.
40/60 Marlin", 20 in a box, 80 c.
40/65 Winchester, 20 in a box, 80 c .
40/72/330 " model 1595., 20 in a bor. 80 c .
40/82/260 " " 1896, " $\quad$ "
44/40 Winchester \& Marlin, 50 in z box, 90 c . 41/60/395 Sharp \& Remington, 23 in a bos, 90c. 45/60 Winchester, 20 in a box, 80 c .

$45 / 90$ Winchester, " " 80 c .

## Smokeless Sporting Cartridges.

$30 / 30$ Winchester, model 1891, 20 in a box, 90 c . $30 / 30$. Marlin, model 1893,20 in a box, $9 \mathrm{Jc}$.
30 U . Army (soft point), Winchester, model 1895, 20 in a box, $\$ 1.20$.
303 Savage, model 1899, 20 in a box, $\$ 1.00$.
303 (No. 6 minature nickel bullet), 29 in a box, 85 c . 38/55 Winchester, 20 in a box, $\$ 1.00$.
38/55 Marlin, " " 1.00.
A more complcte list will be sent on application.

## Wheel Goods, Toys and Sleighs.

Girls' Tricyles.
With plush upholstered scats.


No. 18. For girls 2 to 4 years, iron tires, $\$ 1.00$; rubber tires, $\$ 6.65$.
No. 20. For girls 3 to 5 5ears, iron tires, $\$ 5.35$; rubber tires, $\$ 8.00$.
No. 1. For girls 4 to 7 ycars, iron tires, $\$ 6.65$;
rubber tires, $\$ 11.35$.
No. For girls 70 to 10 years, iron tires, $\$ 8.00$; rubber tires. $\$ 12.75$.
No. 3. For girls 10 to 15 ycars, iron tires, $\$ 9.50$; rubber tires, $\$ 11.00$.

## Velocipedes.

('The Strongest Made).


When ordering velocipcdes take inside rucasurement of child's leg.
「o. 11H. Leg 16 in., iron lives, $\$ 2.60$; rubber tires, $\$ 4.00$.
co. 2 H . Leg 18 in., iron tires, $\$ 2.30$; rubber lires, 84.60.
No. 3H. Leg 20 in., iron lircs, s.f0; ruhber tires, 85.20 .

No. $4 \mathrm{H} . \operatorname{Lcg} 22 \mathrm{in}$., iron tires, $\$ 2.90$; rubber Nires, $\$ 5.80$. 21 in., iron tires, $\$ 3.20$; rubber No. 5 H . Leg
The new chain cycle, for boys or girls from 4 to 9 years, latest safcty style, 3 wheels, $\$ 4.50$.

## Toy Carts.

Sheet stcel bodics, painted red with black striping, steel whecl No. 0. 3 Jc nach.


No. 1. Body 6 x 10
in., whee
No. 2. Body $8 \times 12$ in., wheel 9 in., 65 c each. No. 02. Wooden body and wheels, 18 c each.

Toy Wheelbarrows.


Shect stecl bodics, painted in led with black striping. stcel whecl and axle.
No. 5 . Barrow, 40 c each.
No. 6. l3arrow, bov $9 \times 12 \mathrm{in}$. high, 50 c cach. No. T. Jarrow, same as No. 6, but well braced, 69c each.
No. 8. Barrow, $11 \times 14 \frac{1}{2} \times 5$ in. higb, 70 c each. No. 9. Barrow, $13 \times 16 \times 6 \mathrm{in}$. high, 80 c each. Our "l'et"all-wood barrow, 2ly cach.

## Wooden Box Waggons.

Hardwood body with stecl axle and wheels.
No. 14. Size of box $9 \times 18$ in., $\$ 1.00$.
$\begin{array}{lllll}\text { No. 1421. } & \text { ". } & \quad 10 \times 20 \mathrm{inl.,} & 1.15 . \\ \text { No. } 15 . & " & 11 \times 22 \mathrm{in} ., & 1.25 .\end{array}$

Steel body waggons, neatly painted and with strong steel axles and whecls.
No. 04. Size of box $9 \times 18$ in.. $\$ 1.00$.
$\begin{array}{lllll}\text { No. 03. } & \text { " } & 10 \times 20 \mathrm{in.} & 1.15 . \\ \text { No. } 02 . & " & 11 \times 22 \mathrm{in} ., & 1.25 .\end{array}$

No. 1. ". ". $14 \times 26 \mathrm{in}$., 2.00.
No. 3. " " $15 \times 31$ in., 2.65.

## Shoo-Fly Rockers.

A rers pleasing toy, dapple grey hores, hardwood rockers, niccly limislrof, in :wo sizes, small, 75 c ; large and lıeavy: 9uc.

## Delinery Wagron

No. 18. Handsomely finishcd, size of box $18 \times 30$ $x 6$ in., extra heavy gear, diarncter of wheels 14 in., $\$ 5.00$.

## Dog Sulky



Vice:y painted in red, strong shafts, shrong shafts, quings bert
quality steel, quality steel
siecl axle and stecl axle and
wheels. whip wheels. Whip
socket, foot
rests. etc., No. 1, with 22 in. whecls, 3.50 ; No. 2, with 28 in. wheels, $\$ 5.00$.

## Canopy Top Spring Waggon.



Same as cut, $\$ 5.75$; with handle to pull waggon, $\$ 5.00$.

## Bent-Rail Waggons.

Nicely varnished, with black striping, steel axles and wheels-
No. 1 . Body $10 \times 20 \mathrm{in}$., \$1.00.
No. $1 \frac{1}{2}$. Body $11 \times 22$ in., $\$ 1.25$.
No. 2. Body $12 \times 25$ in., \$1.75.
No. 7. Hardwood platform, turned stecl railing, $\$ 2.40$ : with fenders, $\$ 2.65$.

## Hoy's 'reuck.

No. 13. Body made of hardwood, size $14 \times 28$ in.. diameter of wheels 9 in., handsomely painted in red and varnished, patent all iron gear, steel wheels. Letter. G.T.R. on side if desired, $\$ 2.25$.

## Buckboard Waggon.

No. 11. Nade of hardwood, varnished, with slat bottom, foot and back rail, steel gear, body $13 \times 31$ in.: whcels, front 10 in., back lf in. single seat, $\$ 2.25$.
No. 12. Buckboard, same as No. 11, but having two seats and no back rail, $\$ 2.50$.

## Sleds.



No. 1. Boys' sled, maple runners, nicely finished and painted, size $10 \times 28 \mathrm{in}$., loc each. No. 2. Size 10 x 33 in ., 20 c each.
No. 2. Size $10 \times 37 \mathrm{in}$., 25c each.


The Victor, miple runners with hand holes, The spring steel runuers, size $10 \frac{1}{2} \times 33 \mathrm{in}$., 40 c . The Sport, size $10 \frac{1}{2} \times 44$ in., 55 c each.


The Racer, size $1 \mathrm{j} \times 44$ in., steel spring runners, side hand rails, a fast strong sled, 65 c each.

## Cutters.



The Leader, size $11 \times 28$ in., 2 knees, nicely painted, 4ỏc each.
The Canada, size $13 \times 32$ in, 2 knees, 55 c each.
The Comfort, size $13 \times 32$ in., with railing, 65c. The bent rail, size $11 \times 28 \mathrm{in}$., with railing, 60 c . The Nonpareil, size $13 \times 36$ in., 3 knees, bronze The Nonpareil, size $13 \times$
Thwan's nccks, 90 c each. 3 in., 3 knees, with braced side hand-rail, swan's necks, \$1.25 ea.


The Popular baby sleigh, solid wooden box, reversible handles to draw or push, box 30 in . long, $\$ 1.00$ each.

## Toys, Dolls and Games.

As these lines of goods are for the holiday trade only, we will not under any cireumstances exchange Toy^, Doll : or Games.
We will, "unless told not to" substitutc any line we are sold out of.
Dressed dolls. jointed body, bisque head, assorted fancy dresses, with hat to match, also shoes and stockings. This doll can be undressed, solid or movable cyes, $25 \mathrm{c}, 50 \mathrm{c}$, 75 c , $\$ 1.00,1.50,2 . c 0,2.50$ up to 8.50 each.

ndressed kid body dolls, with bisqueheads, curly hair, solid or movable eyes. The most serviceable doll miade, 15 c , 25 c ,
 $30 \mathrm{c}, 50 \mathrm{c}, 75$
87.00 each.
Undressed jointed dolls, with bisque heads and curly hair, $10 \mathrm{c}, 25 \mathrm{c}, 50 \mathrm{c}$, 7 c cach.
Eaton's beauty, $\$ 1.00,1.50$, 2.00 up to 6.00 each.

Nigger dolls, $20 \mathrm{c}, 25 \mathrm{c}, 50 \mathrm{c}$ and $\$ 1.00$ each.
Pa, Ma, speaking dulls, 20́c each.
Nankeen dolls, $5 \mathrm{c}, 10 \mathrm{c}, 1 \mathrm{je}$, 25 e each.
Rubber dolls, 15c, 25c, 50c, 65 c each.
Miniature dressed dolls, $20 \mathrm{c}, 25 \mathrm{c}, 50 \mathrm{c}$ each
Metal headed dolls, unbreakable, 50 c each.

## Drums.

All our drums have calfskin head, complete with sticks, $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$, $\$ 1.00$ each.
Shell drums, complete with polished sticks, etc., $\$ 1.00,1.2 \overline{3} .1 .50$, 1.75, 2.00 each.


## Pianos.



Our pianos are of the best American manufac ture, and are first elas in every respect, 25 c $50 \mathrm{c}, \$ 1.00,2.00$ up to 7.00 each.
Toy guns, shoots sticks, $15 \mathrm{c}, 2 \overline{\mathrm{c}}, 35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{e}$, $\$ 1.00$.
Wooden horses on stands, $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00 \mathrm{up}$ to 2.50 .
Wooden horses and carts, $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$ ea. Mechanical toys, 15c, 25́c, 50c each.

## Doll Heads.



When ordering doll heads, send measure across from shoulder to shoulder, price according to size required.
Bisque doll heads, solid eyes, $10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$, $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{e}, 75 \mathrm{c}$ ea. Movable eyes, $1 \mathrm{je}, 20 \mathrm{c}$, $25 \mathrm{c}, 30 \mathrm{c}, 40 \mathrm{e}, 50 \mathrm{c}, 60 \mathrm{c}$, $70 \mathrm{c}, 85 \mathrm{c}, \$ 1.00$ each.
China heads, $5 \mathrm{e}, \mathrm{cc}, 7 \mathrm{c}, 8 \mathrm{c}, 9 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}$ each.
Metal, unbreakable brass heads, $15 \mathrm{c}, 20 \mathrm{c},-25 \mathrm{c}$, Metal, un
$30 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{e}, 65 \mathrm{c}, 75 \mathrm{c}$ each.

Dolls' wigs, good hair, $250 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}, 65 \mathrm{c}, 75 \mathrm{c}$ ea
" slippers, $5 \mathrm{c}, 10 \mathrm{c}, 20 \mathrm{c}$ pair.
" boots, 20 c , $25 \mathrm{e}, 35 \mathrm{e}$ pair.
"" stockings, $5 \mathrm{c}, 10 \mathrm{c}, 2{ }^{2 \mathrm{c}} \mathrm{c}$ pair.
" glores, 20 e, 35 c pair.
Toy dishes, $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 2 \overline{\mathrm{c}} \mathrm{up}$ to $\$ 1.00$ set


Tool chcsts, not cheaply gotten up, each pieee being a practical piece in itself, and all made of good material, $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25,1.50$ up to 4.50 set.
Horns, nickel-platcd, $25 \mathrm{c}, 35 \mathrm{c}, 50 \mathrm{c}$ each.
Blackboards, 25c, $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.50,2.00$.
Magic lanterns, with assorted views, $35 \overline{\mathrm{c}}, 30 \mathrm{c}$, $75 \mathrm{c}, \$ 1.00,1.50,1.75,2.00,2.50$, up to 14.00 .
We keep separate slides, send us size required, price according to size.

## Banks.

Iron combination safes, $2 \mathrm{gc}, 50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00$ each.

## Iron Toys.

We keep a large and well selected assortmentof iron loys, ranging in prices from 10 c to $\$ 2.00$, including fire engines, hook and ladders, coupes, passencoupes, passen* ger trains, bucklivery waggons.


## Swinging Horses

range in price from $\$ 3.00$ to 18.00 .

## Games.



Game of Fort, with cuc, 60c.


Wood chess, at $35 \mathrm{c}, 50 \mathrm{c}$ and 65 c set.
Bone chess, at $65 \mathrm{c}, \$ 1.00,1.35,1.75,2.00$ and 2.50 a box, standard size.


Dominoes, $25 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$ box.
Checker men, $5 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ bnx.
Cheeker boards, from 5 c to $\$ 1.00$ each.
Card games at ${ }^{17}$ e each: Anthors, Natioms
Lost Heir, Old Maid and Snap.
Card gamcs at 25 c eaeh: Lost Heir, Donkey
Party, Parcheesi, Halma.
Games at 35 c and 50 c : Parcheesi and Halma.
NOTE.-A Christmas Supplemert will po
is sued about Cctober 15th. Write for one.

## STOVES AND RANGES.



Rnyal Alexinalin.
Bhowing draw-ont duplex grate, draw-out orenrack, interior of oven and drophearth-plate.


No. 2. Royal Alexandra, square, $8 / 18$, six 8 -inch covers, wood, $\$ 30.00$ : duplex grate, coal or
wood, $\$ 32.00$. $9 / 20$, six 9 -inch corers, wood, \$33.50; duplex grate, coal or wood, $\$ 36.00$.


No 3. Royal Alexandra with rescrvoir, 8/18, six 8-inch covers, wood, $\$ 3 \overline{0} .00$; duplex grate, corl or wood, $\$ 3 \% .00$. $9 / 20$, six 9 -inch covers. wood, 833.00 ; duplex grate, coal or wood, $\$ 11.50$.


No. Royal Alexandra, square top and high ehclf, 8/18, sis \&-inch covers, wood, s33.50 : duplex grate, coal or wood, $\$ 35.50$. $9 / 20$, six \&inch covers, wood, $\$ 37.00$; duplex grate, coal or wood, \$39.50.

The Royal Alexandra, a twentieth century name and a twentieth century range.
This is positively the finest range on the market. It has the drop hearth-plate, draw-out duplex grate, draw-out oren-rack, accurately proportioned fire-box, full size square oren, extra large water reservoir and is so proportioned that the designs and ornamentations are shown off to the best possible advantage.

We positively guarantee this range to be perfect in every part.


No. 5. Royal Alexandra, with reservoir and high shclf, $8 / 18$, six 8 -inch covers, wood, $\$ 38.50$; duplex grate, coal or wood, $\$ 40.50$. $9 / 20$, six 9 -inch covers, wood, $\$ 42.50$; duplex grate, coal or wood, $\$ 45.00$.


No.6. Rojal Alexandra, square top and high closet, 8/18, six 8 inch covers, wood, $\$ 37.75$; duplex grate, coal or wood, $\$ 39.7 \overline{0}$. $9 / 20$, six 9 -inch covers, wood, $\$ 11.25$; duplex grate, coal or wood, $\$ 43.75$.

Water front in No. 8 or 9, \$3.25.
Thermometer in No. 8 or $9, \$ 1.50$.
High shelf on No. 8 or $9, \$ 3.5$.
High closet on No. 8 or $9, \$ 7.75$.
Cual linings in addition to the wood linings, §5. 00.
Length of fire box for wood-
No. $8 / 18$ is $20 \frac{1}{2}$ inches.
No. $9 / 20$ is $22 \frac{1}{2}$ inches.
Dimensions of oren-
No. $8 / 18,18 \frac{1}{2} \times 18 \frac{1}{2} \leq 12$ inches.
No. $9 / 20,20 \downarrow \times 20 \frac{1}{2} \times 13$ inches.
The Alexandrastores are the finest made and for bakers are head and shoulders over all competitors.


No. 7. Royal Alexandra, rescrvoir and high closet, 8/18. six 8-inch covers, wood, \$42.75; duplex grate, coal or wood, $\$ 44.75$. $9 / 20$, six 9 inch covers, wood. $\$ 46.75$; duplex grate. coal or wood, \$49.25.

## Ealon's Gothic, for Coal or Wood.



Figton"s fiotile, with lligin shelit.
One of the newest cast stoves on the market nuassive base, most approved duplex grate, will burn eitner coal or wood, or can be fitted for wood ouly. This is a needinm priced cast range, and except in vcry large kitchens, or for very large families, will do the work of any stove made
No. 8/18. Square, coal or wood, six 8 -inch cooking holes, size of oven $18 \times 18 \times 11, \$ 20.00$.
No. $8 / 18$. Extended oven with reservoir, coal or wuod. six 8 -inch cooking holes, size of oven wuod. six 8 -inch
$18 \times 18 \times 11, \$ 25.00$.
No. $9 / 18$. Square, coal or wood. four 9 -inch and two 7 -inch cooking holes, size of oven 18 x 18 $\mathrm{x} 11, \$ 21.50$.
No. 9/18. Fxtended, oren with reservoir, coal or wood, four 9 -inch and two 7 -inch cooking holcs, size of oven $18 \times 18 \times 11, \$ 26.50$.
High shelf extra, $>3.50$; oven thermometer, extra, $\$ 1.50$.
In ordering this stove be sure to state whether you want it for coal or for wood. If fitted for wood it takes a stick 18 inches long.

## IIeaters.

Our base burner is a beauty. It is most elaborately and handsomely nickel-plated, and the mica surface being very extensive gives it a most beautiful appearance when lighted; this of the fire for a wonderfully long period.


Heater wilk oven.
No. 611. 11-inch fire pot
§थ1.500
No. 613. 13-inch "
26.50

No. 614. l4-inch 28.50 No. 613. With oven, $10 \times 10 \times 10$ special.... 29.75

## ©xford Air IBlast.

## Fur Wood.

It burns knots, chunks, chips, trash and anything that will go into a 13 -inch opening at the top; nofire can fall from it; the ashes need removing only once in a long time, one or two knuts or chunks will ran it twelve hours in cold weather
Onc size only, for 24 -inch wood, \$3.n0.

## Cook Stove, the "Oxford Don," for Wood Only.



Oxford Don, square.
Cooking holes.
Oven dimensions.
Length of fire box.
Price.

...18-inch.

 The above is a first-class plain wood cookstove, and when utility only is required, it certainly fills the bill.



## Eveniug Light.

A shect-iron stove for wood. Vcry ornamental and a good heater-
No. 26. For 26 inch wood, $\$ 11.50$.
No. 28. For 28 -inch wood, $\$ 12.50$.


The Wasp. This is a small office or bedroom heater and is very powerful-

No. 5 . Diameter of pot, 10 inches; height, 25 inches, \$7. 50 .
No. 6. Diameter of pot, 11 inches; height, $27 \frac{1}{2}$ inches, $\$ 5.00$.

OXFORD BOX STOVE.
No. 125. For 25 -in. wood, two 8-inch cooking holes, $\$ 6.00$.
No. 128. For 28 -in. wood, two 8 -inch cooking holes, $\$ 7.25$.
No. 131. For 31-in. wood, wo 9 -inch cooking oles, $\$ 8.00$.

## TWO-STORY

 DRUM.Mrde of hcavy sheetron, turns a cold room into a comfortextra fire, made for 7 inch pipe, $\$ 2.25$ each.


## GO-CARTS.

For Other Lines Write Us


No. 208. Wicker body, adjustable back and frout. moving indcpendently, takes the place of a cheap carriage, without parasol or cushion, $\$ 5.3 n$; with parasol and rod, $\$ 6.95$; complete with parasol and cushion, §7.80.
Rubber-tired whecls on go-carts, small size, \$1.10 per set cxtra; large size, $\$ 1.60$ per set extra.
Sleigh runncrs for baby carriages, $\$ 1.00$ pair.


No. 650. One of our prettiest designs, cut does not do it justice, upholstering, parasol, finish and stylo tho very latest, reed body. 16 th cenRMEY Nar' pasol, price only 817.90 .
For Go-Carts see page 207.

## Carriage Whechs.

Rubber-tired wheels on baby carriages, small size rubber, $\$ 1.60$ per set extra. Large-sized rubber tires, $\$ 2.00$ per set extra.


WE do not always carry these saddles in stock, therefore you will kindly allow from ten to twelve days to have them made to order. If you do not see the kind of saddle you want write us, explaining what is wanted.

1. Saddle, made on a 13 inch rawhide-covered
tree, leather scat, good girth to buckle, $\$ 2.50$.
2. Similar to No. 1, 1ut with fenders, $\$ 3.25$.
3. 14 -inch rawhile-covered trec. leather seat, fenders and cotton hair cinchas, $\$ 5.2 \overline{5}$.
4. Men's Mexican saddle, 15 -inch rawhidecovered Morgan trce. good wooden stirrups. $1 \ddagger$ inch stirrup leathers, fenders, wool-lined skirts, cotton or halr clnchas, $1-\mathrm{in}$. latigocs, $\$ 8$. . Nens Mexican sadile, j-inch rawhide-corored Morgan trce, good wood stirrups, 1 -inch skirts, cotton or hair cinchas $\$ 10.50$.
5. Cow-girl or ladies' western saddle, made on a Morgan tree, cloth or leather scat at desired, padded hars, cotton or hair cincha rigsed, leaping horn. 1-inch latigocs, slinper stirinp, tho regulation western side-saddle. $\$ 12.75$.
6. Men's "Jackson" saddle, rawhide-covered tree, steel fork (gmarantced), wool-lined tree, steel fork gmarantced, wool-lined skirts, large fenders, wooden stirrups, 1 -inch
tirrup leathers, laced or to buekle. 1 -inch atirrup leathers, laced or to buckle.
latigoes, cotton or hair cinchas, $\$ 12 . i 5$.

7. Men' Mexican saddle, Califormia irce, guarantecd stcelfork. 3.inch block *tirylps. 13.inch stirrui) leather: laced or to buckle, wool-lin. ed skirts. 25 x 13 inches: latigocs, 1,-inch: cotton or hail cincha rigged. the best: saddle everoffer ed for the mones. \$17.111.

8. Cowboyg' made on best made on best rawhide cor-
ered steel fork tree, any pattern, skirts wool lined, 27 $x 15$ in.; covcredrings, 3 in. zinc-bound stirrup $4,2 \frac{3}{-1}$ in. stirrup leath. ers, best white Cralifornia cinchas back cinchas, backeincha web or hair as prefered, latigoes 17 in. rim or cantle, weight about $32 \mathrm{lbs}$. §35.c0.

«T. EATON CO. 190 YONGE ST., TORONTO.

## BEDROOM SUITES.



No. 432. Bedroom suite, hardwood. golden finish, neatly carved, cheval Sule bureau, with $14 \times 24$ inch shock mirror, washstand 24 inche; wide, bedstead 4 ft 2 in wide, 5 ft 4 in high.
Same suite, with bevel-plate mirror


No. 139. Bedroom suitc, hardwood, golden oak finish, burcau has shaped top and legs, with $1 t \times 24$-inch bevel-plate mirror, bedstead 4 ft 2 in. wide, washstand with double dcors and drawers, complete with castors


No. 143. Bedroom suite, golden oak finish, neatly carved and well finished, bureau with swell-shaped top, fitted with $20 \times 24$-inch bevel-plate mirror, bedstead 4 ft 2 in . wide, large size washstind


No. 436. Bedroom suite, elm. golden oak finish, richly carved, new design bureau with shaved top, bevel-plate mirror $20 \times 24$ inches, combination washstand to match bedstead, 4 ft 2 in. wide.....................


No. 144. Bedroom suite, hardwood, gc:den finish. burcau has shaped double top, fitted with $20 \times 24$-inch oval shaped plate mirror, bedstead 4 ft 2 in. wide. large size washstand to match.


No. $31 \frac{1}{2}$. Bedrooni suitc, clm, golden oak finish, neatly carved ; this suite is well madc, having solid corncr pos.s in bureau and stand, hardwood, drawer sides, bureau has $20 \times 24$-inch bevel-plate mirror, combination washstand, bedstead 4 ft 2 in . wide


No. 440. Bedroom suite, hardwood, rich antique finish, neatly carved, cheval-shaped burcau with shaped top, fitted with $18 \times 36$-inch bevelplate mirror, combination washstand, bedstead 4 ft .2 in . wide.... $\$ 14.50$ No. 4401 . Same suite as No. 410 , but made in solid oak, ricb golden finish . $\$ 17.50$


No. '44. Bedroom suite, made of selected ash, golden finish, neatly carved, bureau 40 in . wide, with shaped top, fitted with $20 \times 24$-inch bevel-plate mirror, combination washstand, bedstead 4 ft .2 in . wide

Sime suite, made of birch, mahogany finish
.
Same suite, made of solid oak, golden finish . 50


No. $45 t$ Bedroom suitc, solid quartered oak, hand-carved and polished, bureau 44 in . wide, shaped top, $24 \times 30-\mathrm{in}$. British bevel-plate mirror, bedstead $4 \mathrm{ft} . \mathrm{G}$ in. wide, large combination washstand


No. 420. Bedroom suite, oak, rich golden finish, carved and well finished, bureau has shaped top ard swell top drawers, with $22 \times 2$-inch shaped British bevel-plate mirror, combination washstand, bedstead has cuartered oak panels, 4 ft. 2 in. wide................................................... 25


No. 417. Bedroom suite, made of select quarter-cut oak, golden finish. hand-carved and polished, large size bureau, shaped top and drawer front, fitted with $24 \times 30$-inch British plate shaped bevelled mirror combination washstand to match, bedstcad $\$ \mathrm{ft} .4 \mathrm{in}$. wide ...... $\leqslant 32.50$


No. 412. Bedroom suite, made in selcct quarter-cut oak, rich golden finish, highly polished and neatly hand carved, burcau 47 inches wide. with shaped top and swell op drawers, fitted with $28 \times 40$-inch shaped British bevel-plate mirror, large combination washstand to match, bedstead 4 ft .6 in , wido. $\$ 38.00$

## Separate ifureau and Washstand, suitable to go with Brass or Iron Bedsteads, etc.



No. 79. Bureau and washstand, made in solid cak, golden finish, neatly hand carred; bureau has shaped top, 44 inches wide, fitted with $24 \times 30$-inch fancy shaped British bevelplate mirror, large s'ze combination washstand to match, $\$ 21.50$.
Bureau and washstand, as cut N゙o. 432, with bevel mirror, $\$ 7.50$; as cut No. $139, \$ 8.00$; as cut No. $143, \$ 9.25$; as cut No. $149, \$ 10.25$; as cut No. $31 \frac{1}{2}, \$ 10.35$; as cut No. $436, \$ 10 . C 0$; as cut No. $440, \$ 12.00$; No. 440 , oab, $\$ 14.50$; as cut No. 441 , ash, $\$ 12.00$; mahogany finish, $\$ 12.25$; oak, $\$ 13.25$; as cut No. $420, \$ 21.25$; as cut No. 454, $\$ 23.00$; as cut No. 41 , $\$ 27.00$; as cut No. 442, 831.50.

## Separate Wooden Bedsteads.

No. 81. Bedstead, slngle size, complete with castors, $\$ 2.25$; double size, complete with castors, $\$ 2.25$.
Odd bedstead, double size, hardwood, golden tinish, $\$ 2.75$; in solid oak, $\$ 3.50$.

## Folding Mantel Beds.



Folding beds, stiongly made, with double-woven wire spring mattress attached, inside measure $4 \mathrm{ft}$.x 6 ft ., length over all 6 ft .8 in ., sure 4 ft. x 6 it., length over ap with mattrcss and bed clothes, made in hardwood, golden oak finish, $\$ \overline{5} .60$; ash, \$6.25 ; oak, \$7.25.


No. 21. Child's folding cot, hardwood, antique finish. with woren-wire spring bottom, size 2 ft .4 in . wide, by 4 ft .6 in . long, $\$ 2.90$.

## Chiffonnieres.

No. 88. Chiffonniere, elm, antique finish, 36 inches wide, 18 inches deep, 56 inches high, with 5 large drawers, $\$ 6.50$.
No. 88ㄴㄹㄴ. Same as No. 88, with $14 \times 24$-inch bevelplate mirror, $\$ 8.50$.


No. 83.

No. 365. Chiffonniere, in quarter-cut golden oak and mahogany finish, neatly carved and polished, 31 inch es wide, i? inches high, with $16 \times 16$ inch shaped British bevel mirror, $\$ 14.20$. No. 365.


No. 6. Ladies' dressing table, made in quarter. cut oak or curly birch, golden or mahogan finish, richly carved and polished, 3 feet inches wide, fitted with $22 \times 24$-inch shape British bevel-plate mirror. This table is of a vcry handsome dcsign and of the finest workmanship, $\$ 19.50$.


No. 115.


No. 2.

No. 115. Wardrobe, ash, antique finish, 3 feet 9 inches wide, 7 feet 5 inches high, double doors and drawer, $\$ 9.50$.
No. 2. Wardrobe, hardwood, antique finish, 19 inches wide, 87 inches high. strong and well made, can be shipped K.D., easily put together', \$11.50.


No. 92. Bedroom table, hardwood, antique finish, strongly made, $20 \times 28$-inch top, shaped legs and dra wer, $\$ 1.40$.
same table, made in solid oak, golden finish. $\$ 1.75$.

No 36. Bedroom commode, box shape, $17 \times 17$ in. squareoutside measure, $13 \times 12 \mathrm{in}$. square inside measure. made of ash, antique finish .. $\$ 2.00$



No. 0111. Iron cot, white enamel finlsh, with woven-wire spring bottom attached, $2 \frac{1}{2} \times 4 \frac{1}{2}$ ft..
$\$ 5.65$


No. 0611. Iron cot, best white enamel finisb, with spring bottom and drop sides (as shown In cut), brass rails, knobs and caps, 2 ft .6 in . by 4 ft .6 in . long, $£ 8.25$; similar cot, without brass rail. .
.. $\$ 7.00$


No. 541. Iron cot, white enamel finish, with brass rails around top, brass knobs and caps, with woven-wire spring bottom attached, $2 \frac{2}{2}$ $x$ 数 ft .
.50. 25
Mixed mattresses, to fit any of above cots, specially made, $\$ 1.25,1.50$; best sateen ticking
\$1.75

## Cradles.

Chlldren's willow crades, hood tops .......\$1.40 Children's reed cradles, hood tops.. $\$ 1.90$ and 2.25

## Pillow Sham Holders.

Sham holdcr, double size, to fit any wooden bed, douole spring brackets .
.................. 25 c
Sham holder, japanned brackets, to fasten on with screws
.. 30c
Tarbox sham holder, to fas,ten on centre of bed back of plllows, does not fold the shams, "lifts straight up"

## Mattresses.



No. 1. Mixed mattresses, scagrass and wool both sides, in sizes $2 \mathrm{ft} . \mathrm{x} 4 \mathrm{ft}$, $2 \mathrm{ft} .6 \mathrm{in} . \mathrm{x} 4 \mathrm{ft}$. $6 \ln ., \$ 1.25 ; 3 \mathrm{ft}$. $x 6 \mathrm{ft}$., $\$ 1.90 ; 3 \mathrm{ft} .6 \mathrm{in} . \times 6 \mathrm{ft}$., to $4 \mathrm{ft} .6 \mathrm{in} . \times 6 \mathrm{ft}$. $\$ 2.00$
No. 1S. Mixed mattresses, seagrass centre, and white cotton tops both sides, onvered in extra heavy tlcking, well made, sizes 3 ft . $x 6 \mathrm{ft}$., $\$ 2.40 ; 3 \mathrm{ft} .6 \mathrm{in} . \mathrm{x} 6 \mathrm{ft}$., $\$ 2.65 ; 4 \mathrm{ft}$. to 4 ft .6 in . x 6 ft . $\qquad$
No. 3S. Mixed mattrcss, covercd with sateen ticking, cxtra well made, well filled with seagrass and white cotton tops both sides, 3 ft . x 6 ft ., $\$ 2.75 ; 3 \mathrm{ft}$. 6 in. x 6 ft ., $\$ 3.00 ; 4 \mathrm{ft}$. to 4 ft .6 in. $x 6$ ft.
.. $\$ 3.2$ i
No. 3G. Same fllling as No. 3S, but with best quality sateen ticking in any of abore sizes. extra
.25 c
Fibre and white cotton mattresses, covered in heary twill ticking, closely tufted, sizes $3 \mathrm{ft} \times 6$ ft ., $\$ 4.00$; 3 ft .6 in . to $4 \mathrm{ft} .6 \mathrm{in} . \mathrm{x} 6 \mathrm{ft} . . . . . \$ 4.50$
Fibre and hair mattresses, corered in best heary twill ticking, 3 ft . $\times 6 \mathrm{ft}$., $\$ 5.00 ; 3 \mathrm{ft} .6$ in. $x 6$ ft., $\$ 5.50 ; 4 \mathrm{ft}$. to $4 \mathrm{ft} .6 \mathrm{in} . \times 6 \mathrm{ft} \ldots . . \$ 6.00$
Coir hair mattress. This is a new flling for mattresses, which we now use vers extenslvely. It is a vegetable fibre, free from odor. It docs not pack or become lumpy, and we hlghly recommend it as being next in quality to curled hair, 3 ft . $\mathbf{x} 6 \mathrm{ft}$., $\$ 5.75 ; 3 \mathrm{ft} .6 \mathrm{in} . \mathrm{x} 6$ ft., $\$ 6.00$; 4 ft . to 4 ft .6 in. $\mathrm{x} 6 \mathrm{ft} . \ldots . . . . . . \$ 6.75$
Hair mattresses, HB quality, 3 ft . $\times 6 \mathrm{ft} ., \$ 6.50$; $3 \mathrm{ft} .6 \mathrm{in} . \times 6 \mathrm{ft}$., $\$ 7.50 ; 4 \mathrm{ft}$. to $4 \mathrm{ft} .6 \mathrm{in} . \times 6 \mathrm{ft}$. $\$ 8.50$
Hair mattresses, No. 3, black hair, $3 \mathrm{ft} . \times 6$ ft., $\$ 8.75 ; 3 \mathrm{ft} .6 \mathrm{in}$. $\mathbf{x} 6 \mathrm{ft}$., $\$ 9.60$ : 4 ft . to 4 ft. 6 in. x 6 ft.................................... $\$ 12.50$
Hair mattresses, No. 2, grey or black, $3 \mathrm{ft} . \mathrm{x} 6$ ft ., $\$ 11.00 ; 3 \mathrm{ft} .6 \mathrm{in} . \times 6 \mathrm{ft}$., $\$ 12.80 ; 4 \mathrm{ft}$. to 4 ft . $6 \mathrm{in} . \times 6 \mathrm{ft}$
$\$ 16.00$
Hair mattresses, best black or white drawings, 3 ft . x 6 ft , $\$ 19.00 ; 3 \mathrm{ft} .6 \mathrm{in}$. x 6 ft ., $\$ 23.60: 4 \mathrm{ft}$.

Mixed mattresses, madc in two parts, 35 c extra; over 6 ft . long, $2 \overline{\mathrm{c}} \mathrm{c}$ extra.
When ordering mattresses, state exact size required. For double size we always send 4 ft 2 in . $\times 6 \mathrm{ft}$.

## Woven Wire Spring Mattresses.

No. 20. Spring mattress, heavy hard wood frame, double weave, with cable and copper wire supports, all sizes
No. 19. Woven-wire spring mattress, with 6 lock weare bands and 2 copper wire edge supports, heavy hard wood frame, all sizes .
\$1.50
No. 23. Worcn-wlre mattress, well made, very closely woven top, and reinforced with 9 lock weares, bands and slde supports; this we recommend $\$ 2.00$
No. 33. Hercules spring, heavs hard wood frame, closely woven fabric, with 22 patent interlaclng wires, all sizes. $\qquad$ No. 226. Hercules woven-wire spring, heary hardwood frame, close-woren fabric, with 36 patent interlacing wires, any size........ $\$ 2.25$

No. 11. Hercules woven-wire spring, guarantend

No. 25 . Woven-wire spring, extra heary hardwood frame, well finished, with closely-woren fabric (double weave), with 10 very strong lock bands and side supports, guarantecd not to sag
Springs require to be one inch narrower and one inch shorter than bedstead to fit properly. When ordering double size we always send 4 ft . 1 ln . wide by 5 ft .11 inches long.

## Bed Pillows.

No. W. Pillows, wool filled, covered in special ticking, size $20 \times 26$ in., pair .
No. H \& T. Pillows, flled with mixed hen and turkey feathers, heavy ticking covered, pair $\$ 1.10$
No. H. Pillows, all good clean hen and chicken feathers, size $20 \times 26 \mathrm{in}$., pair.
No. L. Pillows, flled with good mixed feathers, linen covered, size $21 \times 27 \mathrm{in} ., 7 \mathrm{lbs}$, pair.. $\$ 1.65$ No. G. \& D. Pillows, mostly all new duck feathers, size $21 \times 27 \mathrm{in} ., 6 \mathrm{lbs}$, pair ............. $\$ 2.00$ No. G. \& D. Pillows, goose and duck fcathers, soft and light, pair.
.$\$ 2.50$
No. G. Pillows, flled with all new goose fcathers, covered in bluc stripe linen ticking, size $22 \times 28$ in., 5 lbs , pair . . . . . . . . . . . . . . . . . . . . . $\$ 3.3$;
6 lbs, pair........................................... $\$ 4.00$
No. D. Pillows, down filled, satcen or linen ticking covered, pair.......................... $\$ 5.50$

## Ostermoor Patent Felt Mattresses.



Equal to any all-hair mattress, and only half the cost. The Ostermoor patent elastic felt mattress is made of the purest selected cotton. By a certaln process this cotton is rendered absolutely dry and non-absorbent. After this $\mathrm{i}^{\mathrm{t}}$ is formed into light, airy, fibrous sheets, so closely interlaced as to secure uniform thickness, softness and elasticity. That is why physicians endorse its use, and also tho reason why so many of the best and largest hospitals are equipped with the Ostermoor patent elastic felt mattress. All the Ostermoor mattresses arc 6 ft. 2 in. long. They are covered with a superior quality fancy striped sateen ticking. Our prices are:
2 ft .6 in. wlde, 25 lbs , each ................... $\$ 9.50$
3 ft . wide, 30 lbs , each........................ 11.09
3 ft .6 in . wide, $35 \mathrm{lbs} . . . . . . . . . . . . . .$.
4. ft. wide, 40 lbs . ................................ 14.00

4 ft. 6 in. wide, $t 5$ lbs. ........................... 15.00
If made in two parts, the cost will be 750 extra.

Mail orders flled promptly.

Fall and Winter Catalogue (NO. 47), 1901-1902.

## SIDEBOARDS.



27o. 370. Sideboard, hardwood, antique Anish, neatly carved with shaped double top, 46 in. wide, $14 \times 24 \mathrm{in}$. bevel-plate mirror, with 2 small drawers and double door cupboard.... $\$ 8.00$ Bame sideboard, with carved panei back in place of mirior.


No. 379. Solid oak sideboard, massive design, richly carved, golden finish, thaped top, 48 in . wide, swell shaped drawers, $18 \times 36$ in. wide, bevel-plate mirror . . . . . . . . . . . . . . . . . . . . . . . $\$ 17.00$


No. 384. Sideboard, made of select quar-tor-cut golden oak, heavily hand carved and polished, 4 ft .6 in. shaped top, $18 \times 40 \mathrm{in}$. British bevel plate mirror .


No. 372. Sideboard, hardwood, dark antique finish, with shaped double top, 46 in . Wide, $14 \times 24 \mathrm{in}$. bevel plate mirror, 1 large and 4 small drawers, and double cupboard, well made and finished .............................. . $\$ 9.35$


No. 864. Sideboard, solid oak, golden finish, elaborately carved and polished, swell-shaped top and front, 4 ft .4 in . wide, with $18 \times 36 \mathrm{in}$. shaped British bevel-plate mirror
. $\$ 21.00$


No. 1102. Sideboard, made of the finest quarter-cut oak, golden finish, beautifully hand carved and polished, 50 in . wide, $20 \times 32$ in. British plate mirror..
$\qquad$


No. 474. Sideboard, made of selected ash, golden finish, richly carved, top 48 in. wide, 81 in . high, $15 \times 26$ in. plate mirror, 2 small and one large drawer, large roomy cupboard, doors are large roomy cupboard, doors are
panelled instead of plain as shown in out . . . . . . . . . . . . . . . . . . . . . . . . $\$ 12.50$ Same sideboard made of oak, golden finish


No. 333. Sideboard, quarter-cut golden oak, richly carverl and polished, shaped top 4 ft .4 in. wide, swelled front, 18 x 36 in. British bevel-plate mirror, 1 drawer lined . . . . . . . . . . . . . . . . . . $\$ 24.50$


No. 1308. Sideroard, massive design made of best selected quarter-cut oak, richly hand carved and polished, 4 ft. in. wide, shaped top and centre drawer, $20 \times 36$ in. British bevel plate mirror...


No. 374. Sideboard, made of ash, golden finish, neatly carved, fitted with 16 x 28 in, bevel-plate mirror . . . . . . . $\$ 10.75$ Same sideboard, in solid oak, golden flnish ........ . . . . . . . . . . . $\$ 13.00$


No. 465. Sideboard, quarter-cut oak, golden polished finish, heavilv carved 48 in . wide, shaped top and drawer, 18 $x 34$ in. British bevel plate mirror, 1 large and 3 small dravers, 1 lined for cutlery ............................... $\$ 24.00$


No. 476. Siclelioarl, made of selected quarter-out vak. rich golden finish, hand carved and polished, 4 ft .6 in . wide, shaped top and swell drawer, 20 x 36 in. British plate bevelled mirror.


No. 389. Extension table, hardwood, golden finish, top 40 inches wide, with heary rim and sirongly braced legs, cxtending to 6 ft . long. $\$ 4.20$; extending to 8 ft . long $\qquad$ .84 .75


No. 2-2. Extension table, hardwood, golden finsh. $42 \times 42 \mathrm{in}$. top, 5 heavily-turned and fluted eg* strongly braced, extending to 8 ft . long

Enime table, in solid oak
8.75


No. 278. Extension tablc, hardwood, golden onk finish, round top, 44 inches in diameter, extending to 8 feet long $\qquad$
Same table in solid oak, golden finish, extending to 8 feet long
$\$ 10.75$


No. 360. Corner china closet. quarter-cut golden oak, handcarved and polished, 34 inches wide, 71 inclos high, swell-shaped door, shclves and inside well-finished in quartered oak ................... .eli.00


No $\because 97$. Extension table, hardwood, dark an tique finish, top size when closed $42 \times 42 \mathrm{in}$. has 5 hcary turned and fluted legs, which are fastened to top with patent blocks, and can be shipped at a very low freight rate; extending to 6 ft . long, $\$ 5.15$; extending to 8 ft . long. $\$ 5.85$


No. 93. Extension table, selected ash, golden fnish, top size 3 ft .8 in . wide, extending to 8 ft. long, with handsome turned and fluted lcgs, strongly braced, leaves aro cleated, which prerents warping, $\$ 8.00$; extending to 10 ft . long. . .................................................. . $\$ 9.00$


No. 280. New colonial extension table. quartercut golden oak polished, top size 44 inches. extending to 8 feet long.
. $\$ 13.75$
Extending to 10 fcet long . . . . . . . . . . . . . . . . $\$ 15.75$


No. 379. China cabinet, select quar. ter-cut oak, golden polish finish, 39 in . wide, 72 in. high, top fitted with $6 \times 16 \mathrm{in}$. fanoy-shaped British plate bevelled mirror, cir-cular-shaped ends......... $\$ 18.00$


No. 87S. Extension table, hardwood, imitation oak flnish, heavy well-braced legs, with fancy embossed carving, top 42 in . wide, extending to 8 ft . long...
Same table, made in solid oak


No. 279. Extension table, solid oak, golden finish, polished top $44 \times 44$ in., has 5 heavy fancy turned and fluted legs, strongly made, extending to 8 ft . long, $\$ 9.8 \overline{5}$; extending to 10 ft . long
. $\$ 11.50$
Same table, made in choice quarter-cut golden oak, extending to 8 ft . long, $\$ 11.25$; extending to 10 ft . long $\$ 13.00$


No. 227. Extension table, solid oak, rich golden color, highly polished, top $48 \times 48$ inches, 5 massive legs, extending to 8 feet long... $\$ 13.75$ Extending to 10 feet long..................... 16.50 Same table in choice quarter-cut golden oak, oxtending to 8 feet long....................... $\$ 15.75$ Extending to 10 fcet long....................... 18.25 Same table, with round top, quartered oak, extending to 8 feet long ......................... $\$ 18.00$
Extending to 10 feet long ..................... 20.75


No. 384. Chinacab-
inet, quarter-cut oak, golden finish, polished bent glass ends and front, 3 feet 2 inches wide, 5 fcet 6 inches high........ . $82 \overline{3} .00$


No. 12. Chair, hardwood, antique finish, strongly made, each


No. 700. Chair, hard wood, antique finish, handsomely carved, with imperviousveneered seat, strongly made, each.
Same chair, with cane seat, each ....................... . 95s


No. 6. Dining-room chair, solid oak or walnut frames, polish flnish, with fancy embossed leather cobblershaped seat, each .....\$1.65 Same chair, with seat upholstered genuine leather, colors green or maroon, each. .


No. 306A. Arm chair to match No. 306 . $\qquad$ . . . $\$ 4.35$


No. 6. Chair, hardwood antique finisb, shaped wood seat, strongly made, brace arms, each. 40 c


No. 702. Arm chair to match No. 700, impervious seat. each
Same chair with cane seat, each ...................... 81.40


No. 6A. Arm chair, to match No. 6, with embossed leather cobbler-shaped seat, each ...................... $\$ 2.15$ With genuine leather uphol. stered seat, each ......\$2.55


No. 38. Dining-room chairs, in solid quarter-cut oak, antique or golden finish, hand carved and polished, with solid leather cobbler seate, each...................... $\$ 2.90$ Upholstered spring seat, in


No. 70. Chair.hard wood, golden oak flnish, impervious venecred seat, brace arms, each


No. 841. Chair, hardwood, antique finish, embossed carved slat back, brace arms,
came seat, each ....... $\$ 1.00$


No. 308. Dining-room chair, choice quartered oak, golden finish, highly polished, seat upholstered in imitation leather, each. ..... $\$ 2.10$ Upholstered in real leather, each.


No. 38A. Arm chair to match No. 38 , with cobbler seat, each....................... . $\$ 4.25$
With upholstered spring seat, in best leather, each... $\$ 6.2 \overline{5}$


No. 40. Chair, hardwood, antique finish, back is neatly carved, with fancy turned spindles, solid shaped wood scat, brace arms, cach...50c

843. Arm chair to match

No. 841, each
h.
.. $\$ 1.65$


No. 308A. Arm chair to match No. 308, seat upholstered in imitation leather, ea. . $\$ 3.40$ Upholstered in real leather, each
. . $\$ 4.20$


No. 32. Dining-room chair, quarter-cut oak frame, polish funish hand carved upholstered in real leather upholstered in real leather spring seats, padded back,
shaped legs; this is a very pleasing design, also made in solid wainut frames.\$0̄.75


No. 720. Chair, hardwood, antique finish, embossed carved back, brace arms, perforated or impervious veforated or impervious veneered seat, legs are strongand is shipped K. D., ea. 80 c


No. 314. Chair, solid oak quarter-cut back slats, very comfortable, saddle-shaped seat, each .............. $\$ 1.50$
Arm chair to match..... 2.45 Arm chair to match...... 2.45


No. 306. Dining-room chair, quarter-cut oak, polished, seat upholstered in best quality leather, each... $\$ 2.70$


[^6] able, each. $\qquad$ . 87.25


No. 36. Lounge, hardwood frame, golden finish, neatly earvcd, upholstered spring seat, covered in heavy satin russe....................... . $\$ 3.95$
Same lounge, upholstered in heavy tapestry............................... $\$ 4.75$


No. 30. Lounge, hardwood, antique-finished frame, upholstered spring seat, in satin finished tapestry ................................................ 84.10 C'pholstered in extra heavy satin-faced tapestry.............................. $\$ 4.90$ CDpholstered in extra heavy flgured velours ................................. $\$ 5.75$


No. 15. Coueh, all-over upholstered and fringed both sides the same, a new and very comfortable design, good spring seat, well upholstered in French tapestry covering, colors Nile, blue, reseda, terra cotta and erimson
Same couch, upholstered in fancy figured velours, fringe to mat olive, myrtle, tobae, Eolden brown and red ............................. $\$ 6.45$


No 19. This eouch is our most popular shape, has beautiful sloped head, upholstered with a fine grade of satin-faced tapestry, spring seat, fringed all around .87 .90 Upholstered in figured relours . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 9.00$


No. 92. Bed couch, heary hardwood frame, back ean be lowered level with seat, forming a double bed, there is also a wardrobe or box underneath seat for storing bed clothes, etc., upholstered with springs all over, and deeply tufted, in heavy tapestry corering
..... $\$ 13.50$
Upholstered in figured velours ............................................... $\$ 14.75$


No. 190. Davenport sofa, quarter-cut oak, golden-finished frame, hand carved and polished, 76 inches long, 31 inches deep, 37 inches high, upholstered spring back and spring-cdge seat, buttoned band, in extra heavy figured velour covering
.$\$ 32.50$


Sio. 263. Morris reclining chairs, golden oak frame, wiih jatent adjusting rod, verersible cushions corered in fancy tlgured velours or Englith tapestry ...........s:. so


No. 213. Morris reclining chair, in solid oak or mahogany-flinished frame, polished, spring seat, upholstered in heavy figured velour, brass adjusting rod ...........85.75


No. 201. Morris ehair, golden oak or mahogany finish, polished, heavy shaped lege and arms, spring seat, reversible baek cushion, all moss fllcd, covered in heary figured velour . ............................. $\$ 10.50$


No. 203. Norris chair, golden oak, massively carred and polished. upholstered spring seat, reversibla eushion back, eovered in fancy figured velour ....................... 14.75


No. 10. Parlor suite, the most reliable on the market, in solid walnut or mahogany finished frames, neatly carved and polished, 5 pieces (sofa, arm chairs, arm rocker and 2 reception chairs), upholstered in heavy tapestry covering, silk plush trimmed, good spring seats and plain back.
\$19.75
Upholstered in fancy flgured velour........................................... $\$ 21.00$
Upholstered in black haircloth .. .............................................. $\$ 23.50$
No. 11. Parlor suite, upholstered on same frames as No. 10, with firstclass upholstering throughout, spring seats and edges double stuffed and tufted backs-
Upholstered in heavy figured velour ......................................... $\$ 29.50$
Upholstered in silk tapestry $\qquad$ . $\$ 31.00$


No. 217. Parlor suite, 3 pieces (as cut), frames are well made, mahogany flnish, highly polished, upholstered in silk tapestry, good spring seats, colors Nile, green, reseda, olive, terra cotta, rose, pink and old gold
. $\$ 26.00$
Upholstered in high-grade silk tapestry...................................... $\$ 28.75$


No. 761. Parlor suite, 3 pieces (as cut), mahogany-finished frames, with genuine inlaid lines, highly polished, upholstered in high-grade silk tapestry. This makes an elegant 3-pieoe suit, and upholstered in flrst-class stylc.
. . $\$ 31.00$

##  PRICES AND DESCRIPTIONS. <br> Prices and descriptions of other higher-priced suites on application. <br> We will send samples of coverings used on parior suites, lounges, easy chairs, etc., on application. Always state price of article you require. Parlor suites can be upholstered in different colors on separate pieces, if so selected, at the same price. <br> As rugs for Nos. 15 and $2 \frac{1}{3}$ suites and rug lounges are made in squarcs, special sizes to fit, we cannot cut off samples. <br> We upholster all our own goods and guarantee all work to be flrst-class, new, fresh and clean. It usually takes from two to three days to make up parlor suites when special colors or coverings are required. <br> 



No. 40. Parlor suite, 3 pieces, mahogany finished frames, hand carved and highly polished, thoroughly well made, upholstercd in fine silk tapestry, in colors olive, Nile, green, rose, light blue, golden brown, spring seat and cdges, buttoned back and bands................... $\$ 36.00$


No. 5. Parlor suite, stuffed over, 5 pieces (sofa, arm chair, arm rocker and 2 ladies' chairs), spring seats and edges, large and comfortable, seats are double-stuffed, well upholstered in heavy figured velour, fringed to match


No. 24. Parlor suite, solid walnut frames, 5 pieces (sofa, arm chair, arm rocking chair and 2 reception chairs), upholstered in best English Wilton rugs, silk plush bands, doublc-stuffed, spring scat and edges,

Upholstered in satin-faced tapestry
$\$ 35.00$


No. 15. Parlor suite, 5 pieces, allover upholstered in best Wilton rugs, silk plush trimmed, fringed to match, consisting of sofa, arm chair, arm rocker and 2 reception chairs, spring seats, backs and edges,

In separate pieccs: sofa, $\$ 18.50$; arm rucker, $\$ 12.50$; arm chair, $\$ 12.00$, and reception chairs, each
. $\$ 6.50$


No. 416. Fice-piece parlor suite, birch, mahogany finlsh, elaboratoly hand carved and highly polished, shaped arms strongly braced, sutte consists of sofa, arm chair, arm rocker, and two reception chaira, well upholstered with spring seats and edges, double-stuffed, upholstered in fine silk tapestry
.. $\$ 57.50$


No. 81. Table, hardwood, antique finish, $16 \times 16$-inch top, shaped legs p nd shelf ...................... 85 c
$22 \times 22$-inch top, shaped legs and shelf ............................. $\$ 1.10$


No. 499. Parlor table, quartered oak, golden finish or carly birch, malogany finish, polished, $24 \times 24$ inon shaped top and shelf, can be shipped K.D...................... $\$ 2.95$


No. 252. Parlor table, quartered oak or mahogany, hand carved and pollshed, $24 \times 24$-inch fancy shaped top and shelf, with brass beading on edges; this is a high-grade table In every particular............... 55.75

No.1047. Library table, quart ered oak, golden finish, highly polished, $26 \times 48$-inch top, with fancy shaped legs, neatly hand-carved.... $\$ 9.25$
golden finish or mahogany new design, top is $24 \times 24$ inches, height 24 inches $\qquad$ . $\$ 4.75$



No 447. Parlor table, in solid oak or mahogany finish, $24 \times 24$-inch top, with fancy turned legs and brass clawfeet. $\qquad$ $\$ 2.00$


No. 325. Parlor table, quarter - cut oak, golden flnish or birch, mahogany finish, highly polished, 23 x 33 -inch top
\$3.25


No. 148. Parlor table, in quarter-cut oak, rich golden finish or mahogany, highest polish fínish, with $20 \times 20$-inch top. 2 shelves; this is one that will always please you ...................................... 81.95


No. 395. Parlor table, quarter-cut golden oak and birch, mahogany finish, $16 \frac{1}{2} \times 16 \frac{1}{2}$ inch top, highly polished, a very handsome table
$\$ 2.65$


No. 84. Jardiniere stand, in quartercut golden oak, or mahogany finish, $15 \times 15$-inch round top, highly polished, 20 inches high...... $\$ 2.35$


No. 424. Jardiniere stand, quartercut oak, or birch, mahogany finish. top $16 \times 16$ inches, $17 \pi$ inches high


No. 345. Jardiniere stand, quarter cut oak, or mahogany finish, 2 ? inches high, $15 \times 15$-inch top... $\$ 2.75$


No. 71. Library table,mado of select quarter - cui oak, rich golden polish finish, top size $28 \times 48$ inches, heavy shaped cross-banded rim, fancy turned and fluted legs, with brass claw feet

## CHAIRS.



No. 82. Large arm chair, so id oak frame, carved and polished, shaped legs, good spring seat, back and arms are deep tuftcd, upholstercd in real leather, colors green or maroon


No. 930. Arm chair, quarter-cut oak, golden finish or mahogany, highly polisbed. This chair is beautifully shaped and very comfortable, has full spring seat and back, with heavy roll head rest, upholstered in best leather................... $\$ 21.50$
Rockor to match
. $\$ 22.50$


No. 999. Parlor rocking chair, made of quartered golden oak or mahogany finish, with upholstered spring seat, in silk tapestry covering ; this is a large and very comfortable chair...................... $\$ 9.25$


No. 92. Parlor rocking chair, rich mahogany finish, very highly polished, spring seat, upholstered in best silk tapestry $\qquad$ .$\$ 11.75$


No. 220. Arm rocking chair, in curly birch, mahogany finish, richly polished, upholstered in fine silk tapestry . . $\$ 9.00$


No. 233. Arm chair, curly birch, rich mahogany flnished frame, well polished, fancy carved back, upholstered in extraquality silktapestry covering, spring scat.................. . $\$ 9.00$


No. 232. Ladies' parlor reception chair, birch, No. 0114. Rattan recopmahogany - polish finished frame, neatly carved, upholstered spring seat, in silk tapestry covcring
....................... $\$ 6.90$
 tion chair, in 16th century finish, a very handsome design,


No. 053. Rattan arm chair, with heavy roll edge, strongly made ...... ................ร5. 00

No. 0103. Rattan rocking chair to match No. 053 $\qquad$


No. 038. Fancy rattan reception chair, natural or 16th century finish $\qquad$ . $\$ 4.45$

No. 077. Fancy rattan rocking chair to match No. 038 .. $\$ 4.50$


太io. 558. Rocking ehair, solid quarter-cut oak and mahogany finisb, neatly carved back, solid leather lap-over cobbler scats............ $\$ 1.75$


No. 5539. Ladies' rattan rock. ing chair, 16 th century finish.... .................. $\$ 2.00$
Reception chair tomatch $\$ 2.00$


No. 5516. Ladies' large rattan arm rocking chair, 16th century or natural finish ........................... $\$ 3,65$


No. 5603. Large rattan arm. rocker, with heavy roll edge and seat, 16th century or natural finish........... $\$ 5.25$


No. 5617. Gents' large-size arm roeking chair, natural or 16th century finish ... \$7.7s



No. 22. Rocking chair, antique finish, large size, high back
. . $\$ 1.25$
Also larger size, with roll seat. seat.....................


No. 310. Arm rocking chair, elm, golden oak finish, large and comfortable............ $\$ 1.50$ fortable......... $\$ 1.50$


No. 2. Roeking ellatir, solid oak or maliog-any-finished frames, neatly carvel and polished, solid leathor cobblcr-shapcd seats $\qquad$ . . $\$ 1.90$


No.67. IRocking chair, solid oakormahogany-finishcd frame, carved and polislıed, with crabosscd lcather cobbler-shaped scat. $\$ 2.75$


No. 506. Roeking chair, solid oak or birch, mahogany finish, well earved and polished, embossed leather eobbler-shaped seat....\$3.50

No. 110. Roeking chair, hardwood, antique finish, high back, bent arms, extra comfortable, with perforcomfortable, with perfor-
ated seat and baek....\$1.75 Cane seat and back...... $\$ 2.00$
 wood, antique finish, high


No. 4. Rocking chair, larger size, strongly made, shaped arms, in quarter-cut oak and curly birch, mahogany finished, solid and cmbossed leather cobblcrshaped seats........ $\$ 3.90$


No. 82. Arm rocking chair, mado of solid quarter-cut oak, golden finish or mahogany finish, highly polished..


No. 47. Child's kindergarten chair, hardwood painted red or blue, 12 in. high to seat...............39c

No. 42. Chilḍ s commode chair, bow back, assortcd colors.............. . 59 c

No. 41. Child's comNo. 41. Childs square mode chair, square back, lighter make

No. 45. Child's rocking chair, hard wourd antique tinish, strongly made ... 60 c

Vo. 1. Child's willow commode chair, commode chair, encloscd stand, with

No. 37. Large 8 ize bedroom comniode chair, high baek with, arms, light finish............ $\$ 2.00$

## Music Cabinets, Writing Desks, Bookcases.



No. 209. Music cabinet, in quartercut oak and imitation mahogany, 40 inches high, 18 inches wide, 13 inches deep. $\qquad$ .. $\$ 3.90$


Vo. 275. Parlor cabinct, in birch, inahogany fine polish finish, 34 inches wide, 60 incheshigh, cabinet in centre, with bent glass door and lined shelres, 3 fancy-shaped British bevel-plate mirrors
..... $\$ 23.75$


No. 1. Folding bookshclf, antiquc flnish, 27 inches wide, 54 inches high


No. 613. Music cabinet, birch, mahogany finish, highly polished, inside neatly fitted with shelves, $6 \times 16$-inch British bevel mirror . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 10.00$


No. 310. Ladies' writing desk, madc of oak, golden finish or birch mahogany finish, highly polished, neatly carved, 28 inches wide, 44 inches high. $\qquad$ . 5.50


No. 175. Bookshelf, made in choice ash, golden finish, 30 inches wide, 57 inches high, movable shelves ..................................... $\$ 4.50$


No. 192. Music cabinet, solid quartercut oak or mahogany finish, polished, 30 inches high, $18 \times 24$-inch top $\qquad$


No. 313. Ladies' dcsk, in quarter-cut oak, golden finish, or mahogany, hand-carved and polished, 30 inches wide, 60 inches high, with $10 \times 16$ inch British bevel mirror .... \$17.25


No. 101. Ladics' secretary, sclect ash, golden finish, neatly carved and well made, 30 inches wide, 60 inches high, large size drawer, top fitted with $6 \frac{1}{2} \times 10 \frac{1}{2}$-inch plate mirror Same secretary, made in solid oak


No. 273. Parlor and music cabinet combined, rich mahogany finish, 43 inches wide, 58 inches high, 16 x 18 -inch Briti:h bevel-plate mirror


No. 318. Combination secretary anc bookcase, quarter-cut golden oak and birch, mahogany finish, extra well polished and hand carved, 11 inches wide, 70 inches high, fitted with $14 \times 16$-inch shaped British with 14 x 16 -inch shaped British


No. 331. Combination bookcase and secretary, quarter-cut golden oak neatly carved, 38 inches wide, 88 inches high, $12 \times 12$-inch British inches high, $12 \times 12$-inch British


No. 1. Student's easy chair, hardwood frames, golden oak finish, spring seat, upholstered in satinfinished tapestry, 84.45 ; with sleepy hollow seat, $\$ 4.20$; upholstered in heavy tapestry, with spring seat 85.25 ; upholstered in heavy tapestry, sleepy holiow seat. ........ $\$ 5.00$


No. 2. Student's casy platferm rocking chair, hardwood, cak finish, spring seat, upholstered in satin-finished tapestry, $\$ 5.25$; upholstered in satin-finished tapestry, hollow seat, $\$ 5.00$; upholstered in heary tapestry hollow seat, $\$ 5.85$; upholstered in hcavy tapestry, spring seat,


No. 427. Hanging hall rack, quartered golden oak, $24 \frac{1}{2}$ inches high, 32 inches long, $12 \times 20$-inch bevel-plate mirror, 4 branch hat and coat hooks...... $\$ 3.25$


No. 327. Hanging hall rack, made of highly polished quarter-cut oak, neatly carved, size $32 \frac{1}{2} \times 28$ inches, fitted with $12 \times 20$ inch bevel-plate mirror, very artistic design...\$3.75


No. 304. Hall settee, quarter-cut golden oak, polished, heary shaped scat, 42 inches wide, heavily hand carved back, upholstered in leather.


No. 411. Hall settee, quarter-cut golden oak, or Flemish oak, 39 inches long. . . . . . . . . . . . . . . 5.50


No. $304 \frac{1}{2}$.


No. 327.

No. $304 \frac{1}{2}$. Hall chair to match No. 304 settee No. 327. Hall chair, quaterat oak, golde
No. 327. Hall chair, quarter-cut oak. golden finish, polished saddle-shape seat . ... .... 83.00


ミ̌o. 185. Hall rack, solid quarter-cut oak, polished, 82 inches high, '39 inches wide, fitted with $12 \times 20$ inch bercl-plate mirror, box seat and lid ..... ................... $\$ 8.25$


No. 135. Hall rack, quar-ter-cut oak, golden polish finish, neatly hand carved, 40 inches wide, 79 inches high, with is x 24 -inch bevel-plate mirror. $\qquad$ . $\$ 11.25$

## Wernicke Elastic Book Case.

The Wernicke Elastic Book Case consists of a series of small compartments, eacı: ingeniously designed to interlock with another in vertical and horizontal arrangement. These, with suitable tops and bases, are the "units" of the system, and are of


No. 1. different depths and heights to suit all sizes of books. They are made in a variety of grades to suit all requirements. The front of each compartment is provided with a dust-proof glase door, which, at its upper corncrs, hangs on movable pivots, so that it opens outward and upward and can be pushed back over top of the books entirely out of the way.
No. 1. This cut illustratcs a base, with compartment and top units, showing the divided shelf construction, whereby vertical expansion with stability, economy of space and good appe irance are made possiblc.
No. 2. This cut shows a double section arrangement of six door units, with "Export" lops and bases.


No. 2. The eases are an ornament in any home or othee. Siuall enough for ten or large enough for 10.000 books. Always conplete, but never finished.

PRICES:
Door units, ranging in price from $\$ 2.25$ to \& $5 . \overline{5}$ each.
Top and base units, ranging in price from $\$ 1.50$ to 2.50 cach.

Write us for Special Catalogue, which fully describes the Wernicke Elastic Eook Case, with price list.


No. 456. Office desk, mal $\epsilon$ of choice ash, antique finish, $39 \times 48$-inch top, separate lock on each drawer, and cupboard fitted for-booiss, $\$ 0.50$.


No. 106. Office roll-top desk, well made of solid oak, polished, with solid oak writing bed, automatic drawer locks, slides on each side, 43 inches wide, 30 inches deep, 50 inches high.


No. 10t. Office roll-top dcsk, made in solid oak, kolden polish finish, quarter-cut oak writing bed, 50 inches wide, 30 inches deep, 50 inches high, drawers lock antomatically, slide on each side, top ncatly fitted with pigeon-holes, with 6 enclosed wooden document boxes,


No. 73. Revolving and tilting office chair, solid oak, solid leather cobbler-shaped seat, size 15inch seat, $\$ 5.50$.
No. 45. Office chair, made of select quarter-cut oak, golden finish, highly polished saddleshaped seat, $\$ 7.25$.

## Kitchen ${ }^{\text {E }}$ urniture.



No. 275. Kitchen cupboard, elm, golden oak finish, 3 feet 10 inches wide, 5 feet 5 inches high, cupboard with 2 doors and shelf, 2 drawers and top shelf, \$5.95.


No. 2. Kitchen cupboard, with glass doors on top, made of hardwood, golden oak finish, 3 feet 6 inches wide, 7 feet 2 inches high, 88.90.


No. 4. Kitchen cupboard, with double'glass door top, 2 drawers and cupboard, with shelf 50 inches wide, 7 feet 6 inches high, hardwood, golden finish, $\$ 9.75$.


No. 13. Table, hardwood, golden oak finish, top $24 \times 36$ inchcs, legs bolted on, can be shipped K.D.; with drawer, $\$ 1.60$; without drawer, \$1.40.


Kitchen cabinet, his 2 capacious flour bins, tin lined, made to ho.d 50 lbs , also 2 large drawers, 1 fitted for spices, 1 for cutlery and linens; above drawers is 1 large-size sliding baking. board. Top is made of clean basswood, size $28 \times 48$ inches, heavy turned legs, oil finished, $\$ 5.50$.
Kitchen tables, unpainted, with drawer, \$1.40.
No. 00. Kitchen table, basswood top, maple legs, stained and varnished, bolted-on legs, detached in shipping, 4 feet long, $\$ 1.95$; 4 feet 6 inches long, $\$ 2.20 ; 5$ feet long, $\$ 2.30$.
Fall-leaf table, antique and dark finish, bolted legs, $\$ 2.90$.
Kitchen chairs, double rungs, strongly made not painted, each 32c.
Kitchen chairs, painted sellow, square or bow back, each 3ǰc.

## Dffice Furniture.



No. 17. Writing table, made of golden ash, top size $30 \times 60$ inches, covered with initation. leather, $\$ 7.00$.
No. 81. Stool, antique finish, hardwood, 24 inches high, wood seat, $50 \mathrm{c} ; 32$ inches high, wood seat, 65 c ; 24 inches high, perforated seat, 60 c ; 32 inches high, perforated seat, 7 c c 24 inches high, cane seat, 65 c ; 32 inches high . cane seat, 85 c .
No. 84. Office stool, similar to No. 81, fitted with revolving seat and screw, raising from, 36 , inches to 40 inches, perforated seat, $\$ 1.60$; raieing from 35 inches to 40 inches, cane seats $\$ 1.65$.

## HEAVY TAPESTRY CURTAINS.



No. 400. Tapestry curtains, 40 ínches wíde, 3 yds long, figured allover patterns, in full range of colorings, pair
48 inches wíde, 3 yds long, pair


No. 577. Heavy tapestry curtains, width 50 inches, length 3 ds, selfi colors, olíve, green, blue, rose

No. 549. Heary tapory curtains, 50 inches wíde, 3 yds long, reversible designs, colors crimson, olíve, blue, rolden brown rose and
and crímson, per pair

4.50

o. 558. Tapestry curtains, 36 ínches wide, 3 yds long, reversible desígns, colors olive, crímson, rose,


No. 592. Heavy Ottoman tapestry curtains, width 50 inches, lengith 3 yds, repp effect, colors green, rose golden brown and crimson, pair 5.00

io 587, Heavy ta estry curtains, width 50 inches length 3 yds, self colors, crinison, rose, olive and

, 581. Tapestry curtains, 50 inches wíde, 3 yds long, combination colors, green, rose, blue, olive and crímson, pair

|  |
| :---: |
|  |  |
|  |  |

No, 589. Heasy tapestry curtains, wi,th 50 inches, length $3 y d s$, rich combination colors, green, olive rolden brown, sose, gold and crimson, pair, .. 6.00

o, 301. Tapestry curtains, mercerize i, equal in effect to silk curtains, very stylish, colors blue, olive.


No. 981 . Chenille eurtains, 3 yds. long, 34 in. wide, faney dado and fringe top and bottom, in erimson. blue, terra cotta, brown, olive, bronze, eleetrie, myrtle and fawn, pair... 2.50 38 in. wide, pair. 3.00


No. 960 . Chenille curtains, with deep faney broken dado, and heary knotted fringe top and bottom. in crimson, terra cotta, myrtle, tan, light blue, dark green, reseda, old red, tan, light blue, dark green, reseda, old red, pにii


No. 190. Rope porticies, made of 3 ply tinsel eord, in colors to mateh surroundings, with sliding tassels, size $6 \times 8$ feet, , in, eord, $\$ 3.00$; $7 \times 8$ feet, $\frac{5}{8}-111$, cord, each $4.50,5.50$ and... 6.00


No. 952 . Chenille eurtains, 42 in. wide, 3 yds. long, deep faney floral dado and fringe top and bottom, in blue, crimson. terra cotta, myrtle, olive, fawn, bronze and reseda, pair

## Prices of Chenilie, Tapestry and silk

 Portieres.Plain Shiela curtains, 48 inches wide, 3 yds long, extra heavy quality, with heavy knotted fringe on both ends, colors all-red, cmpire, olive, reseda, brown and rose, per pair
Heavy arch portieres, with deep fancy dado and fringe top and bottom, in crimson, terra cotta, fawn, clectric, rose and bronze, $3 \frac{1}{2}$ yds long, 68 in . wide, per pair.
Extra leary tapestry curtains, with deep fancy knotted fringe top and bottom, in repp and real tapestry effects, 50 in . wide and 3 yds long, in a variety of new patterns and colors, per pair, $\$ 5.00$, $6.06,7.00,9.00$.
10.00

Heary Oriental Burdad curtains, in a variety of new combinations, 48 in . wide, 3 yds long, fringed top and bottom, per pair, $\$ .50,5.10,6.50$
Hr avy tapestry curtams, 50 inches wide, 3 yds long, in rich Turkish and Oriental designs, reversible, in enmbination colors, per pair, $\$ 8.50,9.50$.... 10.00
Sapestry conch covers, or loose throws, fringed all round, reversible patterns, in Oriental or Bagdad effects, each $\$ 2.50,4.50,5.50$
Japanese rice portieres, size $3 \frac{1}{2} \times \cdots \not \approx$ feet, each \$1.c. 1.25............................................... 1.50 Japanese, rattan and head portieres, in fancy patterns and rich colors, each $\$ 1.00,1.50,2.25$
. 3.85

## Reed Portieres.

Japanese string porticres, size 3 feet 6 inches by 9 feet, made in a vast assortment of Oriental -colors, designs and qualities, suitable for doors, ete.


Riee quality, eaeh
Reed quality, eaeh
Reed and bead quality, cach Glass, all bead quality, each.
$1.00,1,25$ i. 25 to 5.00


No. 985. Chenille eurtains, 3 yds. long, 44 in wide, with deep faney dado and fringe top and bottom, in crimson, terra cotta. myrtle, and bottom, in crimson, terra cotta. myrtle, 32 $\frac{1}{2}$ yds. long, pair................................ 4.85


No. 1321. Chenille curtains, 48 in. wide, 3 yds long, in self eolors, knotted fringe top and bottom and one side, eolors red, crimson, terra cotta, brown, myrtle, olire, electric and rose, pair.................... .............................5.50


No. 107. Rope portieres, made of 3 -ply 7 -in. tinsel cords, size $7 \times$ x feet long, made in any combination of coiors, with sliding tassels, each si.00

Fall and Winter Catalogue (No. 47), 1901-1902.

## UPHDLSTERY, CURTAIN MATERIALS.

Heavy tapestry, satin finish, for coverings or emrtains, 48 in . wide, new patterns, colors crinnson blue, olive, green, brown and golden son. blue, , yd.
Heavy cotton French tapestry, strong and durable, suitable for coverings or curtains, 50 in. wide, in fancy stripes und floral devigns. in bron\%e, olive, electric, blue, terr- cotta. crinsson and golden brown, t5e, 50c yd.
Heay y American and French cotton tapestries. satin tinish, 50 in . wide. rich effects, for furniture coverings, in combination colorings, crinson. dark blue, light blue, olive. bron\%e, tcrra cotta, gold and brown, 60:, $75 \mathrm{c} y \mathrm{~d}$.
Fancy silk-atriped tapestries for curtains and draperies, 50 in . wide, in combinations of cream. Nile and old red; cream, clectric, bluc and old red : coral, cream. pink and Nile, fioc. $75 \mathrm{c}, ~ \$ 1.100,1.25 \mathrm{rd}$.
Fancy fignred Florentine tapestries, in small and medium patterns, for draperies, curtainand upholstery purposes, 50 in . wide, self colors, blue, reseda, Nile, red, olive and salmon. $\$ 1.25 \mathrm{yd}$.
Heary French tapestry, for furniture coverings and portieres, 50 in. wide, in rich effects and combination colors. olive and ecru; bronze, Nile und ecru; blue, green, gold and
Heavy French and Gobclin tapestries, 50 in wide, real tapestry effects. rich combination colorings, in green. blue, olive, bronze and coloringss in green. blue,
Silk-face l tayestry, 5 in. widc, new choice designs, in blue, olive, green and red, \$1.50, 1.75. 2.0 yd.


This cut represents a tapestry subject used for serecns, chslions or framing, size $24 \times 24 \mathrm{in}$., 81.25 each.

Different prices and sizes as follows: $12 \times 18 \mathrm{in}$., $5) \mathrm{c}$; $18 \times 18 \mathrm{in} ., 35 \mathrm{e}, 45 \mathrm{c} .50 \mathrm{c}: 20 \times 20,50 \mathrm{c}, 75 \mathrm{c}$; $24 \times 24,5) \mathrm{l}, 6 \overline{\mathrm{c}}$. 7ac $\$ 1.00,1.25$ each.
This cut illustrates a fancy iron lantern with colored glasz sides, handsome dern whth very strong well-made goods, being very latest idea for halls. smoking rooms, Moorisli roonts or Turkish divans.
rooms, Moorisli rooms or Turkish divans,

but it adds very much to the appearunce of each to hare both.
No. 135. Faner iron lano. 135. Faner iron lanterns vitly colored glass, in entirely new designs,
can be insed for halls, Moorish rooms or Thrkish divans, $\$ 3.50$ crels
Other styles and sizes, in iron and brass, $\$ 1.50$ to 10.00 eaclı.

Bracket. $\$ 1.50$ cach.

Heary Wilton coverings for upholstering, 50 in. widc, blue, green, terra cotta, $\$ 2.00,2.50 \mathrm{yd}$. Finc silk tapestry, reversible, for fine upholstery and silk draperies, $j 0 \mathrm{in}$. wide, in a varicty of entirely new designs, in olive, elec. tric, crimson, blitc, bronze, Níle, \$1.25, 1.65, 2.00 rd .

Fine French and Ancrican silk tapestry, for fine upholstering and orcl draperies, si in. wide, in very choice designs and newest colors, olive, terra cotta, gold, blue, bronze and green. \$2.50, 2.75, $3.00,3.50 \mathrm{yd}$.
Fxtra fine French and American all-sill tapestry. uewest desigus and colors, coral, Nile, nink, hluc and mode, $\leqslant 1.00,5.00,6.50 \mathrm{yd}$.

## Fancy Draping Silks.

Finc silk drapery materials, soft finish, light weight. for arches or mantcls, 50 in . wide, reversible, new designs and colorings, electrie, gold, Nile, terra cottil, olive, old red and broll\%c. 75s., $\$ 1.00$ 1.25. 1.50 yd.
Fine soft silk-inished drapery materials, 50 in. wide, for all styles of drapes, colors olive, red, blue, rose, terra cotta and green, $3 \overline{\mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c} \text { rd. }}$

## Art Drapery Serges.

Plain art drapery scrges. 50 in. wide, in crimson, blue, rold, tera cotta. slate, olive, stecl $40 \mathrm{c} y \mathrm{~d}$.


Thí cut represents a large tapestry subject, used especially for screens, wall panels, and for filling in cosy corner backs, size 4 ft . 2 in . 6 ft .8 in. $\$ 6.50$ each.
A full range of other designs in all sizes, ranging in prices from $\$ 2.50,3.50,5.00 .6 .50$ to 00.00 ca .


Cut No. 1 represents a piece of cuff armor, and is insed as a wall dccoration, being greatly in demand for halls, libraries, smoking rooms, dens, etc., $\$ 4.00$ each.
Other different styles, from $\$ 3.25,4.50,5.00$ to $\therefore 0.00$ each.


Cut No. 2 represents a piece of hat hook armor, and is rery useful as well as a decoration for halls, dens, etc., $\$ 1.50$ each.
We also have a larger and more fancy piece at $\$ 2.00$.

## Mll-Wool Datinsks.

Figured all-wool damasks, 45 in . wide, for coverings, curtains and draperies, crimson, maroon, $40 \mathrm{c} ; 50 \mathrm{in}$. wide, extra heavy, 6 joc yd.

## Repps.

1)]-wool repps. in crimson and maroon, 48 in. wide, 75 c , $\$ 1.00 \mathrm{yd}$.

## Furniture Pinshes.

Silk plush (Lister's). 24 in . wide, in a full range of new colors, 95 c yd.
Plain mohair plush, 24 in . wide, in crimson, $\$ 1.00 \mathrm{yd}$.
Heay velvet mohair plush, 24 in . wide, in crimson, $\$ 1.35,1.75,2.00$ yd.
Plushette, 50 in. wide, in crimson, blue, gold and olive, 60 cyd .
Linen velours, for drapes, portieres and up, holstery, 50 in . wide, colors electric, old red, Nile, terra cotta, blue, bronze, rose, steel, 75 c $81.00,1.10 \mathrm{rd}$.
Best French linen velours, deep nap, silk cffects colors terra cotta, Nile, electric, coral, bronze. gold and blue. 51 in. wide, 81.25 , yd .
Heary reversible plain linen velours, for por
tieres and draperies, 51 in. wide, rich effects
in bronze, terra cotta, Sile, copper, blue, salmon, s1.75 yd.

## Haize.

Green baizc. 36 in., $30 \mathrm{c} ; 52 \mathrm{in} ., 50 \mathrm{c}$; $22 \mathrm{in} ., 65 \mathrm{c} 3 \mathrm{~d}$. Red baize. $36 \mathrm{in}, 30 \mathrm{c}$ : $\overline{2} 2 \mathrm{in}$.. 50 c ; $i 2$ in., $6 \overline{\mathrm{c}} \mathrm{c}$ yd.

## Felt Cloth.

All-wool felt cloths, 72 in . wide, for table covers fancy work, scarfs, etc., in light and dark shades of crimson, blue, terra cotta, gold, shawn of crimson, blive, bronze, black, fawn, brown, eme
Extra heavy fclt cloth, 72 in . wide, in white and other colors, 7 ec yd.

## Haircloth Seatiug for Furniture Coverilles.

Hairclotlı, 14 in.. 40c: 16 in., $45 \mathrm{c}: 18 \mathrm{in} ., 50 \mathrm{c}: 20$ in. $55 \mathrm{c} ; 24 \mathrm{in.} .70 \mathrm{c} ; 27 \mathrm{in} ., 85 \mathrm{c} ; 30 \mathrm{in} ., \$ \$ 1.15$. Prices snbject to change.
Imitation leather, 50 in . wide, for upholstery purposes, in dark green and brown, s5c yd. Pantesote, in dark green and brown, 54 in. wide, 81.75 Jd .

## WHITE DOWN CUSFIONS.

(Covered in white cambric.)
Odorless and Pure.


Comfort, $18 \times 18$ inches, 25 c cach.

## RIssian Down.

$16 \times 16$ inches 30 c each. $22 \times 22$ inches, 65 c each. $18 \times 18 \quad \because \quad 40 \mathrm{c}$ $20 \times 20$

50 c
No. 1 Quility
$16 \times 16$ inches, 40 c each. $\frac{21}{2} \times 2$ inches, $\% \mathrm{~m}$ each. $18 \times 18$ ". \#ly $20 \times 20$

7 F
Fine Qcality.
$16 \times 16$ inches, 65 c each. $29 \times 22$ inches, $\$ 127$ ca. $18 \times 18$ " 18 . $20 \times 20$ " $\$ 100$

Extrat Fine Quahity
 $20 \times 20$
\$1 25

## Cushion Glip Covers.

Made of art silkaline, art cretonnes or sateens, in liyht or dark colors. with 31 -inch double in light or dark colors. w

## NEW DRAPERY DESIGNS.

## Estimates for all styles of Drapery furrished on application. Send for samples of materials.



This cut represents a drapery for an opening between two rooms, showing one curtain and one-half of the drapery on either side. This is considered very effective, and can be made to look pretty with any priced materials, the goods uscd in this drape being 1 pair of portieres, 7 yards of overdrapery at 50 c a yard; $10 \frac{1}{2} \mathrm{yds}$ of fringe, $25 \mathrm{c} \mathrm{5d} ; 2$ short poles, say 3 feet long each, 2 large brass rings and 2 pair of loops. Send for samples.


This cut shows an arch draped without curtains. A drapery of this style will take about $1 \frac{1}{4}$ yards of material to 1 foot of space. It will take 3 Fards more fringe than material, allowing it to go on both ends; other fizings rcquired, 1 large ring, I short pole and 1 pair of loops.


This cut representsa drapery for a mantel, and can be made from any soft-finished material. Articles required: 4 yards of single width, or $2 \pm$ yards of 50 -inch goods, 6 vards of fringe, 2 medium-sized curtain rings and $1 \frac{1}{2}$ pair of loops.


This cut shows a cosy corner, fitted up with Oricntal hangings. The articles requircd for fitting up being 1 seat covered with Oriental tapestry, 1 tapestry panel for background, 2 Bagdad curtains, 9 to 12 yards of striped Oriental drapery goods, 2 spear heads and poles, 10 to 12 yards of turkey red for shirring the back, cushions, and one smali lantern.

## Screens, Sweepers, Fringes, Loops, etc.

Screens.


No. 111. Fanoy folding soreens, 3 panels, each 20 x 66 inohes, solid oak trame, strong and urable fllod with fagared arme only, $\$ 1.25$


No. 303. Fancy folding screens, hoight 62 inches, centre panel $17 \times 58$, sides $17 \times 48$, solid oak or mahogany finish, filled with figured art silkafine, assorted colors, $\$ 2.95$ ea; frame only, $\$ 2.00$.


No. 0628. Fancy fire screens, single panel, size $24 \times 28$ inohes, frame oak or mahogany, filled with fancy tapestry subject, $\$ 2.95$ each ; trame only, $\$ 1.75$


Bissell's "Champion" oarpet sweepers, highlyfinished woods, in assorted colors, japanned $\$ 1.50$; nickel, $\$ 1.75$ each.


Bissell's "Brunswick" sweepers, durable and finely finished, in assorted woods, $\$ 2,00$ each.


Bissell's " Grand Rapids" sweepers, cyclo bear ings, mahogany and antiqueoak finish, \$2.75ea.


Bissell's "Gold Medal" carpet sweepers, highly finished wood, nickel trimmings, latest improvements, $\$ 3.25$ eaoh.

## Drapery Fringes.



No. 651. Cotton tassel fringe, full line of colors to match muslin, per yd.......................... 5 c


No. 700. Cotton taisel Pringe, assorted colors, to match curtain matcrials, $4 \frac{1}{2}$ inches deep, peryd


No. 146. Silk tassel fringe, in colors to match, muslins and silks, $1 \frac{1}{2}$ inches deep, per yd... 10 c

## 14.

vo. 47 t. Silk draperv fringe, assorted culnes. to match muslins and silks, $2 \frac{2 子}{3} \mathrm{in}$. decn, sc., 200


No. 601. Silk drapery fringe, in colors to match silks and drapery materials, 3 in. deep, 5d, 950 Rug Fringes.


No. 40. IRug fringe, doublc headed, $4 \frac{1}{2}$ inches dcep, per yd ........................................... 8 c c Rug fringes, in assorted colors, per yd., 8c, 13c,

Furniture Fris:ges.


No. K84. Furniture fringe, wool, silk corered cord and tassel, 7 inohes deep, per jd., 35c. per doz (24 yd. pieces). ........................ 84.0 Cotton furniture fringes, per yd Wert deep, per yd., $35 \mathrm{c}, 50 \mathrm{c}, 75 \mathrm{c}$................... 11.35 Silk Curtain Loops.


No. 203.

$$
\text { No. } 208 .
$$

No. 872.
No. 872 . Silk sash curtain loops, 13 inches long, in a full range of colore, per pair ............250 in No. 208. Silk curtain loops, 16 inches long, in combination colors, per pair.................. in No. 2obination colors, per pair ............. . .īo Prices of silk curtain loops, per pair, $13 \mathrm{c}, 25 \mathrm{c} .35 \mathrm{c}$ $50 \mathrm{c}, 75 \mathrm{c}, \$ 1.00,1.25,1.50,200$

Cotson Curtain Loons.
Cotton curtain loops, whitc or cream, per pair, $8 \mathrm{c}, 10 \mathrm{c}, 12 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$

Chenille Curfain Loops
No. 23. Chenille loops, 20 inches long, in crimson, blue, electric, terra cotta, bronzc, olire. gold, fawn and roze, per pair.
vo 21. Chenille loops, 24 inches long, full range f colors per pair .............. 510 worsted loops for tapestry curtains, in a full range of colors and combinations, per pair,

## Nash Cartain Nets.

Swiss Irish point sash curtain nets, white or ivory, 27 to 30 inches wide. single borders, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 5 \mathrm{vc}$, $6 \mathrm{c}^{\circ}$ yd; double borders, 30 inches wide, $50 \mathrm{c}, 6 \mathrm{x} \mathrm{c} 5 \mathrm{~d}$.
Panel sash nets, Irish point, imitation of renaissance, white or ivory, 18 inches wide, $3 j \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c}$ yd; 30 inches wide, $650,85 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
Tambour sash curtain nets, 27 to 30 inches wide, white only, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$, 50 c yd.
Brupsels sash curtain nets, 27 to 30 incher wide, white only, $35 \mathrm{c}, 40 \mathrm{c}$, $45 \mathrm{c}, 50 \mathrm{c}, 6 \overline{\mathrm{c}} \mathrm{c}, 75 \mathrm{c}, 85 \mathrm{c} y \mathrm{~d}$.
Frilled Brussels sash nets, 30 inches wide, white, frilled on both sides, $75 \mathrm{c}, \$ 1.00 \mathrm{yd}$.
Real renaissance sash nets, 27 to 30 inches wide, ivory color only, panel designs, $\$ 2.00,2.50,3.00,3.50$ ya.
Swiss tambour sash curtain muslins, 30 inches wide, $15 \mathrm{c}, 18 \mathrm{c}, 20 \mathrm{c}$ and 25 c
Frilled curtain muslins, with spot pattern (small and medium), 30 inches wide, $20 \mathrm{c}, 25 \mathrm{c} y \mathrm{~d}$.
Nottingham lace curtain nets, white or ecru, 30 and 36 inches wide, 10 c , $13 \mathrm{c}, 15 \mathrm{c}$ yd ; 45 inches wide, 20 c , 2 sc c $\mathrm{yd} ; 50$ inches wide, $20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 40 \mathrm{c}$ yd.

## White Curtain Muslins.

White figured and apot curtain muslins, small, medium and large spots and a variety of new figured patterns, 36 inches wide, $124 \mathrm{c}, 15 \mathrm{c}$ yd. White coin spot muslins, 45 inches wide, in sma:l, medium and large spots, $18 \mathrm{c}, 20 \mathrm{c}, 22 \mathrm{c}$ yd.
White figured curtain muslins, 45 inches wide, a variety of new patterns, 25 c yd.
White curtain muslins, with colored coin spots, 45 inches wide, 20 c yd.

## White Muslins.

Frilled on both sides, in coin spots, stripes and fancy patterns, 48 inches wide, $35 \mathrm{c}, 40 \mathrm{c} \mathrm{yd}$; frilled on one side, 25̌, 35c 5d.

## Madras Curtain Muslins.

Figured cream Madras curtain muslin, 27 inches wide, 15c yd.
Figured Madras curtain muslin, 4 inches wide, cream, 22c, 25c yd
Figured Madras curtain muslin, 54 inches wide, white, $40 \mathrm{c}, 45 \mathrm{c} 7 \mathrm{~d}$.

## Scrims.

36-inch fancy stripe curtain scrim, cream only, in assorted patterns, $5 \mathrm{c}, 8 \mathrm{c}$ yd ; white, $5 \mathrm{c}, 10 \mathrm{c}$ yd.
40 -inch fancy scrim, cream, 10c, 13c yd.

## Plain Scrims.

38 -inch plain scrim, cream, 12 c yd.
42-inch plain crcam scrim, 200 yd.

## Art Drapery Muslins.

Hgured art drapery muslin, a large assortment of new patterns and colors, 30 inches wide, $6 \mathrm{c}, 8 \mathrm{c}$ yd ; 36 inches wide, $10 \mathrm{c}, 12 \mathrm{fc}, 15 \mathrm{c} y \mathrm{yd}$.
Figured art silkaline, 36 inches wide, a large assortment of new fioral patterns and colors, $12 \frac{1}{\mathrm{c}} \mathrm{c}, 15 \mathrm{c}$ yd.
Bordered art muslin, 45 inches wide 12 Jc yd ; 50 inches wide, 15 c yd.

## Japanese Crepe Cloths.

Japanese gold-figured crepe cloth, 25 inches wide, a large variety of patterns and colors, 10c yd; 30 inches, $12 \frac{1}{2} \mathrm{c} y \mathrm{~d}$.

## Art Drapery Silks.

A large variety of the latest designs and colors in China and Florentine drapery silks, figured, 32 inches wide, lijc, 85 c yd.

## Furuiture Cords and Gimps.

Silk cord, $4 \mathrm{c}, 7 \mathrm{c}$ yd ; 45 c and $\$ 1.00$ a piece of 18 yds .

## Furniture Gimps.

Cotton, 1 c yd, or $\$ 1.20$ gross.
Siik, 2c yd, or $\$ 2.20$ gross.
3 c yd, or $\$ 4.00$
5 c yd or $\$ 6.50$
Heavy cotton cord for edging cur tains and cushions, assorted colors, $12 \frac{1}{2} \mathrm{c} 5 \mathrm{~d}$.
Silk cord, assorted colors, 20 c yd.

## Webbing.

Furniture wcbbing, $2 \frac{1}{2}$ inch, $2 \frac{1}{2} \mathrm{c}$ yd; $\$ 1.25$ a piece about 65 yds .

## Cretonnes, Denims,

## Sateens, etc.

Our collection of the above goods for this searon includes the best qualities and the newest and most handnome patterns of English and American manufacture, the color combinations being simply perfect from the cheapest to the most expensive. To insure satisfaction when ordcring, please specify as nearly as possible the colors required. The following ground colors make up some of our stock: Crimson, maroon, olive, fawn, terra cotta, black, blue, elecfric and myrtle, with rich combinations of other colors combined.
English twilled cretonnes, 27 in. wide, 6 c ; 29 in . wide, 8 c ; 30 in . wide, $10 \mathrm{c}, 12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}$ yd.
Extra heavy crepe cretonnes, 30 in ., $12 \mathrm{\jmath c}, 15 \mathrm{c} ; 30 \mathrm{in}$., $18 \mathrm{c}, 20 \mathrm{c} \mathrm{yd}^{\mathrm{d}}$.
Extra heavy English crctonnes, soft finish, in combinations, 30 in . wide, $10 \mathrm{c}, 121 \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}$ yd.
Heavy English reversible crepe-finished eretonnes, 30 in . wide, $15 \mathrm{c}, 20 \mathrm{c}$ yd.

## Bordered and Reversible Cretonnes, Suitable for Curtains, etc.

Doublc-fold reversible erctonnes, colors same as single width, with pretty combination borders-

40 inches wide, $15 \mathrm{c}, 18 \mathrm{c}$ yd.
$20 \mathrm{c}, 25 \mathrm{c}$
$25 \mathrm{c}, 30 \mathrm{c}$ "
$25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c} \mathrm{yd}$.
$35 \mathrm{c}, 40 \mathrm{c} 7 \mathrm{~d}$.
Special "heavy" American art cretonne, in the very newest designs, soft pure finish, rich combination of colors, suitable for draperics, furniture covering, etc., 36 in. wide, 20 c yd.

## Art Denims.

Heavy plain colored denims, in light and dark blue, myrtle, moss, yellow, terra cotta, red, 36 in . wide, 25c $\bar{y} \mathrm{~d}$.
Genuine printed American denims, in the above colored grounds, in the very newest designs and combinations of colors for this season, used largely for cushions, table covers, curtains, furniture and floor coverings, 36 inches wide, 35 c yd.

## Villa Cloth.

Villa cloth, self-colors, 36 inches wide, suitable for cusbions or drapery purposes; colors garnet, rose, blue, orange, crimson, moss rose, blue, or
green, 20 c yd.
Art ticking, self-colors, twilled, soft finish; colors gold, Nile, slate, fawn, pea-green; 36 inches wide, 30c yd.
Art ticking, fioral designs, light grounds, 36 inches wide, in a full range of new colors and patterns. 30 c yd.

## Art Sateens.

Figured art sateens, English, Flench and American nlanufacture. The following colors will be a guide of what we carry in stock in all qualities: crimson, maroon, olive, rose, pink, terra cotta and black, with rich combinations of other colors.
30 inches wide, $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}$ yd.

Fine English art sateen, 31 inches wide, beautiful rich soft tinish. wide, beautiful rich sort minish,

## Turkey Chintz.

Chintz, Turkey red, used principally for comforter covering, in a big for comforter covering, in a big patterns, $10 \mathrm{c}, 12 \mathrm{t} \mathrm{c}, 16 \mathrm{c}$ yd.
Special Turkey chintz, 36 inches wide, in a range of new designs, fast colors, $12 \frac{1}{2} \mathrm{c}$ yd.


Length. Width. Price. 1 ft .6 in . x 0 ft .9 in.......each $\$ 0.40$ 2 ft .3 in . $x 1 \mathrm{ft} .1 \mathrm{in} . . . .$. , $\quad 0.50$
2 fc .6 in. $x 1 \mathrm{ft} .3 \mathrm{in} . . .$.
3 ft .0 in . $x 1 \mathrm{ft} .6$ in....... .
3 ft .6 in . $\mathrm{x} 1 \mathrm{ft} .9 \mathrm{in} . . .$.
3 ft .0 in . $x 2 \mathrm{ft} .0$ in
4 ft 6 in x 2 ft 3 in
$5 \mathrm{ft} .0 \mathrm{in} . x \quad 2 \mathrm{ft} .6$ in $\ldots .$.
6 ft .0 in . $x 3 \mathrm{ft} .0 \mathrm{in} . . . .$.
7 ft. 6 in. $x 3$ ft. 9 in...... "
9 ft .0 in . $\mathrm{x} 4 \mathrm{ft} .6 \mathrm{in} . . .$.
10 ft .6 in . $x 5 \mathrm{ft} .3 \mathrm{in} . . .$. . "
12 ft .0 in. $x 6$ ft. 0 in...... "
13 ft .6 in. x 6 ft .9 in...
0.50

18 ft .0 in. $x \quad 7 \mathrm{ft} .6$ in ..... $\quad$ " $8 \quad 850$
21 ft .0 in . $\times 10 \mathrm{ft} .6 \mathrm{in} \ldots .$.
24 ft .0 in. $x 12 \mathrm{ft} .0$ in...... " 17.50
(British Ensigns made of Wool
Bunting.)


## Soft Finish Cotton Flags.

Union Jack (Unmounted)-
Sizes $14 \times 10$ inches, $\$ 0.40 \mathrm{a}$ doz., 4 cea .



## Send for

## Descripive

## PRICE LIST,

showing different styles of

Tents. Flags

## and

## Awnings.

WALL TENT.

|  | $\begin{aligned} & \stackrel{5}{0} \\ & 50 \\ & 0.0 \\ & \Xi \end{aligned}$ |  | Prices withont poles and pins. |  |  |  |  |  | $\begin{aligned} & \frac{1}{4} \\ & \frac{1}{60} \\ & 0 \\ & 0 \end{aligned}$ |  | Prices withont poles and pins. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 8 oz. Ducks. | 10 oz . Ducks. | 12 oz. Ducks. |  |  |  | 807. Ducks |  | 10 oz. Ducks | 12 oz . Ducks |  |
| $7 \times 7 \mathrm{ft}$ | $7 \mathrm{l}^{2}$ | 2 ft . | 86.25 | \$7.25 | \$8.50 | \$1.25 | $12 \times 12$ | ft. |  | 9 ft . | 32 ft . | \$15.50\| | \| $218.50 \mid$ | \$21.50 | -2.00 |
| $7 \times 9 \frac{1}{}$ | $7 \quad 1$ | 2 " | 7.25 | 8.25 | 10.00 | 1,85 | $12 \times 14$ | . | $9 \quad 1$ | 34.1 | 17.00 | 19.001 | 23.00 | 2.25 |
| $8 \times 12$ | 73 11 | $3 \quad 1$ | 10.50 | 11.30 | 13.50 | 1.75 | $12 \times 16$ | " | 9 " | $3 \frac{1}{2}$ | 19.1)( | 21.09 | $\cdots 5 . j 0$ | 2.25 |
| $9 \times 12$ " | 8 II | 311 | 11.00 | 12.00 | 15.00 | 1.15 | $14 \times 14$ | " | 10 " | 41 | -3. 0.50 | -2.50 | $\cdots 7.00$ | $\cdots .35$ |
| 10x12 | 8 " 11 | 3 | 12.110 | 13.75 | 16.50 | 1.75 | $14 \times 16$ | , | 10 " | 41 | $\because 2.00$ | 2t.j0 | 30.60 | 2.50 |
| 11x14 " | 9 " | 3 | 14.170 | 16.00 | 19.50 | 2.00 |  |  |  |  |  |  |  |  |

If higher walls are required add 5 per cent. fur each alditional 6 inches.


Directions for Heasuring.


You cannot be too particular in taking measurements for carpets, especially so if they are to be bordered, as bordered carpets cannot be turned under, and should fit exact. (Make no allowances.) Always draw a diagram of rooms if carpetsare to be bo dered. It is not necessary to draw to a scale. Give all measures on all lines exact to inch, aloo thic total length and width of room in centre and through fors (if any), and see if the total of the ing doors (if any), and see if the total of the through measures. Draw a straight line across jogs and bay window and you will have an accurate base to work from. Locate all doors and jogs and give the depth of each, so we can sew on carpet or filling for same if desired: also designate front of rooms antl statc which way you wish breadths to run. When the room is of such a sizc as to require a fraction of a breadth (in addition to tle full brcadths used) we will be obliged to picce it in one or two olaces, unless you are willing to pay for a full breadth. In such cases statc same on your order, and we will send balance of the breadth with the carpet. If for several connecting rooms, make a plan of same all on one sheet. By being careful in taking measures and seeing that they prove before sending in the order, you will perhaps save the delay of our sending back the plan for remeasurements, as we will not cut the cirpets unless the measures prove correct.
In measuring circular or winding stairs, always measure on wall or long side.
Note.-When ordering carpets not estimated on by us, allow at least one yard extra for wast. in matching pattern on each room. If carpet can be cut with less waste, moncy will be refunded. Delay in despatch will be avoided by carefully carrying out above instructions.

## Carpet sample Department.

Samples showing qualities and colors of any ine of goods in this department, with the exception of rugs, squares and crumbcloths, will be cheerfully sent upon application. As these samples are valuable to us. wc would ask that they be returned after inspection. Mark the pattern yoll select on pin ticket attached, and give number of same on order sheet to prevent any misunderstanding.

## Prices for Sewing Carpets.

Sewing all carpets, 3 c yard, with an additional charge of 5 c for each mitre on bordered carpets.

## Axminster Carpets.

English Axminster carpets. Our range of these strictly high-grade carpets for this season excels by far any of our previous efforts. Everything that is newest and most artistic in design from the looms of the most noted design from the looms of the most noted
conventional and geometrical des.gns in dainty self-colored effects of blues, greens, rose or chintz, specially adapted for fine drawing, reception or sitting rooms and the rich Oriental desirns with the heavier coloring of reds, greens, blues, etc., for the dining-room, library, smoling room, den. hall or stairs, with 8 borders and 4 stairs to match, splendid value's, per sard, $\$ 1.25,1.50$ and 2.00 . $4 / 4$ stairs to match, per sard, $\$ 2.50$ and 3.50 .

## Wilton Carpets.

English Wilton carpets-our importations of these well-known floor coverings have been on an unusually large scale, all that is newest and bestin designs and color combinations to be found in the British markets are here. We specially recommend this carpct for its exceptional wearing quality for banks, public halls, offices or private residences, made with $\frac{5}{5}$ border and $\frac{3}{4}$ stair to mateh, per yard, $\$ 1.25$ 1.50 and $\% .00$.

## Velvet Carpets.

For those who wish the rich effect of the Axminster or Wilton carpet at a much more moderate pricc we recommend this popular carpet. We show a large range of bcautiful designs with ail tho latest color combinations of greens, blacs, terra cotta, crimson, fawn and ecru shades with $\frac{5}{8}$ border's and $\frac{5}{4}$ stairs to match, great valucs, per yard, $\$ 1.00$ and 1.15 .

## English Brassels.

English Brussels carpets. We desire to draw special attention to our range of these popular carpets, as the greatest of care has been paid to their sclection ; it contains the best that time, money or long expericnce conld buy from the leading English makers, the designs being especially handsome with all the latest color combinations, suitable for any room or hall, with $\frac{5}{8}$ borders and ${ }^{3}$ stairs to match, ex ceptional valucs, per yard, $75 \mathrm{c}, 90 \mathrm{c}, \$ 1.00,1.15$ and 1.25 .

## Tripestry Cirpets.

Our importation of these goods for this season is particularly attractive, spccial attention having bcen paid to their selcetion, which show a marked improvement in style, finish and general eftect. which represents the production of the lcading British manufacturers, especially in the thrce best grades which for effectivcdesignand color combinations equals the best Brussels, with $\frac{5}{8}$ border and $\frac{3}{4}$ stair to match. $55 \mathrm{c}, 6 \overline{\mathrm{c}} \mathrm{c}, 80 \mathrm{c}$ per yard.
Cheaper grades of tapestry carpet, $30 \mathrm{c}, 3 \overline{\mathrm{c}}, 40 \mathrm{c}$, 4̌̌, 50c per yard.
Mottled tapestry carpets at 2 āc per yard.

## T'apestry Stair (arnots.

97 -inch, $35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 55 \mathrm{c}, 65 \mathrm{c}, 80 \mathrm{c}$ јard.

## $\begin{array}{ll}22 & \text { " } 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}, 50 \mathrm{c} \text { yard. } \\ 18 \text { " } 2 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c} \text { yard. }\end{array}$

Information, cstimates and quality samples sent on application.

## Ingrain Curpets-All Wuol.

Our stock of reversible ingrain carpets contains a full ranke of the best English and do nicstie made goods,' in beautiful design.s and color combinations, suitable for sitting rooms, bedrooms or halls, and shrewd blyyer: tell us that nowhere else can they find the same great values.
"Victorian " brand, best 3-ply reversible all-wool carpets, full 36 inches widic, a splendid range carpets, full 36 inches wide, a spicndid range of choice patterns with the newest colorings
of olive green, sage. terra cotta, crimson, of olive green, sage. torra cotta, crimson,
fawn and ecru, per yaid, $\$ 1.00$.

Best English 2-ply reversible all-wool, 30 inches wide, specially recommended for its great wearing qualities, a big range of new up-todate designs and color combinations at Sic per yard.
Venico" brand best Canadian 2-yly all-wool carpets at $7 \overline{0} \mathrm{c}$ per yard
Trafalgar" brand, superfino 2-ply all-wool car pet, 36 inches wide, a large assortment of new designs and colorings of maroon, olive, brown, fawn and coru shades, excclient value at (isc per yard.
Engrain Carpets-Al-wool FiMiny.
Brunswick" brand, a cotton warp, best wool filled carpet, made 36 inches wide, the finest imported Scotch yarns used in the filling of this carpet, which can be recommended to hoid its color and wear well, a large and well asorted range of choice patterns with new eoior combinations of green and ecru, fawn and brown, blue and white, etc., at 55 c per yard.

## Ingrain Carpets-" Chion.

"Nassau" brand, best extra super union re versible carpet, 36 inches wide, a splendid as sortment of artistic designs, in the latest color combinations of green and terra, maroon and ecru, ecru and green, fawn and brown, green and red, brown and wood shades, an exccllent wearing carpet, per yard, $45 ้ \mathrm{c}$.
Omdurman brand, super union carpets, 36 inches wide, a large range of effective designs, in color combinations of crimson and ecru, green and ecru, red and green, fawn and ecru, green and ecru, red and green, fawn and black, brown and wood, black, brown and
blue, maroon and ecru, a splendid foor covering for bedrooms and uppor halls, per yard, 40 c
"Kitchener" brand, heavy union carpet, 36 inches wide; this is one of our most nopular lines; we carry in these goods an extensive range of attractive designs in the following color combinations, sage and brown, crimson and ecru, fawn and green, brown and wood, ecru and green, per yard, 30c.
Frru and " breen, per yard, 30c. union carpet, 36 inches wide, a large range of union carpet, 36 inches wide, a large range of
up-to-date designs, in colors of sage and green, up-to-date designs, in colors of sage and green,
maroon and sage, ecru and maroon. crimson maroon and sage, ecru and maroon. crimfon shades, per yard, 25 c .
Also a complete range of church carpets. Samples sent on application.

## Hemp Carpets.

Fancy, stripes, 32 -inch, 10 c ; 33 -iuch, 12 c c ; 34 inch, 15 c ; 35 -inch, 18 c yard.
Heavy fancy stripes, $35 \frac{1}{2}$-inch, $20 \mathrm{c}, 20 \mathrm{c}$; 54 -inch, 38 c ; 72 -inch, 00 c yard.
Fancy floral designs, reversible patterns, 33inch, $15 \mathrm{c}: 3512$-inch, $20 \mathrm{c} ; 36$-inch, 25 c ; 5 t -inch, 38 c ; 72-inch, 50 c yard.

## Hemp Stair Carpets.

Fancy stripe, 18 -inch, $8 \mathrm{c}, 10 \mathrm{c}, 15 \mathrm{c}$; 22 -inch, $12 \frac{1}{2} \mathrm{c}$. $15 \mathrm{c}, 20 \mathrm{c}$ yard.

## China and Japanese Mattings.



China and Japanese matting: in great variety in plain white and fancy checks, inlaid desigrs and fancy colored and damask pattcrens. These goads arc in great demand for bedrooms, diningroons and upper halls, being neat in appear ance and more durable than carpet at the same pricc.
China mattings, iointed cevery two varts at back, iu fancy check patterns, 36 inches wide 1)c, $12 \frac{1}{2} \mathrm{c}$ vaid.

Jointless China mattings, in plain white and fancy checks, lōe, 20c, 2je yiurd.
Damask patterns, extra heavy, jointless and Deversible, 30e yand.
Japanese cotton warp mattings, jointless and reversible, inlaid and fancy carpet अud other patterns, $15 \mathrm{c}, 20 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}, 40 \mathrm{c}$ yard

## Cocoa Mattings.

Natural color in all the standard widths.
No. 5. 18 -inch, 22 h ; ; 27 -inch, 35 c ; 36 -inch, 42 l c
No. 9.18 -inch, $27 \frac{1}{2} \mathrm{c}$; 27 -inch, $42 \frac{1}{2} \mathrm{c}$; 36 -inch, 52 2 0 yard.
No. A. Calcutta hard twist, 18 -inch, $35 \mathrm{c}: 27$ inch, $52 \frac{1}{2} \mathrm{c}$ : 36 jinch . 6 jc yard.
Wider widths, up to 72 inches, made to order In quantitics of not less than 20 yards, at proportionate prices.

## Niting Mattillgs.

Heavy string nattings, fancy patterns, 36 inches wide, 2.̄c, 35c yard.
Extra hcary quality, plain, 27 -inch, $25 \mathrm{c} ; 36$-inch, उja yard.
Plain centre, with fancy border, or in fancy check patterns, 18 -inch, 18 c ; 22 -inch, 23 c : 27 inch, 27 c ; 56 -inch, 35 c Jard.

## Zinc and EinbWer Hatting Ends.

Zlnc cnds for cocoa and other mattings, with copper rivets to faston, 18 -inch, 13 c ; 2 i -inch. 18c : 36 -inch, 25 c each.
Knappis patent rubber binding, 2 inchcs wide, for cocoa and other mattings, in 18 -inch, 27 inch, 36 -inch. 54 -inch, 72 -inch lengths, 20 c foot. yard.

## Stair Pads. Carpet Lining and Felt Paper.

Best quality novelty stair pads, for. 36 -inch carpet, $=1.50$ doz; for 27 -inch carpet, $\$ 1.00 \mathrm{doz}$; for 22 -inch carpet, 90 c doz.
Best underlaid felt carpet lining, taped both sides, 36 inches wide, 7 c per yard.
Superior carpet lining, 5c yard.
Standard carpet lining, 4c yard.
Felt paper ( 16 ozs, to yard), 3c yard.

## Linoleums and Floor Oilcloths.

Inlaid linoleums, 2 yards wide, is specially recommended for any place where there is hard wear, such as public offices, banks, diningrooms or hall, owing to the colors going right through to the canvas, making it give almost endless wear; a complete, range of new floral, blocks, tile and parquetry designs from the most celebrated makers in the World, Stains, Greenwich, Deutsche, Barry, Ostlere and others, best qualities, \$1.10, 1.25, 1.35 square yard.

No. 2 quality inlaid linoleum, in similar designs, 90 c square yard.
Printed linoleums, 2 and 4 yards wide, best English and Scotch makes, floral. blocks and inlaid effects, patterns painted over hard cork composition, suitable for kitchens, diningrooms, lower halls, bathrooms, etc., $50 \mathrm{c}, 600$ square yard.
Linoleums, 2 yards wide only, floral, block and inlaid designs, $35 \mathrm{c}, 40 \mathrm{c}, 45 \mathrm{c}$ square yard.

## Plain Brown Linoleums.

2 and 4 yards wide.
No. 1 quality, 90 c square yard; 6 -inch border to match (kcy pattern), 2 c lineal yard : 9 -i..ch border to match (key pattern), 3 j c lineal yard. No. 2 quality, 75 c square yard. 6-inch key border, 20 c lineal rard; 9 -inch koy border to match, 30c lineal yard.
No. 3 quality, $5 \overline{5} \mathrm{c}$ per square yard; 6 -inch key border to match, 15 c lineal yard; 9 -inch key border to match، ${ }^{\text {acc lineal yard. }}$

## Piain Cork Carpet.

A thicker form of linoleum, suitable for nur. eeries, school rooms, offices, public buildings, or any place where it is desirable to lessen noise ; 2 -yard widths only.
No. 1 quality, $\$ 1.00$ square yard ; $y$-inch key border to match, 3 jo lineal yard.
No. 2 quality, cork carpet, 75 c square yard ; $9-$ inch key border to match, 25 c lineal yard.
No. 3 quality cork carpet, 65 c square yard.
Passage and stair linoleums, key bordcrs and plain centres, 18 -inch, $20 \mathrm{c}, 25 \mathrm{c} ; 22$-inch, $25 \mathrm{c}, 32 \mathrm{c}$; 27 -inch, $30 \mathrm{c}, 38 \mathrm{c} ; 36$-inch, $40 \mathrm{c}, 50 \mathrm{c}$ yard.

## Stair Linoleums.

Best quality stair linoleum, made very pliable to bend over steps, plain centre with scroll border, 18 -inch. 50 c ; 22 -inch, 60 c ; 27 -inch, 70 c ; 36 -inch, $\$ 1.00$; 45 -inoh, $\$ 1.25$ yard.

## Floor Oileloths.

Our largo range of patterns $\ln$ these goods excels anything we have ercr shown before.


Floor oilcloth. 3 and 4 yards wide, 45 c and 55 c square yard
Passage and stair ollcloths, floral and small neat patterns, with fancy borders, 18 -inch, 11 c and 16 c yard ; 22 -inch, 13c, 19 c yard ; 27 inch, 16c, 24 c yard.
Oilcloth mats, bordered, light and medium colors-


## Br:ass and Zinc Dilcloth IBininges.

Zinc binding, including corners and nails, 4 yds, $12 \frac{1}{2} \mathrm{c}$; $5 \mathrm{jds}, 1 \mathrm{c}$; $6 \mathrm{yds}, 20 \mathrm{c} ; 8 \mathrm{yds}, 25 \mathrm{c}$.
Brass binding, 4 yards, 200; 5 yards، $25 \mathrm{c} ; 6$ yards, 30c: 8 yards, 40 c .
Corrugated rubber stair treads, for hotels and public buildings, cut any size to order. Write for samplesand estimates.
Corrugated rubber matting, 36 inches wide, $f$ inch thick, $\$ 2.00$ yard.
Note.-Estimates and samples of Linoleums and Oilcloths sent on application.

## Carpet Squares and liugs.

Every season flnds these goods more popular and in greater demand, especially when used with hardwood floors or fancy parquetry borders; they make a very artistic and sanitary floor covering. Our stock was never so com plete in all lines as it is this season. Cuts showing designs and color combinations of Axminster rugs sent on application.


Axminster carpet squares, best quality, woven all in one piece, with 18 - inch border, made from the finest English worsted yarns, $九$ splendid range of handsome Oriental, medallion and floral designs, with exquisite color combinations of green, blue. rose. crimson and chintz shades, suitable for drawing-rooms, diningrooms, libraries, reception rooms or dens, in the following sizes, always kept in stock-
Size 6 ft . 6 inches $x 9$ ft. 8 inches, $\$ 20.00$ each.

| 206 | ft. |  |  |  |  |  |  | 20.00 | ach |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | . | 6 | " | $\times 10$ |  | 3 | ${ }^{6}$ | 25.00 |  |
| 8 | " | 3 | * | $\times 11$ | ${ }^{6}$ | 6 | * | 30.00 | ${ }^{6}$ |
| 8 | " | 8 | / | $\times 10$ |  | 10 | ${ }^{6}$ | 30.00 | ${ }^{6}$ |
| 9 | ${ }^{6}$ | 10 | 16 | $\times 13$ | ${ }^{6}$ | 1 | ، | 40.00 | * |
|  |  | 11 | ${ }^{6}$ |  |  | , | 4 | 50.00 |  |

Axminster ruga, in a special quality, made from a softer yarn, but an excellent wearing carpet. artistic designs and color combinations, in the following sizes-
Size 9 ft. 0 inches $\times 12$ ft. 0 inches, $\$ 35.00$ each.


Axminster rugs, second quality, a well assorted range of the newest designs aud color combi-nations-
Size 6 ft . 6 inches $x 9 \mathrm{ft} .8$ inches, $\$ 13.50$ each


When writing for cuts of these rugs please state size wanted.

## English Wilton Carpet Squares.

These squares are made in a special heavy quality, with 29 -inch interwoven borders. a large assortment of bcautiful designs, in the leading color combinations of crimson, greens blucs, browns and oak shades-
Size 9 ft . 0 inches $x 10 \mathrm{ft}$. 6 inches, $\$ 19.00$ each.


## Velvet Carpet Squares.

Velvet pile carpet squares, made by thefamous house of John Crossley \& Sons, Ltd.. Halifax, all woven in one piece, with 22 -inch interdesigns and color combinations from the leading designers in England-
Size 4 ft .6 inches $x 6$ ft. 6 inchcs, $\$ 5.50$ each.

| 5 | 3 | " |  | 6 | . | 9.00 | -• |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6 | 6 | " | x 9 " | 8 | " | 13.50 |  |
| $7{ }^{\prime}$ | 5 | " | $\times 10$ " | 10 | " | 18.00 | " |
| $8{ }^{\prime}$ | 9 | " | $\times 11$ " | 0 | " | 23.50 | " |
| 9 " | 7 | " | x 12 " | 6 | " | 30.00 |  |

## Brussels Squares.

Heary English Brussels carpot squarcs, with 22 -inch interwoven border, rccommended for their great wearing qualities, a splendid range of choice designs, with colorings of crimson, of choice designs, with colorings of
Size 9 ft . 0 inches $\times 10 \mathrm{ft}$.6 inches, $\$ 14.00$ eacl.


## Tapestry Carpet Squares.

Best quality tapestry carpet squares, with 18 inch interwoven borders, Brussels patierns and colors-

| Size | 3 | $\times 3$ |  | yards, |  | ach. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\times$ |  |  | $10.25$ |  |
| " |  | X $\times$ |  | ، | 11.20 | . |
| " |  | $\times$ |  | " | 14.00 | " |
| " |  | x |  | " | 15.50 | " |
| " |  | x |  | " | 15.00 | " |
| " |  | x |  | '6 | 17.50 | " |

Second quality tapestry carpet squares-

| Size | $3 \times 3$ | yards, | \$0.00 | cich. |
| :---: | :---: | :---: | :---: | :---: |
| * | $3 \times 3 \frac{1}{2}$ | * | 7.00 |  |
| ${ }^{6}$ | $3 \times 4$ | * | 8.00 | * |
| ${ }^{6}$ | $32 \times 3$. | " | 8.01 | ${ }^{6}$ |
| ${ }^{4}$ | $3 \frac{1}{2} \times 4$ | * | 9.50 | ، |
| " | $4 \times 4$ | * | 10.75 | * |
| 6 | $4 \times 4 \frac{1}{2}$ | 4 | 12.00 | * |
| ${ }^{*}$ | $4 \times 5$ | ${ }^{6}$ | 13.75 | ${ }^{6}$ |

## Ingrain Carpet Squares.



Best 2-ply all-wool cirpet squarcs, "Sackville" brand, woren in ono piece, with 18 inch inter

Fall and Winter Catalogue (No. 47), 1901-1902.

Foven border, a splendid range of good delgns, including some very effective medallions, in colors of green, blue, terra-cotta, arimson, brown, fawn and ecru mixtures-

Síze, $2 \frac{1}{2} \times 3$ yards, $\$ 6.00$ each.

 lng, cotton warp, colors as fast as all-wool, specially adapted for bedroom carpets, a wellassorted range of up-to-date designs and color combinations, in the following sizes-

Size $2 \frac{1}{2} \times 3$ yards, $\$ 4.50$ each.

| Size | $2 \frac{1}{2} \times 3$ $3 \times 3$ | yards, | $\begin{array}{r} \$ 4.50 \\ 5.50 \end{array}$ | , |
| :---: | :---: | :---: | :---: | :---: |
| 11 | $3 \times 34$ | 11 | 6.25 | 11 |
| " | $3 \times 4$ | 11 | 7.25 | 11 |
| 11 | $31 \times 4$ | " | 8.50 | 11 |
| 11 | $4 \times 5$ | " | 12.00 | * |

Omdurman
nion quality earpet squares, extra super best in designs and colorings is represented in our range of these squares

Size $2 \frac{1}{2} \times 3$ yards, $\$ 3.00$ each

| $3 \times 3$ | I | 3.50 |
| :---: | :---: | :---: |
| $3 \times 3 \frac{1}{3}$ | 11 | 4.25 |
| $3 \times 4$ | 11 | 4.75 |
| $3 \frac{1}{3} \times 4$ | 11 | 5.50 |
| $4 \times 5$ |  | 8.00 |

Reversible linen crumb" cloths, in floral and block patterns, with appropriate borders, in two qualities, as follows
Size in feet and inches.

| Black pa white | tern ound |  | Brown pattern on white ground. |  |
| :---: | :---: | :---: | :---: | :---: |
| $5 / 7 \times 6 / 10$, | 1.25 | ch. | \$1.00 | ach |
| 5/7 $\times 8 / 7$ | 1.50 | 11 | 1.25 | 11 |
| 7/ $\leq 8 / 7$ | 2.00 | 11 | 1.75 | 11 |
| $7 / \times 10 /$ | 2.25 | 11 | 2.00 | " |
| 8/6 $\times 10 /$ | 2.75 | " | 2.50 | 11 |
| 8/6 $\times 11 / 6$ | 3.25 | 11 | 3.00 | 11 |
| 10/ $\times 11 / 6$ | 3.75 | 11 | 3.50 | 11 |

## Door Mats.

Sheepskin mats and rugs, crimson-
Size $10 \times 33$ inches, 50 c each.

$$
\begin{array}{llll}
\text { 4 } & 12 \times 35 & \text { " } & 75 \mathrm{c} \\
\text { " } & 15 \times 36 & \text { " } & \$ 1.00 \\
\text { " } & 21 \times 38 & \text { " } & 1.35 \\
& \text { " } & 1.65
\end{array}
$$

Double door sizes-

$$
\begin{aligned}
& 16 \times 55 \text { inches, } \$ 2.00 \text { eac } 5 \\
& 18 \times 60 \\
& 18 \times 69
\end{aligned}
$$

Hearth rug, $30 \times 60$ " 5.00
These mats can be made in white, cream orange, green, or any other color desired, except black, at same price as crimson. Six to ten days required to fill orders for special colors and double door sizes.
Axminster door mats, fringed all round, a large assortment of choice patterns and color combinations, size $14 \times 30$ inches, 75 c each.

## Ornamental Parquet Floors and Borders.



Nothing can compare with parquetry wood-flooring for beauty, cleanliness, and utility. It is not, as many people suppose, a temporary floor covering to be laid down and taken up at pleasure, but is a permanent new floor on top of the old one. A floor so covered will last for generations, and although the initial expense may be somewhat greater than carpet, the facility with which the rooms can be cleaned and the beauty and durability of the floor more than compensate for this increase.

## Field Patterns.

No. 1. Oak, maple, mahogany and dark oak, 36 c square foot
No. 2. Oak, maple and dark oak, 42c square foot.
No. 3. Light and dark oak, 350 square loot.

No, 4. Oak, maple, mahogany and dark oak, 60c square foot.
No. 5 . Oak, mahogany, $2 \tilde{\mathrm{c}} \mathrm{c}$ square foot.
No. 6. Light and dark oak, 35c square foot.

## Border Patterns.

Roll goods (sometimes called wood carpet) are stripes of white quarter-cut oak, usually $1 \frac{3}{8}$ inches wide, $5 / 16$ inch thick, firmly glued on canvas and rolled in lengths of 4 yards by 36 inches wide, $\$ 1.20$ per yd.
For price of filler wis and floor finish, see Catalogue for Paints. Catalogues showing designs of floors and borders, and

## Plain Durries and Felt for Rug

 Surrounds.Plain durries, all-wool. 36 inches wide, best English make, in shades of green, terra cotta, crimason and blue, $\$ 1.00$ per yd.
Plain felt, special hcavy quality, 50 inches wide, in shades of old gold. greon, blue, terra eutta, crimson and o'ive، 80 c yd.

## Hearth Kıg:



Best quality Einglish Wilton or Dag Dag rugs, made by John Crossley \& Sons, Halifax, England, fine soft all-wool pile, Persian and floral designs, in very rich blending of colorsSize $13 \times 30$ inches, fringed ends, $\$ 1,25$ each.

Real molair rugs, plain effects, in crimson, rubin's chg, old gold, wino and grecn shadeschg, old gold, wino and grecn sh
Size $36 \times 72$ inchos, $\$ 7.25$ each.
$27 \times 64$

"Toreador," extra heavy English Axminster rugs, in rich dark and medium shadesSize $36 \times 72$ inches, $\$ 6.00$ each.
" Excelsior" rugs, heavy English Axminster quality, light, medium and dark shades, Persian and floral designs-

Size $32 \times 64$ inches, $\$ 1.00$ each.

| $\because$ | $36 \times 72$ | $\because$ | 5.00 |
| :--- | :--- | :--- | :--- |
|  | 41 |  |  |
|  | 54 | " |  |

Kidderminster rugs, a good English Axminster rug, with fringed ends, in light, medium or dark shades -

> Sizo $27 \times 60$ inches, $\$ 2.50$ each.
> $\begin{array}{llll}\text { ". } 32 \times 66 & \text { " } & 3.00 & \text { " } \\ & 33 \times 74 & 3.75 & \text { " }\end{array}$

Reversible Smyrna rugs, Tecumseth quality. this rug has become vers popular on account of its rich appearance and great durability. our range is exceptionally strong in handsome Oriental, medallion and floral cffects-
$16 \times 32 \mathrm{in}$. door mat, fringed ends, 95 c each,
$21 \times 45$ "' bureau rug frinzed ends, $\$ 1.75$ each. $26 \times 5 \pm$ " hearth rug. fringed ends, 2.00
$3.1 \times 60$ "
$36 \times 72$ "
Reversible Smyrna hall runners, in Oriental designs and colorings-

Size 2 ft .6 inches $x 9$ ft. 0 inches, $\$ 6.00$ each. | ". | 2 | ". | 6 |
| :--- | :--- | :--- | :--- |
| $\cdots$ | 3 |  |  |
| $"$ | 3 | 0 | 0 |

:.
0 ".
8.00
6.75

## Ontside Duor Mats.

Best English fancy cocoa mats-

|  | $16 \times 27$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 2.25 |  |
| " | $20 \times 33$ | " | 2.75 | " |
| " | $22 \times 36$ | " | 3.25 | ، |
| " | $24 \times 39$ | , | 3.75 | " |

Outside door mats, cocoa, plain brush, medium qualityNo. 1. Size $14 \times 2 \pm$ inches, 3 j c each.
Plain brush, heavy quality-
No. 1. Size $14 \times 24$ in., 60 c ; extra hears, 7 T c each.

Heary brush mat, with iron scraper-
Yo. 2. Size $16 \times 27$ inches, $\$ 1.00$ each.
Brush vestibule mats, with fancy wool bordersNo. 2. Size $16 \times 27$ inchcs, $\$ 1.25$ each.
$\begin{array}{llllll}\because & 3 . & \text { " } & 18 \times 30 & \text { " } & 1.50 \\ " 4 & 4 . & \text { " } & 20 \times 33 & \text { " } & 1.75 \\ " & 5 . & 42 \times 36 & \text { " } & 2.00\end{array}$

Larger sizes, suitable for churches or public buildings, in heavy brush quality, made to order at 3ac square foot; extra heavy quality, 40c square foot.
Rubber door mats, fancy moulded patterns-

$$
\begin{array}{ll}
\text { Size } 17 \times 31 \text { inches, } \$ 1.65 \text { each. } \\
18 \times 36 & 2.00
\end{array}
$$

Rcversible steel wire door mats-
No. 1. Size $16 \frac{1}{2} \times 24$ inches, $\$ 1.25$ each.


## Oriental Mugs.

A bcantiful range of Turkish and Pcrsian ruge, in the following well-known makes: Oushak, Shiraz, Koukhara, Anatolian, Geundge, Kara-bagh, Kazak, and Ghurdes, both antique and modern, many of which are rare speciand modern, meny of which are rare specimens of the oriental art and usedin rooms or halls laid with parquetry flooring, they are especially offective and artistic, in sizes from
$2 / 11 \times 5 / 3$ to $12 / 0 \times 15 / 2$, ranging in price from $2 / 11 \times 5 / 3$ to $12 / 0 \times 1$
85.00 to 175.00 each.

## PICTURE DEPARTMENT.

Imitation pastcls, colored fruit and landscape bubjects, framed in fancy color and gilt nouldings, size $11 \times 14$, 1-inch moulding, 25 c : $16 \times 20$. 2 -inch moulding, $50 \mathrm{c} ; 20 \times 24$, 3 -inch moulding. 75 c each.
Yard pictures, size $8 \times 36$. colored flower and fruit subiects, framed with l-inch white cnamel and gilt, and l-inch plain gilt mouldinss, ísc cach.


Enerlish colored chromos (as cut), size $20 \times 28$, giod assortment of landscape and water s.encs, framed in 31 -inch fancy gilt and colored mouldings, $\$ 1.00$ each.
Enouldings, $\$ 1.00$ each. size $12 \times 22$, pretty lindsenpe srenes, framed with 1 -inch oak mo:lding. 50e cach.


Art t-aimed ctchings (as cut), size $17 \times 26$, laticd with 2 -incli fancy oak mouldiug, and
steel lining. $\$ 1.00$; framed with $1 \frac{1}{2}$-inch polished ivory moulding, 75 c each.
Sepia colored etchings, choico selection of American landscape and water scenes, 3-inch Flemish brown moulding, with gilt strap inside, size $12 \times 18, \$ 1.75 ; 14 \times 25, \$ 2.25$ each.
Photogravures, platinum and sepia colored, size $15 \times 20$ and $16 \times 22$, choice landacape, marine and figure subjects, framed with 3-inch black and wax brown Florentine framcs, burnished and wax brown Florentine frames,
Standard American artotypcs, large assortment of flgure, landscape and marine subjects, size $11 \times 14$, framed in 1 -lnch oak mouldings, $25 \mathrm{c} ; 16 \times 20$, framed in 2 -inch fancy oak moulding, with steel lining, $95 \mathrm{c} ; 20 \times 24$, framed with $2 \frac{1}{2}$-inch oalk moulding. with steel framed with $2 \frac{1}{2}$-inch oak moulding. with steel
lining. $\$ 1.35: 22 \times 28$. framed in 3 -inch fancy polished oak moulding, with stcel lining, $\$ 2.00$ each.


Steol engravings (framed as cut), marine and figure subjects, ranging in size from $20 \times 24$ to $21 \times 30$, framed with 3 inch polished oak and fleured stecl lining ; such subjects as, The Shorcs of Old England ; A Lady in Waiting: Grace Darling; Dawn of Love; The Reaper : Spaniel and Plieasant ; $\$ 3.25$ cach.


Steel plate engravings (framed as cut), with 3-inch fancy grey black bog oak moulding with gold burnished tips, ranging in size from $24 \times 36$ to $30 \times 42$; selected subjects, such as, Stag at Bay; Highland Solitude; Plunge for Life; Wounded Hound; No Thoroughfare: Laying Time ; There's Many a Slip; Departuro and Return of Life Boat ; 84.75 each.
Steel plato engravings, good selection of religious, military, marine and landscape subjects, sizes ranging from $22 \times 27$ to $30 \times 40$, framed with fancy walnut, oak and gilt mouldings, 3 and 4 inches wide, with 1 -inch steel or gilt lining, $\$ 5.00,5.50,6.00,7.50,10.00$ and 12.00 each.
Colored steel-plate engravings, choice and new military, flgure and landscape subjects (sizos and complete description sent on application) and complete to suit pictures, with heary lancy oak framed to suitpletures, With hesry lancy oak and gilt Florentine
linings, $\$ 13.20,15.00,18.00,20.00,24.00$ and linings, $\$$


Berlin Photochromes (colored photographs, framed as cut), size $11 \times 14$, mounted with
dask grey, black, brown and green mats, large range of subjects, comprising points of interest and historical places in England. I reland, Scotland and America, framed with $1 \frac{1}{2}$. inch fancy reeded moulding, finisbed in gilt, russet, black and green colors, witb fancy brass corners, 95 c each.
Hand-colored pastels, landscape and water scenes. size $12 \times 20$, fittcd with gilt mats, framed with 1 -inch gilt moulding and brass corners, $\$ 2.25$; $14 \times 17$, gilt mat with oval opening, framed with 1 -inch gilt moulding and brass corners, 2.75 ; 16 x 24 , olire and grey mats, framers, $\$ 4.50 ; 18 \times 26$, gilt mat aval opening, framed with 2 -inch burnished gilt moulding, with solid brass burnished corners, $\$ 7.50$ each.


Genuine water co'ors, artist signed, pretty landscape and water scenes, mounted witb 3 -inch gilt mats, framed with $1 \frac{1}{2}$-incb gilt moulding with fancy brass corners, size $14 \times 22, \$ 3.50$ each.
European oil paintings, size $9 \times 11$, cboice flgure and landscape subjects, framed witb 3 -incb high back gilt moulding, solid corners, $\$ 5.00$ each.


Perry pictures and colored prints (framed as cut), in 8 inch circle frame with $\frac{1}{2}$-inch openlng, finisbed in bonc, black and brown wax, good assortment of French figures and heads, 35 c eacb.


Ayuarclle etchings (as cut), dainty colored bcads and flgures, framed in fancy bone black frames, square outside, with oral centre and gilt bcad around the inside, size 矜 $\times 6 \frac{1}{3}$, complete with easel backs, 25 c each.
Fancy table medallions, gilt frames, fancy brass corners, large assortment of figure subjects, size $6 \times 8,30 \mathrm{c}, 50 \mathrm{c}$ each.


Table medallions (as ent) photo colored, burnisbed gilt frames, neat brass corners, largeassortment of subjects, size $7 \times 9$, $6 \overline{\mathrm{c}} \mathrm{e}$ each.
Table medallions, size 8 x 10, plain and colored, large assortment of the ncwest subjects, gilt frames, with relief corners, $80 \mathrm{c}, \$ 1.00$ each.
Fancy thble medallions (as cut), cboice coller. tion of head and figure subjects, bandsomely colored, 1 -incb gilt frame, witb overlaid corners, size $11 \times 14, \$ 1.25 \mathrm{eacb}$.
Fancy table medallions, in a large variety of styles and subjects, sizes $10 \times 13$ and $11 \times 1!$, solid brass and burnished corners, $\$ 1.75,2.25$, 2.75, 3.25 each.

Wall medallions, plain and colored, in a variety of designs, ranging in size from $13 \times 17$ to $16 \times$ 20 , framed with fancy gilt mouldings, projecting and overlaid corners, $\$ 2.25,3.25,3.50$, $4.25,5.00,6.00,7.50,10.00$ eacb
Carbon and platinotype pictures, beads and fancy figure subjerts, oval and oblong sbapes, framed with black, grey and Flemish brown mouldings, $\$ 3.50,4.00,5.00,7.50$ each.


Genuine English carbon photographs, framed, as cut, size 14 x 17, famous subjects, such as Head of Christ, Gleaners, Angels beads, Broken Pitcher, Rembrandt and Lorna Doone, framed in 3-incb brown wax frame, with gold burnisbed tips, $\$ 1.50$ each.


## Photos Enlarged.

No. 1204. Gold frame, Astrical design (as cut), 3 incbes wide, with heavy gold burnished scroll pattern on outside edge and fancy gold burnished corners, suitable for watercolors and portraits, size $16 \times 20, \$ 3.00 ; 20 \times 24, \$ 3.25$; $22 \times 28, \$ 3.50$ eacb. This frame can be bad in any size desired, price according to size; allow about ten days for making odd sizes.
Pbotosenlarged in crayon, water colors, sepia, and pastel. It takes from 6 to 10 days to enlarge photos. When ordered with other goods we will bold orders, unless otherwise instructed. All pbotos sent to be enlarged will be taken care of and returned with tbe enlargement.
Enlarged crayons, $16 \times 20, \$ 1.15$; $18 \times 29$, $\$ 1.45$; $20 \times 24, \$ 1.70 ; 22 \times 27, \$ 2.00$ each.
Water colors, mounted on stretchers, $16 \times 20$, $\$ 2.00 ; 18 \times 22, \$ 2.50 ; 20 \times 24, \$ 2.75 ; 22 \times 27, \$ 3.00$ each.
Enlargements made in sepia, same priceas water colors.

Pastels, mounted on stretchers, $16 \times 20, \$ 2.75$; $18 \times 22, \$ 3.25 ; 20 \times 24, \$ 3.75 ; 22 \times 27, \$ 4.25$ each. Pastels, very best finisb, $16 \times 20, \$ 4.5 u ; 18 \times 22$ $\$ 5.00$ eacb.

## Picture Firaming

Our sssortment of sample mouldings comprises the newest patterns, colors and finisb. All kinds of frame mouldine can be cut and mitred for any size picture ready to be put cogether, thus making smaller parcels and saving freight.
Four days are requircd for making complete frames. Wben ordering witb other goods please state if we may hold tbem and sbip with frames, or sbip separately.
To find length of moulding required for frame. measure the four sides of picture, and allow eight times the width of moulding for waste in mitring. We do not send out samples of frame mouldings.
The following is a list of prices for frames cut and mitred any size, or put together, witbout glass : all of the sizes given can be shipped at once from the mouldings illustrated below:


All the above frames have been speotally selceted for enlarged portraits in crayon water color, sepia and pastel.
Glass for above frames. $16 \times 20,150 ; 18 \times$ 品, $20 \mathrm{c} ; 20 \times 24,25 \mathrm{c} ; 22 \times 28,30 \mathrm{c}$ each.

1-inch oak, antique and plain, 3c foot; carved, te foot; $1 \frac{1}{2}$-ineh, plain or shaded, ac foot; tarved, 6 e foot; 2 -inch, plain or shaded, warved, 6 foot; carved, 8 c foot; 2 -inch, plain fic foot; carved, 8 c foot; 10 -inch, plain plain or shaded, 9 c foot; carved, 14 c foot; 4 -inch, plain or shaded, 12c foot; carved, 18c foot.
Linings suitablc for the same, in steel or gilt, t-inch, 3 c ; 3 -inch, 4 c ; 1 -inch, 5 e foot.
Bone black and grey black mouldings, plain, 1-inch, $4 \frac{1}{2} \mathrm{c}$; $1 \frac{1}{2}$-inch, 5 c ; 2-inch, 6 c ; 2 2 -inch, 7 c ; 3-inch, 8c foot.
Bone black and grey blaek mouldings, carved, with gilt ornament, 1 -inch, 8 c ; 2 -inch, 9 c ; 21 -inch, 12 c ; 3 -inch, 180 foot.
Dark green mouldings, plain, hinch, $4 \mathrm{c} ; 1$-inch, 5 c ; 2 -inch, 6 c ; 2 hinch, $8 \mathrm{c} ; 3$-inch, 9 c foot.
Dark green mouldings, carved, with gilt ornament, f-inch, 7ac; 1 -inch, 10 c ; 2-inch, 13 c ; $2 \lambda$-inch, 15 c ; 3 -inch, 18 c foot.
Imitation mahogany, with gilt ornament, 1 -inch, $7 \frac{1}{2} \mathrm{c} ; 14$-inch, 10 c ; 2 -inch, 15 c ; $2 \frac{1}{2}$-inch, 18 c foot.
Fancy colored mouldings, in gilt and white, pink, gilt and white; blue, gilt and white; green, gilt and white; and olive green and gilt, i-inch, $5 \mathrm{c} ; 1 \frac{1}{2}$ inch, $6 \mathrm{c} ; 2$-inch, 7 c ; 2 -inch, 8 c ; 3 -inch, 9 c ; 4 -inch, 11 c foot.
Flat or sholl gilt mouldings, 1 -inch, $4 \mathrm{c} ; 14$-inch. 5 c ; 2-inch, 6c ; 2 -inch, 7 c ; 3-inch, 8 c ; 4 -inch. 10 c foot.
Plain gilt mouldings, with ornamented edge, suitable for oil paintings, 1 h-inch, $12 \mathrm{c} ; 2$-inch, 15c; 24 -inch, 18 c ; 3 -inch, 23 c ; 4 -ineh, 30 c foot.
Fancy Florentine mouldings, with open-work edge, in gilt, or olive green and gilt, 1 -inch, 10 c ; $1 \frac{1}{2}$ inch, 12 c ; 2 -inch, 14 c ; 2 -inch, 18 c ; 3 -inch, 25 c foot.
Ebony, black and brown wax mouldings, with gold burnished tips, 1-inch, 12c ; 2 -inch, 15 c ; $2 \frac{2}{2}$-inch, 18 c ; 3 -inch, 20 c foot.
finfamed Pictures, Sheet Form.
Imitation pastels (colored), large sclection of religious, landscape and water subjeets, size $11 \times 14,5 \mathrm{c} ; 16 \times 20,10 \mathrm{c} ; 20 \times 24,25 \mathrm{c}$ each.
Standard American artotypes, figure, landscape and marine subjects, size $11 \times 14,7 \mathrm{c}$; $16 \times 20,15 \mathrm{c} ; 20 \times 24,25 \mathrm{c} ; 22 \times 28,45 \mathrm{c}$ each.
Faglish photogravures, choiee heads, figures, landscape and hunting scenes, size $14 \times 17$, $3 \mathrm{c} \mathrm{c} ; 16 \times 20$ to $18 \times 24, \$ 1.00 ; 24 \times 36$ to $30 \times 40$, $\$ 3.00$ each.
Eugravings, figure, landscape and marine, subjects, size $14 \times 16$ to $18 \times 24,75 \mathrm{c} ; 22 \times 28$ to $21 \times 30, \$ 1.50 ; 24 \times 32$ to $30 \times 40$. $\$ 2$ i. 0 each.
English strip etchings, pretty landscape and water scenes, size $12 \times 22,13 \mathrm{c}$; $14 \times 28,20 \mathrm{c}$; $20 \times 24,50 \mathrm{c}, 20 \times 30,75 \mathrm{c}$ each.
English carbon pictures, copies of famous paintings, size $8 \times 10,75 \mathrm{c} ; 10 \times 13, \$ 125$; $14 \times 17, \$ 2.00$ each.
Imitation platinum pictures, pretty heads, figure and landscape subjects, size $11 \mathrm{x} \mathrm{14,10c}$; $14 \times 17,13 \mathrm{c}$; $11 \times 28$, water and lanscape seenes only, 28 c orch.
Artotype picture of the late Qucen Victuria, copied from her latest photograph, size $18 \times 24,40 \mathrm{ceach}$.
Cabinet photographs, size $4 \frac{1}{2} \times 6 \frac{1}{2}$, King Ed ward VII., Queen Alexandra, late Queen Victoria, Duke and Duchess of Cornwall, 25c each.

## Photo Frames.



Photo bracket (as cut), in white enamel or pol ished oak. fitted with white or dark grey mats, with oval or square oponings and top shelf for brie a-brac, sizc $8 \times 16,3$ openin3s, tise; $8 \times 21,4$ openin $\mathrm{s}, \$ 1.25$ cach.
We have a lar_c and varied stock of the lifest designs in photo trames in all sizes.
Miniature photo frames, in bronze, with burnished tips, oval and square shapes, with easel backs, $25 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{e}$, $5 l \mathrm{c}$ caeh.
Cabinet photoframes, in bronze, with burnished tipe, fancy Florentine designs, 65c, $75 \mathrm{c}, \$ 1.00$, $1.25,1.50$ cach.

Miniature photo frames, guaranteed quadruple gold plate, oval and squaro shapes, with easel backs, $90 \mathrm{c}, \$ 1.15,1.25$, 1.40 and 1.75 each.
Cabinet photo frames, guaranteed quadruple gold plate, newest designs, faney Florentine edge, oval and square shapes, $\$ 2.25,2.50,2.75$, $3.25,3.75,4.25$ and 4.75 each.


## Mirrors.

No. 217. Mirrors, framed in 1 -inch rceded moulding, oil finish. size $6 \times 9,12 \mathrm{c} ; 8 \times 10,15 \mathrm{c} ; 9 \times 12$, 18 c ; $10 \times 14,20 \mathrm{c}$ ea.


No. 271. Spacial line German platc mirrors, size $9 \times 1 \geqslant$-inch, 1 -inch polished oak fiame, $650 ; 10 \times 14,1 \frac{1}{2}$ inch oak moulding. $8 \mathrm{jc} ; 10 \times 17$, $1 \frac{1}{2}$-inch oak moulding, $\$ 1.15 ; 12 \times 18$, $1 \frac{1}{2}$-inch moulding, $\$ 1.35$; $12 \times 20$, $1 \frac{1}{2}$-inch moulding, $\$ 1.60 ; 12 \times 20$, bevelled, $1 \frac{1}{2}$-inch moulding. $\$ 1.8$ ) it $\times 24,2$-inch moulding, $\$ 2.75 ; 20 \times 24$, 4 -ineh moulding, $\$ 3.50$ : $18 \times 36,2 \frac{1}{2}$-inch moulding, $\$ 5.25 ; 18 \times 40,2 \downarrow$-inch moulding, $\$ 6.00$ each.

## Wall Pockets.

Bamboo wall pockets, light, durable, sizc 14 x 15 inches, 35 c each.
Oak wall pockets, strong and well madc, size $15 \times 17$ inches, 50 c cach.
Wall poekets, whito enamcl and gilt, imitation pastcl in front, with glass, sizc 16 x $19 \frac{1}{2}$, G5c ea.


No. 24135. Wall pockets (as cut), green bronze, tipped with silver, very handsome design, pretty colored scenes in front, with glass, size $17 \times 24,75 c$ each.

## Easels.

Bamboo easels, neat and strong, 60 inches high, 50 c ; bamboo easels, ornamented, 66 inches high, 6j̄c, 85 c each.


No. 2250.


No. 2210.


No. 210.

No. 214. Bamboo easel (as cut), 66 inches high, pretty design and well made, 75 c each.
No. 210. Baınboo easel (as cut), 66 inches high, handsome design and durable, $\$ 1.15$ each.
Oak easels, plain, 60 inches high. 50 c ; ornamented with brass trimmings, and adjustable rests, 66 inches high, $75 \mathrm{c}, 81.25,1.50$ and 2.25 ea
No. 2250. Oak eascl (as cut), 50 inches high, polished oak, fancy top, adjustable rests, $90^{\circ}$ each.
No. 2210 . Solid polished oak easel, (as cut), 66 inches high. with fancy grill work, top and bottom, brass trimmings and adjustable brass rests, $\$ 2.00$ cach.

## Picture Wire.

( 35 yards to a coil.)
Tinned, No. 6. 4 c ; No. 1, 7 c ; No. 2, 10c; No. 3, lise: No. 4, 20c: No. 5, 2je eoil.
Gilt, No. $11,35 \mathrm{c}$; Ňo. $12,40 \mathrm{c} ; \mathrm{No} .13,50 \mathrm{c}$ coil.

## Picture Nails

Brass-headed nails, 24 inches long. 5 c doz: porcclain slide-head nails, 15 c doz ; fancy colored slide-head nails, 2 jo doz.

## Brass Moulding Hooks.

Made to fit 1 -inch, 1 -inch and 2 -ineh mouldings, $10 \mathrm{c}, 18 \mathrm{e}, 2 \mathrm{e}, 30 \mathrm{c}, 3 \mathrm{c}$ and 40 c doz.

# Paints, Brushes and Mouldings. 



## Paints.

Pure prepared paints. One galion properly applied will cover 200 square feet witl two coats. Color card sent on application.
Ordinary colors and floor paints, $\frac{1}{2}$-pint tins, 11c; 1-pint, 2Sc; 1-quart, 35c ; $\frac{1}{2}$-gallon, $70 \mathrm{c} ; 1$-gallon, $\$ 1.40$ each.
Shutter greens and vermilion colors, $\frac{1}{2}$-pint tins, $18 \mathrm{c} ; 1 \mathrm{p}$.ut, 33 c ; 1 quart, 50c each.
Fancy enamel paints for decorative work, pink, rose, light and dark green, red, black, yellow, blue and white, $\frac{1}{4}$-pint tins, 15 c each.
White, $\frac{1}{2}$ pint tins, 25c; 1 -pin+, 450 each.
Ivory, white, green and rose bath eaanel, $\frac{1}{2}$-pint tins, 30c each.
" G " stovepipe enamel, prevents rust and is unaffected by water, for stovepipes, radiators and registers, $\frac{1}{2}$-pint tins, 20c; • 1-pint, 35c each.
No. 20. "Our Favorite" go'd enamel


No. 20.
paint, put up in boxes, with brush and liquid for mixing, small size, 18c ; large size, 30c each.
Japanese gold paint, ready for use, with brush, 20 c each.
Gold bronze, per oz, 15 c ; per lb, $\$ 2.00$.
Aluminum and copper bronze, per oz, 20 c ; per lb, $\$ 2.50$.
Furniture varnish, $\frac{1}{2}$-pint tins, $11 \mathrm{c} ; 1$ pint, 18c ; 1-quart, 30c each.
Oak varnish, $\frac{1}{2}-p i n t ~ t i n s, ~ 16 \mathrm{c} ; 1$-pint, $28 \mathrm{c} ; 1$-quart, 45 c each.
White varnish, same price as the oak.
White lead, $1-1 \mathrm{~b}$ tins, 12 c ; $5-1 \mathrm{~b}, 55 \mathrm{c}$; $12 \frac{1}{2}-\mathrm{lb}, \$ 1.10$ each.

Oil wood-stains, for re-staining furniture and woodwork, imitation mabogany, oak, walnut and cherry, $\frac{1}{2}$-pint tins,
 1-quart, 40c each.
No. 21. Varnish stains, in imitation mahogany, rosewood, oak,
No. 21. walnut and cher-
ry, $\frac{1}{2}$-pint tins, 18 c ; 1-pint, 35 c ; 1 quart, 60 c each.
Prepared kalsomine, blue, flesh, cream, green and terra cotta colors, 5-lb package, 20c each.
"G" furniture polish not only cleans, but gives the furniture a beautiful and lasting gloss, 4 -oz bottle, 10 c ; 8-oz, 20 c ea.

## Wax and Finishes for Mardwood Floors.

Johnson's paste-wood filler, for new work only, 1 lb properly applied will cover 40 square fect. $1-1 \mathrm{lb}$ tin, 12 c ; $2 \overline{5}-1 \mathrm{lb}$ can, $\$ 2.2 \overline{0}$ each.
Johnson's prepared wax, 1 lb will corer 300 square feet, 1 coat, put up in $1-1 b$, $2-1 \mathrm{~b}$ and $5-1 \mathrm{~b}$ tins, per $1 \mathrm{~b}, 45 \mathrm{c}$.
Johnson's floor finish, fur natural woods, 1-quart bottle, 75 c .
Johnsun's floor restorer, will cle:m and restore the finish of hardwood floors, 1-pint bottle, 7 ŏc ; 1-quart bottle, $\$ 1.25$.
Johnson's natural wood rencwer, for remoring stains and discolorations, 1-quart bottle, 75 c.
Steel shavings for rubbing down floors, per lb, 50c.
Johnson's weighted brushes, for polishing floors, $15-\mathrm{lb}, \$ 250 ; 25-\mathrm{lb}, \$ 3.00$ each.

## ifrushes.

Round sash tools, tin bound, pure bristles, $9 \mathrm{c}, 12 \mathrm{c}, 18 \mathrm{c}, 25 \mathrm{c}, 35 \mathrm{c}$ each.
Flat sash tools, tin bound, pure bristles, 9c, 13:, 15c, 20c, 28c each.
Oval paint, pure white bristles, plain, $17 \mathrm{c}, 25 \mathrm{c}, 30 \mathrm{c}$; bridled, $2 / 0,40 \mathrm{c} ; 4 / 0$, $60 \mathrm{c} ; 5 / 0,75 \mathrm{c} ; 8 / 0, \$ 1.20$ each.
Columbia, black, oval, plain, $25 \mathrm{c}, 27 \mathrm{c}, 35 \mathrm{c}$, 60 c ; bridled, $5 / 0, \$ 1.10$; $7 / 0$, $\$ 1.40$; $8 / 0, \$ 1.60 ; 9 / 0, \$ 1.85$ each.

Chiselled flat varnish, tin bound, pure white bristles, 1 -inch, 12 c ; $1 \frac{1}{2}$-inch, 17 c ; 2 -inch, 25 c ; $2 \frac{1}{2}$-inch, 30 c ; 3 -inch, 40 c each.
Standard flat paint, $30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$; pure bristles, plain, 50 c ; bridled, $7 \overline{\mathrm{o}}$, $\$ 1.00$ each.
Tip top flat paint, black bristles, $4 \overline{\mathrm{j}} \mathrm{c}$, $55 \mathrm{c}, 80 \mathrm{c}$ each.
Painters' dusters, 50c, 60c each.
Paper layers, pure bristles, single thick, 10 inch, 5 c) 12 -inch, 75 c ; double thick, 10 -inch, $80 \mathrm{c}: 12$-inch, 95 c each.
Combination paper layers, pure bristles, 12 -inch, 95 c each.
Kalsomine brushes, mixed, 45c, 「.òc, 80 c , $\$ 1.25$; pure bristles, $\$ 1.50,1.75,2.50$, $2.75,3.50,4.00$ each.
Whitewash brushes, mixed, 20c, 25c, 28c, 32c each.
Whitewa-h heads, mixed, pure bristles, $\$ 1.15,1.25,1.65$ tach.

## Room Mouldings.


$1 \frac{1}{2}$-inch American room moulding (as cut), blended colors, crimson and gilt; blue, cream and gilt; green, pink and gilt, $3 \frac{1}{2} \mathrm{c}$ foot.
$1 \frac{1}{2}$-inch Canadian room mouldings, in fancy colors and gilt, colors to match any shade of wall paper, 3 c foot.
2-inch American room moulding; blended colors, crimson, olive and gilt, green and gilt; sage, cream and glt, $4 \frac{1}{2} \mathrm{c}$ foot.
2-inch Canadian room nouldings, large assortment of fancy color and gilt, to harmonize with our new shades of wall paper, 4 c fout.
1-inch fancy color and gilt, blended, cream, blue, green and terra cotta, 20 and $2 \frac{1}{2} \mathrm{c}$ foot.
1-inch, plain buınished gilt, 3c; $1 \frac{1}{2}$-inch, 4 c foot.
$1 \frac{1}{2}$-inch polished antique oak, 3 c foot.
Our Roon Moulding Colors are fast and will not rub or run when damp. When 100 or more fert of the same pattern and color is bought we make a reduction in price of 25 c per 100 feet.

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Woven lorse covers，\＄1．35 earl．
lleavy tean mets，sl．e；ench．

lboly and neck luggey nets，in a large varicty uf culors，81．（M）and＊1．2 caclı．
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＂12， 3 ＂ 0 ＂ 1.95
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Mixed Matiresses to Fit Camp Cots．
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4＂O＂104ft． 6 in．．．．．．．．．．．．．2．45 6
No．11』．Folding（armp cot，heavy hardwood frame，duck top，$(\mathrm{ft}$ ．long， 7 7．c．
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[^0]:    $18 \times 27$ inches, $25 \mathrm{c}, 30 \mathrm{c}, 35 \mathrm{c}, 40 \mathrm{c}$.
    $19 \times 28$
    $20 \times 30 \quad " \quad 40 \mathrm{c}, 45 \mathrm{c}, 50 \mathrm{c}, 60 \mathrm{c}, 75 \mathrm{c}$ each.

[^1]:    14. Laced, same as 3A, sizes 24 to 7
[^2]:    

    ## MEASUREMENT FORM.

    ## STATE DISTINCTLY STYLE WANTED.

    ## 1. Single-Breasted Sacque. 2. Double-Breasted Sacque. 3. Three-Buttoned

    Morning Cutaway.Collar to waist, A to B......inches. Whole length to bottom of coat, A to C.......inches. Centre of back to shoulder, $E . . . .$. inches. Shoulder to elbow, $E$ to $F \cdot . .$. Ellow to hand, $F$ to $G$................inches. Inside seam of arm...........inches. Around chest under arms at K.................inches. Waist at L............inches.
    VEst-Length from centre back of neck to bottom in front...........................
    under arms $\mathbb{K}$ centre back of neck to bottom in front...........inches. Around chest
    
    inches. Lencth of inside ANTS-Length of outside seam from waist to heel of boot...........inches. Length of inside
    seam from crotch to heel of boot, $C$ to $D \ldots . .$. inches. Around waist under vest at A
    

    Givo Person's Height, Weight and Age.
    Always measure the person for whom the clothes are intended.
    THE AVERAGE Size For Boy. - Age 4 is chest 22 Age 5 is chest 23 Age 6 is chest 24 . Age 7 is ohest 25
    All suits and overcoats over 44 inches chest measurement aro 50c additional for overy inch. Suits and overcoats aremade up in styles anly marked on samples which we sond.
    anly \& marked on samples which wo sond.

[^3]:    8 NOTE.-All 16 -size London movements nave exposed winding wheels, and are of the thinncst model.
    

[^4]:    

[^5]:    

[^6]:    No. 32, large and comfort

